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STANDARD CATALOG SERIES

# SONG INDEX

AN INDEX TO MORE THAN 12000 SONGS  
IN 177 SONG COLLECTIONS  
COMPRISING 262 VOLUMES

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## PREFACE

At the Swampscott meeting of the American Library Association in 1921, the undersigned suggested that the A.L.A. undertake the publication of a *Song Index*. The Executive Board, however, had ruled that the A.L.A. should not publish a work which might be issued profitably by a regular publisher. Mr. H. W. Wilson was then asked to consider publishing such a book, and he took the matter under advisement. Previous to the Detroit meeting of 1922, Mrs. Jennie T. Jennings, chairman of the Catalog Section, had sent to some thirty libraries a comprehensive questionnaire on the subject, accompanied by a list of 125 collections, which the libraries were asked to check for those they would wish indexed. The answers were tabulated and the results presented to the Catalog Section at Detroit by Mrs. Jennings. Mr. Wilson then announced that The H. W. Wilson Company had decided to publish the *Index*. At the meeting of the Catalog Section in 1923, the undersigned was appointed chairman of the A.L.A. Committee on *Song Index*. The chairman then appointed the following as members of the committee: Miss Emily E. Child, Brooklyn Public Library; Mr. Julius Mattfeld, New York Public Library; Miss Dorothy Lawton, New York Public Library; Miss Isadore Gilbert Mudge, Columbia University Library; Miss Catherine Van Dyne, Newark Free Public Library. The committee represents both the general reference worker and the specialist in music libraries. Early in 1924 the answers to the 1922 questionnaire and the checked lists were turned over to the editor and furnished a starting point for the *Index*. The committee as a whole and the members individually were frequently consulted by the editor during the process of compilation, approved decisions of the editor from time to time, and kept in touch with the progress of the work.

The *Song Index* is a reference book long needed by every public library. The committee rejoice at its publication, extend thanks to the editor and the publishers for their careful work, and commend the *Index* to the library world.

FRANKLIN F. HOPPER.

June 14, 1926



## INTRODUCTION

As the interest in music collections in libraries has constantly increased, the need of an index to songs has been so much felt that a number of libraries have made their own indexes. The present work, which indexes 177 collections in 262 volumes, results from this need on the part of many libraries. More than 12000 songs are included.

In using this Index it is essential to bear in mind the fact that it is an index made from the collections themselves and not a comprehensive dictionary of songs. In other words, in the main the information *as given in the books themselves* forms the basis of the work. It does not pretend to be a court of last resort to settle disputed points about the history, authorship, etc. of the songs. When it is considered that the work includes over 12000 songs in many languages, and at least 3500 names of composers and authors, it will readily be seen that it was impossible (even if desirable) to do the research work that would have been necessary in order to verify all entries. That is work for the music specialist with unlimited time at his disposal. Some of the collections indexed were compiled and edited much more carefully than others and doubtless many mistakes occurring in the less carefully made books have been copied here. When mistakes were evident they were corrected but of course no attempt could be made to check the accuracy of each item. When conflicting information about a song was given in different collections, the entry has been made in accordance with the weight of evidence. As the work developed, it was found that a considerable amount of verification and investigation was necessary to obtain reasonably satisfactory entries. Sometimes when a song has been variously attributed to different composers it has seemed necessary to give this information in the main entry as a guide to those who may look for it under various composers (e.g. "Drink to me only with thine eyes." Attributed to R. Melish; wrongly attributed to Mozart). Necessary references have then been made to the proper entry.

**Scope.** The standard collections of songs by various composers which have been found most useful in the medium sized public library have been included. In a small or medium sized library this should be a fairly complete index to the library's resources within the field covered, and in the large libraries it will serve as a "first aid." While the desirability of including as many songs as possible was realized, to have included all existing song collections (as was suggested by a few libraries) was impracticable because the resulting size and expense would have put the Index beyond the reach of the smaller libraries, where this help is much needed. Some few out of print and likewise a few unusual collections have been included and the impossibility of including more of the latter is regretted. These should add greatly to the usefulness of the Index even in small libraries where these collections are not to be found. If the librarian is thus able to locate a desired song in a particular book not in the library, it is always possible to write to a large library which has the book and have the item copied from that book.

**Selection of Titles Included.** The selection of the 177 collections (in 262 volumes) included is based on lists voted on by the following libraries: Public libraries of Baltimore; Boston; Brooklyn; Chicago; Cincinnati; Cleveland; Denver; Detroit; Evanston, Ill.; Haverhill, Mass.; Los Angeles; Louisville, Ky.; Minneapolis; New York; Newark; Omaha, Neb.; Providence, R. I.; St. Louis; St. Paul; San Diego; Seattle; Springfield, Mass.; Tacoma, Wash.; Wilmington, Del.; other libraries: Eastman School of Music, University of Rochester, Rochester, N.Y.; Library of Congress; Newberry Library, Chicago; Peabody Institute, Baltimore. In taking up the work in 1924 the editor started with the lists sent out in 1922 by Mrs. Jennie Thornburg Jennings, at that time chairman of the A.L.A. Catalog Section. In 1924 a revised and much enlarged list of 219 titles of collections was sent to 31 libraries of various sizes and from the returns the collections to be indexed were selected. In order to include some of the newer collections, a short supplementary list was sent out late in 1925. With the advice of our collaborators, 50 collections have been selected from the total number for first purchase in smaller libraries and these are marked with a star in the Classified List of Collections Indexed.

**Classes of Songs Excluded.** In order to keep the size of the Index within reasonable bounds it was necessary to limit not only the number of collections included but also the type of collection, hence it was decided to exclude the following: (1) Collections of individual composers. The best known songs are in the general collections and the others are comparatively easy to find in the collections themselves. The original plan to give a preliminary list of best editions of collections of individual composers recommended to medium sized libraries was abandoned when it was found that such a list would be confined to the publications of about six of the leading music publishers in the United States and England. (2) Hymn books. The several hundred hymns included in the general collections indexed are of course included. There is the Julian Dictionary of Hymnology, and, as one library said, "Let Julian do it." The hymn books themselves are usually well indexed under author, composer, title, tune and first line. (3) Collections of folk dances and singing games, and most collections of children's songs. A selection of these will be found in the Quigley Index to Kindergarten Songs. Those found in the general collections indexed we have included. (4) Collections published in foreign countries other than Great Britain, except one German collection (Erk's Deutscher Liederschatz). (5) Collections with words only. (6) Collections with words and tune but without instrumental setting have usually been excluded, but a few such have been included because of their importance.

**Entries.** Entries will be found under *title* (the main entry), *composer*, and *author* of the words. *References from first line to title* are also included.

(1) **TITLE ENTRY.** This is the main entry and the place where the fullest information is given. It is the only place where the symbol for the collection in which the song is located is given. References to this main title entry have been made (a) from alternate titles, from different titles in different collections, from all translations of a title, when entry is in the original language, and from the original titles in those languages (such as Russian) where the main entry is under an English title; (b) from first lines both in original and translation and, in a few

cases, from first line of chorus. The reader is thus directed to the place where the fullest information is to be found. Under the main title entry will be found listed all variations in title in different collections. Entries for these are indented under the main title entry, and for the sake of clearness the main title has been repeated here when it is used in the copies noted. The title entry gives: (a) title, followed by alternate titles in parenthesis. Often the first line is given in parenthesis, especially when necessary to distinguish between songs with same or similar titles (e.g. Abschied); (b) name of composer, when given. This has occasionally been supplied. If no composer is given, "Folk air" or some other descriptive term is often given, or name of the setting, following in this respect the usage of the collections; (c) name of author, when known, preceded by "Words by"; (d) language abbreviations for foreign songs; (e) symbols for collections in which the song is to be found. In many cases the title and first line are identical. Occasionally, even when title of song is used in the collection, the first line, followed by title, has been used as the main entry in order to bring different settings of a poem together and in such cases the user of the *I n d e x* will need to look in the collection indexed under both in order to find the song.

(2) **COMPOSER ENTRY.** Composers' names are printed in boldface roman type. Under the name are given titles of songs. When the same air has been used for two songs, a note to this effect is added to the second. If a song is known to be from an opera or oratorio this information is added. In cases where a composer is also author of words, that information is usually given in title entry only. When a man is composer of some songs, and author, or composer and author, of others these titles are separated. Probably this division is not always accurate, as it has usually been made from the information given in the collections, which vary greatly in the amount and accuracy of their information. Obvious mistakes of composer for author and vice versa have been corrected.

(3) **AUTHOR ENTRY.** Authors' names are printed in boldface italics to distinguish them from composers, which are in roman. After the title of the poem is given composer's name. When there is another setting of the same song entered under a translated title, this is noted. If composer's name is not known a descriptive phrase (such as "French air") is used. These author entries have been included because various collaborators have emphasized their importance in general reference work as distinct from the special reference work of the music library. In some of the collections indexed, translators are sometimes given as authors, and, while we have corrected many such errors, doubtless there are others which have not been discovered.

(4) **FIRST LINE REFERENCES.** The first line is always given in quotation marks, even when it is also the title. Where the title differs from first line, references have been made from first line to title, including references from first lines in all translations as well as in the original. Where one or two words only of first line are used as title, reference from the entire first line has sometimes been made when the two alphabet rather far apart. These first line entries often proved very useful in bringing together copies of a song appearing in different collections under such widely divergent titles that their identity was not at first discovered. Reference from the first line of the chorus has not ordinarily been made, but in some exceptional cases, where a song is better known by the

first line of the chorus, reference has been made from it (e.g. For a' that, an' a' that. See "Tho' women's minds like winter winds," by Burns).

**Arrangement.** In the main the arrangement is strictly alphabetical. The Rules for Filing Cards of the Carnegie Library of Pittsburgh, which are now used in many libraries, have been followed in the main. The whole question of arrangement has presented difficulties because of the title and first-line entries in so many languages, but the aim has been to present a usable and convenient arrangement rather than a scholarly one. Articles are always retained at the beginning of title and first line but the articles are disregarded in the arrangement. In such entries the title is alphabetized by the word following the article and this word is printed in boldface. In some of the less familiar languages, where the articles will not be recognized by the ordinary person, this practice may be questioned but it seemed better to apply the same rule to all. Abbreviations are arranged as if spelled in full. Contractions are arranged as one word, e.g. Who'd is filed as Whod. Elisions are arranged as printed and are treated as part of the following words, e.g. C'est is filed as Cest. In hyphenated words the hyphen is disregarded and the words are arranged as separate words. An exception is made where the hyphen is really part of the word (e.g. a-nutting, a-roving) and in American Indian names. Modified vowels in German, in the Scandinavian languages, etc., are written as they occur and are arranged as one letter unless written as two (e.g. Goethe). To facilitate quick use the many titles beginning O and Oh have been filed together, under O. This same rule has been applied in a few other cases.

**Language of Entry.** Foreign songs are entered under the title in the original language when it is given in the collection indexed, with the exception of the languages noted below. When none of the collections indexed gives the original title or words then the entry is under the English title, with reference from the original title. Songs in the following languages, many of which do not use the Latin alphabet, are entered under the English title unless the original title is much better known (e.g. Aloha oe; Kimi ga yo).

- (a) African languages
- (b) Albanian
- (c) American Indian languages
- (d) Eskimo
- (e) Finno-Ugrian languages, including Esthonian, Finnish, Hungarian, Lappish
- (f) Greek, Modern
- (g) Oriental languages, including Armenian, Arabic, Chinese, Hebrew, Indic languages (languages of India), Japanese, Persian, Turkish; also Fijian language and Polynesian languages (including Hawaiian)
- (h) Russian and other Slavic languages and Lithuanian-Lettish, including Bohemian, Bulgarian, Lettish, Lithuanian, Polish, Russian, Serbo-Croatian, Slovak, Slovenian
- (i) Yiddish

The decision to enter under the title in the original language was made in accordance with the preference of the majority of the libraries consulted.

**Transliteration.** All titles are given in the Latin alphabet. Titles in languages employing other alphabets (e.g. Russian) have been transliterated when necessary. This will probably meet the needs of most libraries using the *I n d e x*. When we have done the transliterating, the Library of Congress system has been followed but when the collections themselves contained the title in transliteration we have used it as given, regardless of the fact that different systems have been used by the various editors. Only one collection indexed (Botsford, *Folk Songs of Many Peoples*) contains text in the original characters. In the main title entries, where the languages of a song are indicated, no distinction has been made between this collection and those which contain transliterated text.

**Language Abbreviations.** The language or languages of the text of a song are indicated in the main title entry by a language abbreviation which precedes the location symbol. For example, "Casta diva, che inargenti." Bellini. e.i. PP, contains words in both English and Italian. No language abbreviation is given for songs in the English language, when this is the original language of the song. Doubtless some songs which have been regarded as English, because so given in the collection indexed, are in reality translations into English. Many such cases have been caught, and the correct information supplied. Under a language are included all songs in dialects of that language.

**Airs.** The *I n d e x* is an index of songs and not of airs, but for hymns included it has often been necessary to make a reference from the name of the tune, as hymns are frequently known by that rather than by title. For convenience the name of the tune is then given as an alternate title in the title entry.

**Variants.** In obvious cases the variants of songs have been noted but it has not been feasible to do this in all cases. Versions of a folk song will usually be found entered under the main title entry (e.g. Barbara Allen). In the case of folk songs (including negro spirituals) which occur in several collections indexed, it is safe to assume that minor variations occur, but these we have disregarded unless they are distinct enough to be regarded as different versions. In the case of several chanteys with the same title, the variations are of such a character that they have not been grouped under one entry but each has been given its own entry, with notes as to variants (e.g. A-roving; Blow the man down).

**Subjects.** It was originally suggested that a classified list be added, arranged under a few subjects such as Christmas songs, Folk songs, Shakespeare songs, etc. Limitations as to size made it necessary to choose between (1) indexing as many collections as possible, or (2) cutting down the number of collections in order to include this feature. The A.L.A. *Song Index* Committee and the majority of libraries consulted agreed that it was more essential to include as many collections as possible. However, anyone looking for subjects will not find them lacking. Under Shakespeare's name will be found all Shakespeare songs. The Classified List of Collections Indexed is arranged by subject and this should be a help and convenience in reference work. Folk songs, which are probably more often called for to illustrate the music of different countries rather than as individual titles, will be found in the section of the list entitled "National and Folk Songs" and its country subdivisions. Collections of this kind which are general in scope (e.g. Elson's *Folk Songs of Many Nations*) have annotations

giving a classification of the contents by country. Collections in the section called "General" have similar notes, classifying the contents of each volume.

**Voice.** When voice is specified in the title of the collection, this information is given after the title in the Classified List of Collections Indexed.

**Uses.** In its field this Index should be as useful to libraries as is the well known Granger Index to Poetry and Recitations. Its usefulness in the music department of a library in finding words and music of a wanted song need not be dwelt on. General reference workers and those who do work with schools will find a valuable feature in the entries under the authors of words, which show what poems of individual authors have been set to music. In giving them, the Index follows the precedent set by the Catalogue of the Allen A. Brown Collection of Music in the Boston Public Library. It will likewise supplement Granger to those looking for foreign poems, for it will serve as a first line and title index to many poems from foreign languages, both in the original and in translation. With the increasing interest in music collections in libraries and with the scarcity of aids in the selection of this material, libraries should find the list of collections indexed, which has been carefully selected, a timely aid as a buying list. A number of libraries have already used it for that purpose. All publishers of music should find it a valuable tool.

**Acknowledgements.** The editor wishes to express her thanks to the libraries which cooperated in answering questionnaires, in checking lists of titles to be included, and in giving advice at various times. To all members of the A.L.A. Committee on the Song Index the editor extends grateful thanks for help and advice. The resources of the Music Division of the New York Public Library have been much used and Miss Dorothy Lawton, head of the Music Library of the Circulation Department, and Mr. Julius Mattfeld, formerly acting chief of the Music Division, have given freely of their time. Special acknowledgement is made to the reference staff of the Columbia University Library for help on many points. The service rendered by Mrs. Jennie Thornburg Jennings, who sent out the first questionnaire on the subject and thus paved the way for this Index, should also receive special mention. The devoted service of Phyllis Crawford has contributed largely to the making of the Index. She is responsible for all of the detailed work of the indexing, and also for seeing the work through the press. The editor extends hearty thanks to her for her able assistance in all parts of the work. Grateful acknowledgment is made to Eva Cotter for careful proofreading.

Thanks are due to the publishers who, with one exception, generously gave us copies of their books which are included in the Index. In this exceptional case the books which were considered of first importance by cooperating libraries were purchased.

The editor will be grateful for notices of any mistakes which may be discovered by users of this work. It is realized that errors occur, but those familiar with the peculiarities and inconsistencies of the class of books indexed will understand the difficulty of producing an index free from errors.

MINNIE EARL SEARS.

July, 1926

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# Classified List of Collections Indexed

Titles starred are recommended for first purchase  
Unless otherwise indicated, collections contain piano accompaniment  
When a collection is issued in two editions, high voice and low voice, this is specified  
All prices are subject to change

## Arrangement

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and South American  
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Swedish. See Scandinavian  
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Yiddish p. xxv

- Chanteys p. xxv  
Christmas Carols p. xxvi  
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School and College Songs p. xxvii

## GENERAL COLLECTIONS

- Album of bass songs.** 4v G. Schirmer c1888-94 pa ea \$1.25; cl ea \$2.75  
English; and French, German, Italian with English translations  
Contents: v1, 21 songs by Beethoven, Esser, Gounod, Henrion, Kreutzer, Löhr, Lortzing, Loewe,  
Mozart, Nessler, Roeckel, Rodney, Schubert, Schumann, Vogrich  
v2, 21 songs by Brüll, Carissimi, Graben-Hoffmann, Gumbert, Hatton, King, Kreutzer, Lassen,  
Mattei, Mendelssohn, Meyerbeer, Pinsuti, Randegger, Reissiger, Schäffer, Vogrich, Watson, Widor  
v3, 21 songs by Alquen, Binder, Dorn, Gailhard, Hartmann, Hölzel, Kleffel, Lassen, Mariani,  
Marschner, Matys, Massenet, Mattei, Pfeil, Reissiger, Schubert, Shield, Vogrich, Wallnöfer, Weidt,  
Wurda  
v4, 18 songs by Gounod, Jude, Lachner, Lindpaintner, Loewe, Lortzing, Mendelssohn, Mililotti,  
Moszkowski, Nicolai, Proch, Pressel, Ries, Sieber, Slansky, Spohr, Tschalkowsky, Weidt
- \*Bacon, Mrs Mary Schell (Hoke), ed.** Songs every child should know. Grosset  
c1906 cl \$1  
English only, no accompaniments  
Contents: 58 songs of sentiment; 10 songs of war; 10 national hymns; 7 songs of patriotism; 3  
military nonsense songs; 7 Shakespeare songs; 31 miscellaneous songs
- Baritone songs.** 2v Boosey 1921 pa ea \$1.50  
English; and French, German, Italian with English translations  
Contents: v1, 47 songs; v2, 39 songs
- Bass songs.** 2v Boosey 1924 pa ea \$1.50  
English; and French, German, Italian with English translations  
Contents: v1, 41 songs; v2, 36 songs
- Bispham, David, ed.** Celebrated recital songs. Presser 1919 pa \$2  
English only, except some French with English translations  
Contents: 14 songs for men; 15 songs for women; 15 songs for either men or women
- \*Bispham, David, ed.** The David Bispham treasury of song. Winston 1920 cl \$1.50;  
school ed \$1  
Cover title: David Bispham song book  
English only  
Contents: 25 songs from the operas Aida, Carmen, The damnation of Faust, The daughter of  
the regiment, Don Giovanni, Faust, The freeshooter, Jocelyn, Lucia of Lammermoor, Lucrezia Borgia,  
Martha, The Puritans, Rigoletto, Rinaldo, Samson and Delilah, Semela, Tales of Hoffmann, The  
troubadour, and William Tell; 51 miscellaneous songs; 19 popular and folk songs; 16 patriotic  
songs; 16 rounds, catches, and canons; 17 sacred songs; 32 hymns

- \*Boy scout song book**; comp. and ed. for the Boy scouts of America. Birchard ,pref. 1920, pa 40c  
English only  
Contents: 3 songs of achievement; 12 songs of animals; 13 songs of cheerfulness; 3 Christmas songs; 1 song of cleanliness; 9 songs of comradeship; 4 songs of courage; 28 songs of devotion; 8 evening songs; 7 songs of the flag; 7 songs of freedom; 8 songs of friendship; 4 songs of generosity; 1 song of health; 6 songs of helpfulness; 6 songs of home; 46 songs of humor; 4 songs of imitation; 6 songs of kindness; 2 songs of law and order; 3 songs for male voices; 14 march songs; 2 mess songs; 4 morning songs; 7 narrative songs; 17 nature songs; 17 patriotic songs; 11 precept songs; 5 songs of resolution; 8 rounds; 45 scouting songs; 9 sea songs; 13 songs of sentiment; 3 spirituals; 10 stunt songs  
The book contains also the words of a few well known songs without music; these are omitted from the Song Index
- Buck, Percy Carter, ed.** Oxford song book. Oxford univ. press 1919 cl \$2.50  
Contents: 128 songs, English and a few Latin not translated
- Cartwright, Harriet Garton, ed.** Song treasury. Macmillan 1920 cl \$1.80  
English only, except a few French with English translations, and a few Latin not translated  
Contents: 15 patriotic songs; 6 student songs; 41 hymns and carols; 7 American songs; 3 Bohemian songs; 6 English songs; 4 French songs; 2 Hebrew songs; 1 Icelandic song; 4 Irish songs; 6 Italian songs; 4 Russian songs; 6 Scotch songs; 1 Spanish song; 4 Swedish songs; 3 Welsh songs
- Classic baritone and bass songs.** Ditson c1888 pa \$1.50  
English; and French, German, Italian with English translations  
Contents: 33 songs by Abt, Bendel, Bizet, Bonheur, Denza, Eayrs, Gordigiani, Götze, Graben-Hoffmann, Jensen, Löhr, Mattei, Meyer-Helmund, Moir, Molloy, Nessler, Osgood, Pinsuti, Ries, Roedel, Schumann, Spöhr, Temple, A. G. Thomas, Wagner, M. Watson, Weidt
- Contralto songs.** 2v Boosey n.d. pa ea \$1.50  
English; and French, German, Italian with English translations  
Contents: vi, 50 songs; v2, 40 songs
- Culp, Julia, comp.** My favorite songs. 2v Ditson 1916 high, low pa ea \$2  
Words in the original language with English translations, except the Norwegian and Russian songs, which have words in German and English  
Contents: vi, 4 American songs; 2 Dutch songs; 4 English songs; 21 German songs; 3 Irish songs v2, 4 American songs; 6 French songs; 17 German songs; 2 Norwegian songs; 2 Russian songs
- \*Davison, Archibald Thompson, and Surette, Thomas Whitney, eds.** Home & community song-book. (The Concord series) E. C. Schirmer c1921 pa \$1  
English only  
Contents: 57 patriotic songs, hymns, Christmas carols, folk songs, etc.
- \*Encore songs.** (The O. D. music series) Ditson 1910 high, low pa \$1  
English; and French, German with English translations  
Contents: 3 old songs and 18 songs by Barnard, Brackett, Burnham, Ferrari, Fontenailles, Götze, Hadley, Hahn, V. Harris, Hook, Lowitz, Mawson-Marks, T. Morley, Östlere, E. Purcell, Reichardt, Rich, Thomé
- Family music book**; a collection of two hundred and fifty-two pieces of piano and vocal music of moderate difficulty, selected from the works of classic and modern composers and including many old favorites, universally known. G. Schirmer c1914 cl \$4  
English; and French, German, Italian, Norwegian with English translations  
Contents: 27 ballads; 7 convivial songs; 8 plantation songs; 8 French children's songs; 20 English children's songs; 10 sacred songs; 9 patriotic songs; national songs of Belgium, England, France, Ireland, Norway, Russia, Scotland; 12 hymns; 14 vocal duets  
The book contains also piano selections without words; these are omitted from the Song Index
- Farrar, Geraldine, comp.** My favorite songs. Ditson c1916 high, low pa \$2  
English; and French, German, Italian, Swedish with English translations  
Contents: 34 songs by Arensky, Beethoven, Berlioz, Bleichmann, Franz, C. Gluck, Gretchaninoff, Grieg, Loewe, Moussorgsky, Rubinstein, Schubert, Schumann, Sibelius, Sinding, Tchaikovsky
- \*Finck, Henry Theophilus, ed.** Fifty master-songs by twenty composers. (The musicians library) Ditson c1903 high, low pa \$2.50; cl \$3.50  
English; and French, German with English translations  
Songs by Beethoven, Brahms, Chopin, Cornelius, Dvorák, Franz, Godard, Grieg, Jensen, Liszt, MacDowell, Massenet, Mozart, Paderewski, Rubinstein, Schubert, Schumann, R. Strauss, Tchaikovsky, Wagner
- \*Finck, Henry Theophilus, ed.** One hundred songs by ten masters. (The musicians library) 2v Ditson c1917 high, low pa ea \$2.50; cl ea \$3.50  
French, German with English translations  
Contents: vi, 10 songs each by Franz, Jensen, Rubinstein, Schubert, Schumann; v2, 10 songs each by Brahms, Grieg, R. Strauss, Tchaikovsky, Wolf
- Finck, Henry Theophilus, and Bentley, Alys E., eds.** Thirty sterling songs by the great masters. Allyn and Bacon 1906 cl \$1.40  
English only  
Songs by Brahms, Chopin, Franz, Grieg, Jensen, Liszt, MacDowell, Mendelssohn, Rubinstein, Schubert, and Schumann
- Franklin square song collection**; selected by J. P. McCaskey. 8v Harper 1881-91 cl o.p. 1926  
Contents: 200 songs in each volume, English; and a few German, French, Italian with English translations
- Gluck, Alma, comp.** My favorite songs. Ditson c1917 high, low pa \$2  
English; French, German, Spanish with English translations  
Contents: 31 songs by T. A. Arne, Bach, Beethoven, Brahms, Debussy, Dichtmont, W. A. Fisher, Sanchez Fuentes, Gretchaninoff, Händel, Haydn, Loewe, Massenet, Mendelssohn, Moussorgsky, Mozart, Paladilhe, Rachmaninoff, Rimsky-Korsakoff, Rubinstein, Schubert, Schumann, Spöhr, Tiersot

- \*Heart songs dear to the American people, and by them contributed in the search for treasured songs initiated by the National magazine.** Chapple pub. co. c1909 cl \$1.50; de luxe ed \$3.50  
English only, except 2 Latin not translated  
Contents: 54 patriotic songs; 47 sea songs; 48 lullabies and children's songs; 48 songs that have been popular as dance music; 54 negro melodies and minstrel songs; 57 sacred songs, revival hymns, etc.; 80 love songs; 51 songs of the great masters in operas, operettas, oratorios, etc.; 98 concerts, solos and quartettes; 48 college and fraternal songs
- Home songs; a collection of favorite songs, hymns and rounds for the fireside.** Ditson 1906 pa \$1  
English only  
Contents: 14 patriotic songs; 27 hymns; 11 rounds; 101 miscellaneous songs
- \*Johnson, Charles W., ed. Songs of the nation.** Silver c1912 bds 96c  
English only  
Contents: 131 patriotic and national songs, college and home songs, occasional and devotional songs
- \*Johnson, Clifton, ed. Songs every one should know.** American book co. c1908 cl 72c  
English only  
Contents: 6 national hymns; 7 songs of patriotism; 9 war songs; 16 Scotch songs; 22 childhood songs; 22 songs with a moral; 11 ballads; 8 songs of romance; 24 nature songs; 7 songs of the sea; 18 songs of sentiment; 4 rounds; 9 college songs; 11 minstrel and plantation songs; 15 slave hymns; 13 religious songs
- \*Johnson, Helen Kendrick, ed. Our familiar songs and those who made them.** Holt 1909 cl \$5  
English only  
Contents: 15 songs of reminiscence; 15 songs of home; 15 songs of exile; 30 songs of the sea; 8 songs of nature; 47 songs of sentiment; 36 songs of hopeless love; 50 songs of happy love; 13 convivial songs; 10 political songs; 46 martial and patriotic songs; 24 moral and religious songs
- \*Krehbiel, Henry Edward, ed. Famous songs.** 4v Church 1912 pa ea \$1.50  
English; and French, German, Italian, Norwegian with English translations  
Contents: v1, soprano, 68 songs; v2, alto, 69 songs; v3, tenor, 65 songs; v4, bass, 53 songs
- \*Krehbiel, Henry Edward, ed. Songs from the operas. (The musicians library)** 5v Ditson c1907-11 pa ea \$2.50; cl ea \$3.50  
English; and French, German, Italian with English translations  
Contents: v1, for soprano, 22 songs from the operas Alciste, Carmen, Don Giovanni, Euryanthe, Faust, Les fêtes vénitiennes, Fidelio, Der freischütz, Griselda, Hippolyte et Aricie, Lakmé, Lucia di Lammermoor, Mignon, Norma, Otello, Le pardon de Ploërmel, La perle du Brésil, Semiramide, La serva padrona, La sonnambula, La traviata  
v2, for mezzo-soprano, 30 songs from the operas Arianna, Astarte, Un ballo in maschera, Il barbiere di Siviglia, I Capuleti ed i Montecchi, Carmen, Céphale et Procris, Le domino noir, Don Carlo, Euryanthe, Faust, La favorita, Giasone, Giulietta e Romeo, Hérodiade, Les Huguenots, Mignon, Le nozze di Figaro, Paul et Virginie, La reine de Saba, Rienzi, Rinaldo, Samson et Dalila, Sapho, La Semiramide riconosciuta  
v3, for alto, 29 songs from the operas Alcina, Amadigi, Amadis, Ariodant, Un ballo in maschera, Cenerentola, Cinq mars, La clemenza di Tito, Demofonte, Dido and Aeneas, Donna Caritea, Faust, La Gioconda, Jean de Nivelle, Lucrezia Borgia, Martha, Mignon, Mitrane, Nadeshda, Orfeo ed Euridice, Paride ed Elena, Le prophète, Russlan and Ludmilla, Semiramide, Tancredi, Tigrane  
v4, for tenor, 29 songs from the operas L'Africaine, Aida, Alessandro nell' Indie, Carmen, Cavalleria rusticana, La dame blanche, Don Giovanni, L'elisir d'amore, Enrico, Euryanthe, Faust, Fidelio, La Gioconda, Guillaume Tell, The Indian queen, Iphigénie en Tauride, Joseph, Lohengrin, Manon, Il matrimonio segreto, Die meistersinger, Mignon, Oberon, La reine de Saba, Rienzi, Roméo et Juliette, Telemacco, Il trovatore, Die Walküre  
v5, for baritone and bass, 27 songs from the operas Acis and Galatea, Agrippina, Ariodant, Un ballo in maschera, Les deux journées, Don Giovanni, Esmeralda, Eugene Onegin, Euryanthe, Giam e Bernardone, La Gioconda, Hans Heiling, Die heimkehr aus der fremde, Hérodiade, Iphigénie en Aulide, Jean de Paris, Jessonda, Le jolie fille de Perth, La Juive, Il maestro di musica, Mehistofele, Le pardon de Ploërmel, Philémon et Baucis, La sonnambula, Die zauberflöte
- Levermore, Charles Herbert, ed. The abridged academy song-book.** rev ed Ginn c1918 cl \$1.24  
English only  
Contents: 57 patriotic and national songs; 66 school and college songs; 104 familiar songs; 112 songs of devotion; 1 Arbor day song; 6 rounds
- MacConnell, Marie Florence, ed. Standard songs and choruses for high schools.** American book co. c1908 cl \$1.20  
Contents: 99 miscellaneous songs; English, and French, German and English translations
- Marzo, Eduardo, ed. Coloratura album for soprano.** Ditson 1909 pa \$2  
French, Italian with English translations  
Contents: 22 arias from the operas Un ballo in maschera, Les deux avares, Les fêtes vénitiennes, Il fauto magico, Les Huguenots, Lakmé, Linda di Chamounix, Lucia di Lammermoor, Manon, Mehistofele, Mignon, Le pardon de Ploërmel, Partenope, Les pêcheurs de perles, La perle du Brésil; I Puritani, Rigoletto, Roméo et Juliette, Semiramide, La sonnambula, La traviata, I vespri Siciliani
- Mezzo-soprano songs.** 2v Boosey n.d. pa ea \$1.50  
English; and French, German, Italian with English translations  
Contents: v1, 47 songs; v2, 37 songs

- Modern song favorites.** (Schirmer's household music books) 2v G. Schirmer c1882  
high, low pa ea 75c  
English; and French, German with English translations  
Contents: v1, 25 songs by Bendel, Blumenthal, Bradsky, Cowen, De Koven, Delbrück, Fontenailles, Godard, Hahn, Hardelet, Hawley, Hervey, Horrocks, Nevin, Somerset, Somervell, Strelitzki, A. G. Thomas, Tosti, M. K. Wood  
v2, 22 songs by Abt, Behrend, De Koven, Götze, Gregh, Hawley, Hildach, Jüngst, Kjerulf, Marzials, Molloy, Moncrieff, Needham, Rodney, Somerset, Sullivan, Temple, A. G. Thomas, Tosti, Wakefield, H. L. Wilson
- Neitzel, Otto, ed. Gems of antiquity.** Church c1909 pa \$1.50  
Contents: 39 songs, English, and French, German, Italian with English translations, covering a period from 1240 to 1786
- Noble, Gilbert Clifford, ed. The most popular home songs.** new and enl ed Hinds, Hayden and Eldredge c1913 pa 75c; cl \$1.12  
Patriotic songs of foreign nations have words in the original with English translations  
Contents: 140 home songs of the United States, and patriotic songs of England, France, Hawaii, Holland, Ireland, Italy, Poland, Russia, Scotland, Spain, Sweden, Switzerland and Wales
- Noble, Gilbert Clifford, ed. The most popular love songs.** Hinds, Hayden and Eldredge c1906 pa 75c  
Contents: 84 songs, English only
- Noble, Gilbert Clifford, ed. The most popular songs for every occasion.** Hinds, Hayden and Eldredge 1912 pa 75c; cl \$1.12  
English only, except 18 songs of other nations, which have words in the original with English translations  
Contents: 6 songs for New Year's; 5 songs for Easter; 4 songs for Labor day; 6 songs for Lincoln's birthday; 5 songs for Arbor day; 3 songs for Halloween; 4 songs for St Valentine's day; 7 songs for Memorial day; 2 songs for Columbus day; 7 songs for Washington's birthday; 5 songs for Flag day; 7 songs for Thanksgiving; 3 songs for St Patrick's day; 7 songs for the Fourth of July; 8 songs for Christmas; 5 morning and evening songs; 16 songs of the months; 11 songs of the seasons; 16 songs for children's entertainments; 17 songs for social gatherings; 8 songs for partings and farewells; 8 songs for home comings; 16 songs for devotional exercises; 25 songs for schools and colleges; 7 songs for commencement exercises; 7 songs for reunions; 6 songs for conventions; 18 songs of other nations
- One hundred and one best songs.** rev ed Cable co. c1925 pa 10c  
Old favorites, hymns, patriotic songs, college songs, English only
- Opera songs.** 4v Church 1901 pa ea \$1.50  
Contents: v1, soprano, 32 songs; v2, alto, 35 songs; v3, tenor, 35 songs; v4, bass, 33 songs  
French, German, Italian with English translations, from the operas Aben Hamet, L'Africaine, Aida, Alceste, L'amico Fritz, Attila, Un ballo in maschera, Il barbiere di Siviglia, Carmen, Cavalleria rusticana, Le Cid, Cinq Mars, Dinorah, Don Carlo, Don Giovanni, L'elisir d'amore, Ernani, Esmeralda, Faust, La favorita, Fidelio, Il flauto magico, Der fliegende Holländer, La forza del destino, Der freischütz, Galathée, Gil Blas, La Gioconda, Il Guarany, Hamlet, Herodiade, Jean de Neville, Jocelyn, La jolite fille de Perth, Lakmé, Lohengrin, I Lombardi, Lucia di Lammermoor, Lucrezia Borgia, Manon, Martha, Meistersofele, Der meistersinger, Mignon, Mitrame, Nabucodonosor, Nadeschda, Le nozze di Figaro, Oberon, Orfeo, Osteria, Otello, Paul et Virginia, La perle du Brésil, Philémon et Baucis, Polyeucte, Il profeta, Reginella, La reine de Saba, Rienzi, Rigoletto, Rinaldo, Roberto il diavolo, Le roi de Lahore, Romeo and Juliet, Samson et Delila, Sappho, Semiramide, La sonnambula, Tannhäuser, La traviata, Der trompeter von Säckingen, Il trovatore, Gli Ugonotti, Le Villi
- Parker, Horatio William, ed. German, French and Italian song classics.** 4v Church 1912 pa ea \$1.50  
Cover title: Song classics  
German, French, Italian with English translations  
Contents: v1, soprano, 51 songs; v2, alto, 54 songs; v3, tenor, 51 songs; v4, bass, 49 songs
- Pittmann, Josiah, ed. Prima donna's album; a collection of 41 celebrated cavatinas and arias.** v1 G. Schirmer n.d. pa \$2; cl \$3.50  
Italian with English translations  
Only 1v published  
Cavatinas and arias from the operas Un ballo in maschera, Il barbiere di Siviglia, Beatrice di Tenda, Bianca e Falliero, Il castello di Kenilworth, Don Giovanni, Dinorah, La donna del Lago, Ernani, Il flauto magico, Der freischütz, La figlia del reggimento, La favorita, Faust, La gazza ladra, Linda di Chamounix, Lucia di Lammermoor, Lucrezia Borgia, Norma, Le nozze di Figaro, Otello, I Puritani, La prigioniera d'Edimburgo, Roberto il diavolo, Rigoletto, Semiramide, La sonnambula, Il trovatore, La traviata, I vespri Siciliani, Zelmira
- Potter, Frank Hunter, ed. Old song favorites; twenty-four songs for a medium voice.** (Schirmer's household music books) G. Schirmer n.d. pa 75c  
Familiar songs, English only
- Scottish students' song book.** Bayley and Ferguson n.d. pa 3s; cl 4s6d  
English; and a few French, Gaelic, German and Norwegian, not always translated  
Contents: 30 songs of the gown; 17 songs of the nation; 19 soldier-songs and sea-songs; 18 songs of love; 20 songs of revelry; 40 divers ditties; 17 plantation songs; 6 songs for auld lang syne; 13 songs of the universities
- Song miscellany.** 4v G. Schirmer c1902 pa ea \$1.25; cl ea \$2.75  
English; and French, German, Italian with English translations  
Contents: v1, for soprano, 25 songs by Becker, Böhm, Brahms, Burleigh, Cantor, Cesek, Chaminade, Chopin, Fanning, Franz, Gray, Hawley, Hildach, Jouberti, Koss, Lehmann, Lemaire, Meyer, Meyerbeer, Meyer-Helmund, Purcell, Somerset, A. G. Thomas, Tosti  
v2, for alto, 28 songs by Beethoven, Bendel, Brahms, Burleigh, Cantor, Chaminade, Cowen, Des-sauer, S. C. Foster, Franz, Gray, Grieg, Hahn, Hardelet, Hayden, Henschel, Hervey, Hildach, Horrocks, Kjerulf, Lalo, Nevin, Proch, Quaranta, Saint-Saëns, Thomé, Wickede

v3, for tenor, 22 songs by T. A. Arne, Blumenthal, Bohm, Burleigh, Cantor, Denza, Fitzenhagen, Gall, Gastaldon, Gounod, Gray, Hawley, Massenet, Slansky, Slaughter, Spicker, Sullivan, A. G. Thomas, Thomé, Tosti, Wakefield  
 v4, for bass, 27 songs by Bizet, Blumenthal, Bonheur, Burleigh, Cantor, Cavallo, Clay, Denza, Dvorák, Flégier, Fontenailles, Franz, Graben-Hoffmann, Hawley, Levi, Mackenzie, Molloy, Pressel, Radecke, Rodney, Sarjeant, Somervell, Stainer, Stanford, White

**Soprano songs.** 2v Boosey n.d. pa ea \$1.50

English; and French, German, Italian with English translations

Contents: v1, 43 songs; v2, 32 songs

**Spicker, Max, ed.** Obbligato-songs; a collection of songs with accompaniment of piano and violin (or violoncello). 2v G. Schirmer c1905 pa ea \$1.50; cl ea \$3

English; and French, German, Italian with English translations

Contents: v1, 19 songs for high voice, by Bedford, Braga, Claus, Dancla, Denza, Godard, Goltzmann, Gounod, Hollmann, Leroux, Massenet, Mattei, Mertens, Muratori, Reinecke, Vogrich, Weil  
 v2, 18 songs for low voice, by Berlioz, Dancla, Degele, Denza, Flégier, Godard, Goodeve, Gueroult, Hardelet, Hollmann, Kücken, Lucantoni, Marrei, Massenet, Robaudi, Zech

**Spicker, Max, ed.** Operatic anthology; celebrated arias selected from operas by old and modern composers. 5v G. Schirmer c1903-04 pa ea \$1.50; cl ea \$3

English; and French, German, Italian with English translations

Contents: v1, 43 songs from the operas *Acanthe et Céphise*, *Acis and Galathea*, *Aida*, *Alceste*, *Carmen*, *Le Cid*, *La clemenza di Tito*, *Les deux avares*, *Dimitri*, *Don Carlo*, *Etienne Marcel*, *La fée aux roses*, *La fiancée d'Abydos*, *Fidello*, *Der fliegende Holländer*, *La forza del destino*, *Der freischütz*, *Il Guarany*, *Hérodiade*, *Les Huguenots*, *Jeanne D'Arc*, *La Juive*, *Lohengrin*, *Mignon*, *Mireille*, *Le nozze di Figaro*, *Oberon*, *Orfeo*, *Osteria*, *Otello*, *Les pêcheurs de perles*, *Philemon et Baucis*, *La reine de Saba*, *Le roi et le fermier*, *Roméo et Juliette*, *Les saisons*, *Tannhäuser*, *Tristan und Isolde*

v2, 39 songs from the operas *Alcina*, *Amadis*, *Anna Bolena*, *Carmen*, *La cenerentola*, *Charles VI*, *Cinq-Mars*, *La donna del lago*, *Don Sebastiano*, *Faust*, *La favorita*, *Gil Blas*, *La Gioconda*, *Giulietta e Romeo*, *Il giuramento*, *Lucrezia Borgia*, *Maria Rohan*, *Medea*, *Mignon*, *Mitrane*, *Nadeschda*, *Orfeo*, *Le prophète*, *La reine de Chypre*, *Rienzi*, *Rinaldo*, *Le roi de Lahore*, *Samson et Dalila*, *Sapho*, *Scipione*, *Semiramide*, *Serse*, *Tancredi*

v3, 40 songs from the operas *L'Africaine*, *Aida*, *L'amant jaloux*, *Carmen*, *Cavalleria rusticana*, *Le Cid*, *Dardanus*, *Don Giovanni*, *Don Pasquale*, *I due Foscari*, *Euryanthe*, *Faust*, *La favorita*, *Der freischütz*, *La Gioconda*, *Hérodiade*, *Les Huguenots*, *Jocelyn*, *Joseph en Égypte*, *Lakmé*, *Lohengrin*, *Macbeth*, *Martha*, *Die meistersinger*, *Mignon*, *La muette de Portici*, *Polyeucte*, *Reginella*, *La reine de Saba*, *Rienzi*, *Le roi d'Ys*, *Salvator Rosa*, *Sapho*, *Il trovatore*, *Die Walküre*, *Die zauberflöte*, *Zémire et Azor*

v4, 37 songs from the operas *L'Africaine*, *Ariodant*, *Attila*, *Un ballo in maschera*, *Carmen*, *Cavalleria rusticana*, *Le déserteur*, *Don Carlo*, *Don Giovanni*, *Don Sebastiano*, *Euryanthe*, *Faust*, *Der fliegende Holländer*, *La Gioconda*, *Das goldene kreuz*, *Il Guarany*, *Guillaume Tell*, *Hamlet*, *Hans Heiling*, *Henry VIII*, *Hérodiade*, *Lucia di Lammermoor*, *Macbeth*, *Maria di Rudenz*, *Orfeo*, *Le pardon de Plöermel*, *Farsfall*, *Richard Coeur de Lion*, *Rigoletto*, *Le roi de Lahore*, *Le siège de Corinthe*, *Tannhäuser*, *Der trompeter von Säckingen*, *Il trovatore*

v5, 40 songs from the operas *Agrippina*, *Le chalet*, *Dardanus*, *Don Carlo*, *Don Giovanni*, *L'ebreo*, *Ernani*, *L'étoile du nord*, *Faust*, *La favorita*, *Der freischütz*, *La Gioconda*, *Herculanum*, *Iphigénie en Tauride*, *La jolie fille de Perth*, *La Juive*, *Lucrezia Borgia*, *Die lustigen weiber von Windsor*, *Macbeth*, *Il maestro di musica*, *Martha*, *Die meistersinger*, *Mignon*, *Nabuccodonosor*, *Le nozze di Figaro*, *Le pardon de Plöermel*, *Philemon et Baucis*, *La reine de Saba*, *Robert Bruce*, *Robert le diable*, *Sardanapale*, *La selva incantata*, *Simone Boccanegra*, *I vespri Siciliani*, *Die Walküre*, *Die zauberflöte*

**Tenor songs.** Boosey n.d. pa \$1.50

Contents: 44 songs, English; and French, German, Italian with English translations

**\*Tomlins, William Lawrence, ed.** Laurel song book; for advanced classes in schools, academies, choral societies, etc. (Laurel music series) Birchard c1901 bds \$1.50

English only

Contents: 90 songs and choruses; 77 folk songs and hymns

**Twice 55 community songs.** 2v Birchard c1919-23 no.1, vocal ed pa 15c; bds 30c; complete ed (voice and piano) 75c; no. 2, vocal ed pa 25c; bds 45c; complete ed (voice and piano) \$1

English only, except some Latin with English translations

Contents: No. 1, The brown book: 93 songs; no. 2, The green book: 125 songs

Both volumes contain also the words of some well-known songs, without music; these are omitted from the Song Index

Previous editions had the titles: 18 community songs (1913); 55 community songs (1917); Twice 55 community songs (1919)

**Wier, Albert E., ed.** The American home music album. Appleton c1915 cl \$5

English; a few German with English translations; and national songs with words in the original with English translations

Contents: 8 vocal duets; 26 songs from the operas *Aida*, *Bohemian girl*, *Carmen*, *Cavalleria rusticana*, *L'éclair*, *Erminie*, *Faust*, *Il trovatore*, *Incognito*, *Jocelyn*, *Maritana*, *Martha*, *Merry widow*, *Mignon*, *Pinafore*, *Rigoletto*, *Samson and Delilah*, *Tannhäuser*, and *Trumpeter of Säckingen*; 17 sacred songs; 21 hymns; 15 standard love songs; 33 old-fashioned love songs; 11 songs of home; 6 songs for children; 20 kindergarten and nursery songs; 16 songs of the South; 19 college songs; 10 American patriotic songs; national songs of Austria, Belgium, Canada, Denmark, England, France, Germany, Holland, Hungary, Ireland, Italy, Japan, Norway, Poland, Russia, Scotland, Serbia, Spain, Sweden, Switzerland, Transvaal, Wales

The book contains also piano music without words; this is omitted from the Song Index

**\*Wier, Albert E., ed.** Ballads the whole world sings. Appleton c1917 pa \$1.25

Contents: 149 songs, English only

The contents of this volume are identical with the contents of v4 of "Everyman's music library," formerly published by Appleton. Indexing arrangement and binding are different

- \*Wier, Albert E., ed. The book of a thousand songs. Mumil pub. co. c1918 pa \$2; cl \$3

English only, except 3 college songs in Latin, and a few national songs in the original with English translations

Contents: 124 home songs; 226 sentimental songs; 82 songs from the operas Beggar student, Bohemian girl, Carmen, Cavalleria rusticana, Chimes of Normandy, Daughter of the regiment, L'éclair, Erminie, Faust, Fra Diavolo, Der freischütz, Giroflé-girofla, Grand duchess, Hansel and Gretel, Incognito, Jocelyn, Lohengrin, Lucia di Lammermoor, Lucrezia Borgia, Magic flute, Maritana, Martha, Mascot, Merry widow, Mikado, Olivette, Patience, Pinafore, Queen's lace handkerchief, Rigoletto, Samson et Dalilah, La sonnambula, Tales of Hoffman, Tannhäuser, Il trovatore, Trumpeter of Säckingen, Tyroleans, and Waltz dream; 44 sacred songs; 99 hymns; 123 children's songs; 74 southern songs; 77 college songs; 29 sea songs; 9 rounds; 56 patriotic songs; 1 Belgian song; 3 Canadian songs; 1 Danish song; 11 English songs; 2 French songs; 1 Dutch song, 16 Irish songs; 2 Italian songs; 1 Japanese song; 1 song of New Zealand; 1 Norwegian song; 1 Polish song; 1 Portuguese song; 1 Russian song; 9 Scottish songs; 1 Serbian song; 1 Spanish song; 1 Swedish song; 1 Swiss song; 1 song of Transvaal; 1 Welsh song

- Wier, Albert E., ed. Love songs the whole world sings. Appleton c1916 pa \$1.25

English only

Contents: 21 American songs; 3 Austrian songs; 3 Bohemian songs; 2 Danish songs; 4 Dutch songs; 40 English songs; 12 French songs; 27 German songs; 1 Greek song; 4 Hawaiian songs; 4 Hungarian songs; 13 Irish songs; 11 Italian songs; 2 Norwegian songs; 3 Polish songs; 4 Russian songs; 19 Scotch songs; 1 Serbian song; 7 Spanish songs; 4 Swedish songs; 1 Swiss song; 7 Welsh songs

The contents of this volume are identical with the contents of v7 of "Everyman's music library," formerly published by Appleton. Indexing arrangement and binding are different

- Wier, Albert E., ed. Songs the children love to sing. Appleton 1916 pa \$1.25

English only

Contents: 22 song games; 22 lullabies and cradle songs; 7 flower songs; 60 nursery rhymes and songs; 17 songs of home; 14 songs for little girls; 20 songs for little boys; 8 folk songs; 17 animal songs; 32 work and play songs; 19 songs of the months and seasons; 14 bird songs; 11 nature songs; 34 sacred songs and hymns; 11 Christmas songs; 10 songs of our country

- \*Wier, Albert E., ed. Songs the whole world sings. Appleton c1915 pa \$1.25

English only, except national songs, which have words in the original with English translations

Contents: 20 home songs; 37 sentimental songs; 22 operatic songs; 18 southern songs; 24 children's songs; 11 sacred songs; 25 hymns; 28 college songs; 15 American patriotic songs; 16 national songs of other nations

The contents of this volume are identical with the contents of v10 of "Everyman's music library," formerly published by Appleton. Indexing arrangement and binding are different

## NATIONAL AND FOLK SONGS

### GENERAL

- \*Bantock, Granville Ransome, ed. One hundred folk-songs of all nations. (The musicians library) Ditson c1911 pa \$2.50; cl \$3.50

Words in the original languages with English translations. Only a transliterated text is given for languages not using Latin alphabet

Contents: 2 minnesingers' songs; 2 troubadour songs; 1 Algerian song; 2 American Indian songs; 1 Arabian song; 1 Austrian song; 1 Bohemian song; 1 Bosnian song; 1 Bulgarian song; 1 Chinese song; 2 Danish songs; 2 Dutch songs; 1 East Indian song; 2 Egyptian songs; 4 English songs; 1 Finnish song; 4 French songs; 11 German songs; 1 Greek song; 2 Hungarian songs; 1 Icelandic song; 4 Irish songs; 4 Italian songs; 2 Japanese songs; 1 Lapp song; 1 Lithuanian song; 1 Manx song; 1 Moroccan song; 3 Norwegian songs; 2 Persian songs; 2 Polish songs; 2 Portuguese songs; 6 Russian songs; 4 Scottish songs; 1 Serbian song; 3 Spanish songs; 1 Styrian song; 3 Swedish songs; 2 Swiss songs; 2 Syrian songs; 1 Tripolitan song; 1 Tunisian song; 1 Turkish song; 2 Tyrolese songs; 3 United States songs; 3 Welsh songs

- \*Bantock, Granville Ransome, ed. Sixty patriotic songs of all nations. (The musicians library) Ditson c1913 pa \$2.50; cl \$3.50

Words in the original languages with English translations. Only a transliterated text is given for languages not using Latin alphabet

Contents: 1 Argentine song; 1 Austrian song; 1 Belgian song; 1 Brazilian song; 1 Bulgarian song; 2 Canadian songs; 3 Danish songs; 3 Dutch songs; 1 Egyptian song; 5 English songs; 1 Finnish song; 5 French songs; 3 German songs; 2 Greek songs; 2 Hebrew songs; 1 Hungarian song; 1 Icelandic song; 3 Irish songs; 1 Italian song; 2 Japanese songs; 1 Mexican song; 2 Norwegian songs; 2 Polish songs; 1 Portuguese song; 1 Rumanian song; 1 Russian song; 2 Scottish songs; 1 Serbian song; 1 South African republic song; 2 Spanish songs; 2 Swedish songs; 1 Turkish song; 3 United States songs; 1 Welsh song

- \*Botsford, Florence Hudson, ed. Folk songs of many peoples; with English versions by American poets. 2v Womans press 1921-22 v1, pa \$2.75; cl \$3.25; v2, pa \$3.50; cl \$4

All words in the original with English translations by American poets. The text for languages not using Latin alphabet is in the original characters

Contents: v1, 1 Bosnian song; 9 Bulgarian songs; 1 Carniolan song; 5 Croatian songs; 14 Czech songs; 2 Dalmatian songs; 5 Esthonian songs; 11 Finnish songs; 1 Herzegovinian song; 1 Istrian song; 3 Latvian songs; 7 Lithuanian songs; 2 Macedonian songs; 1 Montenegrin song; 24 Polish songs; 27 Russian and Ukrainian songs; 8 Serbian songs; 7 Slovakian songs; 3 Slavonian songs; 4 Slovenian songs

v2, 2 African songs; 3 Albanian songs; 8 Armenian songs; 3 Austrian songs; 4 Belgian songs; 6 Chinese songs; 7 Danish songs; 6 French Canadian songs; 7 German songs; 9 Greek songs; 4 songs of India; 6 Irish songs; 29 Italian songs; 11 Japanese songs; 9 Jewish songs; 6 Latin American songs; 11 Mexican songs; 7 Norwegian songs; 10 Portuguese songs; 11 Rumanian songs; 4 Scottish songs; 7 Swedish songs; 5 Swiss songs; 9 Syrian songs; 36 United States songs, comprising 4 miscellaneous songs, 3 cowboy songs, 9 Indian songs, 6 Kentucky songs, 10 negro songs, 2 creole songs, 2 Hawaiian songs; 1 Welsh song

\*Brown, James Duff, and Moffat, Alfred, eds. Characteristic songs and dances of all nations. Bayley and Ferguson 1901 pa 5s

English only

Contents: 1 Algerian song; 1 Arabian song; 1 Armenian song; 1 Austrian song; 1 Basque song; 1 Belgian song; 2 Bohemian songs; 1 Bolivian song; 1 Breton song; 1 Bulgarian song; 3 Canadian songs; 1 Chilean song; 2 Chinese songs; 4 Danish songs; 2 Dutch songs; 1 Egyptian song; 10 English songs; 1 Eskimo song; 1 Fiji song; 1 Finnish song; 1 Flemish song; 6 French songs; 9 German songs; 2 Greek songs; 1 Hawaiian song; 1 Hebrew song; 1 Hottentot song; 3 Hungarian songs; 1 Icelandic song; 5 songs of India; 8 Irish songs; 5 Italian songs; 2 Japanese songs; 1 Javanese song; 1 Lapp song; 1 Lithuanian song; 1 Malagasy song; 1 Mexican song; 1 Moorish song; 1 Moravian song; 1 song from New Zealand; 3 Norwegian songs; 2 Persian songs; 3 Polish songs; 1 Portuguese song; 2 Rumanian songs; 5 Russian songs; 10 Scottish songs; 1 Serbian song; 1 Siamese song; 3 South African songs; 2 Spanish songs; 3 Swedish songs; 1 Swiss song; 1 Tunisian song; 1 Turkish song; 1 Tyrolean song; 6 songs of the United States; 9 Welsh songs

The book contains also scores for piano without words; these are omitted from the Song Index

Davidson, Archibald Thompson, and Surette, Thomas Whitney, eds. 140 folk-songs. (The Concord series) new and rev ed E. C. Schirmer c1921 students ed (words and music) cl 65c; teachers ed (words, music and piano accompaniment) cl \$2

English, French, Latin. The French songs have also English words, but these are not always translations from the French

\*Elson, Louis Charles, ed. Folk songs of many nations. Church. c1905 pa \$1.10

English; and Dutch, French, German, Italian, Norwegian, Spanish with English translations; some songs in English translation only

Contents: 9 American songs; 4 Austrian songs; 3 Bohemian songs; 1 Castilian song; 2 Canadian songs; 9 English songs; 7 French songs; 9 German songs; 12 Irish songs; 4 Italian songs; 3 Norwegian songs; 1 Netherlands song; 1 Polish song; 5 Russian songs; 10 Scotch songs; 2 Slavonic songs; 3 Swedish songs; 1 Swiss song; 1 Welsh song

Gilbert, Henry Franklin Belknap, ed. One hundred folk-songs from many countries. (Laurel music series) Birchard 1910 pa \$1.25

English only

Contents: 7 American songs; 2 Bohemian songs; 1 Chinese song; 1 Croatian song; 3 Danish songs; 10 English songs; 8 French songs; 9 German songs; 12 Hungarian songs; 8 Irish songs; 8 Italian songs; 1 Manx song; 3 Norwegian songs; 2 Polish songs; 1 Portuguese song; 10 Russian songs; 8 Scottish songs; 5 Spanish songs; 3 Swedish songs; 4 Welsh songs; 5 sea songs

Kappey, J. A., ed. Songs of eastern Europe. Boosey n.d. pa \$2

English only

Contents: 34 Austrian songs; 23 Hungarian songs; 18 Bohemian songs; 7 Serbian songs; 8 Swiss songs; 4 Turkish songs; 5 Greek songs

Most popular songs of patriotism. Hinds, Hayden and Eldredge. c1916 pa 75c  
Generally in the original language with English translations. Only a transliterated text is given for languages not using the Latin alphabet

Contents: 92 patriotic songs of the United States, and national songs of Argentina, Australia, Belgium, Brazil, Bulgaria, Canada, Chile, Cuba, Denmark, Ecuador, Egypt, England, Finland, France, Greece, Guatemala, Hawaii, Holland, Ireland, Italy, Japan, Mexico, New Zealand, Norway, Poland, Portugal, Roumania, Russia, Scotland, Serbia, Spain, Sweden, Switzerland, Turkey, Venezuela, and Wales

The book contains also many songs without words; these are omitted from the Song Index

National anthems of the allies. G. Schirmer 1917 pa 25c

Words in the original language with English translations. Only a transliterated text is given for languages not using the Latin alphabet

National anthems of Belgium, Cuba, France, Great Britain, Italy, Japan, Portugal, Rumania, Russia, Serbia, the United States

Sembrich, Marcella, comp. My favorite folk songs. Ditson c1918 high, low pa \$2

Words generally in the original language with English translations. Only a transliterated text is given for languages not using the Latin alphabet

Contents: 2 American Indian songs; 1 American negro song; 2 Austrian songs; 2 Bohemian songs; 1 Bosnian song; 1 Bulgarian song; 1 Canadian song; 1 Chinese song; 3 English songs; 4 French songs; 5 German songs; 1 Greek song; 1 Hungarian song; 2 Irish songs; 7 Italian songs; 2 Norwegian songs; 3 Polish songs; 4 Russian songs; 3 Ruthenian songs; 3 Scottish songs; 1 Serbian song; 4 Swedish songs; 3 Spanish songs; 1 Syrian song; 1 Turkish song

\*Sousa, John Philip, ed. National, patriotic and typical airs of all lands. C. Fischer c1890 cl \$1.50

Words generally in the original language with English translations. Only a transliterated text is given for languages not using the Latin alphabet. The book contains also many songs without words; these are omitted from the Song Index

Contents: 6 American songs; 5 American Indian songs from tribes of the Cherokee, Dakota, Iowa, Iroquois and Vancouver Indians; 1 Argentine song; 1 Armenian song; 1 Australian song; 3 Austrian songs; 1 Bohemian song; 1 Bosnian song; 1 Brazilian song; 1 Canadian song; 1 Carinthian song; 1 Carniolan song; 1 Costa Rican song; 2 Croatian songs; 1 Cuban song; 1 Dalecarlian song; 5 Danish songs; 4 Dutch songs; 1 Ecuadorian song; 3 English songs; 3 Eskimo songs; 1 Fiji song; 3 Finnish songs; 5 French songs; 6 German songs; 1 Greek song; 1 Guatemalan song; 1 Hawaiian song; 1 Hungarian song; 4 Irish songs; 1 Istrian song; 3 Italian songs; 1 Japanese song; 1 Lapp song; 1 Liberian song; 1 Lithuanian song; 1 song of Marianna island; 1 Montenegrin song; 1 song of New Zealand; 1 Norwegian song; 1 song of Orange free state; 1 Peruvian song; 1 Polish song; 1 Rumanian song; 3 Russian songs; 1 Salvadorean song; 1 Samoan song; 1 song of San Domingo; 1 song of San Marino; 3 Scottish songs; 1 Serbian song; 1 Silesian song; 1 Slavonian song; 1 Spanish song; 1 Styrian song; 1 Swedish song; 3 Swiss songs; 3 Turkish songs; 1 Triestian song; 1 Tyrolese song; 1 Uruguayan song; 1 Venezuelan song; 1 Welsh song

Whitehead, Ralph Radcliffe, ed. Folk-songs of Eastern Europe. Ditson c1912 pa \$1.50

English only. Words are all either rewritten or based upon free translations from the original

Contents: 2 Bohemian songs; 1 Bosnian song; 5 Croatian songs; 2 Dalmatian songs; 2 Finnish songs; 4 Greek songs; 1 Herzegovinian song; 6 Hungarian songs; 1 Lithuanian song; 3 Polish songs; 11 Russian songs; 9 Ruthenian songs; 2 Serbian songs; 1 Slavonian song

World's collection of patriotic songs and airs of the different nations. Ditson 1903 pa \$1

Usually in the original language with English translations; some in English only. Only a transliterated text is given for languages not using the Latin alphabet

Contents: 53 patriotic songs of America, Argentine republic, Austria, Belgium, Bolivia, Chili, China, Denmark, England, Finland, France, Germany, Greece, Guatemala, Holland, Ireland, Italy, Japan, Mexico, Norway, Peru, Poland, Portugal, Russia, Scotland, Spain, Sweden, Switzerland, Turkey, United States of Brazil, Wales

## AMERICAN

### a. General

\***Anthology** of American song. G. Schirmer 1911 high, low pa \$1.50; cl \$3

Contents: 25 songs by Bartlett, Cadman, Chadwick, Coombs, De Koven, Hadley, V. Harris, Hawley, Homer, Johns, La Forge, MacDowell, Mack, Neidlinger, A. Nevin, H. Parker, J. H. Rogers, W. L. Rogers, Salter, Shelley, W. G. Smith, Thayer, H. Ware, Whiting, Woodman

**Campbell**, Mrs Olive Dame, and Sharp, Cecil James, eds. English folk songs from the southern Appalachians. Putnam 1917 cl o.p. 1926

Contents: 122 songs and variants

The book contains also fragments of songs; these are omitted from the Song Index

\***Hughes**, Rupert, ed. Songs by thirty Americans. (The musicians library) Ditson c1909 high, low pa \$2.50; cl \$3.50

Contents: 30 songs by Baltzell, H. N. Bartlett, Buck, Bullard, Clough-Leigher, De Koven, Farwell, W. A. Fisher, A. N. Foerster, H. F. Gilbert, Goldmark, Hadley, V. Harris, Huss, Hyatt, Johns, Loomis, Manney, J. P. Marshall, E. Nevin, H. A. Norris, N. C. Page, J. K. Paine, Pasmore, J. R. Rogers, Shelley, D. S. Smith, G. Smith, W. G. Smith, R. H. Warren

**Lawrence**, William M., and Blackman, Orlando, eds. Riverside song book; containing classic American poems set to standard music. (Riverside literature series) Houghton c1893 bds 56c

Contents: 19 patriotic songs; 7 songs of labor; 17 songs of home and childhood; 18 songs of affection; 10 songs of bereavement; 23 songs of nature and seasons; 28 hymns and ethical songs; 6 songs of Election day; 13 songs of the Fourth of July; 9 songs of Washington's birthday; 16 songs for birthdays of Lincoln, Grant, and other eminent Americans; 10 songs of Memorial day; 6 songs of Arbor day; 11 songs of Thanksgiving day and autumn festival; 13 songs of Christmas and New Year's day; 4 songs of Indians

**Lomax**, John Avery, ed. Cowboy songs and other frontier ballads. Macmillan c1916 cl \$2; Seventy-five cent lib. 75c

Contents: 18 songs. The book includes also many poems without music; these are omitted from the Song Index

\***Sharp**, Cecil James, ed. American-English folk-songs; collected in the Southern Appalachians. 1st series G. Schirmer c1918 pa \$1.50

Contents: 6 old ballads and 6 folk songs

Only 1st series published

**Sturgis**, Edith Barnes, ed. Songs from the hills of Vermont; music edited and arranged by Robert Hughes. G. Schirmer c1919 pa \$2

Contents: 13 folk songs

\***Wyman**, Loraine, ed. Lonesome tunes; folk songs from the Kentucky mountains; the words collected and edited by Loraine Wyman; the pianoforte accompaniment by Howard Brockway. vl H. W. Gray c1916 pa \$1.50; bds \$2

Only 1v published

Contents: 25 folk songs and ballads of English origin

**Wyman**, Loraine, ed. Twenty Kentucky mountain songs; the words collected by Loraine Wyman; the melodies collected and piano accompaniments added by Howard Brockway. Ditson c1920 pa \$1.50

Contents: 20 folk songs and ballads of English origin

### b. Indian

**Burton**, Frederick Russell, ed. American primitive music. Moffat 1909 cl o.p. 1926

Contents: 57 American Indian songs, in English translation only or in Indian with English translation

The book contains also many airs without words, and some fragments of both words and music; these are omitted from the Song Index

\***Cadman**, Charles Wakefield. Four American Indian songs: founded upon tribal melodies. White-Smith 1909 high, low pa \$1

English only

**Fletcher**, Alice Cunningham, ed. Indian games and dances with native songs; arr from American Indian ceremonials and sports. Birchard 1915 cl \$2

Contents: 29 songs, no accompaniments, English only. The book contains also poems without music; these are omitted from the Song Index

**Fletcher**, Alice Cunningham, ed. Indian story and song from North America. Small c1900 cl \$1.50

Contents: 24 songs. English, Indian and Indian with English translations

**Lieurance**, Thurlow. Nine Indian songs. Presser c1913 pa \$1.50

English only, founded on American Indian tribal melodies and themes

**Lieurance**, Thurlow. Songs of the North American Indians. Presser c1920 pa \$1.50

Contents: 9 songs, English only, founded on Indian tribal melodies and themes

## c. Negro

- Bond, Mrs Carrie (Jacobs), comp.** Old melodies of the south; transcribed by Mary Gillen and Oliver Chalifoux. Boston music co. c1918 pa \$1.25  
Contents: 10 negro spirituals
- Burleigh, Henry Thacker.** Plantation melodies old and new; words by R. E. Phillips, J. E. Campbell, P. L. Dunbar; music composed or transcribed and adapted by H. T. Burleigh. G. Schirmer 1901 pa \$1  
Contents: 5 negro spirituals arranged, 2 original songs by Burleigh
- Burlin, Natalie Curtis, ed.** Negro folk-songs. (Hampton series) 4v G. Schirmer c1918-19 pa ea 50c  
Contents: v1, 4 spirituals; v2, 4 spirituals; v3, 4 work songs; v4, 7 work and play songs  
Arranged for vocal quartette
- Dann, Hollis, ed.** Fifty-eight spirituals for choral use; harmonized by Harvey Worthington Loomis. Birchard c1924 pa \$1  
Contents: 58 negro spirituals
- Hampton, Va.** Normal and agricultural institute. Religious folk songs of the negro; arr from the original edition by Thomas P. Fenner. Hampton institute press c1909 cl \$1  
Contents: 79 negro spirituals
- \*Johnson, James Weldon, ed.** The book of American negro spirituals. Viking press 1925 cl \$3.50  
Contents: 62 negro spirituals
- Jubilee** and plantation songs; characteristic favorites, as sung by the Hampton students, jubilee singers, Fisk university students, and other concert companies. Ditson c1887 pa 50c  
Contents: 104 negro spirituals
- \*Krehbiel, Henry Edward, ed.** Afro-American folk songs; a study in racial and national music. G. Schirmer. c1914 cl \$2  
The creole songs are in creole patois, generally with English translations; the Breton and Welsh songs are in the original languages with English translations  
Contents: 3 slave songs; 31 spirituals; 2 folk songs; 13 negro creole songs; 1 Breton folk song; 1 Welsh folk song
- Noble, Gilbert Clifford, ed.** The most popular plantation songs. Hinds, Hayden and Eldredge c1911 pa 75c  
Contents: 110 southern songs, including some spirituals

## DUTCH

- Bos, Coenraad, ed.** Dutch folk-songs. G. Schirmer c1917 pa 75c  
Contents: 10 songs, Dutch with English translations

## ENGLISH

- \*Bantock, Granville Ransome, ed.** One hundred songs of England. (The musicians library) Ditson c1914 high, low pa \$2.50; cl \$3.50  
Contents: 31 traditional songs; 10 county songs; 59 songs by T. A. Arne, Benet, Bishop, Blow, Braham, Byrd, Campion, Davy, C. Dibdin, Dowland, T. Ford, Gibbons, Hook, Horn, Humfrey, W. Jackson, R. Johnson, H. Lawes, W. Lawes, Leveridge, T. Linley, Locke, Mellish, Morley, H. Purcell, Rosseter, Savile, R. J. S. Stevens, Wade, Weelkes, Wilbye
- Baring-Gould, Sabine, ed.** English minstrelsie; a national monument of English song; the airs arr by H. Fleetwood Sheppard, F. W. Bussell and W. H. Hopkinson. 8v T. C. and E. C. Jack n.d. cl o.p. 1926  
Contents: v1, 40 songs; v2, 45 songs; v3, 37 songs; v4, 40 songs; v5, 40 songs; v6, 48 songs; v7, 45 songs; v8, 51 songs  
English songs from the earliest times through the 18th century
- Baring-Gould, Sabine, Sheppard, Henry Fleetwood, and Bussell, F. W., eds.** Songs of the west. new and rev ed Methuen n.d. bds 10s6d  
Contents: 121 folk songs of Devon and Cornwall
- Chappell, William, ed.** Old English popular music. New edition with a preface and notes, and the earlier examples entirely revised by H. Ellis Wooldridge. 2v Chappell and co. 1893 cl o.p. 1926  
Contents: v1, 94 songs; v2, 83 songs  
English songs from the earliest times through the 18th century. The book contains also many airs without words, and fragments of both words and music; these are omitted from the Song Index
- Duncan, Edmondstoune, ed.** The minstrelsy of England. 2v Augener ,pref. 1905-09, pa ea 4s; cl ea 6s  
Contents: v1, 220 songs; v2, 200 songs
- Farnsworth, Charles Hubert, and Sharp, Cecil James, eds.** Folk-songs, chanteys and singing games. H. W. Gray n.d. bds \$1  
Contents: 33 English folk songs; 7 singing games; 9 chanteys

- Hatton, John Liptrot, and Fanning, Eaton, eds.** *The songs of England*. 3v Boosey n.d. pa ea \$2 **M1740 H3**  
 Contents: vi, 274 songs; v2, 281 songs; v3, 281 songs
- Jackson, Vincent, ed.** *English melodies from the 13th to the 18th century*. Dent 1910 cl 9s6d  
 Contents: 100 songs
- Kimmins, Mrs Grace Thyrza (Hannan), ed.** *Songs from the plays of William Shakespeare; with dances as sung and danced by the Bermondsey guild of play with incidental music; the pianoforte accompaniments by Richard Chanter*. Novello, pref. 1911, bds \$3.75  
 Contents: 22 of the best known settings of 16 Shakespeare songs  
 The book contains also directions for children's dances, with both traditional and modern music; these are omitted from the Song Index
- Moffat, Alfred, and Kidson, Frank, eds.** *English songs of the Georgian period*. Bayley and Ferguson n.d. pa 5s; cl 8s  
 Contents: 200 songs, 1760-1820
- Moffat, Alfred, and Kidson, Frank, eds.** *The minstrelsy of England*. Bayley and Ferguson 1901 pa 3s; cl 5s6d  
 Contents: 200 songs, 16th to 18th century
- Potter, Frank Hunter, ed.** *Reliquary of English song*. 2v G. Schirmer c1915-16 pa ea \$1.25  
 Contents: vi, 52 songs covering a period from 1250 to 1700; v2, 54 songs, 1700-1800
- Sharp, Cecil James, ed.** *English folk songs; songs and ballads*. 2v Novello n.d. cl ea \$6.75  
 Contents: vi, 16 ballads, 34 folk songs; v2, 16 ballads, 29 folk songs, 5 accumulative folk songs
- Sharp, Cecil James, ed.** *Folk-songs of England*. 5v Novello c1908-12 pa v1,4 ea 4s; v2,3,5, ea 4s6d  
 Contents: vi, 16 folk songs from Dorset; v2, 6 folk songs from Essex, 7 from Norfolk, 2 from Cambridgeshire; v3, 16 folk songs from Hampshire; v4, 3 folk songs from Worcestershire, 3 from Warwickshire, 2 from Oxfordshire, 1 from Gloucestershire, 1 from Berkshire, 1 from Devonshire, 1 from Cambridgeshire; v5, 15 folk songs from Sussex
- \*Sharp, Cecil James, ed.** *One hundred English folksongs. (The musicians library)* Ditson c1916 pa \$2.50; cl \$3.50  
 Contents: 29 folk ballads; 66 folk songs; 5 accumulative folk songs
- \*Vincet, Charles John, ed.** *Fifty Shakspeare songs. (The musicians library)* Ditson c1906 high, low pa \$2.50; cl \$3.50  
 Contents: 7 songs mentioned by Shakespeare in his plays; 7 songs possibly sung in the original performances; 21 settings composed since Shakespeare's time to the middle of the 19th century; 15 recent settings

## FRENCH

- Barbeau, Marius, and Sapir, Edward, eds.** *Folk songs of French Canada*. Yale univ. press 1925 cl \$4  
 Contents: 41 songs, French with English translations  
 No accompaniments
- Calvé, Emma, comp.** *My favorite French songs*. 2v Ditson c1915 high, low pa ea \$2  
 French with English translations  
 Contents: vi, 2 folk songs; 25 songs by Bemberg, Bérat, Bizet, Chausson, Dalayrac, David, Debussy, Delibes, Duparc, Fauré, Franck, Godard, Niedermeyer  
 v2, 2 folk songs; 23 songs by Gounod, Hahn, Indy, Lalo, Marie Antoinette, Massenet, Méhul, Saint-Saëns
- Dickinson, Clarence, and Dickinson, Helen Adell (Snyder), eds.** *Troubadour songs*. H. W. Gray c1920 bds \$3  
 Contents: 6 songs, English only
- Ferrari, Gustave, ed.** *Ten folk-songs of Alsace, Lorraine and Champagne*. G. Schirmer c1919 pa \$1.25  
 Contents: 4 songs from Alsace, 4 from Lorraine, 2 from Champagne; French with English translations
- \*Hale, Philip, ed.** *Modern French songs*. 2v Ditson c1904 high, low pa ea \$2.50; cl ea \$3.50  
 French with English translations  
 Contents: vi, 30 songs by Bemberg, Berlioz, Bizet, Blanc, Bouval, Bréville, Chaminade, Chausson, Chréten, Coquard, Debussy, Delibes, Duparc, Fauré, Ferrari, Fontenailles, Franck  
 v2, 30 songs by Georges, Godard, Gounod, Hahn, Holmès, Hüe, Indy, Lalo, Lemaire, Leroux, Massenet, Paladilhe, Pessard, Pierné, Ropartz, Rothschild, Saint-Saëns, Thomas, Thomé, Widor
- \*Spicker, Max, ed.** *Anthology of modern French song; a collection of thirty-nine songs with piano accompaniment by modern French composers*. G. Schirmer c1912 high, low pa \$1.50; cl (Golden treasury ed) \$3  
 French with English translations  
 Songs by Bachelet, Bizet, Bruneau, Chausson, Coquard, Debussy, Delibes, Duparc, Fauré, Franck, Hüe, Indy, Lalo, Lekeu, Leroux, Massenet, Paladilhe, Pierné, Saint-Saëns, Vidal, Widor

- Tiersot, Julien, ed.** Forty-four French folk songs and variants from Canada, Normandy, and Brittany. (Songs of the people) G. Schirmer c1910 pa \$1; cl \$2.50  
French with English translations. The book contains also some fragments of songs; these are omitted from the Song Index *m 1730 T5*
- \*Tiersot, Julien, ed.** Sixty folksongs of France. (The musicians library) Ditson c1915 pa \$2.50; cl \$3.50 *m 1730 T5 2*  
French with English translations
- Wekerlin, Jean Baptiste, ed.** Bergerettes; romances and songs of the eighteenth century. Ditson 1913 pa \$1.25  
Contents: 20 songs, French with English translations

## GERMAN

- Erk, Ludwig Christian, ed.** Deutscher liederschatz; eine auswahl der beliebtesten volks-, vaterlands-, soldaten-, jäger-, studenten- & weihnachtslieder. 3v Peters n.d. pa ea \$2.25; cl ea \$2.50  
German only  
Contents: v1, 250 songs; v2, 200 songs; v3, 200 songs
- Gerhardt, Elena, comp.** My favorite German songs. Ditson c1915 high, low pa \$2  
German with English translations  
Contents: 31 songs by Beethoven, Brahms, Franz, Jensen, Liszt, Schubert, Schumann, R. Strauss, Wolf
- \*Spicker, Max, ed.** Songs of Germany; eighty-one German folk- and popular songs. (Songs of the people) G. Schirmer c1904 pa \$1.25; cl \$2.75  
German with English translations

## HAWAIIAN

- Hopkins, Charles A. K., ed.** Aloha collection of Hawaiian songs. Wall, Nichols co. 1901 pa \$1.50  
Contents: 43 songs, English only, Hawaiian only, and Hawaiian with English translations

## IRISH

- \*Fisher, William Arms, ed.** Sixty Irish songs. (The musicians library) Ditson c1915 high, low pa \$2.50; cl \$3.50  
Traditional songs, and modern poems set to old airs; English only
- Joyce, Patrick Weston, ed.** Old Irish folk music and songs. Longmans 1909 cl o.p. 1926  
English, and Irish with English translations  
Contents: 120 songs, no accompaniments. The book contains also many airs without words, and some fragments of both words and music; these are omitted from the Song Index
- Moffat, Alfred, ed.** The minstrelsy of Ireland. 4th ed Augener n.d. pa 4s; cl 6s  
Contents: 200 songs, English only
- 144* **Moore, Thomas.** Irish melodies; with symphonies and accompaniments by various eminent authors. rev and enl ed Ditson 1893 pa \$1.50  
*m 03* Contents: 47 settings of Moore's poems, both traditional airs and more recent compositions
- Page, Nathaniel Clifford, ed.** Irish songs; a collection of airs old and new. Ditson 1907 pa \$1  
*1744* *P13.I* Contents: 68 Irish traditional songs and songs of more recent composition, English only

## ITALIAN

- Favilli, Mario, ed.** Echoes of Naples; thirty Neapolitan songs. Ditson 1909 pa \$1.50  
Contents: 30 songs, traditional and modern, Italian with English translations. In a few cases only, the words are given in the Neapolitan dialect
- \*Florida, Pietro, ed.** Early Italian songs and airs. (The musicians library) 2v Ditson c1923-24 high, low pa ea \$2.50; cl ea \$3.50  
Italian with English translations, covering a period from the 16th to the beginning of the 19th century  
Contents: v1, 40 songs by G. M. Bononcini, Caccini, Carissimi, Cavalli, Cesti, Falconieri, Frescobaldi, Gaffi, Gagliano, Legrenzi, Mazzaferatta, Monteverde, Peri, Quagliati, Rentani, Salvator Rosa, Strozzi, Tenaglia  
v2, 40 songs by Bencini, G. B. Bononcini, Caldara, D'Astorga, Durante, Fedeli, Gasparini, Giodani, Leo, Lotti, Mancini, Marcello, Paisiello, Pergolesi, Perti, Provenzale, Salvator Rosa, Scarlatti, Secchi, Steffani, Stradella, Torelli, Supriani, Traetta, Vivaldi
- Marzo, Eduardo, ed.** Neapolitan songs; nineteen folk- and popular songs. (Songs of the people) G. Schirmer c1905 pa \$1  
Italian with English translations

\*Marzo, Eduardo, ed. Songs of Italy; sixty-five Tuscan, Florentine, Lombardian and other Italian folk- and popular songs. (Songs of the people) G. Schirmer c1904 pa \$1; cl \$2.50 m1748 m3

Italian with English translations  
Contents: 5 Abruzzian songs; 3 Calabrian songs; 1 Istrian song; 8 Lombardian songs; 18 Neapolitan songs; 2 Piedmontese songs; 5 Roman songs; 4 Romanesca songs; 9 Sicilian songs; 7 Tuscan songs; 4 Venetian songs

Parisotti, Alessandro, ed. Anthology of Italian song. (Schirmer's library of musical classics, v290) 2v G. Schirmer 1894 pa ea \$2; cl ea \$3.50

Italian with English translations  
Contents: v1, 29 songs by G. M. Bononcini, Caldara, Carissimi, Cesti, C. Gluck, Händel, Jomelli, Legrenzi, Lotti, Marcello, Martini, Paisiello, Pergolesi, Piccinni, A. Scarlatti, D. Scarlatti, Traetta, Vivaldi

v2, 30 songs by Bassani, G. B. Bononcini, Caccini, Cavalli, Cesti, Del Leuto, De Luca, Durante, Falconieri, Fasolo, Gasparini, Giordani, Marcello, Monteverde, Paradies, Piccinni, Rontani, Sarri, Scarlatti, Stradella, Tenaglia

## JAPANESE

Ross, Gertrude. Art songs of Japan (Yamata Shirabe); traditional Japanese themes and poems. White-Smith, pref. 1917, high, low pa \$1

Contents: 6 songs, some English only and some Japanese (transliterated) with English translations

Yamada, Kōsōk. Japanese folk songs for voice & piano; the music transcribed from the original version and modernized. C. Fischer n.d. pa \$1.25

On cover, Book 1. Only 1v published

Contents: 6 songs, Japanese (transliterated) with English translations

## MEXICAN AND SOUTH AMERICAN

\*Hague, Eleanor, ed. Folk songs from Mexico and South America. H. W. Gray c1914 pa \$1

Contents: 12 songs, Spanish with English translations

Hague, Eleanor, ed. Spanish-American folk-songs. (Memoirs of the American folklore society, vX) Stechert 1917 cl \$3.50

Contents: 89 songs, no accompaniments, Spanish with English translations

The book contains also many airs without words; these are omitted from the Song Index

Luce, Allena, ed. Canciones populares. Silver c1921 bds \$1.28

Spanish only

Contents: 28 songs of Porto Rico; 12 songs of Cuba, Spain and Mexico; 13 patriotic songs translated from other languages; 22 old folk songs and game-songs

Lummis, Charles Fletcher, ed. Spanish songs of old California; pianoforte accompaniments by Arthur Farwell. C. F. Lummis c1923 pa \$1.50

Contents: 14 songs, Spanish with English translations

## RUSSIAN

\*Newman, Ernest, ed. Modern Russian songs. (The musicians library) 2v Ditson c1921 high, low pa ea \$2.50; cl ea \$3.50

French, German, English translations only

Contents: v1, 52 songs by Alpheraky, Arensky, Bagrinofski, Balakireff, Borodine, Bleichmann, Cui, Dargomijsky, Glière, Glinka, Gretchaninoff, Ippolitoff-Ivanoff, Jacobson, Kalinnikoff, Kopyloff, Korestschenko, Liapounoff, Medtner, Moussorgsky

v2, 50 songs by Moussorgsky, Rachmaninoff, Rimsky-Korsakoff, Rubinstein, Sachnoffsky, Sokoloff, Stravinsky, Taneieff, Tchaikovsky, Tcherpnin, Tiniakoff, Vassilenko, Wihtol

Newmarch, Rosa, ed. The Russian song books. 4v Chester n.d. pa ea 3s

English and French translations only

Contents: Songs for a soprano voice: v1, 6 songs; v2, 6 songs; songs for a bass voice: v1, 7 songs; v2, 7 songs

\*Schindler, Kurt, ed. A century of Russian song from Glinka to Rachmaninoff. (Golden treasury of music, VXXVI) G. Schirmer c1911 pa \$2; cl \$3.50

French, German, English translations only

Contents: 50 songs by Arensky, Balakirew, Borodine, Cui, Dargomijsky, Glazunoff, Glinka, Moussorgsky, Rachmaninoff, Rimsky-Korsakow, Rubinstein, Tchaikowsky

Schindler, Kurt, ed. Masters of Russian song. 2v G. Schirmer c1917 pa ea \$2.50; cl ea \$4

English translations only

Contents: v1, 25 songs by Moussorgsky; v2, 25 songs by Balakireff, Borodine, Gretchaninoff, Rachmaninoff, Rimsky-Korsakoff, Tchaikovsky

Schindler, Kurt, ed. Sixty Russian folk-songs for one voice. 3v G. Schirmer. c1918-19 pa ea \$1.50

Contents: v1-3, each 20 songs, English translations only

## SCANDINAVIAN

- Hägg, Gustaf**, ed. Songs of Sweden; eighty-seven Swedish folk- and popular songs. (Songs of the people) G. Schirmer c1909 pa \$1.50; cl \$3 m1774  
Swedish with English translations
- Kapey, J. A.**, ed. Songs of Scandinavia and northern Europe. Boosey n.d. pa \$2  
English only  
Contents: 24 Russian songs; 5 Polish songs; 2 Lithuanian songs; 2 Finnish songs; 23 Swedish songs; 4 Norwegian songs; 11 Danish songs; 13 Dutch songs
- Moore, Mrs Aubertine Woodward**, and **Anderson, Rasmus Bjorn**, eds. The Norway music album. Ditson 1909 pa \$2  
Norwegian, generally with English translations  
Part 1: 77 folk songs; part 2: 26 songs by Backer-Grøndahl, Bull, Grieg, H. Kjerulf, Nordraak, Reissiger, Svendsen  
The book contains also many folk dances without words; these are omitted from the Song Index
- Stub, Mrs Valborg Hovind**, ed. Songs from the north; representative songs of Norway, Sweden, and Denmark. Ditson 1907 pa \$1.50  
Danish, Norwegian, Swedish with English translations  
Contents: 53 songs by Ahnfeldt, Backer-Grøndahl, Berg, Bull, Collan, Egeberg, Gade, Grieg, Hartmann, Heise, H. Kjerulf, Lange-Müller, Lassen, Lie, A. F. Lindblad, O. Lindblad, Nordraak, Olsen, Rosenfeldt, Kung, Selmer, Sinding, Sjögren, Söderberg, Söderman, Svendsen, Thrane, Warmuth
- \*Werrenrath, Reinald**, ed. Modern Scandinavian songs. (The musicians library) v1  
Ditson c1925 high, low pa \$2.50; cl \$3.50 m1768 w49m  
Danish, Finnish, Norwegian, Swedish with English translations  
Contents: vi, 50 songs by Alfvén, Alnaes, Backer-Grøndahl, Beckman, Beyer, Børresen, Bull, Elling, Gade, Grieg, Hallén, Hallström, Halvorsen, Hartmann, Heise, Holter, Järnefelt, Jordan, C. Kjerulf, H. Kjerulf

## SCOTTISH

- Burns, Robert**. Songs of Burns. centenary ed new and rev Bayley and Ferguson n.d. pa \$2; cl \$3.75  
Contents: 106 songs
- Burns, Robert**. The songs of Robert Burns; with bibliography, historical notes, and glossary by James C. Dick. Frowde 1903 cl o.p. 1926  
Contents: 351 songs, no accompaniments  
The book contains also many songs without music; these are omitted from the Song Index
- \*Hopekirk, Helen**, ed. Seventy Scottish songs. (The musicians library) Ditson c1905 high, low pa \$2.50; cl \$3.50  
Celtic and Saxon folk songs from Scotland; English only
- Moffat, Alfred**, ed. The minstrelsy of Scotland. 4th ed Augener n.d. pa 4s; cl 6s  
Contents: 200 songs, English only
- Pittmann, Josiah**, and **Brown, Colin**, eds. The songs of Scotland. 2v Boosey n.d. pa ea \$2 m1746 768 S  
English only  
Contents: v1, 190 songs; v2, 151 songs

## SPANISH

- Sturgis, M. H.**, and **Blake, W. P.**, eds. Songs of the Pyrenees. A. P. Schmidt co. c1918 pa \$1.50  
Contents: 10 folk songs, Spanish or French with English translations  
For additional Spanish songs see Mexican and South American

## WELSH

- Moffat, Alfred**, ed. The minstrelsy of Wales. Augener, pref. 1906, pa 4s; cl 6s  
Contents: 151 songs, English only

## YIDDISH

- Gideon, Constance**, and **Gideon, Henry**, eds. From the cradle to the chuppe. 2v A. P. Schmidt co. 1923 pa ea \$1  
Yiddish (transliterated) with English translations  
Contents: v1, 5 childhood songs; 3 love songs; v2, 3 songs of meditation; 4 festival and wedding songs

## CHANTEYS

- \*Colcord, Joanna Carver**, ed. Roll and go; songs of American sailormen. Bobbs-Merrill c1924 bds \$5  
Contents: 5 short-drag chanteys; 25 halyard chanteys; 25 windlass or capstan chanteys; 31 fore-castle songs  
No accompaniments. The book contains also fragments of songs; these are omitted from the Song Index
- King, Stanton Henry**, ed. King's book of chanties. Ditson 1918 pa 25c  
Contents: 11 long drag chanties; 4 short drag chanties; 7 capstan chanties; 2 pumping chanties; 4 old sea songs

**Sharp, Cecil James, ed.** English folk-chanteys. Wessex press 1914 pa 5s  
Contents: 60 chanteys

**Smith, Laura Alexandrine.** The music of the waters; a collection of the sailors' chants, or working songs of the sea, of all maritime nations; boatmen's, fishermen's and rowing songs, and water legends. Kegan Paul 1888 cl o.p. 1926

Words generally in the original language with English translations. Only a transliterated text is given for languages not using the Latin alphabet. The book has also many airs without words, and fragments of both words and music; these are omitted from the Song Index

Contents: 44 English and American chants; 11 keelmen's and fishermen's songs and Tyneside ballads; 4 Canadian boat songs; 2 Chinese songs; 1 Creole song; 2 Dutch sailors' and herring-fishers' songs; 15 French sailors' and boatmen's songs; 4 Gaelic boat songs; 5 German sailors' songs; 1 Hebrew song; 3 East Indian water-songs; 2 Italian sailors' songs; 4 Japanese sailors' songs; 4 Neapolitan fishermen's songs; 3 Nile boatmen's chants; 1 Russian sailors' song; 2 Samoan songs; 9 Scandinavian sea songs; 3 Scotch songs; 1 Tongese song; 1 Venetian gondoliers' song

## CHRISTMAS CAROLS

**Bramley, Henry Ramsden, and Stainer, Sir John, eds.** Christmas carols new and old. Novello n.d. cl \$3

Contents: 70 songs, English only

**\*Dann, Hollis, ed.** Christmas carols and hymns for school and choir. American book co. c1910 cl 80c

Contents: 43 songs, English only

**Davis, Katherine Wallace, ed.** Christmas songs of many nations; a musical entertainment for children. C. F. Summy co. 1899 pa 25c

Contents: 23 songs, English, American Indian without English translation, and Bohemian, Danish, German, Italian, Norwegian and Swedish with English translations

The book contains also poems and other material for a Christmas entertainment; these are omitted from the Song Index

**\*Hutchins, Charles Lewis, ed.** Carols old and carols new; for use at Christmas and other seasons of the Christian year. Parish choir c1916 cl \$5

English only, except 1 song in Flemish, 1 in French, 1 in German, and 3 in Latin, without English translations

Contents: 525 carols for Christmas and Epiphany; 215 Easter songs; 11 songs for Ascension and Whitsun-tide; 38 harvest songs; 28 songs for children's day and flower services

**McCaskey, J. P., ed.** Christmas in song, sketch, and story. Harper c1890 cl o.p. 1926

Contents: 272 songs, English, and some German with English translations

**Marzo, Eduardo, ed.** Fifty Christmas carols of all nations. Willis music co. c1923 pa 75c

English only

Contents: 1 Alsatian song; 1 Austrian song; 2 Bohemian songs; 1 Danish song; 3 Dutch songs; 12 English songs; 11 French songs; 5 German songs; 4 Italian and Latin songs; 1 Polish song; 2 Portuguese songs; 1 Russian song; 5 Spanish songs; 1 Swedish song

**Walter, Lavinia Edna, ed.** Christmas carols; old English carols for Christmas and other festivals; harmonised by Lucy E. Broadwood. Macmillan c1922 cl \$2

Contents: 28 carols, mostly for Christmas

## SACRED SONGS

**Henderson, William James, ed.** Sacred songs. 4v Church 1903 pa ea \$1.50

English; and French, German, Latin with English translations

Contents: v1, soprano, 58 songs; v2, alto, 54 songs; v3, tenor, 53 songs; v4, bass, 56 songs

**\*Oratorio songs.** 4v Church c1900 pa ea \$1.50

Contents: v1, soprano, 40 songs; v2, alto, 39 songs; v3, tenor, 39 songs; v4, bass, 41 songs

English, and a few Latin with English translations, from the oratories Abraham, Calvary, Christ on the Mount of Olives, Christmas oratorio, Christus, Creation, Crucifixion, The daughter of Jairus, Deborah, Eli, Elijah, The fall of Babylon, Hercules, The holy city, Israel in Egypt, Jephtha (Händel), Joseph, Joshua, Judas Maccabaeus, The light of the world, The Lord is King, Mary Magdalen, The Messiah, Naaman, Occasional oratorio, Ode for St Cecilia's day, Paradise lost, The St John Passion, The St Matthew Passion, Rebekah, Requiem, The rose of Sharon, Ruth, St Elizabeth, St Ludmilla, St Paul, St Peter, Samson, Samson and Delilah, Saul, The seasons, Solomon, Stabat Mater, Susanna, Theodora, The woman of Samaria

**Spicker, Max, ed.** Anthology of sacred song. 4v G. Schirmer c1902 pa ea \$1.50; cl ea \$3

English only

Contents: v1, soprano, 56 songs from Abraham, Alexander Balus, Calvary, Creation, Destruction of Jerusalem, Eli, Elijah, Engedi, Golden legend, Harvest cantata, Hercules, Holy city, Jephtha (Händel), Jephtha and his daughter, Joshua, Judas Maccabaeus, Judith, Light of the world, Mary Magdalen, Messiah, Moses, My spirit was in heaviness, Ode to St Cecilia's day, Paradise lost, Pentecost cantata, Resurrection of Lazarus, Samson, Saul, Seasons, Seven last words, St John's eve, St Paul, St Peter, Susanna, Ten virgins

v2, alto, 60 songs from Athalia, Christmas eve, Christmas oratorio, Christus, Constantin, Deborah, Eli, Elijah, Fall of Jerusalem, Gethsemane, Heavens declare, Hercules, Holy city, Israel in Egypt, Jephtha (Händel), Joshua, Judas Maccabaeus, Judith, Light of the world, Messiah, Miracle of Nain, Prodigal son, Rose of Sharon, Ruth (Cowen), Ruth (Gaul), Samson, Saul, Solomon, Star of Bethlehem, St Cecilia, St Ludmilla, St Paul, St Peter, Susanna, Ten virgins, Theodora, Woman of Samaria, World's end

v3, tenor, 61 songs from Abraham, Athalia, Christmas oratorio, Creation, Crucifixion, Daughter of Jairus, Destruction of Jerusalem, Elijah, Engedi, Fall of Babylon, Harvest cantata, Hercules, Holy city, Hymn of praise, Jephtha (Händel), Jephtha and his daughter, Judas Maccabaeus, Judith, Light of the world, Messiah, Occasional oratorio, Prodigal son, Rebekah, Resurrection of Lazarus, Ruth (Cowen), St Cecilia, St Paul, Samson, Seasons, Seed-time and harvest, Seven last words, Susanna, Ten virgins, Tobias, Woman of Samaria

v4, bass, 58 songs from Abraham, Burial of Christ, Calvary, Christmas oratorio, Creation, Deborah, Destruction of Jerusalem, Elijah, Fall of Jerusalem, Judas Maccabaeus, Light of the world, Mary Magdalen, Messiah, Moses, Nativity, Occasional oratorio, Paradise lost, Passion, Rebekah, Rose of Sharon, Ruth (Gaul), St Ludmilla, St Paul, St Peter, Samson, Saul, Seasons, Seven last words, World's end

**Wier, Albert E., ed.** Sacred music the whole world loves. Appleton c1916 pa \$1.25

English only, except some Latin with English translations

Contents: 27 sacred songs; 74 hymns

The book contains also piano scores without words; these are omitted from the Song Index

## SCHOOL AND COLLEGE SONGS

**Chamberlain, David Blaisdell, and Harrington, Karl Pomeroy, eds.** Songs of all the colleges. Hinds, Hayden and Eldredge 1903 cl o.p. 1926

Contents: 300 songs from colleges and universities of the United States

**Columbia university songs; comp. by William Ballou Donnell, Russell Pratt Hoyt, Jr., Leonard Gordon McAneny, and Gilbert Oakley Ward.** Ditson 1904 cl \$2

Contents: 67 songs, English only, except 2 Latin without translations and 1 German with English translation

**Most popular college songs.** rev ed Hinds, Hayden and Eldredge c1906 pa 75c

English only, except a few Latin songs without translations

Contents: 99 student songs, and 1 song each from the universities of California, Chicago, Columbia, Cornell, Denver, Harvard, Illinois, Johns Hopkins, Leland Stanford, Michigan, Minnesota, Nebraska, New York, Northwestern, Ohio State, Pennsylvania, Princeton, Syracuse, Western Reserve, Wisconsin, and Yale

**\*Waite, Henry Randall, comp.** College songs; a collection of the most popular songs of the colleges of America. new and enl ed Ditson 1918 pa \$1

Contents: 118 songs, English only, except 1 Latin without translation



## DIRECTIONS FOR USE

The *title entry* is the main entry and gives the fullest information, including name of composer, of author of words, abbreviation for language of song, symbols for collections in which the song is to be found. An example follows:

La chevelure (Her hair) A. C. Debussy.  
Words by P. Louÿs. e.f. CM 1—  
SAM

If entry under composer, author, alternate title, or first line is consulted first, the title should then be consulted for fuller information.

Under the title, entry, indented, are listed all variations of title in different collections. An example follows:

Auf dem meere ("On ocean's breast") R.  
Franz. Words by Heine. e.g.  
PG 4  
"Das meer hat seine perlen" ("The sea  
its pearls possesses") e.g. GM

The symbols indicating the collections in which a song may be found are given in title entry only.

Foreign songs are entered under title in the original language, with the exception of some of the less well known languages. For list of these see the Introduction, p. viii.

The language or languages of the text of a song are indicated for all songs where the original is not English by a language abbreviation in the title entry.

Entries for composers are printed in boldface roman (e.g. **Beethoven, Ludwig van**).

Entries for authors are printed in boldface italics (e.g. ***Burns, Robert***).

First lines are given in quotation marks, even when used as title.



## Key to Language Abbreviations

a.	Armenian	ind.	Indic languages (languages of India)
af.	African languages	ir.	Irish
al.	Albanian	j.	Japanese
ar.	Arabic	l.	Latin
b.	Bulgarian	la.	Lappish
bo.	Bohemian	le.	Lettish
br.	Breton	li.	Lithuanian
c.	Chinese	n.	Norwegian
d.	Dutch	p.	Polish
da.	Danish	pe.	Persian
e.	English (used only for English translations)	po.	Portuguese
es.	Estonian	pol.	Polynesian languages, except Hawaiian
esk.	Eskimo	pr.	Provençal
f.	French, including dialects	r.	Russian, including Ruthenian
fi.	Finnish	ru.	Rumanian
fij.	Fijian	s.	Spanish
fl.	Flemish	se.	Serbo-Croatian, including the languages of Bosnia, Croatia, Dalmatia, Herzegovina, Macedonia, Montenegro, Serbia, Slavonia, and some isles of the Adriatic
g.	German, including dialects	sl.	Slovak
ga.	Gaelic	slo.	Slovenian
gr.	Greek, Modern	t.	Turkish
h.	Hawaiian	w.	Welsh
he.	Hebrew	y.	Yiddish
hu.	Hungarian		
i.	Italian, including dialects		
ic.	Icelandic, Modern		
in.	Indian, American, including all languages		

## Key to Miscellaneous Abbreviations

arr.	arranged	n.d.	no date
bds.	boards	o.p.	out-of print
cl.	cloth	pa.	paper
comp.	compiled, compiler	pref.	preface
ea.	each	pseud.	pseudonym
ed.	edited, edition, editor	rev.	revised
enl.	enlarged	tr.	translation
jt. auth.	joint author	v.	volume, -s
jt. comp.	joint compiler		



# SONG INDEX

The A. and M. college song. Oklahoma agricultural and mechanical college song. A. C. Scott. CHS  
 A B C D E F G H I J K L M N O P Q R S and T U V W (Double U) and X Y Z. Now I've said my A.B.C." See The alphabet  
 A B C D E F G, H I K L M N O P, Q R S T U V W, Q R S T U V W, X X Yps'lon Z, o weh! kann's ja nicht lernen das A-B-C." See Der dorfschulmeister  
 A B C D, wenn ich dich seh." See Liebes-A-B-C (Pohlentz)  
 A, B, C, tumble down D." WBT—WSC  
 A ba'al eglah lied. See A teamster's complaint  
 A cantar a una niña. Folk song from Costa Rica. e.s. HS  
 A chiad Oidhche dhe'n Challuin." See Na gilleam mo ruin  
 A chushla gal mochree ("I think of you") See Acushla gal machree  
 A chushla gal mochree ("When first into this town I came."—Thou fair pulse of my heart) Irish folk song. e. JOI  
 A core a core." See Raziella  
 A, dass's im wald finst'r is." See Liebeskummer  
 A.E., pseud. See Russell, George William  
 A' is the maid of winning charm." See A demonstration (Jones)  
 A Ischia no nce so tanta ventaglie" ("In Ischia there are not so many fans") Neapolitan song. e.i. MSI  
 A janta à ja" ("The maiden and I") Swedish folk song. Words by F. A. Dahlgren. e.sw. HSOS  
 A la claire fontaine" ("By the clear fountain") Canadian folk song. e.f. TF  
 —1st variant. e.f. TF  
 —2d variant. e.f. TF  
 Variant of: "En revenant de nocés"  
 A la fiera de Mast' Andrea." See La fiera de Mast' Andrea  
 A la fontaine (At the well, oh) French Canadian folk song. e.f. BFS  
 A la guerra (Off to the war) Italian folk song. e. GO  
 A la luz de la luna." Folk song from lower California. e.s. HS  
 A la puerta del cielo venden zapatos." See Dodo  
 A la vívora, vívora del amor." See La puerta de Alcalá  
 A l'heure où notre esprit moins fier." See Les trois prières (Paladilhe)

A loha kuu lei pika ke. See Remember be sure and be there (Hopkins)  
 A Lucette (To Lucette) G. Pierné. Words by H. Gautier-Villars. e.f. SAM  
 "A ma main droite j'ai un rosier" ("With care I tend my rosebush gay") French folk song. e.f. TSF  
 "A mezzanotte in punto." See Gli scarriolanti  
 A mi madre. J. Betinoti (music and words) s. LCP  
 "A morire" ("Ah, to perish") G. Carrisimi. e.i. FEI 1  
 A my proso sîfâli, sîfâli. See The sowing of the millet  
 A Nina (To Nina) Venetian folk song. e.i. MSI  
 "A nos pieds les flots chantent dans les roseaux." See "Gelb rollt mir zu fûsen" (Rubinstein)  
 "A orillas de una fuente." See La zagala  
 "A Paris y-a-t une brune, qu'est bell' comm' le jour." See La brune et le brigand  
 "A Parthenay il y avait." See La fille de Parthenay  
 A peine au sortir de l'enfance. For German translation see Joseph (Méhul)  
 A quoi bon l'économie (While there are such things as dice) Massenet. e.f. OPS 4  
 "A roro mi nena, a roro mi sol." See Arrullo (Argentine version)  
 A Saint-Malo, beau port de mer." Canadian sea song. e.f. SMW  
 "A Saint-Malo" (At Saint-Malo) e.f. BFS  
 "A Serpina penserete" ("On Serpina think with pleasure") G. B. Pergolesi. e.i. FEI 2—KS 1  
 "A susida." See My neighbor  
 A tanto amor. G. Donizetti. e.i. SOA 5  
 "A te l'estremo addio." See Il lacerato spirito (Verdi)  
 "A' the lads o' Thornie-bank." Air: Ruffian's rant. Words by R. Burns. BSR  
 "A the syghes yt cu from my hart." See "Ah! the sighs" (Cornyshe)  
 A toi mon coeur (My heart to thee) C. Gounod. [Words by H. Heine. Tr of Auf dem meere] e.f. SOS 1  
 A travers champs, l'hiver. See Through the fields in winter (Sokolov)  
 "A un niño ciegosito" ("Unto a poor blind lover") Bolero. e.s. BO  
 "A Úna bán, a bláit na n-dlaoi ómrac." See Úna bán  
 "A vill int' du, sã vill fãll ja" ("Well, if you won't, why then I will") Swedish folk song. e.sw. HSOS

- "**Aa** Dalebu hadde ei festarmøj bold." See Dalebu Jonson
- "**Aa** denne vise har ingen ende" ("This song of mine is without an ending") Norse folk song. e.n. MAN
- "**Aa** kjøre vatten aa kjøre ve" ("Come haul the water and haul the wood") Norse folk song. e.n. MAN
- "**Aa** kjøre vatten aa kjøre ve" ("O fetch the water") e.n. BF 2
- "**Aa** Ola, Ola, min eigen onge" ("Oh, Ole, Ole, I loved you dearly") Norse folk song. e.n. MAN
- "**Aa** Ola, Ola" ("Ah, Ola, Ola") e.n. BF 2
- "**Aa** ormekongen kom seg riandes i gaar med de vivit va saa ungt." See Solfager ag ormekongen
- "**Aa** skamme dig, sunev, du svar' ikkje mej." See Kau fra Hallingdalen
- Aa** skynn dej, aa stræev saa. See "Go javten"
- "**Aa** vil du hava meg te aa kveda" ("Now if you want me to sing a ditty") Norse folk song. e.n. MAN
- Aagots** fjeldsang (Aagot's mountain song) Norse folk song. Words by H. A. Bjerregaard. e.n. MAN
- Aagot's** mountain song. See Aagots fjeldsang
- Aarestrup, Emil**  
Ångest (Alfvén)  
Blicken (Alfvén)
- Die Aargauer** lieben ("Im Ärgäu sind zweu liebi") Schweizerisches volkslied. g. ED 3
- Die heimkehr** (The home-coming.—"Im Aergäu sind zweu liebi."—"In Aargau dwelt two sweethearts") e.g. BO
- Aasen, Ivar**  
"Millom bakkar og berg utmed havet" (Norse air)
- Abandoned.** Norwegian song. e. KSN
- The abbot of Canterbury,** Air: The king and Lord Abbott. DM 2
- Abdul, the Bulbul Ameer.** College song. SSS ~EFS
- Variants: Abdulla Bul-Bul Ameer; Ivan Skizavitzky Skivar
- Abdulla Bul-Bul Ameer.** College song. CU
- Variants: Abdul, the Bulbul Ameer; Ivan Skizavitzky Skivar
- A begging** we will go. 17th century song. Words attributed to R. Brome. CO 2
- The jovial beggar.** MM
- "**Der abend** hüllt das schöne land in immer schwärzeres gewand." See Abendlied (Fink)
- "**Abend** ist's, die sonne ist verschwunden." See Abendempfindung (Mozart)
- "**Der abend** schaut durch's fensterlein." See Wiegenlied (Ries)
- "**Der abend** schleiert flur und hain in traulich holde dämmrung ein." See Am sommerabend (Spazier)
- "**Das abend** sinkt, kein sternlein blinkt." See Schutz (Bergt)
- "**Abend** wie milde! sonne wie roth." See Vom Monte Pincio (Grieg)
- "**Abend** wird es wieder." See Abendlied (Rinck)
- Die abenddämmerung** ("Seht, die sonne sinkt") H. G. Nägeli. Words by E. Anschütz. g. ED 3
- Abendempfindung** (Evening thoughts) W. A. Mozart. e.g. NG
- Abendlied** ("Der abend hüllt das schöne land") G. W. Fink (music and words) g. ED 2
- Abendlied** ("Abend wird es wieder") C. H. Rinck. Words by H. Hoffmann von Fallersleben. g. ED 3
- Abendlied** ("Abend wird es wieder."—Even song) F. von Wickede. [Words by H. Hoffmann von Fallersleben] e.g. SM 2
- Abendlied** ("Dankt dem Herrn") J. H. Rolle. Words by Kurze. g. ED 2
- Abendlied** ("Der mond ist aufgegangen") J. A. P. Schulz. Words by M. Claudius. g. ED 1—ED 2
- Abendlied** ("Das tagewerk ist abgetan") K. F. Zelter. Words by J. H. Voss. g. ED 3
- Abendlied** ("Unter allen wipfeln") F. Kuhlau. Words after Goethe [adapted from "Über allen gipfeln ist ruh"] g. ED 2
- Abendlied** froher landleute ("Kühl und labend") F. L. Seidel. Words by F. Voigt. g. ED 3
- Abendlied, wenn man aus dem wirtshaus geht** ("Jetzt schwingen wir den hut") A. Methfessel. Words by J. P. Hebel. g. ED 2
- Abendruhe** ("Wie herrlich sind die abendstunden") W. A. Mozart. g. ED 3
- "**Des abends** rosen sind abgeblüht." See entry under Des
- Abercrombie, Beatrice**  
"If my mistress hide her face" (Hatton)  
The pilgrim (Maybrick)
- Aberle, J.**  
Saludemos la patria  
Salute our country. See Saludemos la patria
- "**Abide** with me! fast falls the eventide" (Berlin) Mendelssohn. Words by H. F. Lyte. FSS 3
- "**Abide** with me! fast falls the eventide." W. H. Monk. Words by H. F. Lyte. BSS—FSS 1—HSD—LA—NMH—NMS—OH—TFC 2—WA—WBT—WS—WSC—WSW ~EFS
- "**Abide** with me" (Eventide) BD—FMB—HSC—JS
- "**Abide** with me then will I fear not." See "Bist du bei mir" (Bach)
- "**About** my beloved idol." See "Intorno all' idol mio" (Cesti)
- "**About** the sweet bag of a bee." H. Lawes. PR 1

- "Above on the hillside yonder." See Das mühlrad
- "Above our union, broad and wide." See Our banner (Wilhelm)
- "Above the grave of warrior brave." See Hail, Beloit (Olds)
- Above the mountains. See Wanderers nachtlied (Schubert)
- Abreise ("So hab ich denn die stadt verlassen") C. Kreutzer. Words by L. Uhland. g. ED 2
- "Abroad as I was walking, and a-walking alone." See High Germany
- "Abroad as I was walking down by a river-side." See The Irish girl (Hampshire version)
- "Abroad as I was walking down by some greenwood side." Folk song from Hampshire. SF 3
- "Abroad as I was walking one morning in the spring." See Bedlam
- "Abroad we must wander." Composer unknown. Words by J. Love. BE 5
- "Abscheulicher! wo eilst du hin" ("Thou monstrous fiend") L. van Beethoven. e.g. SOA 1
- "Abscheulicher, wo eilst du hin" ("Accursed one, where leads thy haste") e.g. KS 1
- Abschied ("Als wir beiden."—Parting) J. N. Cavallo. Words by P. Heyse. e.g. SM 4
- Abschied ("Bemooster bursche") A. Methfessel. Words by G. Schwab. g. ED 1
- Abschied ("Liebchen ade") Folk air. Words after a folk song: Schätzchen, ade. g. ED 1. e. only BSE
- Abschied (Farewell) e.g. SSG
- Abschied ("Muss i denn") Suabian folk song. Words after an old folk song by H. Wagner (pseud. Wergan) g. ED 1-GVA
- Abschied (Departure) e.g. SSG
- Departure. e. BSE
- "Muss i denn" ("Must I go") e.g. BO-SMF
- Muss i denn zum städtele 'naus (Must I then go afar from the town) e.g. EF - GVA
- Parting. e. WL
- When I come. e.g. FSS 5-WBT
- Abschied ("So leb' denn wohl") W. Müller. Words by F. Raimund. g. ED 1. e. only MS
- Abschied (Departure) e.g. SSG
- Abschied ("Was klinget") Folk air. Words by Uhland. g. ED 2—ED 3
- Abschied ("Wenn die schwalben heimwärts ziehn") F. Abt. Words by C. Herlossohn. g. ED 1
- "Wenn die schwalben heimwärts zieh'n" ("When the swallows homeward fly") e.g. SSG
- "When the swallows homeward fly." e. FSS 1-HSC-HSD-NMH-NML-WA-WBT-WL-WSC-WSW
- Abschied vom dirndel ("Von meinem bergli muss i scheiden") Schweizerisches volkslied. g. ED 1
- Abschied vom dirndel (Farewell to the sweetheart) e.g. SSG
- Abschied vom dirndel ("From these dear mountains."—"Von meinem bergli") e.g. BO
- The Switzer's farewell. e.g. EF. e. only FSS 3-HSD-WBT
- Abschied vom walde. For English translation see Farewell to the forest (Mendelssohn)
- Abschiedsabend ("Traurig sehen wir uns an") F. W. Weiss. Words by J. M. Miller. g. ED 3
- Abschiedslied ("Auf, auf, ihr brüder") C. F. D. Schubart (music and words) g. ED 2
- Absence ("Ah, whither, my Mary") Pastoral. J. Hook. Words by E. Le Strange. ME
- Absence ("Reviens, reviens ma bien aimée") H. Berlioz. Words by T. Gautier. e.f. FM-MSS 1
- Absent friends and you, Mary. Spicer. MP
- Abt, Franz
- Abschied
- Alma mater—Lake Erie
- "Ave Maria"
- Bassetti. See A faithful heart
- Birdie in the cradle
- "Blissful dreams come stealing o'er me"
- "The day-star is shining"
- Embarrassment. See Verlegenheit
- An evening song
- A faithful heart
- "Far over the stars there is rest." See "Über den sternchen ist ruh"
- "The flow'rets close at eve, my love"
- "For the blessings that surround me." See My native land
- "Fragrant air"
- Good night
- Good-night, sweet child. See Gute nacht, du mein herziges kind
- "Guardian mother"
- Gute nacht, du mein herziges kind
- He giveth His beloved sleep
- Home so blest
- I hear the robin sing. See Rothkehlchen
- "Jesus, Lover of my soul"
- Kathleen aroon
- The lake
- A midsummer song
- My native land
- "Nearer, my God, to Thee"
- Night and day love
- "Not a sparrow falleth"
- "O Lord, most holy." See "Ave Maria"
- "O ye tears" (Tr of Rinnt, ihr thränen)
- Our fatherland
- Our native land. See Our fatherland
- "Over the stars there is rest." See "Über den sternchen ist ruh"

**Abt, Franz**—*Continued*

- The postilion  
 The quiet night  
 "Ring on, ye bells"  
 Rothkehlchen  
 Serenade. See "The flow'rets close at eve, my love"  
 Serenade. See "Wenn die nacht mit ihrem schleier"  
 "Still is the night, still is the night"  
 Sunday morning  
 "There is hovering about me"  
 "Über den sternern ist ruh"  
 Verlegenheit  
 "Wenn die nacht mit ihren schleier"  
 "Wenn die schwalben heimwärts zieh'n." See Abschied  
 "When the night in dusky shadows."  
 See "Wenn die nacht mit ihrem schleier"  
 "When the swallows homeward fly."  
 See Abschied  
**Acadian** boatmen's song. Negro folk song from New Orleans. f. KA  
**"Accours, voyageur, accours, c'est la nuit."**  
 See The sea-queen (Borodin)  
**"Accursed one, where leads thy haste."**  
 See "Abscheulicher, wo eilst du hin" (Beethoven)  
**"Accuse me not."** Scottish air. Words by R. Tannahill. PS 2  
**"Ach! die qualen."** See "Ah! the torment" (Paderewski)  
**"Ach, dürft' als sonne droben ich scheinen."**  
 See The maiden's wish (Chopin)  
**"Ach Gott, das drückt das herz mir ab."**  
 See Herzensbeklemmung (Thümmel)  
**Ach** ich fühls. For English and Italian translations see "Ah! lo so" (Mozart)  
**"Ach lieb, ich muss nun scheiden"** ("Dear love, I now must leave thee") R. Strauss. Words by F. Dahn. FO 2  
**"Ach, mädchen, nur einen blick."** See Der liebe seligkeit  
**"Ach není tu není."** See All joy is gone  
**"Ach! so fromm."** F. von Flotow. e.g. SOA 3  
 "Ah! so pure, ah! so bright." e. EP6—FSS 3—HSD—WA—WBT—WSW  
**"M'appari tutt' amor."** e.i. OPS 3  
**"Ach, um deine feuchten schwingen."** See Suleika (Mendelssohn)  
**"Ach umsonst auf aller länder karten."**  
 See Echtes glück (Kempt)  
**"Ach, Värmeland, du sköna."** See Verme-land  
**"Ach, was ist leben doch so schwer."** See Sei still (Raff)  
**"Ach wenn ich doch ein immchen wär"**  
 ("Ah! were I but a little bee") R. Franz. Words by K. W. Osterwald. e.g. FM  
**"Ach wenn mutter Wolga."** See "Ah, if mother Volga" (Cui)  
**"Ach! wer bringt die schönen tage."** See Erster verlust (Medtner)

- "Ach, wie flieht das leben so geschwind."**  
 A. André. Words by K. Rudolphi. g. ED 3  
**"Ach! wie ist's möglich dann."** See Treue liebe (Kücken)  
**"Ach, wie so bald verhallet der reigen"**  
 (Autumn song) F. Mendelssohn. Words by Klingeman. e.g. MS  
**"Ach! zéléna grusha."** See The bride's farewell  
**"Ack! i Arkadien äfven jag har varit"**  
 ("Ah! in Arcadia I too once did wander") G. Wennerberg (music and words) e.sw. HSOS  
**"Ack Vermeland, du sköna."** See Verme-land  
**"Acordemos nuestras."** See Flores a María (Gonzáles)  
**"Across the bridge, O come"** (El-debkah)  
 Syrian folk song. a.r.e. BF 2  
**"Across the eastern hill-tops."** J. R. Fairlamb. HC  
**"Across the fertile prairies of dear old Illi-nois."** See Tribute to Wesleyan (Smedley)  
**Across the Niemen ("Za Niemen")** Polish song. e.p. BF 1  
**"Across the sea, came the Sinclair brave."**  
 See "Hr. Sinklar"  
**Across the western ocean ("I wisht I was in London town")** Chantey. SMW  
**Across the western ocean ("Oh, the times are hard")** Capstan chantey. CR  
**Action song.** A. S. Gatty. WSC  
**Acuirle mo criode créad ian gruaím ort.**  
 For English translation see Pulse of my heart  
**Acushla gal machree ("I think of you by day, my love.")**—Thou fair pulse of my heart) Irish folk song. e. JOI  
**Acushla gal machree ("When first into this town I came")** See A chushla gal mochree  
**Ad perennis vitae fontem.** For English translation see "On the fount of life eternal"  
**Adam de la Halle**  
 "I have here a little cake." See "J'ai encor un tel paté"  
 "J'ai encor un tel paté"  
 "Robin loves me"  
**Adam, Adolphe Charles**  
 Cantique de Noël  
 Christmas song. See Cantique de Noël  
 Noël. See Cantique de Noël  
 "O holy night." See Cantique de Noël  
 Vallons de l'Helvétie (from Le chalet)  
**Adam, Jean**  
 There's nae luck about the house (Scot-tish air) Authorship uncertain  
**"Adamastor, re dell'onde profonde."** See "Adamastor, roi des vagues profondes" (Meyerbeer)

- "**Adamastor, roi des vagues profondes.**" G. Meyerbeer. e.f.i. SOA 4  
 "Adamastor, roi des vagues profondes" ("King Adamastor, the ruler of ocean") e.f. OPS 4
- Adamei,**  
 To my mother (Bradsky)
- Adams, Arthur**  
 "Dance with me" (Harrington)
- Adams, Mrs Carrie Belle (Wilson)**  
 "Fare thee well, lovely year"  
 Summer parting hymn
- Adams, Lloyd** Composer  
 I doubt it  
 "Jolly golfing weather"  
 Author  
 "Old college chum" (Composer unknown)
- Adams, Rosamund W.**  
 The pale white rose (Composer unknown)
- Adams, Mrs Sarah (Flower)**  
 "Nearer, my God, to Thee" (music by Abt; Herron; Mason; Sullivan; also unknown composer)
- Adams, Stephen, pseud.** See Maybrick, Michael
- Adams, Thomas**  
 "In the hallowed manger"
- Adams, W. T.**  
 "How sad mid the sunshine" (Old air)  
 Authorship uncertain
- Adams, William T.**  
 "Peace to the brave"
- Adams and liberty.** Air: Anacreon in heaven. Words by R. T. Paine. JO
- Adderley, R. E.**  
 "In the hallowed manger" (Adams)
- Addio a Napole** ("Addio mia bella Napoli."—Addio a Napoli.—Farewell to Naples) Neapolitan song. e.i. FE
- Addio a Napole** ("Nce simmo a la partenza."—Farewell to Napoli) Neapolitan song. Words by D. Bolognese. e.i. MN  
 The boatman's farewell to Naples. e.i. SMW  
 Napole mio ("È pronta la partenza."—My Naples.—Addio a Napoli.—Farewell to Naples) e.i. FE
- L'addio del volontario** (The volunteer's farewell) Florentine patriotic song. e.i. MSI—SN
- "Addio mia bella, addio."** See L'addio del volontario
- "Addio mia bella Napoli."** See Addio a Napole
- Addison, Joseph**  
 Creation (Haydn)  
 "Oh! the charming month of May" (Composer unknown)  
 "The spacious firmament on high" (music by Haydn; also unknown composer)  
 These see his wonders in the deep (Franc)  
 "Was ever nymph like Rosamond" (Arne)
- "When all Thy mercies" (Händel)  
 "While we shed a tear" (Composer unknown)
- Address.** See Pogner's anrede (Wagner)
- Ade du lieber tannenwald.** For English translation see ("Farewell, O joyous, sunny grove") (Esser)
- Adelaide** ("Einsam wandelt dein freund") L. van Beethoven. Words by F. von Matthässon. e.g. CMF 1—FF—KF 3—PG 3—TS
- Adelaide** ("Einsam wandelt dein freund") K. P. E. Pilz. Words by F. von Matthässon. g. ED 3
- Adelina, the Yale Boola girl.** See Boola song (Hirsh)
- Adelphi school song.** LA
- Adenis, Eugène, pseud.** See Colombeau, Eugène Félix Adenis de
- Adeste, coelitus chori.** 13th century air. Words by N. Le Tourneaux. e. HC
- "Adeste fideles."** Attributed to J. Reading. 1. FSS 6—MCS. e. only CST—LA
- "Adeste fideles" ("O come all ye faithful") e.l. BSS—DO. e. only DC—FMB—HC—MF—WS
- "Come, all ye faithful." e.l. HSD. e. only FSS 1—MCS
- "O come, all ye faithful." e. NMS—TFC 1—WA—WBT—WSW
- "Oh, come, all ye faithful" (Portuguese hymn) BD—TL
- The adieu** ("Dear love, adieu") FSS 6
- Adieu** ("Io ti lascio, o cara, addio") Mozart. e.i. CS 1
- L'adieu** ("One kind kiss before we part") G. Jackson. BE 3
- Adieu** ("We've trod one road") See Parting (Ippolitov-Ivanov)
- "Adieu! a heart-warm, fond adieu."** Air: Good night and joy be wi' you a'. Words by R. Burns. BSR
- "Adieu, adieu, fair Annie, he did say."** See Fair Annie
- "Adieu, adieu, my only life."** See The soldier's adieu (Dibdin)
- Adieu, belle France** (Adieu, fair France) L. Niedermeyer. e.f. CM 1
- "Adieu, chère Louise."** P. A. Monsigny. e.f. SOA 4
- "Adieu, dear land, with beauty teeming."** See Abschied vom dirndel
- "Adieu, Dundee."** Scottish air: Adew, Dundee. Words by C. Neaves. HSSS—MMS—PS 2
- Adieu, fair France.** See Adieu, belle France (Niedermeyer)
- Adieu, forêts.** P. I. Tchaikowsky. e.f. SOA 1
- Adieu my love** (Adios ke aloha) C. K. Hopkins. e.h. HA
- "Adieu, my native land, adieu."** Chandler. BE 3
- "Adieu, my native land, adieu."** Labitzky. FSS 3
- "Adieu, thou dear land."** See Adieu to Cambria

- "Adieu! 'tis love's last greeting." See The last greeting (Schubert)
- Adieu** to Cambria ("Adieu, thou dear land") Air: Llandovery. Words by M. S. Lawrence. MMW
- "Adieu to delight." J. G. Graeff. Words by Mrs F. Plowden. HSE 3
- Adieu** to old England. Folk song. BE 6
- "Adieu to the village delights." Baildon. Words by Littleton. BE 6
- Les **adieux** des amants (Lovers' farewell) French Canadian folk song. e.f. BFS
- Un adios.** Mexican folk song. e.s. HS
- "Adios, adios, amores" ("Farewell, O love, forever") Spanish American song. e.s. LSS
- Adios** ke aloha. See **Adieu** my love (Hopkins)
- Adlam, F.**  
"Angels bright, their pinions folding"
- Der adler.** See The eagle (Arenski)
- "Ein **adler** sass auf felsgestein." See The eagle (Arenski)
- Admiral** Benbow ("Come all you seamen bold") Folk song. FSF—SEF 2—SO
- Admiral** Benbow ("O we sailed to Virginia") 18th century song. CO 2—DM 1—MM
- "**Adonde** irá veloz y fatigada." See La golondrina (Serradell)
- "**Adorables** aveux, qu'on ne peut trop entendre." See Les premiers aveux (Dancla)
- Adore** and quiet be. See "Le ciel a visité la terre" (Gounod)
- "**Adown** the stairway bounding." See Niemand hat's gesch'n (Loewe)
- "**Adown** winding Nith I did wander." Air: The muckin' o' Geordy's byre. Words by R. Burns. BSR
- Adrian, J. V.**  
Entschluss (Lindpaintner)
- "The **advent** of our King." See Thy King cometh (Nägeli)
- Advice.** Old French song. e. BC
- Advice** to lovers (U vorot batfushkinykh) Russian folk song. e. SSR 2
- Advice** to the fair sex. Composer unknown. BE 6
- "**Adzooks!** che's went the other day to London town." See Bartholomew fair
- "**Ae** fond kiss." Old Highland air. Word by R. Burns. SSS
- "**Ae** fond kiss." Air: Rory Dall's port. Words by R. Burns. BSR—MMS—PS 1
- "**Ae** fond kiss." Composer unknown. Words by R. Burns. BSB—FSS 8—JO
- "**Ae** night i' the gloaming." Scottish air. Words by Hogg. PS 2
- "**Aennchen** von Tharau." See "Ännchen von Tharau" (Silcher)
- "**Af** hjärtat jag dig älskar" ("As long as life endureth") Swedish folk song. e.s.w. HSOS
- Afar** ("Wehe dem fliehenden welt") See In der ferne (Schubert)
- Afar** ("Wind! dost thou kiss") Lindblad. e. KSN
- "**Afar** from sweet Nanette." See Nanette
- "**Afar** in the forest, on sunny lea." See Song of my dear
- "**Afar** in the ocean sinketh the sun." See Lied maritime (Indy)
- "**Afar** in the sea the sun's going down." See Lied maritime (Indy)
- Afar** in the wide world they wandered. See Marsk Stigs døttre
- "**Afar** we live from toil and care." See Bohemian gipsy song
- "**Affanni** del pensier" ("O agonies of thought") G. F. Händel. e.i. PA 1
- "**Affanni** del pensier" ("Ye pangs of anxious thought") e.i. SS 2
- "**Afield**, charming the sight." See "Y-a rien de si charmant" (La bergère aux champs); "Y-a rien de si charmant" (La vie de la bergère)
- Afloat.** See Im kahne (Grieg)
- "**Af'n** veg." See "On the way stands a tree"
- "**Aften** hae I play'd at the cards and the dice." Air: The rantin laddie. Words by R. Burns. BSR
- Aftenstemning.** See "Prinsessen sad höjt i sit jomfrubur" (Kjerulf)
- After.** L. Diehl. FSS 7—JSE
- After** a dream. See Après un rêve (Fauré)
- After** many roving years. C. E. Horn. Words by T. H. Bayly. FSS 3
- "**After** showers, the tranquil sun." See After (Diehl)
- After** the battle ("He met his death") P. Moussorgsky. Words by A. Golenishtcheff-Kutoozoff. e. SMR 1
- After** the battle ("Night closed around") Air: The fair bosom. Words by T. Moore. JO—MI
- "**After** the day has sung its song of sorrow." See Afterwards (Mullen)
- "**After** the pangs." J. E. Gailliard. BE 8
- After** years (Menyá tui v'tolpyé nye oónála) M. P. Moussorgsky. Words by A. Golenishtcheff-Kutoozoff. e. SMR 1
- Afternoon** in February. J. Hullah. Words by H. W. Longfellow. LBR
- Afterwards.** J. Mullen. Words by M. Mark-Lemon. HSD—WA—WBT—WL
- Afton** water ("Flow gently, sweet Afton") Scottish air: Afton water. Words by R. Burns. MMS—PS 1
- "Flow gently, sweet Afton." BSR
- Afton** water ("Flow gently, sweet Afton") Old Scottish air. Words by R. Burns. HSSS—JO—NG
- Afton** water ("Flow gently, sweet Afton") A. Hume. Words by R. Burns. BSB
- Afton** water ("Flow gently, sweet Afton") J. E. Spilman. Words by R. Burns. JO
- "Flow gently, sweet Afton." BD—FSS 2—HSC—HSD—NMH—TFC 1—WBT—WL

**Afzelius, Aroid August**

- Neckens polska (Swedish air)  
**Again** and again. See **For once again** (Kalakaua)  
**"Again** my heart beats time their measure." See **Spring** (Alferakii)  
**"Again** rejoicing nature sees." Air: Jockey's gray breeks. Words by R. Burns. BSR  
**"Again** the balmy breezes play." See **Frühlingsglaube** (Ries); **Frühlingsglaube** (Schubert)  
**"Again** the fertile land a goodly harvest yields." See **Harvest song** (Marshall)  
**"Again** the morn of gladness." J. Stainer. Words by J. Ellerton. HC  
**"Again** the trailing forest-moss." See **Christmas green** (Coles)  
**"Again** we come this day to greet." See **Arbor day** (Jones)  
**"Against** the strand beats wild the flood." See **Disappointed expectation** (Lindblad)  
**The age** of progress. J. Hutchinson. FSS 8  
**The aged lover.** See **"In youth when I did love"**  
**"Aggio visto na figliola."** See **La Carolina**  
**Agnes.** See **"O Angenietje"**  
**"Agnus Dei"** (O lamb of God) G. Bizet. e.l. HSS 1—HSS 2—HSS 3—HSS 4  
**L'Aguinolé** (New Year's day) Canadian folk song. e.f. TF  
**Aguinaldo** ("Si me dan pasteles") s. LCP  
**"Ah! ah! ma gazelle."** See **Ma gazelle**  
**Ah, ah, zunenyu, ah, ah, zunenyu.** See **"By the cradle of Yankele"**  
**"Ah! all is lost, indeed."** See **Ô souverain, ô juge, ô père** (Massenet)  
**"Ah! all peace is lost unto me."** See **Peace** (Varlamov)  
**"Ah! Betty, deep within my heart."** See **Courting** (Lindblad)  
**"Ah, birdie, be thou ever so poor."** See **The beggar-boy**  
**"Ah! ça ira"** ("Ah, it will go") Old dance: Carillon national de Bécourt. e.f. BSP  
**"Ah! c'était un riche marchand."** See **La fille vendue au diable**  
**Ah! che la morte ogora.** For English translation see **"Ah! I have sighed to rest me"** (Verdi)  
**"Ah! che oscurità."** See **Della vita in sull' aurora** (Beethoven)  
**"Ah! che questi avventurieri."** See **"Solche hergelauf' ne laffen"** (Mozart)  
**"Ah! che voglio trionfare."** See **"Ha! wie will ich triumphiren"** (Mozart)  
**"Ah, Chloris, since it may not be."** Air: Major Graham. Words by R. Burns. BSR  
**"Ah, come, nor linger more."** See **"Deh vieni, non tardar"** (Mozart)  
**"Ah come, weary one, make haste, it is eve."** See **The sea-queen** (Borodin)  
**"Ah, comment, mon Dieu, vivre ainsi tout seul."** See **The laborer's plaint** (Kopylov)  
**"Ah! could we but fathom the mighty deep."** See **The mighty deep** (Jude)  
**"Ah! could you possibly know."** T. Linley. ME  
**"Ah! County Guy, the hour is nigh."** See **County Guy** (Old English air); **County Guy** (Bishop)  
**"Ah, cruel, ruthless fate."** H. Purcell. DM 2  
**"Ah, dear friends, these moments fair."** See **Good night** (Offenbach)  
**"Ah, dear one, hold me closer."** See **Ångest** (Alfvén)  
**Ah! depart, image fair.** See **Ah! fuyez, douce image** (Massenet)  
**"Ah! do not let thy face pretend."** See **"Deh! non voler costringere"** (Donizetti)  
**"Ah, don't be sorrowful, darling."** See **Don't be sorrowful, darling** (Webster)  
**"Ah, don't kill me."** See **"No me mates"**  
**"Ah! è strano poter il viso suo veder."** See **"Ah! je ris de me voir"** (Gounod)  
**"Ah! fair spring of days now gone by."** See **Élégie** (Massenet)  
**Ah! fairest sun, arise.** See **Ah! lève-toi, soleil** (Gounod)  
**"Ah, far in the field."** See **The garland**  
**"Ah figliuol! mio figliuol."** See **"Ah! mon fils"** (Meyerbeer)  
**"Ah! fisherboy, thy bait be throwing."** See **Pescator, affonda l'esca** (Ponchielli)  
**"Ah! fly me not, sweet hope of vengeance swift and certain."** See **Asile héréditaire** (Rossini)  
**"Ah, fly my gondolier."** See **The carnival of Venice**  
**"Ah, for to-night I am queen of the fairies."** See **Je suis Titania** (Thomas)  
**"Ah! for wings to soar."** Jullien. FSS 3—WBT  
**"Ah, fors' è lui."** Verdi. e.i. OPS 1—PP  
**Ah, fors' è lui (Ah! was it he)** e.i. KS 1—MC  
**"Ah friends and comrades all."** See **Canto del carcerato**  
**Ah! fuyez, douce image (Ah! depart, image fair)** J. Massenet. e.f. KS 4  
**"Je suis seul"** (I am alone) e.f. OPS 3  
**"Ah! give me back that heart of thine."** See **"Ah! rendimi"** (Rossi)  
**"Ah! give me back thy heart."** See **"Ah! rendimi"** (Rossi)  
**"Ah! give to me."** See **"Ah! rendimi"** (Rossi)  
**"Ah! glad are the children of Egypt of old."** See **Khedival hymn**  
**"Ah! gloomy the forest is."** See **Love's sorrow**  
**"Ah, good evening, fair maiden."** See **Vergebliches ständchen** (Brahms)  
**"Ah! great is our good fortune."** See **Ail la bono fortuna**

- Ah, ha, ha, little cap so round. See "Mon père a fait bâtir maison" (Va, va, va p'tit bonnet tout rond)
- "Ah, haughty youth, O thou slayer of wild deer." See *La solitaire* (Saint-Saëns)
- "Ah! here come the Yankees." See "Ay! vienen los Yankees"
- "Ah hey they hey, ah hey they hey." See *Pu-in game song*
- "Ah, ho! heart of mine." See *Laughing water*
- "Ah, how enchanting a sight." See *Plus blanche que la blanche hermine* (Meyerbeer)
- "Ah! how it hurts! and oh, how sad my heart is." See *Little Snowflake's arietta* (Rimskii-Korsakov)
- Ah, how precious is my wreath so charming. See "How I love to gaze" (Nape)
- "Ah! how sweet are the cooling breeze, and the blooming trees." See *Musidora* (Croft)
- "Ah! I am tardy, and therefore at our dear place of trysting." See *O luce di quest' anima* (Donizetti)
- "Ah! I feel how all hath vanish'd." See "Ah! lo so" (Mozart)
- "Ah! I have sighed to rest me." G. Verdi. (Tr of Ah! che la morte ognora) e. FSS 3—HSD—NML—WA—WBT—WL—WSW—EFS
- "Ah! I love thee, idolize thee." See "Yo te amo, idolatro"
- "Ah I wonder where thou art dear." See *Sweet violet* (Hopkins)
- "Ah! if I could but see her." See *More and more* (Seifert)
- "Ah, if mother Volga" ("Ach, wenn mutter Wolga") C. Cui. Words from the Russian of A. Tolstoi. e.g. NM 1
- "Ah! if my charms again were glowing." See "Ah! si je redevenais" (Gounod)
- Ah! if thou sleepest, wake, my love. See *Ah! se tu dormi* (Vaccai)
- "Ah, if thou still art sleeping." See *Posate, dormite* (Bassani)
- "Ah! in Arcadia I too once did wander." See "Ack! i Arkadien äfven jag har varit" (Wennerberg)
- "Ah! in my fairy dream I'd revel." See "Ah! je veux vivre" (Gounod)
- "Ah! in our still and mournful meadow." See *Chorus of mourners* (Gluck)
- "Ah! it is hard to say." See *Treue liebe* (Kücken)
- "Ah! it was gay, night and day." See *Fiddle and I* (Goodeve)
- "Ah, it was Paloma, little dove." See *La paloma cuencana*
- "Ah, it will go." See "Ah! ça ira"
- "Ah! je li gdje koja." See *Mournful love*
- "Ah! je ris de me voir" ("Ah! the joy past compare."—Jewel song) C. F. Gounod. e.f. KS 1
- È strano poter il viso suo veder. e.i. PP
- "Ah! je veux vivre." C. Gounod. e.f. SOA 1
- "Ah! je veux vivre" (Like a vision) e.f. MC
- Je veux vivre dans ce rêve* (Song, jest, perfume and dances) e.f. OPS 1
- Waltz song.* e.f. MSS 2—SS 2
- "Ah Kathrin, pretty Kathrin." See "Cattina bellina"
- "Ah, kindly star" ("Du trauter stern") M. I. Glinka. Words after Pushkin. e.g. SC
- Ah, la paterna mano. G. Verdi. e.i. SOA 3
- "Ah! lassie never angry be." Carinthian song. e. KSE
- Ah! lève-toi, soleil (Ah! fairest sun, arise) C. F. Gounod. e.f. KS 4
- L'amour! oui, son ardeur a troublé* ('Tis love, ah! 'tis love) e.f. OPS 3
- "Ah, light no garish lamp." See *The hour of dreams* (Arenski)
- "Ah! like a vision fair and golden." See "Ah! je veux vivre" (Gounod)
- "Ah! like the green pear-tree." See *The bride's farewell*
- "Ah! linden standing in the dale." See *Die linde im thal*
- "Ah, little girl, don't you cry." See *Little girl, don't you cry*
- "Ah! lo conosco. Il mulino." See *Vi ravviso, O luoghi ameni* (Bellini)
- "Ah! lo so." Mozart. (Tr of Ach ich fühls) e.i. PP
- "Ah, longing! my tears ebb and flow like the swift waves." See *Longing* (Vasilenko)
- "Ah, love is but a child." See *L'amour s'envole*
- "Ah! love, thou art a wilful bird." See *Habanera* (Bizet)
- "Ah! lulled by visions pure and tender." See "Ah! je veux vivre" (Gounod)
- "Ah Magdalen beware! beware." See *Warnung* (Meyer-Helmund)
- Ah! malgré moi. C. W. von Gluck. e.f. SOA 1
- Ah! Mari! ah! Mari. See *Maria, Mari* (Capua)
- "Ah, Mari, give an ear one moment." See *Judas* (Massenet)
- "Ah me! I am lost and forlorn." See *Well-a-day! lack-a-day* (Storace)
- Ah me! too many deaths. H. Purcell. DM 2
- "Ah! mio cor" ("Ah, poor heart") G. F. Händel. e.i. PA 1
- "Ah! mon fils" ("Ah! my son") e.f. KS 3—SOA 2
- "Ah figliuol! mio figliuol" ("Ah, my son, dearest son") e.i. OPS 2
- "Ah! mon remords te venge" ("Ah! now I feel the burden") G. Meyerbeer. e.f. KS 5—SOA 4
- "Sei vendicata assai" ("Ah! now I feel the burden") e.i. OPS 4
- "Ah! must ye fade." See "Ah! non credea mirarti" (Bellini)

- Ah! my child, my dear, think how sweet it were.** See *L'invitation au voyage* (Duparc)
- Ah! my darling, when once we marry.** See *"Bella mia"* (Pergolesi)
- Ah, my fate is bitter; sad my lot.** See *The conscript's return*
- Ah my love is from fair Castilla.** See *Linda mia*
- Ah, my passion by him, by him ungrateful.** See *Ma la sola, ohime! son io* (Bellini)
- ah! my sad song dies away.** Lindblad. e. KSN—WL
- Ah! my son.** See *"Ah! mon fils"* (Meyerbeer)
- Ah! my soul.** Bach. e. OS 3
- Ah! ne repousse pas.** See *Repentir* (Gounod)
- Ah! non avea più lagrime.** G. Donizetti. e.i. SOA 4
- Ah, non chiamarmi** ("Deem not my heart ungrateful") C. W. Gluck. e.i. KS 4
- Ah! non credea mirarti** ("Yes, time with fate e'er striving") V. Bellini. e.i. OPS 1—PP
- "Ah! non credea mirarti"** ("Ah! must ye fade") e.i. KS 1—MC
- Ah! non giunge** ("Do not mingle") V. Bellini. e.i. OPS 1—PP
- "Ah! non giunge"** ("Oh, recall not") e.i. KS 1—MC
- Ah, not with God's thunder.** M. Mousorgsky. Words from the Russian of A. K. Tolstoi. e. NM 1
- Ah! now I feel the burden.** See *"Ah! mon remords te venge"* (Meyerbeer)
- Ah of thee I'm ever thinking.** See *Sweet violet* (Hopkins)
- Ah, Ola, Ola.** See *"Aa Ola, Ola, min eigen onge"*
- Ah! once I had a fatherland so fair.** See *Es war ein traum* (Lassen)
- Ah! once when I was a very little maid.** T. Attwood. Words by S. Birch. ME
- Ah! pareo che per incanto.** C. Donizetti. e.i. SOA 2
- Ah! perchè non posso odiarti** ("Still so gently o'er me stealing") V. Bellini. e.i. FSS 5
- Ah! pescator.** See *Pescator, affonda l'esca* (Ponchielli)
- Ah, pilot! dangers often met.** See *The pilot* (Nelson)
- Ah poor heart, and I must see thee.** See *"Il pensier stà negli oggetti"* (Haydn)
- Ah, poor heart! he scorns thy love.** See *"Ah! mio cor"* (Händel)
- Ah! pour ce soir je suis reine des fées.** See *Je suis Titania* (Thomas)
- Ah, Psyche, nature knows, knows how to make me jealous.** See *Psyché* (Paladilhe)
- Ah, Psyche, vex'd am I.** See *Psyché* (Paladilhe)
- Ah quanto è vero** ("Cupid can never") M. Cesti. e.i. FEI 1
- Ah! quel giorno** (Live this day) G. Rossini. e.i. KS 3—OPS 2
- "Ah! quel spectacle enchanteur."** See *Plus blanche que la blanche hermine* (Meyerbeer)
- Ah! qui me passera le bois.** See *L'occasion manquée*
- "Ah! rendimi"** ("Ah! give me back that heart of thine") Attributed to F. Rossi. e.i. SOA 2
- "Ah! rendimi"** ("Ah! give me back thy heart") e.i. KS 3
- "Ah! rendimi"** ("Ah! give to me") e.i. OPS 2
- "Ah! rendimi"** ("Give back the heart you stole from me") e.i. CS 1
- "Ah! sad indeed my heart."** See *"Nur wer die sehnsucht kennt"* (Tchaikovsky)
- Ah, say but yes.** See *Dimme 'na vota sì* (Scalisi)
- Ah! se intorno a quest'urna funesta.** For English translation see *Chorus of mourners* (Gluck)
- Ah! se tu dormi.** N. Vaccai. e.i. SOA 2
- Ah! se tu dormi, svegliati** (Ah! if thou sleepest, wake, my love) e.i. KS 2
- "Ah se tu dormi ancora."** See *Posate, dormite* (Bassani)
- "Ah search the world over, home is best."** See *Her hjemme*
- "Ah! see the old pear-tree."** See *The bride's farewell*
- "Ah! s'estinto ancor mi vuoi"** ("Ah, since vainly I now implore thee") G. S. Mercadante. e.i. KS 3
- "Ah, shepherds, leave your crooks."** See *"Quittez, pasteurs, vos brebis, vos houlettes"*
- "Ah sì, ben mio; coll'essere io tuo"** ("Yes, now thou art") G. Verdi. e.i. OPS 3
- "Ah sì, ben mio"** ("O come, let links eternal") e.i. KS 4—SOA 3
- "Ah! si je redevenais."** C. Gounod. e.f. SOA 1
- "Ah! s'il est dans votre village"** (*Chanson de Florian.—Florian's song*) B. Godard. Words by J. P. C. de Florian. e.f. CM 1—FF—FMB—KF 1—KF 2—MSF 1
- Florian's song.** e. BD—WA—WL
- "Ah! s'il est dans votre village"** (*C'est mon ami.—He is my love*) Marie Antoinette (really Maria Charlotte Amelia) Words by J. P. C. de Florian. e.f. CM 2
- "Ah, si j'étais la rose."** See *Like the rosebud* (La Forge)
- "Ah, since vainly I now imlore thee."** See *"Ah! s'estinto ancor mi vuoi"* (Mercadante)
- "Ah! Ski-bi-bi-la, tell me true."** See *Indian spring bird* (Lieurance)
- "Ah! so pure."** See *"Ach! so fromm"* (Flotow)

- "Ah! son vergin vezzosa." See Son vergin vezzosa (Bellini)
- "Ah! song, jest, perfume and dances." See "Ah! je veux vivre" (Gounod)
- "Ah! stay; ah! turn." J. Eccles. Words by W. Congreve. DM 1
- "Ah, stay with me, my lovely boy, ah, stay." See The little fish's song (Arenski)
- "Ah, Suzette, Suzette." See Suzette
- "Ah, sweet angels, let him dream." See Tristram and Iseult (Foerster)
- "Ah, sweet Kitty Neil, rise up from your wheel." See Kitty Neil
- "Ah! sweet my love." See "Wie bist du, meine königin" (Brahms)
- "Ah, tardai troppo e al nostro favorito convegno." See O luce di quest' anima (Donizetti)
- "Ah! tell me if you ever meet him." See "Ah! s'il est dans votre village" (Goudard)
- Ah! tell me why. A. Warlamoff. e. KSN—WBT—WL
- "Ah the bully boat is coming." See The bully boat
- "Ah! the eventide's returning." See To rest I call ye lambkins all
- "Ah, the ice upon the river." See Bulgäraş
- "Ah! the joy past compare." See "Ah! je ris de me voir" (Gounod)
- "Ah! the sighs." 15th century song. Composer unknown. BOH—CO 1—MM
- "Ah! the syghes." DM 1—PR 1
- "Ah! the sighs." 15th century song. W. Cornysse, jr. CO 1
- Ah! the time is long. See Den bergtagna
- Ah! the torment ("Ach! die qualen") I. J. Paderewski. Words by A. Mickiewicz. e.g. FF
- "Ah, the world asks vexing questions." See The old, old questions
- "Ah! then when health is glowing." See Journeyman's song (Hillebrand)
- Ah! 'tis a dream. See Es war ein traum (Lassen)
- "Ah, 'tis not the raging winter wind." See The Tartar host
- "Ah! 'tis the voice of angel bright." See "Voce di donna" (Ponchielli)
- "Ah! 'tis thou, I know the gleaming." See Hymn of freedom (Manzaros)
- "Ah, 'tis too late now, perhaps e'en waited here." See O luce di quest' anima (Donizetti)
- "Ah! 'tis wonderful to feel what thy words impart." See "Wie berührt mich wundersam" (Bendel)
- "Ah, to perish." See "A morire" (Carissimi)
- "Ah! toi, belle hirondelle, qui vole ici." See L'hirondelle, messagère de l'amour
- "Ah! tout est bien fini." See Ô souverain, ô juge, ô père (Massenet)
- "Ah! turn me not away." See Repentir (Gounod)
- "Ah! 'twas a time of happiness." See "Wohl war es eine seligkeit" (Witt)
- "Ah, twine no blossoms" ("O, winde keine duft'ge blüte") R. Glière. Words from the Russian of D. Rathaus. e.g. NM 1
- "Ah! vous dirai-je, maman." Old French song. f. DO
- Ah! was it he. See Ah, fors' è lui (Verdi)
- "Ah! weep no more." Tschaikovsky. e. BS 1
- Ah, well-a-day. 18th century song, attributed to S. Howard. ME
- Ah, well-a-day, my poor heart. W. Shield. Words by T. Holcroft. ME
- "Ah! were I but a little bee." See "Ach wenn ich doch ein immchen wär" (Franz)
- "Ah! what a rapturous thought." See 'Tis God who ordains me (Concone)
- "Ah! what darkness here." See In des lebens frühlingstagen (Beethoven)
- "Ah, what has life for him in store." See Sei still (Raff)
- "Ah! what joy past compare, these jewels bright to wear." See "Ah! je ris de me voir" (Gounod)
- "Ah, what makes the forest dark." See Liebeskummer
- Ah, when, love. See Adieu my love (Hopkins)
- "Ah, when my love was here." See Den långa dagen (Kjerulf)
- "Ah! when quick flashing fell on me." See Ohé! mamma (Tosti)
- "Ah, whither, my Mary, ah, whither art fled." See Absence (Hook)
- "Ah, who once wore a fine bonnet." See "Ak, hvem der havde en hue" (Heise)
- Ah, who will lead me thro' the wood. See L'occasion manquée
- "Ah, who'll bring me back those fairest." See Erster verlust (Medtner)
- Ah, why? ay, ay. See Mån tro? jo, jo (Lindblad)
- "Ah! why let me ever languish." See "Deh più a me non v'ascondete" (Bononcini)
- "Ah, why will my dear little child be so cross." Words by J. Taylor. FSS 6
- "Ah, wide-wing'd seagull." See The seagull
- "Ah! with joy my heart is bounding." See Son vergin vezzosa (Bellini)
- "Ah! your eyes! what there is in them I can't tell." See Cartari! Cartari (Luca)
- "Aha! hi-a-ha." See Indian song
- Ahea, oe. See Adieu my love (Hopkins)
- "Ahi, meschina pastorella." See La pastorella
- Ahi, troppo è duro ("Alas, all too harsh and ruthless") C. Monteverde. e.g. FEI 1
- "Ahimè! dove trascorsi." See "Che farò senza Euridice" (Gluck)
- "Ahlan biman kad zār." See Welcome song
- Ahlborn, Ida A.**  
Baker university hymn (Hatton)

- Ahlstrom,**  
 "Love smiles no more"  
**"Ahmbaygewaydo chewah."** See Parting
- Ahnfeldt, Oscar**  
 Hvad fattas dig  
 The light of the world. See Hvad  
 fattas dig
- Ahrem, Jacques**  
 "J'ai perdu celle" (Henri III?)
- A-hunting** we will go. 18th century air,  
 attributed to Arne. Words by H.  
 Fielding. BOS—CO 2—DM 1—GO  
 —HSE 1—SSS
- "The dusky night rides down the sky."  
 MM
- "Ahyah! nenemoshaynon deguishid."** See  
 Waubunosa's longing
- Ail** la bono fortuna ("Ah! great is our good  
 fortune") Noël provençal. e. MF
- Ai** nostri monti ritorneremo. For English  
 translation see "Home to our moun-  
 tains" (Verdi)
- Ai** vo pol'e lipen'ka. See The garland
- Aia** i ka nu'a kapalaila. See "The ground  
 is strewn" (Leleihoku)
- "Aia** kuu lei i mailehuna." See "My  
 wreath of lehua" (Nape)
- Aid** a sailor, kind sirs, who once made it  
 his glory." See The disabled seaman  
 (Dignum)
- Aidé, Hamilton**  
 Composer and author  
 Dance on forever  
 The Danube river  
 Author  
 The blushing maple tree (McCaskey)  
 The maid of the mill (Maybrick)
- Aikendrum** ("A wooer cam' to our town")  
 Scottish air. Words by A. Cunning-  
 ham. MMS
- Aikman, James H.**  
 "Touch not the cup" (Bayly)
- "Ailie** bain o' the glen." See Eilidh bhàn
- Ainahau.** See Princess Kaiulani's home  
 (Likelike)
- "Aine, dé, trois, Caroline."** See Caroline
- Ainger, Arthur Campbell**  
 Carmen Etonense (Barnby)  
 Vale (Barnby)
- "Ainsi** qu'une jeune beauté." See Le lever  
 de la lune (Saint-Saëns)
- "Ainsi, toujours poussés ver de nouveaux**  
 rivages." See Le lac (Niedermeyer)
- Ainslie, Hew**  
 The ingle side (Wiesenthal)
- Ain't** goin' study war no more. Negro  
 song. BF 2
- Aint** that a pity, Lord, sin and a shame.  
 See "Don't call the roll"
- Ainte.** See "Sleep, my child, my pretty  
 one"
- Air** de Nicolette ("Heart of hearts") A. E.  
 M. Grétry. e.f. NG
- Air** du tambour major (The drum-major's  
 song) A. Thomas. e.f. BS 1
- "L'air** est embaumé." See Nuit d'Espagne  
 (Massenet)
- Air** of Salomé. See Il est doux, il est bon  
 (Massenet)
- Air** of the queen of Shemakhá. See Hymn  
 to the sun (Rimskii-Korsakov)
- "Aissera, Nanninè, me ne sagliette."** See  
 Funiculi-funiculà (Denza)
- "Aizaje** l'uocchie 'ncielo." See Canzone  
 di Somma
- "Aja. Ajaja** adlenoipa." See Summer song
- "Aje** tradettore." See La romanella
- "Ak, hvem** der hayde en hue" ("Ah, who  
 once wore a fine bonnet") P. Heise.  
 Words by H. Drachmann. da.e. WM 1
- Akahi** hoi. See For once again (Kalakaua)
- Akeroyd, Samuel**  
 "As May in all her youthful dress"  
 Russell's triumph
- Akers, Mrs Elizabeth (Chase)** See Allen,  
 Mrs Elizabeth (Chase) Akers
- Akh** po mostu mostu. See The village  
 Don Juan
- Akh, talan** li moi, talan. See The con-  
 script's return
- Akh** ty Khrist'ka, Khrist'ka chernen'kafa.  
 See The impish little girl
- "Akh** ty nochka, nochen'ka." See Night
- Akh** ty pole moe. See The slain Cossack
- Akh** ulitsa, ulitsa shirokaia. See Little  
 Yashka
- Akh!** zelena grusha v sadu shataetsia. See  
 The bride's farewell
- "Ako** se zhenish." See Donna
- "Al** combate corred, Bayameses." See  
 Himno Bayamés (Figueredo)
- "Al** die daar zegt: De reus die komt." See  
 La chanson du reuze
- "Al** furor d'avversa sorte." See Senza  
 timore (Sieber)
- "Al** mio ciel m'ha tolto il fato." See Pa-  
 tria (Mattei)
- Al** nome tuo temuto. V. Righini. e.i.  
 SOA 5
- "Al** pie de la cruz del valle." See La cruz  
 del valle
- "Al** silencio de la media noche." See Media  
 noche
- Ke ala** kai hiki mai. See Wreath of carna-  
 tions (Hopkins)
- Alabama.** Halliard chantey. CR
- Alabiev, Aleksandr Nikolaevich**  
 Die nachtigall. See "Nightingale, oh  
 nightingale"
- "Nightingale, oh nightingale"
- Alack-a-day.** See Hai luli (Coquard)
- Aladdin.** V. Bellini. Words by J. R.  
 Lowell. LA
- Aladdin (Castles in Spain) FSS 6  
 Castles in Spain. WBT
- The Alamo** trail. See The old Chisholm  
 trail
- "Alas! alas!** when charming Sylvia's gone."  
 See Alas! when charming Sylvia's gone
- "Alas, all too harsh and ruthless."** See Ahi,  
 troppo è duro (Monteverdi)
- "Alas** and alas, that there is not a fairy-  
 fog on the roads." See "Mo chreach  
 a's mo dhiachairt"
- "Alas** by what mene may I make ye to  
 know." See All a green willow

- "Alas! for the days that are gone." J. Percy. BE 5
- "Alas, my love, ye do me wrong." See Greensleeves
- "Alas! my love's enlisted." See The white cockade
- "Alas, poor lonely heart." See Le vallon (Gounod)
- "Alas! that I cam' o'er the muir." Old Scottish song. PS 2
- "Alas! we are entering upon our voyage." See Tongese water-song
- Alas! when charming Sylvia's gone. D. Purcell. DM 2
- "Alas, when my dear love is near me." See Le départ du soldat
- "Alas! why hast thou left me." See "Che farò senza Euridice" (Gluck)
- Alasdair Mac Mhaighstir Alasdair. See MacDonald, Alexander
- Alau, Jack  
One, two, three, four
- Alaw, Owain. See Owen, John
- Albaydé. C. M. Widor. Words by V. Hugo. e.f. SAM
- "Albero, ti teneva tanto caro." See Canzonetta di campagnuolo
- Albert, Heinrich  
Im frühling
- Albuquerque, Medeiros e. See Medeiros e Albuquerque
- Alburn, W. H.  
Dear old Reserve (Composer unknown)
- Alcott, Louisa May  
"O the beautiful old story" (Riley)
- Alderson, Mrs Eliza Sibbald (Dykes)  
In terra pax (Dykes)
- Aldighieri,  
Il bacio (Arditi)
- Aldrich, Thomas Bailey  
Cradle song (De Koven)  
For ever and a day (Mack)  
Kriss Kringle (Old air)
- Alexandri, Basile. See Alexandri, Vasile
- Alexander, Mrs Cecil Frances (Humphreys)  
"Once in Bethlehem of Judah" (music by Dugard; Kettle; Maunder; Stanford)  
"Once in royal David's city" (Gauntlett)  
"Saw ye never in the twilight" (music by Mozart; Tours; also unknown composer)  
"There is a green hill far away" (music by Gounod; Willis)
- Alexander, James I.  
"Ostera! spirit of spring-time"
- Alexandri, Vasile  
"Tracască regele" (Hübsch)
- Alexis, Wilibald, pseud.  
Walpurgisnacht (Loewe)
- Alferakii, Achilles Nikolaevich  
The bouquet  
The song of songs  
Spring  
"When leaves are falling sere"
- Alfo's entrance-song. See "Il cavallo scalpita" (Mascagni)
- Alford, Henry  
Alleluia (Barnby)  
"Come ye thankful people, come" (Elvey)  
"Ten thousand times ten thousand" (Dykes)
- Alfvén, Hugo  
Ångest  
Anguish. See Ångest  
Black roses. See Svarta rosor  
Blicken  
The look. See Blicken  
Svarta rosor  
Tristi amori. See Svarta rosor
- Algerian song. See "Remain love"
- "Ali! alo." French chantey. e.f. SMW
- Alibieff, Alexander Nicholaevitch. See Alabiev, Aleksandr Nikolaevich
- Alice Gray. Mrs P. Millard. Words by W. Mee. FSS 6—HSE 1
- Alice, where art thou. J. Ascher. Words by W. Guernsey. FSS 3—HSC—HSD—NML—NML—TS—WA—WBT—WL—WSW
- Alie bain o' the glen, bonnie lassie, winsome lassie. See Eilidh bhàn
- "Alike are life and death." C. H. Rinck. Words by H. W. Longfellow. LBR
- Alinde (Alinda) F. Schubert. Words by F. Roehlitz. e.g. FM
- All a green willow. 16th century song. Words by J. Heywood. CO 1
- "All' abend bevor ich zur ruhe geh'." See Gute nacht, du mein herziges kind (Abt)
- "All' acquisto di gloria" ("To achieve all the glamor of glory") A. Scarlati. e.i. KS 3
- "All' acquisto di gloria" ("To win glory") e.i. PA 2
- "All, all the livelong day." See Des mädchen klage
- All alone. See Mutterseelenallein
- "All alone by the waves under the starry skies." See Extase (Gueroult)
- All among the barley. E. Stirling. FSS 5
- "All are sleeping, sweet, but now." See "Alle gingen, herz, zur ruh" (Wolf)
- "All' armi! all' armi! si scopron le tombe, si levano i morti." See Inno di guerra dei cacciatori delle Alpi (Olivieri)
- "All around the cobbler's bench." See Pop! goes the weasel
- All at rest, my sweet, but thee. See "Alle gingen, herz, zur ruh" (Wolf)
- All birds follow me. Ojibway Indian song. in. BA
- "All by the shady greenwood tree." G. Rossini. FSS 5
- "All children are on Christmas eve." HC
- "All day I have tried to be spinning in vain." See Maggie's welcome (Barnard)
- "All day long o'er the ocean I fly." See Song of the sea-gull
- "All day on the prairie in the saddle I ride." See The cowboy

- "All down the quay the ships so tall." See  
Les berceaux (Faure)
- "All embalmed the air." See *Nuit d'Es-  
pagne* (Massenet)
- All for the sake of California. R. W.  
Tully. Words by M. H. Schwartz and  
R. W. Tully. CHS-MPC
- "All for thee, all for thee, azure Tar." See  
Tar (Vassilenko)
- "All forward! all forward! all forward to  
battle." See *Inno di guerra dei cac-  
ciatori delle Alpi* (Olivieri)
- "All forward to battle the trumpets are  
crying." See *Hurrah for our banner*  
(Custance)
- "All glory, laud, and honor." See *Glory,  
laud, and honor* (Teschner)
- All God's chillun got wings. Negro spir-  
itual. JB  
Going to shout all over God's heav'n.  
HR
- "All Grenada deeply slumbers." See Don  
Juan's serenade (Tchaikovsky)
- "All Grenada lieth sleeping." See Don  
Juan's serenade (Tchaikovsky)
- "All hail! all hail to the natal day." E. H.  
Thorne. Words by S. C. Clarke.  
HC
- "All hail, beloved fatherland." See Colum-  
bia, hail (Custance)
- "All hail! bright was the dawning." See  
Sing, joyously sing
- "All hail! far away, so the glad bells all  
say." See *The glad bells all say*  
(Crowe)
- "All hail! gone is our night." See *For-  
evermore* (Wellings)
- "All hail, Liberia, hail." National song.  
O. Luca. SN
- "All hail! ring the bells." See *Lo! now he  
is come*
- "All hail, San Giusto." See "Viva San  
Giusto" (Sinico)
- "All hail! the bells are ringing." See *Over  
the happy town* (Auber)
- "All hail the college on the hill." See *The  
college on the hill*
- "All hail the glad some Easter morn." B.  
Briggs. HC
- "All hail the glad some Easter morn." H.  
E. Earle. HC
- "All hail the power of Jesus' name" (Cor-  
onation) Old air. (Words by E. Per-  
ronet) LA
- "All hail the power of Jesus' name." O.  
Holden. Words by E. Perronet.  
NMH-NMS-WBT-WS
- "All hail the power of Jesus' name"  
(Coronation) BD-FSS 2-FSS 8  
-HSC-TL
- All hail, thou Bethlehem. MCS
- All hail, thou dwelling. See *Salut! de-  
meure chaste et pure* (Gounod)
- "All hail to the days." See *Drive the  
cold winter away*
- "All hail to the friendship." See *Bavarian  
yodel*
- "All hail to thee, Cambria." Air: *Llwyn  
on, or, The ash grove.* Words by Tal-  
haiarn. MMW
- "All hail to thee, fair Western." Western  
college song. M. M. Charlton.  
Words by M. E. Hart. CHS
- "All hail, ye merry folk to-day." G. F.  
Terry. Words by H. G. Rosedale.  
HC
- "All hayle to the dayes." See *Drive the  
cold winter away*
- All I want, all I want. See *A little more  
faith in Jesus*
- "All in a delicious port." See *La barqui-  
llera*
- "All in a garden green." 16th century  
song. Composer unknown. CO 1  
-DM 1-MM
- "All in a garden green." 16th century  
song. W. Byrd. CO 1
- "All in a morning very fair." See *The  
duke's hunt*
- "All in a wood." See *The tree in the  
wood*
- "All in the dim forest." See "I villande  
skogen" (Randel)
- "All in the downs the fleet was moor'd."  
See *Black-eyed Susan* (Leveridge)
- "All in the merry month of May." See  
Barbara Allen (Kentucky version;  
Carmen, N.C. version)
- "All in the month, the month of May."  
See Barbara Allen (Tennessee version)
- All in the morning early, O. Irish air.  
Words by K. T. Hinkson. FSI
- "All in vain, O my beloved." See "Vaine-  
ment, ma bien-aimée" (Lalo)
- "All into service let us sing merrily to-  
gether." See *Let us to church*
- "All is bright and cheerful round us." W.  
H. Walter. Words by J. M. Neale.  
HC
- "All is quiet." A. H. Rosewig. HSD
- "All is still and restful now." See *Sleep,  
baby dear* (Tauwitz)
- "All is still in sweetest rest." See "Alles  
still in süsser ruh" (Kücken)
- "All is yet tranquil, dawn is drifting in."  
See *What would I do for my queen*  
(Thomas)
- "All joy flies from my heart." See "Nel  
cor più non mi sento" (Paisiello)
- All joy is gone ("Ach není tu není") Czech  
folk song. bo.e. BF 1  
Lament (Stesk) bo.e. SMF
- "All jubilant with psalm and hymn." J.  
F. Bridge. Words by F. W. Farrar.  
HC
- "All' mein gedanken, mein herz und mein  
sinn" ("All of the thoughts in my heart  
and my mind") R. Strauss. Words by  
F. Dahn. e.g. FO 2
- "All minstrels sing thy fame." See *Men-  
tra*, Gwen
- "All my heart this night rejoices." J.  
Booth. Words by P. Gerhardt. Tr  
of Fröhlich soll mein herze springen.  
e. HC

- "All my heart this night rejoices." A. Esmond. Words by P. Gerhardt. Tr of Fröhlich soll mein herze springen. e. HC
- "All my heart this night rejoices." F. C. Maker. Words by P. Gerhardt. Tr of Fröhlich soll mein herze springen. e. HC
- "All my heart this night rejoices." H. W. Parker. Words by P. Gerhardt. Tr of Fröhlich soll mein herze springen. e. HC
- "All my pass'd life." J. Blow. Words by Rochester. DM 1
- "All my silver and gold." Russian folk air. Words by D. Radford. WF
- "All my strength hath fled away." F. Hiller. e. SAS 3
- "All my tears." Bach. e. OS 2
- "All night thro' thy slumbers." See Farewell forever (Connelly)
- All of a row. Folk song. BE 2
- "All of anguish most unsparing." See "Ogni pena più spietata" (Pergolesi)
- "All of the thoughts in my heart and my mind." See "All' mein gedanken, mein herz und mein sinn" (Strauss)
- "All on a misty morning." Old English air. Words by T. D'Urfey. BE 7
- "All on one summer's evening." See The grey cock
- "All our laddies love shooting." See The Tyrolese maiden
- "All padded and muffled." See The thatcher
- "All people that on earth do dwell." See Old hundred (Franc)
- "All praise to Thee" (Leyden) Costello. Words by M. Luther. (Tr of Gelobet seist du Jesu Christ) e. MCS
- All pull together. (A. Drummond) Words by P. Hastings. BSS
- "All quiet along the Potomac." J. Day-ton. Words by E. Beers. JO—WBT
- All round my hat ("Twas a-going of my rounds") J. Valentine. Words by J. Hansell. FSS 8
- "All round my hat I will wear the green willow." Irish folk song. JOI
- All saints (Cutler) See "As shadows cast by cloud and sun"; "The Son of God goes forth to war"
- "All silver the roofs." Scotch air. MCS
- All souls' day. E. Lassen. Words by H. von Gilm. (Tr of Allerseelen) e. BC—WBT—WL
- All souls' day. For words in the original with a different air see Allerseelen (Strauss)
- All that glitters. J. L. Roeckel. Words by F. E. Weatherly. FSS 8
- "All that springeth from the sod." See Invocation
- "All that wondrous Christmas night." See Noite de Natal
- "All the bells bring far-off word." See "Alle klokker bringer fjaernt" (Kjerulf)
- "All the bells, the little bells." M. Bag-rinofski. Words by Ckitaltz. e. NM 1
- "All the birds so gaily sing." See Wel-come to spring
- "All the brave boys under canvas are sleeping." See The sweet little man
- "All the earth is deck'd in glory." See Autumn glory
- "All the lassies of Camacha." See "As meninas de Camacha"
- "All the livelong night." See I think on thee
- "All the night and all the day." Russian folk air. Words by D. Radford. WF
- "All the night was dark and dreary." Polish folk air. Words by R. R. White-head. WF
- "All the notes of all the earth make one great song." Hungarian folk air. Words by J. Russell. WF
- All the saints adore Thee. See "Holy, holy, holy! Lord God Almighty" (Dykes)
- "All the skies to-night sing o'er us." Ger-man air. Words by J. O'Connor. HC
- "All the trees they are so high." See The trees they do grow high
- "All the winter long the trees are bare." See Winter
- All the world am dark and dreary. See Old folks at home
- "All the world around I'm straying." See Ubi bene, ibi patria
- All things love thee, so do I. C. E. Horn. FSS 8—HSE 2
- "All this night bright angels sing." J. T. Field. Words by W. Austin. HC
- "All this night bright angels sing." F. Fruttchey. Words by W. Austin. HC
- "All this night bright angels sing." A. S. Sullivan. Words by W. Austin. HC
- Carol for Christmas day. BSC—DC
- Christmas carol. JS
- "All those who cry: The giant comes." See La chanson du reuze
- "All thoughts within my heart that dwell." Chant d'amour. e. DT
- All through the night. See Ar hyd y nos (Owen)
- "All thy wonders are far beyond telling." See Waters of Punalau (Nape)
- "All together, all together." G. F. Root. FSS 1
- "All together let us sing." See Let us sing
- "All under the stars, and beneath the green tree." See The blue flame
- "All who hear what I say." See C'est la princesse de Navarre (Boieldieu)
- All who labor. Words by C. F. Orne. NMS
- "All who of Britons bear the name." See Freedom's contribution (Dibdin)
- "All who sing." Round. T. Goodban. BD

- "All will hail the joyous day." S. Storace. Words by J. Cobb. ME
- "All worldly shapes shall melt in gloom." See The last man (Calcott)
- "All ye that labor, come to me." See Come unto me (Dvořák)
- "All ye that love to hear music perform'd in air." See Brixham town
- "All ye who would wish to succeed with a lass." See As sure as a gun (Arne)
- "All yields to your charm so sweet." See "Tout cède à vos doux appas" (Colasse)
- "All you that cry O hone O hone." See Essex's last good night
- "All you that love a bit of fun." See The tythe pig
- "All you who roam, both young and old." See Bridgewater fair
- "All your shades." See "Bois épais, redouble ton ombre" (Lully)
- "Allá en el campo muy a la orilla." See La casita
- Alla fontana (By the spring) Sicilian song. e.i. MSI
- "Alla mente confusa." See Preghiera (Tosti)
- Alla stella confidente ("Bright star of love") V. Robaudi. e.i. SOS 2
- "Alla Trinità beata" ("Unto Thee, blest Trinity") 15th century song. e.i. NG
- Allan, Robert**  
Put off, and row wi' speed (Highland boat air)
- Allan water. See The banks of Allan water
- "Allant m'y promener." See Au bois rossignolet
- Alle, die ihr Gott zu ehren. For English translation see "Would'st thou magnify the story" (Ebeling)
- "Alle gingen, herz, zur ruh" (All at rest, my sweet, but thee) H. Wolf. e.g. PG 2
- Alle jahre wieder ("As each happy Christmas") J. C. Rinck. [Words by W. Hey] e. MF
- "Alle jahre wieder." F. Silcher. Words by W. Hey. g. ED 1  
Christmas song. e. WBT—WSC
- "Alle klokker bringer fjaernt" ("All the bells bring far-off word") C. Kjerulf. Words by H. Drachmann. da.e. WM 1
- Alleluia ("Let us all in concert") Ancient air, arr by J. Barnby. Words by H. Alford. TL
- Alleluia ("Lord of every land") A. Lowe. LA
- "Alleluia! alleluia! alleluia! a great and mighty wonder." See Our Christmas festal
- "Alleluia! alleluia! alleluia! now all the bells are ringing." See Now all the bells are ringing (Dykes)
- "Alleluia, alleluia, alleluia! O Zion, that bringest good tidings." See O Zion, that bringest good tidings (Stainer)
- "Alleluia! alleluia! alleluia! risen Lord." See Alleluia! risen Lord (Wilson)
- "Alleluia! alleluia! alleluia! the strife is o'er, the battle done." See The strife is o'er: The battle done (Palestrina)
- "Alleluia! alleluia! hearts to heav'n and voices raise." F. Westlake. Words by C. Wordsworth. HC
- "Alleluia! alleluia. The crown is on the victor's brow." See The crown is on the victor's brow (Field)
- "Alleluia! King victorious." S. C. Umlauf (music and words) HC
- Alleluia lubvee. See The hallelujah of love (Musorgskii)
- Alleluia! risen Lord. H. Wilson. HC
- "Alleluia! sing the triumph." A. H. Brown. Words by E. M. Dawson. HC
- Allen, Alice E.**  
An autumn lullaby (Fearis)
- Allen, Mrs Elizabeth (Chase) Akers**  
Because he loved you so (Dempster)  
Rock me to sleep (music by Leslie; Mueller)  
Singing in the rain (Haydn)
- Allen, George Benjamin**  
None can tell  
When you and I were young
- Allen, George Nelson**  
"Let worldly minds the world pursue"  
Maitland. See "Let worldly minds the world pursue"; "Must Jesus bear the cross alone"  
"Must Jesus bear the cross alone" (same air as "Let worldly minds the world pursue")
- Allen, Henry Robinson**  
"Maid of Athens"
- Allen, Ira**  
Entreaty (Smith)
- Allen, T. H.**  
Good-bye, my lover, good-bye (words and music)  
Good-bye, my lover, good-bye (words with old American air)
- Allen, Thomas**  
Memorial hymn
- "Aller berge gipfel ruh'n in dunkler nacht." See Wanderers nachtlid (Rubinstein)
- Allerseelen** (All souls' day) R. Strauss. Words by H. von Gilm. e.g. FO 2  
—GM—PG 4
- Allerseelen.** For English translation with a different air see All souls' day (Lassen)
- Alles** ist hin ("O du lieber Augustin") Volkslied. g. ED 1  
Alles ist hin (Everything's gone) e.g. SSG  
Everything's gone. e. BSE  
"O du lieber Augustin." g. WA—WBT—WSW  
"O du lieber Augustin" ("O thou dearest maiden mine") e.g. BO

- "Alles liebt und paart sich wieder." See Frühlingsempfindung (Sterkel)
- "Alles schläft." See "Slumber reigns" (Grechaninov)
- "Alles schweige! jeder neige ernsten tönen nur sein ohr." See Weihelied
- "Alles still in süßer ruh" (The slumber-song) F. Kücken. e.g. FSS 2  
Slumber song. e. JSE—WBT—WSC
- Alles um liebe ("Was ist es") J. R. Zumsteeg. Words by L. T. Kosegarten. g. ED 2
- Allingham, John Till**  
"Far, far from me my lover flies" (King)
- Allingham, William**  
The bird song (Composer unknown)  
"I once was a guest at a nobleman's wedding" (Irish air)  
Lovely Mary Donnelly (Barker)  
Robin Redbreast (German air)
- Allister MacAllister. Scottish air. Words by J. Hogg. PS 1
- Allitsen, Frances  
An old English love song  
A song of Thanksgiving
- Die Allmacht (The Almighty) F. Schubert. Words by J. L. Pyrker. e.g. PG 1—PG 2. e. only FTS
- "Allmächt'ge Jungfrau." See Gebet der Elisabeth (Wagner)
- "Allmächt'ger Vater" ("Almighty Father."—Prayer) R. Wagner. e.g. KS 4—OPS 3—SOA 3
- "Allons, enfants de la patrie." See La Marseillaise (Rouget de Lisle)
- "Allons, mes deux p'tits enfants." See Briolage
- "Allons-y, bell', nous promener." See Le méchant guillon
- "Alls ingen flicka laster ja" ("No maiden I should e'er refuse") Swedish folk song. e.sw. HSOS
- All's one to Jack. Dibdin. HSE 2
- "All's the same to me." See "'s ist mir alles eins" (Fuss?)
- All's well. J. Braham. Words by T. Dibdin. BE 3—FSS 8—JO
- "Allt under himmelens fäste." See Sorgen
- Alma Andaluza. R. Gómez. Words by O. Vellido. s. LCP
- "Alma del core" ("Heart of my own heart") A. Caldara. e.i. FEI 2
- "Alma mater." H. Oakeley. Words by D. MacLagan. l. SSS
- Alma mater. Amherst university song. CHS—EFS
- Alma mater. Brown university song. CHS
- Alma mater. Colby college song. W. C. Crawford. Words by B. R. Willis. CHS
- Alma mater. Colgate university song. CHS
- Alma mater. Cornell university song. Air: Annie Lisle. Words by C. K. Uguhart. CHS—LA—MPC—NMS
- "Far above Cayuga's waters." JS
- Alma mater. Greenville college song. Air: Annie Lisle. Words by W. A. Joy. CHS
- Alma mater. Lake Erie college song. Arr from Abt. Words by F. P. Treat. CHS
- Alma mater. Lehigh university song. Words by C. K. Uguhart. CHS
- Alma mater. Muhlenberg university song. E. H. Kistler. CHS
- Alma mater. Ohio state university song. R. P. Smith (music and words) CHS
- Alma mater. Ohio Wesleyan university song. Words by R. T. Stevenson. CHS
- Alma mater. Swarthmore college song. Air: Annie Lisle. Words by E. J. Taylor. CHS
- Alma mater. Syracuse university song. Air: Annie Lisle. Words by J. W. Stevens. CHS—MFC
- Alma mater. University of Chicago song. Words by E. H. Lewis. CHS—MPC—NMS
- Alma mater. University of Illinois song. Air: Annie Lisle. MPC—NMS
- Alma mater. University of North Dakota song. Air: Austrian hymn. Words by J. Macnie. CHS
- Alma mater. University of Wisconsin song. Words by W. T. Arndt. CHS—MPC—NMS
- Alma mater. Vassar college song. CHS
- Alma mater. Yale university song. T. G. Shepard. Words by J. K. Lombard. CHS
- "Alma mater, alma mater ich can sprech-a." See Ich can sprech-a
- Alma mater, O. As sung at Yale. WBT—WC
- "Alma mater, te canamus." See "Alma mater" (Oakeley)
- "Alma mater, tried and true." See Noble Dickinsonia
- "Almen fanciulla ascoltami." See Che t'ho fatto
- Almendros,**  
Marcha real (Spanish air)
- Almers, Hermann**  
Feldeinsamkeit (Brahms)
- The Almighty. See Die Allmacht (Schubert)
- "Almighty Father." See "Allmächt'ger Vater" (Wagner)
- "Almighty God of Israel." Spohr. e. OS 4
- "Almighty powers." See "Gerechter Gott" (Wagner)
- The almond tree. See Der nussbaum (Schumann)

**Alnaes, Eyvind**

Jul

Sol

Sunlight. See Sol

Yuletide. See Jul

"Aloha au oka lau o kapaa ea." See "My love to thee" (Nape)

Ke aloha ihiki mai. See Flower of my heart (Hopkins)

"Aloha no paha oe." See The he-i blossom (Hopkins)

Aloha oe. Hawaiian song. Liliuokalani. e.h. BD-BF 2-MP-NMH-NMS. e. only BSS-TFC 1-EFS

Aloha oe (Farewell to thee) e.h. HA

Aloha oe (Hawaiian farewell song) e. WBT-WL

Hawaiian farewell song. e. WA

"Aloha to thee, flow'r hinahina." See For once again (Kalakaua)

"Aloha wale, pua hinahina." See For once again (Kalakaua)

"Aloha wale pua violeta." See Violeta (Hopkins)

Alone. See Sonntagslied (Mendelssohn)

"Alone as I walked on a fair summer morning." See Sighile ni Ghadhra

"Alone I lean, and sing my lay." See Deign my voice to hear

"Alone I went one day." See Au bois rossignolet

"Alone in crowds we wander on." Air: Shule aroon. Words by T. Moore. MI

"Alone in my prison so narrow and dark." See The captive (Grechaninov)

"Alone in the dusk at his door he stands." See The old guard (Rodney)

"Alone on the banks of the dark rolling Danube." See The wounded Hussar (Hewitt)

"Alone upon the mountain height." See The brave sentinel (Rodney)

"Along the meadow-path I stray." See Lauf der welt (Greig)

Alouette. French-Canadian folk song. f. BSS-TFC 2

Alouette (The lark) e.f. EF

Der alpenhirt ("Dort hoch auf der Alpe") Oesterreichische volkswise. Words by Hoffmann von Fallersleben. g. ED 3

The alphabet ("A B C D E F G") Old French air: Ah! vous dirai-je, maman. DO

The alphabet ("A B C D E F G") See Der dorfschulmeister

Alpheraky, Achilles Nikolaievitch. See

Alferaki, Achilles Nikolaievich

The Alpine horn. Rimbault. Words by Malibran. FSS 1

Alpine peace. Styrian song. e. KSE

The Alpine rose. Swiss song. e. KSE

"Alpuchariens gold'ne streifen." See Don Juan's serenade (Tchaikovsky)

"Als büblein klein an der mutter brust" ("When that I was and a tiny boy") Drinking song. O. Nicolai. Words by Shakespeare. Tr of "When that I was a little tiny boy" e.g. SOA 5

"Als büblein klein an der mutter brust" ("A weanling small on my mother's breast") e.g. AB 4

"Als der grossvater die grossmutter nahm." See Das grossvaterlied

"Als die alte mutter." See "Songs my mother taught me" (Dvořák)

"Als die Preussen marschierten vor Prag." See Die Prager schlacht

"Als die Römer frech geworden." See Die Teutoburger schlacht

"Als ich auf meiner bleiche." J.A. Hiller. Words by C. F. Weisse. g. ED 1

"Als ich das erste veilchen erblickt." See Das erste veilchen (Mendelssohn)

"Als ich ein jungeselle war." See Der tod von Basel

"Als ich noch im flügelkleide." See Dauernde liebe (Mozart)

"Als mein schönster tag begann." Russian folk song. g. ED 3

"Als Noah aus dem kasten war." See Noah (Reissiger)

"Als wir beiden mussten scheiden." See Abschied (Cavallo)

"Als wir jüngst in Regensburg waren." See Fräulein Kunigund

"Alsati! là, tuo figlio a te concedo riveder." See Eri tu che nacchiavi (Verdi)

"Alt Heidelberg, du feine" ("Old Heidelberg, the splendid") A. Jensen. e.g. KF 4

"Alt laegger for din fod jeg ned." See My heart and lute (Kjerulf)

"Der alte Barbarossa, der Kaiser Friederich." See Barbarossa (Gersbach)

Alte freundschaft, alter wein ("Unse freundschaft zu erneuen") J. André. Words by C. F. Bretzner. g. ED 3

Das alte Guggisberger lied (The old Guggisberg song) Swiss song. e.g. BF 2

"Das alte jahr vergangen ist." L. Erk. Words by H. Hoffmann von Fallersleben. g. ED 3

Di alte kashyeh. See The old, old questions

Alte laute, I ("Why are you ill and drooping") R. Schumann. Words by J. Kerner. e.g. GM

Alte laute, II (Bygone pleasures) R. Schumann. Words by J. Kerner. e.g. GM

Die alte mutter. See Gamle mor (Grieg)

Der alte reiter und sein mantel ("Schier dreissig jahre bist du alt") Volksweise. Words by C. von Holtei. g. ED 1

"Alter'd seems the world." See Heimweh (Wolf)

Altes studentisches tafellied. See Edite, bibite

- "Although a daughter good am I." See  
The wedding dance
- "Altho' a fate unkindly hath not smiled on  
my wooing." See Col raggio placido  
(Händel)
- "Although I be but a country lass." See  
A country lass
- "Although Knox is on the prairie." See  
The purple and the gold (Knox col-  
lege)
- "Altho' my back be at the wa'." Air: The  
job of journey work. Words by R.  
Burns. BSR
- "Altho' my bed were in yon muir." Air:  
Galla water. Words by R. Burns.  
BSR
- "Although my house be not with God."  
Costa. OS 4
- "Altho' thou maun never be mine." See  
Here's a health to ane I lo'e dear
- "Altho' unkindly Fortune fail'd to smile on  
my wishes." See Col raggio placido  
(Händel)
- "Although Yale has always favored the  
violet's dark blue." See The orange  
and the black—Princeton (Schackel-  
ton)
- "Although you enjoy a lover, learn to your  
sorrow." See "Aunque ames"
- "Although you see me going along so."  
See O redeemed
- "L'altra notte in fondo al mare" ("In the  
night my babe was taken") A.  
Boito (music and words) e.i.  
MC
- "L'altra notte in fondo al mare" ("Last  
night in the deep, deep sea") e.i.  
OPS 1
- Alumni song. Columbia university song.  
Stephen C. Foster. Words by G. W.  
Carryl. CU
- Avarez, Rafael  
Guatemala, around thy free banner. See  
Guatemala, en tu limpia bandera  
Guatemala, en tu limpia bandera (same  
air as Himno nacional de Guate-  
mala)  
Himno nacional de Guatemala  
National hymn of Guatemala. See  
Himno nacional de Guatemala
- "Alzati! là, tuo figlio a te concedo riveder."  
See Eri tu che macchiavi (Verdi)
- "Am brunnen vor dem tore." See Der  
lindenbaum (Schubert)
- "Am danat ti mae son." See Mentra,  
Gwen
- "Am frischgeschnitt'nen wanderstab." See  
Fussreise (Wolf)
- "Am gewaltigen meer in der mitternacht."  
See Thurmwächters lied (Weidt)
- "Am heiligen abend vorm osterfest." See  
Die verlassene (Fink)
- "Am I a soldier of the cross." See Sol-  
dier of the cross (Arne)
- Am I not fondly thine own. See "Du,  
du, liegst mir in herzen"
- "Am I the doctor you wished for to see."  
Donegal song. JOI
- "Am kreuzweg, da lausche ich." See Die  
zigeunerin (Wolf)
- Am Rhein und beim wein. F. Ries.  
Words by E. Ritterhaus. g. KF 3  
—PG 4  
Am Rhein und beim wein (Rhine-wine  
song) e.g. AB 4
- Am schönsten sommerabend war's (A sum-  
mer evening in Norway) Grieg.  
Words by J. Paulsen. e. FTS  
Summer evening. e. BD
- Am sommerabend ("Der abend schleiert")  
C. Spazier. Words by F. von Matthis-  
son. g. ED 2
- "Am stillen herd" ("By silent hearth") R.  
Wagner. e.g. SOA 3
- Am Sylvester-abend ("Des jahres letzte  
stunde") J. A. P. Schulz. Words by  
J. H. Voss. g. ED 1
- "Am ufer des flusses, des Manzanares"  
("Where flows the bright river")  
A. Jensen. Words from an anony-  
mous Spanish poet. e.g. CMF 1  
—FO 1—GM  
"Am ufer des flusses des Manzanares"  
(By Manzanares) e.g. PG 2
- "Am wiesenhügel schlummert ich." See  
The dream (Rubinstein)
- "Amanda's fair, by all confessed." 18th  
century song. ME
- "Amang the trees, where humming bees." Air:  
The king of France he rade a  
race. Words by R. Burns. BSR
- "Amanheceu finalmente." See Hymno  
nacional (Brazil)
- "Amapolita morada" (Little purple poppy)  
Mexican song. e.s. BF 2
- "Amarantha sweet and fair." H. Lawes.  
Words by R. Lovelace. DM 2
- "L'amant des fleurs, le rossignol." See  
Song of Zuleika (Rimski-Korsakov)
- "Amarilli, mia bella" ("Amarilli, my fair  
one") G. Caccini. e.i. PA 2  
Amarilli. e.i. KF 2—PG 1—PG 2  
—PG 3  
Amarilli (Amaryllis) e.i. FEI 1—GCI  
"Amarilli, mia bella" ("Tell me, fair  
Amarillis") e.i. KS 2  
Amaryllis. e.i. MSS 2—SS 2
- Amarillis ("Amarillis told her swain") 17th  
century song. CO 2
- Amaryllis ("Tu crois ô beau soleil") Louis  
XIII (music and words) e.f. EF
- A-maying. Air: Sellenger's round. DM 2
- "Amaz'd to find the foe so near." Händel.  
MSS 2
- "Ambaygewaydo chewahdebahbun." See  
Parting
- Amer. See Rav (Sinding)
- "Ambos a dos." See Matarile
- Ambrose, Robert Steele  
"One sweetly solemn thought"
- Ambrosius  
"Sing God praises"
- Ambrosius, Johanna. See Voigt, Frau  
Johanna (Ambrosius)
- Am Bühl, Johann Ludwig  
An den mond (Auberlen)

- "L'âme évaporée et souffrante." See Romance (Debussy)
- "Ameime mi, Dona Lombarda." See Dona Lombarda (Piedmontese version)
- "Ameme mei, O Donna Lombarda." See Dona Lombarda (Istrian version)
- America ("God bless our native land") Words by T. Dwight. FSS 1
- America ("My country, 'tis of thee") Attributed to H. Carey. Words by S. F. Smith. BD—BMC—BSE—BSS—CST—DO—DSH—FMB—HSC—HSD—JO—JS—JSE—LA—MP—MS—NMH—NMS—OH—TFC 1—TL—WA—WBT—WCP—WSC—WSW. s. only LCP
- "My country, 'tis of thee." LBR—SN
- National hymn. FSS 1
- America ("My country, 'tis of thee") J. J. McCabe. Words by S. F. Smith. MP
- America: fugitive stanza ("Lord, let war's tempests cease") Attributed to H. Carey. Words by Longfellow. BSE
- America! all hail to thee. See United (Mercer)
- "America! America! dear land of liberty." See Hymn of the adoption (Lemmel)
- America for me. M. S. Mercer. Words by H. Van Dyke. MP
- "America, our mother fair." See United (Mercer)
- "America, so proud and free." See Long live, long live America (Pontius)
- America, the beautiful. S. A. Ward. Words by K. L. Bates. BSS—CST—DSH—LA—TFC 1
- America the beautiful (Materna) OH
- American cradle-song. See "Rock-a-bye, baby"
- The American eagle. A. M. Foerster. Words by A. Coll. MP—NMS
- The American flag. J. W. Tufts. Words by J. R. Drake. JS
- "An American frigate, the Richard by name." See Paul Jones
- The American hymn ("Speed our republic") M. Keller (music and words) HSC—WCP
- Hail to our flag. LA
- Keller's American hymn. FSS 4—HSD—MP—WBT
- "Speed our republic." BD
- The American war. Political ballad (unfinished) Scottish air: The black watch. Words by Burns. PS 2
- "When Guilford good our pilot stood." BSR
- Ames, Francis
- Bowl wow
- The contented camel
- My old horse-blanket pin
- The patteran
- Sailor's home song
- Amici. College song. Air: Annie Lisle. CHS—CU—LA—MPC—NMS—SSS—WBT
- "Amici, amici, chi'n Palermu jiti." See Canto del carcerato
- Amid roses. See Milloom rosor (Beyer)
- "Amid the boughs of an old pine tree." See The pine tree swing
- "Amid the cotillion, confusing." See At the ball (Tchaikovsky)
- "Amid the greenwood." Thalberg. FSS 4—JSE
- "Amid the silence" ("Wóród nocnej ciszy") Polish carol. e.p. BF 1
- "Amid the woods and heather." See Jägerleben
- "Amidst the myrtles." J. Battishill. Words by R. Herrick. DM 2
- "Amidst the myrtles." H. Lawes. (Words by R. Herrick) MM
- Amina's song (Song of a Burmese girl) Song from India. Words by R. Tagore. e. BF 2
- Aminte ("Fair Aminta") Bergerette. e.f. WB
- "Amo, amas, I love a lass." Air: The frog and the mouse, arr by S. Arnold. Words by J. O'Keeffe. BE 1—BOS—DM 2—HSE 2—ME—SSS
- "Among our ancient mountains." See God bless the prince of Wales (Richards)
- "Among the lilies." A. Czibulka. Words by H. B. Farnie. WBT—WBW
- Among the new-mown hay. Folk song. BSW
- Variant of: The new-mown hay
- "Among the things that linger yet." See Minuet (Tanieev)
- "Among the winter's happy days." See St Valentine's day
- "Among wild weeds and earth." See Violen (Svendsten)
- "Amor, amor, non dormir più." See Amor dormiglione (Strozzi)
- Amor dormiglione (Love sleeping) B. Strozzi. e.i. FEI 1
- "Amor misterioso agello." See Habanera (Bizet)
- Amore ("E puoi se barbara."—Love) G. Lucantoni. Words by A. de Lauzieres. e.i. SOS 2
- Amore ("T'amo perchè sei bella."—Love) G. Muratori. e.i. SOS 1
- L'amour (Love) B. Godard. Words by R. Harel. e.f. HM 2
- "L'amour est un enfant." See L'amour s'envole
- "L'amour est un oiseau rebelle." See Habanera (Bizet)
- "L'amour! l'amour! oui, son ardeur a troublé tout mon être." See Ah! lève-toi, soleil (Gounod)
- "L'amour ne trouble point mon coeur." See Chanson à danser
- "Amour, que veux-tu de moi." G. B. Lully. e.f. SOA 2
- L'amour s'envole ("Ah, love is but a child") Bergerette. e.f. WB

- Amour, viens aider.** C. Saint-Saëns. e.f. SOA 2  
 Amour! viens aider (Dear love! thine aid) e.f. OS 2  
 Amour! viens aider (O love, lend thine aid) e.f. KS 2
- "Amoureux, amoureuses, suivez moi."** See L'appel du printemps (Holmès)
- "Ampeli mou, palèampelo."** See The vineyard and its master
- Amthor, Eduard**  
 "Wenn ich einmal der Herrgott wär" (Binder)
- "Amuri, amuri"** (Love! love) Sicilian boatman's song. i. SMW  
 "Amuri, amuri" ("O love! O love") e.i. MSI
- Amyntor's well-a-day.** J. Eccles. Words by H. Hughes. MM
- "An' a howdy, howdy, brother."** See Howdy
- "An Alexis send ich dich."** See Der rose sendung (Himmel)
- "An Celia's baum, in stiller nacht."** See "By Celia's arbor" (Mendelssohn)
- An' Charlie, he's my darling.** See O Charlie is my darling (Additional words by Burns)
- "An dem schönsten frühlingsmorgen."** See Die bekehrte schäferin (Cimarosa)
- An den frühling** ("Willkommen, schöner jüdling") J. F. Reichardt. Words by F. von Schiller. g. ED 3
- An den mond** ("Füllest wie der busch und tal") J. G. D. Gackstatter. Words by Goethe. g. ED 3
- An den mond** ("Füllest wie der busch und tal") G. F. Zelter. Words by Goethe. g. ED 2
- An den mond** ("Guter mond, du gehst so stille") German folk song. g. ED 1
- An den mond** (To the moon) e.g. SSG
- An den mond** ("Willkommen, lieber mondenschein") S. G. Auberlen. Words by J. L. Am Buhl. g. ED 2
- "An den Rhein, an den Rhein."** See Warnung vor dem Rhein (Pöthko)
- An den schlaf.** See To sleep (Tchaikovsky)
- An den sonnenschein** ("Oh, fair sunshine") R. Schumann. Words by R. Reinick. e.g. MS
- An den sonnenschein** ("O sunny beam") e.g. KF 1—KF 2
- An den sonnenschein** (O sunshine) e. FTS
- "An der Bretagne strande."** See Saved from the storm (Barry)
- "An der quelle sass der knabe."** See Der jüdling am bache
- "An der Salle hellem strande."** See Rudelsburg (Fesca)
- An der Weser** (By the river), G. Pressel. Words by F. Dingelstedt. e.g. SM 4
- An die abendsonne** ("Goldne abendsonne") H. G. Nägeli. Words by B. Urner. g. ED 3
- Sunset song.** e. WSC
- An die freude** ("Freude, schöner Götterfunken") Composer unknown. Words by F. Schiller. g. ED 1
- An die freundschaft** ("In stiller wehmut") J. Haydn. Words by Küttner. g. ED 2
- An die glocke** ("Glocke, du klingst fröhlich") F. E. Fesca. Words by A. Schreiber. g. ED 2
- An die hoffnung** (To hope) Beethoven. e.g. HSS 3
- An die musik** (To music) F. Schubert. Words by Schober. e.g. CS 1—KF 2—PG 1
- An die wankelmütige** ("Dir folgen meine tränen") J. A. P. Schulz. Words by J. T. Hermes. g. ED 2
- "An dir allein, an dir hab' ich gesündigt."** See Busslied (Beethoven)
- An eine Aeolsharfe** (To an Aeolian harp) J. Brahms. Words by E. Mörike. e.g. GM—PG 1
- An einem bache.** See Langs en å (Grieg)
- "An einem sonnigen morgen."** See Glockengeläute (Hölzel)
- An Emma** ("Weit in nebelgrauer ferne") K. F. Zelter. Words by F. von Schiller. g. ED 3
- "L'an fuit vers son déclin."** See Pensée d'automme (Massenet)
- "An hor du liden baadsmand."** See Opsång
- "An' I couldn't hear nobody pray."** See I couldn't hear nobody pray
- "An jedem abend geh' ich aus."** See Lauf der welt (Grieg)
- "An jenem tag"** ("Upon the day") H. Marschner. e.g. SOA 4
- "An jenem tag"** ("Upon that day") e.g. AB 3—KS 5
- An junge spröde schönen.** See "Ich sah ein röschchen am wege stehn" (Methfessel)
- "An meines vaters hügel."** See Das landmädchen (Harder)
- An Mignon** ("Über tal und fluss") K. F. Zelter. Words by Goethe. g. ED 2
- An' O, for ane-an'-twenty, Tam.** Air: The moudiewort. Words by R. Burns. BSB
- And oh! for ane-and-twenty, Tam.** PS 1
- "They snool me sair, and haud me down."** Air: BSR
- An' O my Eppie, my jewel, my Eppie.** See "By love and by beauty"
- "An somebody were come again."** Air: Carl, an the king come. Words by R. Burns. BSR
- "An thou wert mine ain thing."** Scottish air. Words by Ramsay. PS 2
- An' we'll all rise togedder.** See Four and twenty elders
- An ye had been where I hae been.** See "Whare hae ye been sae braw, lad"

- "Ana bekorenu." See "Give ear, O Lord"  
 Aná, kak pöldyen, kharashá. See "As fair is she as noonday-light" (Rachmaninov)  
**Anacreon**  
 "Fill me a bowl" (Corfe)  
 Pleasant old age (Wynne)  
 Anakreon's grab (Anacreon's grave) H. Wolf. Words by Goethe. e.g. PG 4  
 Anastoseōs hemera. For English translation see "The day of resurrection" (Oliver); "The day of resurrection" (Vibbert)  
**Anatolius**  
 Our Christmas festal (Composer unknown. Tr of Mega kai paradoxon thagma)  
 Ance crowdie, twice crowdie. See "O, that I had ne'er been married"  
 "Ance mair I hail thee, thou gloomy December." Air: Thro' the lang moor. Words by R. Burns. BSR  
 "Anchor in the Lord." Negro spiritual. DF  
 Anchored. M. Watson. Words by S. K. Cowan. AB 2—CB  
 The anchor's weighed. J. Braham. Words by S. J. Arnold. DM 1—FSS 8—HSE 1  
 The anchorsmiths. Dibdin (music and words) HSE 1  
 Ancient bourrée from Auvergne. See Bourée du Mont Doré  
 Ancient chant of the Taborites. Bohemian folk air. Words from J. Ziska. e. GO  
 Ancient lullaby. See "Sweet babe, a golden cradle holds thee"  
 Ancient march from Dalecarlia. See "Mandom, mod och morske män"  
 "Ancient of days." J. A. Jeffery. Words by W. C. Doane. CST  
 "An ancient story I'll tell you anon." See The abbot of Canterbury  
 "And are ye sure the news is true." See There's nae luck about the house  
 "And by day and by night I fare." See Martha's song (Musorgskii)  
 "And did you not hear of a jolly young waterman." See The jolly young waterman (Dibdin)  
 "And doth not a meeting like this make amends." See The meeting  
 "And he journey'd with companions." F. Mendelssohn. e. SAS 2  
 Also in But the Lord is mindful of his own (Mendelssohn) CS 1—OS 2  
 "And God created man." J. Haydn. e. OS 3—SAS 3  
 Also in "In native worth and honour clad" (Haydn) TS  
 "And God said, let the earth bring forth grass." J. Haydn. e. OS 1—SAS 1—SAS 4  
 Also in With verdure clad the fields appear (Haydn) MSS 2  
 "And God said: Let the waters bring forth abundantly." J. Haydn. e. OS 1—SAS 1  
 "And God said, let the waters under the heaven." J. Haydn. e. OS 4—SAS 4  
 "And has she then fail'd in her truth." H. R. Bishop. HSE 2  
 "And he said: All the night have I dreamed." See La chevelure (Debussy)  
 "And I aint got weary yet." See I aint got weary yet  
 And I will die in the field. See We'll die in the field  
 And I'll kiss thee yet. See "Ilk care and fear, when thou art near"  
 "And it was Olaf Trygvason." See Olaf Trygvason (Grieg)  
 "And Job's grief was very great, very great." See Where the wicked cease from troubling (Parker)  
 "And let me the canakin clink." H. W. Loomis. Words by W. Shakspeare. VFS  
 "And lo! the star, which they saw in the east." See Star of glory brightly streaming (Garnett)  
 "And many thousand ducats." See "Och många tusen kronor" (Hallén)  
 And maun I still on Menie doat. See "Again rejoicing nature sees"  
 And my wife is nagging. See A teamster's complaint  
 And oh! for anc-and-twenty, Tam. See An' O, for anc-an'-twenty, Tam  
 "And she says true, the bond is riven." See O vision entrancing (Thomas)  
 "And so, my lord, you'd fain dance a measure." See "Se vuol ballare, signor contino" (Mozart)  
 "And so, when evening shadows creep." See When I wake (Watts)  
 "And that potion prevail'd to produce such a vision." See Vision fugitive (Massenet)  
 "And the kaiser he sat in his castle so high." See Ved ankerhioning  
 "And the Lord looked down from heaven." e. Molique. OS 2  
 And then—. E. S. Hosmer. Words by G. C. Gow. CHS  
 "And there goes the bull; look out there." See El toro y el ranchero  
 "And they calls me Hanging Johnny." See Hanging Johnny  
 "And this potion could bring such a vision before me." See Vision fugitive (Massenet)  
 "And tho' a cloud o'erspread yon heaven." See "Und ob die wolke" (Weber)  
 "And thou appear'st, O fairest star of heaven." See O du mein holder abendstern (Wagner)  
 "And thou I lov'd art gone." See Yesterday (Blockley)  
 And we're a' noddin', nid, nid, noddin. See We're a' noddin'

- "And what of Christmas day." See What of Christmas day
- "And why should not that land rejoice." See The glad new day
- "And will he not come again." Traditional air. Words by Shakespeare. DM 1
- And wouldst thou thus have sullied. See Eri tu che macchiavi (Verdi)
- "And ye shall walk in silk attire." English air. Words by S. Blamire. PS 1
- "And ye shall walk in silk attire." Scottish air: The siller crown. Words by S. Blamire. JO—PS 1
- "And yet, I know I love her." See Bella del tuo sorriso (Braga)
- Ändä ("As yet") W. Lagercrantz. Words by C. W. Böttiger. e.s.w. HSOS
- Andenken. See "Ich denk dein, wenn durch den hain" (Beethoven)
- "Anders wird die welt." See Heimweh (Wolf)
- Andersen, Hans Christian**
- "Child Jesus came to earth this day" (Gade. Tr of Barn Jesus i en krybbe lad)
- En digters sidste sang (Grieg)
- "Hun er saa hvid" (Grieg)
- "I himlen" (Selmer)
- Jeg elsker dig (Grieg)
- Martsviolerne (Gade)
- The nightingale (Molloy)
- Punchinello (Molloy)
- Der soldat (Silcher)
- Vandring i skoven (Grieg)
- Anderson,**
- Christmas aftermath
- Anderson, Alexander**
- Cuddle doon (Composer unknown)
- Anderson, C. S.**
- Song of the "O. W. U." (O'Kane)
- Anderson, Mrs J. W.**
- "Come forth and bring your garlands" (music by Kotschmar; Ulmann)
- Anderson, John**
- A prayer
- André, Anton**
- "Ach, wie flieht das leben so geschwind"
- Ewiger wechsel
- Das geständnis
- Heutzutage
- Wiegenlied
- André, Johann**
- Alte freundschaft, alter wein (from Das wütende heer)
- For an autumn festival
- Rheinweinlied
- "Süsse, heilige natur"
- Andreas Hofer ("Zu Mantua in banden")**
- Tyrolean national song. Words by J. Mosen. e.g. SN. e. only FSS 6. g. only ED 1
- Andrew, Saint, of Crete**
- "Christian! dost thou see them" (Dykes. Tr of Oy gar Blepeis tarattontas)
- "Andrew Rose." Forecastle song. CR
- Andrews, Bond**
- The nipper's lullaby
- The toddler's lullaby. See The nipper's lullaby
- Andrews, Joseph Warren**
- "Hallelujah, raise the song"
- Andulko ("Andulko, mé dite")** Czech folk song. bo.e. BF 1
- The angel (Der engel) A. Rubinstein. e.g. FMB
- The angel and the shepherds ("Awake, ye shepherds, instantly") French Flanders song. e. HC—MF
- The angel and the shepherds ("Now rise up, ye shepherds") E. H. Thorne. BSC—HC
- Angel de mis amores. Mexican folk song. e.s. HS
- "Angel fair with golden hair." See "Angiolin dal biondo crin" (Liszt)
- "The angel Gabriel." Traditional Devonshire air. BSC
- Angel Gabriel ("Oh! my soul") J. E. Stewart. WBT—WC
- "Angel hosts in bright array." G. P. Grantham (music and words) HC
- "Angel of light, whom once I cherish'd." See "Spirto gentil" (Donizetti)
- "Angel of peace." M. Keller. Words by O. W. Holmes. FSS 4—LA—LBR—WCP
- "An angel through heaven flew swift as the light." See The angel (Rubinstein)
- The angel trio. See "Lift thine eyes, O lift thine eyes" (Mendelssohn)
- "Angel voices." A. S. Sullivan. Words by F. Pott. LA
- "Angelehnt an die epheuwand dieser alten terrasse." See An eine Aeolsharfe (Brahms)
- Angelic songs are swelling. See "Hark! hark! my soul" (Armstrong)
- Angelina Baker. S. C. Foster (music and words) NMP—WBT
- "Angels above on Advent morn." See The Christ child (Cornelius)
- "Angels bright, their pinions folding." F. Adlam. HC
- "Angels come, on joyous pinion." See Adeste, coelitus chori
- "Angels ever bright and fair." Händel. FSS 2—HSD—JSE—MSS 1—OS 1—SS 1—WBT
- "Angels, from the realms of glory" (Regent square) H. Smart. Words by J. Montgomery. DC
- Come and worship. FSS 6—MCS
- The angel's greeting. Salzburger sacred song. e. KSE
- Angels meet me at de cross-roads. W. S. Hays. WBT
- "The angels sat in the garden-tomb." Easter carol. HC
- Angel's serenade. See La serenata (Braga)
- "The angels sing around the stall." J. M. Haydn. HC
- The angels' song ("Glory to God in the highest") G. B. Pergolesi. DSH

- The **angel's** song ("Last night") See  
"Last night as I lay sleeping" (Vincent)
- "The **angels'** songs this joyful day." A. Redhead. HC
- Angels** waiting at the door. Negro spiritual. JP
- "**Angels** we have heard on high." See Bergers, pour qui cette fête
- The **angels'** whisper ("A baby was sleeping, its mother was weeping") Air: Mary, do you fancy me. Words by S. Lover. JO—MMI
- Angelus** ad Virginem. 13th century air. Words from the Latin. e. HC
- "**Anger** is welling." A. Rubinstein. e. SAS 4
- "From my soul's depths." e. OS 4
- Anges** du paradis. C. Gounod. e.f. SOA 3
- Angest** (Anguish) H. Alfvén. Words by E. Aarestrup. da.e. WM 1
- "**Angiol** d'amor il cor che geme." See "Spirto gentil" (Donizetti)
- "**Angiolin** dal biondo crin" ("Angel fair with golden hair") F. Liszt. Words by C. Bocella. e.i. CMF 1
- The **angler**. Irish folk song. JOI
- The **angler's** song. H. Lawes. Words attributed to J. Chalkhill. MM
- The **angry** father-in-law (Kak u nashikh u vorot) Russian folk song. e. SSR 3
- "**Angry** words." Childhood song. FSS 3—WBT
- Anguish**. See Ångest (Alfvén)
- "**Anguish** of mind, sadness, too, leaves me." See "Plus de dépit, plus de tristesse" (Grétry)
- Angus** Macdonald. J. L. Roeckel. Words by F. E. Weatherly. FSS 8
- "**Angutivum** taina taunane taina." See The returned hunter
- "**Anička** mlynárova." See Annie, the miller's daughter
- Anketell, John**  
"Ring out, sweet Easter bells, ring out" (words and music)  
"Ring out, sweet Easter bells, ring out" (words with music by Blaikie)
- Anna** song. See "Was ist denn heut' wohl fuer ein tag" (Genée)
- "**Anna**, thy charms my bosom fire." J. Oswald. Words by R. Burns. BSR
- "**Ännchen** von Tharau." F. Silcher. Words by S. Dach. g. ED 1
- "**Ännchen** von Tharau" ("Annie of Tharau") e.g. BO—SSG
- "**Annie** of Tharau." e. BSE
- L'anneau d'argent** (The silver ring) C. Chaminade. Words by R. Gérard. e.f. PG 2
- The silver ring. e.f. BC
- Annie** dear ("Our mountain brooks were rushing") Irish air: Maids in May. Words by T. Davis. MMI
- Annie** Laurie. Lady John Scott. Words by W. Douglas of Fingland. BD  
—BO—BOS—BSE—CHS—EF—FSS 1—HSC—HSD—JO—JS—JSE  
—LA—MP—MPC—NMH—NML  
—NMS—OH—PS 1—TFC 1—TL  
—WA—WBT—WC—WL—WSW—FSS
- Annie Laurie ("Maxwellton braes are bonnie") HSSS—NMS—SMF
- Annie Laurie ("Maxwelton's braes are bonnie") MS
- Annie** Lisle. H. S. Thompson. HSD—WBT
- "**Annie** of Tharau." See "Ännchen von Tharau" (Silcher)
- Annie**, the miller's daughter ("Anička mlynárova") Slovak folk song. e.sl. BF 1
- Annie** wept. Old Serbian song. e. KSE—WL
- Annie's** tryst. Words by W. E. Aytoun. FSS 6
- "**Another** hand is beck'ning us." See Gone (Stein)
- "**Another** little hour I begged" ("Ich wollt' ein wenig mit dir plaudern") A. Grechaninov. Words from the Russian of A. Pleschtschejeff. e.g. NM 1
- Anschütz, Ernst**  
Die abenddämmerung (Nägeli)  
Warnung (Volkswiese)
- Answer** to Kate Kearney. See Kate Kearney, Answer to
- Answers**. See "Do you think of the days" (Blumenthal)
- An **ante-bellum** sermon. Air: Joshua fit de battl' ob Jerico, arr by H. T. Burleigh. Words by P. L. Dunbar. BP  
—SM 4
- Antheunis**,  
Wiegeliédje (Rennes)
- Antioch**. See "Joy to the world" (Händel)
- Antonia** ("Mme voglio i a'nzo rare") See La ricciolella
- Antonia** ("T'aje fatta la gonnella, Antonia") Neapolitan song. e.i. MSI
- A **nutting** we will go. Folk song. BSW
- Ao** menino Jesus (To the child Jesus) Portuguese song. e.po. BF 2
- Aohe** lua. See "Wrapt in verdure" (Hopkins)
- Aoleo**. Rumanian song. e.ru. BF 2
- Aooah**. Love song from the Red Willow pueblos. T. Lieurance. e. LN
- Der apfelgarten** (The apple orchard) A. F. Lindblad. e.g. EF
- Apolloni, Giovanni**  
Fu Dio che disse (from L'ebreo)
- L'appel** du printemps (The call of spring) A. Holmès. e.f. KF 2—PG 2
- The **apple** orchard. See Der apfelgarten (Lindblad)
- The **apple-tree** house. German air. Words by R. Compton. DO
- "The **apple-tree** is cover'd with blossoms of pink." See The apple-tree house
- "The **apple-trees** grow in the orchard fair." See Der apfelgarten (Lindblad)
- Appleby, M. E. J.**  
"Little birds are singing" (Naylor)

- Apprehension.** Ojibway Indian song. in. BA
- Approach to the tree.** Omaha Indian air. e. FI
- "Apra il suo verde seno"** ("Open your hearts") P. Quagliati. e.i. FEI 1
- "Après des siècles d'esclavage."** See La Brabançonne (Campenhout)
- Après un rêve** (After a dream) G. Fauré. Words from the Tuscan of R. Bussine. e.f. SAM
- April** ("April, April, laugh thy girlish laughter") J. H. Densmore. Words by W. Watson. CMF 1
- April** ("April, April, laugh thy girlish laughter") V. Harris. Words by W. Watson. AA
- April vacation.** English air. Words by J. Erwin. DO
- April weather.** J. H. Rogers. Words by E. P. Clarke. CMF 2—HST
- Aprile.** See Au printemps (Gounod)
- "April's just a little child."** See Song of April (Fairlamb)
- "Aprite finestretta."** See Maria, Mari (Capua)
- Apukhtin, Aleksîi Nikolaevich**  
He truly loved me so (Tchaikovsky)  
"Whether day dawns" (Tchaikovsky)
- "Aquéros mountagnos"** ("High the craggy mountains") Béarnese song. Attributed to Gaston Phébus (comte de Foix) e.f. TSF
- "Aquí está la piedra lisa."** See Las mananitas
- "Är det ödsligt ock mörkt och kallt i ditt hjertas hus."** See Hvad fattas dig (Ahnfeldt)
- Ar hyd y nos** (All through the night) D. Owen. Words from the Welsh. e.w. BO  
All through the night. e. BAS 1—BC—BD—BOS—BSE—CS 1—CST—DO—DSH—EF—GO—JS—KF 1—KF 2—KF 3—KF 4—MS—OH—TFC 1—TL—WBT—WL  
Welsh lullaby. Words adapted. WSC
- "Ar rah! Mrs McSorley had fine purty twins."** See McSorley's twins (Phillips)
- Arabian melody** (Arábskaya melódia) A. Borodine (music and words) e. SMR 2
- Arabian song.** See "Schön blinkt's aus allen sternen" (Vogrich)
- Arábskaya melódia.** See Arabian melody (Borodin)
- Araby's daughter.** E. H. Kiallmark. Words by T. Moore. FSS 5—JO—WBT
- "Arápete, fenesta."** See Maria, Mari (Capua)
- Araya, Jose**  
The pearl. See La perla (attributed)  
La perla (attributed)
- Arbor day.** W. H. Jones. Words by S. S. Short. NMS
- An Arbor day song** ("Is this a time") J. L. Molloy. Words by W. C. Bryant. FSS 8
- Arbor day song** ("Joy for the sturdy trees")  
See "Joy for the sturdy trees" (Oliver)
- Arcadelt, Jacob**  
"Ave Maria"  
"O Savior, Lord of heaven." See "Ave Maria"
- The arch denial.** T. A. Arne. MM
- Die arche** Noah ("Das essen, nicht das trinken") F. Schneider. Words by W. Müller. g. ED 2
- Archibald Douglas.** C. Loewe. e.g. KF 4
- Ardeleanca** (The Ardelean woman) Rumanian song. e.ru. BF 2
- Arditi, Luigi**  
Il bacio  
The banks of the Lee  
The dream of home. See Il bacio  
"Let me love thee"  
The stirrup cup
- "Are there tidings."** H. R. Bishop. FSS 4—JO
- "Are you sleeping? are you sleeping? brother John! brother John."** See Mingled melodies
- "Are you sleeping, are you sleeping, friar John."** See "Frère Jacques"
- "Are you the doctor they sent for me here."** See The brown girl (Virginia version)
- Areński, Anton Stepanovich**  
Der adler. See The eagle  
Berceuse  
"Deep hidden in my heart"  
The eagle  
Fischleins lied. See The little fish's song  
L'heure du rêve. See The hour of dreams  
The hour of dreams  
In halbschlaf. See Revery  
"In meinem herzchen." See "Deep hidden in my heart"  
The little fish's song  
Les loups. See The wolves  
La poésie. See The spirit of poesy  
Revery  
Song of the little fish. See The little fish's song  
The spirit of poesy  
The wolves
- The Arethusa.** Old air, attributed to W. Shield and to O'Carolan. Words by P. Hoare. BE 3—BOS—HSE 1—JO—ME
- "Arev tur-vu-rov ye-lav."** See O my love, my plane-tree
- Arguing the bargain.** Negro song. BF 2
- "Argyle is my name."** See Bannocks o' barley-meal
- "Ari im sokhag, togh bardez merin."** See "Come, O nightingale"
- "Ari Manan."** See Come, Mannan
- Aria of Rudolph.** See "Gentle maiden" (Bellini)

- Aria Oksánui.** See Oxana's song (Rim-skii-Korsakov)
- Ariel.** Words by S. Medley. HSD
- Ariel's song.** See "Where the bee sucks" (Arne)
- Ariette** ("Were I sunshine, I should come") P. Vidal. Words by P. Collin. e.f. SAM
- Arikoto**  
Fuji (Ross)
- Arioso** from 100th psalm. See "Erkennt, erkennt, dass der Herr ist Gott" (Jadassohn)
- "Arise, and hail the sacred day."** A. H. Brown. BSC
- "Arise, arise, sweet messenger of morn."** See Arise, sweet messenger of morn (Arne)
- "Arise, arise, the morning bells."** E. Moss. Words by H. R. Haweis. HC
- "Arise! arise! tread lightly, my sweet."** See Ständchen (Strauss)
- "Arise, arise, ye subterranean winds."** See Arise, ye subterranean winds (Purcell)
- "Arise, arise, ye drowsy maiden."** Folk song. SEF 1—SO
- "Arise, fair maid."** Old English song. DM 2
- "Arise from thy slumbers."** Irish air: The old Truigha. Words from the Irish. e. MMI
- Arise! He calleth thee.** J. L. Roeckel. Words by M. Mark-Lemon. HSS 4
- "Arise, my soul."** L. Edson. Words by C. Wesley. HSD
- "Arise, O Lord."** Costa. OS 4
- Arise, sweet messenger of morn.** Arne. Words by Thompson and Mallet. BE 8
- "Arise, ye children."** See La Marseillaise (Rouget de Lisle)
- Arise, ye subterranean winds.** Purcell. BAS 2—BS 2—HSE 3—PR 1
- "Ark of freedom! glory's dwelling."** See Columbia, God preserve thee free (Haydn)
- The Arkansaw traveler.** Old American air. Words by D. Stevens. BSS—TFC 2 ~EFS
- Arkwright, Mrs Mary Anne (Browne)** See Browne, Mary Anne
- Arlberg, Frits**  
Fond fancy. See Svärmeri  
Svärmeri (Tr of "Mit deinen blauen augen")
- Arlington (Arne)** See My title clear; "Salvation! oh, the joyful sound"; Soldier of the cross
- Arm, arm, ye brave.** Händel. OS 4
- Arm, ye brave.** SAS 4
- "Arm und klein ist meine hütte."** See Zufriedenheit (Wolf)
- Lé z'armaillis dei Colombettè."** See Ranz des vaches
- Der arme Thoms** ("Thoms sass am hallenden see") K. F. Zelter. Words by J. Falk. g. ED 2
- Armida.** See Lascia ch'io pianga (Händel)
- Armitage, M. Theresa**  
The country's call (same air as The watchword)  
The watchword
- Arms** are strong and hearts are true. Words by J. B. Phillips. FSS 4
- Armstrong, J. M.**  
Angelic songs are swelling. See "Hark! hark! my soul"  
"Hark! hark! my soul"
- Armstrong, W. A. A.**  
Moriari, Melpomene (Glover)
- Armstrong, W. D.**  
"We sing to-day our Easter hymn"
- The army** and navy of Britain. Early 19th century song. ME
- Army hymn** ("God of all nations") A. T. von Lwoff. Words by O. W. Holmes. JSE
- Army hymn** ("O Lord of hosts") H. K. Oliver. Words by O. W. Holmes. LA
- "The army** is gath'ring from near and from far." See Marching along (Bradbury)
- Army of the Yankees.** Lorraine folk air. Words by H. H. Harbour. DSH
- Arndt, Ernst Moritz**  
Composer and author  
Das feuertied  
Trinklied  
Author  
Bundeslied (Hanitsch)  
Des Deutschen vaterland (Reichardt)  
Deutscher trost (Berner)  
Der feste mann (Nägeli)  
Gebet an den heiligen Christ (Siegert)  
"Der knabe Robert" (Methfessel)  
Das lied vom feldmarschall (Volksweise)  
Sonne, mond und sterne (Volksweise)  
Vaterlandslied (Methfessel)
- Arndt, W. T.**  
Alma mater—Wisconsin (Composer unknown)
- Arne, Michael**  
"Care flies from the lad that is merry" (from Cymon)  
"Come, come, my good shepherds"  
Homeward bound  
The lass with the delicate air  
Sweet passion of love (from Cymon)  
"Sweet Poll of Plymouth" (from The positive man)  
"The topsails shiver in the wind"
- Arne, Thomas Augustine**  
A-hunting we will go (attributed)  
"All ye who would wish to succeed with a lass." See As sure as a gun  
"Amanda's fair, by all confessed" (attributed)  
The arch denial  
Ariel's song. See "Where the bee sucks"  
Arise, sweet messenger of morn (from Alfred)
- Arlington.** See My title clear; "Salvation! oh, the joyful sound"; Soldier of the cross

**Arne, Thomas Augustine—Continued**

As sure as a gun (from Thomas & Sally)

"Blow, blow, thou winter wind"

"By dimpled brook" (from Comus)

"By the gaily circling glass"

"Cast, my love, thine eyes around."

See Damon and Florella

"Come, haste to the wedding" (attributed)

The cuckoo song. See "When daisies pied, and violets blue"

Damon and Florella (from The harlequin sorcerer)

"Decrepit winter limps away." See Ode to spring

"The echoing horn" (from Thomas & Sally)

"Fair Hebe" (attributed)

The faithful lover

"Fresh and strong the breeze is blowing"

Haste to the wedding. See "Come, haste to the wedding" (attributed)

"Honest lover"

"How happy a state does the miller possess" (attributed)

"In infancy" (from Artaxerxes)

The lass with the delicate air (wrongly attributed) See Arne, M. The lass with the delicate air

Lotharia

The maiden's complaint

"My banks they are furnished with bees"

My dog and my gun (wrongly attributed) See Baildon, J. "Let gay ones and great"

My title clear

Now Phoebus sinketh in the west

"O Thou, who by a star"

Ode to spring

The owl

Peggy

"Phillis, we don't grieve"

The retort

Rule, Britannia (from Alfred)

Sally

"Salvation! oh, the joyful sound" (same air as My title clear)

"Sigh no more, ladies"

Soldier of the cross (same air as My title clear)

"The soldier tired of war's alarms"

Spring. See "When daisies pied, and violets blue"

Strephon of the hill

"Sure Sally is the loveliest lass"

Sweet Nan of the vale

"Tell me where is fancy bred"

"This cold flinty heart" (from Cydon)

"Thou soft-flowing Avon"

"Under the greenwood tree, who loves to lie with me"

"Was ever nymph like Rosamond" (from Rosamond)

"Water parted from the sea" (from Artaxerxes)

The way to keep him

We all love a pretty girl under the rose  
"When daisies pied, and violets blue"

"When forced from dear Hebe to go"

When I was a young one (from Thomas & Sally)

"When icicles hang by the wall." See The owl

When the heart is at ease (from The sacrifice of Iphigenia)

"Where the bee sucks"

"While you here do snoring lie" (attributed)

"Why so pale and wan"

"Ye fair, posset of ev'ry charm." See The way to keep him

Arnes sang (Arne's song) P. A. Heise.  
Words by B. Björnson. e.n. SSN

**Arnim, Ludwig Achim, freiherr von**

Kriegslied des maies (Reichardt)

**Arnold, Charles O.**

"Awake! awake! glad voices make"

"Welcome happy morning" (Tr of Salve, festa dies)

**Arnold, F.**

"Haste thee, nymph"

**Arnold, George Benjamin**

"Hark, what mean those holy voices"

**Arnold, Matthew**

Tristram and Iseult (Foerster)

**Arnold, Maurice**

A Canadian boat song

**Arnold, Samuel**

"Amo, amas, I love a lass": traditional air arranged (from The agreeable surprise)

The Cheshire chambermaid (from Turk and no Turk)

"Faint and wearily." See The way-worn traveller

"Flow, thou regal purple stream" (from The castle of Andalusia)

Galloping dreary dun (from The castle of Andalusia)

Hark! when the trumpet now calls you to arms (from The genius of nonsense)

The invincible Armado (from The siege of Curzola)

Jonathan (from Turk and no Turk)

Lira, lira, la

Little Sally's wooden ware (from The shipwreck)

"Little thinks the townsman's wife." See Lira, lira, la

The poor little gipsy (from The review)

The Spanish Armada

The star-spangled banner (same air as "To Anacreon in heaven"; wrongly attributed) See Smith, J. S. The star-spangled banner

"To Anacreon in heaven" (wrongly attributed) See Smith, J. S. "To Anacreon in heaven"

The way-worn traveller

**Arnold, Samuel James**

The anchor's weighed (Braham)

The death of Nelson (Braham)

Jockey (Composer unknown)

- Arnold, Samuel James**—*Continued*  
 Little Sally's wooden ware (Arnold)  
 "Rest, my child" (Bishop)  
 Tom Steady (King)
- A-rolling** my bowl. See *En roulant ma boule*
- Around** our blazing fires. S. Nelson. MCS
- Around** the hearth. Air: *Auld lang syne*. Words by G. Howland. LBR
- Around** the lodge. See *Wa-wan wa-an*
- Around** the May-pole. Words by R. I. Halsey. NMS
- "Around** the throne of God." F. Peel. Words by J. M. Neale. HC
- "Arouse** thyself, companion of my shame." See *Durch dich musst' ich verlieren* (Wagner)
- A-roving** ("At number three Old England square") Chantey. MPC—SSS—WBT—WC  
 For variants see following songs of the same title
- A-roving** ("In Amsterdam there lived a maid") Capstan chantey. KB  
 "In Amsterdam there dwelt a maid." DM 2
- A roving** ("In Amsterdam there lived a maid") Capstan chantey. CR
- A-roving** ("In Plymouth town there lived a maid") Chantey. CST—FSF—SE
- El arpa triste.** German air. Words by T. Moore. [Tr of My harp has one unchanging theme] s. LCP
- "Arrah!** Mrs McSorley had fine purty twins." See *McSorley's twins* (Phillips)
- Arras, Pierre Moniot d'.** See *Moniot d'Arras, Pierre*
- "Arrêtons-nous ici."** See *Vallons de l'Helvétie* (Adam)
- The arrow** and the song. Balfe. Words by Longfellow. CS 1—DM 1—HSE 1—JO
- "Arroz con leche."** Porto Rican song. s. LCP
- Arrullo.** Argentine version. e.s. HS  
 —Chilian version. e.s. HS
- Arshalouise.** See *Daybreak*
- "Art** thou poor, yet hast thou golden slumbers." See *Sweet content* (Smith)
- "Art** thou sleeping, fair one." See *Dormi, bella, dormi tu* (Bassani)
- "Art** thou weary? and sad and dark is thy troubled breast." See *Hvad fat-tas dig* (Ahnfeldt)
- "Art** thou weary, art thou languid" (Stephanos) H. W. Baker. [Tr of *Kopon te kai kamatan*] e. TL
- "Art** thou weary, art thou languid." E. W. Bullinger. [Tr of *Kopon te kai kamatan*] e. LA
- "Art** thou weary, art thou languid." J. H. Hopkins. [Tr of *Kopon te kai kamatan*] e. FSS 5—LA
- "Art** thou weary, toiling wand'rer." See *Until the day breaks* (Gounod)
- Arthur, Clarence**  
 Composer and author  
 My gentle village maid  
 My trusty trot  
 The old college clock in the tower
- Author  
 "Jolly golfing weather" (Adams)  
 Upidee (Composer unknown)  
 Wouldn't you (Shepard)
- Arthur, J. C.**  
 Vive Purdue
- Arthur-a-Bland.** Air: *Hey down, a-down.* DM 2
- Arthur Le Bride.** English folk song. BSW
- Arthur MacBride.** Irish folk song. JOI
- Artillery** song. U.S. army song. BSS  
 Caisson song. DSH
- "As** a beam o'er the face of the waters." Irish air: *The young man's dream*. Words by T. Moore. MI—MMI
- "As** a bird in prison pining." See *Be still my heart*
- "As** a jolly young ploughboy was viewing his land." See *The ploughboy*
- "As** a lady was walking down by the sea side." See *The drowned sailor*
- "As** a little child." C. M. von Weber. HSC—WBT—WSC  
 "As a little child" (Seymour) FSS 1
- "As** a marvelous mission of soul to soul." See *Reverie* (Hahn)
- "As** a sunbeam at morn." See *"Come raggio di sol"* (Caldara)
- "As** a twig trembles, which a bird." See *She came and went*
- "As** att noone Dulcina rested." See *Dulcina*
- "As** back from work the drover comes." See *La chanson du bouvier*
- "As** beauteous as Flora." See *Norah, the pride of Kildare* (Parry)
- "As** beautiful Kitty one morning was tripping." See *Kitty of Coleraine*
- "As** beautiful Nancy was a-walking one day." See *Beautiful Nancy*
- As** cold as the snows ("The mountains are robbed") Air: *Calenig, or, New Year's gift*. Words by L. S. Jast. MMW
- "As** 'cross the fields the other morn." See *Be quick, for I'm in haste*
- "As** Dolly sat milking." Folk song. BE 1
- "As** down in the meadows I chanced to pass." 18th century song. CO 2—DM 2—MM
- "As** down in the sunless retreats." J. Haydn. Words by T. Moore. WBT
- "As** down in the sunless retreats" (Down in the sunless retreats) O. Shaw. Words by T. Moore. JO
- "As** down the burn they took their way." Air: *Down the burn, Davie*. Words by R. Burns. BSR
- "As** dreaming by the fire I sat." See *Heigh-ho, the holly* (Crawford)
- "As** droops the ivy, rudely torn." See *Ce que je suis sans toi* (Gounod)

- "As each happy Christmas." See "Alle jahre wieder" (Rinck)
- "As fair is she as noonday-light" (Aná, kak pöldyen, kharashá) S. Rachmaninoff. Words by N. Minsky. e. SMR 2
- "As falls the moonlight gently." See "Où va la jeune Indoue" (Delibes)
- "As freshmen first we came to college." See A college medley
- "As freshmen first we come to Yale." See Eli Yale
- "As from Newcastle I did pass." See Cavalilly man
- "As he was a-riding." See Sweet Kitty
- "As I abroad was walking by the breaking of the day." See The carman's whistle
- "As I cam' doon the Sandgate." See The keel row
- "As I cam down by yon castle wa'." Air: As I cam down, etc. Words by R. Burns. BSR
- "As I cam down the banks o' Nith." Air: The black watch. Words by R. Burns. BSR
- "As I came back from beautiful Rochelle." See "En revenant de la joli' Rochelle"
- "As I came down the Bowery." See Can't you dance the polka
- "As I came down the Canon gate." See The keel row
- "As I came o'er the Cairney mount." Air: The Highland lassie. Words by R. Burns. BSR
- "As I came thro' Sandgate." See The keel row
- "As I came through the north countrie." See York! York for my money
- "As I crossed over London's bridge." See Geordie (Swannanoah, N.C. version)
- "As I gaed down the water-side." Air: Ca' the yowes. Words by R. Burns. BSR
- "As I gaed o'er the Highland hills." See Peggy Bawn
- "As I grew up in Boston." See The Sheffield apprentice (Allanstand, N.C. version)
- "As I lay me, weary, down to rest." See Evening prayer
- "As I lay on my bed on a night." Air: Go from my window, love, do. Words attributed to R. Burns. BSR
- "As I look'd over the castle wall." See Lord Thomas of Winesberry
- "As I roam'd out one morning." See At dawning of the day
- "As I rose on Sunday morning." See The shepherd's call
- "As I roved out on a summer's morning, a speculating most curiously." See The colleen rue
- "As I roved out on a summer's morning down by the banks of Blackwater side." See Castlehyde
- "As I roved out one morning down by a river side." See The angler
- "As I rummag'd thro' the attic." See My trundle-bed (Baker)
- "As I sat on a sunny bank." WCC
- "As I saw fair Clora walk." G. Hayden. Words by E. Waller. BE 6
- "As I stood by yon roofless tower." Air: Cumnock psalms. Words by R. Burns. BSR
- "As I strayed from my cot at the close of the day." See Roll on, silver moon
- "As I to war did go." See A soldier brave (Hornemann)
- "As I trudged on at ten at night." See Northern Nancy
- "As I walk'd forth one summer's day, to view the meadows sweet and gay." See A forsaken lover's complaint (Johnson)
- "As I walked forth one summer's morn hard by a river side." See The new-mown hay
- "As I walked out in the streets of Laredo." See The cowboy's lament
- "As I walked out last Sunday night." See I seen her at de window
- "As I walked out one cool summer morning." See George Reilly (Black Mountain, N.C. version)
- "As I walk'd out one day, one day." See Death and the lady
- "As I walked out one evening down by a river side." See The Irish girl (Irish version)
- "As I walked out one fine morning." See Heave away, my Johnny
- "As I walked out one fine summers morning." See Tarry Trowsers
- "As I walk'd out one May morning down by the riverside." See The bold fisherman
- "As I walked out one May morning for to hear the pretty birds sing sweet." Kentucky mountain song. WT
- "As I walk'd out one May morning, one May morning so early, I overtook a handsome maid." See I'm seventeen come Sunday
- "As I walked out one May morning, one May morning so early, I there espied a fair pretty maid." See On a May morning so early
- "As I walked out one May morning, one May morning, as it happened to be." Folk song from Dorset. SF 1
- "As I walked out one May morning, so early in the spring." Essex folk song. SF 2
- Variant: The false young man
- "As I walked out one morn betime." See Among the new-mown hay
- "As I walk'd out one morning fair." See Jack the sailor
- "As I walked out one morning fine." See Heave away, my Johnny
- "As I walked out one morning in spring." See The false young man (Flag Pond, Tenn. version no. 2)
- "As I walked out one summer's morning." See George Reilly (Hot Springs, N.C. version)

- "As I walked over London bridge." See  
Geordie (Cambridgeshire version)
- "As I walked through the meadows." Folk  
song: 1st version. SEF 1—SO  
—2d version. SEF 1—SO
- "As I walk'd through the pleasant grove."  
See The inquisitive lover
- "As I wandered 'neath the stars." See  
Strambotto
- "As I was a-riding to Brimbleton fair."  
See Brimbleton fair
- "As I was a-walking down by the sea-  
shore." See The drowned lover  
(Devon version)
- "As I was a-walking down in Stokes bay."  
See The drowned lover (Hampshire  
version)
- "As I was a-walking down Paradise street."  
See Blow the man down
- "As I was a-walking down Watchet Swayne  
street." See The Watchet sailor
- "As I was a-walking for my recreation."  
See Blackbirds and thrushes
- "As I was a-walking for pleasure one day."  
See The little Mohee
- "As I was a-walking one midsummer morn-  
ing." See The sweet primroses
- "As I was a-walking one morning for  
pleasure." See Whoopee ti yi yo, git  
along little dogies
- "As I was a-walking one morning in May,  
enjoying the sunshine, all careless and  
gay." See Cupid's trick
- "As I was a-walking one morning in May,  
I heard a young damsel to sigh and to  
say." See Timothy
- "As I was a-walking one morning in May,  
to hear the birds whistle, see lambkins  
at play." See Green bushes (Devon  
version)
- "As I was a-walking one morning in spring,  
for to hear the birds whistle and the  
nightingales sing." See Green bushes
- "As I was a-walking one morning in spring,  
I heard a pretty ploughboy." See  
The pretty ploughboy (Yorkshire ver-  
sion)
- "As I went a-walking one morning in  
spring, to hear the birds whistle, and  
nightingales sing, I heard a fair lady  
a-making great moan." See I'm a  
poor stranger and far from my own
- "As I was a-walking one morning in  
spring, to hear the birds whistle and  
the nightingale sing, I heard a fair  
damsel, so sweetly sang she." See  
The sign of the Bonny Blue Bell
- "As I was a-walking one morning in spring  
to hear the small birds whistle and the  
nightingales sing, I heard a fair maid  
making sorrowful moan." See The  
happy stranger
- "As I was a-walking one morning in the  
spring I heard a pretty damsel most  
sweetly to sing." See The lark in the  
morning
- "As I was a-walking one morning in the  
spring, I met a young damsel, so sweet-  
ly she did sing." See The lark in the  
morn
- "As I was a-walking one morning so fair."  
See Down among the banks of roses
- "As I was going down Paradise street."  
See Blow the man down
- "As I was going out one day, down by the  
Clarence dock." See Heave away,  
my Johnny
- "As I was going to Banbury." Folk song  
from Berkshire. FSF
- "As I was going to Derby, sir, 'twas on a  
summer's day." See The Derby ram  
(Derbyshire county song)
- "As I was going to Derby, 'twas on a  
market day." See Derby ram (Fore-  
castle song)
- "As I was going to Strawberry fair." See  
Strawberry fair
- "As I was lumbering down the streets of  
bully London town." See O you  
Santy
- "As I was walking all alone." See Lull  
me beyond thee
- "As I was walking by yon river-side." See  
He's dear to me tho' he's far frae me
- "As I was walking down Lime street."  
See Hoodah-day
- "As I was walking down the street." See  
Rig-a-jig
- "As I was walking through the shade."  
See Les adieux des amants
- "As I was walking up the street." Air:  
Mally's meek, Mally's sweet. Words  
by R. Burns. BSR
- "As I went a-walking all by the seashore."  
See The Little Mohee
- "As I went a-walking one morning in June."  
See The mantle so green
- "As I went down the valley to pray." See  
Down in the valley
- "As I went down to Nottiman town." See  
Fair Nottiman town
- "As I went lumbrin' down de street." See  
Buffalo gals
- "As I went out ae May morning." Air:  
As I went out. Words by R. Burns.  
BSR
- "As I went out one May morning, one May  
morning betime." See Searching for  
lamb
- "As I went over London's bridge." See  
Geordie (Hot Springs, N.C. version)
- "As I went to Walsingham." See Wal-  
singham
- As I'd nothing else to do. J. L. Hatton.  
Words by H. Fry. FSS 5—JSE
- "As it fell on a holiday." See John Dory
- "As it fell on a holy day." See John Dory
- "As it fell out on a long summer's day."  
See Fair Margaret and sweet William  
(English version)
- "As it fell out one May morning." See  
The holy well
- "As it fell out upon a day." See Dives and  
Lazarus

- "As it fell upon a day." H. R. Bishop.  
Words by Shakespeare. BE 7
- "As it fell upon a holy day." See John Dory
- "As Jacob with travel was weary one day." See Jacob's ladder
- "As Jan was hurrying down the glade." See The barley straw
- "As Johnny walked out." Folk song. BSW
- "As Joseph and Mary were a-walking the green." See The cherry-tree carol (Big Laurel, N.C. version)
- "As Joseph was a-walking." Traditional Somersetshire song. MCS—WCC
- "As Joseph was a walking" (Joseph and the angel) R. R. Terry. Traditional Somersetshire words. HC
- "As Kathleen fair beyond compare." See The banks of the daisies
- "As Lady Marg'ret was a-going to bed." See Young hunting (Virginia version)
- "As late by a sodger I chanced to pass." Air: I'll mak you be fain to follow me. Words by R. Burns. BSR
- "As lately we watched." Austrian carol. e. MF
- "As long as life endureth." See "Af hjärtat jag dig älskar"
- "As Mary walked in the garden green." G. P. Grantham (music and words) HC
- "As Mary walked in the garden green." R. F. Smith. Words by G. P. Grantham. HC
- "As May in all her youthful dress." S. Akeroyde. MM
- "As me and my marrow was ganning to wark." See The collier's rant
- "As my dear old mother." See "Songs my mother taught me" (Dvořák)
- "As on the swelling wave." See "Come raggio di sol" (Caldara)
- "As on you I am gazing." See Dreaming of you
- "As once I sat beneath a shade." See Strephon of the hill (Arne)
- "As one who is lovely and young." See Le lever de la lune (Saint-Saëns)
- As pants the hart. F. Mendelssohn-Bartholdy. (Tr of Meine seele dürestet nach Gott) e. JSE  
Consolation. e. LA
- "As pretty Polly Oliver." See Pretty Polly Oliver
- "As rays of setting sun." See "Come raggio di sol" (Caldara)
- "As shadows cast by cloud and sun" (All saints) H. S. Cutler. Words by W. C. Bryant. LA
- "As she was sitting in her dower room." See Fair Margaret and sweet William (Allansland, N.C. version)
- "As silent night is descending." See Le soir (Gounod)
- "As slow our ship her foamy track." Air: The girl I left behind me, or, Brighton camp. Words by T. Moore. MI—MMI
- "As Sparabella pensive lay." See Sparabella's complaint
- As sure as a gun ("All ye who would wish to succeed with a lass") T. A. Arne. Words by I. Bickerstaffe. ME
- "As swift as passing fancy." See Le roi-telet (Paladilhe)
- "As the blackbird in the spring." See Aura Lee
- "As the dove her flight is winging o'er the valley." See The blue dove
- "As the golden stars." German air. FSS 5
- "As the moon shone bright and fair." See Hare and hunter
- "As the rose is overtaken." See The disappointed suitors
- "As the savage hawk pursueth." See A maiden's revenge
- As the star. See "Som stjärnan uppå himmelen så klar"
- "As the story is related." See Dutch dolls (Ostlere)
- "As the voyager turns with a love-longing gaze." See Graduation song
- "As the wild rose am I." See The song of Solomon (Musorgskii)
- As the wind blows. R. Genée. FSS 8
- "As those who seek the break of day." R. F. Smith. Words by W. C. Dix. HC
- "As Thou wilt, Father." C. L. Williams. SAS 2
- "As tipling John was jogging on." See Tipling John
- "As vanquished Erin." Air: The Boyne water. Words by T. Moore. MI
- "As we lay on an afternoon." See Russian song used for heaving the anchor
- "As we marched down thro' Ivory." See Pretty Peggy O (North Carolina version)
- "As we marched down to Fernario." See Pretty Peggy O (Kentucky version)
- "As we parted, tear-drops started." See Abschied (Cavallo)
- "As we row." G. Rossini. BD
- "As we sailed from the downs." Irish folk song. JOI
- "As when a lamb confiding." See "Sen corre l'agnelletta" (Sarro)
- As when the dove laments her love. G. F. Händel. SOA 1
- "As when the softly blushing rose." See Mild Mabel Kelly
- As when the traveler. W. B. Bradbury. Words by J. Newton. FSS 7
- "As William crossed the briny ocean." See William Hall
- "As with gladness men of old." H. W. Davies. Words by W. C. Dix. HC
- "As with gladness men of old." Arr from C. Kocher. Words by W. C. Dix. DC—HC
- "As with gladness men of old." W. H. Monk. Words by W. C. Dix. FSS 7
- "As with gladness men of old" (With gladness men of old) MCS

- "As with gladness men of old." A. Russell. Words by W. C. Dix. BD
- "As yet, as yet, the sky may be gray and the ground may be wet." See *Ändå* (Lagercrantz)
- "As young Johnny walked out on a fair dewy morn." See Searching for young lambs
- "As young Rory and Moreen were talking." See *Móirín ní Chealla*
- Ascher, Joseph  
Alice, where art thou
- "A-schooling I went as a boy to a dame." See Marigold lane
- "Asco Giannetta ti vouesti loughar." See La Savoyarde
- A-scouting. Air: A-roving. Words by S. Rowe. BSS
- Ascribe unto the Lord worship and power. A. R. Gaul. SAS 3
- "The ash grove." See Llwyn on
- Ashes of roses. M. K. Wood. Words by E. Goodale. MSF 1
- Ashes of roses. R. H. Woodman. Words by E. Goodale. AA
- Ashley, John  
"Poor Joe, the marine"
- Así canto mis amores. J. Pericás. Words by F. M. Bernier. s. LCP
- "Así cual mueren en occidente los tibios rayos del astro rey." See Carmela
- "Aside dark sorrow laying." See "Serena i vaghi rai" (Rossini)
- Asile héréditaire (Dear home, where dwelt my father) G. Rossini. e.f. KS 4
- "Ask if yon damask rose be sweet." See "Frag' ob die rose" (Händel)
- "Ask me not why my heart with fond emotion." See Child of the regiment (Donizetti)
- "Ask me why I send you here." See The primrose (Lawes)
- "Asleep in their shady beds." See A night in the woods
- Asömen pantes laoi. For English translations see "Come, ye faithful, raise the strain" (Flemish air); "Come, ye faithful, raise the strain" (Sullivan)
- Aspiration. See "Saviour, blessed Saviour! listen while we sing" (Dykes)
- Der Asra (The Asra) C. Loewe. Words by H. Heine. e.g. CMF 1
- Der Asra (The Asra) A. Rubinstein. Words by H. Heine. e.g. FF—FO 1—KF 2—KF 4—NM 2—SS 1. e. only FTS
- "Assisa a piè d'un salice." Rossini. e.i. PP
- "Assist me, ev'ry tuneful bard." See Nanny of the hill (Worgan)
- Astol, Félix  
Borinquen  
La Borinquena
- Astorga, Emanuele, barone d'  
"I am seeking in every valley." See "Vo' cercande in queste valli"
- "Morir vogl'io"
- "O death, receive me." See "Morir vogl'io"
- "That I might die." See "Morir vogl'io"
- "Vo' cercande in queste valli"
- "Astri! mi Astri" ("Astri! my Astri") Norse song. Words by H. Hanson. e.n. MAN
- "Astro d'amore ch'in ciel mi segui nel tuo viaggio." See Alla stella confidente (Robaudi)
- "At Boleynvogue, as the sun was setting." See Father Murphy of the county Wexford
- "At court a serving maiden." See Liten Karin
- "At crossways I listen." See Die zigeunerin (Wolf)
- "At dawn Aurora gaily breaks." See The mellow horn (Jones)
- "At dawn I rise with weeping eyes." See Song to the chief
- At dawning of the day. Irish air. Words by K. T. Hinkson. FSI
- "At dead of night, when all is still." E. J. Hopkins. HC
- "At dreary midnight's cheerless hour." See Larboard watch (Williams)
- "At early dawn from humble cot." T. Attwood. Words by S. Birch. PR 2
- "At early dawn I once had been." See The dawning of the day
- "At Easter morn the lark ascending." J. Knecht. Words by E. Geibel. e. HC
- "At eve alone among the trees." See The hour of rest (Roedel)
- At evening-time. Sporle. Words by C. M. Steadman. FSS 4—WBT
- "At ev'ning, when I go to bed." See Daisies (Hawley)
- "At evening, when off to my rest I go." See Gute nacht, du mein herziges kind (Abt)
- "At ev'ning when the cricket calls along the grassy lane." See Trainona
- At happy Easter time. Reinecke. Words by L. E. Richards. HC
- "At home in our Tyrolese land." Tyrolese song. e. KSE
- At honor's glorious call. See "Oh, give me but my Arab steed" (Sullivan)
- "At last am I alone." See Plus grand, dans son obscurité (Gounod)
- "At last from Aries rolls the sun." See With joy the impatient husbandman (Haydn)
- "At last has dawn'd that bright morning." See Hymno nacional (Brazil)
- "At last hope's cheering ray." See "Bel raggio lusinghier" (Rossini)
- "At last I see once more the hills and valleys." See Auf der reise zur heimath (Grieg)
- "At last on Brazil rose the dawning." See Hymno nacional (Brazil)
- "At last the bounteous sun." Haydn. e. OS 4—SAS 4
- "At Lauterbach." See Zu Lauterbach
- "At Mont Parnasse there lived a lass." See La fille de Parthenay

- At Monte Pincio.** See Vom Monte Pincio (Grieg)
- "At morning the maiden went to matin-song one day."** See Den bergtagna
- "At my command let your weapons be lower'd."** See La gloire et la fortune (Rossini)
- At my cradle.** See Vor meiner wiege (Schubert)
- At my love's window.** See "Vor liebhens fenster"
- "At night, by moonlight, on the plain."** See There lives a lass upon the green
- "At noon we traversed together."** See Noon and eve
- "At number three Old England square."** See A-roving
- At parting ("Breaks now, breaks now my heart.")—"Cante mäsica"** Dakota Indian song. e.in. BF 2
- At parting ("O my love's bright eyes.")—Razstanak** Slavonian folk song. e.se. BF 1
- At parting ("The sweetest flow'r that blows")** J. H. Rogers. Words by F. Peterson. AA
- At parting ("Unspoken words at parting")** E. MacDowell (music and words) CU
- At Pierrot's door.** See "Au clair de la lune"
- "At Polwarth on the green."** Scottish air. Words attributed to A. Ramsay. MMS
- "At Polwart on the green."** PS 2
- "At Saint-Malo."** See "À Saint-Malo, beau port de mer"
- "At Saratoff and Tzaritzine."** See Ukrainian song
- At sea.** See Tilsjös (Backer-Gröndahl)
- "At setting day and rising morn."** Air: Pe cawn i hon, or, Could I have this one. MMW
- "At sixteen years of age."** See Pat Malloy
- At the ball ("Inmitten des balles")** P. I. Tchaikovsky. Words by A. Tolstoi. e.g. CMF 2—SC
- "At the baron of Mowbray's gate was seen."** See He loves, and rides away (Horn)
- At the brookside.** See Langs en å (Grieg)
- "At the city's western portal."** See The land beyond (Pinsuti)
- "At the cosy hearth" ("Aufen pripatshak")** M. Warshavsky. e.y. BF 2
- "At the early Easter morn."** J. A. Johnson. HC
- "At the fair of Mast' Andrea."** See La fiera de Mast' Andrea
- At the ferry.** M. Wellings. Words by F. E. Weatherly. FSS 6
- "At the foot of Newry mountain."** See Newry mountain
- At the forge.** See Der schmied (Brahms)
- At the hop.** E. Carter. CHS
- "At the loud cry of war all assemble."** See Himno nacional de Mejico (Nunó)
- At the making of the hay.** L. Lehmann. Words by S. M. Peck. SM 1—WBW
- "At the mid hour of night."** Air: Molly, my dear. Words by T. Moore. MI
- At the nightingale's.** See Im wald bei der amsel
- "At the peaceful midnight hour."** See The wolf (Shield)
- "At the rosy sunset hour."** See Die bekehrte (Wolf)
- At the setting of the sun.** Folk song. BSW
- "At the sign of the Whale in Askalon."** See Jonas
- At the smithy.** See "Au bruit des lourds marteaux d'airain" (Gounod)
- At the spinning wheel (Prząśniczka)** S. Moniuszko. e.p. BF 1
- At the spring ("Kur tas saltinelis")** Lithuanian folk song. e.li. BF 1
- At the well, oh.** See À la fontaine
- At the window.** A. Warlamoff. e. KSN
- "At the yellow boreen."** Irish song. e. MMI
- At twilight (" 'Tis twilight, and the heat of day")** A. Tiniakoff. Words from the Russian of A. Tolstoi. e. NM 2
- At twilight ("The twilight shades, fast descending")** LA
- "At Willie's wedding on the green."** See Jenny dang the weaver (Gardner)
- "At Winchester was a wedding."** See The king's jig
- "At Yuletide, so the story tells."** See The Christ-Child
- Atá-a-kut game song.** Indian song. in. FI
- "Atá cailín deas am crád."** See Péarla an brollaig báin
- Atherton, Percy Lee**  
"Sing we now our hymns of gladness"
- The Athole gathering.** Scottish song. PS 2
- Atkinson, R. H.**  
Song of the bobolink
- Atkinson, R. W.**  
Floating 'mid the lilies  
I am thinking, love, of thee
- Atkins, B. K.**  
"Carol we the blessing"
- El atole (The gruel)** Mexican song. e.s. BF 2
- Jarabe.** e.s. HS
- "An atom is a little thing."** See A parody song
- "Atra procella travolge il mar."** See Odi tu (Mattei)
- Atri, Raffaele d'**  
Chi sa  
Who knows. See Chi sa
- "Attend, you feeling Christians."** See Execution song
- Atterbury, Luffman**  
Harvest home (from Mago and Dago)  
"Pretty maidens, pretty maidens"

**Attwood, Thomas**

- "Ah! once when I was a very little  
maid" (from *Fast asleep*)  
"At early dawn from humble cot"  
The cold wave my love lies under  
The soldier's dream

**Atwood, M.**

- "Upon a lowly manger"

**Au bois rossignolet** (The nightingale)  
French folk song. e.f. TSF**"Au bruit des lourds marteaux d'airain"**  
(Vulcan's song) C. Gounod. e.f.  
BAS 1—BS 1—SOA 5

- "Au bruit des lourds marteaux" ("The  
sparks fly thro' the smithy door")  
e.f. OPS 4

- "Au bruit des lourds marteaux" ("To  
clang of brazen hammer's blow")  
e.f. KS 5

- "Au bruit des lourds marteaux d'airain"  
(Vulcan's song.—At the smithy)  
e.f. AB 4

**"Au clair de la lune."** Words by Lully.  
f. FMB

- At Pierrot's door. e. WBT

- "Au clair de la lune" (By moonlight)  
e. BSE

- "Au clair de la lune" ("Good Pierrot")  
e.f. DO

- "In the silver moonlight." e. CST

**"Au Corsaire qui courts au bord."** See  
La Corsairienne**"Au loin, dans la mer."** See Lied mari-  
time (Indy)**"Au milieu des platanes."** See Havanaise  
(Paladilhe)**Au printemps** (Love in spring) C. Gounod.  
Words by J. Barbier. e.f. CS 2  
—MSS 2—SS 2

- Au printemps (To spring) e.f. CM 2  
—HM 2

- Au printemps (To spring.—Aprile)  
e.f.i. KF 1

- To spring. e. BD

**"Au royaume du vin et des roses."** See  
Come to the realm of roses and wine  
(Rimskii-Korsakov)**"Au sein des nuits tout dort."** See Séré-  
nade (Pierné)**Aubade.** See Vainement, ma bien-aimée  
(Lalo)**Auber, Daniel François Esprit**

- "Away! away! the moon and stars are  
shining"

- Boat song

- Christmas vesper hymn

- Come away to the fields

- "Du pauvre seul ami" (from *La muette  
de Portici*)

- Fairies' song. See The noontide ray  
Fishermen's chorus (from *La muette  
de Portici*)

- Flame of love. See Flamme venge-  
resse

- Flamme vengeresse (from *Le domino  
noir*)

- "Hark! o'er the stilly lake" (from *La  
muette de Portici*)

- "Night sinks on the wave"

## The noontide ray

- Oh! sister dear. See "Pourquoi  
pleurer? pourquoi pleurer"

- "On yonder rock reclining" (from *Fra  
Diavolo*. Tr of *Voyez sur cette  
roche*)

- Over the happy town

- La Parisienne

- "Pourquoi pleurer? pourquoi pleurer"  
(from *Masaniello*)

- The sail-boat (same air as *Boat song*)  
Slumber song. See "Du pauvre seul  
ami"

- We hail thee, glad springtime  
With every golden string

- "Young Agnes" (from *Fra Diavolo*)

**Auber, Harriet**

- Bright was the star (Bradbury)

- "With joy we hail the sacred day"  
(Kingsley)

**Auberlen, Samuel Gottlob**

- An den mond

**"Auch kleine dinge"** ("E'en little things")

- H. Wolf. Words from a Tuscan  
popular song. e.g. FO 2

**Audran, Edmond**

- Bob up serenely (from *Olivette*)

- The gobble duet (from *La mascotte*)

- The torpedo and the whale (from *Oli-  
vette*)

- Waltz song

**"Auf, auf, ihr brüder, und seid froh."**

- Words by C. J. Wagenseil. g. ED 1

**"Auf, auf, ihr brüder und seid stark."** See  
Abschiedslied (Schubart)**"Auf, auf, wer deutsche freiheit liebet."**  
See Kriegslied (Zumsteeg)**"Auf, auf! zum fröhlichen jagen."** See  
Jägerlied**"Auf den berge da weht der wind"** ("On  
the mountain") German song. e.g.  
BF 2**"Auf dem berge dort oben, da wehet der  
wind."** K. von Burgwedel. Words  
by C. A. Tiedge. g. ED 3**"Auf dem grünen balcon"** ("From her bal-  
cony green") H. Wolf. Words from  
an anonymous Spanish poet. e.g.  
FO 2**Auf dem meere** ("On ocean's breast") R.  
Franz. Words by Heine. e.g.  
PG 4

- "Das meer hat seine perlen" ("The sea  
its pearls possesses") e.g. GM

**Auf dem meere.** For French and English  
translations with a different air see *A  
toi mon coeur* (Gounod)**"Auf dem rasen im walde."** See Waldes-  
lied (Kreutzer)**Auf dem wasser zu singen** (To be sung on  
the water) F. Schubert. Words  
by F. L. Stollberg. e.g. CMF 2  
—GM—KF 1

- Auf dem wasser zu singen (Evening  
boat-song) e.g. CS 1

**Auf der alm.** J. N. freiherr von Poissl.  
g. ED 2

- "Auf der alma" ("On the alma") e.g.  
BO—GYA

- Auf der reise zur heimath** (On the journey home) E. Grieg. Words by A. O. Vinje. e.g. FO 2
- Auf der reise zur heimath** (On the way home) e. FTS
- Auf der wanderung.** See Nur in Deutschland (Hoffmann von Fallersleben)
- Auf die schlacht bei Torgau** ("Schwerin der hat uns kommandiert") Air: Franzosen habn'ne schanz gebaut. Words by K. von Holtei. g. ED 2
- Auf ein altes bild** (To an ancient picture) H. Wolf. Words by E. Mörike. e.g. PG 3
- "Auf einen totenacker hat mich mein weg gebracht."** See Das wirthshaus (Schubert)
- Auf einer herbstreife.** See Schutz (Bergt)
- "Auf einsamer höhe erstarrt und verlas-sen."** See The pine-tree (Balakirev)
- Auf ewig mein.** See For ever mine (Cantor)
- "Auf ferner fremder aue da liegt ein todter soldat."** See Der todte soldat (Es-ser)
- "Auf flügel'n des gesanges"** ("On wings of music") F. Mendelssohn. Words by Heine. e.g. KF 1—PG 3—PG 4 e. EFS
- "Auf flügel'n des gesanges"** ("On wings of music."—"On song's bright pin-ions") e.g. CMF 1
- "Auf flügel'n des gesanges"** ("On wings of song") e.g. BAS 1—MS—TS
- "Auf geht der tag, mit feur'gem geschoss."** See God morgen (Grieg)
- "Auf, ihr meine deutschen brüder."** 18th century song. Words by J. M. Miller. g. ED 2
- "Auf, matrosen, die anker gelichtet."** See Matrosenlied (Pohlenz)
- Auf Scharnhorsts tod** ("In dem wilden kriegestanze") Air: Prinz Eugen der edle ritter. Words by M. von Schenkendorf. g. ED 2
- Auf, schicke sich.** For English translation see "Come tune your heart" (Ouse-ley)
- "Auf Schlesiens bergen, da wächst ein wein."** See Der schlesische zecher und der teufel (Reissiger)
- Auf wiedersehn** ("Es ist bestimmt") See "Es ist bestimmt in Gottes rath" (Mendelssohn)
- "Auf wiederseh'n! she murmur'd softly."** See "Auf wiederseh'n! so sprachst du leise" (Nevin)
- "Auf wiederseh'n! so sprachst du leise."** A. Nevin. Words by R. Dietrich. e.g. AA
- "Aufen pripatshak."** See "At the cosy hearth" (Warshawski)
- Aufenthalt** (My abode) F. Schubert. Words by L. Rellstab. e.g. FF—FO 1
- Aufenthalt** (My last abode) e.g. BS 2
- "Auferstehn, ja auferstehn wirst du."** See Die auferstehung (Graun)
- Die auferstehung** ("Auferstehn, ja auferstehn") K. H. Graun. Words by F. G. Klopstock. g. ED 1—ED 3
- Aufgegebene liebe** ("Hier unten im schat-te") Schweizerisches volkslied. g. ED 3
- "Auf'm berg steht a schloss."** Baierisches volkslied. g. ED 3
- Auf'm berg steht a schloss** ("On the hill stands a tower."—Bavarian song) e. BMC
- "On the hill stands a tower."** e. JSE
- Aufmunterung zur freude** ("Wer wollte sich mit grillen plagen") Composer unknown. Words by L. H. C. Hölty. g. ED 1
- Aufmunterung zur freude** ("Wer wollte sich mit grillen plagen") J. F. Reichardt. Words by L. H. C. Hölty. g. ED 3
- Aufträge** (Messages) R. Schumann. Words by C. L'Égru. e.g. KF 1
- "Die augen schliessen sich vom schlummer leicht getrübet."** See Revery (Aren-ski)
- Augier, Émile**  
Ô jours heureux (Gounod)  
Ô ma lyre immortelle (Gounod)
- August, E. F.**  
Turnlied (Volksweise)
- August** ("Green in the valley") W. B. Olds. Words by J. L. Shroy. NMS
- "August the last 'twas we did see."** See Le combat naval
- "Auhea la o Anoi."** See Sweet violet (Hopkins)
- "Auhea o Moani ke ala."** See My sweet (Leleiohoku)
- "Auhea wale ana oe."** See Gardenia flower (Nape)
- The auld hoose.** Scottish air. Words by Nairne. PS 2
- Auld Joe Nicolson's bonnie Nannie.** Scot-tish air. Words by J. Hogg. PS 1
- Auld King Coul.** Ancient Scottish song. PS 2
- Variant: "Old King Cole"
- Auld lang syne** ("Should auld acquaintance be forgot") Original Scottish air. Words partly rewritten by R. Burns. BSR
- Auld lang syne** ("Should auld acquaintance be forgot") Air: I fee'd a lad at Michaelmas. Words partly re-written by R. Burns. BAS 1—BD—BMC—BOS—BS 1—BSB—BSE—BSP—CST—DO—EF—FSS 1—GO—HSC—HSD—HSSS—JO—JS—JSE—LA—MP—MMS—MPC—NMH—NMS—OH—PS 1—SSS—TFC 1—TS—WA—WBT—WC—WSC—WSW—EFS
- "Should auld acquaintance be forgot."** BSR
- "The auld man."** Scottish song. PS 2
- "The auld man's mare's dead."** Air: The auld man's mare's dead. Words al-tered by R. Burns. BSR

- Auld Rob Morris.** Scottish air. Words by Burns. BSB—PS 1  
 "There's auld Rob Morris that wons in yon glen." BSR
- Auld Robin Gray** ("Young Jamie lo'ed me weel") Air: The bridegroom grat. Words by A. L. Barnard. BSE—HSD—JO—PS 1
- Auld Robin Gray** ("Young Jamie lo'ed me weel") W. Leeves. Words by A. L. Barnard. CS 1—FSS 3—HSSS—JO—MMS—PS 1
- Auld Robin Gray:** sequel ("The winter was come") Air: The bridegroom grat. Words by A. L. Barnard. JO
- Auld Santa Claus.** Ancient Scotch song. DCS
- "Aunque ames."** Folk song from Spain and Spanish America. e.s. HS
- Aunt Jemima's plaster** ("Aunt Jemima she was old") FSS 8
- Aunt Jemima's plaster** ("Last time I met my wife") Short drag chantey. Air: Johnny Boker. CR
- Aunt Leah's song.** Kentucky song. BF 2
- \*Auprès de ma blonde** (Near my own blonde sweetheart) French folk song. e.f. TSF—TF (Prisonniers)
- Aura Lee.** HSD—MPC—NMH—NML—WBT
- Aurelia.** See "The church's one foundation" (Wesley)
- Aurora coelum purpurat.** For English translation see "The morning purples all the sky"
- Aurora lucis rutilat.** For English translation see "Heaven with rosy morn is glowing" (Higinbotham)
- "Aurore Pradère."** Negro creole folk song. e.f. KA
- "Aus dem walde tritt die nacht."** See Die nacht (Strauss)
- "Aus der heimat hinter den blitzen roth."** See In der fremde (Schumann)
- "Aus der jugendzeit."** L. Erk. Words by F. Rückert. g. ED 3
- "Aus der jugendzeit"** (From youth's happy day) R. Radecke. Words by F. Rückert. e.g. SM 4
- "Aus der jugendzeit"** (The swallows' song) e.g. KF 3—KF 4
- The days of youth.** e. WBT
- "Aus feuer ist der geist geschaffen."** See Das feuerlied (Arndt)
- "Aus meinen grossen schmerzen"** ("Born of a pain undying") R. Franz. Words by H. Heine. e.g. SM 1
- "Aus meinen grossen schmerzen"** ("From grief I cannot measure") e.g. KF 4—PG 2
- "Aus meinen grossen schmerzen"** ("Out of my soul's great sadness") e.g. CMF 1—FO 1
- "Aus meinen tränen spriessen"** (Tears and sighs) Schumann. e.g. BS 2
- "Aus tiefer nacht ein brausen zieht."** See Lied des alten im bart (Löffler)
- Die auserwählte** ("Mädele, ruck") Swabian folk song. g. ED 1
- Die auserwählte** (The chosen one) e.g. SSG
- Austin, Adam**  
 "For lack of gold" (Scottish air)
- Austin, William** Composer  
 "Sleep, holy Babe" Author  
 "All this night bright angels sing" (music by Field; Fruttchey; Sullivan)  
 "We sing to-day our Easter hymn" (Armstrong)
- Austrian hymn** (Haydn) See Columbia, God preserve Thee free; Deutschland über alles; "Gott erhalte Franz den kaiser"; "Land of greatness! home of glory"; "Lord, with glowing heart I'd praise Thee"; Our country; "Praise the Lord! ye heavens, adore Him"; Stand, Columbia
- Austrian national hymn.** See "Gott erhalte Franz den kaiser" (Haydn)
- "Author of all my joys."** See "O del mio dolce ardor" (Gluck)
- "Autiko mai na."** Fiji song. e.f.j. SN
- Autolycus' song.** See "Lawn as white as driven snow" (Greenhill); "Lawn, as white as driven snow" (Linley)
- "Autrefois le rat de ville."** See Le rat de ville et le rat des champs
- "L'autrier par la matinée"** ("Early strolling at my leisure") Count Thibaut of Champagne, king of Navarre. e.f. BO
- L'autrier par la matinée** ("T'other morning very early") e. BMC
- Autumn** ("From the branches dead leaves sever") Hungarian song. e. KSE—WL
- Autumn** ("Nebel brauen") See Herbstgang (Jordan)
- Autumn** ("Somrens dage svinder") See Høst (Beyer)
- Autumn dreaming.** F. Weiland. Words by B. Taylor. FSS 4
- Autumn glory.** Russian folk air. Words by R. R. Whitehead. WF
- "Autumn leaves."** Words by C. Dickens. FSS 5
- An autumn lullaby.** J. S. Fearis. Words by A. E. Allen. OH
- Autumn melody** (Chant d'automne) A. Koreshchenko. Words by D. Rat-haus. e.f. NR 2
- Autumn song** ("Ach, wie so bald") See "Ach, wie so bald verhallet der reigen" (Mendelssohn)
- Autumn song** ("From the boughs o'er-head") Bohemian folk air. Words by J. Irwin. DO
- Autumn song** ("Oh, little bird upon the tree") A. S. Gatty. WSC
- Autumn thought.** See Pensée d'automne (Massenet)
- "Autumn winds at our casement are beating."** See Autumn melody (Koreshchenko)

\* Refrain of folksong "Prisonnier de Hollande" (g.v.)

- Autumnal gale.** See Herbststurm (Grieg)
- Autumn's glory.** C. W. Johnson (music and words) JS
- Aux armes, citoyens.** See La Marseillaise (Rouget de Lisle)
- Aux champignons.** See Gathering mushrooms (Musorgskii)
- "Aux échos des bois"** ("In the shady woods") Air romanesque. e.f. NG
- "Aux troupes du sultan."** See Promesse de mon avenir (Massenet)
- "Avant de quitter ces lieux"** ("Even bravest heart may swell") C. Gounod. e.f. OPS 4—SOA 4
- "Even bravest heart may swell." e. WBT
- Loving smile of sister kind ("Dio possente, dio d'amor") e.i. BAS 2
- "Ave, ave Maria! gratia plena."** See "Ave Maria" (Chérubini)
- "Ave, ave, verum corpus."** See Ave verum (Mozart)
- Ave Jesu Deus.** For English translation see "Jesu, hail! O God most holy" (Stainer)
- "Ave Maria"** ("O Lord, most holy") F. Abt. e.l. HSS 1
- "Ave Maria"** ("O Savior, Lord of heaven") J. Arcadelt. e.l. HSS 1
- "Ave Maria"** ("Holy, holy, Lord God of hosts") L. Cherubini. e.l. HSS 1
- "Ave Maria"** ("Ave Maria, Thou happy Mother") C. Gounod, arr from Bach. e.l. FSS 7—MCS—WBT—WS. e. only WA—WSW
- "Ave Maria"** ("Father eternal"—Evening meditation) e.l. MSS 1
- "Ave Maria"** ("Father in heaven") e.l. HSS 2 e. EPS
- "Ave Maria"** ("O blessed Savior") L. Luzzi. e.i. HSS 2—PG 2
- "Ave Maria"** ("Sing hallelujah with glad rejoicing") e.i. HSS 1
- "Ave Maria"** ("Ave Maria, hear my cry") P. Mascagni. Words by P. Mazzoni. e.i. FMB. e. only WA—WBT—WS—WSW
- Ave Maria** ("See, now the dusk is falling") J. Raff. e.g. MSS 2
- "Ave Maria," no. 1** ("Father in heaven") C. Saint-Saëns. e.l. HSS 1—HSS 2
- "Ave Maria," no. 2** ("Father in heaven") C. Saint-Saëns. e.l. HSS 3—HSS 4
- "Ave Maria"** ("Ave Maria! Maiden mild") F. Schubert. Words by W. Scott. e.g. SS 1. e. only FMB—FSS 7—MCS—EPS
- Ave Maria** (Hymn an die Jungfrau) e.g.l. CMF 2—FO 1
- Ave Marie.** e.g. PG 1
- "Ave Maria"** ("Hail, Mary, hail") G. Verdi. e.i. KS 1—SOA 1
- "Ave Maria"** ("Hail to thee, Mary") e.i. OPS 1
- "Ave Sanctissima, we lift our souls to thee."** See Evening song to the Virgin
- Ave verum** ("Jesu, word of God incarnate") Mozart. e.l. HSS 2—HSS 4
- "Avec tes yeux, Mignonne."** See "Mit deinen blauen augen" (Lassen)
- Avec une rose.** See Like the rosebud (La Forge)
- "Avenging and bright."** Irish air: Cruachan na Feinne, Crooghan a Venée, or, Mount of the Fenians. Words by T. Moore. FSI—GO—MI—MMI—PI
- "Avenging God."** See "Gerechter Gott" (Wagner)
- Averhill, Sara**  
Holyoke (German air)
- "Avete pure un pallido visino."** See Bianchina (Gordigiani)
- Avon.** See "God moves in a mysterious way"; Sweet will of God; "There's nothing bright, above, below"
- The avowal.** J. Eccles. DM 2
- L'avvelenato** (The poisoned lover) Lombardian folk song. e.i. MSI
- "Aw! come now, I'll sing you a song."** See The silly old man
- Awa, Whigs, awa.** Old Scottish song, with additional words by R. Burns. BSB—BOS—MMS—PS 1
- "Our thrissles flourish'd fresh and fair." BSR
- Awa wi' your belles and your beauties.** See "Adown winding Nith I did wander"
- "Awa wi' your witchcraft o' beauty's alarms."** Air: Balin a mone. Words by R. Burns. BSR
- Awaiaulu.** See "The remembrance of our last meeting" (Hopkins)
- "Awaiting, awaiting you."** See Waiting
- "Awake, arise, good Christians."** F. Schilling. HC
- "Awake! awake."** Folk song: Allanstand, N.C. version. CSE
- Alleghany, N.C. version. CSE
- Black Mountain, N.C. version. CSE
- Variants: "O who is that that raps at my window"; The shining dagger
- "Awake! awake! and softly arise."** See Ständchen (Strauss)
- "Awake! awake! glad voices make."** C. O. Arnold. Words by W. W. Newton. HC
- "Awake, awake, O come with me."** See Wandering in the woods (Grieg)
- "Awake! awake! 'tis Easter morn."** J. H. Hopkins (music and words) HC
- "Awake, awake, you drowsy sleeper, awake and listen unto me."** See The shining dagger
- "Awake! awake! you drowsy sleeper, awake! awake! it's almost day; how can you lie and sleep and slumber."** See "Awake! awake" (Allanstand, N.C. version)
- "Awake! awake! you drowsy sleeper, awake! awake! it's almost day; who's there? who's there at my doors and windows."** See "Awake! awake" (Alleghany, N.C. version)

- "Awake from sleep and dreaming." Round.  
C. Schultz. FSS 6
- "Awake from sweetest slumber." See  
Morning song
- "Awake, glad soul! awake, awake." W. A.  
Smith. HC
- "Awake, my soul, and with the sun."  
Round. FSS 3
- "Awake, my soul, and with the sun"  
(Ward) Scotch air. FSS 4
- "Awake, my soul, stretch every nerve." G.  
F. Händel. Words by P. Doddridge.  
FSS 4—TL
- "Awake, Saturnia." G. F. Händel. Words  
by Congreve. CS 2
- "Awake, sweet love." J. Dowland. BE 4  
—BOH—DM 2—PR 1
- "Awake thee, my lady-love." See The  
call
- "Awake, ye drowsy maids, awake." See  
The morning-break
- "Awake, ye drowsy swains, awake." See  
The morning-break
- "Awake, ye pretty maids, awake." See  
May-day carol
- "Awake, ye shepherds, instantly." See  
The angel and the shepherds
- "A-walking, a-talking, a-walking went—I."  
See The cuckoo
- "Away, away, along our crystal path." See  
Skaters' song (Schumann)
- "Away, away, away, away! the woodlands  
fair invite." See Hunting song  
(Weber)
- "Away, away, dark clouds, away." Indian  
air. e. FI
- "Away! away! the moon and stars are  
shining." Auber. FSS 1
- "Away, away, to the mountain's brow." See  
Away to the mountain's brow (Lee)
- Away down souf. S. C. Foster (music  
and words) NMP—WBT
- "Away down south on the old Swanee."  
See Boola song (Hirsh)
- "Away down south where I was born."  
See A long time ago
- "Away from Mississippi's vale." See The  
rose of Alabama
- "Away, haul away." See Haul away, Joe
- "Away in a manger." Composer un-  
known. Words by M. Luther. e.  
MF
- "Away in a manger" (Cradle hymn) J. B.  
Herbert. (Words by M. Luther) e.  
OH
- "Away in a manger." J. E. Spilman.  
Words by M. Luther. e. HC
- Cradle hymn. e. DC
- "Away now, joyful riding." F. Kücken.  
e. FSS 4
- "Away the night is balmy." See Man-  
dolinata (Paladilhe)
- Away to school. German air. FSS 2
- Away to the mountain's brow. A. Lee.  
HSE 1
- Away to the mountain. FSS 7
- "Away to the sport in the greenwood."  
See Chant du chasseur (Meyerbeer)
- "Away up in the tower." See The bells
- "Away, way down on the old Swanee."  
See Boola song (Hirsh)
- "Away with bondage long enthralling."  
See La Brabançonne (Campenhout)
- "Away! with loyal hearts." J. B. Gray  
(music and words) HC
- "Away with melancholy." W. Mozart.  
FSS 6—WBT
- "Away with these self-loving lads." J.  
Dowland. Words by F. Greville  
(Lord Brooke) BE 6—DM 2
- "Away, ye gay landscapes." Scottish  
air: Lochnagarr. Words by Byron.  
PS 2
- "Awful, pleasing being, say." G. F. Hän-  
del. SAS 2
- The awful wedding. Folk song from  
Georgia. CSE
- The awkward ballad. See Den bakvende  
visa
- "Awn i hela'r ysgyfarnog." See Hela'r  
'sgyfarnog
- "Ay me! what shall I do." Old English  
air. BE 7
- "Ay, said de black-bird to de crow." See  
De black-bird an' de crow
- "Ay! se fué mi Palomita." See La pa-  
loma cuencana
- "Ay! sin tu amor, moriré, sí, mujer." See  
Mi sueño
- "Ay, tear the tattered ensign down." See  
Old Ironsides (German air); Old Iron-  
sides (Klein); Old Ironsides (Lardner)
- "Ay, this land her sons and daughters."  
See "Ja vi elsker dette landet" (Nord-  
raak)
- "Ay! vinen los Yankees." Folk song  
from southern California. e.s. HS
- Ay wakin' O. Scottish air. Old song  
with words altered by R. Burns.  
BSB—MMS
- Aye wakin', O. HSSS—PS 1
- Aye waukin', O. SSS
- "Simmer's a pleasant time." BSR
- "Ay, ye warriors! the Saracenic hydra."  
See Fu Dio che disse (Apolloni)
- Aye sure ("I hear people say") Welsh air.  
Words by J. Parry. MMW
- Aye wakin' O. See Ay wakin' O
- "Aye yo-o, aye yo-o, I thought I heard our  
captain say." See Good morning,  
ladies all
- "Ayer me dijistes que hoy." See Cruel  
Caramba
- Aylward, Florence { BS  
Mavourneen
- Ayo po. Dakota Indian song. G.  
Dowanna (music and words) e.in.  
BF 2
- "Ayquanahquog peah bedahgo jing." See  
Her shadow
- "Ayquayquogningah dejah min." See Red  
blanket
- Ayton, Sir Robert
- "I do confess thou'rt smooth and fair"  
(Lawes) Authorship uncertain
- Aytoun, William Edmondstoune
- Annie's tryst (Composer unknown)
- The old Scottish cavalier (Old air)

- "Az yshir Moshe." See Song of Moses  
or Miriam  
Azmon (Glaser) See "Oh, for a thousand  
tongues"; "Once more, my soul"

## B

- Ba-be-bi-bo-bu. CHS—WBT—WC  
"Baa! baa! black sheep." Nursery song.  
FSS 4—WA—WBT—WSC—WSW—EF6  
Baadn-laatt ("Bissam, bissam baadne.")—  
Lullaby) Norse folk song. e.n.  
MAN  
Baadn laatt ("Brumbraskön i bumba.")—A  
humorous lullaby) Norse folk song.  
e.n. MAN  
Baadsmands hus, krusnusidus. See De  
tre skalke  
"The Babe in Beth'lem's manger laid." See  
The Babe of Bethlehem  
"A Babe is born, all of a Maid." Ancient  
air. 15th century words. BSC—HC  
"A Babe is born in Bethlehem." 15th cen-  
tury air. Tr of Puer natus in Bethle-  
hem. e. HC  
The Babe of Bethlehem. Traditional  
song. BSC—MCS—MF  
Baby Bunting. HSD—WBT—WSC  
"Baby bye, here's a fly." G. B. Loomis.  
Words by T. Tilton. FSS 1—JSE—  
WSC  
Baby Charley. Old college air. Words  
by S. Lanier. LBR  
"Baby is a sailor boy." See Swing, cra-  
dle swing (Cooper)  
Baby mine. A. Johnston. Words by  
C. Mackay. HSD—MP—WBT  
"Baby owlet, purple owlet." See Teco-  
lotito  
"Baby, sleep! shadows creep." See Cra-  
dle song of soldier's wife  
"A baby was sleeping." See The angel's  
whisper  
Babylon ("Our harps were tun'd") M.  
Watson. FMB—HSS 3—HSS 4  
Babylon is fallen. H. C. Work (music  
and words) NMP—WBT  
Babylon's fallin'. Negro spiritual. HR  
Baby's night. MCS—WBT  
Baby's ring. English air. Words by  
P. Cary. LBR  
Bacchanal. F. Chopin. e. KF 4  
"Bacchus, Iacchus." H. Lawes. Words  
by A. Tounshend. JE  
Bach, Johann Sebastian  
"Abide with me." See "Bist du bei  
mir"  
"Ah! my soul" (from Passionsmusik  
nach dem Evangelisten Johannis)  
"All my tears" (from Passionsmusik  
nach dem Evangelisten Matthäus)  
"Ave Maria." See Gounod, C. F.  
"Ave Maria"  
"Before the Father our Redeemer fall-  
ing" (from Passionsmusik nach  
dem Evangelisten Matthäus)  
"Bist du bei mir"  
"Break forth, O beauteous heavenly  
light" (from Weihnachts-orato-  
rium)  
"Bring me cross and cup" (from Pas-  
sionsmusik nach dem Evangelisten  
Matthäus)  
Chorale. See "Commit thy ways, O  
Lord"  
"Commit thy ways, O Lord" (from  
Passionsmusik nach dem Evange-  
listen Matthäus)  
"Consider, O my soul" (from Passions-  
musik nach dem Evangelisten Jo-  
hannis)  
"Depart! enough, my treasure I retain"  
(from Weihnachts-oratorium)  
"Endure! endure" (from Passionsmu-  
sik nach dem Evangelisten Matt-  
häus)  
"Forget-me-not." See "Vergiss mein  
nicht, vergiss mein nicht"  
"From ill do Thou defend me"  
"Give me Jesus, I implore ye" (from  
Passionsmusik nach dem Evange-  
listen Matthäus)  
Gladly God exalt, rejoicing. See  
Jauchzet Gott in allen landen  
"Haste, ye shepherds" (from Wei-  
nachts-oratorium)  
"I follow Thee also" (from Passions-  
musik nach dem Evangelisten Jo-  
hannis)  
I wrestle and pray  
"If Thy disciples" (from Passionsmusik  
nach dem Evangelisten Matthäus)  
"It is finished" (from Passionsmusik  
nach dem Evangelisten Johannis)  
Jauchzet Gott in allen landen  
"Lord, can it be" (from Passionsmusik  
nach dem Evangelisten Matthäus)  
"Mein gläubiges herze frohlocke"  
"Mighty Lord, and King all glorious"  
(from Weihnachts-oratorium)  
"My heart ever faithful, sing praises."  
See "Mein gläubiges herze froh-  
locke"  
"Now let every tongue adore Thee."  
See Sleepers, wake  
Nuremberg. See "Praise to God,  
immortal praise"; "Songs of praise"  
"O Lord, my darken'd heart enlighten"  
(from Weihnachts-oratorium)  
"O Lord, thy love unbounded" (from  
Passionsmusik nach dem Evange-  
listen Matthäus)  
"O sacred Head! once wounded" (Tr of  
Salve caput cruentatum)  
"Only bleed, tender heart" (from Pas-  
sionsmusik nach dem Evangelisten  
Matthäus)  
Passion chorale. See "O sacred  
Head! once wounded"  
"Penitence, fearful pain" (from Pas-  
sionsmusik nach dem Evangelisten  
Matthäus)  
"Praise to God, immortal praise"

- Bach, Johann Sebastian—Continued**  
 "Prepare thyself, Zion" (from Weihnachts-oratorium)  
 "See now the bridegroom" (from Weihnachts-oratorium)  
 "Sighing, weeping, sorrow, need"  
 Sleepers, wake  
 "Slumber, beloved, and take thy repose" (from Weihnachts-oratorium)  
 "Songs of praise" (same air as "Praise to God, immortal praise")  
 "'Tis Thee I would be praising" (from Weihnachts-oratorium)  
 Venetian boatmen's song  
 "Vergiss mein nicht, vergiss mein nicht"  
 "What tongue can tell Thy greatness, Lord"  
 "Whate'er may vex or grieve thee"  
 "Ye foes of man, your might is shaken" (from Weihnachts-oratorium)
- Bach, Wilhelm Friedmann**  
 "Kein hälmlein wächst auf erden"  
 "Soft dews from heaven falling." See "Kein hälmlein wächst auf erden"
- Bachelet, Alfred**  
 Chère nuit  
 Dearest night. See Chère nuit
- Das bächlein.** See The brook (Bleikhman)
- Bachmetieff, Nicholas Ivanovitch.** See Bakhmetiev, Nikolai Ivanovich
- Il bacio** (The dream of home) L. Arditi. Words by Aldighieri. e.i. SS 2
- "Back from the wedding coming."** See "En revenant de nocés"
- "Back in the time when my grandfather wed."** See Das grossvaterlied
- "Back of father's cottage."** See "Derrière chez mon père, vole, mon coeur, vole"
- "Back to a happy day."** See "Torna ai felici di" (Puccini)
- Back to the army again.** G. F. Cobb. Words by R. Kipling. SSS
- "Back yonder at my father's."** See Le prisonnier de Holland (Breton version)
- Backer-Gröndahl, fru Agathe Ursula**  
 At sea. See Tilsjös  
 Late. See Sildig  
 Lind  
 The linden. See Lind  
 "Now sleeps the wave." See "Nu somnar vågen"  
 "Nu somnar vågen"  
 Sildig  
 Tilsjös  
 When the linden's in flower. See Lind
- Backer-Lunde, Johan**  
 Genrebillede  
 Idyl. See Genrebillede  
 Laengsel  
 Longing. See Laengsel
- Backus, B. E.**  
 Raise the song for Easter  
**"Backward and forward under the moon."**  
 See Song of the sea (Eayrs)
- "A backward glance across the billows."**  
 See Epilog (Grieg)
- "Backward, turn backward, oh, time in your flight."** See Rock me to sleep (Leslie); Rock me to sleep (Mueller)
- Bacon, Leonard**  
 God be with us (Hatton)
- Bada bene.** See Statt' attiente
- The baffled knight.** 17th century song. CO 2
- The bag-pipes** ("Hrály dudy") Czech folk song. bo.e. BF 1
- Baggese, Jens Emanuel**  
 "Seit vater Noah in becher goss" (German folk air)
- Bagrinovskii, M.**  
 "All the bells, the little bells"
- Baildon, Joseph**  
 "Adieu to the village delights"  
 "From the east breaks the morn"  
 "Let gay ones and great" (from Love in a village)  
 "When I drain the rosy bowl"
- The bailiff's daughter of Islington.** 17th century air: The jolly Pindar. BE 1  
 —BOH—BOS—CO 2—CS 1—DM 1  
 —HSE 1—MM—MSS 1—SS 1  
 —Somerset version. SEF 2  
 Variant: The maid of Islington
- Baillie, Lady Grizel (Hume)**  
 Were na my heart licht I wad dee (Scottish air)
- Baillie, Joanna**  
 The blackcock (Welsh air)  
 The maid of Llanwellyn (Welsh air)  
 "The morning air plays on my face" (Welsh air)  
 "O swiftly glides the bonnie boat" (Scottish air)  
 "O welcome bat and owlet gray" (Welsh air)  
 The robbers (Parker)  
 Wood'd and married and a' (Scottish air)
- Bainbridge, Leslie**  
 "Whilst Bethlehem's shepherds kept their flocks" (Smith)  
 "The bairnies cuddle doon at night." See Cuddle doon  
 "The bairns gat out." See The deuks dang ow're my daddie  
 "Baja esos ojos." Mexican folk song. e.s. HS
- Baker, Annette**  
 For ever mine (Cantor)  
 "Sleep on, sleep on, my beloved one" (Cantor)
- Baker, C. S.**  
 Gems and flowers of rich perfume
- Baker, Sir Henry Williams, bart.**  
 Composer  
 "Art thou weary, art thou languid" (Tr of Kopon te kai kamaton)  
 Stephanos. See "Art thou weary, art thou languid"  
 Author  
 "The King of love my Shepherd is" (music by Dykes; Gounod)

- Baker, J. G.**  
My trundle-bed
- Baker, John C.**  
Old Granite state (wrongly attributed)  
See Hutchinson, J. J. Old Granite state
- Baker, Thomas**  
How happy we have been
- Baker, W. C.**  
"Hark! I hear an angel sing" (Shrival)
- Baker** university hymn. J. Hatton.  
Words by I. A. Ahlborn. CHS
- Bakewell, John**  
"Hail, Thou once despised Jesus"  
(Spanish air)
- Bakhmetiev, Nikolai Ivanovich**  
The Cossack's lullaby  
The Jamschick's complaint
- Den bakvende visa** (The awkward ballad)  
Norse folk song. e.n. MAN
- Balakirev, Milii Alekseevich**  
"Burning out is the sunset's red flame"  
The call of freedom  
The desert  
Der fichtenbaum. See The pine-tree  
Invocation. See To Russia  
Mnye li molodsu razoodalomu. See  
The call of freedom  
Nachtstück. See Nocturne  
Nocturne  
"Oh come to me when breezes stir"  
The pine-tree  
To Russia  
"Viens près de moi." See "Oh come  
to me when breezes stir"  
Zapyévka. See To Russia
- Balance a straw.** J. Oswald. BE 8
- "Bald gras' ich am Neckar."** See Das  
ringlein
- "Bald ist der nacht ein end' gemacht."** See  
Morgen-hymne (Henschel)
- "Bald prangt, den morgen zu verkünden."**  
W. A. Mozart. Words by E. Schik-  
aneder. g. ED 2
- Baldwin, Henry R.**  
"Rejoice to-day with glad accord"  
(Southwick)
- Baldwin, L. E.**  
A parody song (Composer unknown)
- Il balen del suo sorriso.** G. Verdi. e.i.  
SOA 4
- Il balen del suo sorriso** (Bright her  
smiles) e.i. OPS 4
- Tempest of the heart.** e.i. HSD.  
e. only FSS 6—WA
- Balfe, Michael William**  
The arrow and the song  
Brightest of golden days  
"Come into the garden, Maud"  
"Come with the gipsy bride"  
Couldst thou but know  
"The dawn is breaking"  
"Ever be happy" (from The enchan-  
tress)  
Fair land of Poland (from The Bohe-  
mian girl)  
"From rushy beds of silver Nile" (from  
Keolanthé) 85  
Gipsy song (from The Bohemian girl)
- Good night, good night, beloved  
"The green trees whispered low and  
mild"  
"Happy and light" (from The Bohe-  
mian girl)  
"The heart bowed down" (from The  
Bohemian girl)  
"Her gentle voice"  
"I dreamt that I dwelt in marble halls"  
(from The Bohemian girl)  
"In this old chair my father sat" (from  
The maid of honor)
- Killarney**  
"Let Erin remember the days of old"  
"The light of other days"  
"Norah darling"  
"Oh, the land that we love"  
"The peace of the valley"  
Pirates' chorus  
Pity one in childhood torn (from The  
Bohemian girl)  
The power of love (from Satanelle)  
The scarlet and black (same air as  
Silver and gold)  
Scarlet and cream (same air as Silver  
and gold)  
"See at your feet" (from The Bohemi-  
an girl)  
Serenade. See "Stars of the summer  
night"  
Si tu savais. See Couldst thou but  
know  
Silver and gold  
"A soldier's life has seen of strife"  
Starlight is streaming (from The siege  
of Rochelle)  
"Stars of the summer night"  
Then you'll remember me (from The  
Bohemian girl)  
"They tell me thou'rt the favour'd  
guest" (from The seige of Ro-  
chelle)  
Vive le roi  
We may be happy yet (from The  
daughter of St Mark)  
"When other lips." See Then you'll  
remember me  
The yellow and blue
- Balfour, Mary**  
"The dew each trembling leaf en-  
wreath'd" (Irish air)
- Ball, Edward.** See Fitzball, Edward
- Ball, William**  
Dear native home (Composer un-  
known)  
Light o' love (16th century air)  
The vine-dressers' song (Weber)  
The ballad of John Dory. See John Dory  
A ballad of the Boston tea party. Air:  
Yankee Doodle. Words by O. W.  
Holmes. LBR
- Ballantine, James**  
Castles in the air (Composer unknown)  
Ilka blade of grass (Wilson)
- Ballatine, W. G.**  
"God save America! here may all  
races" (Lvov)
- De ballet of de boll weevil.** Texas song.  
BF 2

- Ballinamona Oro** ("With my Ballinamona Oro") Irish folk song. JOI
- Ballinamona Oro** ("You know I'm your priest") Irish air: Ballinamona. Words by J. O'Reefe (i.e. O'Keeffe) MMI
- Ballindown braes.** Ulster air. JOI
- Ballmont, Konstantin.** See Balmont, Konstantin
- Ballou, Harry J.**  
"Don't forget dar's a weddin' to-night"
- Balm in Gilead** ("Sometimes I feel discouraged") Negro spiritual. DF
- Balm of Gilead** ("Massa lov'd his good old Jamaica") H. T. Bryant. WBT
- Balmont, Konstantin**  
Longing (Vassilenko)  
"O my beloved one" (Vassilenko)  
The siren (Grechaninov)
- "The balmy breeze is softly sighing." See Sérénade à Juanita (Jouberti)
- Baloo, baloo, my wee, wee thing.** See Scotch cradle-song
- "Baloo, my boy" (Lady Ann Bothwell's lament) 17th century song. PS 2
- "Balooloo, my lammie." Scottish air. Words by C. Nairne. HSSS
- Baltzell, Winton James**  
"Thou art mine, thou art mine"
- Bán-cnoic Éireann óg** (The fair hills of Eire O) Irish folk song. e.ir. BF 2
- De band o' Gideon.** See Gideon's band
- La bandera de franjas y estrellas.** See The star-spangled banner (Smith)
- "Die bange nacht ist nun herum." See Reiterlied (Lyra)
- Bange trauer.** For English and Italian translations see "Esser mesto" (Flo-tow)
- "Banging of the hammer." See Music of labor
- "Bangry Rewey a-courting did ride." See Sir Lionel (North Carolina version)
- "Banish thy sorrow." G. F. Händel. e. BD
- Banished.** Ojibway Indian song. e. BA
- Banister, John**  
"Come unto these yellow sands"  
"Full fathom five"  
"He that is a clear cavalier"
- The banks of Allan water.** Traditional air, arr by C. E. Horn. Words by M. G. Lewis. BE 6—BOS—CS 1—FSS 6—HSE 1—MSS 1—PO—SS 1—WBT—WL  
Allan water. JO  
"On the banks of Allan water." DM 1—ME
- The banks of Glenoe.** Irish folk song. JOI
- The banks of Newfoundland.** Forecastle song. CR
- The banks of the blue Moselle.** G. H. Rodwell. HSE 2
- The banks of the daisies.** Old Irish air. Words by A. P. Graves. PI
- The banks of the Dee.** Vermont song. SSH
- The banks of the Devon.** Scottish air: Bhanerach dhon na chri. Words by Burns. PS 2
- The banks of the Don** (Po nad Dónom sad tzvetyót) M. P. Moussorgsky. Words by Koltzoff. e. SMR 1
- The banks of the Lee.** L. Arditi. FSS 3
- The banks of the roses.** Irish folk song. JOI
- The banner-bearer's death.** See La mort du porte-enseigne
- Bannocks o' barley-meal** ("Argyle is my name") Old ballad modified by A. Boswell. MMS  
"Argyle is my name." PS 2
- Bannocks o' bear-meal.** Jacobite song. Air: The Killogie. Words by R. Burns. MMS—PS 2  
"Wha in a brulzie." BSR
- Banville, Théodore Faullain de**  
"Nuit d'étoiles" (Widor)
- Baptizing hymn.** Negro folk song from Kentucky. KA
- Bara Fostus dream.** See The shepherd's joy
- Barbara Allen** ("In Scarlet town where I was born") English folk song. BOH—BOS—CS 1—DM 1—HSD—HSE 1—JE—PR 1—SMF—WL—SAA
- Barbara Allan** ("In Scarlet town where I was born") JO
- Barbara Allan** ("It was in about the Mart'mas time") Scottish version. JO—PS 1
- Barbara Allen** ("All in the merry month of May") Kentucky version no. 1. BF 2—WLT
- Barbara Allen** ("All in the merry month of May") Carmen, N.C. version. CSE
- Barbara Allen** ("All in the month, the month of May") Tennessee version. CSE
- Barbara Allen** ("In yonders town where I was born") Chicopee co., Ga. version no. 1. CSE
- Barbara Allen** ("One cold and cloudy day") Chicopee co., Ga. version no. 2. CSE
- Barbara Allen** ("Sweet William was down") Hot Springs, N.C. version CSE
- Barbara Allen** ("Twas in the merry month of May") Habersham co., Ga. version. CSE
- Barbara Allen** ("Twas in the merry month of May") Kentucky version no. 2. CSE
- Barbara Allen's cruelty** ("In Scarlet town, where I was born") MM
- Barbara Ellen** ("In Scotland I was born \* and bred") SEF 1—SO
- "Le barbare tribù." See Promesse de mon avenir (Massenet)
- Barbarossa** ("Der alte Barbarossa") J. Gersbach. Words by F. Rückert. g. ED 2

\* It was upon a high, high hill - SAA.

**Barbault, Mrs Anna Letitia (Aikin)**

"Come, said Jesus' gentle voice"  
(Schnyder)

"Praise to God, immortal praise" (music by Bach; Elvey; Kochner; Mason; Pleyel)

The **barberry** (Kalina) J. Komorowski.  
e.p. BF 1

**Barbier, Jules**

Au printemps (Gounod)

Medjé (Gounod)

Noël (Gounod)

See also Carré, Michel, jt. auth.

**Barbour, Mrs J. H.**

"Ring out, ye throbbing stars of night"

**Barcarola veneziana** (Venetian barcarole)  
Old Venetian air. e.i. NG

**Barcarolle** ("Belle nuit") See "Belle nuit"  
(Offenbach)

**Barcarolle** ("Come, maiden, come") See  
Come to the sea (Roberti)

**Barcarolle** ("Dites, la jeune belle") See  
"Dites, la jeune belle" (Gounod)

**Barcarolle** ("Nymphes attentives") See  
"Nymphes attentives" (Gounod)

**Barcarolle** ("Silent now") See "Silent  
now the drowsy bird" (Offenbach)

**Barcarolle** ("Sul mare luccica") See Santa Lucia

**Barcarolle** ("Waves, oh! cease") Kalliwoda.  
e. KSE

**La barchetta** (The little boat) Tuscan  
song. e.i. MSI

**Barclay, B. S.**

"Come, oh! come with me, the moon is  
beaming" (Italian air)

**Bard, Andreas**

Like the rosebud (La Forge)

**Bard of Thomond**, pseud. See Hogan,  
Michael

"The bard to Bala journey'd home." See  
The bard's visit

The **bard's lament** ("I think upon the light-  
ed halls") Air: Prydain's lament.  
Words by C. B. Wilson. MMW

The **bard's love**. Welsh folk song. WL

The **bard's visit** ("The bard to Bala jour-  
ney'd home") Welsh air. Words  
from the Welsh of Tegid. e. MMW

The **barefoot boy**. C. Johns. Words by  
Whittier. TL

**Bargiel, Woldemar**  
May-bells

**Baring-Gould, Sabine**

"Britannia's sons, rejoice" (Old Eng-  
lish air)

A country dance (Folk air)

"The fields are white to harvest" (Shep-  
pard)

"From thee to me she turns her eyes"  
(Old English air)

"Joan's placket is torn" (Old English  
air)

The last of the singers (Folk air)

The merry haymakers (Folk air)

"The night her blackest sables wore"  
(Farmer)

"Now the day is over" (Barnby)  
Old Adam the poacher (Folk air)

"Onward, Christian soldiers" (Sulli-  
van)

Plymouth sound (Folk air)

"Sleep, my Saviour, sleep" (Bohemian  
air)

"The song of the heavenly harvest  
home" (Skeffington)

The song of the moor (Folk air)

"The winds were wailing" (Composer  
unknown)

**Barker, George A.**

Dublin bay

"I'm leaving thee"

The manly heart. See "Shall I, wast-  
ing in despair"

"Ring out, O bells, ring silver-sweet"

"Shall I, wasting in despair"

"The time of the singing of birds"  
(same air as Dublin bay)

"Where are the friends of my youth"

The white squall

"Why do summer roses fade"

**Barker, Nathan**

The graves of a household

The tempest. See "We were crowded  
in the cabin"

"We were crowded in the cabin"

Where are those dreamers now. See  
The graves of a household

**Barker, T. T.**

Cradle song of soldier's wife (Compos-  
er unknown)

**Barker, Theodore T.**

Lovely Mary Donnelly

The **Barkshire tragedy**. Berkshire coun-  
ty song. BOH

The **barley-mow** ("O I will drink out of the  
nipperkin, boys") Folk song. SEF 2  
—SO

The **barley mow** ("We'll drink it out of the  
nut-brown bowl") Folk song. BOH—  
DM 2—MM

The **barley raking**. Folk song. BSW

The **barley straw**. Folk song. BSW

"Barley's rare and so is rye." See Rare  
the barley, rare the rye, rare the wheat

**Barnby, J.**

"Good people, give ear" (Swire)

"Et Barn er fodt i Bethlehem" (Danish  
Christmas song) d.a.e. DCS

**Barn Jesus i en krybbe lad**. For English  
translation see "Child Jesus came to  
earth this day" (Gade)

**Barnard, Lady Ann (Lindsay)**

Auld Robin Gray (Scottish air; also  
music by Leeves)

Auld Robin Gray: sequel (Scottish air)

**Barnard, C.**

The gap in the hedge

**Barnard, Mrs Charles**. See Barnard, Mrs  
Charlotte (Alington)

**Barnard, Mrs Charlotte (Alington)**

Composer

"Come back to Erin"

Dreamland

Drifting

First Christmas gifts

Five o'clock in the morning

**Barnard, Mrs C. A.**—Composer—*Cont.*

"Hail and farewell." See Parting graduation song

"Jesus, tender Shepherd, hear me"

Little bird on the green tree

"Little by little"

Maggie's secret

Maggie's welcome

"Oh, mother, take the wheel away"

Once upon a time

Parting graduation song

Silver chimes

"Strangers yet"

Under the holly bough

"When all the world is young"

Ye sons of the nation

You and I

Composer and author

"I cannot sing the old songs"

"Take back the heart"

We'd better bide a wee

Won't you tell me why, Robin

Author

The blue Alsatian mountains (Maybrick)

Hope (Benedict)

"I am content" (Sainton-Dolby)

**Barnard, D'Auvergne**

Bid me to love

**Barnard, F. C.**

The tar's farewell (Maybrick)

**Barnby, Sir Joseph**

Alleluia: ancient air arranged

Carmen Etonense

A cradle-song of the blessed Virgin.

See "The Virgin stills the crying"

—Crossing the bar—

"The daughters of the city" (from Rebekah)

Dawn

"The day is gently sinking to a close"

"Fair Luna"

"Holy night! peaceful night" (Tr of Die heilige nacht)

"How gentle God's commands"

"Like silver lamps"

"May, the maiden" (same air as "Sweet and low")

Morning song

"Now the day is over"

"O Babel in manger lying"

"O Lord, God of my master" (from Rebekah)

"O paradise, O paradise"

"O sing a song of Bethlehem"

"O ye that love the Lord" (from The Lord is King)

Paradise. See "O paradise"

St Gregory. See "Ye holy angels bright"

Silent night. See "Holy night! peaceful night"

"The soft southern breeze plays around" (from Rebekah)

"Still, still with Thee"

The story of the Shepherd

"Sweet and low"

A thousand leagues away

"'Twas in the winter cold"

Vale

"The Virgin stills the crying"

"We march, we march"

"When I view the Mother holding" (Tr of Parvum quando cerno Deum)

"With overflowing heart, O Lord" (from Rebekah)

"Ye holy angels bright"

**Barnes, Paul**

Good old blue and white will fix you

**Barnett, John**

The burial of Sir John Moore

"Little Fay, pretty Fay"

"Maid of Athens"

"Oh! for those old familiar friends"

Rise, gentle moon (from Charles XII)

**Barnett, John Francis**

"The shepherds went their hasty way"

**Barnett, R.**

Dreaming golden dreams (Scuderi)

**Barney Brallaghan's courtship** ("Twas on a windy night") Irish air: Blewitt's jig.

Words by J. Blewitt. MMI

**Barney Buntline.** Old English air.

Words by W. Pitt. FSS 8—JO—WBT

**Barney O'Hea** ("Now let me alone, though I know you won't") S. Lover (music and words) FSI—MMI—PI

**The barnyard song.** Kentucky mountain folk song. TFC 2—WLT

Variant: The farmyard

**La barquillera** (The girl and the wherry) Spanish-American song. e.s. LSS

**A barquinha** (The little boat) Portuguese song. epo. BF 2

**Barr, James**

"Thou bonnie wood of Craigielea"

**Barratt, W. Augustus**

Goldthred's song

"A mile an' a bittock"

"Shon Campbell"

**Barrett, John**

Burton ale

The country fair

"Lanthe the lovely"

"In the pleasant month of May." See The country fair

"No cold approach, no alter'd mien" (same air as Lanthe the lovely)

The pilgrim

**Barrows, O. R.**

Swinging 'neath the old apple-tree

**Barry, Mrs Ann Spranger (Street)** See

Crawford, Mrs Ann Spranger (Street) Barry

**Barry, Charles Ainslie**

"Easter day hath dawned again"

"It is a day of gladness"

**Barry, Edward**

"Bread to pilgrims given"

Come unto me

The good Shepherd

O esca viatorum. See "Bread to pilgrims given"

L'ombra della croce. See The shadow of the cross

Saved from the storm

The shadow of the cross

- Barry, Edward—*Continued*  
Song of the old bell  
Thy will be done
- Barry, Michael Joseph**  
Saint Patrick's day (Irish folk air)
- Bartalus, Stephan**  
"Seprik a Váradí utcát." See Vára-  
di's highways (attributed)  
Váradí's highways (attributed)
- Barthe, Grat Norbert**  
O nuit, qui me couvre (from La fiancée  
d'Abydos)
- Bartholomew, William**  
Damascus (Costa)  
Liebe ist die zarte blüthe (Spohr)  
"Lord, at all times I will bless Thee"  
(Mendelssohn)  
"O könnt' ich fliegen wie tauben dahin"  
(Mendelssohn)
- Bartholomew fair** (The Dutchwoman's  
jigg) 17th century song. CO 2
- Bartlett, B. T.**  
The royal purple
- Bartlett, Homer Newton**  
Highland Mary  
"Look not upon me with thine eyes"
- Bartlett, Kate**  
"In the country nigh to Bethlehem"  
(Hine)
- Bartolillo.** Costa Rican folk song. e.s.  
HS
- Barton, Gerard**  
"It was a lover and his lass"
- Barton, J. F.**  
"Holy Bible, book divine"
- Bas, William.** See Basse, William
- Basque** serenade. See Sérénade basque
- Bassani, Giovanni Battista**  
"Art thou sleeping, fair one." See  
Dormi, bella, dormi tu  
Dormi, bella, dormi tu (from La se-  
renata)  
Mourn with temerity. See Seguita a  
piangere  
Posate, dormite (from La serenata)  
Seguita a piangere (from L'amante  
placata)  
Sleep on, then. See Posate, dormite
- Basse, William**  
The hunter in his career (Composer un-  
known)  
Mad Tom (Coperario)
- Basse's career.** See The hunter in his  
career
- Bassetti.** See A faithful heart (Abt)
- Bassford, W. R.**  
"Can a little child, like me"
- La Bastringue.** French Canadian song.  
e.f. BF 2
- Bate, Henry.** See Dudley, Sir Henry  
Bate, bart.
- Bates, Arlo**  
When Allah spoke (Fisher)
- Bates, Charlotte Fiske.** See Rogé, Mme  
Charlotte Fiske (Bates)
- Bates, David**  
"Speak gently—it is better far" (Wal-  
lace)
- Bates, Katharine Lee**  
America the beautiful (Ward)
- Battle, Ramon Carnicer y.** See Carnicer  
y Battle, Ramon
- Battell, Edith**  
"Speed up" (Fairfax)
- Batterson, Hermon G.**  
Composer  
"O Holy Church, but yester-night"  
Author  
"Bright Easter day" (Brown)  
"Ring on, ye joyous Christmas bells"  
(music by Brown; Wilson)
- "Batti, batti"** ("Chide me, if thou wilt")  
W. A. Mozart. e.i. PP  
"Batti, batti" ("Chide, oh, chide me")  
e.i. KS 1
- Batti il tacco, la punta, il pie.** See "Sul  
mare torbido"
- Battishill, Jonathan**  
"Amidst the myrtles"  
"Come here, fellow servant" (from  
High life below stairs)  
Kate of Aberdeen  
Laus Deo  
"The silver moon's enamour'd beam."  
See Kate of Aberdeen
- The battle eve.** Air: Cruiskeen lawn.  
Words by T. Moore. FSS 4  
Song of the battle eve ("To-morrow,  
comrade, we") MI
- Battle-cry of freedom** ("Der Gott der eisen  
wachsen liess") See Vaterlandslied  
(Methfessel)
- The battle cry of freedom** ("Yes, we'll rally  
round the flag") G. F. Root (mus-  
ic and words) BD—HSD—MP—  
NMH—NMS—OH—TFC 1—WA—  
WBT—WSW
- The battle hymn of the republic** ("Mine  
eyes have seen the glory") Air: John  
Brown's body, arr. by W. Steffe. Words  
by J. W. Howe. BD—BMC—BOS—  
BSE—CST—DSH—EF—FMB—  
FSS 2—HSC—HSD—JS—JSE—  
LA—LBR—MP—NMH—NMS—OH  
TL—WA—WBT—WSW - EF 6
- Battle of Agincourt.** See Deo gratias
- The battle of Harlem heights.** Words by  
G. O. Ward. CU
- The battle of Killiecrankie.** Scottish  
song. PS 2
- The battle of St Cast.** See Emgann Sant-  
Kast
- Battle of the Baltic.** C. H. Purday.  
Words by Campbell. JO
- The battle of the Boyne.** See The Boyne  
water
- Battle prayer.** See Gebet während der  
schlacht (Himmel)
- Battle-song.** Silcher. e. BSE
- Baudelaire, Charles Pierre**  
Harmonie du soir (Debussy)  
L'invitation au voyage (Duparc)  
La mort des amants (Debussy)  
La vie antérieure (Duparc)
- "Der bauer schwankt beim stillesteht."**  
See Hunger song (Cui)

**Baum, M. Louise**

Dance and sing (Wilson)  
The gipsy forge (Hungarian air)  
Trainona (Irish air)  
The wild boy (Irish air)

**Der baum** im Odenwald ("Es steht ein baum") Volkesweise after J. F. Reichardt. g. ED 1

**Der baum** im Odenwald. For English translation with a different air see The tree of Odenwald

**Bavarian** song ("Auf'm berg") See "Auf'm berg steht a schloss"

**Bavarian** song ("O wind in the tree tops") See Vom scheid'nschiessen

**Bavarian** yodel ("All hail to the friendship") e. CHS—MPC—WBT

**Bavarian** yodel ("Down the mountain side") See The waterfall

**Baxter, Richard**

"Ye holy angels bright" (Barnby)

**Baxter.** See "Thy way, not mine, O Lord" (Burnap)

**Bay, Rudolph**

The Dannebrog

"Denmark, by whose verdant strand"

The **bay** of Biscay. J. Davy. Words by A. Cherry. BE 1—BOH—BOS—DM 1—HSE 1—JO—ME—PR 2—TS—WBT

**La Bayamesa.** Song of the Guarachas. e.s. MP—SN

**Bayerisches** bierlied ("Das jahr ist gut") Volkslied. g. ED 2

**Bayly, Thomas Haynes**

Composer

Lays of a minstrel. See "Oh! 'tis the melody"

"Oh! 'tis the melody"

Romeo and Juliet (same air as Long, long ago)

"Shed not a tear" (same air as Long, long ago)

Song of praise (same air as "Gaily the troubadour")

"Touch not the cup" (same air as Long, long ago)

Composer and author

"Fly away, pretty moth"

"Gaily the troubadour"

Lang', lang' ist's her. See Long, long ago

The long ago. See Long, long ago

Long, long ago

"We met, 'twas in a crowd"

Author

After many roving years (Horn)

"Come where the aspens quiver" (Lee)

"Deck not with gems" (Turnbull)

Erin is my home (German air)

"Give that wreath to me" (Felton)

"I'd be a butterfly" (Bayly)

"I'll be no submissive wife" (Lee)

I'm saddest when I sing (Bishop)

Isle of beauty (music by Rawlings; Whitmore)

Mistletoe bough (Bishop)

"Of what is the old man thinking" (Knight)

"Oh no, we never mention her" (Bishop)

The pilot (Nelson)

"The rose that all are praising" (Loder)

"She wore a wreath of roses" (Knight)

The soldier's tear (Lee)

Spanish serenade (Lee)

When green leaves come again (Bishop)

**Bayly, Mrs Thomas Haynes**

"I'd be a butterfly"

"Bayon, bai, bai, bayon, bai, bai." See Cradle song of the poor (Musorgskii)

"Bayzhig equayzess ne me negonun." See Wedding song

**Bazot, Eugène**

"Vous dansez, Marquise" (Lemaire)

**Bdellium.** See "Saw ye my Saviour"

"Be a god and hold me with a charm." See Lov'd by thee (Cantor)

"Be aisy an' list to a chune." See Tim, the dragoon (Stanford)

"Be content with what you have." See Song of sunshine

"Be greeted, ye ladies." See "Vaer hils-et, i damer" (Grieg)

"Be handy in the morning." See Round the corner, Sally

"Be hushed, my dear, thy mother's near." Slumber song. FSS 6

**Be** kind to the loved ones at home. I. B. Woodbury (music and words) FSS 3 —HSC—HSD—NMH—WBT—WSC—WSW

**Be** lordly, Willy, be lordly. Northumbrian ballad. BE 7

"Be merry, Christian men, and sing." See Happy Christmas morning (Simper)

"Be mine, dear maid." H. R. Bishop. FSS 7

"Be not alarm'd, thou gallant stranger." See Infelice sconsolata (Mozart)

"Be not so coy." See "Thu' nicht so spröde, schönes kind" (Rubinstein)

"Be of good comfort." Cowen. OS 1

"Be prepared! zing-a-zing." See The scouts international chorus

**Be** quick, for I'm in haste. 18th century song. ME

**Be** still. See Sei still (Raff)

**Be** still my heart (Miruj, miruj, srce moje) Croatian folk song. e.se. BF 1

"Be still my puuwai." See Sweet lei Lehua (Kalakaua)

"Be still, O thrush." See Trasten i höstkvällen (Wennerberg)

**Be-thae** wa-an. See Laughing water

"Be thou faithful unto death." Mendelssohn. e. OS 3—SAS 3—TS

"Be Thou, O God, exalted high." See Old hundred (Franc)

"Be thou twined, O hedgerow of willow." See "Come and twine the slim boughs"

"Be thou welcome, dear friend." See "Ti riveggo, Fanny" (Donizetti)

- Be true to me fair one. See Sweet lei  
Lehua (Kalakaua)
- Be we merry in this feast. See "In Beth-  
lehem, that noble place" (Ouseley)
- Beach, John  
Stillness of night
- Beale, Thomas Willert**  
The bells of Aberdovey (Welsh air)  
"Let me love thee" (Arditi)  
"The old year is dying" (Welsh carol)
- Beale, William  
Brutus
- "Beam from yonder star." Serenade. F.  
F. Bullard. Words by W. P. Foster.  
HST
- Beamish, Florence**  
"Sleep on, for I know 'tis of me you  
are dreaming" (Irish air)
- Bear a lily in thy hand. Words by H. W.  
Longfellow. FSS 7—LA
- "Bear the love of my heart to my land far  
away." See Bán-cnoic Éireann óg
- "The bear went over the mountain." BSS  
—TFC 1
- "Beasts of the forest." See "Fere sel-  
vage" (Caccini)
- "Beats there a heart on earth sincere."  
FSS 4
- "Le beau galant" ("The gallant soldier")  
Folk song from Lorraine. e.f. FTF
- "Beau pagel ahl mon beau page." See  
"Malbrough s'en va-t-en guerre"
- Beau soir (Evening fair) C. Debussy.  
Words by B. Bourget. e.f. SAM
- Le beau vaisseau (The gallant ship) Pyre-  
nean song. e.f. SSP
- "Beauing, belleing, dancing, drinking." See  
The rakes of Mallow
- Beaumont, Francis, and Fletcher, John**  
"Better music ne'er was known" (Dou-  
ty)
- "Take, O take those lips away" (music  
by Gaillard; Wilson) See Shakes-  
peare, W. "Take, O take those lips  
away" (music by Gaillard; Wilson)
- "Beauteous are the flowers of earth." J.  
Stainer. Words by W. C. Dix. HC
- "Beauteous land, to thy glory we proudly  
sing." See Guatemala, en tu limpia  
bandera (Alvarez)
- "Beautiful and wide are the green fields of  
Erin." See The fair hills of holy Ire-  
land
- Beautiful bells ("On the breeze") E. O.  
Lyte. FSS 6—JSE—MCS—WBT
- "Beautiful bells! O beautiful bells." Words  
by G. Cooper. HSD
- "Beautiful blossom, art thou again." See  
Primula veris (Kleffel)
- "A beautiful damsel of fame and renown."  
See The Enniskillen dragoon
- The beautiful day. D. Hime. FSS 8
- "Beautiful dreamer." S. C. Foster. HSD  
—WBT—WL —EFS
- "Beautiful faces." Words by D. Swing.  
FSS 3
- "Beautiful girl, come walk with me." See  
Le méchant guillon
- "Beautiful isle of the sea." J. R. Thomas.  
Words by G. Cooper. HSD
- Beautiful Istria. See Oll Istria (Geor-  
gieri)
- The beautiful little vale of Araglin. See  
Glounthaun Araglin eaving
- The beautiful maid. Braham. HSE 2
- Beautiful Minka. Russian folk song. e.  
FSS 6—JSE  
A Russian melody. e. BSE  
"Schöne Minka" (Der Kosak und sein  
mädchen) g. ED 1
- Beautiful Nancy. Folk song from Hamp-  
shire. SF 3
- Beautiful nose (Und' e bukur) Albanian  
song. a.l.e. BF 2
- The beautiful Rhine. German song. e.  
FSS 7
- "Beautiful sea, beautiful sea, oh how I love  
on thy bosom to rove." Children's  
song. FSS 8—WBT
- "Beautiful sea! beautiful sea! on thy calm  
bosom ever I'd be." E. Ransford.  
FSS 3
- "Beautiful spring-time." Verdi. FSS 2
- "Beautiful star in heaven so bright." S. M.  
Sayles. HSD—WBT
- "Beautiful Venice." J. P. Knight. Words  
by J. E. Carpenter. FSS 2
- "Beautiful Waipio" ("Maikai Waipio")  
Likelike. e.h. HA
- "Beauty and Love." H. Lawes. PR 1
- Beauty in eclipse. W. Lawes. MM
- Beauty's eyes. F. P. Tosti. Words by  
F. E. Weatherly. CU—KF 3—MSF 1  
—NML—WA—WBT—WL
- The beaver hunt. Cycle of four Ojibway  
Indian songs. e.in. BA
- Because he loved you so. W. R. Demp-  
ster. Words by E. Akers. FSS 7
- "Because I love you, dear." C. B. Haw-  
ley. Words by W. H. Stanton.  
MSF 1
- "Because she had a foretop." See Haul  
on the bow-line
- Because you're you. V. Herbert. Words  
by H. Blossom. HSD
- Beck, R. H.**  
The nightingale and the rose (Hawley)
- Beckel, George W.  
My little valley home
- Beckel, James Cox  
Old easy-chair by the fire
- Becker, Niklas**  
Der deutsche Rhein (Kunze)
- Becker, Reinhold  
Frühlingszeit. See "Wenn der früh-  
ling auf die berge steigt"  
Spring-time. See "Wenn der frühling  
auf die berge steigt"  
Springtide. See "Wenn der frühling  
auf die berge steigt"  
"Wenn der frühling auf die berge  
steigt"

**Becker, Wilhelm Gottlieb**

Composer

The fortune in the daisy (same air as Sommer-abendlied)  
Sommer-abendlied  
Welcome, fair evening. See Sommer-abendlied

Author

Frühlingsempfindung (Sterkel)  
Das geständnis (André)

**Becket, Thomas à**

Composer

"Britannia, the pride of the ocean"  
(same air as Columbia, the gem of the ocean)  
The red, white and blue ("Britannia, the pride") See "Britannia, the pride of the ocean"

Composer and author

Columbia, the gem of the ocean  
The red, white and blue ("O Columbia, the gem") See Columbia, the gem of the ocean

**Beckman, Bror**

En låt i tri toner  
Three promises. See Tre löften  
Tre löften  
A tune in three keys. See En låt i tri toner

**Bed-time** ("The evening is coming") WBT —WSC

The **bed-time** song ("Saw a crow") Kentucky mountain song. WLT

A **bed-time** song ("Sway to and fro") E. W. Nevin. Words by L. D. Rice. HST

"Bedda, palchi tanti peni." See Cantu di janna

"'s beddleweibl woll kfarfirt'n gehn." See 's lied vom Wiener beddmandl

**Beddome, Benjamin**

"Heirs of unending life" (Nägeli)

**Bede, Cuthbert**, pseud. See Bradley, Edward

**Bedenklichkeiten** ("Grad aus dem wirts-  
haus") Spanish air: La madrilená.  
Words by H. von Mühler. g. ED 1

**Bedford, Herbert**

Three shadows

**Bedford, Mrs Liza (Lehmann)** See Lehmann, Liza

**Bedingfield, W.**

True happiness (18th century air)

**Bedlam**. Folk song. SEF 1—SO

Variant: Bedlam city

**Bedlam city**. Folk song from Hampshire. SF 3

Variant: Bedlam

**Bedouin** love song. C. Pinsuti. Words by B. Taylor. AB 2—CB—FSS 6

"Bedwas hills, the voice of sorrow." See Lament

**The bee**. See "To heal the smart a bee had made" (18th century song)

**The bee and the pup**. BSS

"The bee is to come and the bee is to hum." See Amina's song

**The bee** proffers honey but bears a sting  
(Tink a tink) C. Dibdin, junr. HSE 2

"**Been** a-lis'nin' all de night long." See Hard trials

**Been** a listening ("Some say that John the Baptist") Negro spiritual. JP

Variant of: "I've been a-list'ning all de night long"

"**Been** here since de early morn." See Get away from dis co'nfiel'

"**Been** praying for the sinner so long." See I ain't got weary yet

**Beer** waltz. Heidelberg song. e. WBT

**Beers, Mrs Ethelinda (Eliot)**

"All quiet along the Potomac" (Day-ton)

"**Bees** are all humming." See Summer is coming (Cooke)

**Beethoven, Ludwig van**

"Abscheulicher! wo eilst du hin" (from Fidelio)

"Accursed one, where leads thy haste." See "Abscheulicher, wo eilst du hin"

Adelaide

An die hoffnung

Andenken. See "Ich denke dein, wenn durch den hain"

Das blümchen wunderhold

Busslied

Christ on the Mount of Olives (from Christus am Ölberge)

Concord hymn

Creation's hymn. See Die ehre Gottes aus der natur

Death. See Vom tode

Della vita in sull' aurora (from Fidelio)

Die ehre Gottes aus der natur

Evening

Faithfu' Johnnie: Scottish air arranged

The farewell

"Freudvoll und leidvoll"

Gesang der mönche

Das glück der freundschaft

"God is love; His mercy brightens"

"Good friend, for Jesus' sake forbear" (same air as "In questa tomba oscura")

"Gott, deine gute reicht"

The happiness of friendship. See Das glück der freundschaft

"Hark! my soul"

"The heavens declare His glory." See Die ehre Gottes aus der natur

"The heavens resound." See Die ehre Gottes aus der natur

I love thee. See "Ich liebe dich, so wie du mich"

"Ich denke dein, wenn durch den hain"

"Ich liebe dich, so wie du mich"

In des lebens frühlingstagen (from Fidelio)

In life's day of springtime beauty. See In des lebens frühlingstagen

In my spring of life. See Della vita in sull' aurora

"In questa tomba oscura"

**Beethoven, Ludwig van**—*Continued*

- "In this sepulchral darkness." See  
 "In questa tomba oscura"  
 "Joyful and mournful." See "Freud-  
 voll und leidvoll"  
 "Kennst du das land"  
 The kiss. See Der kuss  
 "Knowst thou the land." See "Kennst  
 du das land"  
 Der kuss  
 Larghetto (from 2d symphony)  
 "Life is passing fast away"  
 "Like morning"  
 "Lord! my dost see our heavy grief"  
 "Loud strike the sounding strings"  
 The man of his word  
 "Mark yonder tomb." See "In questa  
 tomba oscura"  
 Marmotte  
 Mignon. See "Kennst du das land"  
 Mit einem gemalten band  
 Morning hymn  
 My faithful Johnny. See Faithfu'  
 Johnnie: Scottish air arranged  
 Nähe des geliebten  
 Nature's adoration. See Die ehre  
 Gottes aus der natur  
 "Now with creation's morning song"  
 (Tr of Lux ecce surgit aurea)  
 "O how kindly hast Thou led me"  
 "O Jehovah, hear! oh hear me" (from  
 Engedi)  
 "Oh! my heart is sore within me"  
 (from Engedi)  
 Ode for Washington's birthday  
 Open, Lord, my inward ear  
 Opferlied  
 The pleasure of melancholy. See  
 Wonne der wehmuth  
 The power of God  
 The praise of God. See Die ehre  
 Gottes aus der natur  
 "Praise, praise ye Jehovah's goodness"  
 (from Engedi)  
 Rapture of melancholy. See Wonne  
 der wehmuth  
 Remembrance. See "Ich denke dein,  
 wenn durch den hain"  
 Sardin. See "God is love; His mercy  
 brightens"  
 The scale  
 A song of penitence. See Busslied  
 "Sweetly sleep"  
 "Those evening bells" (attributed)  
 To hope. See An die hoffnung  
 "To Thee, my God." See "Gott,  
 deine güte reicht"  
 To-day and to-morrow  
 Das treue Johnnie. See Faithfu'  
 Johnnie: Scottish air arranged  
 Vom tode  
 "What sorrow pierceth the righteous  
 David's heart" (from Engedi)  
 With a painted ribbon. See Mit ein-  
 em gemalten band  
 Wonne der wehmuth
- The beetle** (Le hanneton) M. Moussorg-  
 sky (music and words) e. SC

**Beevor, M. L.**

- The bride's farewell (Williams)  
**Befehl** du deine wege. For English  
 translation see "Give to the winds"  
**"Before** Jehovah's awful throne." F. M.  
 A. Venua. Words by I. Watts.  
 WBT—WS  
**"Before** my eyes beheld him." See "Wie  
 nahte mir der schlummer" (Weber)  
**"Before** my window." S. Rachmaninoff.  
 Words from the Russian of G. Galina.  
 e. NM 2—SC  
**Before** the battle ("By the hope within us  
 springing") Air: The fairy queen.  
 Words by T. Moore. MI  
**Before** the battle ("Kahkeenah wahween-  
 gay") Ojibway Indian song. e.in.  
 BA  
**"Before** the Father our Redeemer falling."  
 Bach. e. OS 4  
**"Before** the gates a fountain." See Der  
 lindenbaum (Schubert)  
**"Before** the Lord we bow." See God  
 reigns (Mendelssohn)  
**"Before** the sun rose at yester dawn." See  
 Pulse of my heart  
**Begegnung** (The encounter) H. Wolf.  
 Words by E. Mörike. e.g. GM  
**The beggar.** Folk song from Exmoor.  
 SEF 2—SO  
**The beggar-boy.** See Tiggargossen  
**The beggar girl.** 18th century song. H.  
 Piercy. JO—ME  
 "Over the mountain." FSS 6  
**"A beggar** man laid himself down to sleep."  
 See Rumsty ho  
**The beggar's blessing** (Da pomřanet Gos-  
 podi.—Stikh nishchikh) Russian folk  
 song. e. SSR 2  
**Beggar's song** (Chant du mendiant) J.  
 Wihtol. Words from the Russian of  
 Vieting. e.f. NM 2  
**"Begli occhi, io non mi pento"** ("I yielded  
 without repenting") J. A. Pertti. e.i.  
 FEI 2  
**"Begli occhi, mercè"** ("Have mercy,  
 dark eyes") A. F. Tenaglia. e.i.  
 FEI 1  
**"Beglückt, beglückt, wer die geliebte fin-  
 det."** See Seligkeit der liebe  
 (Schulz)  
**Beglückt dorf nun dich.** For English  
 translation see Pilgrims' chorus (Wag-  
 ner)  
**"Begone! dull care."** 17th century air:  
 The queen's jig. BE 6—BOH—DM 1  
 —HSE 1—JO—MM—TFC 2—WBT  
**"Behind** him lay the gray Azores." See  
 Columbus  
**"Behind** our cabin's a little lake." See  
 En roulant ma boule  
**"Behind** our home there is a pond." See  
 Le canard blanc  
**"Behind** yon hills where Lugar flows."  
 See My Nannie, O  
**"Behold** a little Child." R. Brown-Borth-  
 wick. Words by W. W. How. HC

- "Behold a little, tender Babe."** See New Prince, new pomp (Scotch air); New Prince, new pomp (Steggall)
- "Behold! a Virgin shall conceive."** Händel. OS. 2—SAS 2
- "Behold above the clear horizon mounting."** See Funicoli-funicola (Sailing o'er a summer sea) (Denza)
- "Behold, along the dewy grass."** F. J. Haydn. e. OS 4—SAS 4
- "Behold him, O crag of the mountain."** See The American eagle (Foerster)
- "Behold, how brightly breaks the morning."** See Fishermen's chorus (Auber)
- "Behold I am a village lass."** S. Storace. Words by P. Hoare. BE 5
- "Behold! I stand at the door."** W. H. Jude. Words by L. Morrison. HSS 3—HSS 4
- "Behold, I tell you a mystery."** G. F. Händel. SAS 4
- "Behold, my love, how green the groves."** Scottish air: Doun the burn, Davie. Words by R. Burns. PS 2
- "Behold, my love, how green the groves."** M. Lock. Words by R. Burns. BSR
- "Behold that star."** T. W. Talley (music and words) BF 2
- "Behold, the blushing red roses marry, my darling."** See Le mariage des roses (Franck)
- "Behold the brilliant sun in all its splendor."** See 'O sole mio (Capua)
- "Behold the gifts we are bringing, laddo, laddo."** See Wedding-day song
- "Behold the hour, the boat arrive."** Air: Oran Gaoil. Words by R. Burns. BSB—BSR
- "Behold, the house of God is with men."** J. Raff. e. SAS 2
- "Behold! the Lord hath done great things for us."** See Miriam's song of triumph (Reinecke)
- "Behold the monarch of the woods."** See Monarch of the woods (Cherry)
- "Behold the night is waning."** See Adieu, belle France (Niedermeyer)
- "Behold the sabre of my father."** See The sabre song (Offenbach)
- "Behold, the time is come."** See Harmonie du soir (Debussy)
- "Behold thy King."** Words by I. Watts. MCS
- "Behold, thy King draws near the city gates."** See Jerusalem (Parker)
- "Behold Titania."** See Je suis Titania (Thomas)
- Behrend, Arthur Henry**  
Daddy  
The gift  
"My friend! my friend"
- "Bei dem glanz der abendröthe."** See Die bekehrte (Wolf)
- Bei der wiege** (Cradle song) Mendelssohn. Words by Klingemann. e.g. CS 2
- "Bei einem wirte wundermild."** See Einkehr (Gersbach); Einkehr (Schnyder von Wartensee)
- Bei sonnenuntergang** ("Fahr wohl! o goldne sonne") J. F. Reichardt. Words by F. Rückert. g. ED 3
- Die beiden grenadiere** (Les deux grenadiers.—The two grenadiers) R. Schumann. Words by H. Heine. e.g. KF 4—PG 4
- Die beiden grenadiere** (The two grenadiers) e.g. AB 1—FO 1. e.g. only BAS 1—CB—MS
- The two grenadiers.** e. BC—BD—TL
- Die beiden grenadiere.** For French and English translations with a different air see Les deux grenadiers (Wagner)
- Beim ausmarsch** ("Brüder, brüder, jetzt geht's in den krieg") Volkslied aus Franken. g. ED 3
- Beim liebchen zu haus** (With my loved one at home) Pfeil. e.g. MS
- Beim mondenschein** ("Gestern beim mondenschein") Volkslied aus Österreich-Schlesien. g. ED 3
- Beim rheinwein** ("Vom flaschenhaupt den pfropfen fort") H. Gilbert. Words by E. Ritterhaus. g. ED 3
- "Being young like myself."** See Ballin-down braes
- "Beir beannact om' croide go tir na n-Éirreann."** See Bán-cnoic Éireann óg
- Beirly, Alfred**  
"O weary feet"
- "Bejakkah nindegobun."** See Midnight tryst
- "Bejeenug ningahbedugweshing."** See Waiting
- Die bekehrte** (The elfin's song) H. Wolf. e.g. PG 1
- Die bekehrte schäferin** ("An dem schönsten frühlingsmorgen") D. Cimarosa. Words by Goethe. g. ED 2
- Beketov, Kath.**  
Lilacs (Rachmaninov)
- "Bekränzt mit laub den lieben vollen becher."** See Rheinweinielied (André)
- "Bel raggio lusinghier"** ("Here hope's consoling ray") Rossini. e.i. OPS 1—PP
- "Bel raggio lusinghier"** ("At last hope's cheering ray") e.i. KS 1—MC
- Belanger,**  
Judith (Concone)  
'Tis God who ordains me (Concone)
- Belcher, W. T.**  
"Hark! sweet angel voices singing"
- Belén.** See Bethlehem (Gounod)
- "Believe me, if all those endearing young charms."** Air: My lodging is on the cold ground, arr by J. Stevenson. Words by T. Moore. BD—BSE—DSH—FSI—HSC—HSD—JS—MI—NMH—OH—PI—SMF—TFC 1—TS—WA—WBT—WL—WSW —EFS—FA
- Those endearing young charms.** FSS 1—LA—NML
- "Believe me not."** N. Rimsky-Korsakoff. Words from the Russian of A. Tolstoi. e. NM 2

- The bell. See *La cloche* (Saint-Saëns)  
 "The bell doth toll." Round. BD—  
 BSS—FSS 1—HSC—JSE—NMS—OH  
 —TFC 1—WBT
- The bell is ringing. Round. F. Silcher.  
 FSS 2—HSC—WBT
- The bell-man. N. Douty. Words by R.  
 Herrick. TL
- The bell ringer. W. V. Wallace. Words  
 by J. Oxenford. BAS 1—BS 1
- The bell ringing. Folk song. BSW
- "La bell' s'est endormi." See *Blanche*  
*comme la neige*
- "La bell' si nous étions dadans" ("My  
 dear, if we were wandering") Norman-  
 dy folk song. e.f. SMF
- Bell-tones. See *Glockengeläute* (Hölzel)
- Bella, adorata incognita. S. Mercadante.  
 e.i. SOA 2
- Bella del tuo sorriso. G. Braga. e.i.  
 SOA 3
- Bella del suo sorriso (Fair in her grace  
 so loving) e.i. OPS 3
- "Bella es la vida." See *Laura y Geor-  
 gina* (Campos)
- "Bella mia" ("Ah! my darling") G. Pergo-  
 lesi. e.i. SOA 5
- "Bella mia" ("O thou loveliest") e.i.  
 KS 5
- Bella morettina, tu non senti. See  
 "Guarda la luna"
- "Bella patria, tu gloria cantamos." See  
*Guatemala, en tu limpia bandera* (Al-  
 varez)
- "Bella porta di rubini" ("Ruby portal, fair,  
 beguiling") A. Falconieri. e.i. FEI 1
- "Bella ragazza dalla treccia bionda." See  
*La treccia bionda*
- "Bella siccome un angelo." See *Serenata*
- Bellamy, Claxson**  
*Lullaby* (Jakobowski)
- Bellamy, W. H.**  
 Come unto me (Bliss)  
*Eulalie* (Hobbs)  
 The lady of the lea (Smart)  
 "Little Fay, pretty Fay" (Barnett)  
 "Martin, the man-at-arms" (Loder)  
 Philip the falconer (Loder)  
 Simon the cellarer (Hatton)
- Bellamy, W. T.**  
 "Through the wood, through the wood"  
 (Horn)
- La belle au rosier blanc (The fair maid of  
 the white-rose tree) French folk song.  
 e.f. TSF
- "La belle étoile tombe de son brillant sé-  
 jour." See *Lied* (Mertens)
- La belle Françoise (Pretty Fanny) French  
 Canadian song. e.f. BF 2
- Belle Mahone. J. H. McNaughton HSD  
 —WBT
- "Belle nuit" (O lovely night.—*Barcarolle*)  
 J. Offenbach. e.f. FMB—PO
- "Lovely night." e. BD—WA—  
 WBT—WL—WSW
- "La belle table est mise" ("Beneath the  
 verdant arbor") Old Provençal Noël.  
 Words by F. Mistral. e.f. CM 1
- Belleau, Remi** /  
 The pearl (15th century chanson)
- Bellini, Vincenzo**  
 "Ah! must ye fade." See "Ah! non  
 credea mirarti"  
 "Ah! non credea mirarti" (from *La son-  
 nambula*)  
 "Ah! non giunge" (from *La sonnambu-  
 la*)  
 "Ah! perchè non posso odiarti"  
*Aladdin*  
*Aria of Rudolph*. See "Gentle maid-  
 en"  
 "Care compagne" (from *La sonnambu-  
 la*)  
 "Casta diva, che inargenti" (from *Nor-  
 ma*)  
*Castles in Spain*. See *Aladdin*  
 "Chaste enchantress." See "Casta  
 diva, che inargenti"  
*Christmas dawn*  
*Christmas treasures*  
*Christmas waits*  
 "Come per me sereno" (from *La son-  
 nambula*)  
 "Come to the home of boyhood's love"  
 "Do not mingle." See "Ah! non  
 giunge"  
 The first violets (same air as *Aladdin*)  
*Flowers for the brave*  
 "Gentle maiden, those eyes remind me"  
 (from *La sonnambula*. Tr of Tu  
 non sai in quel begli occhi)  
 "The Hindoo girl"  
 The hour of parting  
 "I am a glad maiden." See *Son  
 vergin vezzosa*  
 "I come, I come! ye have called me  
 long"  
 "If Ser Romeo thy son's life ended."  
 See "Se Romeo tuccise un figlio"  
 "If thou hast crushed a flower"  
 "In mia man alfin tu sei" (from *Nor-  
 ma*)  
 Ma la sola, ohimè! son io (from *Bea-  
 trice di Tenda*)  
 "Oh! gladly now we hail thee"  
 "Oh! mie fedeli" (from *Beatrice di  
 Tenda*)  
 "Oh, my bravest and best" (from *I  
 Capuleti ed i Montecchi*)  
 Oh! recall not. See "Ah! non giunge"  
 O remembrance of scenes long van-  
 ished. See *Vi ravviso, O luoghi  
 ameni*  
 "O rendete mi la speme" (from *I Puri-  
 tani*)  
 "On to the field"  
 "One by one"  
 "Quì la voce" (from *I Puritani*)  
 "Se Romeo tuccise un figlio" (from *I  
 Capuleti ed i Montecchi*)  
*Serenade*  
 "Sing the holly"  
*Son vergin vezzosa* (from *I Puritani*)  
 "Sound ye the trumpet" (from *I Pu-  
 ritani*. Tr of *Suoni la tromba*)  
 "Sovra il sen" (from *La sonnambula*)

**Bellini, Vincenzo—Continued**

- "Still so gently o'er me stealing." See  
 "Ah! perchè non posso odiarti"  
 "Those evening bells"  
 Vi ravniso, O luoghi ameni (from La sonnambula)  
 "Where are now the hopes I cherished." See "In mia man alfin tu sei"  
 "Yes, time with fate e'er striving." See "Ah! non credea mirarti"  
 "Bellísima trigueña." See La Borinqueña (Astol)  
**Bellman, Karl Mikael**  
 A butterfly at Haga. See "Fjäriln vingad syns på Haga"  
 "Fjäriln vingad syns på Haga"  
**Bellmann, Karl Gottlieb**  
 The fatherland. See "Where is the true man's fatherland"  
 "Where is the true man's fatherland"  
 The bellringer's daughter. See Des glockenthürmers töchterlein (Loewe)  
 The bells ("Away up in the tower") French folk air. Words by J. Erwin. DO  
 The bells ("Cloques, sonez") See Les cloques  
 The bells ("Les feuilles s'ouvraient") See Les cloches (Debussy)  
 The bells ("Hear the sledges with the bells") A. Foote. Words by E. A. Poe. TL  
 The bells ("I heard the bells") See "I heard the bells on Christmas day" (Hatton)  
 Bells across the snow. See "O Christmas, merry Christmas" (Lassen)  
 "The bells are ringing glad and sweet." D. E. Hervey. HC  
 "The bells are ringing joyfully." G. E. Oliver. HC  
 The bells of Aberdovey ("In the peaceful ev'ning time") Welsh air. Words by W. Maynard. FSS 7—SS 1  
 The bells of Aberdovey ("Listen to the joyous bells") Air: Clychan Aberdyfi. Words by Talhaiarn (J. Jones) MMW  
 The bells of Novgorod (Zvonili zvony v Novgorodě) Russian folk song. e. SSR 1  
 The bells of Saint Michael's tower. W. Knyvett. MS  
 The bells of Seville. W. H. Jude. WBW  
 The bells of Shandon ("With deep affection") Irish air: The groves of Blarney. Words by F. Mahony (Father Prout) MMI—PI—WBT  
 Bells of Shandon (The River Lee) FSS 3  
 Beloved Columbia. F. Ries. Words by F. W. Root. PG 4  
 "Beloved, it was April weather." See April weather (Rogers)  
 "Beloved, know'st thou how sweet." See Le mariage des roses (Franck)

**Bemberg, Herman**

- Chant hindou  
 Hindoo song. See Chant hindou  
 Venetian song (Tr of Chant vénitien)  
 "Bemooster bursche zieh ich aus." See Abschied (Methfessel)  
 "Ben Backstay." SSS  
 Ben Block the veteran. Collins (music and words) ME  
 Ben Bolt ("Oh! don't you remember sweet Alice") German air, arr by N. Kneass. Words by T. D. English. BSE—FSS 5—HSC—HSD—JO—LBR—MP—NMH—OH—WA—WBT—WL—WSW—EFS  
 Sweet Alice, Ben Bolt. JS  
 Benbow, the brother tar. 18th century song. CO 2  
 "Come all you sailors bold." DM 2  
**Bencini, Pietro Paolo**  
 "E'er will I sigh." See "Tanto sospirerò"  
 "Tanto sospirerò"  
 "Bend, lovely bud." See "Neig', schöne knospe" (Rubinstein)  
**Bendel, Franz**  
 Heart throbs. See "Wie berührt mich wundersam"  
 "Wie berührt mich wundersam"  
 "Wondrous is the power." See "Wie berührt mich wundersam"  
 Bendemeer's stream. Irish air. Words by T. Moore. BF 2—DSH  
 "Bendin' knees a-achin'." See O'er the crossing  
 The bending branch ("To me vîeter vîetku klonit") Ukrainian song. e.r. BF 1  
 'O bene antico (Lost happiness) E. Nutile. Words by F. Russo. e.i. MN  
 "Beneath a green shade." Scottish air: The braes o' Ballendyne. Words by T. Blacklock. PS 2  
 "Beneath our barque the green waters are gliding." See Le Nil (Leroux)  
 Beneath the branches. See Sous les branches (Hardelet)  
 "Beneath the cypress' gloomy shade." G. F. Händel. SAS 1  
 "Beneath the moonlight and the snow." See My birthday (Reichardt)  
 "Beneath the oak." Serbian song. e. KSE  
 "Beneath the pines my dearie, O." See Lullaby  
 "Beneath the ramparts of Béthula." See Judith (Concone)  
 "Beneath the sky there does not blow." See Song of my dear  
 "Beneath the trees together." See Love, I will love you ever (Bucalossi)  
 "Beneath the verdant arbor." See "La belle table est mise"  
 "Beneath the white-rose tree." See La belle au rosier blanc  
 "Beneath thy windows I am serenading." See Ipiddinisca sutta li to' finestri  
 "Beneath your balcony." See Serenata ("Son soto")

- "Benedeit die sel'ge mutter" ("Blessed be the tender mother") H. Wolf. Words from an Italian popular song. e.g. CMF 2
- Benedicamus Domino.** C. Vincent. Words from the German. e. HC
- Bénédict, Jean**  
Le furet du bois joli (Onfroy de Bréville)
- Benedict, Sir Julius**  
"By the sad sea waves" (from The brides of Venice)  
"Eily mavourneen" (from The lily of Killarney)  
"Father, whose blessing we entreat" (from St Cecilia)  
He giveth His beloved sleep  
Hope  
How great, O Lord, is Thy goodness (from St Peter)  
"I mourn as a dove" (from St Peter)  
"The Lord is very pitiful" (from St Peter)  
"O house of Jacob" (from St Peter)  
"O Thou afflicted" (from St Peter)  
"On the mountains, when our toil is done"  
Rage, thou angry storm  
"A wondrous change my spirit doth surprise" (from St Cecilia)
- The benediction** ("Del nostro sangue nata")  
See La benedizione (Gordigiani)
- Benediction** ("My blessing rest on ye, O woods") P. Tchaikovsky. Words by A. Tolstoi. e.f. NR 2
- Benediction** ("Spirit of God") See "Spirit of God" (Hopkins)
- La benedizione** (The benediction) Biblical romance. L. Gordigiani. Words by E. Frullani. e.i. CB
- Beneken, Friedrich Burchard**  
"Wie sie so sanft ruhn"
- "Beneseug hey newegewego." See "All birds follow me"
- Benet, John.** See Bennet, John
- Benjamin, Park**  
The old sexton (Russell)
- Bennet, John**  
"My mistress is as fair as fine"  
"Weep, O mine eyes"
- Bennett, Henry, and Toleken, of Cork**  
"Saint Patrick was a gentleman" (Irish air)
- Bennett, Henry Holcomb**  
The flag goes by (Foote)
- Bennett, Joseph**  
"Three kings once lived" (Cowen)
- Bennett, Sanford Fillmore**  
The sweet by and by (Webster)
- Bennett, William Cox**  
A thousand leagues away (Barnby)
- Bennett, Sir William Sterndale**  
The better land  
"Dawn, gentle flower"  
Gentle Zephyr  
"His salvation is nigh them that fear him" (from The woman of Samaria)
- I will love Thee, O Lord (from The woman of Samaria)
- "Jesus answered" (from The woman of Samaria)
- Long is the night. See To Chloe in sickness
- Maienthau  
May dew. See Maienthau  
"O Lord, Thou hast searched me out" (from The woman of Samaria)  
"O'er the woodlands." See Maienthau  
"Sing, maiden, sing"  
"Sing, mädchen, sing." See "Sing, maiden, sing"  
To Chloe in sickness  
"Whosoever drinketh" (from The woman of Samaria)
- Benny Havens, oh.** West Point military academy song. CHS—MP
- Bensel, Joseph**  
"In heavenly love abiding"  
"The shadows of the evening hours"
- Benson, J. Allanson**  
"A song of spring once more we sing"
- Benson, Louis Fitzgerald**  
"O sing a song of Bethlehem" (Barnby)
- Benyon, V. B. Crowther.** See Crowther-Benyon, V. B.
- Benzon, Otto**  
Eros (Grieg)  
Sieh dich vor (Grieg)
- "Beppe then also loves." See "Ed anche Beppe amò" (Mascagni)
- Béranger, Pierre Jean de**  
Le roi d'Yvetot (French air)
- Béranger's Lisette.** See Souvenirs de Lisette (Bérat)
- Bérat, Frédéric**  
Béranger's Lisette. See Souvenirs de Lisette  
Ma Normandie  
My Normandy. See Ma Normandie  
Souvenirs de Lisette  
"When gloomy winter takes his flight." See Ma Normandie
- Les berceaux** (The cradles) G. Fauré. Words by A. Sully-Prudhomme. e.f. CM 1—HM 1—SAM
- Berceuse** ("Dans le bois") See "Dans le bois à ma voix" (Massé)
- Berceuse** ("De son coeur") See "De son coeur j'ai calmé la fièvre" (Thomas)
- Berceuse** ("Now stillness and dusk") A. Arensky. Words by Tsepkinoi-Kupernik. e.f. NR 3
- Berceuse** ("Ô petits enfants.")—Lullaby) J. G. Ropartz. Words by H. Lucas. e.f. HM 2
- Berceuse** ("Sleep, my baby") See Cradle-song (Grechaninov)
- Berceuse de Yérómushka.** See Cradle-song of the poor (Musorgskii)
- La berceuse du pauvre.** See Cradle-song of the poor (Musorgskii)
- Berceuse du paysan.** See Peasant cradle-song (Musorgskii)

- Berg, Isak Albert**  
Herdegossen  
The herdsman's song. See Herdegossen
- Berg, Philip**  
Der hirt
- Bergen, John Tallmadge**  
Take my love to Rosalie (Dickhaut)
- Bergen op Zoom.** Old Dutch war song.  
d.e. BSP  
Bergen-op-Zoom (Dutch war song.—  
"Bergen, thou sturdy and bravest of  
towns") e. BMC
- Berger, H.**  
Hawaiian national song. See Our native land  
"Hawaii pono!" See Our native land  
Our native land
- Berger, Ludwig**  
Die erscheinung  
Herbstlied  
"In einem kühlen grunde"  
Das zerbrochene ringlein. See "In  
einem kühlen grunde"
- La bergère.** See "Il était un' bergère"
- La bergère à confesse** (The repentant shepherdess) French Canadian folk song. e.f. BFS  
Variant of: "Il était un' bergère"
- La bergère aux champs.** See "Y-a rien de si charmant"
- La bergère de France et le roi d'Angleterre**  
(The French shepherdess and the King of England) Norman folk song. e.f. TF
- "Bergère légère"** ("Oh, shepherdess fickle")  
Bergerette. e.f. WB  
"Bergère légère" (Fickle shepherdess)  
e.f. PG 3
- La bergère muette** (The dumb shepherdess) French Canadian folk song. e.f. BFS
- Bergers, pour qui cette fête** ("Angels we have heard on high") Ancient Noël.  
e. MF  
"Angels we have heard." e. HC
- Bergh, Arthur**  
Red, white and blue
- Bergmannslied** ("Glück auf") Volkslied aus dem Odenwald. g. ED 3
- Bergsøe, Vilhelm Jørgen**  
Lind (Backer-Gröndahl)
- Bergt, August**  
Auf einer herbstreise. See Schutz  
Beruf zur freude  
Schutz
- Den bergtagna** (The mountain captive)  
Swedish song. e.sw. BF 2  
Den bergtagna (The mountain-king)  
e.sw. HSOS
- Bériot, Charles Auguste de**  
The bluebird
- Bériot, Mme Maria Felicita (Garcia) Malibran.** See Malibran, Mme Maria Felicita (Garcia)
- Berlin (Mendelssohn)** See "Abide with me! fast falls the eventide"; As pants the hart; "Sleep, noble hearts"; "Still, still with Thee"
- Berlioz, Hector**  
Absence  
La captive  
"Dites, la jeune belle"  
For liberty  
L'île inconnue. See "Dites, la jeune belle"  
Love in May. See Villanelle  
Le spectre de la rose  
The spirit of the rose. See Le spectre de la rose  
The undiscovered country. See "Dites, la jeune belle"  
Villanelle
- Berls, Johann Rudolf**  
"Spinne, mädlein, spinne, so wachsen dir die sinne"  
Spinnerlied. See "Spinne, mädlein, spinne, so wachsen dir die sinne"
- Bernard de Clairvaux, Saint**  
"Jesus! the very thought of Thee" (music by Dykes; Rossini. Tr of Jesu dulcis memoria)  
"O sacred Head! once wounded" (Greek air; also music by Bach. Tr of Salve caput cruentatum)
- Bernard de Cluny**  
"Brief life is here our portion" (Herron. Tr of Hic breve vivitur)  
"For thee, O dear, dear country" (music by Herron; Oliver. Tr of O bona, lumina sobria te speculantur)  
"Jerusalem the golden" (Ewing. Tr of Urbs Syon aurea)  
"The world is very evil" (Herron. Tr of Hora novissima)
- Bernard de Ventadorn**  
"Lo! now I bid farewell to Ventadorn"
- Berner, Friedrich Wilhelm**  
Deutscher trost  
Frühlings-ankunft  
Der spaziergang (same air as Frühlingsankunft)
- Bernier, Félix Matos**  
Así canto mis amores (Pericás)  
Puesta de sol (Pericás)
- Berridge, Arthur**  
Ye bells of Christmas time
- Berry, Arthur**  
"Home of life happy and free" (Pease)
- Berry, Richard James Arthur**  
The examiner's song (Lutz)  
A medical medley (Lowe)
- Beruf zur freude** ("Zu des lebens freuden")  
A. Bergt. Words by F. von Kopken. g. ED 3
- Die beruhigte** (Reassured) Austrian folk song. e.g. SMF  
"Wenn i håld frua afsteh." g. ED 1
- Beschmitt, J.**  
Cottage fair. See Hüttelein  
Hüttelein
- "Beside a green meadow."** S. Glover. FSS 8

- "Beside a weeping willow-tree." See "Assisa a piè d'un salice" (Rossini)
- "Beside my campfire's flaring light." See The beaver hunt
- "Beside the clear river, the Manzanares." See "Am ufer des flusses des Manzanares" (Jensen)
- "Beside the lake of Thun." Modern Swiss ballad. J. G. A. Thiele. e. KSE
- "Beside the mill." Gluck. e. FSS 1—LA
- "Beside the old mill-stream we stand." See How happy we have been (Baker)
- "Beside the old stone fountain." See Der lindenbaum (Schubert)
- "Beside the rolling ocean." See The bonny bunch of roses
- "Beside the stream a maiden fair." See Old Dutch song
- "Beside the stream and forest tree." See The barberry (Komorowski)
- Besly, E. A. H.**  
"Joyful tidings of a Saviour" (Sullivan)
- Bessie Bell and Mary Gray. Scottish air. Words by Ramsay. PS 2
- "Bessy's beauties shine sae bright." See Bonny Bessy
- "Best beloved, I must say sad farewell tomorrow." See Lebewohl (Silcher)
- Best of all. F. Moir (music and words) CB
- The best of holidays. Christmas song. MCS
- "Das beste bier im ganzen nest." See Margreth am thore (Jensen)
- Bestikkelse (Captured) S. Lie. Words by T. Caspari. e.n. SSN
- Die betende ("Laura betet") F. W. Rust. Words by F. von Matthisson. g. ED 3
- Die betende ("Laura betet") K. F. Zelter. Words by F. von Matthisson. g. ED 2
- Bethany. See "Nearer, my God, to thee" (Mason)
- Bethlehem (The shepherds' nativity hymn) C. Gounod. Words by H. Farnie. DC  
Belén. s. LCP  
"Cradled all lowly." FSS 6—HC—MCS
- "Bethlehem calls you, waken, O shepherds." See Christmas carol
- Bethlehem land. T. T. Noble. Words by C. W. Stubbs. HC
- The Bethlehem shepherd-boy's tale. W. H. Havergal (music and words) HC
- "Bethörte! die an meine liebe glaubt" ("Insensate! to believe that I can love") C. M. von Weber. e.g. KS 2
- Bethune, George Washington**  
"Joy and gladness" (Lissant)
- Betinoti, José  
A mi madre
- "Betray Vincent! shall I my very reason banish." See Mon coeur ne peut changer (Gounod)
- Betrayal ("Mein lied ist klein") See Untreu (Cornelius)
- Betrayal ("Die rosen, deine schwestern") See Verrath (Zech)
- "Betray'd! betray'd." M. Blumner. e. SAS 4
- Betsy. Folk song from North Carolina. CSE
- The better land. Arkwright. Words by F. Hemans. FSS 6—JO
- The better land. W. S. Bennett. Words by F. Hemans. HSE 3
- The better land. F. H. Cowen. Words by F. Hemans. WS
- "Better music ne'er was known." N. Douty. Words by Beaumont and Fletcher. TL
- The better wish. H. Russell. FSS 2—JSE  
Robin Ruff. HSD
- Betterton, Thomas**  
"What shall I do, to show how much I love her" (Purcell) Authorship uncertain
- Betty and her ducks. Folk song from Dorset. SF 1
- Betty Anne. Folk song from North Carolina. CSE
- Betty Brown. 18th century song. ME
- "Between the darkness and the morn." See Hark! the angel sound
- "Between us twain were woven tender ties." See "Un doux lien" (Delbrück)
- Beulah land. J. R. Sweney. Words by E. Page or E. P. Stites. FSS 2—JSE
- Beuler, J.  
Tea in the arbor
- Bevacqua Lombardo, L.**  
Donna Clara (Gastaldon)
- Beverly, Mike**  
"Go, pretty rose" (Marzials)
- Beware. J. L. Hatton. Words by H. W. Longfellow. BD
- Beyer, Frantz Discke Capellen  
Amid roses. See Millom rosor  
Autumn. See Höst  
Höst  
Millom rosor
- "Beyond the city gateway." See Der lindenbaum (Schubert)
- "Beyond the starry skies." F. O. Marvin. HC
- Beyond the wood ("Tuonne taakse metsämaan") Finnish folk song. e.fi. BF 1
- "A bhean-a'-tighe shéimh cuir a déirc amach cun a doill." See An cailín deas ruadh
- Bianchi, Francesco  
Der liebende. See Vien qua Dorina bella  
Vien qua Dorina bella
- La Bianchina (Bianchina) L. Gordigiani. e.i. MSI
- Bianco, H. Lo.  
The Christmas message
- Bibabutzemann. e.g. FSS 5. e. only  
JSE—WBT—WSC

- Bickerstaffe, Issac**  
 As sure as a gun (Arne)  
 "The echoing horn" (Arne)  
 "Hope, thou nurse of young desire" (Weldon)  
 "Let gay ones and great" (Baildon)  
 Authorship uncertain  
 When I was a young one (Arne)
- Bickersteth, Edward Henry**  
 "Thine, Lord, are the blessings of forest and field" (Vincent)
- "Bid me discourse."** H. R. Bishop.  
 Words by W. Shakespeare. BOH—HSE 1—MSS 1—SS 1—VFS
- Bid me good-bye.** F. P. Tosti. Words by F. E. Weatherly. FSS 5—HSC—NML—WBT—WL—WSW
- "Bid me to live."** J. L. Hatton. Words by R. Herrick. PO—WBW  
 To Anthea. BAS 1—BE 8—HSE 1—SSS
- "Bid me to live."** H. Lawes. Words by R. Herrick. BOH  
 "Bid me but live." DM 1  
 Love's votary. MM
- Bid me to love.** D. Barnard. Words by C. Bingham. WBW
- Bid the day be born.** A. Randegger. Words by A. C. Swinburne. MCS
- "Bid yonder rushing river."** See "Potrà lasciare il rio" (Supriani)
- Bide ye yet.** Scottish song. PS 1  
 Byde ye yet ("Gin I had a wee house") MMS
- Biedermann, E. J.**  
 A Vassar chant
- Biêlolitsa, kruglolitsa.** See The love-spell
- Biely, A.**  
 A poet's epitaph (Medtner)
- Bier, bier und wein** ("Warum sollt im leben ich") Composer and author of words unknown. g. ED 1
- Bierlala.** College song. CU
- Big fat mouse lives in the house.** See De tre skalke
- Biggs, Edward**  
 The Hindustani girl's lament
- "The billet-doux."** W. Shield. Words by O'Keeffe. ME
- Billy boy.** Old American air. Boy scout words by G. Kilburn. BSS
- Billy boy.** For traditional words see My boy Willie
- Billy Byrne of Ballymanus.** Irish folk song. JOI
- Billy Magee, Magaw.** See Crow song
- "Bim was a bull-pup who hadn't any sense."** See Bow! wow (Ames)
- "Bin der kleine tambour veit."** See Der kleine tambour (Pohlentz)
- "Bin ich im wald ferne von dir."** See Der hirt (Berg)
- "Bind" auf dein haar.** See "My mother bids me bind my hair" (Haydn)
- Binder, Karl**  
 "If power divine for once were mine." See "Wenn ich einmal der Herrgott wär'"  
 "Wenn ich einmal der Herrgott wär'"
- Bingen on the Rhine.** J. Hutchinson. Words by C. Norton. JO
- Bingham, G. Clifton**  
 Bid me to love (Barnard)  
 Dear heart (Mattei)  
 The dear home-land (Slaughter)  
 The good Shepherd (Barry)  
 In old Madrid (Trotter)  
 Jack at sea (Roeckel)  
 Leonore (Trotter)  
 Love's old, sweet song (Molloy)  
 The mission of a rose (Cowen)  
 Morning song (Barnby)  
 Rosemonde (Chaminade)  
 Sion (Rodney)
- Bingo** ("Here's to B. S. A.") Boy scout song. Words by J. Vinton. BSS
- Bingo** ("Here's to Columbia college") CU
- Bingo** ("Here's to good old Yale") Marching or street song. CHS—NMS—WC
- Bingo** ("Here's to Rensselaer") MPC—WBT
- Bingo** ("The miller's big dog") As sung at Brown. WC
- "Die Binschgauer wollten wallfahrten gehn."** See Die Pinzgauer wallfahrt
- Binzer, August, freiherr von**  
 Composer and author  
 "Stosst an! (Jena) soll leben" Author  
 "Wir hatten gebauet ein stattliches haus" (Thüringische volksweise)
- Biondina.** F. N. Löhr. Words by F. E. Weatherly. CB
- "La biondina di Voghera"** (The fair maid of Voghera) Lombardian song. e.i. MSI
- Birch, Samuel**  
 "Ah! once when I was a very little maid" (Attwood)  
 "At early dawn from humble cot" (Attwood)
- The birch in the meadow** (Vo polîe bereza stoîala) Russian folk song. e. SSR 2
- The birch tree** ("Vo polîe bereza stoîala") e.r. BF 1
- The birch-tree** ("Hvi staaer du saa eensom") See Birken (Gade)
- "Birch tree white stood in the shady forest green."** See Woe is me
- Birche, William**  
 Come o'er the bourne, Bessy (Composer unknown)
- The birchen brand** (Luchinushka) Russian song. e.r. BF 1
- The birchwood splinter** (Luchinushka) e. SSR 2
- "Birches now are yellow turning."** See October (Custance)
- "Birchrids booming, booming."** See Baadn laatt

- The birchwood splinter. See The birchen brand
- "Bird and blossom." A. A. Wild. HC
- The bird and the rose. A. E. Horrocks. Words by R. S. Hichens. FMB—MSF 1—SM 2—WBW
- "The bird let loose." Air: Devotion. Words by T. Moore. FSS 1—JSE—LA
- "The bird let loose" (The carrier bird) S. Bruce. Words by T. Moore. JO
- The bird of hope. R. G. Cole. Words by C. Swain. BD
- "Bird of the forest." G. Verdi. Words by G. Linley. FSS 3
- "Bird of the greenwood." G. Verdi. FSS 7
- "Bird of the wilderness" (The sky-lark) Composer unknown. Words by the Ettrick shepherd. FSS 7
- "Bird of the wilderness" (The skylark) Scottish air. Words by the Ettrick shepherd. PS 2
- "Bird of the wilderness." J. Blewitt. Words by the Ettrick shepherd. HSE 2
- "A bird once sang on the linden tree." See Fågeln's visa (Söderberg)
- "A bird sang out from the linden tree." See Fågeln's visa (Söderberg)
- The bird song. Folk song: North Carolina version. CSE  
—Vermont version. CSE  
Birds' courting song. Vermont version. SSH
- The bird song ("My bird, my bird, why go, my pet") Words by Allingham. FSS 1
- The bird song ("The winter is over") Carol for Easter. J. D. Herron. Words by A. C. Cox. LA
- Birdie in the cradle. F. Abt. FSS 3—JSE
- "Birdie sweet." FSS 7
- "Birdie, tho' poor, a poor little thing." See Tiggargossen
- The birdies' maiden-friend. See La fille aux oiseaux (Dancla)
- The birdling. See L'oiselet (Chopin)
- "Birdling, why sing in the forest wide." See Jenny Lind's bird song
- "Birds are in the woodland." Kindergarten song. FSS 2
- "The birds are singing on the trees." H. L. Jenner. HC
- "Birds blithely sing now." See Nära (Lindblad)
- Bird's courting song. See The bird song (Vermont version)
- "Birds in the night" A. Sullivan. Words by L. H. Lewin. FSS 5—HSD—JSE
- "Birds in the night" (Lullaby) LA—MSS 1
- "The birds must know." Arbor day song. Words by H. Hunt. FSS 5
- The bird's nest ("A briery lane where wild-birds sing") Words by H. Thomas. FSS 7
- The bird's nest ("Ho-o ha-re ha-re ha-re." —Song of the bird's nest) Pawnee Indian song. in. FIS
- Birds of a feather. E. Jakobowski. WBT
- "The birds sleeping gently." See Alice, where art thou (Ascher)
- The bird's song. See Fågeln's visa (Söderberg)
- Birge, G. R.**  
Cornell (Composer unknown)
- Birken (The birch-tree) N. W. Gade. Words by C. Hauch. da.e. WM 1
- Birkhead, Matthew**  
The freemason's health (17th century air; also Welsh air)
- The birks of Aberfeldy. Scottish air. Words by R. Burns. BSB—JO—PS 1
- The birks o' Aberfeldy (Bonnie lassie, will ye go) MMS
- "Now simmer blinks on flow'ry braes." BSR
- The birks of Invermay. Scottish air. Words by D. Mallet. PS 1
- The birth of Christ ("How still the earth") See La naissance du Christ
- The birth of Christ ("The time draws near") A. Reichardt. Words by A. Tennyson. MCS
- The birth of the harp. See "'Tis believed that this harp" (Tanieev)
- The birthday of a King ("The flow'rs so fair have faded") Guglielmo. Words by H. Martin. MCS
- The birthday of a King ("In the little village of Bethlehem") W. H. Neidlinger. DC
- Biscardi, L.**  
Lu carcerato p'ammore  
Il carcerato per amore. See Lu carcerato p'ammore  
Chelle che tu me dice  
Love's prisoner. See Lu carcerato p'ammore  
"Quello che tu mi dici." See Chelle che tu me dice  
"What thou of me requiest." See Chelle che tu me dice
- Bishop, Sir Henry Rowley**  
"Ah! County Guy." See County Guy  
"And has she then fail'd in her truth"  
"Are there tidings"  
"As it fell upon a day"  
"Be mine, dear maid"  
"Bid me discourse"  
The bloom is on the rye. See When the bloom is on the rye  
"By the simplicity of Venus' doves"  
Chime again, beautiful bells  
"Come live with me, and be my love"  
"Come, my gallant soldier, come"  
County Guy  
The dashing white sergeant  
Every bullet has its billet  
"Hail to the chief"

Bishop, Sir Henry Rowley—*Continued*  
 "Hogar, por ti suspiro." See Home,  
 sweet home

Home, love and liberty

Home, sweet home (from Clari)

I'm saddest when I sing

"Little Love is a mischievous boy"

"Lo! here the gentle lark"

Love has eyes

The mistletoe bough

"My boat is on the shore"

My heart and lute

"My pretty Jane." See When the  
 bloom is on the rye

"Oh! firm as oak"

"Oh no, we never mention her"

"Oh! where do fairies hide their heads."

See When green leaves come again

The pilgrim of love

Pretty mocking bird

"Rest, my child"

"Should he upbraid"

The sun o'er the mountain

"Take, oh! take those lips away"

"Tell me, my heart"

"Tis when to sleep"

To Greece we give our shining blades

"Twas clear and cold"

When green leaves come again

When the bloom is on the rye

Bishop Butler of Kilcash. Air: Seoladh  
 na n-gamhan. JOI

**Bispham, David Scull**

"Come from the prairies" (Verdi)

"Now are flown the shades of night"  
 (Weber)

A wealthy lord (Haydn)

"Bissam, bissam baadne." See Baadn-  
 laatt

**Bissell, A. D.**

The ghost-dance

Bist du ("Soft as the zephyr") Liszt.  
 Words by Metschersky. e.g. MSS 2  
 —SS 2

"Bist du bei mir" ("Abide with me") J. S.  
 Bach. e.g. NG—PG 3

**Biterolf** (In the camp of Akkon, 1190.—Im  
 lager von Akkon, 1190) H. Wolf.  
 Words by J. V. von Scheffel. e.g.  
 FO 2

**Bitte** ("Dearest heart") For English  
 translation see Entreaty (Bohm)

**Bitte** ("Weil' auf mir."—Request) R. Franz.  
 Words by N. Lenau. e.g. FF—FO 1.  
 e. only FTS

"Bitter sadness and sorrow." See Sad-  
 ness (Saint-Saëns)

**Bizet, Georges**

✓"Agnus Dei"

✓"L'amour est un oiseau rebelle." See  
 Habanera

✓Castanet song (from Carmen)

✓Chanson du toréador (from Carmen)

✓"Close by the walls of Sevilla." See  
 Séguédille

✓"Con voi ber." See Chanson du to-  
 réador

✓"De mon amie, fleur endormie" (from  
 Les pêcheurs de perles)

✓"La fleur que tu m'avais jetée" (from  
 Carmen)

✓Habanera (from Carmen)

✓"Here's to you." See Chanson du  
 toréador

✓I say that by fear I'm not haunted.  
 See Je dis que rien ne m'épouvante

✓I vow that nothing shall prevent me.  
 See Je dis que rien ne m'épouvante

✓"If you love me" (from Carmen. Tr  
 of Si tu m'aimes, Carmen)

✓"In the woods." See Vieille chanson

✓Je dis que rien ne m'épouvante (from  
 Carmen)

✓"Love is like a wild bird rebelling."  
 See Habanera

✓"Ma vie a son secret"

✓"Me voilà seule dans la nuit" (from Les  
 pêcheurs de perles)

✓"Now a toast! your own I will make  
 me." See Chanson du toréador

✓"Ô Dieu Brahma" (from Les pêcheurs  
 de perles)

✓"O God of light." See "Ô Dieu Brah-  
 ma"

✓O lamb of God. See "Agnus Dei"

✓"Of my beloved, flower that dreams."  
 See "De mon amie, fleur endormie"

✓Pastorale

✓"Près des remparts de Séville." See  
 Séguédille

✓"Quand la flamme de l'amour" (from  
 La jolie fille de Perth)

✓"A secret tell I thee." See "Ma vie  
 a son secret"

✓Séguédille (from Carmen)

✓Sérénade. See "De mon amie, fleur  
 endormie"

✓A song of the woods. See Vieille  
 chanson

"This flower you gave to me." See "La  
 fleur que tu m'avais jetée"

✓"This flower you threw to me." See  
 "La fleur que tu m'avais jetée"

✓Toréador song. See Chanson du to-  
 réador

✓Vieille chanson

✓"Votre toast, je peux vous rendre."  
 See Chanson du toréador

✓"When the flame of love." See  
 "Quand la flamme de l'amour"

**Bjerregaard, Henrik Anker**

Aagots fjeldsang (Norse folk air)

Norsk fjeldsang (Thrane)

"Sønner af Norge" (Blom)

**Björneborgarne's march** (Finnish hymn)  
 e. BSE

**Björnson, Bjørnstjerne**

Arnes sang (Heise)

"Der ligger et land" (Nordraak)

Erstes beegnen (Grieg)

Det förste möde (Grieg)

God morgen (Grieg)

"Ingerid Sletten" (Söderman)

"Ja, vi elsker dette landet" (Nordraak)

Jngrid's vise (Kjerulf)

Killebukken (Nordraak)

Landkjending (Grieg)

*Björnson, Bjørnstjerne—Continued*

Olaf Trygvason (music by Grieg; Reissiger)

Over de høje fjelde (music by Kjerulf; Nordraak)

"Prinsessen sad højt i sit jomfrubur" (music by Grieg; Kjerulf)

En solskins dag (Nordraak)

Sövnén (music by Kjerulf; Reissiger)

Synnöves sang (Kjerulf)

"Tak for dit råd" (Grieg)

Tonen (Nordraak)

Traet (Nordraak)

The tree (Composer unknown. Tr of Traet)

Vom Monte Pincio (Grieg)

*Black, J. C.*

"'Twas in the winter cold" (Barnby)

"Black as a pall o'er us." See Der seeräuber (Gumbert)

The Black Ball line ("I served my time") Halliard chantey. CR

The Black Ball line ("In Tapscott's line") Capstan chantey. SE

De black-bird an' de crow. Air: We will go er-pickin' up cohn, arr by H. T. Burleigh. Words by R. E. Phillips. BP

The black decree ("Let Christians all") Traditional song. BSC

—Shropshire version. WCC

Black-eyed Susan. R. Leveridge. Words by J. Gay. BE 2—BOH—DM 1

—HSE 1—JO—MM—PR 2—WBT

Sweet William's farewell to black-eyed Susan. CO 2

Black is the colour. Folk song from North Carolina. CSE

"Black is the night on every hill." See The kleftman (Seiller)

Black roses. See Svarta rosor (Alfvén)

Black solven. Hunting song. MM

"Last Valentine's day." DM 2

"Black swans." See "Svarta svanor" (Hallström)

The blackbird ("Oh, siren, whose song from the thicket") Air: Y fwyalchen, or, The blackbird. Words by C. M. Oliver. MMW

The blackbird ("On a fair summer's morning") Irish folk song. JOI

The blackbird ("'Twas on a bank") J. Hook. Words by Upton. ME

The blackbird ("The valley rings") FSS 6

The blackbird in the bush. Folk song. BSW

Blackbirds and thrushes. Folk song. SEF 1—SO

The blackcock ("Good-morrow to thy sable beak") Air: Ton y ceiliog dhu, or, The note of the blackcock. Words by J. Baillie. MMW

*Blackie, John Stuart*

Capped and doctored and a' (Scottish air)

Concerning I and non-I (German air)

Give a fee (Old air)

"Sam'el Sumph" (Scottish air)

*Blacklock, Thomas*

"Beneath a green shade" (Scottish air)

The blacksmith ("Harsh my singing sounds to you."—Le forgeron) T. Koeneman. Words by Skitaletz. e.f. NR 1

The blacksmith ("Ich hör' mein schatz") See Der schmied (Brahms)

The blacksmith ("Oh! the blacksmith's a fine sturdy fellow") W. A. Mozart. BSE—WBT

*Blaikie, James*

"Let the merry church bells ring"

"Ring out, sweet Easter bells, ring out"

*Blake, J. V.*

Waking or sleeping (Composer unknown)

Waking or sleeping: Christmas version (Composer unknown)

*Blake, William*

The lamb (Chadwick)

"My silks and fine array" (Traditional air)

The piper (Gilchrist)

*Blamire, Susanna*

"And ye shall walk in silk attire" (English air; also Scottish air)

The wae'fu' heart (Scottish air)

"What ails this heart o' mine" (Scottish air)

*Blamphin, Charles*

Brahmin love song

"Just touch the harp gently"

Little Maggie May

"When the corn is waving"

*Blanc, Claudius*

Parfum de fleur

Perfume of a flower. See Parfum de fleur

"Las blancas flores." Folk song from southern California. e.s. HS

*Blanchard, E. L.*

Song of the hop-pickers (Philp)

*Blanchard, G. F.*

"God of our boyhood" (same air as "God of our fathers, known of old")

"God of our fathers, known of old"

Blanche Alpen. S. Glover. Words by C. Jefferys. HSD

Song of Blanche Alpen. FSS 3

Blanche comme la neige (White as the snow) French Canadian folk song. e.f. BFS

*Blanchecotte, Mme Augustine Malvine*

Le fidèle coeur (Vidal)

Le sais-tu bien (Pierné)

Bland, Dora. See Jordan, Mrs Dorothea (Bland)

*Bland, James A.*

"Carry me back to old Virginny"

De golden wedding

In the morning by the bright light

Oh, dem golden slippers

"Bland as the morning breath of June."

See A dream of summer

"Blandt alle lande" ("Of all the lands") B. M. Hansen. Words by O. Vig. e.n. MAN

The blanket. See The weaver (Lieu-rance)

- Blanket fair.** Air: Packington's pound.  
DM 2
- Blaris moor.** Irish folk song. JOI
- Blasco, Eusebio**  
La perla (Araya?)
- Le blasphemateur châtié** (The blasphemer chastised) French Canadian folk song. e.f. BFS
- The blasphemer chastised.** See Le blasphemateur châtié
- "The blasted, bloomin' spider."** See The spider and the scout
- The blatherskite.** Irish air. Words by A. Stringer. FSI
- Blau, Édouard.** See Philippe, Adolphe, jt. auth.
- "Die blauen frühlingsaugen"** ("The eyes of spring so azure") F. Ries. Words by H. Heine. e.g. PG 2
- "Die blauen frühlingsaugen"** ("The spring's blue eyes") A. Rubinstein. Words by H. Heine. e.g. GMF
- "Blaw the wind southerly."** Scotch song. SMW
- Bleib bei mir** (Stay, my darling, stay) A. Reichardt. e.g. FSS 5
- Bleikhman, Julius Ivanovich**  
Das bächlein. See The brook  
The brook  
Le convoi. See The convoy  
The convoy  
Liebe. See Love  
Love  
"Wenn ich in deine augen seh'"  
"When gazing in thine eyes." See "Wenn ich in deine augen seh'"
- Blémont, Émile**  
Parfum de fleur (Blanc)
- "Bless our land with gladness."** See Hungarian national hymn (Erkel)
- "Blessed are the pure in heart."** H. Mitchell. BSS
- "Blessed be that maid Marie."** Old English Christmas carol. HC
- "Blessed be the tender mother."** See "Benedeit die sel'ge mutter" (Wolf)
- The blessed Birth.** H. W. Davies. Words by G. Wither. HC
- The blessed country.** F. H. Himmel. [Words by E. K. Mills] FSS 6
- Blessed is He that cometh.** See "Salve Maria" (Mercadante)
- "Blessed night, when Bethlehem's plain."** J. W. Sidebotham. Words by H. Bonar. HC
- "Blessed! O blessed, blessed is He."** See "Salve Maria" (Mercadante)
- "Blessed Saviour, Thee I love."** Words by G. Duffield. WBT—WS
- "Blessed Virgin, behold I kneel before Thee."** See Ogni Sabato avrete il lume acceso (Gordigiani)
- "Blessings on thee, little man."** See The barefoot boy (Johns)
- "Blest be the tie that binds."** H. G. Nägeli. Words by J. Fawcett. WBT
- "Blest be the tie that binds" (Dennis)** FSS 5—MCS
- Blest symbol of blest name.** B. Briggs. Words by G. W. Cloak. FSS 3
- Blewitt, Jonas**  
The lass of Humberside
- Blewitt, Jonathan**  
Barney Brallaghan's courtship  
"Bird of the wilderness"  
The cork leg  
"Blick' ich umher" (Wolfram's address) R. Wagner. e.g. SOA 4  
"Ein blick von deinen augen in die meinen." See Die liebende schreibt (Mendelssohn)  
"Ein blick zurück noch von der schwelle." See Epilog (Grieg)
- Blicken** (The look) H. Alfvén. Words by E. Aarestrup. da.e. WM 1
- "Blight shall ne'er come to thee, field beloved."** See Field beloved (Rachmaninov)
- De blin' man stood on de road an' cried.** Negro spiritual. JB
- The blind beggar of Bethnal green** ("It was a blind beggar had long lost his sight") Rogers. CO 2
- The blind beggar of Bethnal green** ("It's of a blind beggar who'd lost his sight") Folk song: Somerset version. SEF 2
- The blind boy.** C. J. Stanley. Words by C. Cibber. DM 2
- The blind girl's song.** See "Voce di donna" (Ponchielli)
- Blind man's buff.** See Blinde kuh (Brahms)
- Blinde kuh** (Blind man's buff) J. Brahms. Words from the Italian. e.g. GM
- "Blink o'er the burn, sweet Betty."** Scottish song. MMS
- Bliss, Mrs Maria (Lindsay)**  
The bridge  
Carol, carol, Christians  
Come unto me  
Far away  
My laddie far away  
Tired, so tired  
Too late, too late
- Bliss, Philip Paul**  
Little birdie in the tree  
Now
- Bliss.** See Seligkeit (Meyer)
- "The bliss of that first meeting."** See Erstes begegnen (Grieg)
- "Blissful dreams come stealing o'er me."** F. Abt. WBT
- "The blithe birds are singing."** Air: Ton y fammaeth, or, Difyrwch gwyr dyfi. Words by C. B. Wilson. MMW
- "Blithely from the moated churchyard."** R. F. Smith. HC
- "The blithest bird that sings in May."** See Ah, well-a-day (Howard)
- Block, Alexander.** See Blok, Aleksandr Aleksandrovich
- Block island song.** GO
- Blockley, John**  
The Englishman  
"Hearts and homes"  
"I remember, I remember the house where I was born"

- Blockley, John** —*Continued*  
List to the convent bells  
"Love not! love not"  
"The moon is beaming o'er the lake"  
"Tis lone on the waters"  
Yesterday
- Blodgett, B. C.**  
"Fair Smith"
- Blödigkeit** ("Warum blickt doch so ver-  
stohlen") Composer and author of  
words unknown. g. ED 1
- Blok, Aleksandr Aleksandrovich**  
A maiden sang (Vassilenko)  
Palm branches (Grechaninov)
- Blom, Christian**  
"Children of Norway." See "Sønner  
af Norge"  
"Minstrel, awaken." See "Sønner af  
Norge"  
National song of Norway. See "Søn-  
ner af Norge"  
Den norske nationalsang. See "Søn-  
ner af Norge"  
"Sønner af Norge"
- Blomman** bland blommorna (The flower  
among flowers) Swedish folk song.  
e.sw. HSOS
- Blondel's lied** ("Spähend nach dem eisen-  
gitter"—Blondel's song) R. Schu-  
mann. Words by J. G. Seidl. e.g.  
KF 3—PG 3
- Blondel's song** ("One day a burning fever")  
Composer unknown. e. BSE
- Blondel's song** ("Spähend nach dem eisen-  
gitter") See Blondel's lied (Schu-  
mann)
- "Blood, O Maritza."** See "Join, O Marit-  
za"
- The bloom is on the rye. See When the  
bloom is on the rye (Bishop)
- "Bloom my little bud of rosemary."** See  
Rosemary (Polish song)
- "Bloom, my tiny violet."** WSC
- Bloom on, my roses.** F. H. Cowen.  
Words by R. E. Francillon. FSS 8
- Bloomfield, Robert**  
Old Ringwood (Hawes)
- "Blooming May."** See "Blüten mai"  
(Gluck)
- "Blooming youth, sing the song."** See  
Cold water song (Lee)
- Blossom, Henry Martyn**  
Because you're you (Herbert)
- "Blossom, little bud."** See Mugur, mu-  
gurel
- The blossom of the year. Air: Gather-  
ing peascods. Words by J. A. Wade.  
MM
- Blossom time.** Irish folk song. Words  
by M. E. Dodge. JSE
- Blow, John**  
"All my pass'd life"  
"It is not that I love you less"  
The self banished. See "It is not  
that I love you less"  
"Since the spring comes on"  
"Tell me no more, no more you love"  
"We all to conqu'ring beauty bow"
- Blow away the morning dew.** Folk song.  
FSF—SEF 2—SO
- "Blow away ye morning breezes."** Folk  
song. BSW
- "Blow, blow, thou winter wind."** T. A.  
Arne. Words by W. Shakespeare.  
BE 8—BOH—DM 1—HSE 1—JE—  
KSS—ME—PR 2
- "Blow, blow, thou winter wind."** W. A.  
Fisher. Words by W. Shakespeare.  
VFS
- "Blow, blow, thou winter wind."** J. Sar-  
jeant. Words by W. Shakespeare.  
SM 4
- "Blow, blow, thou winter wind."** A. Whit-  
ing. Words by W. Shakespeare. TL
- Blow, boys, blow** ("Blow, my bullies, I  
long to hear you") Hoisting  
chanthey. HSD—WBT  
For variants see following songs of  
similar title; also "A Yankee ship"
- Blow, boys, blow** ("A Yankee ship came  
down the river") Halliard chanthey.  
CR
- Blow, boys, blow** ("A Yankee ship came  
down the river") Long drag chanthey.  
KB
- "Blow, boys, come blow together."** Pulling  
chanthey. SE
- Blow, bugle, blow.** W. H. Neidlinger.  
Words by A. Tennyson. TL
- "Blow high, blow low, let tempests tear."**  
Dibdin (music and words) BOH—  
DM 1—HSE 1—JE—PR 2
- "Blow high, blow low, O wind from the  
west."** See The wind from the west
- "Blow, my bullies, I long to hear you."**  
See Blow, boys, blow
- "Blow the man down."** Chanthey. SMW  
For variants see following songs of  
same title
- Blow the man down** ("As I was a-walking")  
Halliard chanthey. CR
- Blow the man down** ("As I was a-walk-  
ing") Hoisting chanthey. HSD—  
WBT
- Blow the man down** ("As I was going")  
Chanthey. SSS
- Blow the man down** ("Come all ye young  
fellows") Chanthey. BSS—CR—TFC 1
- Blow the man down** ("I'm a true English  
sailor") Hauling chanthey. SMW
- Blow the man down** ("Oh, blow the man  
down") Halliard chanthey. CR
- Blow the man down** ("Oh, blow the man  
down") Long drag chanthey. KB
- "Blow thy horn, hunter."** W. Cornish  
(music and words) CO 1—DM 1—JE
- "Blow thy horn, hunter."** Traditional  
air. (Words by W. Cornish) CO 1
- "Blow, ye northern winds."** See Winter
- Blow, ye winds** ("Tis advertised") Fore-  
castle song. CR
- Blow ye winds, heigh-ho.** See "A capital  
ship"
- "The blude red rose at Yule may blaw."**  
Air: To daunt me. Words by R.  
Burns. BSB—BSR—PS 1

- Blue against the bluer heavens.** See Listening angels (Cowen)
- The blue Alsatian mountains.** S. Adams. Words by Claribel. FSS 2—HSD—NML—PO—WA—WBT—WL—WSW
- The blue and the gray.** P. Dresser. MP
- The blue and the tan.** Sea-scout song. BSS
- The blue-bell of Scotland** ("Of all flowers") Jordan (same air as The blue bells of Scotland) HSC—JS
- The blue bells of Scotland** ("O where, tell me where") Jordan. Words by A. M. Grant. Original version of words. HSC—HSD—HSSS—JO—MS—PS 1—WL—WSC—WSW
- Altered version of words. BOS—FSS 1—JO—JSE—LA—MMS—MP—NMH—NMS—TFC 2—WA—WBT—EFS
- Des mädchen's klage** ("Hinaus, ach hinaus") g. ED 3
- The blue bird.** See The bluebird (Bériot)
- Blue bonnets' over the border.** Scotch patriotic song. Words by W. Scott. JO—PS 1—SN
- The blue dove** (Vyletala golubina) Russian folk song. e. SSR 1
- The blue-eyed lassie** ("I gaed a waefu' gate yestreen") R. Riddell. Words by R. Burns. BSB
- "I gaed a waefu' gate yestreen." BSR—PS 1
- Blue-eyed Mary.** German air. Author of words unknown. FSS 2—JO—WBT
- The blue flame.** Folk song. Modern words. BSW
- Blue is the ocean, changeless and boundless.** See Sadko's song of glorification (Rimskii-Korsakov)
- Blue is the sky.** See Punchinello (Tchaikovsky)
- The blue Juniata.** M. D. Sullivan (music and words) FSS 3—HSC—HSD—JO—JSE—WBT
- The blue kerchief.** Folk song. BSW
- Blue muslin.** Folk song. BSW
- Blue waves are sparkling.** G. Verdi. Words by U. Fairweather. BD
- The bluebird.** C. A. de Bériot. JSE—WBT—WSC
- The blue bird. FSS 1
- Blühe, liebes veilchen.** See Der knabe an das veilchen (Schulz)
- Blüher, Johann August**  
Grabgesang
- Ein blümchen schön, doch unbekannt.** See Das wunderblümchen
- Das blümchen wunderhold** ("Es blüht ein blümchen irgendwo") L. van Beethoven. Words by G. A. Burger. g. ED 2
- Die blume der blumen** ("Es blüht eine schöne blume") L. Reichardt. Words by P. O. Runge. g. ED 3
- "Die blume die an baches rand."** See Das vergissmeinnicht (Suppé)
- "Die blümlein sie schlafen."** See Sandmännchen
- 's blümeli** ("Han anem ort e blümeli g'seh'") Schweizerisches volkslied. G. J. Kuhn (music and words) g. ED 3
- Der blumenkranz.** See "By Celia's arbor" (Mendelssohn)
- Blumentag** ("Des jahres ganze blumenzeit") Volksweise. Words by W. Smets. g. ED 3
- Blumenthal, Jacques**  
Answers. See "Do you think of the days"
- The children's kingdom  
"Depth of mercy"  
"Do you think of the days"  
Life  
Mary at the tomb  
Sunshine and rain  
Venetian boat song
- Blumner, Martin**  
"Betray'd! betray'd" (from Der fall Jerusalems)  
"Despoiled is thy crown of honor" (from Der fall Jerusalems)  
"My warning heed" (from Der fall Jerusalems)  
Thine, O Savior, is love unending (from Der fall Jerusalems)  
"Thou sittest on Thy judgment-seat" (from Der fall Jerusalems)  
"Unfaithful heart" (from Der fall Jerusalems)
- Blunt, Henry**  
"Now join we all with holy mirth" (Stainer)
- The blushing maple tree.** J. P. McCaskey. Words by H. Aidé. FSS 6—LA
- "Blüten mai"** ("Blooming May") C. von Gluck. e.g. MS
- Blüthgen, Viktor**  
Strampelchen (Hildach)
- Blythe, blythe, and merry was she.** Air: Andro and his cutty gun. Words by R. Burns. BSB—HSSS—MMS—PS 1
- "By Oughtertyre grows the aik." BSR
- "Blythe hae I been on yon hill."** Air: The Quaker's wife. Words by R. Burns. BSR
- "Blythesome may I see thee."** See The rural queen
- Boanerges.** Mexican folk song. e.s. HS
- Boardman, Mrs Sophie Smith**  
The purple and the gold (Elmira college song)
- The boar's head carol.** Traditional English air. CST—JE—MCS—TFC 2—WCC
- "A boat! a boat! haste to the ferry."** Round. BD
- "A boat, a boat to cross the ferry."** See The ferry

- The boat song ("On we are floating") Weber. FSS 1—LA—WBT—WSC
- Boat song ("Our hearts with joy are bounding") D. F. E. Auber. JSE
- Boat song ("Row, row, gently row") F. H. Cowen. Words by E. Oxenford. BD—MS
- Boat song ("With the Loorgeen") See Leis an Lurgainn
- Boat to cross the ferry. See The ferry
- The boatie rows. Composer unknown. Words attributed to J. Ewen. JO—PS 1
- "O weel may the boatie row." MMS
- The boatman. See Fhir a bhàta
- "De boatman dance." See De boatmen's dance (Smith)
- The boatman of Kinsale ("His kiss is sweet, his word is kind") Irish air: An cota caol. Words by T. Davis. MMI
- The boatman's farewell to Naples. See Addio a Napole
- Boatman's return. N. J. Sporle. FSS 3
- "The boatmen are calling, Stali! Stali." See Venetian boat song (Blumenthal)
- De boatmen's dance. D. D. Smith. HSD
- "De boatman dance." JSE
- "The boats are pushing from the shore." See Good-bye, my little lady (Macy)
- The boatsman and the chest. Folk song from North Carolina. CSE
- The boatswain's story. J. L. Molloy. Words by F. E. Weatherly. FSS 7
- Bob up serenely. E. Audran. e. WBT
- Bobbie Shaftoe ("Bobbie Shaftoe's one year old") English air. Words by H. H. Harbour. DO
- Bobby Shafto ("Bobby Shafto's gone to sea") Traditional air. Words from Mother Goose. TFC 2
- Bobby Shafto ("Bobby Shafto's gone to sea") Composer unknown. Words from Mother Goose. WSC
- Boberfeld, Martin Opitz von. See Opitz von Boberfeld, Martin
- La boca de Pepita (Pepita's mouth) Pyrenean song. e.s. SSP
- Bocella, Cesare, marchese
- "Angiolin dal biondo crin" (Liszt)
- Bochsa, Robert Nicholas Charles
- Happy Bayadere
- Boddien, G. von
- "Es blinkt der thau" (Rubinstein)
- Bodenstedt, Friedrich Martin von
- Es hat die rose sich beklagt (Franz)
- "Gelb rollt mir zu füssen" (Rubinstein)
- "Ich fühle deinen odem" (Rubinstein)
- "Mein herz schmückt sich mit dir" (Rubinstein)
- "Neig', schöne knospe" (Rubinstein)
- "Nicht mit engeln" (Rubinstein)
- "Seh' ich deine kleinen füsschen an" (Rubinstein)
- Spring song (Weil. Tr of "Wenn der frühling auf die berge steigt")
- "Thu' nicht so spröde, schönes kind" (Rubinstein)
- Ein traum (Grieg)
- "Wenn der frühling auf die berge steigt" (music by Becker; Coenen. For music by Weil see Spring song)
- The bodyguardsman and King Eric. See Lifdrabanten och kung Erik (Lindblad)
- "Boer jeg paa det høje fjeld" ("Dwell I on the lofty mount") Norse folk song. Words by J. N. Brun. e.n. MAN
- Boer national volkslied. See "Kent gij dat volk vol heldenmoed" (Rees)
- Bohemian Christmas carol ("Narodil se Kristus Pán") 15th century song. bo.e. BF 1
- Bohemian gipsy song. FSS 7
- The Bohemian maid ("I'm a sweet Bohemian maid") Bohemian folk song. Air: Otbyty Pisár. e. BMC
- Bohm, Karl
- "Calm as the night." See "Still wie die nacht, tief wie das meer, soll deine liebe sein"
- Entreaty (Tr of Bitte)
- "In a year." See "Ueber's jahr"
- Der schwur
- "Silent as night." See "Still wie die nacht, tief wie das meer, soll deine liebe sein"
- "Still as the night." See "Still wie die nacht, tief wie das meer, soll deine liebe sein"
- "Still wie die nacht, tief wie das meer, soll deine liebe sein"
- "Ueber's jahr"
- The vow. See Der schwur
- "Bohn is to the neophyte in arts." See The pocket Gray (Newton)
- Bohunkus. HSD—MPC—WBT—WC
- Boie, Heinrich Christian
- Die Lore am tore (Composer unknown)
- Boieldieu, François Adrien
- C'est la princesse de Navarre (from Jean de Paris)
- Come, thou gracious beauty. See Viens, gentille dame
- Of fair Navarre the princess royal. See C'est la princesse de Navarre
- Viens, gentille dame (from La dame blanche)
- "Bois, champs et plaine s'allongent déserts." See Trepak (Musorgskii)
- "Bois épais, redouble ton ombre" ("Gloomy woods, in darkness receive me") J. B. de Lully. e.f. KS 3
- "Bois épais" ("All your shades") e.f. BAS 2—BS 2
- "Bois frissonnants, ciel étoilé." See Chanson perpetuelle (Chausson)
- Bois-Gontier, Adam
- Les premiers aveux (Dancla)
- Boito, Arrigo
- "L'altra notte in fondo al mare" (from Mefistofele)
- "Dai campi" (from Mefistofele)
- "From the fields." See "Dai campi"
- "I am the spirit who denieth." See "Son lo spirito che nega"

**Boito, Arrigo—Continued**

- "In the night my babe was taken."  
See "L'altra notte in fondo al mare"
- "Last night in the deep, deep sea." See  
"L'altra notte in fondo al mare"
- "Son lo spirito che nega" (from *Mefistofele*)
- "Boje tsaria khрани." See Russian national hymn (Lvov)
- "Bolan mi leži Kara Mustafa." See  
"Kara Mustafa"
- "Bold Arder went forth one summer morning." See Robin Hood and the tanner
- "Bold be your stroke, swift as the light." See Hearts of oak (Campana)
- "Bold Captain Freney. Irish folk song. JOI
- The bold dragoon. Folk song. BSW
- "Bold Dunkins was as fine a mason." See Lamkin (North Carolina version)
- The bold fisherman ("As I walk'd out") Folk song. SEF 2—SO
- The bold fisherman ("There once was a bold fisherman") G. W. Hunt (music and words) WBT—WC
- "Bold General Wolfe." Folk song from Sussex. SF 5
- The bold Hussar. Hungarian song. e. KSE
- "Bold Jack, the sailor, here I come." See In every port a wife (Dibdin)
- "Bold Nelson's praise." Folk song from Worcestershire. SEF 2—SF 4—SO
- The bold Princess Royal. Folk song from Norfolk. SF 2
- "A bold young farmer." Folk song from Essex. SF 2
- Bolero** ("Cuando los matadores") Pyrenean song. e.s. SSP
- Bolero** ("Domani, domani") See Domani, o me felice (Lillo)
- Bolero** castellano ("Se piensas enganarme."—"Think not thou canst deceive me") Spanish folk song. e.s. SMF
- Bolero** castellano (Castilian bolero) e.s. EF
- Bolognese, Domenico**  
Addio a Napole (Neapolitan air)  
Napole mio (Neapolitan air)
- Bonar, Horatius**  
"Blessed night, when Bethlehem's plain" (Sidebotham)  
"Come and hear the grand old story" (Saxton)  
"Come unto me, all ye that labor" (Coenen)  
"A few more years shall roll" (Hayne)  
"I heard the voice of Jesus say" (music by Dykes; Wild)  
Jesus is mine (Perkins)  
The peaceful fold (Zundel)  
"Thy way, not mine, O Lord" (Burnap)  
"When the weary, seeking rest" (Stainer)  
"Where the faded flower" (Composer unknown)

- Bonden i bryllaupsgarden** (The peasant at the wedding) Norse folk song. Words by N. P. Heyberg. e.n. MAN
- The **bondmaid**. See L'esclave (Lalo)
- The **bonds of love**. W. H. Jones. CHS
- Boney**. Short drag chantey. CR  
For variants see songs of similar title, as "Boney was a warrior"; Bonny; "Bonny was a warrior"; "Oh, Boney was a warrior"
- "**Boney** was a warrior." Long drag chantey. KB
- Bonheur, Theo**.  
The clang of the hammer  
The red scarf
- "**Le bonheur est chose légère**" ("Happiness is a thing of changes") C. Saint-Saëns. Words by J. Barbier and M. Carré. e.f. PG 1
- "**Bonjour, Suzon**" ("Good-morning, Sue") L. Delibes. Words by A. de Musset. e.f. SAM
- "**Bonjour, Suzon**" ("Good-day, Susanne") e.f. PG 3—PG 4
- "**Bonjour, Suzon**" ("Good morning, Claire") E. Pessard. Words by A. de Musset. e.f. HM 2
- La bonne aventure**. Old French song. f. DO
- Bonne nuit** (Sweet good-night) J. Massenet. Words by C. Distel. e.f. KF 1—KF 2—KF 3—PG 1
- "**Bonne Sainte Anne, grande Sainte**" (Hymn to Saint Anne) French fishermen's song. e.f. SMW
- Bonnie**. See Bring back my Bonnie to me
- The **bonnie** banks of Loch Lomond. See Loch Lomond
- Bonnie** bell ("The smiling spring") Scottish border air. Words by Burns. MMS  
"The smiling spring comes in rejoicing." BSR—PS 2
- "**Bonnie** Bessie Lee." Scottish air. Words by R. Nicoll. PS 2
- The **bonnie** blue flag. H. Macarthy. Words by A. Chambers-Ketchum. BSE—FSS 6—HSD—JSE—WBT
- "The **bonnie, bonnie** bairn, who sits poking in the aes." See Castles in the air
- The **bonnie** breast-knots. Scottish song. PS 2
- The **bonnie** brier-bush. See "There grew a bonnie brier-bush at our ha' door"; "There grows a bonnie brier-bush in oor kail-yaird, and white are the blossoms on't"
- Bonnie** Charlie. Atributed to N. Gow. Words by Nairne. FSS 1—JSE—WBT  
"Bonnie Charlie's now awa." BOS  
Will ye no come back again. PS 2  
Will ye no more back again. SSS

- Bonnie Doon.** J. Millar. Words by R. Burns. BSE—FSS 1—JO—JSE—TFC 2—WBT—WL  
 "Ye banks and braes." BOS—BSB—BSR—CS 1—HSSS—MMS—PS 1—SSS
- Bonnie Dundee** ("To the lords o' convention") Attributed to C. Sainton-Dolby. Words by W. Scott. BOS—BS 1—DSH—EF—FSS 6—GO—HSD—JO LA—MMS—PS 1—SN—WBT
- Bonnie Georgie Campbell** ("Hie upon Hielands and laigh upon Tay") Scottish song. MMS
- "Bonnie hills of heather."** A. F. Harrison. Words by J. Selwyn. FSS 3
- The bonnie house o' Airlie** ("It fell on a day") Old Scottish ballad. MMS—PS 1
- Bonnie Jean.** See "There was a lass and she was fair"
- Bonnie lad and gentle lassie.** Scottish song. FSS 3
- Bonnie laddie, Highland laddie.** Air: Highland laddie. Words by C. Walker. PS 1  
 "Where ha'e ye been a' the day." MMS
- The bonnie lass o' Ballochmyle.** See "Twas even—dewy fields were green" (Jackson)
- Bonnie lassie, will ye go.** See The birks of Aberfeldy
- Bonnie Lizzie Baillie.** Scottish song. PS 2
- Bonnie wee thing.** Air: The bonnie wee thing. Words by R. Burns. BSB—MMS—PS 1  
 "Wishfully I look and languish." BSR
- Bonnières, Robert de**  
 Madrigal dans le style ancien (Indy)  
 Le manoir de Rosemonde (Duparc)
- "The bonniest lad that e'er I saw."** Air: The Highland laddie. Words by R. Burns. BSR
- Bonny** ("Oh, Bonny was a warrior")  
 Hauling chantey. SMW  
 For variants see songs of similar title, as Boney; "Boney was a warrior"; "Bonny was a warrior"; "Oh, Boney was a warrior"
- Bonny Bessy.** Scottish air. Words by A. Ramsay. PS 2
- The bonny bird.** Folk song. BSW
- The bonny bunch of roses.** Folk song. BSW
- Bonny Eloise.** J. R. Thomas. Words by C. W. Elliott. TFC 1—WBT—WL  
 Bonny Eloise, the belle of the Mohawk vale. HSD
- "The bonny gray-eyed morn."** Attributed to J. Clark. BE 2—DM 2—MM
- The bonny keel laddie.** Air: The bonny pit laddie. SMW
- The bonny lighter-boy.** Folk song. SEF 1—SO
- The bonny milkmaid.** See "Ye nymphs and sylvan gods"
- Bonny Nell.** Old English air. Modern words by H. F. Sheppard. BE 8
- "Bonny Peggy Ramsay that any man may see."** See Peg o' Ramsay
- The bonny sailor.** J. Hook. ME
- "Bonny was a warrior."** Pulling chantey. SE  
 For variants see songs of similar title, as Boney; "Boney was a warrior"; Bonny; "Oh, Boney was a warrior"
- Bononcini, Giovanni Battista**  
 "L'esperto nocchiero" (from Astarto)  
 "Eyes so tender." See "Per la gloria d'adorarvi"  
 "For the love my heart doth prize." See "Per la gloria d'adorarvi"  
 "If where a wound is." See "Se mai vien tocca"  
 "Love leads to battle." See "Pupille nere"  
 "Per la gloria d'adorarvi" (from Griselda)  
 "Proud and peerless." See "Per la gloria d'adorarvi"  
 "Pupille nere"  
 "Se mai vien tocca" (from Calpurnia)  
 "Since 'tis glory to adore you." See "Per la gloria d'adorarvi"  
 "Though I only bow before you." See "Per la gloria d'adorarvi"  
 "Vado ben spesso congiando loco" (attributed; also to Salvator Rosa)  
 "The wise sailor steering." See "L'esperto nocchiero"
- Bononcini, Giovanni Maria**  
 "Ah! why let me ever languish." See "Deh più a me non v'ascondete"  
 "Deh più a me non v'ascondete"  
 "Have pity, my beloved." See "Pietà, mio caro bene"  
 "Oh, those charming lights." See "Deh più a me non v'ascondete"  
 "Pietà, mio caro bene"
- "Bonsoir le maître la maîtresse."** See L'Aguignolé
- De boodschap van Maria** (The message of Mary) Dutch song. d.e. BDF
- "De book of revelation God to us revealed."** See Going to heaven
- Boola song** ("Away, way down.")—Adelina, the Yale Boola girl) A. M. Hirsh. OH—WC  
 Adelina, the Yale Boola girl. CHS
- Boola song** ("Weil, here we are") Yale athletic version. A. M. Hirsh. OH—WC  
 Yale Boola song. CHS—MPC
- Boosey, William**  
 Come to me (Denza)  
 "Over the heather" (Moir)  
 "Sweet are the charms of her I love" (Leveridge)

**Booth, Josiah**

"All my heart this night rejoices" (Tr  
of Fröhlich soll mein herze spring-  
en)

"O little town of Bethlehem"

"Once o'er the fields of Bethlehem"

"Pansies, lilies, roses"

"A song of spring once more we sing"

"The spring-tide hour"

"When wilt Thou save the people"

**The bootmaker.** See Sapateia

**Boott, Francis**

The sands o' Dee

**The border widow's lament** ("My love he  
built me a bonnie bower") Tra-  
ditional Scottish song. BMC

"My love built me a bonnie bouir."  
MMS

**Bordèse, Luigi**

David chantant devant Saül

David singing before Saul. See David  
chantant devant Saül

**Bordèse, Stéphan**

Simple aveu (Thomé)

**Borel, G.**

Lou nouvè di pescaire

Lou revestidon

**La Borinquen** ("Borinquen, la isla") E. S.  
de Fuentes. Words by F. G. Marin.  
s. LCP

**Borinquen** ("La tierra de Borinquen") F.  
Astol. Words by M. Fernández Jun-  
cos. s. LCP

**La Borinquena** ("Bellísima trigueña") F.  
Astol (music and words) s. LCP

**"Borinquenos marchemos adelante."** See  
La canción del soldado (Pujals)

**Borland, J. E.**

"Love came down at Christmas"

**"Born amid the rugged wildwood."** See  
"Nasce al bosco" (Händel)

**"Born but to labor in sorrow."** See Non  
più mesta accanto al fuoco (Rossini)

**"Born of a pain undying."** See "Aus  
meinen grossen schmerzen" (Franz)

**Born of Maiden fair.** See "Christ is born  
of Maiden fair" (Gauntlett)

**"Born of the midnight cold."** See Croon  
of the dew (Gilbert)

**"Born on the summit of a lofty mountain."**  
See Boanerges

**"Borne on the breeze a martial strain."**  
See Soldier's departure for foreign ser-  
vice

**"Borne on the mirror of clear flowing  
waters."** See Auf dem wasser zu  
singen (Schubert)

**"Borne on wings of song away."** See Die  
lerche (Rubinstein)

**Bornemann, Wilhelm**

Jägerleben (Folk air)

**Bornhardt, Johann Heinrich Carl**  
Sehnsucht

Zitherbubens morgenlied

**Borodin, Aleksandr Porfir'evich**

Arabian melody

Arábskaya melódia. See Arabian  
melody

Chanson de la forêt sombre. See Song  
of the dark forest

A dissonance

The fair garden

The false note. See A dissonance

Fleurs d'amour. See Flowers of love

Flowers of love

A lament

"Lentement baissa le jour." See

"Slowly the daylight departs"

La mer. See The sea

"Mon chant est amer et sauvage." See

"My songs are envenomed and  
bitter"

"My songs are envenomed and bitter"  
(Tr of Vergiftet sind meine lieder)

La princesse endormie. See The  
sleeping princess

La reine de la mer. See The sea-  
queen

The sea

The sea-queen

The sleeping beauty. See The sleep-  
ing princess

The sleeping princess

"Slowly the daylight departs" (from  
Prince Igor)

Song of the dark forest

**Børresen, Hakon**

"Hvis du har varme tanker"

"If you have kindly feelings." See  
"Hvis du har varme tanker"

Landscape. See Landskab

Landskab

**Borrow, W.**

"In the early morning, early"

"Ring out, ring out a joyful peal"

"Slowly fall the snow-flakes"

**Borte** (Gone) E. Grieg. Words by H. Ib-  
sen. e.n. WM 1

**Borthwick, R. Brown.** See Brown-  
Borthwick, R.

**Bortniānskii, Dmitrii Stepanovich**

Glory to the Lord in Zion

"Kol' slaven." See Glory to the  
Lord in Zion

Vesper hymn

**Der böse bach** ("Du bach mit den silber-  
nen wellen") Volksweise. Words by  
H. Hoffmann von Fallersleben. g.  
ED 3

**"Bòshe zaria chrani."** See Russian na-  
tional hymn (Lvov)

**"Boss is callin', (huh!)."** See Hammerin'  
song

**Bossetti, Carlo**

"Would I were with thee"

**Boston** ("From Boston harbor we set sail")  
Forecastle song. CR

**The Boston come-all-ye** (The fishes)  
Forecastle song. CR

**Boswell, Sir Alexander, bart.**

"Argyle is my name" (Scottish air)  
Conway castle (Welsh air)

Cornish May song (Old Cornish air)  
"Good night and joy be wi' ye a'"  
(Scottish air)

"T'll ha'e my coat o' gude snuff-brown"  
(Scottish air)

Jenny dang the weaver (Gardner)

Jenny's bawbee (Scottish air)

- Botany bay.** Folk song: English version. SEF 2—SO  
—Vermont version. SSH
- The botany class.** Edinburgh university song. Air: Kate Dalrymple. SSS
- "Both sexes give ear."** Folk song. BSW
- Botschaft** (The message) J. Brahms. e.g. BAS 2
- Böttcher, Dorothea**  
"Ueber's jahr" (Bohm)
- Böttiger, Karl Wilhelm**  
Ändå (Lagercrantz)  
Kväll och frid (Geijer)
- Boucher, J. B.**  
"Simple carollers are we"
- Boucicault, Aubrey**  
"I plucked a quill from Cupid's wing" (Hadley)
- Boucicault, Dion**  
Pat Malloy (Composer unknown)  
The wearing of the green (Irish air)  
Additional words
- Boulter, Ben C.**  
The crib and the cross (Boulter)
- Boulter, Bertha C.**  
The crib and the cross
- Boulton, Harold**  
The gentle maiden (Old Irish air)  
Pretty Polly Oliver (Old English air)  
Skye boat song (Scottish air)
- "Bound prentice to a waterman."** J. Sanderson. Words by W. Cross. BE 6
- Bound with chains.** See Serenata ("Bella siccome")
- "Bounding billows, cease your motion."**  
Words by M. D. Robinson. FSS 2—JO
- The bouquet.** A. Alpheraky. Words after Hafiz. e. NM 1
- Bourdillon, Francis William**  
Farewell (Hadley)  
"The night has a thousand eyes" (music by Hanlyn; Olds)
- Bourée du Mont Doré** (Ancient bourrée from Auvergne) French song. e. GO
- Les bourgeois de Chastres.** For English translation see "The good men all of Chastres"
- Bourges,**  
Le retour des promis (Dessauer)
- Bourget, Paul**  
Beau soir (Debussy)  
Les cloches (Debussy)  
Romance (Debussy)
- Bourne, William St Hill**  
"The sower went forth sowing" (Bridge)
- Bouval, Jules Henri**  
The clouds. See Les nuages  
Fleur messagère  
A flower message. For Fleur messagère  
Les nuages
- Bow! wow** ("Bim was a bull-pup") F. Ames. Words by A. Guiterman. BSS
- Bow-wow-wow** ("When I first came down") Rutgers college song. L. Bragdon. CHS
- "Bow'd the rose with her burden."** See I serraljens lustgard (Sjögren)
- Bowdoin beata.** Bowdoin college song. CHS
- Bowen, Craufurd Townshend**  
"Sing we merry Christmas"
- Bowen, E. E.**  
"Forty years on" (Farmer)
- The bowld sojer boy.** S. Lover (music and words) FSS 7—HSD—JO—MP—WBT
- Bowline chanty.** Norwegian sea song. e.n. SMW
- Bownes, J.**  
"Hearken to the thankful reapers" (Smith)  
"Twine the Easter garland" (Lissant)
- Bowring, Sir John**  
"God is love; His mercy brightens" (music by Beethoven; Conkey)  
"Watchman, tell us of the night" (music by Mason; Parry)  
While to Beth'lem going (Rousseau)
- The boy and the cuckoo.** WSC  
The cuckoo. FSS 6
- "Boy, I adore you, my golden laddie."** See Ráda song
- "A Boy is born in Bethlehem."** German air. Tr of Puer natus in Bethlehem. e. HC
- "A Boy-scout hiked with careless stride."**  
See Three good turns
- Boy scout march.** M. S. Morison (music and words) OH
- The Boy scouts.** Arr from F. von Suppé. Words by D. Stevens. BSS
- The boy with the magic horn.** See Der knabe mit dem wunderhorn (Schumann)
- Boyce, William**  
Heart of oak  
The silent lover  
"Softly rise, O southern breeze" (from Solomon)  
"Tell me, lovely shepherd" (from Solomon)  
"Tell me no more I am deceived"  
"Tho' Chloe's out of fashion"  
"When Orpheus went down"
- Boye, Caspar Johannes**  
Sang for Danske (Weyse)
- The Boyne water.** Irish folk song. JOI  
The battle of the Boyne ("July the first in Oldbridge town") MMI
- "Boys and girls come, let us all go."** See Sapateia
- "Boys and girls come out today."** See Haymaking song
- "The boys and girls went a-huckleberry hunting."** See Huckleberry hunting
- The boy's dream.** W. H. Monk. BSC
- The boys of Mullaghbawn.** Irish folk song. JOI
- "Boże! coś Polskę."** See God for Poland (Kurpinski)
- "Bože prar de ti što spase."** See Serbian national anthem (Jenko)

- La Brabançonne.** Belgian national anthem. F. Campenhout. Words by L. Dechez, surnamed Jenneval. e.f. FMB—MP—NA—WA—WBT—WSW. e. only BD—BMC—CST
- La Brabançonne** ("Who'd have believed such self-willed daring") e.f. BSP
- Bracken, Thomas**  
God defend New Zealand (Woods)
- Brackett, Frank Herbert**  
Proposal
- Bradbury, William Batchelder**  
As when the traveler  
Bright was the star  
"Chide mildly the erring"  
"He leadeth me"  
"Just as I am" (same air as As when the traveler)  
Marching along  
My own native land  
"Rally 'round the flag"  
"Sweet hour of prayer"  
To Thy cradle throne
- Bradley, Arthur**  
The morning-break (English air)  
The slighted swain (Composer unknown)  
Colin's request (Monro)
- Bradley, Edward**  
Joyful tidings (Verdi)  
Shepherds in the field (Verdi)
- Bradley, William Aspenwall**  
Van Am (Composer unknown)
- Bradsky, Wenzel Theodor**  
Du bist mein all'  
Meiner mütter. See To my mother  
Thou art mine all. See Du bist mein all'  
To my mother
- Brady, Nicholas.** See Tate, Nahum, jt. auth.
- The braes** aboon Bonaw. Scottish air. Words by W. Gilfillan. PS 1
- The braes o' Balquhider.** R. A. Smith. Words by R. Tannahill. JO—PS 1
- The braes o' Balquither.** FSS 3
- The braes o' Gleniffer.** Scottish air: Bonnie Dundee. Words by R. Tannahill. FSS 7—JO—PS 2
- The braes of Mar.** Scottish air. Words by A. Laing. PS 2
- The braes of Yarrow** ("Busk ye, busk ye, my bonnie, bonnie wife") Scottish air. Words by Hamilton. PS 1
- "The braes they are aflame with whin."** See Bright darling of my heart
- Braga, Gaetano**  
Angel's serenade. See La serenata  
Bella del sorriso (from Reginella)  
Fair in her grace so loving. See Bella del sorriso  
La serenata
- Bragdon, Loren**  
Bow-wow-wow
- Braham, Dave**  
Paddy Duffy's cart
- Braham, John**  
All's well (from The English fleet)  
The anchor's weighed  
The beautiful maid  
The death of Nelson (from The Americans)  
"Is there a heart that never lov'd"  
"No more by sorrow"  
The origin of gunpowder  
"Said a smile to a tear"  
'Tis but fancy's sketch  
"When Vulcan forged the bolts of Jove." See The origin of gunpowder
- "Brahma, Dieu des croyants."** See Chant hindou (Bemberg)
- "Brahma divine! O Lord whom creation confesses."** See "O Dieu Brahma" (Bizet)
- "Brahma, God of the Hind."** See Chant hindou (Bemberg)
- "Brahma, thou mighty god."** See Chant hindou (Bemberg)
- Brahmin love song.** C. Blamphin. FSS 4
- Brahms, Johannes**  
"Ah! sweet my love." See "Wie bist du, meine königin"  
An eine Aeolsharfe  
At the forge. See Der schmied  
The blacksmith. See Der schmied  
Blind man's buff. See Blinde kuh  
Blinde kuh  
Botschaft  
By the window. See Vor dem fenster  
Cradle song. See Wiegenlied  
The disappointed serenader. See Vergebliches ständchen  
"E'en in slumber do I languish." See "Immer leiser wird mein schlummer"  
Eternal love. See Von ewiger liebe  
Feldeinsamkeit  
"Grant me but one single smile, love." See "Wenn du nur zuweilen lächelst"  
A hasty vow. See Vorschneller schwur  
"How fair art thou, my lovely queen." See "Wie bist du, meine königin"  
"I said, I will forget thee." See "Nicht mehr zu dir zu gehen"  
"Immer leiser wird mein schlummer"  
"In summer fields." See Feldeinsamkeit  
"Lighter far is now my slumber." See "Immer leiser wird mein schlummer"  
"Like a blossoming lilac." See "Meine liebe ist grün"  
The little dustman. See Sandmännchen: folk air arranged  
Love song. See Minnelied  
Love triumphant. See Von ewiger liebe  
Lullaby. See Wiegenlied  
"Lullaby, and good-night." See Wiegenlied  
Die mainacht  
"Meine liebe ist grün"

- Brahms, Johannes** —*Continued*  
 The message. See Botschaft  
 Minnelied  
 My heart is in bloom. See "Meine liebe ist grün"  
 My queen. See "Wie bist du, meine königin"  
 Nachtigall  
 "Nicht mehr zu dir zu gehen"  
 A night in May. See Die mainacht  
 Nightingale. See Nachtigall  
 "Ruhe, süßliebchen"  
 Sandmännchen: folk air arranged  
 Sandyman. See Sandmännchen: folk air arranged  
 Sapphic ode. See Sapphische ode  
 Sapphische ode  
 Der schmied  
 Die schwäble  
 Serenade. See Ständchen  
 Slumber song ("Hush-a-by and good-night")  
 Slumber-song ("Ruhe, süßliebchen")  
 See "Ruhe, süßliebchen"  
 Sonntag  
 Ständchen  
 Summer dreams. See Feldeinsamkeit  
 Sunday. See Sonntag  
 The swallow. See Die schwäble  
 "A thought like music." See "Wie melodien zieht es mir"  
 To an Aeolian harp. See An eine Aeolsharfe  
 The vain suit. See Vergebliches ständchen  
 Vergebliches ständchen  
 Von ewiger liebe  
 Vor dem fenster  
 Vorschneller schwur  
 "Wenn du nur zuweilen lächelst"  
 "Wie bist du, meine königin"  
 "Wie melodien zieht es mir"  
 Wiegenlied
- Braley, Berton**  
 "Casey Jones" (Newton)  
 Co-ca-che-lunk (College air)  
 One of a jolly crew (Composer unknown)  
 The parlor scout (College air)  
 Scout marching song (Old English air)  
 Tramp, tramp, tramp (Root)
- Bramley, Henry Ramsden**  
 "The great God of heaven" (Traditional air no. 1; traditional air no. 2)
- Branch, Anna Hempstead**  
 The first violets (Bellini)
- Brand, Charles A.**  
 Don't I though
- Brandreth, Henry**  
 Truth in absence (Harper)
- Brandts-Buys, Jan**  
 Petrus klage  
 The remorse of Peter. See Petrus klage
- Brassier, Joseph von**  
 Schifferlied (Italian air)
- Braun, Albert**  
 The river's message
- Braun, Anton**  
 Mutterseelenallein
- Brautjungferlied** ("Wir winden dir den jungfernkranz") C. M. von Weber. Words by F. Kind. g. ED 1
- Brautlied.** For English translation see Bridal chorus (Wagner)
- "Brave grenadiers rejoice."** H. Carey. DM 2—MM
- "Brave Llewelyn turn'd and sigh'd."** See The departure of the king
- Brave Lord Willoughby.** See Lord Willoughby (Byrd)
- Brave men of Kent.** R. Leveridge. Words by T. D'Urfey. BE 7  
 The man of Kent. CO 2
- "Brave my bark set sail."** See Tölf synir
- "Brave of heart and warriors bold."** See "Mandom, mod och morske män"
- The brave old oak.** E. J. Loder. Words by H. F. Chorley. BAS 1—BE 3—BS 1—DM 1—FSS 2—HSE 3—JO—WBT
- Brave Prancer! gay Dasher.** See "A funny old fellow" (Brown)
- The brave sentinel.** P. Rodney. Words by H. Vaughan. AB 1
- "Bravely chime, O Easter bells."** J. R. Higinbotham. Words by E. Claxton. HC
- "Bravely sails my bark."** See Tölf synir
- The bravest.** Ojibway Indian song. in. BA
- "Braw, braw lads on Yarrow braes."** See Gala water
- Bread and butter.** R. A. Christison. Words by J. S. Clouston. SSS
- "Bread of the world."** Words by R. Heber. FSS 4
- "Bread to pilgrims given."** O. Barri. Tr of O esca viatorum. e. FSS 6
- "Break, break, break."** W. R. Dempster. Words by A. Tennyson. FSS 3—HSD—JO—WBT
- "Break forth, O beauteous heavenly light."** J. S. Bach. e. CST
- The breaking of the day** ("The sun is on the mountain") C. Horn. HSE 2
- "The breaking waves dashed high."** See Landing of the Pilgrims (Browne)
- "Breaks now, breaks now my heart."** See At parting
- "Breaks the joyful Easter dawn."** German air. Words by L. Larcom. HC
- "Breaks the joyful Easter dawn."** H. G. Gilmore. Words by L. Larcom. HC
- The breath of Allah.** J. F. Cooke (music and words) BC
- "Breath of hawthorne, scent of rose."** See The homeward way
- "A breath of spring."** See "Wie lenzenhauch" (Jensen)
- "Breathe balmy airs, ye fragrant flow'rs."** See Precious lives (Marshall)
- "Breathe on me, breath of God."** J. E. Sweetser. Words by E. Hatch. LA
- Breathings of spring.** Weber. Words by F. Hemans. FSS 2

- "Brede sejl over Nordsjø gaar."** See Olaf Trygvason (Reissiger)
- The breeze.** See La brise (Saint-Saëns)
- The breeze from home.** German air. FSS 3
- "Breeze of my native city."** See Dal più remoto esilio (Verdi)
- "A breeze plays 'round yon mountain peak."** See Petites roses (Cesek)
- "The breeze was fresh, the ship in stays."** See The token (Dibdin)
- "Breezes from Waban blow gently."** See Crew song (Kellogg)
- Breezes of other days.** See Brises d'autrefois (Hüe)
- "Breit über mein haupt dein schwarzes haar"** ("Thy wonderful eyes my heart inspire") R. Strauss. Words by A. F. von Schack. e.g. CMF 2—FO 2—GM
- Bremner, Robert L.**  
The student song (Maxfield)
- Brennan on the moor.** Folk song: English version. CST—FSF  
—Irish version. JOI
- Brentano, Clemens**  
"Ich wollt ein sträusslein binden" (Reichardt)  
Lorelei (Erk)  
"Nach Sevilla" (Reichardt)  
Der spinnerin nachtlied (Reichardt)
- "Bretherin, a long time I lived in sin."** See A few more years
- Breton, Nicholas**  
"In the merry month of May" (Wilson)  
Phillida and Corydon (Wilson)
- Breton sailors' litany.** See Er re goli
- Brett, Jesse**  
"Over all the land is glowing" (Brown)  
"Sweet Child divine" (Brown)
- Bretzner, Christoph Friedrich**  
Alte freundschaft, alter wein (André)  
"Vivat Bacchus" (Composer unknown)  
"Wer ein liebchen hat gefunden" (Mozart)
- Bréville, Pierre Eugène Onfroy de.** See Onfroy de Bréville, Pierre Eugène
- Brewer, Alfred Herbert**  
"I heard the bells on Christmas day"
- "Brewing mists the lake enshroud."** See Herbstgang (Jordan)
- "Brezza del suol natio."** See Dal più remoto esilio (Verdi)
- Bridal chorus.** R. Wagner. (Tr of Brautlied) e. FSS 3—HSD—OH—TFC 2—WBT—EFS
- The bridal of Andalla.** Arkwright. Words by J. G. Lockhart. JO
- A bridal party on the Hardanger fjord.** See Brudefaerden i Hardanger (Kjerulf)
- Bride, Richard**  
"Hark! hark! the joy-inspiring horn." See The joy-inspiring horn  
The joy-inspiring horn
- The bride bells.** J. L. Roedel. Words by F. E. Weatherly. FSS 3—JSE
- "The bride she cam' out o' the byre."** See Wood'd and married and a'
- Brideen** ban mo store ("I am a wand'ring minstrel man") Attributed to O'Carolan. Words by E. Walsh. MMI
- The bridegroom's plea** (Kak po sadiku, sadiku) Russian folk song. e. SSR 2
- "In the shade of the garden strolling"** ("Kak po sadeku") e.r. BO
- The bride's farewell** ("Ah! like the green pear-tree."—Akh! zelena grusha v sadu shataetsâ) Russian folk song. e. SSR 1
- "Ah! see the old pear-tree"** (Zéléna grusha) e.r. BO—SMF
- The bride's farewell** ("Farewell, mother! tears are streaming") T. Williams. Words by M. L. Beevor. FSS 8
- The bride's farewell** ("Yonder fragrant marjoram") Lithuanian daina. e. KSN—SN
- The bride's song.** See Lied der braut (Schumann)
- A bride's sorrow.** Bohemian song. e. KSE
- Bridge, Mrs Elizabeth (Stirling)** See Stirling, Elizabeth
- Bridge, J. C.**  
"The shepherds had an angel"
- Bridge, Sir John Frederick**  
"All jubilant with psalm and hymn"  
Child divine  
"In sorrow and in want"  
"Joy, ye people, great and small"  
Legends of the Infancy  
The morning star  
"Past is Lenten sadness"  
"The sower went forth sowing"  
Welcome be our heavenly King
- The bridge.** M. Lindsay. Words by H. W. Longfellow. FSS 3—HSC—LBR—NMH—WBT
- Bridgeman, J.**  
Old Christmas (Romer)
- Bridges, Matthew**  
"Crown Him with many crowns" (Elvey)  
"Rise, glorious Conqueror" (Giardini)
- Bridgewater fair.** Folk song. SEF 2—SO
- "Brief life is here our portion."** J. D. Herron. Words by Bernard of Cluny. (Tr of Hic breve vivitur) e. LA
- Brien the brave.** Air: Molly Macalpin. Words by T. Moore. CO—TL
- "Remember the glories of Brien the brave."** MI—MMI—PI
- The briery bush.** Folk song. SEF 2—SO  
Variants: The hangman's song; The maid freed from the gallows
- "A briery lane where wild-birds sing."** See The bird's nest
- Briesewitz, Fiducit**
- Le brig black.** f. SMW

Briggs, Bowness

"All hail the gladsome Easter morn"

Blest symbol of blest name

"Come, ye, lift your joyous voices"

"Fare thee well, love, fare thee well"

Briggs, T. F.

Jordan am a hard road to trabbel

**Bright, William**

"Once again, O blessed time" (music by Dykes; Sullivan)

"Bright angel hosts are heard on high."

Cornish air. HC

"Bright beams array the fields at dawn."

See The Westmorland hunt

"Bright chanticleer proclaims the dawn."

See Old Towler (Shield)

"Bright college years." Yale university song. C. Wilhelm. Words by H. S. Durand. CHS—NMS

Dear old Yale. MPC

Bright darling of my heart (A mhuirnin geal mo chroidhe) Irish air. Words by S. MacManus. FSI

"Bright Easter day." A. H. Brown.

Words by H. G. Batterson. HC

"Bright Easter skies." G. W. Marston.

Words by A. Burgess. HC

"Bright fairies by Glengariff's bay." See The invocation

Bright her smiles. See Il balen del suo sorriso (Verdi)

"Bright in the east are the clouds of the dawning." See Morning (Tchaikovsky)

"Bright is the sun on the ocean" (Sicilian song) e. BMC

"Bright morning, hail." German song. e. FSS 4

"Bright Phoebus." J. Hook. NG

"Bright red is the sun." See The flower of Finae

"The bright red sun in ocean slept." See Danish love song

"The bright, rosy morning." FSS 2—WBT

Bright sparkles in de churchyard. Negro spiritual. HR

Bright sparkles in the churchyard. JP

Bright star of hope. See "Call me thine own" (Halévy)

"Bright star of love." See Alla stella confidente (Robaudi)

"Bright star of night." L. Spohr. e. CB

"The bright stars fade." See Good-bye, sweetheart, good-bye (Hatton)

"The bright stars of night on thy dark waters shine." See The beautiful Rhine

"Bright sun! before whose glorious ray" (Irish war song) Air: The merchant's daughter. Words by E. Walsh. BMC—MMI

"Bright was the guiding star that led." See Bright was the star (Bradbury)

"Bright was the morning." 18th century air. MM

Bright was the star. W. B. Bradbury. Words by H. Auber. MCS

"Brightest and best." K. S. Chittenden. Words by R. Heber. JS

"Brightest and best." J. P. Harding. Words by R. Heber. HC

"Brightest and best." G. Kiallmark. Words by R. Heber. MCS

"Brightest and best." F. Mendelssohn. (Words by R. Heber) WBT—WS

"Brightest and best." S. Webbe. Words by R. Heber. FSS 3—MCS—WBT

The brightest angel. See Der schönste engel (Graben-Hoffmann)

Brightest of golden days. M. W. Balfe. Words by C. Wallace. MCS

"Brightly, brightly gleam the sparkling rills." Haydn. e. FSS 2

"Brightly dawns upon me." See Il bacio (Arditi)

"Brightly glows the morning star." Mercadante. FSS 3

"Brightly speed the hours o'er the hunter's way." See Swiss hunter

"Brightly the silver star shines o'er the ocean." See Santa Lucia

"Brightly the stars are shining." See "Schön blinkt's aus allen sternen" (Vogrich)

Brighton camp. See The girl I left behind me

Brimbledon fair (Young Ramble-away) Folk song. SEF 2—SO

Brindisi ("Libiamo, libiamo") See Libiamo ne' lieti calici (Verdi)

Brindisi ("Sa couleur est blonde") See "Sa couleur est blonde et vermeille" (Massé)

Brindisi ("Il segreto per esser felici") See "Il segreto per esser felici" (Donizetti)

**Brindley, G. W.**

Good news we bring and peace (Simper)

"Sweetest music, softly stealing" (Simper)

"What do they say, these bells to me" (Simper)

"Wheat and barley bright with sunshine" (Simper)

"Bring a torch, Jeannette, Isabella." Old French carol. Words attributed to Saboly. e. DO—DSH

Bring back my Bonnie to me. H. J. Fuller (music and words) WC Bonnie. HSD

"My Bonnie." CHS—JSE—MPC—NMH—OH—SSS—WA—WBT—WSW—EFS

"Bring back my comfort." E. Colman. Words by C. Cotton. DM 2

"Bring flowers." Air: Musette di Nina. Words by F. Hemans. FSS 4—JO

Bring me, boy, a bowl of wine. Hook. Words by Upton. HSE 2

"Bring me cross and cup." Bach. e. OS 4

"Bring the good old bugle, boys." See Marching through Georgia (Work)

Bring the wagon home, John. College song. CU—TFC 2—WC

- "Bring the wreath of rich lehua." See A wreath for Princess Kaiulani (Hopkins)
- "Bring them to the Master." G. C. E. Ryley. HC
- "Bringt mir blut der edlen reben." See Trinklied (Arndt)
- Briolage (Song of the laborers of Berri) French folk song. e.f. TSF
- La brise (The breeze) C. Saint-Saëns. e.f. PG 2
- "La brise douce a caressé." See Petites roses (Cesek)
- "La brise souffle parfumée." See Sérénade à Juanita (Jouberti)
- Brises d'autrefois (Breezes of other days) G. Hüe. Words by H. Gauthier-Villars. e.f. SAM
- Brises d'autrefois (Memories of yore) e.f. HM 2
- The brisk young bachelor. Folk song. SEF 2—SO
- The brisk young lover. Folk song: Georgia version. CSE
- North Carolina version. CSE
- "A brisk young sailor." Folk song. SEF 2—SO
- "Britannia, the pride of the ocean" (The red, white and blue) (T. à Becket) SSS
- "Britannia's sons at sea." W. Reeve. Words by E. Knight. ME
- "Britannia's sons, rejoice." English patriotic song of 1758. Modern words by S. Baring-Gould. BE 8
- The British grenadiers. 16th century air: Sir Edward Nowell's delight. BE 2
- BOH—BOS—BSP—CST—DM 1—GO—HSD—HSE 1—MM—PR 1—SSS WBT
- The British national anthem. See God save the king (Carey)
- "Britons, raise your banners high." Air: Ymdawiad y brenin, or, The departure of the king. Words by Talhaiarn. MMW
- Britons, strike home. Chantey. SMW
- "Britons, where." Patriotic song of 1738. BE 7
- Briussov, W.  
Snowflakes (Grechaninov)
- Brixham town. Folk song. BSW
- Brizeux, Charles  
La procession (Franck)
- "Broad the fields about her lying." See Vive Purdue (Arthur)
- Brock, Mad.  
Wiegenlied (Mozart)
- Brodie-Innes, J. W.  
Lasses of Scotland (Irish air)
- "Broke! broke! broke." W. H. Jones. CHS
- The broken flower. See Fleur jetée (Fauré)
- Broken is my violin ("Eltörött a hegedüm") P. Danko. e.hu. BF 1
- The broken pitcher. H. Pontet. WBW
- The broken ring. See "In einem kühlen grunde" (Folk air); "In einem kühlen grunde" (Glück)
- A broken song. Irish air. Words by M. O'Neill. FSI
- The broken token. Folk song: Devon version. BSW
- Allanstand, N.C. version no. 1. CSE
- Allanstand, N.C. version no. 2. CSE
- Black Mountain, N.C. version. CSE
- Hot Springs, N.C. version. CSE
- Variant: The sweet-heart in the army
- Brome, Richard  
A-begging we will go (17th century air) Authorship uncertain
- The brook. Composer unknown. Words by Tennyson. JO
- [The brook] Song of the brook. G. D. Wilson. [Words by Tennyson] FSS 2—JSE
- The brook ("Thro' meadows, flowing swift and clear."—Das bächlein) J. Bleichmann. Words from the Russian of I. Gumeneva. e.g. FM
- "The brook was all a-riot." See La zaga
- Brooke, Fulke Greville, 1st baron  
"Away with these self-loving lads" (Dowland)
- Brooke, Stopford Augustus  
"Let the whole creation cry" (Elvey)  
The spring of love (Hyatt)
- Brooke, William Thomas  
"Come ye, with the angels sing" (Brown)
- Brooks, Charles Timothy, and Dwight, John Sullivan  
"God bless our native land! firm may she ever stand" (Carey)
- Brooks, Helen  
Three cheers for T. A. and P. U. (Old air)
- Brooks, Phillips  
Everywhere, everywhere, Christmas tonight (Redner)  
"God hath sent His angels" (Parker)  
"O little town of Bethlehem" (music by Booth; Burdett; Custance; Redner)
- The brookside. J. Hine. Words by R. M. Milnes (Lord Houghton) FSS 4
- JO
- "The broom bloomed so fresh and so fair." See She lives in the valley below (Hook)
- Broom, green broom. Traditional song. MM
- Variant of: Green broom
- The broom o' the Cowdenknowes. See The brume o' the Cowdenknowes
- Brooman, Hanna  
Norrländgens hemlängtan  
The Northlander's longing for home. See Norrländgens hemlängtan
- Brorson, Etter  
"Den yndigste rose" (Danish air)
- "Brothe" Andrew, whey you bin when de dry weathe' come." See Opon de rock

Brother and I. FSS 6

"Brother come and dance with me." See  
The dancing lesson (Humperdinck)

Brother Green (The dying soldier) Ken-  
tucky mountain song. WLT

"Brother so fine." See "Bruderlein fein"  
(Drechsler)

"Brother, tell me of the battle." G. F.  
Root. Words by T. Manahan. HSD  
—WBT

"Brother, thou and I." See Wiegenlied

"Brother, thou art gone before us." See  
The weary are at rest

"Brother, won't you pray for me." See  
Nobody knows de trouble I see

Brotherhood. See Brüderschaft

"Brothers, circle round in chorus." See  
"Brüder, lagert euch im kreise"

Brothers, don't get weary. Negro spiri-  
tual. DF

"Brothers, Poland is in need." See Po-  
lish national song (Ogiński?)

"Brothers up, swift arise." See War song

"Brothers, will you pray for me." See  
Nobody knows de trouble I see

"Brothers, you oughter had a been there."  
See Roll, Jordan, roll

"Brought up I was in Lincolnshire." See  
Botany bay (Vermont version)

Brown, Abbie Farwell

Sailing at Napoli (Italian air)

The sprig of thyme (Folk air)

Brown, Arthur Henry

"Alleluia! sing the triumph"

"Arise, and hail the sacred day"

"Bright Easter day"

Carol for New Year's day

"Carol we joyfully"

Christmas night

"Come ye, with the angels sing"

"Easter flowers and dressing"

"Easter flowers are blooming bright"

"Fields of gold are glowing"

"God is gone up"

"Hail! all hail this brightest morning"

"Hallelujah! raise the song"

"He is risen from the dead"

"If angels sung our Saviour's birth"

"A little Child is born to-night"

"Now lift the carol, men and maids"

"Now, prithee, minstrel, tell to me"

"O sing we a carol"

"The old year now away has fled"

"On Christmas night true Christians  
sing"

"On the eve before the Sabbath"

"Over all the land is glowing"

"Ring on, ye joyous Christmas bells"

"Ring the bells, the Christmas bells"

"See, the morning fair and bright"

"The shepherds amazed"

"Soft falls the snow"

"Sweet Child divine"

"When Christ was born of Mary free"  
(Tr of Christo paremus canticam,  
excelsis gloria)

Brown, Arthur Lawrence

"Glad light"

Brown, Ella W.

"Come, let us sing a merry song"  
(Composer unknown)

Brown, Francis H.

"A funny old fellow"

Trancadillo

Brown, I. L.

"Silent now the drowsy bird" (Offen-  
bach)

Brown, J. H.

Faded flowers (Power)

Brown, Jessie Christian

Old Butler (Composer unknown)

Brown, M. O.

"Ring, bells, ring"

Brown, Margaret Coote

"Under the stars one holy night"

Brown, R. E.

The knights of the golden O (Scott)

Brown, T. E.

"Three kings from out the Orient"  
(Gill)

Brown, Theron

Song of Columbus day (Haydn)

Brown, W. C.

A hundred years to come

Brown-Borthwick, R.

"Behold a little Child"

"There came a little Child to earth"

The brown bride. See Lord Thomas and  
fair Ellinor (Kentucky version)

The brown girl. Folk song: Allanstand,  
N.C. version no. 1. CSE

—Allanstand, N.C. version no. 2. CSE

—Alleghany, N.C. version. CSE

—Big Laurel, N.C. version. CSE

—Virginia version. CSE

The brown hair'd maiden. See Ho-ro mo  
nighean donn, bhòidheach

The brown lad. See An gille donn

Browne, Felicia Dorothea. See Hemans,  
Mrs Felicia Dorothea (Browne)

Browne, M. A.

"How I love to look on the fresh green  
moss" (Welsh air)

"The waters! the waters" (Welsh air)

Browne, Mary Anne

The better land

"The breaking waves dash high." See )  
Landing of the Pilgrims

The bridal of Andalla

The captive knight

Landing of the Pilgrims

The messenger bird

The Pilgrim fathers. See Landing of  
the Pilgrims

Plymouth rock. See Landing of the  
Pilgrims

Treasures of the deep

Tyrolese evening hymn

Browne, M. E.

"Shepherds night-watch keeping" (Def-  
fell)

Brownell, H. H.

John Brown's body (Old air)

Browning, Mrs Elizabeth (Barrett)

"How do I love thee" (music by Had-  
ley; White)

- Browning, F.**  
Sing tangent, co-tangent (Amherst college song)
- Browning, Robert**  
Lov'd by thee (Cantor)  
Rabbi Ben Erza (Hadley)
- Browning** ("The leaves be green") See "The leaves be green"
- Bruce, John**  
"But warily tent when ye come to court me." See O whistle, an' I'll come to you, my lad (attributed)  
"First when Maggie was my care." See Whistle o'er the lave o't  
O whistle, an' I'll come to you, my lad (attributed)  
Whistle o'er the lave o't
- Bruce, Michael**  
"How happy is the child who hears" (Composer unknown)
- Bruce, Silas**  
"The bird let loose"  
The carrier bird. See "The bird let loose"
- Bruce, V.**  
In the tomb (Vassilenko)
- Bruce** to his men at Bannockburn. See "Scots wha hae wi' Wallace bled"
- Bruce's** address. See "Scots wha hae wi' Wallace bled"
- Bruch, Max**  
Hymnus  
Thou only canst give peace. See Hymnus
- Bruchmann,**  
Im haine (Schubert)
- Bruck, M.** See Bruce, Michael
- Brudfaerden** i Hardanger (A bridal party on the Hardanger fjord) H. Kjerulf.  
Words by A. Munch. e.n. MAN
- "Brüder, Brüder, jetzt geht's in den krieg."**  
See Beim ausmarsch
- "Brüder, das ist deutscher wein."** See Rheinweinlied (Silcher)
- "Brüder, lagert euch im kreise."** Student-enlied. g. ED 1  
"Brüder, lagert euch im kreise" ("Brothers circle round in chorus") e.g. SSS
- "Brüder, reicht die hand zum bunde."** See Bundeslied (Mozart)
- "Brüder, zu dem festlichen gelage."** See Zu festgelagen
- Brüderchen, komm tanz' mit mir.** For English translation see The dancing lesson (Humperdinck)
- "Brüderlein fein."** J. Drechsler. Words by F. Raimund. g. ED 1  
"Brother so fine." e. WBT—WSC  
"Brüderlein fein" ("Brother so fine") e. FSS 2  
"Brüderlein fein" ("Eh! my dear lad") e.g. SSG
- Brüderschaft** ("Im krug zum grünen kranze") Volkesweise: Ich stand auf hohem berge. Words by W. Müller. g. ED 1
- Brüderschaft** (Brotherhood) e.g. SSG
- Brüll, Ignaz**  
"How times have changed." See "Wie anders war es"  
"Wie anders war es" (from Das goldene kreuz)
- "Brumbraskön i bumba."** See Baadn laatt
- The brume** o' the Cowdenknowes ("How blythe ilk morn was I to see")  
Scottish song. MMS  
The broom o' the Cowdenknowes. PS 1
- "La brume** plane sur les monts de l'Érivan." See On the Georgian hills (Rimskii-Korsakov)
- Brun, frau Friederike (Münter)**  
Freude in unschuld (Schulz)  
Liebe in allem (Schulz)
- Brun, Johan Nordahl**  
"Boer jeg paa det hoje fjeld" (Norse folk air)  
"For Norge, kjaempers fodeland" (Grétry)
- La brune** et le brigand (The brunette and the brigand) French Canadian folk song. BFS
- Bruneau, Alfred**  
The gay vagabond. See L'heureux vagabond  
L'heureux vagabond
- The brunette.** See La Moraschina
- The brunette** and the brigand. See La brune et le brigand
- Bruni, Pier Francesco Caletti.** See Cavalli, Francesco
- Brunonia.** Brown university song. L. B. Marshall. Words by E. O. Silver. CHS
- Brüssoff, W.** See Briussov, W.
- Bruton, J.**  
"Happy land! happy land" (Rimbault)
- Bruton** town. Folk song. SEF 1—SO
- Brutus.** W. Beale. Words by W. Smith. BE 4
- Bryant, H. T.**  
Balm of Gilead
- Bryant, William Cullen**  
An Arbor day song (Molloy)  
"As shadows cast by cloud and sun" (Cutler)  
The hunter's serenade (German air)  
The Indian girl's lament (Mendelssohn)  
Our country's call (German air)  
To the fringed gentian (Lang)
- Bryce, Catherine T.**  
The watchword (Armitage)
- "Bubbling and splashing."** Round. BD
- Bucalossi, Procida**  
Love, I will love you ever
- Buck, Dudley**  
In thy dreams
- Buckhurst, Charles Sackville, lord.** See Dorset, Charles Sackville, 6th earl of
- Buckley, Frederick**  
Kiss me quick and go
- Buckley, R. Bishop**  
Wait for the wagon

- Das bucklige männlein ("Will ich in mein gärtlein gehn") Volkslied. g. ED 3
- Bucks a-hunting go. Composer and author of words unknown. MM  
The Cheshire hunt. DM 2  
Variant: Sweet Tally-ho
- Buddhist chant (Imayo) Japanese folk song. e.j. YJ
- "The buds are bursting on the trees." R. H. Clouston, jr. Words by M. G. Osgood. HC
- Buffalo gals. HSD
- "The bugler paced thro' the driving snow." Arr from Pinsuti. JS
- "Build thee more stately mansions." A. Farwell. Words by O. W. Holmes. TL
- "Bula sobi Marusiā." See Petrus
- Bulfinch, Maria H.**  
"Now we bring our Christmas treasures" (Gurney)
- Bulgăraș (Ice upon the river) Rumanian song. e.ru. BF 2
- Bulgarian song. See "Fare thee well, old world"
- Bull, John  
God save the king: old version (attributed)
- Bull, Ole Borneman  
The chalet girl's Sunday. See Saetergjentens søndag  
The herdgirl's Sunday. See Saetergjentens søndag  
"I ensomme stunde"  
In lonely moments. See "I ensomme stunde"  
Saetergjentens søndag
- The bull and the cowboy. See El toro y el rancho
- The bull-dog on the bank. College song. TFC 1  
The bulldog. CHS—HSD—MPC—OH—WBT—WC
- Bullard, Frederick Field  
"Beam from yonder star"  
The pigtail  
A stein song  
"Sweet and clear the birds are singing"
- Bullinger, Ethelbert William  
"Art thou weary, art thou languid" (Tr of Kopon te kai kamaton)  
"The stars are shining bright and clear"
- Bulloch, John Malcolm**  
A mathematic monody (Newton)  
Our noble selves (Newton)  
The pocket Gray (Newton)  
The student and his bow-wow (Tabrar)  
The sunniest season of life (Kirby)
- The bully boat. Capstan chantey. SE
- Bully in the alley. Pulling chantey. SE
- "A bully ship and a bully crew." See Sacramento
- Bulwer-Lytton, Edward George Earle Lytton.** See Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron
- Bulwer-Lytton, Edward Robert Lytton.** See Lytton, Edward Robert Bulwer-Lytton, 1st earl of
- Bumpers, Squire Jones ("Ye good fellows all") O'Carolan. Words attributed to A. Dawson. MMI
- The bumpkin. See El payo
- A bunch of cowslips. See "Polly and I" (Wakefield)
- Bundesfeier ("Wo zur frohen feierstund") Composer and author of words unknown. g. ED 1
- Bundeslied ("Brüder, reicht die hand") W. A. Mozart. Author of words unknown. g. ED 1—ED 3
- Bundeslied ("In allen guten stunden") J. F. Reichardt. Words by W. von Goethe. e. ED 1
- Bundeslied ("Sind wir vereint") G. F. Hanitsch. Words by E. M. Arndt. g. ED 1
- Bundeslied ("Wo mut und kraft") French air: Brülant d'amour. Words by C. Hinkel. g. ED 1
- Bunker hill. H. L. Tuckerman. Words by J. B. Taylor. HSD—WBT
- Bunn, Alfred**  
"The heart bowed down" (Balfe)  
"I dreamt that I dwelt in marble halls" (Balfe)  
"The light of other days" (Balfe)  
"Scenes that are brightest" (Wallace)  
Then you'll remember me (Balfe)  
We may be happy yet (Balfe)
- Bunnett, Edward  
"Carol, sweetly carol, a Saviour born today"  
Joyful is the morn. See "Once again the olden story"  
"O wonderful the tidings"  
"Once again the olden story"  
"The stars are shining bright and clear"
- "Bunt sind schon die wälder." See Herbstlied (Reichardt)
- Buononcini, Giovanni Maria. See Bononcini, Giovanni Maria
- Burdett, George Albert  
"O little town of Bethlehem"
- Burdette, Robert Jones**  
"Rock-a-bye, baby" (Old lullaby)
- Bürger, Gottfried August**  
Das blümchen wunderhold (Beethoven)  
Liebeszauber (Schulz)  
Die trennung (Rousseau)  
Wilhelm (Schulz)
- Burgess, Alexander**  
"Bright Easter skies" (Marston)
- Burgoynne, John**  
The dashing white sergeant (Bishop)
- Burgwedel, Karl von  
"Auf dem berge dort oben, da wehet der wind"
- Buri, Christian von**  
Jünglings weihe (Student air)
- The burial of Sir John Moore. J. Barnett. Words by C. Wolfe. JO
- The burial of the robin. A. S. Gatty. WSC

**Burâno.** Bulgarian folk dance. b.e.  
BF 1

**Burleigh, Henry Thacker**  
An ante-bellum sermon: negro spiritual arranged  
De black-bird an' de crow: negro spiritual arranged  
The Danville chariot: negro spiritual arranged  
"Ma Lawd's a-writin' down time": negro spiritual arranged  
My Merlindy Brown  
Negro lullaby  
When de debble comes 'round: negro spiritual arranged

**"Burly, dozing humble-bee."** See The humble-bee (German air); The humble bee (Neidlinger)

**Burn, minstrel**  
"When Phoebus bright"

**Burnap, Uziah Christopher**  
Baxter. See "Thy way, not mine, O Lord"  
"Thy way, not mine, O Lord"

**Burney, Agnes**  
"Ring the bells, the Christmas bells" (music by Brown; Dean; Erskine; Oake)

**Burnham, Charles S.**  
The moon's lullaby

**Burnham, Mrs Clara Louise (Root)**  
Funicoli-funicola (Sailing o'er a summer sea) (Denza)

**"Burning heart and bold."** See A song of the great adventure

**"Burning out is the sunset's red flame."**  
M. Balakireff. Words from the Russian of V. Kulchinsky. e. NM 1

**Burns, Robert**  
"A' the lads o' Thornie-bank" (Scottish air)  
"Adieu! a heart-warm, fond adieu" (Scottish air)  
"Adown winding Nith I did wander" (Scottish air)  
"Ae fond kiss" (Old Highland air; air: Rory Dall's port; also music by unknown composer)  
"Aften hae I play'd at the cards and the dice" (Scottish air)  
Afton water (Old Scottish air; air: Afton water; also music by Hume; Spilman)  
"Again rejoicing nature sees" (Scottish air)  
"Ah, Chloris, since it may not be" (Scottish air)  
"Altho' my back be at the wa'" (Scottish air)  
"Altho' my bed were in yon muir" (Scottish air)  
"Amang the trees, where humming bees" (Scottish air)  
The American war (Scottish air)  
An' O, for ane-an'-twenty, Tam (Scottish air)  
"An somebody were come again" (Scottish air)

"Ance mair I hail thee, thou gloomy December" (Scottish air)  
"Anna, thy charms my bosom fire" (Oswald)  
"As down the burn they took their way" (Scottish air)  
"As I cam down by yon castle wa'" (Scottish air)  
"As I cam down the banks o' Nith" (Scottish air)  
"As I came o'er the Cairney mount" (Scottish air)  
"As I gaed down the water-side" (Scottish air)  
"As I lay on my bed on a night" (Scottish air) Authorship uncertain  
"As I stood by yon roofless tower" (Scottish air)  
"As I was walking up the street" (Scottish air)  
"As I went out ae May morning" (Scottish air)  
"As late by a sodger I chanced to pass" (Scottish air)  
Auld lang syne (Original Scottish air; also air: I fee'd a lad at Michaelmas)  
"The auld man's mare's dead" (Scottish air)  
Auld Rob Morris (Scottish air)  
Awa, Whigs, awa (Old Scottish air)  
"Awa wi' your witchcraft o' beauty's alarms" (Scottish air)  
Ay wakin', O (Scottish air)  
Bannocks o' bear meal (Scottish air)  
"Behold, my love, how green the groves" (Scottish air; also music by Locke)  
"Behold the hour, the boat arrive" (Scottish air)  
The birks of Aberfeldy (Scottish air)  
"The blude red rose at Yule may blaw" (Scottish air)  
The blue-eyed lassie (Riddell)  
Blythe, blythe, and merry was she (Scottish air)  
"Blythe hae I been on yon hill" (Scottish air)  
Bonnie bell (Scottish air)  
Bonnie Doon (Miller)  
Bonnie wee thing (Scottish air)  
"The bonniest lad that e'er I saw" (Scottish air)  
"But lately seen in gladsome green" (East Indian air)  
"By Allan stream I chanc'd to rove" (Scottish air)  
"By love and by beauty" (Scottish air)  
Ca' the yowes to the knowes (Scottish air)  
The Campbells are comin' (Old Scottish air)  
"Can I cease to care" (Scottish air)  
The captain's lady (Scottish air)  
"The Catrine woods were yellow seen" (Masterton)  
"Cauld is the e'enin blast" (Scottish air)

**Burns, Robert** —*Continued*

"Clarinda, mistress of my soul" (Schet-ky)

Cock up your beaver (Scottish air)

"The collier has a 'dochter" (Scottish air)

"Come boat me o'er, come row me o'er" (Scottish air: O'er the water to Charlie; also Scottish air: Over the water to Charlie)

"Come, bumpers high! express your joy" (Scottish air)

"Come, let me take thee to my breast" (Scottish air)

"Come under my plaidie" (Scottish air)

Comin' thro' the rye (Old Scottish air)

"Comin' thro' the rye, poor body" (Scottish air)

"Contented wi' little" (Air: Lumps of pudding; air: The wee, wee man)

"The cooper of Cuddie came here awa" (Scottish air)

Corn rigs are bonnie (Scottish air)

Craigie-burn wood (Scottish air)

Dainty Davie (Scottish air)

"The day returns, my bosom burns" (Riddell)

The deil's awa' wi' the exciseman (Scottish air)

"Deluded swain, the pleasure" (Scottish air)

The deuks dang ow're my daddie (Scottish air)

"Dire was the hate at old Harlaw" (Scottish air)

"Does haughty Gaul invasion threat" (Scottish air)

The dream (Scottish air)

"Duncan Gray cam' here to woo" (Scottish air)

"Fareweel to a' our Scottish fame" (Scottish air)

"Farewell, thou stream" (Air: Alace yat I came owr the moor; air: Nannie's to the greenwood gone)

"Farewell, ye dungeons dark and strong" (Scottish air)

"Fate gave the word—the arrow sped" (Scottish air)

Fine flowers in the valley (Scottish air)

"For thee is laughing nature gay" (Scottish air)

"Forlorn my love, no comfort near" (Scottish air)

"Frae the friends and land I love" (Scottish air)

"From thee, Eliza I must go" (Air: Donald; air: Gilderoy)

"Fy, let us a' to Kirkcudbright" (Scottish air)

"Gae bring to me a pint o' wine" (Scottish air; also music by Oswald)

Gala water (Scottish air)

The gallant/weaver (Scottish air)

"Gane is the day" (Scottish air)

"Gat ye me, O, gat ye me" (Scottish air)

"The gloomy night is gath'ring fast" (Scottish air)

Green grow the rushes, O (Scottish air)

"Guid'e'en to you, kimmer, and how do you do" (Scottish air)

Guidwife, count the lawin (Scottish air)

"Had I a cave" (Scottish air)

"Had I the wyte" (Scottish air)

"He clench'd his pamphlets in his fist" (Scottish air)

"The heather was blooming" (Scottish air)

"Hee balou, my sweet wee Donald" (Scottish air)

"Her daddie forbad, her minnie forbad" (Scottish air)

Here's a health to ane I lo'e dear (Scottish air)

"Here's a health to them that's awa'" (Scottish air)

"Here's to thy health, my bonie lass" (Scottish air)

Hey, ca' thro' (Scottish air)

"Hey, the dusty miller" (Scottish air)

Highland cradle song (Schumann)

"A Highland lad my love was born" (Air: O, an ye were dead, guidman; air: The white cockade)

Highland Mary (Scottish air; also music by Bartlett)

The Highland widow's lament (Scottish air)

"How can my poor heart be glad" (Scottish air)

"How cruel are the parents" (Scottish air)

"How lang and dreary is the night" (Scottish air)

"How pleasant the banks" (Air: Bhanerach dhon na chrie; air: The maids of Arrochar)

"I am a bard" (Scottish air)

"I am a son of Mars" (Scottish air)

"I coft a stane o' haslock woo" (Scottish air)

"I do confess thou art sae fair" (Scottish air)

"I fee'd a man at Martinmas" (Scottish air)

"I gaed up to Dunse" (Scottish air)

"I had sax owsen in a pleugh" (Scottish air)

"I hae a wife o' my ain" (Scottish air)

"I hae been at Crookieden" (Scottish air)

I love my love in secret (Scottish air)

"I never saw a fairer" (Scottish air)

"I once was a maid tho' I cannot tell when" (Scottish air)

"I sing of a whistle" (Riddell?)

"I wish I war where Eelin lies" (Air: Fair Helen of Kirkconnel; air: Where Helen lies)

"If thou should ask my love" (Scottish air)

"Ilk care and fear, when thou art near" (Scottish air)

I'm owre young to marry yet (Scottish air)

**Burns, Robert**—*Continued*

- "In comin by the brig o' Dye" (Scottish air)  
 "In Mauchline there dwells six proper young belles" (Scottish air)  
 "In simmer, when the hay was mawn" (Scottish air)  
 "Is this thy plighted, fond regard" (Scottish air)  
 "It is na, Jean, thy bonnie face" (Scottish air; also music by Oswald)  
 "It was a' for our rightfu' king" (Scottish air)  
 "It was in sweet Senegal" (Scottish air)  
 "It was the charming month of May" (Scottish air)  
 "It's now the day is dawin" (Scottish air)  
 "It's up wi' the Souters o' Selkirk" (Scottish air)  
 "Jockie's ta'en the parting kiss" (Scottish air)  
 "John Anderson my jo, John" (Watson)  
 Kellyburnbraes (Scottish air)  
 "Ken ye ought o' Captain Grose" (Scottish air)  
 "The laddies by the banks o' Nith" (Scottish air)  
 Lady Mary Ann (Scottish air)  
 "Landlady, count the lawin" (Scottish air)  
 "Lang hae we parted been" (Scottish air)  
 The lass of Ecclefechan (Scottish air)  
 "Lassie, lend me your braw hemp heckle" (Scottish air)  
 Lassie wi' the lint-white locks (Scottish air)  
 "Last May a braw wooer" (Scottish air)  
 "The lazy mist hangs from the hill" (Scottish air)  
 The lea rig (Scottish air; also music by Reid)  
 Leezie Lindsay (Scottish air)  
 Let loove sparkle in her e'e (Scottish air)  
 "Let me ryke up to dight that tear" (Scottish air)  
 "Let not woman e'er complain" (Scottish air)  
 Logan braes (Scottish air)  
 Lord Gregory (Ancient Galloway air)  
 "Loud blaw the frosty breezes" (Scottish air)  
 "Louis, what reck I by thee" (Scottish air)  
 "The lovely lass of Inverness" (Oswald)  
 Lovely Polly Stewart (Scottish air)  
 McPherson's farewell (Scottish air)  
 A man's a man for a' that (Scottish air)  
 "Mark yonder pomp of costly fashion" (Scottish air)  
 "Musing on the roaring ocean" (Gaelic air)  
 My ain kind dearie, O (Scottish air)  
 "My bonie lass, I work in brass" (Scottish air)  
 "My daddie was a fiddler fine" (Scottish air)  
 "My father was a farmer" (Scottish air)  
 "My Harry was a gallant gay" (Scottish air)  
 "My heart is a-breaking, dear tittie" (Air: The muckin' o' Geordie's byre; air: Tam Glen)  
 "My heart is sair—I darena tell" (Air: For the sake o' somebody; air: The Highland watch's farewell)  
 "My heart is wae, and unco wae" (Scottish air)  
 "My heart was ance as blythe and free" (Scottish air)  
 "My heart's in the Highlands" (German folk air; air: Cro challin; air: The musket salute; air: Portmore; also music by Courtney; Jensen)  
 My jo Janet (Scottish air)  
 "My lord a-hunting he is gane" (Greig)  
 "My love she's but a lassie yet, my love she's but a lassie yet" (Scottish air)  
 "My love was born in Aberdeen" (Scottish air)  
 "My luve is like a red, red rose" (Air: Low down in the broom; air: Major Graham; also music by Garrett; Schumann)  
 My Nannie, O (Scottish air)  
 "My Peggy's face, my Peggy's form" (Scottish air)  
 My spouse, Nancy (Scottish air)  
 My tocher's the jewel (Scottish air)  
 "My wife's a winsome wee thing" (Scottish air)  
 "Nae birdies sang the mirky hour" (Scottish air)  
 "Nae gentle dames, tho' ne'er sae fair" (Scottish air)  
 "Near Edinburgh was a young son born" (Scottish air)  
 "No churchman am I for to rail and to write" (Scottish air)  
 "No cold approach, no alter'd mien" (Barrett)  
 "The noble Maxwells and their powers" (Riddell)  
 "Now in her green mantle blythe nature arrays" (Air: My Nannie's awa'; air: There are few good fellows when Jamie's awa')  
 "Now nature hangs her mantle green" (Scottish air)  
 "Now westlin winds and slaught'ring guns" (Scottish air)  
 "Oh, aye my wife she dang me" (Scottish air)  
 "O bonnie was yon rosy brier" (Air: I wish my love were in a mire; air: Laggan burn; air: The wee, wee man)  
 "O, cam ye here the fight to shun" (Scottish air)

**Burns, Robert**—*Continued*

O Charlie is my darling (Jacobite air)  
 "O dear minny, what shall I do" (Scottish air)  
 "O, Donald Couper and his man" (Scottish air) Authorship uncertain  
 "O, for my ain king, quo' gude Wallace" (Scottish air)  
 "O, Galloway Tam cam here to woo" (Scottish air)  
 "O heard ye of a silly harper" (Scottish air)  
 "O, how can I be blythe and glad" (Scottish air)  
 "O, how shall I, unskilfu', try" (Scottish air)  
 "O, I am come to the low countrie" (Scottish air)  
 "O, I forbid you maidens a'" (Scottish air)  
 "O, ken ye what Meg o' the mill has gotten" (Air: O bonie lass, will ye lie in a barrack; air: O ken ye what Meg)  
 "O Kenmure's on and awa', Willie" (Scottish air)  
 "O lassie, art thou sleeping yet" (Air: Let me in this ae nicht; air: Will ye lend me your loom, lass)  
 "O lassie, art thou sleeping yet": Her answer (Air: Let me in this ae nicht)  
 O lay thy loof in mine, lass (Scottish air)  
 "O, leave novéls, ye mauchline belles" (Scottish air)  
 "O, leeze me on my spinnin-wheel" (Scottish air)  
 "O luvie will venture in" (Scottish air)  
 "O, Mary, at thy window be" (Air: Duncan Davison; air: The miller)  
 "O May, thy morn was ne'er so sweet" (Air: O May, thy morn; air: The rashes)  
 "O merry hae I been teethin a heckle" (Scottish air)  
 "O, open the door" (Irish air; Scottish air)  
 "O Philly, happy be that day" (Scottish air)  
 "O, poortith cauld" (Air: Cauld kail; air: I had a horse)  
 "Oh, raging fortune's withering blast" (Scottish air)  
 "O saw ye bonnie Lesley" (Scottish air)  
 "O, saw ye my dear, my Philly" (Scottish air)  
 "O, saw ye my dearie, my Eppie McNab" (Scottish air)  
 "O, some will court and compliment" (Scottish air)  
 "O, stay, sweet warbling woodlark, stay" (Scottish air)  
 "O, steer her up" (Scottish air)  
 "O, that I had ne'er been married" (Scottish air)

O this is no my ain lassie (Scottish air)  
 "O thou pale orb that silent shines" (Scottish air)  
 "O Tibbie, I ha'e seen the day" (Scottish air)  
 O wat ye wha's in yon toun (Scottish air)  
 "O were I on Parnassus hill" (Oswald)  
 "O were my love yon lilac fair" (Air: Gin my love were yon red rose; air: Hughie Graham)  
 "O wert thou in the cauld blast" (Scottish air; air: Lenox love to Blantyre; also music by Mendelssohn)  
 "O wha is she that lo'es me" (Scottish air)  
 "O, wha my babie-clouts will buy" (Scottish air)  
 "O, wha will to Saint Stephen's house" (Scottish air)  
 "O, whar gat ye that hauver-meal bannock" (Scottish air)  
 "O, when she cam ben, she bobbed fu' law" (Scottish air)  
 "O, where hae ye been Lord Ronald, my son" (Scottish air)  
 "O whistle, and I'll come to you, my lad" (Bruce?)  
 "O Willie brew'd a peck o' maut" (music by Masterton; Shore)  
 "O, wilt thou go wi' me, sweet Tibbie Dunbar" (McGill?)  
 "Of a' the airts the wind can blaw" (Marshall)  
 "On a bank of flowers in a summer day" (Gaillard)  
 "On Cessnock banks" (Air: The butcher boy; air: The cardin o't)  
 "One night as I did wander" (Scottish air)  
 "Orthodox! orthodox! wha believe in John Knox" (Scottish air)  
 "Our lords are to the mountains gane" (Scottish air)  
 "Our young lady's a huntin gane" (Scottish air)  
 "Out over the Forth, I look to the north" (Gow)  
 "Peg Nicholson was a good bay mare" (Scottish air)  
 Phillis the fair (Scottish air)  
 "The ploughman, he's a bonie lad" (Scottish air)  
 "Powers celestial" (Scottish air)  
 Rattlin' roarin' Willie (Scottish air)  
 "Raving winds around her blowing" (Scottish air)  
 "Rob Roy from the Highlands cam" (Scottish air)  
 "Rob Roy was my father ca'd" (Scottish air)  
 "The robin cam to the wren's nest" (Scottish air)  
 "A rosebud by my early walk" (Scottish air; also music by Sillar)  
 Sae far awa' (Scottish air)

*urns, Robert—Continued*

"Sae flaxen were her ringlets" (Scottish air)  
 "Scots, wha ha'e wi' Wallace bled" (Scottish air)  
 Scottish wedding (Scottish air)  
 "See the smoking bowl before us" (Scottish air)  
 "Sensibility how charming" (Scottish air)  
 "She play'd the loon or she was married" (Scottish air)  
 "She's fair and fause that causes my smart" (Scottish air)  
 Sic a wife as Willie had (Scottish air)  
 "Sir John Cope trode the north right far" (Scottish air)  
 "Sir Wisdom's a fool when he's fou" (Scottish air)  
 "Sleepst thou or wak'st thou" (Scottish air)  
 "The small birds rejoice" (Scottish air)  
 The soldier's return (Scottish air)  
 The song of death (Scottish air)  
 "Stay, my charmer, can you leave me" (Gaelic air)  
 "The sun he is sunk in the west" (Scottish air)  
 "Sweet are the banks—the banks o' Doon" (Scottish air)  
 "The taylor fell thro' the bed" (Scottish air)  
 "The taylor he cam here to sew" (Scottish air)  
 "The Thames flows proudly to the sea" (Scottish air)  
 "Their groves o' sweet myrtle" (Scottish air)  
 Theniel Menzie's bonnie Mary (Scottish air)  
 "There grows a bonie brier-bush in our kail-yard, there grows a bonie brier-bush in our kail-yard" (Scottish air)  
 "There liv'd a man in yonder glen" (Scottish air)  
 "There was a battle in the north" (Scottish air)  
 "There was a bonie lass" (Scottish air)  
 "There was a lad was born in Kyle" (Air: Dainty Davie; air: O gin ye were daid, guidman)  
 "There was a lass and she was fair" (Air: Bonnie Jean; air: Willie was a wanton wag)  
 "There was a lass, they ca'd her Meg" (Scottish air)  
 "There was a wife wonn'd in Cockpen" (Scottish air)  
 "There was five carlins in the south" (Scottish air)  
 "There was on a time" (Scottish air)  
 "There was three kings into the east" (Scottish air)  
 There'll never be peace till Jamie comes hame (Scottish air)  
 "There's a youth in this city" (Gow)  
 "There's cauld kail in Aberdeen" (Scottish air)

"There's nane shall ken, there's nane can guess" (Scottish air)  
 "There's news, lasses, news" (Scottish air)  
 "There's sax eggs in the pan, gudeman" (Scottish air)  
 "Thickest night, surround my dwelling" (Masterton)  
 "Thine am I, my faithful fair" (Scottish air; also music by Whitaker)  
 "Tho' cruel fate should bid us part" (Air: The northern lass; air: She rose and let me in)  
 "Tho' women's minds like winter winds" (Scottish air)  
 "Thou hast left me ever, Jamie" (Scottish air)  
 "Thou ling'ring star with less'ning ray" (Scottish air; also music by Oswald)  
 The tither morn (Highland air)  
 To Chloe in sickness (Bennett)  
 The trogger (Scottish air)  
 "True-hearted was he" (Scottish air)  
 "Turn again, thou fair Eliza" (Gaelic air)  
 "Twa bonie lads were Sandy and Jockie" (Scottish air)  
 "Twas even—the dewy fields were green" (Scottish air)  
 "Twas in the seventeen hunder year" (Scottish air)  
 "Twas na her bonie blue e'e was my ruin" (Scottish air)  
 "Twas past one o'clock" (Scottish air)  
 Up in the morning early (Scottish air)  
 "Wae is my heart" (Scottish air)  
 Wandering Willie (Scottish air)  
 "Wantonness for evermair" (Scottish air)  
 "Weary fa' you, Duncan Gray" (Scottish air)  
 The weary pund o' tow (Scottish air)  
 "Wee Willie Gray" (Scottish air)  
 "Wha in a brulzie" (Scottish air)  
 "Wha is that at my bower-door" (Scottish air)  
 "Wham will we send to London town" (Scottish air)  
 "Whare are you gaun, my bonie lass" (Scottish air)  
 "Whare hae ye been sae braw, lad" (Scottish air)  
 "Whare live ye, my bonie lass" (Scottish air)  
 "What can a young lassie" (Scottish air)  
 "What merriment has taen the Whigs" (Scottish air)  
 "What will I do gin my hoggie die" (Scottish air)  
 "When chill November's surly blast" (Scottish air)  
 "When first I came to Stewart Kyle" (Scottish air)  
 "When first my brave Johnie lad" (Scottish air)  
 "When Januar' wind was blawin cauld" (Scottish air)

**Burns, Robert—Continued**

- "When we gae'd to the braes o' Mar"  
(Scottish air)  
"Where are the joys I hae met in the morning" (Scottish air)  
"Where, braving angry winter's storms" (Gow)  
Whistle o'er the lave o't (Bruce)  
"Why, why tell thy lover" (Scottish air)  
"Will ye go to the Indies, my Mary" (Scottish air)  
"Willie Wastle dwalt on Tweed" (Scottish air)  
"Wilt thou be my dearie" (Scottish air)  
"The winter it is past" (Scottish air)  
"The wintry west extends his blast" (Scottish air)  
"Ye flowery banks o' bonie Doon" (Scottish air)  
"Ye gallants bright, I rede you right" (Masterton)  
"Ye Jacobites by name" (Scottish air)  
"Ye sons of old Killie" (Scottish air)  
"Yestreen I had a pint o' wine" (Scottish air)  
"Yestreen I met you on the moor" (Scottish air)  
"Yon wild mossy mountains" (Oswald)  
"Young Jamie, pride of a' the plain" (Scottish air)  
"Young Jockie was the blythest lad" (Scottish air)  
"Young Peggy blooms our boniest lass" (Air: Loch Eroch Side; air: Peggie, I must love thee)  
"Your friendship much can make me blest" (Scottish air)  
"You're welcome to despots, Dumourier" (Scottish air)

**Burnside, Helen M.**

- "Moonlight and music" (Pinsuti)  
An old garden (Temple)  
Tired, so tired (Bliss)

**Burroughs, John**

- My own shall come to me (Foster)

**Burroughs, Ole**

- The red and the black (Old air)

**"Burschen, heraus,"** Composer and author of words, unknown. g. ED 1**Burschenlust** ("Der mai ist gekommen") J. W. Lyra. Words by E. Geibel. g. ED 1

- Burschenlust (Student delight) e.g. SSG

**Burton, Henry**

- "In the secret of His presence I am kept from strife of tongues" (Olivier)

**Burton, Richard Eugene**

- The children's voices (Alpine air)

**Burton ale.** J. Barrett. BE 5**"Bury me, for love and pity."** Air: The queen's dream. Words from the Welsh. e. MMW**"Bury my Bible at my head."** See Sir Hugh**Busch, Carl**

- "Orpheus with his lute"

- "Under the greenwood tree, who loves to lie with me"

**Bush, Bertha Evangeline**

- Harvest home song (Olds)

- Memorial day song (Olds)

- Thanksgiving hymn (Olds)

**The bush** aboon Traquair ("Hear me, ye nymphs, and every swain") Scottish air. Words by R. Crawford; wrongly attributed to W. Crawford. JO—MMS—PS 1**Bushes and briars.** Folk song from Essex. SF 2**"Busk ye, busk ye, my bonnie, bonnie wife."** See The braes of Yarrow**Bussine, Romain**

- Après un rêve (Fauré)

**Busslied** (A song of penitence) Beethoven. Words by Gellert. e.g. HSS 1—HSS 2—PG 2**"Busy, curious, thirsty fly."** Greene. Words by W. Oldys. DM 1—JE**"The busy lark."** G. W. Chadwick. Words by G. Chaucer. TL**"But are you sure the news is true"** See There's nae luck about the house**"But black is the colour of my true love's hair."** See Black is the colour**But He ain't comin' here t' die no mo'. See Jesus ain't comin' here t' die no mo'****But I care not what others may say.** See Rosalie**"But lately seen in gladsome green."** East Indian air. Words by R. Burns. BSR**"But oh! what art can teach."** Händel. OS 1**"But the Lord is mindful of His own."** F. Mendelssohn. e. BD—CS 1—FSS 2—JS—JSE—OS 2—SAS 2—WS**"But warily tent when ye come to court me."** See O whistle an' I'll come to you, my lad (Bruce?)**But when morning dawneth.** A. Randegger. Words by F. R. Havergal. JS

- "Sadly bend the flowers." FSS 4

**"But when young Suse came to knew this."** See The two brothers (Mount Fair, Va. version no. 2)**"But who is this? tremendous to behold."** Händel. SAS 2**"But who may abide the day of His coming."** Händel. OS 4—SAS 4**Butler,**

- Rosalinda

**Butler, Samuel**

- The clear cavalier (Banister) Authorship uncertain

**Butter-week** (Masliánitsa) Russian folk song. e. SSR 3**The buttercup test.** FSS 7**"Buttercups and daisies."** WBT—WSC**"Buttercups ev'ry one bright."** See The buttercup test**Butterfield, James Austin**

- When you and I were young, Maggie

- Butterflies** ("Les papillons couleur de neige") See Les papillons (Chausson)
- Butterflies** ("What pretty wings you flutter") French folk air: Giroflé, girofla. Words by N. H. Dole. DO
- Butterfly** (Chô-chô) G. Ross. e.j. RAS
- A butterfly** at Haga. See "Fjäriln vingad syns på Haga" (Bellman)
- "Butterfly, butterfly light upon a naleaf, pray."** See Butterfly (Ross)
- Butterfly** in April. See Citronenfalter im april (Wolf)
- Butterfly** love. See "Es el amor mariposa"
- "The butterfly the candle seeks."** See "Le papillon suit la chandelle"
- "Butterfly white would light here."** See Trippole, trappole
- The butterfly's ball.** WSC
- "The butterfly's fallen in love with the rose."** See "Der schmetterling ist in die rose verliebt" (Franz)
- Butterworth, Hezekiah**  
The school-house and the flag (Southwick)
- Button, E.**  
The girl of the seasons (Sanderson)
- Button, Henry Elliott**  
"The fishers sat within their boat"  
"Hark! the angels bright are singing"
- The buxom matron.** See The song of Khivria (Musorgskii)
- Buy a broom.** Air: Lieber Augustin, attributed to A. Lee. HSD—JO—WA—WBT—WSC—WSW  
"From Teutschland I come." BE 3
- Buy braw troggin frae the banks o' Dee.** See The trogger
- Buy my dainty beans.** Round. BD
- Buy my roses.** J. T. Norton. FSS 7
- Buy my strawberries.** C. Howard. FSS 4
- "By a bancke as I lay, musing on a thing that was past and gone, hey how."** See "By a bank as I lay" (2d version)
- "By a bancke as I lay musying mysylfe alone hey how."** See "By a bank as I lay" (1st version)
- "By a bank as I lay."** 15th century song. 1st version. BOH—CO 1—JE  
—2d version. CO 1
- By a new-made grave.** S. Rachmaninoff. Words from the Russian of S. Nadson. e. NM 2
- "By Allan stream I chanc'd to rove."** Air: Allan water. Words by R. Burns. BSR
- By an' by** ("I know my robes") Negro spiritual. JB  
By-and-by. DF
- "By Anchtertyre there grows the aik."** See Blythe, blythe and merry was she
- By and by** ("A little blithesome merry lass") J. Hook. Words by Upton. ME
- By and by we'll all go down.** See Down in the valley
- "By Auchtertyre there grows the aik."** See Blythe, blythe and merry was she
- "By-bye, by-bye! by-bye, by-bye! lower than the humble wayside flow'r."** See Cradle-song of the poor (Musorgskii)
- "By-bye, by-bye, sleep, my pretty boy."** See Peasant cradle-song (Musorgskii)
- "By Celia's arbor."** F. Mendelssohn. Words by T. Moore. BC—BD  
The garland (Der blumenkranz) e.g. TS
- "By chance it was."** Folk song. BSW
- "By cool Siloam's shady rill."** Words by R. Heber. FSS 1—JS
- "By day, when I am working."** See "Om dagen vid mitt arbete"
- "By daytime at my work."** See "Om dagen vid mitt arbete"
- "By dimpled brook."** T. A. Arne. Words from Milton. DM 1—HSE 2—JE—ME—PR 2
- "By force I am fixed."** See Light o' love
- "By Galilee's calm waters, on a day."** See Come unto me (Bliss)
- "By Killarney's lakes and fells."** See Killarney (Balfe)
- "By Logan's streams that run sae deep."** See Logan water
- "By love and by beauty."** Air: Eppie Adair. Words by R. Burns. BSR
- By Manzanares.** See "Am ufer des flusses des Manzanares" (Jensen)
- By moonlight.** See "Au clair de la lune"
- "By my love's window here."** See "Vor liebchens fenster"
- "By Ochtertyre grows the aik."** See Blythe, blythe and merry was she
- "By Oughtertyre grows the aik."** See Blythe, blythe, and merry was she
- "By road and river, country-side and town."** See Fiddle and I (Goodeve)
- "By St Gille, hasten on."** See Les pas d'armes du roi Jean (Saint-Saëns)
- "By silent hearth."** See "Am stillen herd" (Wagner)
- "By snow-fields encompass'd alone stands a pine-tree."** See The pine-tree (Balakirev)
- "By that lake, whose gloomy shore."** Air: The brown Irish girl. Words by T. Moore. MI
- "By the blue Alsatian mountains."** See The blue Alsatian mountains (Maybrick)
- By the blue sea.** H. Smart. Words by F. Enoch. FSS 6
- "By the bridge"** (Wozli ryczki wozli mosta) Russian dumka. e. SMF
- By the clear fountain.** See "A la claire fontaine"
- "By the cradle of Yankele"** ("Unter Yankele's vigele") Jewish folk song. e.y. GF 1
- "By the Danube do I wander."** See The old lover and the new
- "By the dark waves of the rolling sea."** See O, take me back to Switzerland (Norton)

- "By the Don a flow'ry lane." See The banks of the Don (Musorgskii)
- "By the Feal's wave benighted." See Desmond's song
- By the fireside (U kamina) Modern Russian gypsy song. e.r. BF 1
- "By the gaily circling glass." Arne. Words by Milton. DM 1—HSE 2
- "By the glimmering moonlight first I saw thee." See "A la luz de la luna"
- "By the glories of earth, sea and sky." See Power and love (Gounod)
- "By the hatchet wounded." See The wounded birch (Grechaninov)
- "By the hope within us springing." See Before the battle
- By the lake ("Z tamtej strony jeziorozeczka") Polish folk song. e.p. BF 1
- "By the lakes of Killarney." Irish air. Words by A. P. Graves. FSI
- "By the lore of ages far." See The enchantress (Hatton)
- "By the old Moulmein pagoda." See On the road to Mandalay (Trevannion)
- By the path. See Par le sentier (Dubois)
- "By the quiet water gleaming." See Das vergissmeinnicht (Himmel)
- By the river. See An der Weser (Presel)
- "By the rude bridge that arched the flood." See Concord hymn (Beethoven)
- "By the sad sea waves." J. Benedict. FSS 2—HSC—HSD—HSE 2—WBT
- By the sea shore (Serenade) N. W. Gade. e. KSN
- "By the simplicity of Venus' doves." H. R. Bishop. Words by Shakespeare. DM 1—HSE 3
- By the spring. See Alla fontana
- "By the stream so pure and clear." See Song of the isle of Saint Kilda
- "By the thorny way of sorrow." G. E. Oliver. HC
- "By the tomb of Grant the hero." See Morningside
- "By the vineyard a garden grows." See The bridegroom's plea
- "By the voice of her cannon alarming." See Mourir pour la patrie
- By the water. M. Moussorgsky. Words by A. Golenistchew-Koutouzow. e. SC
- By the waters of Minnetonka. Indian love song. T. Lieurance. Words by J. M. Cavanass. LS
- By the weeping waters. Indian song. T. Lieurance. LS
- "By the well before the doorway." See Der lindenbaum (Schubert)
- By the window ("Soll sich der mond") See Vor dem fenster (Brahms)
- By the window ("To the window I rushed." —Rastvoril ya okno) P. I. Tchaikovsky. e. SMR 2
- "By the window one youth now is standing." See Good advice
- "By those eyes." H. Leander. BE 5
- By Thy Christmas cheer. MCS
- "By thy rivers gently flowing." See Illinois (Old air); Illinois (Jones)
- "By t'side of a brig." See The Yorkshire man (Reeve)
- "By Varennes going carelessly." See Je ne suis pas si vilaine
- "By weeping waters, here will I mourn." See By the weeping waters (Lieurance)
- "By what trouble profound now am I overtaken." See Nuit resplendissante (Gounod)
- "By what troubled unrest am I now overtaken." See Nuit resplendissante (Gounod)
- "By yon bonnie banks." See Loch Lomond
- "By yon castle wa', at the close of the day." See There'll never be peace till Jamie comes home
- "By Ystwyth I number my sheep." See Nel Pugh
- Byde ye yet. See Bide ye yet
- "Bye, baby Bunting, daddy's gone a-hunting." See Baby Bunting
- "Bye, bye, drowsiness o'ertaking." See Lullaby (Jakobowski)
- Bye, bye, my darling! sleep to de rattle ob de bones. See Dolcy Jones (Foster)
- "Bye-lo, baby, bye-lo, baby, bye-lo, baby." Nursery song. FSS 7
- "Bye-lo, baby, by-lo, bye; hush, my little fawn so shy." See Cradle song (Rimskii-Korsakov)
- "Bye-low, bye, bye, bye-low, bye, bye, lower than the tiniest green grass-blade." See Cradle-song of the poor (Musorgskii)
- "Bye, O Baby Bunting, daddy's gone a hunting." See Baby Bunting
- "Bygone days." See "Jours passés" (Delibes)
- Bygone pleasures. See Alte laute, II (Schumann)
- Byrd, William
- "All in a garden green"
- Brave Lord Willoughby. See Lord Willoughby
- "Fortune, my foe"
- "From heavenly maid"
- "I thought that love had been a boy"
- Lord Willoughby
- "Malt's come down"
- "My mind to me a kingdom is"
- "O, dear life"
- "O mistress mine": traditional air arranged
- Byrom, John
- "Christians, awake" (Old English air; also music by Wainwright)
- Byron, George Gordon Noel Byron, 6th baron
- "Away, ye gay landscapes" (Scottish air)
- "Farewell if ever fondest prayer" (Wesley)
- Jephtha's daughter (Hebrew air)
- "The kiss, dear maid" (Jausen)
- "Maid of Athens" (music by Allen; Barnett; Nathan)
- "My boat is on the shore" (Bishop)
- "There be none of beauty's daughters" (Mendelssohn)
- "We sate down and wept by the waters" (Wesley)
- Byron lay dreaming. Harrow school song. LA

## C

- "**Ça ça geschmauset.**" See *Edite, bibite*  
**Ca'** the yowes to the knowes. Scottish  
 air. Words by R. Burns. BSB—  
 MMS  
**Ca'** the ewes to the knowes. PS 1  
**"Hark the mavis' e'ening sang."** BSR  
**La cabaña** (The cabin) Latin American  
 song. e.s. BF 2  
**The cabin boy.** W. H. Ware. Words  
 by T. Dibdin. BE 5  
**Caccini, Giulio**  
**"Amarilli, mia bella"**  
**"Amarilli, my fair one."** See **"Ama-**  
**rilli, mia bella"**  
**Amaryllis.** See **"Amarilli, mia bella"**  
**"Beasts of the forest."** See **"Fere**  
**selvagge"**  
**"Fere selvagge"**  
**"Tell me, fair Amarillis."** See  
**"Amarilli, mia bella"**  
**"Thou that hast wings for flying."** See  
**"Tu, ch'hai le penne, amore"**  
**"Tu, ch'hai le penne, amore"**  
**"Wild woodland creatures."** See  
**"Fere selvagge"**  
**"Cachés dans cet asile."** See **Oh, ne**  
**t'éveille pas encor** (Godard)  
**La cachucha.** Spanish dance. s. LCP.  
 e. only GO—WL  
**La cachuca** (Castanets are sounding)  
 e. FSS 6—HSD  
**"Cade la sera"** ("Shadows of evening") L.  
 Millilotti. e.i. PG 1—PG 2  
**Cadlef gwy'r Morganwg.** See **The war-**  
**song of the men of Glamorgan**  
**Cadman, Charles Wakefield**  
**"Far off I hear a lover's flute"**  
**"From the land of the sky-blue water"**  
**"The moon drops low"**  
**A moonlight song**  
**"The white dawn is stealing"**  
**"Caelia thy bright angel's face."** See **The**  
**The celestial mistress** (Lawes)  
**Cagaran Gaolach** ("Hush ye, my bairnie")  
 Old Gaelic (Lochaber) lullaby.  
 e. HSSS  
**Cagaranan Gaolach** ("Hush ye, my  
 bairnie") e. MMS  
**"A cage all of gold was hanging."** See  
**La jaula de oro**  
**Caidil gu lo.** For English translations  
 see **"O hush thee, my babie"** (Jensen);  
**"O hush thee, my babie"** (Sullivan);  
**"Oh, hush thee, my babie"** (Whitaker)  
**The cailín deas** ("The gold rain of eve was  
 descending") Irish air: **Cailín deas**  
**g-cruidadh na mbo, or, The pretty girl**  
**milking the cow.** Words by G. Sig-  
 erson. e. MMI  
**An cailín deas ruadh** ("The colleen dhas rue.  
 —The pretty red girl") Irish folk  
 song. e. JOI  
**Caisson song.** See **Artillery song**  
**Cakes and ale.** D. Lowe. Words by A.  
 S. Walker. SSS  
**La Calavresella** (The Calabrian maiden)  
 Calabrian song. e.i. MSI  
**Caldara, Antonio**  
**"Alma del core"**  
**"As a sunbeam at morn."** See **"Come**  
**raggio di sol"**  
**"As on the swelling wave."** See  
**"Come raggio di sol"**  
**"As rays of setting sun."** See **"Come**  
**raggio di sol"**  
**"Come raggio di sol"**  
**"Friendly forest."** See **"Selve amiche,**  
**ombrose piante"**  
**"Heart of my own heart."** See **"Al-**  
**ma del core"**  
**"Kindly forest."** See **"Selve amiche,**  
**ombrose piante"**  
**"Like the sun's golden ray."** See  
**"Come raggio di sol"**  
**"Sebben, crudele"**  
**"Selve amiche, ombrose piante"**  
**"Tho' not deserving."** See **"Sebben,**  
**crudele"**  
**Caldwell, W. W.**  
**Harvest song** (Marshall)  
**"My native land! what words can be"**  
 (Marshall)  
**Washington** (Marshall)  
**Winter** (Marshall)  
**Caleb Quotem.** Shield. Words by G.  
 Colman. BE 4  
**Calendar song.** WSC  
**Caletti-Bruni, Pier Francesco.** See **Ca-**  
**valli, Francesco**  
**Caliban's song** ("No more dams I'll make  
 for fish") J. C. Smith. Words by  
 W. Shakespeare. VFS  
**Calino casturame** (Colleen oge astore) 16th  
 century English song. CO 1  
**Calkin, John Baptiste**  
**"Fling out the banner: let it float"**  
**"Let music break on this blest morn"**  
**Call, Leonhard von**  
**"Viel tausend sterne prangen"**  
**The call** ("Awake thee, my lady-love")  
 Air: **Per alaw, or, Sweet Richard.**  
 Words by G. Darley. MMW  
**"Call all hands to man the capstan."** See  
**Rolling home**  
**"A call I hear! Hark! soft the tones and**  
**weak."** Indian ritual air. FI  
**Call me back.** L. Denza. Words by F.  
 E. Weatherly. WBW  
**"Call me pet names."** C. Jarvis. Words  
 by Osgood. FSS 7—HSD  
**"Call me thine own"** (Bright star of hope)  
 J. Halévy. (Tr of *Quand de la nuit*)  
 e. FSS 5—WA—WBT—WL—WSW  
**The call of freedom** (Mnye li molodsú  
 razoodáloму) M. Balakireff. Words  
 by Koltsoff. e. SMR 2  
**The call of spring.** See **L'appel du prin-**  
**temps** (Holmès)

- Call** to worship ("Yisroel, am kdeishim")  
Jewish folk song. e.y. GF 1
- Callanan, Jeremiah John**  
Farewell (Irish air)  
"The night was still" (Irish air)
- Callcott, John George**  
"Love wakes and weeps"
- Callcott, John Wall**  
The fairies  
"Friend of the brave"  
The May fly  
That day the world shall see  
"Ye mariners of England"
- Callcott, William Hutchins**  
The last man
- La calle de la paloma** (The street called  
Dove street) Mexican folk song.  
e.s. HF  
"Como nací en la calle." e.s. HS
- Caller herrin'.** Attributed to N. Gow.  
Words by C. Nairne. BF 2—BOS—  
CS 1—CST—FSS 3—JO—PS 1—SMW
- "Call'st thou, my fatherland."** See "Rufst  
du, mein vaterland"
- "Calm as the night, deep as the sea, oh!  
son of man."** See "Still wie die  
nacht, tief wie das meer, o mensch,  
muss deine liebe sein" (Götze)
- "Calm as the night, deep as the sea, should  
be thy love."** See "Still wie die  
nacht, tief wie das meer, soll deine  
liebe sein" (Bohm)
- "Calm is the lake."** See "Still ruht der  
see" (Pfeil)
- "Calm me, calm me, calm me."** See Pace,  
pace, mio Dio (Verdi).
- "Calm o'er the ocean blue."** See Santa  
Lucia
- "Calm on the listening ear of night."**  
Traditional air. Words by E. H.  
Sears. DC
- "Calm on the listening ear of night."** J.  
B. Dykes. Words by E. H.  
Sears. FSS 1  
Calm on the ear of night. MCS
- "Calm on the listening ear of night."** E.  
J. Hopkins. Words by E. H. Sears.  
HC
- "Calm the sun sets o'er the hills of Caer-  
narvon."** See Morva Rhuddlan
- "Calm thy sorrow, dear mother."** See  
Rend'il sereno al ciglio (Händel)
- "Calm was the hallowed night."** See  
Calm was the night (Sullivan)
- Calm** was the night. A. S. Sullivan.  
Words by C. Elliott. MCS
- Calm'd** by her gentle, tender sway. See  
De' miei bollenti spiriti (Verdi)
- "Calmly on sombre wings."** See "Regnava  
nel silenzio" (Donizetti)
- Le Calvaire.** See "There is a green hill  
far away" (Gounod)
- Calvary** ("Ev'ry time I think about Jesus")  
Negro spiritual. JB
- Calvary** ("Rest, rest to the weary") P.  
Rodney. Words by H. Vaughan.  
AB 1—FMB—HSS 1—HSS 2—HSS 4  
—WA—WBT—WS
- Calvé, Emma**  
"Va loin"
- "Cam' ye by Athol."** Scottish air.  
Words by J. Hogg. HSSS—PS 1
- "Came a birdie a-flying."** See Frohe  
botschaft (Müller)
- "Came th' archangel to the Maid."** See  
Angelus ad Virginem
- "Came to the wedding."** See The uninvit-  
ed aunt
- "Came you not from Newcastle."** See  
Newcastle
- Campana, Fabio**  
"Come where the sunlight"  
"Dal profondo dell' obblio"  
"Dammi ch'io libi l'alito"  
"A day, a day of glory"  
"From the depths." See "Dal pro-  
fondo dell' obblio"  
Glory of Christmas. See "A day, a  
day of glory"  
Hearts of oak  
I live and love thee. See "Dammi  
ch'io libi l'alito"  
Joy must reign to-night  
The mahogany tree  
"Only to see thee"  
The scout  
Somewhere  
Speak to me
- Campbell, Alexander**  
"Holy was that night so fair" (Hollins)  
The rural queen (Gaelic air)
- Campbell, J.**  
The college gown (German air)
- Campbell, James Edwin**  
My Merlindy Brown (Burleigh)  
Negro lullaby (Burleigh)
- Campbell, John Francis**  
Is toigh leam a' Ghaidhealtachd
- Campbell, Joseph**  
"I love the din of beating drums"  
(Limerick air)  
The ninepenny fiddle (Irish air)
- Campbell, Lewis**  
Carmen seculare (Oakeley)
- Campbell, Mary Maxwell**  
The march of the Cameron men (Old  
air)
- Campbell, Thomas**  
Battle of the Baltic (Purday)  
The exile of Erin (Irish air)  
"Friend of the brave" (Callcott)  
Glenara (Scottish air)  
The last man (Callcott)  
Lord Ullin's daughter (Thomson)  
The soldier's dream (Attwood)  
"When Jordan hushed" (Phelps)  
The wounded Hussar (Hewitt)  
"Ye mariners of England" (music by  
Callcott; Pierson)
- Campbell, W. W.**  
Joy must reign to-night (Campana)

- Campbells** are comin'. Scottish national song. Words by R. Burns. BOS—BSE—EF—GO—HSSS—JO—LA—MMS—PS 1—WA—WCP—WSW—EFG  
**The Campbells** are coming. FSS 5—HSC—HSD—JSE—WBT  
 "Upon the Lomonds I lay, I lay." BSR  
**Campanhout, François van**  
 La Brabançonne  
 "Who'd believe this arbitrary deed." See La Brabançonne  
 "Who'd have believed such self-willed daring." See La Brabançonne  
**Campion, Thomas**  
 Composer and author  
 "Move now with measured sound"  
 "Never weather-beaten sail"  
 "Now hath Flora robb'd her bow'rs"  
 "Shall I come, sweete love, to thee"  
 "There is a garden in her face"  
 Author  
 "If she forsake me" (Rosseter)  
 "O sweet delight" (17th century air)  
 "Though you are young" (17th century air)  
 "Triumph now with joy and mirth" (Giles)  
 "What if a day, or a month, or a year" (17th century air)  
**Campmeeting** down in the wilderness." See There's a meeting here to-night  
**Ocampo, Armand.** See Ocampo, Armand  
**Campos, Juan Morell**  
 El huérfano  
 Laura y Georgina  
**Campra, André**  
 "Charmant papillon"  
 "Graceful butterfly." See "Charmant papillon"  
**De Camptown** races. S. C. Foster (music and words) BOS—BSE—CR—HSD—NMP—SSS—WBT  
**De Camptown** races (Gwine to run all night) FMB  
**Can** a little child, like me." W. R. Bassford. Words by M. M. Dodge. OH  
**"Can I believe it."** See O mio Fernando (Donizetti)  
**"Can I cease to care."** Air: Ay, waukin, O. Words by R. Burns. BSR  
**"Can it be so awfully bad."** See Fantaisie aux divins mensonges (Delibes)  
**"Can nothing, sir, move you."** See Lovely Nancy  
**"Can we weep for thee."** See Ombra mai fu (Händel)  
**"Can you now leave me."** Composer unknown. BE 7  
**Canadian** boat song. Canadian air. Words by T. Moore. FSS 4—JO—LA—WBT  
**A Canadian** boat song. M. Arnold. Words by T. Moore. TL  
**"Un Canadien errant"** (A wandering Canadian) Canadian folk song. Air: La chanson des métamorphoses. e.f. TF  
**Le canard** blanc (The white duck) Canadian folk song. e.f. TF  
 —Variant. e.f. TF  
 V'là l'bon vent. e.f. SMW  
 V'là l'bon vent ("Here's good wind."—French Canadian song) e. BMC  
**Le canari.** See The canary (Tchaikovsky)  
**The canary** (Der kanarienvogel) P. I. Tchaikovsky. Words from the Russian of Mey. e.g. FO 2—NM 2  
 The canary (Le canari) e.f. SC  
**Canas, Juan J.**  
 Saludemos la patria (Aberle)  
**Canção** do figueiral (Song of the fig-tree orchard) 13th century troubadour song. e.p.o. BO  
**Canción** de cuna. Porto Rican song. s. LCP  
**Canción** de la mañana. M. G. Tavárez. Words by M. Fernández Juncos. s. LCP  
**Cancion** de maja (May song) Andalusian song. e.s. BO—SMF  
**La canción** del soldado. E. Pujals. s. LCP  
**Cancion** patriotica (Patriotic song) Mexican song. e.s. BSP  
 Patriotic song. e.s. MP  
**Cane, Melville Henry**  
 To stand by thee, Columbia (Erskine)  
**Canfield, Hattie G.**  
 His favorite flower (Lowitz)  
**"Cangia, cangia** tue voglie" ("Change, O change thy fond wishes") G. B. Fasolo. e.i. PA 2  
**"Cangiò d'aspetto"** ("How changed the vision") Händel. e.i. CS 1  
**Le Canigou** (The Canigou) Song of the southern Pyrenees. e.f. TSF  
**Canitz, Friedrich Rudolf Ludwig, freiherr von**  
 "Come, my soul, thou must be waking" (Hodges. Tr of Seele du musst munter werden)  
**"A canner, exceedingly canny."** See Limericks  
**Cannibalee.** M. A. Taylor. SSS  
**Canny-Soogagh.** See An ceannuighe Sugach  
**Canoe** song (Indian love) T. Lieurance. LS  
**Canonbury.** See "Forth in Thy name, O Lord, I go" (Schumann)  
**"Canst thou believe I could forget."** See Que je t'oublie (Chrétien)  
**"Canst thou believe love could deceive."** See "Caro mio ben" (Giordani)  
**Canst thou** leave me thus, my Katie. See "Is this thy plighted, fond regard"  
**El cant** des aucels (The song of the birds) Catalan carol. e. MF  
**Can't** you dance the polka. Capstan chantey. Air: Laddy Doolan. CR  
**Can't** you live humble. Negro spiritual. DF  
**Cantata** a Dom Miguel I. See Dom Miguel

- "Cante, cante, fiette" ("O sing, fair maid")  
Italian song. e.i. BF 2
- "Cante maſica." See At parting
- Canti, ridi, dormi. See Chantez riez et dormez (Gounod)
- Canticum in alman matrem Abredonensem.  
Aberdeen university song. Words by  
W. D. Geddes. e.i. SSS
- Cantique de Noël. A. Adam. Words by  
M. Cappeau. e. DC—TFC 1  
Cantique de Noël (Christmas song)  
e. FSS 5—HSS 1—HSS 2—HSS 3  
—HSS 4—PG 3—EFS  
Christmas song. e. WBT  
Noël. e.f. TS  
Noël ("O holy night") e. HC  
"O, holy night." e. BD
- Cantique du Trappiste (Song of the Trap-  
pist) G. Meyerbeer. e.f. AB 2
- Canto de' contadini Etnei (Song of the  
peasants from Etna) Sicilian song.  
e.i. MSI
- El canto de la madre ("Duerme pronto")  
Lullaby. s. LCP
- Canto del carcerato (Song of the prisoner)  
Sicilian song. e.i. MSI
- Canto pel Natale. C. Moderati (music  
and words) e.i. DCS
- Cantor, Otto  
Auf ewig mein. See For ever mine  
For ever mine  
Lov'd by thee  
"Oh fair, oh sweet" (Tr of "Du bist  
wie eine blume")  
Rose-tide. See Die rosen kommen  
Die rosen kommen  
"Sleep on, sleep on, my beloved one"
- Cantu di janna (Why wound me) Sar-  
dinian song. e.i. BF 2
- "Canyons cold! aeons old." See From  
Ghost Dance canyon (Lieurance)
- Canzone del rabbino (Song of the rabbi)  
Mascagni. e.i. OPS 4
- Canzone di Natale (Christmas lullaby)  
Italian song. e.i. BF 2
- Canzone di Somma (Song from Somma)  
Neapolitan song. e.i. MSI
- Canzone d'i zampognari (Song of the bag-  
pipers) Neapolitan carol. e.i.  
MSI  
Song of the bagpipers ("When Christ  
our Lord was born") e. BSE  
Song of the bagpipers ("When Christ  
was born on earth") e. MF
- Canzone marinaresca. See Luna nova  
(Costa)
- Canzonetta ("O never lay me") B. Zo-  
lotariiev. Words by Tioutchev. e.f.  
NR 3
- Canzonetta ("War schöner als") See  
Canzonette (Loewe)
- Canzonetta di campagnuolo (Peasant's  
song) Italian folk song from the Ro-  
magna. e.i. MSI—SMF
- Canzonette ("War schöner als.")—Canzo-  
netta) C. Loewe. Words by J. W.  
von Goethe. e.g. GMF
- Canzuna di li carriteri (Song of the wagon-  
ers) Sicilian song. e.i. MSI
- Cape Cod chantey. BF 2
- Capellina, Domenico  
Invocazione a Dio (Mariani)
- Capes, Bernard  
Serenade (Smart)
- "A capital ship." Air: Ten thousand miles  
away. (Words by C. E. Carryl) SSS
- "A capital ship." Old English air  
Words by C. E. Carryl. BSS—  
CST  
Blow, ye winds, heigh-ho. CHS—  
MPC—WBT
- "Cap'n, go side-track yo' train." See  
Chickahanka
- El capotin (The rain song) Spanish-  
American song. e.s. LSS
- Cappeau, M.  
Cantique de Noël (Adam)
- Capped and doctored and a'. Air: Woo'd  
and married and a'. Words by J. S.  
Blackie. SSS
- Captain Bover. Scottish press gang song.  
SMW
- Captain Grant. Folk song from Sussex.  
SF 5
- Captain Jinks. HSD—WBT—CS
- Captain Kidd. Forecastle song. Air:  
Samuel Hall. CR—JO  
Variant: Kidd's lament
- Captain Morgan's march. See Rhyvel-  
gyrch Cadpen Morgan
- Captain Thompson. Irish folk song.  
JOI
- The captain with the smart cockade ("On  
Entick's green meadows") J. Hook.  
ME
- The captain's apprentice. Folk song from  
Norfolk. SF 2
- The captain's daughter. See "We were  
crowded in the cabin" (Woodbury)
- The captain's lady. Scottish air. Words  
by R. Burns. BSB  
"When the drums do beat." BSR
- Le capitif. See The captive (Grechani-  
nov)
- The captive ("Alone in my prison."—Le  
captif) A. Gretchaninoff. Words  
by Puschkin. e.f. NM 1
- The captive ("Captive, et peut-être ou-  
bliée") See L'esclave (Lalo)
- La captive ("Si je n'étais captive") H.  
Berlioz. Words by V. Hugo. e.f.  
SOS 2
- The captive admiral. See Der gefangene  
admiral (Lassen)
- "A captive and forgotten, ill-fated." See  
L'esclave (Lalo)
- "A captive, and perchance unremember'd."  
See L'esclave (Lalo)
- "Captive, et peut-être oubliée." See L'es-  
clave (Lalo)
- The captive knight. Arkwright. Words  
by Hemans. JO
- The captive maiden (Ty vzoidi, solntse  
krasnœ) Russian folk song. e.  
SSR 3
- Captured. See Bestikkelse (Lie)

- Capua, Eduardo di**  
 Ah! Mari! ah! Mari. See Maria, Mari  
 Maria, Mari  
 Marie, ah, Marie. See Maria, Mari  
 My sun. See 'O sole mio  
 My sunshine. See 'O sole mio  
 Serenade of the roses. See 'A serenata d' 'e rose  
 'A serenata d' 'e rose  
 'O sole mio
- La Capuana** (The girl from Capua) Neapolitan song. e.i. MSI
- Capurro, G.**  
 'O sole mio (Capua)
- "Cara mamma, io sono malata"** (Dearest mother, I am ill) Italian song. e.i. BF 2
- "Cara sposa, amante cara"** ("Wife beloved") G. F. Händel. e.i. SOA 2  
 "Cara sposa" ("Dearest consort") e.i. CS 2
- "Cara sposa! Euridice."** See "Che farò senza Euridice" (Gluck)
- Caraid nan Gaidheal.** See MacLeod, Norman
- Carbery, Ethna,** pseud. See MacManus, Mrs Anna (Johnston)
- Lu carcerato p'ammore** (Il carcerato per amore.—Love's prisoner) L. Biscardi. Words by A. Migliorato. e.i. FE
- Lu cardillo** (Il cardello.—The goldfinch) P. Labriola. e.i. FE  
 Lu cardillo (The goldfinch) e.i. MN
- The cardin o't, the spinnin o't.** See "I coft a stane o' haslock woo"
- "Care compagne."** Bellini. e.i. PP
- "Care flies from the lad that is merry."** M. Arne. Words by D. Garrick. BE 5—ME
- "Care, thou canker of our joys."** J. Garth. Words by Grant. CO 2—DM 2
- "Careless of love."** See The surprise (Lawes)
- "Caressing mine idol's pillow."** See "Intorno all'idol mio" (Cesti)
- Carew, Thomas**  
 "Mark how the blushful morn" (Charles I)  
 Unfading beauty (Lawes)
- Carey, George Saville**  
 Composer  
 The lovers' controversy  
 Author  
 The disconsolate sailor (Hook)
- Carey, Henry**  
 Composer  
 America (same air as God save the king; attributed)  
 America: fugitive stanza (same air as God save the king; attributed)  
 "Brave grenadiers, rejoice"  
 "Daughter, you're too young" (from Nancy)  
 "Divinest fair"  
 "Flocks are sporting"  
 "God bless our native land! firm may she ever stand" (same air as God save the king; attributed)  
 God save the king (attributed)
- "Hail thou, whose victor's crown." See "Heil dir im siegerkranz" (attributed)
- The happy beggars (attributed)  
 "Heil dir im siegerkranz" (same air as God save the king; attributed)  
 "Heil, unserm könig, heil" (same air as God save the king; attributed)  
 "Here's to thee, my boy"  
 The honest Yorkshireman  
 "The hounds are all out"  
 The merry Gregorians  
 The modern beau (from The honest Yorkshireman)  
 "My country, 'tis of thee." See America (attributed)  
 "Now away, my brave boys" (attributed)  
 "Of all the girls that are so smart." See Sally in our alley  
 A pastoral. See "Flocks are sporting"  
 The plausible lover  
 Roger's courtship  
 Sally in our alley  
 Sally Sweetbread  
 "Saw you the nymph"  
 Spring. See "Flocks are sporting"  
 "Though beauty like the rose"
- Author
- Sally in our alley (Old English air; also music by author)
- Caribou dance.** Ojibway Indian song. 2 airs. in. BA
- Carissimi, Giacomo**  
 "A morire"  
 "Ah, to perish." See "A morire"  
 Deh, contentatevi  
 "Filli, non t'amo più"  
 "I triumph! I triumph." See Vittoria, mio core  
 "No, no, hope has perished." See "No, no, non si speri"  
 "No, no, mio core"  
 "No, no, non si speri"  
 "Phyllis no more I love." See "Filli, non t'amo più"  
 Pray, let me, suffering. See Deh, contentatevi  
 Victorious my heart is. See Vittoria, mio core  
 Vittoria, mio core  
 "Vittoria! vittoria." See Vittoria, mio core  
 "Yield not, my heart." See "No, no, mio core"
- Carl, and the king come.** See "An somebody were come again"
- "Carl Johan."** National song of Sweden. J. Du Puy. Words by H. A. Kullberg. e.sw. BSP  
 "Charles John, our brave King." e.sw. MP—NMS—WBT. e. only JS—KSN  
 "Charles John, our brave king." (Swedish national hymn) e.sw. NMH  
 "Karl John" ("Karl John, our great king") e. BMC  
 Swedish national air. e. LA  
 Swedish national song. e.sw. WA

- The carles o' Dysart. See Hey, ca' thro'
- Carleton, Mrs C. J.**  
The song of Australia (Linger)
- Carleton** spelling song. Carleton college song. Words by G. Huntington. CHS
- Carlyle, Alexander**  
"O, wha's at the window, wha, wha" (Smith)
- La Carmagnole.** Italian air. e.f. BSP
- The carman's whistle. Old song. BOH
- Carmarthen** bells (How oft to mind I call)  
Air: The days that won't return.  
Words by Ieuan Dhu. MMW
- Carmè.** Canto sorrentino. G. B. de Curtis. e.i. FE. e. only CST—WBT—WL
- Carmela. e.i. MN
- Carmela** ("Así cual mueren") Mexican folk song. e.s. HS
- Carmela** ("Fore mura nce sta") See Carmè (Curtis)
- Carmen** Carthusianum. Charterhouse school song. W. Horsley. l. BOS
- Carmen** de Lalages agna. S. Winner. Words by J. D. Symon. l. SSS
- Carmen** Etonense. J. Barnby. Words by A. C. Ainger. l. BOS
- Carmen** seculare (A song of centuries) St Andrews university song. H. Oakeley. Words by L. Campbell. e.l. SSS
- Carmeña** ("Dance and song make glad the night") H. L. Wilson. Words by E. Walton. MSF 2
- Carmeña** ("Dance, play, sing, sorrow disdain."—Dance and sing) H. L. Wilson. Words by M. L. Baum. TFC 2
- Carmichael, Mary**  
A May song  
Mowing the hay
- Carnicer y Batlle, Ramon**  
Causion nacional chilena. See Dulce patria
- Chilean national hymn. See Dulce patria
- Dulce patria
- National anthem of Chili. See Dulce patria
- The **carnival** of Venice ("Ah, fly my gondolier") 18th century Neapolitan folk air: La ricciolella, or, Carnival of Venice. e. BD
- Carnival** of Venice ("Oh, come to me") 18th century Neapolitan folk air: La ricciolella, or, Carnival of Venice. Words by T. Moore. WBT
- "Oh, come to me." BO
- "Oh, come to me when daylight sets" (Venetian song) BMC
- "Caro cibus, sanguis potus"** ("Lord at all times I will bless Thee") Mendelssohn. e.l. HSS 3
- "Lord, at all times I will bless Thee." e. HSS 4
- "Caro laccio, dolce nodo"** ("Dainty meshes, net enticeful") F. Gasparini. e.i. PA 2
- "Caro mio ben"** ("Canst thou believe") G. Giordani. e.i. KS 3
- "Caro mio ben" ("Darling, my own") e.i. KF 4—PG 3—PG 4
- "Caro mio ben" ("My dearest love") e.i. FEI 2 —GCI
- "Caro mio ben" ("Thou, all my bliss") e.i. PA 2
- "Caro mio ben" ("Turn once again") e.i. CS 1
- Caro nome.** Verdi. e.i. OPS 1—PP. e. only WBT
- Caro nome (Dearest name) e.i. MC
- Carol, brothers, carol** (A Christmas carol) A. F. M. Custance. (Words by W. A. Muhlenberg) NMS
- Carol, brothers, carol.** W. A. Muhlenberg (music and words) FSS 3—HC—JSE —MCS
- "**Carol**, but in gladness." See Carol, brothers, carol (Muhlenberg)
- "**Carol**, but with gladness." See Carol, brothers, carol (Custance)
- Carol, carol, Christians.** Composer unknown. Words by A. C. Coxé. FSS 7 —MCS—WS
- Carol, carol, Christians.** M. Lindsay Bliss. Words by A. C. Coxé. HC
- Carol, carol, Christians.** R. F. Smith. Words by A. C. Coxé. HC
- "**Carol**, carol, Easter morn." A. Russell. Words by H. S. Lee. BD
- "**Carol!** carol joyfully." C. Simper. Words by A. S. Woods. HC
- "**Carol**, children carol, carol joyfully." Old English song. WSC
- Carol, children, carol gladly.** See Lo! now he is come
- "**Carol**, Christian children." A. Moffat. Words by H. W. Selby. HC
- Carol** for Christmas day. See "All this night bright angels sing" (Sullivan)
- Carol** for Christmas eve ("Listen, lordlings") See "Listen, lordlings, unto me" (Gascon air); "Listen, lordlings, unto me" (Ouseley)
- A **carol** for Christmas eve ("The Lord at first") See "The Lord at first did Adam make"
- Carol** for Christmas eve ("The sun sets brightly") Words by R. Herrick. MCS
- Carol** for New Year's day. A. H. Brown. BSC
- "The old year now away has fled." HC
- A **carol** for Twelfth day. WCC
- Carol** of the birds. See Nouèl des ausèls
- Carol** of the flowers ("Come with us, sweet flowers") Carol from Bas-Quercy. Tr of Nouèl de las fous. e. DC—HC—MF—TL
- "**Carol**, sweetly carol, a Saviour born to-day." E. Bunnett. Words by F. Crosby. HC
- "**Carol**, sweetly carol, a Saviour born to-day." T. E. Perkins. Words by F. Crosby. HC

- Carol**, sweetly carol; raise your voices high." W. Sharrot. HC  
**Carol** we high, carol we low." A. Red-head. HC  
**Carol** we joyfully." A. H. Brown. Words by S. C. Clarke. HC  
**Carol** we the blessing." B. K. Atkyns. HC  
**Carolán, Turlogh.** See O'Carolan, Turlogh  
**La Carolina** ("Aggio visto na figliola."—Caroline) Neapolitan song. e.i. MSI—SMW  
**La Carolina** ("Carolina, de mi vida") M. Pablo Andraca. Words by J. C. Martinez. s. LCP  
**Carolina, de mi vida.** See La Carolina (Pablo Andraca)  
**Caroline** ("Aggio visto na figliola") See La Carolina  
**Caroline** ("Aine, dé, trois, Caroline") Negro creole folk song. e.f. KA  
**Carolling, carolling** all thro' the night." C. Simper. Words by T. D. Hyde. HC  
**Carousal.** Ojibway Indian song. e.in. BA  
**Carpáni, Guiseppe**  
 "In questa tomba oscura" (Beethoven)  
**Carpenter, Joseph Edwards**  
 "Beautiful Venice" (Knight)  
 "Do they think of me at home" (Glover)  
 A faithful heart (Abt)  
 The good-bye at the door (Glover)  
 Her bright smile haunts me still (Wrighton)  
 "In the starlight" (Glover)  
 Light of the world (Hatton)  
 Little Sunbeam (Farmer)  
 "Oh! for those old familiar friends" (Barnett)  
 The old familiar place (Glover)  
 "Over the waves we float" (Glover)  
 "Sunshine and cloud" (Glover)  
 "What are the wild waves saying" (Glover)  
 "When gentle winds" (Schumann)  
 When the soft twilight (Schumann)  
**El carpintero.** See Ris, ras  
**Carré, Michel**  
 Chanson de la sorcière (Gounod)  
 Chant provençal (Massenet)  
 "De mon amie, fleur endormie" (Bizet)  
 "Ô légère hirondelle" (Gounod)  
 "Si les filles d'Arles" (Gounod)  
 Le soir (Thomas)  
**Carré, Michel, and Barbier, Jules**  
 "Le bonheur est chose légère" (Saint-Saëns)  
 Je suis Titania (Thomas)  
**Carreris, P.**  
 Ho gerō-Demōs. See Old Demos and his rifle  
 Old Demos and his rifle  
**Carried off to sea.** See "Isabeau se promène"  
**The carrier bird.** See "The bird let loose" (Bruce)  
**The carrier dove.** D. Johnson. FSS 2—HSD—JO—WBT  
**The carrier pigeon.** Irish air. Words by J. G. Percival. JO  
**The carrion crow.** Folk song from North Carolina. CSE  
**Carrott, Liversey**  
 "O'er Bethlehem's hill, in time of old"  
**"Carry** me back to old Virginny." J. Bland. HSD  
**Carry** me back to old Virginny ("On the floating scow of old Virginny") E. P. Christy (music and words) NMP—WA—WBT—WSW—EFS  
**Carryl, Charles Edward**  
 "A capital ship" (Old English air; also music by unknown composer)  
**Carryl, Guy Wetmore**  
 Alumni song (Foster)  
 Evening on the campus (Composer unknown)  
 The glorious Sophomore class (Irish air)  
 A knot of white and blue (Woodruff)  
**Carter, E. T.**  
 Mary's little wise man  
**Carter, Elizabeth**  
 "The solitary bird of night" (Composer unknown)  
**Carter, Ernest**  
 At the hop  
 Steps song  
**Carter, Florence L.**  
 Weary (Gabriel)  
**Carter, Thomas**  
 "O Nannie, wilt thou gang wi' me"  
 "Stand to your guns"  
**Cartwright,**  
 To a lady weeping (Lawes)  
**"Caruli, cu st'uocchie doce, nire, nire."** See Oje Caruli (Costi)  
**"Carv'd upon my inmost heart."** See Caro nome (Verdi)  
**Carve** dat possum. S. Lucas (music and words) NMP—WBT—WC  
**Cary, Alice**  
 Don't be sorrowful, darling (Webster)  
 Idle (Seidel)  
 The little house on the hill (Schubert)  
 November (Hutchinson)  
 "There is hovering about me" (Abt)  
 To mother Fairie (Scottish air)  
**Cary, Phoebe**  
 Baby's ring (English air)  
 Faithful (Mozart)  
 The fortune in the daisy (Becker)  
 Hark! the angel choir (Composer unknown)  
 In absence (Haydn)  
 "One sweetly solemn thought" (music by Ambrose; Weber; also unknown composer)  
 Ready (Composer unknown)  
**"Casey Jones."** Boy scout song. E. Newton. Words by B. Braley. BSS  
**La casita.** Folk song from central Mexico. e.s. HS  
**Caspari, Theodor**  
 Bestikkelse (Lie)

- Casson, Margaret**  
The cuckoo
- "Cast, my love, thine eyes around." See Damon and Florella (Arne)
- "Cast thy bread on the waters." J. L. Roeckel. Words by M. Mark-Lemon. FSS 6—HSS 2—JSE
- "Cast thy burden on the Lord." F. Mendelssohn. e. FSS 6—WBT
- "Cast your caps and cares away." J. Wilson. Words by J. Fletcher. JE
- "Casta diva, che inargenti" ("Goddess fairest") Bellini. e.i. PP  
"Casta diva, che inargenti" ("Chaste enchantress") e.i. KS 1
- Castanet song.** G. Bizet. WBT
- Castanets** are sounding. See La cachuca
- Castilian bolero.** See Bolero castellano
- Castlehyde.** Irish folk song. JOI
- Castles in Spain.** See Aladdin (Bellini)
- Castles in the air** ("The bonnie, bonnie bairn") Composer unknown. Words by J. Ballantine. JO
- Castles in the air** ("Spring's bright sunlit time") Greek folk air. Words by R. R. Whitehead. WF
- Caswall, Edward**  
"Gently falls the winter snow" (Irons)  
"See amid the winter's snow" (French carol; also music by Gollmick; Goss; Hatton; Smith)  
"Sleep, holy Babe" (Ancient air; also music by Austin; Custance; Dykes; Field; Partridge; also unknown composer)
- La Catanzarese** (The maid of Catanzaro) Calabrian song. e.i. MSI
- Catari!** Catari (Catari! Catari) L. de Luca. Words by F. Feola. e.i. MN
- "**Catarina**, while you play at sleeping." See "Vous qui faites l'endormie" (Gounod)
- "**Catarina**, while you sham asleep." See "Vous qui faites l'endormie" (Gounod)
- Catch him and hold him.** See Oi, alas, a robber
- Cate, A. ten**  
To stay at home is best
- "**Caterpillar!** caterpillar." Russian folk air. Words by H. H. Harbour. DO
- "**Catina bellina**" ("Catina, my sweetheart") Venetian folk song. e.i. SMF  
"Catina bellina" (Pretty Kathrin) e.i. MSI
- "The **Catrine** woods were yellow seen." A. Masterton. Words by R. Burns. BSR
- "The **cattle** from the kraal have strayed." (Hottentot song) e. BMC
- Cauffman, Frank G.**  
"Have you seen but a bright lily grow" Love song. See "Have you seen but a bright lily grow"  
Wind and sea
- "**Cauld** blows the wind." See Up in the morning early
- "**Cauld** is the e'enin blast." Air: Peggy Ramsay. Words by R. Burns. BSR
- Cauld kail** in Aberdeen. See "There's cauld kail in Aberdeen"
- Causion nacional chilena.** See Dulce patria (Carnicer y Batlle)
- Cavalilly man.** 17th century song. CO 2
- Cavalli, Francesco**  
"Delizie contente, che l'alma beate" (from Giasone)  
"Dell' antro magico"  
"Dolce Amor, bendato dio"  
"Donzelle, fuggite"  
"Gates of gloom." See "Dell' antro magico"  
"God of love, fair blindfold Cupid." See "Dolce Amor, bendato dio"  
"Many and sweet the raptures." See "Troppo soavi i gusti"  
"O exquisite pleasures." See Delizie contente, che l'alma beate"  
"Oh, hasten, ye maidens." See "Donzelle, fuggite"  
"Troppo soavi i gusti"  
"Ye blisses, that ravish." See "Delizie contente, che l'alma beate"
- Cavallo, Johann N.**  
Abschied  
Parting. See Abschied
- "Il **cavallo** scalpita" (Alfio's entrance-song) P. Mascagni. e.i. SOA 4
- Cavalry song.** See Reiterlied (Zahn)
- Cavanass, J. M.**  
By the waters of Minnetonka (Lieurance)
- Cavendish, Georgiana, duchess of Devonshire.** See Devonshire, Georgiana  
Cavendish, duchess of
- Cawein, Madison Julius**  
Under the stars and stripes (Converse)
- Cawood, John**  
"Hark! what mean those holy voices" (music by Arnold; Geer; Gilbert; Pearce)
- Cazalis, Henri**  
Chanson triste (Duparc)  
Extase (Duparc)
- "**Ce** breuvage pourrait me donner un tel rêve." See Vision fugitive (Masse-net)
- "**Ce** matin me suis levé" ("It was early that I woke") French folk song. e.f. TSF
- Ce** que je suis sans toi (Without thee) Gounod. Words by L. de Peyre. e.f. CS 2—MSS 2—SS 2
- "**Ce** qu'est le lierre sans l'orneau." See Ce que je suis sans toi (Gounod)
- "**Ce** sont les fill's d'un cantinier." See Le cotillon racheté
- "**Cé** ti manmaille-là." See Loéma tombé
- An ceannuighe Sugach** (Canny-Soogagh.—The jolly pedlar) Irish folk song. e. JOI
- "**Cease**, cease to think." See Summer studies (Hutchinson)
- Cease** my heart from wounding. See "O cessate di piagarmi" (Scarlatti)
- "**Cease**, oh, cease my heart from wounding." See "O cessate di piagarmi" (Scarlatti)

- Cease, oh maiden.** See "O cessate di piagarmi" (Scarlatti)
- Cease, O my sad soul.** H. Purcell. Words by C. Webbe. DM 2—JE—PR 1
- Cease, rude Boreas, blust'ring railer.** See The storm
- Cease, sorrows, now.** T. Weelkes. BOH
- Cease to torment.** See "O cessate di piagarmi" (Scarlatti)
- Cease your funning.** 18th century air. Words by J. Gay. BE 4—CO 2—DM 1—HSE 1—MM
- Cécilia.** See "Mon pèr' n'avait fille que moi"
- Cedant justis signa luctus.** For English translation see "Far be sorrow, tears, and sighing" (Hodges)
- The cedar of Lebanon.** Old air. Words by R. F. Littledale. HC
- Cedit hyems eminus.** For English translation see "Winter-tide hath past away"
- Celamina, of my heart.** Pepusch. Words by J. Dryden. DM 2
- Celebrate this festival.** H. Purcell. BE 4
- Celeste Aida.** Verdi. e.i. OPS 3—SOA 3
- Celeste Aida (Heavenly Aida)** e.i. KS 4. e. only WA <sup>EFB</sup>
- "Heav'nly Aida."** e. WL
- The celestial mistress ("Caelia thy bright angel's face")** H. Lawes. Words by Earl of Winchilsea. JE
- Celia, let not pride undo you.** J. Weldon. PR 2
- Celia's invitation ("The earth is clothed in cheerful green")** 18th century song. ME
- Los celos de Carolina.** Folk song from southern California. e.s. HS
- "Celui dont la parole efface toutes peines."** See Il est doux, il est bon (Massenet)
- Cennick, John**
- "Children of the heavenly King" (Malan)**
- "Jesus, my all, to heaven is gone" (Coles)**
- Centennial hymn.** J. K. Paine. Words by J. G. Whittier. LBR
- The centipede and the frog.** W. H. Jones. CHS
- "C'era un re, un re di Thulé."** See Le roi de Thule (Gounod)
- C'era una volta un principe.** A. C. Gomes. e.i. SOA 1
- "Un certo non so che" ("Some one, I know not who")** A. Vivaldi. e.i. FEI 2
- "Un certo non so che" ("There's one, I know him not")** e.i. PA 1
- "Ces montagnes qui sont tant hautes."** See "Aqeros mountagnos" (Foix)
- Cesek, Hans A.**
- Petites roses**
- Sweet wild roses.** See Petites roses
- Wild roses.** See Petites roses
- "C'est à la port' d'un cabaret."** See La femme avare et le crucifix
- "C'est des contrebandiers la refuge ordinaire."** See Je dis que rien ne m'épouvante (Bizet)
- "C'est en vain que j'ai cru me soustraire au remords."** See Je t'implore, ô mon frère (Thomas)
- "C'est ici que le beau Céphale."** See Nais-santes fleurs (Grétry)
- "C'est la belle Françoise, lon gai."** See La belle Françoise
- "C'est la fille d'un géolier."** See Le prisonnier et la fille du géolier
- "C'est la fille d'un prince."** See La princesse et le bourreau
- C'est la princesse de Navarre (Of fair Navarre the princess royal)** F. A. Boieldieu. e.f. KS 5
- "C'est la vieille qui est ma douce (amie)."** See "Ann hini gouz"
- "C'est l'automne qui frappe à nos portes."** See Autumn melody (Koreschenko)
- "C'est le prince d'Orange."** See Le prince d'Orange
- "C'est le roi Dagobert."** See Le roi Dagobert
- "C'est moi, j'ai tout brisé."** See Me voici dans son boudoir (Thomas)
- C'est mon ami.** See "Ah! s'il est dans votre village" (Maria Charlotte Amelia)
- "C'est passant par Varennes."** See Je ne suis pas si vilaine
- "C'est un garçon vive-la-joie."** See Le retour funeste
- "C'est une fleur, fleur des prairies."** See Rose de Provence
- Cesti, Marc' Antonio**
- "About my beloved idol."** See "Intorno all'idol mio"
- "Ah! quanto è vero" (from Il pomo d'oro)**
- "Caressing mine idol's pillow."** See "Intorno all'idol mio"
- "Che angoscia, che affanno" (from Il pomo d'oro)**
- "Cupid can never."** See "Ah! quanto è vero"
- "E dove t'aggiri" (from Il pomo d'oro)**
- "Intorno all'idol mio" (from Orontea)**
- "O del ben che acquisterò" (from Il pomo d'oro)**
- "Oh, whither art roaming."** See "E dove t'aggiri"
- 'Round thee, my idol.** See "Intorno all'idol mio"
- "Soon I'll own riches divine."** See "O del ben che acquisterò"
- "Tu mancavi a tormentarmi"**
- "Wilt no longer thou torment me."** See "Tu mancavi a tormentarmi"
- "With torments overpowering."** See "Che angoscia, che affanno"
- "Cet étang qui s'étend."** See Menuet d'Exaudet (Exaudet)
- "C'était la fill' d'un roi français."** See La princesse de France mariée à un Anglais (Norman version)

- "C'était un chasseur, un chasseur de gibier." See *L'occasion manquée* (Canadian version)
- Cette** aimable tourterelle (This lovely turtle-dove) French Canadian folk song. e.f. BFS
- "Ceux qui diront: Le reus il vient." See *La chanson du reuze*
- Chadwick, George Whitefield**  
"The busy lark"  
In my beloved's eyes  
The lamb  
"Land of our hearts"  
"The stormy evening"
- Chadwick, John White**  
"Now sing we a song for the harvest" (Reay)
- Chaffee, A. G.**  
A health to all good fellows
- Chaikovskii, Petr Il'ich.** See *Tchaikovsky, Peter Ilyich*
- "Chairs to mend, old chairs to mend." Round. FSS 7—HSC—TFC 2—WBT
- The chalet girl's Sunday. See *Saeter-gjentens søndag* (Bull)
- Chalkhill, John**  
The angler's song (Lawes) Authorship uncertain
- Challinor, F. A.**  
"Ring, ring the bells"
- "Chalupeczka niska, ojciec matkę ściska." See *The tiny hut*
- Chalvey.** See "A few more years shall roll"; *Glory begun below* (Hayne)
- Chamarrita** (The Chamarrita) Song from the Azores. e.p.o. BF 2
- Chamberlain, C. H.**  
Illinois (Old air; also music by Jones)
- Chambers-Ketchum, Mrs Annie.** See *Ketchum, Mrs Annie* (Chambers)
- Chaminade, Cécile Louise Stéphanie**  
L'anneau d'argent  
Chanson slave  
"If thou shouldst tell me." See "Tu me dirais"
- Ritournelle  
Rosemonde  
"Si j'étais jardinier"  
The silver ring. See *L'anneau d'argent*
- Slav song. See *Chanson slave*  
"Tu me dirais"
- "Were I gardener." See "Si j'étais jardinier"
- Chamisso, Adelbert von**  
"Er, der herrlichste von allen" (Schumann)  
The pigtail (Bullard)  
Verrathene liebe (Schumann)
- Champlain.** University of Vermont song. C. S. Putnam. Words by C. W. Fisher. CHS
- Champneys, Frank**  
"Come let us all sweet carols sing"
- Champs paternels.** E. N. Méhul. e.f. SOA 3
- "Vainement Pharaon" ("Vainly Pharaoh attempts") e.f. KS 4
- Chancellor Inglis.** Edinburgh university song. Air: Kate Dalrymple. Words by D. MacLagan. SSS
- Chandler,**  
"Adieu, my native land, adieu"
- "Change, O change thy fond wishes." See "Cangia, cangia tue voglie" (Fasolo)
- A change of mind. See *Le changement*
- Le changement** (A change of mind) French Canadian song. e.f. BF 2
- Chanson à boire.** See "Ma bouteille m'est fidèle"
- Chanson à danser** ("I sigh of love") Old French air. e.f. NG
- Chanson bachique** ("O vin, dissipe la tristesse") A. Thomas. e.f. SOA 4
- Chanson d'amour** (Love-song) J. Hollman. Words by C. Grandmougin. e.f. SOS 1—SOS 2
- Chanson de berger** (Shepherd song) Canadian folk song. e.f. TF
- Chanson de Florian.** See "Ah! s'il est dans votre village" (Godard)
- Chanson de la forêt sombre.** See *Song of the dark forest* (Borodin)
- La chanson de la mariée** (Song of the bride) French folk song. e.f. TSF
- Chanson de la sorcière** ("Now's the time to love") Gounod. Words by M. Carré. e.f. CS 1
- La chanson de l'alouette** (The lark's song) E. Lalo. Words by V. de Laprade. e.f. SAM
- La chanson de Malbrough.** See "Malbrough s'en va-t-en guerre"
- Chanson de matelots.** Provençal sailors' song. e.f. SMW
- La chanson de Renaud** (The song of Renaud) French folk song. e.f. TSF
- Chanson de Zuleika.** See *Song of Zuleika* (Rimskii-Korsakov)
- Chanson d'enfant.** See *A child's song* (Musorgskii)
- La chanson des mensonges** (The song of lies) Canadian folk song. e.f. BFS—TF
- La chanson des métamorphoses** (The song of transformations) Folk song: Breton version. e.f. TF  
—Canadian version. e.f. TF
- Chanson des rues.** See "'Neath the shadow of a tree"
- La chanson du bouvier** (The drover's song) Song of Gascony. e.f. TSF
- La chanson du reuze** (Song of the giant) Flemish song. e.f.f. TSF
- Chanson du toréador** (Toréador song) G. Bizet. e.f. SM 4
- Chanson du toréador** ("Votre toast, je peux vous le rendre") e.f. SOA 4
- Toreador song. e. WA—WBT—EFS
- Toreador's song. e. BD
- Toreador's song ("Here's to you."—"Con voi ber") e.i. CB
- "Votre toast, je peux vous le rendre" ("Now a toast! your own I will make me."—Toréador song) e.f. OPS 4

- Chanson hébraïque.** See Hebrew love-song (Rimskii-Korsakov)
- Chanson indoue.** See A song of India (Rimskii-Korsakov)
- Chanson mauresque.** See Soleïma
- Chanson perpétuelle** (The eternal song) E. Chausson. Words by C. Cros. e.f. CM 1
- Chanson slave** (Slav song) C. Chaminade. Words by P. Ginisty. e.f. PG 2
- Chanson triste** (A song of sorrow) H. Duparc. Words by J. Lahor. e.f. SAM
- Chant d'automne.** See Autumn melody (Koreschenko)
- Chant de Marthe.** See Martha's song (Musorgskii)
- Chant de quête de l'Alsace.** Alsatian traditional air. e.f. TSF
- Chant du chasseur** (Le jour est levé) G. Meyerbeer. e.f. SOA 5
- Le chant du départ** (Song of departure) War hymn. E. N. Méhul. Words by M. J. Chénier. e.f. CM 2
- Le chant du départ** (The departure of the patriots) e.f. SN
- Chant du mendiant.** See Beggar's song (Wihtol)
- Chant hindou** (Hindoo song) H. Bemberg. Words by A. Ocampo. e.f. CM 1—HM 1—PG 1—PG 2
- Chant of Breton peasants.** Naumann. Words by L. C. Redden. MCS
- The chant of the Girondins.** See Mourir pour la patrie
- Chant of the "Short ags."** College song. CHS
- Chant provençal** (Provence song) J. Massenet. Words by M. Carré. e.f. HM 2
- Chant vénitien.** For English translation see Venetian song (Bemberg)
- "Chante qui voudra les attraites."** See La charmante Marguerite
- Chanter, mignonne, Cécilia.** See "Mon père n'avait fille que moi" (Si mon papa le savait)
- "Chantez pipeaux."** See The reapers (Vassilenko)
- Chantez riez et dormez** (Sing, smile and slumber) C. Gounod. Words by V. Hugo. e.f. PG 1—PG 4
- Chantez, riez, dormez** (Sing, smile, slumber) e. BSE
- Sérénade** ("Quand tu chantes") e.f. CM 2—CS 1—MSS 1—SS 1
- Serenade** ("When thou'rt cradled") e. WL
- Sing, smile, slumber.** e. JSE—WBT
- Sing, smile, slumber** (Canti, ridi, dormi) e.f. FSS 6—HSD
- Chantons! bargiés, Noué, Noué** ("Shepherds, shake off your drowsy sleep") Besançon carol. e. MF
- Chantons, bergers, Noël, Noël.** e. DC
- "Shepherds, shake off your drowsy sleep."** e. HC
- Chantons, je vous en prie.** For English translation see "Now sing we all full sweetly"
- Chantons les amours de Jean** (I sing of the love of Jean) Bergerette. e.f. WB
- "Chantons pour passer le temps."** See La fille matelot
- The chapel** ("See yon chapel on the hill") Words by Uhland. e. FSS 2
- The chapel** ("What gleams so bright") Kreutzer. e. LA
- "What beams so bright."** e. WC
- Chapin, Anna Alice**  
The ride (Shelley)
- Chapman, Arthur**  
For you (Smith)  
Indian trail song (Loomis)  
Until the day breaks (Gounod)
- Chapman, E. W.**  
Flowers for the brave (Bellini)
- Chapman, Thomas**  
"My Betsy is the blithest maid" (Kirschaw)
- Chapt'm un bindt'm.** See Oi, alas, a robber
- "Chaque beau jour qui s'écoule."** See Parfum de fleur (Blanc)
- "Chaque chose a son temps"** ("There's a time for all things") Bergerette. e.f. WB
- "A charge to keep have I"** (Dennis) H. G. Nägeli. FSS 5
- Charity.** See "Voici l'hiver et son triste cortège" (Faure)
- Charki hidjaz.** See "The sun hangs high"
- Charles I, king of England**  
"Mark how the blushful morn"  
"Why should'st thou swear I am forsworn"
- Charles II, king of England**  
The phoenix (Humfrey) Authorship uncertain
- Charles, Mrs Elizabeth (Rundle)**  
"Praise ye the Father! for his loving-kindness" (Flemming)
- "Charles John, our brave King."** See "Carl Johan"
- Charles of Sweden.** See "Come jolly Bacchus"
- Charlie is my darling.** See O, Charlie is my daring
- Charlton, Maude Martin**  
"All hail to thee, fair Western"
- The charm.** See Le charme (Chausson)
- "Charm me asleep."** Suabian folk air. Words by R. Herrick. DSH
- "Charmant oiseau"** ("Delightful bird") F. David. e.f. KS 1—MC
- "Charmant oiseau"**—"Thou lovely bird") e.f. OPS 1
- "Charmant papillon"** ("Graceful butterfly") A. Campra. e.f. KS 1—MC
- La charmante Marguerite** (Charming Marguerite) Old French air. e.f. EF—KF 2
- Charming Marguerite.** e. BD
- Le charme** (The charm) E. Chausson. Words by A. Silvestre. e.f. SAM

- Charmente Gabrielle** (Charming Gabrielle)  
Attributed to Henri IV (music and words) e. BSE
- Charming** beauty bright. Kentucky mountain song. WT  
Variant of: The lover's lament
- "Charming Chloë."** Composer and author unknown. PR 2
- "Charming eyes so wary."** See "Vezz-sette e care" (Falconieri)
- Charming Gabrielle.** See Charmente Gabrielle (Henry IV?)
- "Charming is your shape and air."** See The reproof
- Charming Marguerite.** See La charmante Marguerite
- Charming Mary Neill.** Donegal song. JOI
- "Charming Molly, I do love thee."** See Constant Johnny
- "Charming Phyllis."** Old English air. BE 1
- "Charō to 'keîn to stoma sou."** See "Upon thy lovely lips"
- El charro** (The kind hearted boss) Spanish-American song. e.s. LSS
- "Chassons de nos plaisirs."** J. P. Rameau. e.f. SOA 1
- "Chaste enchantress."** See "Casta diva, che inargenti" (Bellini)
- Chata cara de bule** (Bells of the Rosário) Spanish-American song. e.s. LSS
- The chatterbox.** Words by J. Taylor. FSS 6
- The chattering squaw.** Cree Indian air. e. TFC 2
- Chaucer, Geoffrey**  
"The busy lark" (Chadwick)
- Chausson, Ernest**  
Butterflies. See Les papillons  
Chanson perpétuelle  
The charm. See Le charme  
Le charme  
The dead. See Les morts  
The eternal song. See Chanson perpétuelle  
Les morts  
Les papillons
- Chauvenet, W. M.**  
In my beloved's eyes (Chadwick)
- "Che angoscia, che affanno"** ("With torments overpowering") M. Cesti. e.i. FEI 1
- "Che bel moffin la Peppinetta."** See La Peppinetta
- "Che bella cosa 'na iurnata 'e sole."** See 'O sole mio (Capua)
- Che bella notte che fa.** See Quattro cavai
- "Che dissi."** Rossini. e.i. PP
- "Che farò senza Euridice"** ("Alas! why hast thou left me") C. W. von Gluck. e.i. SOA 2
- Che farò** (Have I lost thee) e.i. CS 1
- Che farò senza Euridice** (I have lost my Euridice) e.i. KS 3
- "Che farò senza Euridice"** ("What sad lot the stars prepare me") e.i. OPS 2
- "Che fiero costume"** ("What strange whim pursuing") G. Legrenzi. e.i. FEI 1
- "Che fiero costume"** ("How void of compassion") e.i. PA 1
- "Che fiero costume"** ("With cunning conniving") e.i. NG—PG 3—PG 4
- "Che mai t'ho fatt', amor"** ("Why do you turn your eyes away") Abruzzian folk song. e.i. MSI
- "Che mai vegg' io."** See Infelice! e tu credevi (Verdi)
- Che t'ho fatto** (Wherein have I offended) Neapolitan popular song. e.i. SMF
- "Cheeks of rose, tiny toes."** See Our baby
- "Cheer, boys, cheer."** H. Russell. Words by C. Mackay. BOS—DM 2—FSS 2—JO—JSE—SSS—WBT
- Cheer for the purple.** Northwestern university song. Words by E. H. Eversz. CHS—MPC
- "Cheer thee, my soul's treasure."** See "Il mio tesoro intanto" (Mozart)
- "Cheer up my mates."** P. Humfreys. Words by A. Cowley. JE
- Cheerily, cheerily.** FSS 4
- "Cheerily the bugle sounds."** See The mountain bugle (Hewitt)
- "Cheerily the huntsman."** See Der schütz (Weber)
- Cheer'ly, man** ("Oh, Sally Racket, hi-oh") Halliard chanterey. CR  
For variant see following song of same title; also "Sally Racket"
- Cheerly man** ("O-o-ly-i-o cheerly man") Pulling chanterey. SE
- "Cheerly, my hearts of courage true."** Attributed to T. Linley. ME
- "Cheesemakers all of Colombette."** See Ranz des vaches ("Lè z'armaillis dei Colombettè")
- "Chekahbay tebik ondandayahn."** See My bark canoe
- Chello che tu me dice** ("Quello che tu mi dici").—"What thou of me requirest") L. Biscardi. e.i. FE
- Chelvey.** See "A few more years shall roll"; Glory begun below (Hayne)
- Cheng Hao**  
Spring-time (Chinese air)
- Chénier, André Marie de**  
Mourir pour la patrie (Varney)
- Chénier, Marie Joseph Blaise de**  
Le chant du départ (Méhul)
- A chequer'd career.** Air: Oh, dear! what can the matter be. Words by D. Rorie. SSS
- "Le cher anneau d'argent."** See L'anneau d'argent (Chaminade)
- "Cher objet de ma pensée."** See Air de Nicolette (Grétry)
- Chère nuit** (Dearest night) A. Bachelet. Words by E. Adenis. e.f. SAM

- Cherepnin, Nikolai Nikolaevich**  
 Cradle song  
 "Dark are now the candles"  
 L'étoile indiscreète. See The tell-tale stars  
 A kiss  
 Menaëceus  
 "Quiet night of waning summer"  
 "Stars of radiant night"  
 The tell-tale stars
- "Cherish faith in one another." See Faith in one another (Woodbury)
- "Cherish kindly feelings." FSS 3
- Cherished names.** L. B. Marshall.  
 Words by S. F. Smith. JS
- Chernobrovyi, chernoglazyi.** See The gay bachelor
- "Cherries and plums." C. Dibdin. ME
- "Cherries are ripe." FSS 8
- "Cherries ripe." Kindergarten song.  
 FSS 1—WSC
- Cherry, Andrew**  
 The bay of Biscay (Davy)  
 "There's a dear little plant" (Irish air; also music by J. W. Cherry)  
 Tom Starboard (Mazzinghi)
- Cherry, John William**  
 The dear little shamrock. See  
 "There's a dear little plant"  
 I wandered by the sea-beat shore. See Shells of ocean  
 Monarch of the woods  
 Shells of ocean  
 "There's a dear little plant"
- "Cherry blooms." Japanese song. e.j.  
 BF 2  
 "Cherry-bloom" (Sakura) e.j. BO
- "Cherry ripe." C. E. Horn. Words by R. Herrick. BE 1—BOH—DM 1—FSS 8—HSE 1—NG
- The **cherry tree** carol. Traditional song: Yorkshire version. BSC—HC—MF—WCC Kentucky—GAA.  
 —Big Laurel, N.C. version. CSE  
 —Hot Springs, N.C. version. CSE
- Cherubini, Maria Luigi Zenobio Carlo Salvatore**  
 "Ave Maria"  
 Commencement song  
 "Guide mes pas" (from Les deux journées)  
 "Guide thou my steps." See "Guide mes pas"  
 "Holy, holy, Lord God of Hosts." See "Ave Maria"  
 "Like as a father pitieth his children, so the Lord hath mercy"  
 O salutaris
- The **Chesapeake** and the Shannon. Air: Pretty girl of Derby, O. BOS
- The **Cheshire** chambermaid. Arnold.  
 Words by G. Colman. BE 3
- The **Cheshire** cheese. 18th century song.  
 BE 6—DM 2  
 The **Cheshire** man. BOH—MM
- The **Cheshire** hunt. See Bucks a-hunting go
- "A **Cheshire** man sail'd into Spain." See The **Cheshire** cheese
- "A **Cheshire** man sailed unto Spain." See The **Cheshire** cheese
- Chesson, Mrs Nora (Hopper)**  
 May eve (Irish air)  
 My fair love leaving me (Irish air)  
 My yellow-haired lad (Irish air)  
 Over the hills and far away (Irish air)  
 Soontree (Irish air)
- Chesterfield, Philip Dormer Stanhope, 4th earl of, and Pulteney,**  
 Molly Lepell (Old English air)
- Chesterton, Gilbert Keith**  
 "O God of earth and altar" (Smart)
- Chevalet, Emilie**  
 La fille aux oiseaux (Dancla)
- Chevalier, Albert**  
 The future Mrs 'Awkins  
 Knock'd 'em in the old Kent road  
 Our little nipper  
 Wot cher. See Knock'd 'em in the old Kent road
- La **chevelure** (Her hair) A. C. Debussy.  
 Words by P. Louÿs. e.f. CM 1—SAM
- Chevy** chase ("God prosper long our noble king") Air: Flying fame, or, Chevy chase. DM 1—JE  
 Chevy chase. BOH
- Chevy** chase ("God prosper long our noble king") Air: In pescod time. MM
- Chezy, Wilhelmine Christiane von**  
 Romanze aus Rosamunde (Schubert)
- "Chi m'arresta." S. Mercadante. e.i.  
 SOA 2
- Chi mi frena in tal momento.** For English translation see Sextet (Donizetti)
- Chi sa** (Who knows) R. d'Atri. Words by L. Crisculo. e.i. FE—MN
- "Chi se-zh taîa krinichen ka." See "Is this the same brook"
- "Chi trovò una bella amante." See "Wer ein liebchen hat gefunden" (Mozart)
- "Chi vuol comprar la bella calandrina" (Who will buy the beautiful canary)  
 N. Jommelli. e.i. PA 1
- "Chi vuol la zingarella" ("Who'll try the gipsy pretty") G. Paisiello. e.i.  
 PA 1
- "Chi vuole innamorarsi" ("The man who would turn lover") A. Scarlatti. e.i.  
 FEI 2
- Chiabrera, Gabriello**  
 "Se bel rio" (Rontani)
- "Chiagnaro-rò la la mia sventura." See La fata di Amalfi
- Chicka-hanka.** Negro folk song from Virginia. BN 4
- The **chickadee.** German folk air. Words by M. Morgan. DO
- "**Chicken** crowing on Sourwood mountain." See Sourwood mountain (Kentucky version)
- "**Chickens** a-crowing in Sourwood mountain." See Sourwood mountain (Georgia version)
- "**Chide** me, if thou wilt, Masetto." See "Batti, batti" (Mozart)

- "Chide mildly the erring." W. B. Bradbury. FSS 1
- "Chide, oh, chide me." See "Batti, batti" (Mozart)
- "A chieftain to the Highlands bound." See Lord Ullin's daughter (Thomson)
- Chiem tebfa fâ orgorchila.* See The reproach
- Chilcot, Thomas  
"On a day—alack the day"
- Child and mother. Words by E. Field. LBR
- The child and the star. WSC
- Child divine. J. F. Bridge. Words by F. K. Harford. HC
- "A child, I told you of my love, believing." See "Fanciullo appena ti parlai d'amore"
- The Child is born. Giardini. MCS
- "Child, is life bright alone." See None can tell (Allen)
- "Child Jesus came to earth this day." N. W. Gade. Words by H. Andersen. Tr of Barn Jesus i en krybbe lad. e. HC
- "Child Jesus in his garden fair." See The crown of roses (Tchaikovsky)
- The Child Jesus in the garden. J. Stainer (music and words) BSC—HC
- "Child Jesus lay on Mary's knee." C. M. Conant. HC
- "Child of beauty rare." See The holy family (Randegger)
- "Child of earth with golden hair." See Titania's song (Horn)
- Child of the regiment. Donizetti. e. FSS 3—WBT
- "A child sleeps under a rosebush fair." See The rose bush (Perkins)
- "A Child this day is born." Traditional air. BSC—HC—WCC
- "A Child was born in Bethlehem." See "Et Barn er født i Bethlehem"
- "Child, with thee I saw another wander." See Come to me
- Childe the hunter. Folk song. BSW
- The children at the Manger. See Les enfants à la Crecho
- "Children go, to and fro." See Follow me, full of glee
- "Children, hail! hail! hail! I'm gwine jine saints above." See Hail! hail! hail
- "Children here on earth who dwell." H. Knight (music and words) HC
- "Children of Norway." See "Sønner af Norge" (Blom)
- "Children of the heavenly King" (Hendon) Malan. Words by J. Cennick. FSS 4
- "Children, vie with one another." See Ao menino Jesus
- Children, we all shall be free. Negro spiritual. JP
- "Children, you'll be called on." Negro spiritual. JP—NMP
- The children's angel. WSC
- The children's Easter offering. J. D. Heron. Words by C. C. Rollitt. HC
- The children's home. F. H. Cowen. HSS 1
- Children's hosanna. G. J. Webb. Words by J. King. FSS 6—MCS—WBT—WS—WSC
- "The children's king." Old air. HC
- The children's kingdom. J. Blumenthal. Words by J. J. Lonsdale. FSS 6
- The children's voices. Alpine air. Words by R. E. Burton. MCS
- Child's dreamland. O. Roeder. WA—WBT—WSC—WSW
- Child's hymn. Old air. FSS 1—WBT—WSC
- A child's song (Chanson d'enfant) M. Moussorgsky. Words by L. Mey. e.f. SC
- Chilean national hymn. See Dulce patria (Carnicer y Battle)
- Chilian song. See "It was a dream, delusive dream"
- Chilly water. Negro song. JP
- Chime again, beautiful bells. H. R. Bishop. FSS 3—WBT—WSC
- "Chime, chime, merrily chime." G. E. Oliver. HC
- "Chime out, ye bells of beauty." G. E. Oliver. HC
- "Chimes of gladness, chimes of sadness." See The cloister (Stravinskii)
- Chimes of Zurich. C. E. Horn. Words by H. S. Van Dyke. FSS 8
- "The chimes rang on till all the air." See The heavenly Guest
- The chimney sweep. Folk song. BSW
- Chinese baby song ("Snail, snail") e. HSD—WBT
- Chinese lullaby. e. WSC
- Chinese song. See "Sore is my heart with yearning"
- Ching-a-ling. JSE—MPC—SSS—WBT
- Chiquita. Spanish folk song. J. R. de Gomis. e. BD
- "Chirp, chirp, chirp! soon as fades the light." See The cricket
- Chit chat. F. W. Southwell. ME
- "Chitotzu to ya." See New Year song
- Chittenden, Kate Sara  
"Brightest and best"
- "Chloris, 'yourself you so excel." H. Lawes. Words by E. Waller. DM 2
- Chō-chō. See Butterfly (Ross)
- "Choisir! et pourquoi." See A quoi bon l'économie (Massenet)
- "Choki de, sesse yuku no wa." See Song of the pleasure seekers
- Chomiakoff, A. See Khomâkov, A.
- "Choose when you can an acre of land." See Then you shall be a true lover of mine
- Chope, Richard Robert  
"Christ is risen! lift the song" (Smith)  
"Hark! bright angels sweetly sing" (Irons)  
"Hark! the full-voiced choir is singing" (Gowman)  
"In the wintry heaven" (Smith)

**Chope, Richard Robert—Continued**

- "Merrily the Easter bells" (music by Hodges; Lissant)  
 "Stars all bright are beaming" (Holt)  
 "Upon the snow-clad earth without" (music by Gauntlett; Sullivan)  
 "The wise men saw a light afar" (Gauntlett)

**Chopin, Frédéric François**

- Bacchanal  
 The birdling. See L'oiselet  
 Funeral song of the nation  
 Lithauisches lied. See Lithuanian song  
 Lithuanian song  
 The little ring  
 Mädchen's wunsch. See The maiden's wish  
 The maiden's wish  
 Meine freuden. See My delight  
 A melody  
 The messenger  
 My delight  
 L'oiselet  
 The parted lovers  
 Spring song. See The maiden's wish  
 Zwei leichen. See The parted lovers  
 Zyczenie. See The maiden's wish

**Choral** ("Down through the ages vast") Omaha Indian song. e.in. FIS**Choral** ("Out of our suffering") Polish national song. e.p. BF 1**Choral sanctus.** A. R. Gaul. TFC 2**Chorale.** See "Commit thy ways, O pilgrim" (Bach)**The chorister.** A. S. Sullivan. Words by F. E. Weatherly. FSS 7**Chorley, Henry Fothergill**

- The brave old oak (Loder)  
 The enchantress (Hatton)  
 "I am a ruler on the sea" (Sullivan)  
 The three ages of love (Loder)

**Choron, Alexandre Étienne**

Treuer tod

**Ho choros tou Zalongou.** See The dance of Zalongo**Chorus of mourners.** Gluck. [Tr of Ah! se intorno a quest' urna funesta] e. TL**Chorus of pilgrims.** See Pilgrims' chorus (Wagner)**The chosen one.** See Die auserwählte**"The chough and crow to roost are gone."** See The robbers (Parker)**"Choumi Maritza."** See "Join, O Maritza"**Chow song.** Sailors' chantey air. Words by S. Fay. BSS**Chrétien, Hedwige Louise Marie**

- Could I forget. See Que je t'oublie  
 Que je t'oublie

**The Christ-Child** ("Angels above on Advent morn") P. Cornelius (music and words) e. HC**The Christ-Child** ("At Yuletide, so the story tells") German song. e. MCS**The Christ-Child** ("What time in strife and woe") W. V. Wallace. MCS**"Christ hath arisen."** Easter carol. HC**"Christ, hath Christ's Mother borne."** See Hominum laudes (Shaw)**"Christ is born! Christ is born."** G. Shaw. HC**Christ is born—His name praise** ("Radujte se narodi") Croatian carol. e.se. BF 1**Christ is born in Bethlehem.** Christmas anthem. FSS 4**"Christ is born of Maiden fair."** H. J. Gauntlett. [Tr of Christo paremus canticam, excelsis gloria] e. FSS 3—HC**Born of maiden fair.** e. MCS**"Christ is born of Maiden fair"** (In excelsis gloria) Thibaut. [Tr of Christo paremus canticam, excelsis gloria] e. FSS 7—MCS—WBT**"The Christ is coming"** ("Khristos rozhdetsia") Russian carol. e.r. BF 1**"Christ is risen, all triumphant."** A. Uimann. HC**"Christ is risen! alleluia."** F. C. Maker. Words by J. S. B. Monsell. HC**"Christ is risen! alleluia."** G. C. Pearson. Words by J. S. B. Monsell. HC**"Christ is risen! alleluia."** H. Wilson. Words by J. S. B. Monsell. HC**"Christ is risen! Christ is risen! conquered death and all His foes."** Mrs L. E. Morehouse. HC**"Christ is risen! Christ is risen! He hath burst His bonds in twain."** J. T. Field. Words by A. T. Gurney. HC**"Christ is risen! Christ is risen! He hath burst His bonds in twain."** A. S. Sullivan. Words by A. T. Gurney. HC**"Christ is risen from the dead."** HC**"Christ is risen! lift the song."** R. F. Smith. Words by R. R. Chope. HC**Christ on the Mount of Olives.** Beethoven. e. OS 3**"Christ our God and Lord is risen."** J. S. B. Hodges. HC**"Christ our Sun on us arose."** See Joy hath come to earth again**Christ the Lord has risen today.** See "Christ the Lord is ris'n today, alleluia! Sons of men and angels say" (Worgan)**"Christ the Lord hath risen."** 12th century carol. Tr of Christus ist erstanden. e. HC**"Christ the Lord is born to-day."** See Bohemian Christmas carol**"Christ the Lord is risen again."** J. S. B. Hodges. Words by M. Weisse. Tr of Christus ist erstanden. e. HC**"Christ the Lord is ris'n today, alleluia! Sons of men and angels say"** (Worgan) J. Worgan. Words by C. Wesley. BD**Christ the Lord has risen today.** TFC 2**"Jesus Christ is risen to day."** WBT—WS

- "Christ the Lord is risen to-day; listen while the angels say." German air. HC
- "Christ was born in Bethlehem." Kentucky song. BF 2
- "Christ was born on Christmas day; wreath the holly, twine the bay; Christus natus hodie." German air. HC
- "Christ was born on Christmas day; wreath the holly, twine the bay; Christus natus hodie." Composer unknown. HC
- "Christ was born on Christmas day; wreath the holly, twine the bay; Christus natus hodie." G. E. Oliver. HC
- "Christ was born on Christmas day; wreath the holly, twine the bay; Christus natus hodie." C. L. Williams. HC
- "Christ was born on Christmas day, wreath the holly, twine the bay, light and life and joy is He." See Christmas carol (Helmores)
- "Christ was born on Christmas night." T. T. Noble. Words by C. W. Stubbs. HC
- "Christ was born on Christmas night." T. Wardle. Words by C. W. Stubbs. HC
- "Christ, we sing Thy saving passion." G. B. Lissant. Words by W. C. Dix. HC
- Christbaum. For English translation see "The Christmas tree is sparkling with light" (Cornelius)
- "Christian children, wake and listen." G. E. Oliver. HC
- "Christian! dost thou see them." J. B. Dykes. Words by St Andrew of Crete. [Tr of Oy gar Blepeis taratontas] e. LA
- "The Christian flag." R. H. Woodman. Words by F. J. Crosby. LA
- Christian men, rejoice and sing. See Christmas carol (Helmores)
- "Christian people, come and sing." J. C. Macy. HC
- Christian victor. See "Joyfully, joyfully onward I move"
- "Christians, awake." Old English air. Words by J. Byrom. HSD
- Salute the happy morn. FSS 7—MCS
- "Christians, awake." J. Wainwright. Words by J. Byrom. HC
- "Christians, carol sweetly." H. S. Irons. Words by W. C. Dix. HC
- "Christians, carol sweetly." W. Spinney. Words by W. C. Dix. HC
- "Christians, listen while we sing." J. Martin. Words by F. H. Groome. HC
- "Christians, listen while we sing." R. F. Smith. Words by F. H. Groome. HC
- "Christina and her mother laid gold upon the bier." See Sorrow's might
- Christison, Sir Robert Alexander, bart. Bread and butter
- Christmas aftermath. Anderson. Words by M. E. Sangster. MCS
- "Christmas again." Words by J. Selwyn. MCS
- Christmas as it comes. Words by H. Mather. MCS
- Christmas bells ("I heard the church bells ringing") S. Cross (music and words) HC
- "The Christmas bells are ringing." Flemish air. Words by G. P. Grantham. HC
- "The Christmas bells are ringing." C. H. Sunderland. Words by G. P. Grantham. HC
- "Christmas bells are sounding clear." FSS 3—JSE—MCS
- "Christmas bells are sweetly pealing." See Over land and sea
- "Christmas brings joy to every heart." Danish carol. C. E. F. Weise. e. MF
- Christmas carol ("All this night") See "All this night bright angels sing" (Sullivan)
- Christmas carol ("Bethlehem calls you."—"Menybööl az angyal") Hungarian song. e.hu. BF 1
- A Christmas carol ("Carol, but with gladness") See Carol, brothers, carol (Custance)
- Christmas carol ("Christ was born on Christmas day") T. Helmores. Words by J. M. Neale. FSS 1—MCS
- Christmas carol ("The earth is cold") A. Reichardt. MCS
- Christmas carol ("It came upon the midnight") See "It came upon the midnight clear" (Willis)
- A Christmas carol ("Kind Christmas comes but once a year") A. S. Gatty. WSC
- Christmas carol ("Rise, rise, ye shepherds") Austrian song. e. KSE
- Christmas carol ("When Christ was born") See "When Christ was born in Bethlehem" (Locke)
- Christmas carolling song. Traditional English air. TFC 2
- The Christmas celebration. E. Prout. Words by J. H. Gurney. BSC
- "Now to God on high be glory." HC
- Christmas chant ("Milâdek ayyûha-l-masikh ilâhuna") Syrian folk song. a.r.e. BF 2
- Christmas chimes ("What bells are those") B. Richards. WBT—WSC—WSW
- "The Christmas chimes are pealing high." See Christmas day
- Christmas come again ("Tis the Christmastide") C. Pinsuti. Words by E. Douglas. MCS
- Christmas comes again ("Noel, Noel, Noel") C. Darnton. HC
- Christmas comes again, and the merry, merry church bells ring." J. H. Hopkins (music and words) DC—HC
- "Christmas comes again, our glad Noël's shall ring." See Noël nouvelet

- "The Christmas comes let praise abound." C. H. Sunderland. HC
- Christmas dawn. Bellini. Words by C. Thaxter. MCS
- Christmas day ("The Christmas chimes are pealing high") Words by S. Coolidge. FSS 8
- Christmas day ("Oh, Christmas is coming") German folk air. Words by R. Compton. DO
- Christmas day ("Wake all music's magic powers") See "Wake all music's magic powers" (Stainer)
- Christmas day in the morning ("Dame, get up") WSC - EPS
- Christmas day in the morning ("I saw three ships") See "I saw three ships"
- Christmas day in the morning ("Now 'tis the merry") M. B. Foster. DC
- Christmas eve ("On the ground the snowflakes glisten") English folk air. Words by C. B. Fenno. DO
- Christmas eve ("Watching in the meadows") See "Watching in the meadows" (Foster)
- Christmas fanfare and carol. See "Hark! I hear, sweet and clear" (Foster)
- Christmas green. G. Coles. MCS
- Christmas greeting ("Khodit Mîsîats") Song from Great Russia. e.r. BF 1
- A Christmas hymn ("From ev'ry spire") See "From ev'ry spire on Christmas eve" (Coles)
- Christmas hymn ("With glory lit") H. Dielman. Words by J. McCaffrey. FSS 6—MCS
- "Christmas in lands of the fir tree and pine." See Everywhere, everywhere, Christmas to-night (Redner)
- Christmas is coming. H. Phillips. FSS 4—MCS
- Christmas is here ("Sing we so merrily") MCS
- "Christmas is here; winds whistle shrill." See The mahogany tree (Campana)
- Christmas joy forever. C. C. Converse. Words by T. Miller. MCS
- Christmas lullaby ("Dormi, dormi, O bel bambin") See Canzone di Natale
- Christmas lullaby ("Twilight falling") A. F. Harrison. Words by S. Telford. MCS
- The Christmas message. H. L. Bianco. HC
- Christmas morning. See "In the early morning, early" (Oliver)
- Christmas night. A. H. Brown. BSC
- "On Christmas night true Christians sing." HC
- Christmas of old. See Christmasse of olde
- Christmas once a year. Words by J. Miller. MCS
- Christmas polka. See Jul polska
- Christmas song ("Alle jahre wieder") See "Alle jahre wieder" (Silcher)
- Christmas song ("Little song of Christmas-tide") S. Liapounoff. Words from the Russian of A. Korinsky. e. NM 1
- Christmas song ("Minuit, chrétien") See Cantique de Noël (Adam)
- Christmas song ("Once again") See "Once again, O blessed time" (Dykes)
- Christmas song ("The star of joy beams bright today") DCS
- "Christmas songs are ringing now." HC
- "The Christmas stars are shining." F. W. Dawkins. Words by J. Goddard. HC
- The Christmas story. F. E. Keene. Words by F. C. Fisher. HC
- "The Christmas time draws nigh." See The time draws nigh
- "Christmas time has come again, time to us so dear." G. E. Oliver. Words by the Misses Latta. HC
- "Christmas time is a-rolling on." See The cruel mother (Georgia version)
- "Christmas time is come again, Christmas pleasures bringing." Carol. FSS 1—JSE—LA—MCS
- "Christmas time is near." See Merry joy bells ring (Molloy)
- Christmas treasures. V. Bellini. Words by E. Field. MCS
- The Christmas tree ("Hurrah! and hurrah") J. C. Lowry. Words by C. Wallace. FSS 6—JSE—MCS—NMS
- The Christmas tree ("Let India boast") German air. MCS
- The Christmas tree ("O tannenbaum, o tannenbaum") See Der tannenbaum
- The Christmas tree ("This tree was grown") Old carol. DCS—LA
- "The Christmas tree is sparkling with light." P. Cornelius (music and words) Tr of Christbaum. e. HC
- Christmas vesper hymn. D. F. E. Auber. Words by J. Hughes. MCS
- Christmas violets. S. Glover. Words by A. Lang. MCS
- Christmas voices. A. S. Gatty. WSC
- Christmas waits. Bellini. Words by J. Ingelow. MCS
- Christmasse of olde. Swiss air. Words by E. Field. MCS
- Christmas of old. WBT
- Christo paremus canticum, excelsis gloria. For English translations see "Christ is born of Maiden fair" (Gauntlett); "Christ is born of Maiden fair" (Thibaut IV); "When Christ was born of Mary free" (16th century air); "When Christ was born of Mary free" (Brown); "When Christ was born of pure Marie" (Irons)
- Christopulos, Athanasios
- O moiskos. See The musician (attributed)
- The musician (attributed)
- Christós voskrés. See "The Lord is risen! His praise is ringing" (Rachmaninov)

- Christus ist erstanden** ("Christ the Lord hath risen") For English translation see "Christ the Lord hath risen" (12th century air)
- Christus ist erstanden** ("Christ the Lord is risen again") For English translation see "Christ the Lord is risen again" (Hodges)
- Christus victor.** See "Onward, Christian soldiers" (Sullivan)
- Christy, Edwin Pearce**  
Carry me back to ole Virginny
- "Chro-Challain would gie me."** See Colin's cattle
- An chuifhionn.** For English translations see *The coolin; The coolun*
- "Chula la mañana."** Mexican folk song. e.s. HS
- Church militant.** See "The Son of God goes forth to war" (Cutler)
- "De church of God."** Negro spiritual. HR
- "The church's one foundation."** S. S. Wesley. Words by S. J. Stone. WBT—WS
- "The church's one foundation" (Aurelia) FSS 4—LA
- A' churinneag Ileach** ("Och, och, mar tha mi.")—The Islay maiden) Gaelic song. e. MMS
- "Churl winter his flight has taken."** See A song of sunshine (Thomas)
- Chwatal, Franz Xavier**  
"Lovely night! O lovely night"
- La cianciosa** (La vezzosa.—The young beauty) Neapolitan air. e.i. FE
- "Ciascun lo dice."** Donizetti. e.i. PP
- Cibber, Colley**  
The blind boy (Stanley)
- "Cicely sweet."** Folk song. BSW
- Cicerenella.** Neapolitan song. e.i. MSI
- "Le ciel a visité la terre"** (Adore and quiet be) C. Gounod. Words by J. Ahrem. e.f. HSS 1—HSS 2—HSS 4
- "Le ciel est clair et l'air est doux."** See L'oiselet (Chopin)
- "Le ciel, par d'éclatants miracles."** See De noirs pressentiments (Gluck)
- "Ciel pietoso, ciel clemente."** Rossini. e.i. PP
- "Le ciel sourit au flot limpide."** See "Ich wollt' meine lieb" (Mendelssohn)
- "Cielo e mar"** ("Heaven and ocean") A. Ponchielli. e.i. OPS 3
- "Cielo e mar" ("Ocean and sky") e.i. KS 4—SOA 3
- "Les cieux bleus s'ouvrent infinis."** See Printemps nouveau (Vidal)
- Cimarosa, Domenico**  
Die bekehrte schäferin
- "Ere the morning light is breaking." See "Pria che spunti in ciel l'aurora"
- "Misero Bernardone" (from Giannina e Bernardone)
- "O wretched Bernardone." See "Misero Bernardone"
- "Pria che spunti in ciel l'aurora" (from Il matrimonio segreto)
- "Cine primește steaua frumoasă si luminosă."** See Steaua
- Cinquegrana, P.**  
Margarita (Fassone)
- Ciribiribin.** A. Pestalozza. e. WBT
- Citronenfalter im april** (Butterfly in April) H. Wolf. Words by Mörike. e.g. PG 1.
- "The city is deserted."** See Jeremiah's lament (Hiller)
- City** lad and country lass. See Städterbua und âlmadirn (Koschat)
- Ckitaltz.** See Skitalets
- "Clad in rags the Saviour wanders."** See La parabole du mauvais riche
- "Clad in verdure green thy branches."** See Ombra mai fu (Händel)
- Clair de lune** ("Dans la forêt que crée un rêve."—Moonlight) C. Saint-Saëns. Words by C. Menès. e.f. CM 2—HM 2
- Clair de lune** ("Votre âme est un paysage choisi."—Moonlight) G. Fauré. Words by P. Verlaine. e.f. HM 1
- The clang of the forge.** P. Rodney. Words by H. Vaughan. SM 4
- The clang of the hammer.** T. Bonheur. Words by G. W. Southey. SM 4
- The clang of the wooden shoon.** J. L. Molloy. FSS 4
- Clare's dragoons.** Air: Vive là. Words by T. Davis. BOS
- Claribel, pseud.** See Barnard, Mrs Charlotte (Alington)
- "Clarinda, mistress of my soul."** Schetki. Words by R. Burns. BSR
- Clark, James G.**  
Marion Moore  
Rain on the roof
- Clark, John**  
Scotland. See "The voice of free grace"
- "The voice of free grace"
- Clarke, Ednah Proctor.** See Hayes, Mrs Ednah Proctor (Clarke)
- Clarke, H. A.**  
March of the men of Columbia (Composer unknown)
- "To the bravest" (Mohring)
- Clarke, Hugh Archibald**  
"Love virtue"
- Clarke, Jeremiah**  
"The bonny grey-eyed morn" (attributed. From the fond husband)
- "Come sweet lass" Greenwich park. See "Come sweet lass"
- St George, our protector
- "While shepherds watched their flocks"
- Clarke, Samuel Childs**  
"All hail! all hail to the natal day" (Thorne)
- "Carol we joyfully" (Brown)
- "God is gone up" (Brown)
- "Hail! all hail this brightest morning" (Brown)
- "On the eve before the Sabbath" (Brown)
- "A Virgin did come" (Gregory)

- Clarke-Whitfield, John**  
"Joy, joy for ever"
- Claro** Paschali gaudio. For English translation see "That Easter-tide with joy was bright"
- "Clasp** me close upon thy breast." See  
"Drücke mich an deine brust" (Farwell)
- Claudine.** J. L. Molloy. Words by R. Reece. FSS 6
- Claudius, Matthias**  
Abendlied (Schulz)  
Deutsches weihelied (Methfessel)  
Goliath und David (Fink)  
Phidile (Schulz)  
Rheinweinlied (André)  
"Der säemann säet den samen" (Schulz)  
Täglich zu singen (Schulz)  
Der tod und das mädchen (Schubert)  
Urians reise um die welt (Zelter)  
"We plough the fields, and scatter" (Schulz. Tr of Im anfang war's auf erden)
- Claus, Hermann**  
Vision
- Clavelitos.** Zambra gitana. Valverde. Words by Estic. s. LCP
- Claxton, Elizabeth**  
"Bravely chime, O Easter bells" (Higinbotham)
- Clay, Frederic**  
Gipsy John  
"Til sing thee songs of Araby"  
"She wandered down the mountain side"
- The **clear cavalier.** J. Banister. Words attributed to S. Butler. CO 2  
"He that is a clear cavalier." JE
- "Clear rippling brooklet, so silvery bright."**  
See Liebesbotschaft (Schubert)
- "Clear the air and fraught with fragrance."**  
See The skylark (Grechaninov)
- Clear the track ("I wish I was")** Capstan chantey. SE
- Clear the track ("Oh, the smartest clipper")** Capstan chantey. CR
- Clear the way ("The stars are fading")** FSS 2
- "Clear the way, for the calf of gold."** See  
"Le veau d'or" (Gounod)
- Clear the way for U. S. C.** University of Southern California song. P. S. Shanahan (music and words) CHS
- "Clear upon the night air sounding."** J. S. B. Hodges. HC
- The **clearing up.** Omaha Indian air. e. FI
- Clementine.** See Oh, my darling Clementine (Montrose)
- Clements, R. G.**  
Dawning. See "Still, still with Thee"  
"Still, still with Thee"
- Clephane, Elizabeth Cecilia**  
The ninety and nine (Sankey)
- Cleveland, Rose Alice**  
Hymn of the toilers (German air)  
"The client now his suit forbears." See  
Old Christmas cheer  
"Cliff of that lofty mountain." See Peña Hueca
- Clifford, G.**  
Rain on the roof
- Clifford, W. K.**  
While you sleep (Hadley)
- Clifton, Henry Robert**  
Paddle your own canoe (Hobson)
- Clifton, John Charles**  
"If music be the food of love, play on"
- The **climate.** Air: Wilkins and his Dinah. Words by D. Stevens. BSS—TFC 1
- Climb up, ye chillun climb.** Negro song. WBT
- "Clime beneath whose genial sun."** Old Scotch folk song. HSD—WBT
- The **clinical examination.** Air: Last May a braw wooer. Words by J. Smith. SSS
- Cloak, George W.**  
Blest symbol of blest name (Briggs)
- La cloche** (The bell) C. Saint-Saëns. Words by V. Hugo. e.g. CM 2—CMF 2—HM 2—KF 2—PG 2—PG 4—SAM
- Les cloches** (The bells) A. C. Debussy. Words by P. Bourget. e.f. HM 1  
The bells. e. WBW
- "Cloches tristes, cloches graves."** See The cloister (Stravinskii)
- Clochette.** J. L. Molloy. Words by A. Sketchley. FSS 7—WBT—WL
- "Clock upon the landing."** See The tall clock
- The **clod.** See Der tost (Koschat)
- "Cloë proves false, but still she is charming."** See The slighted swain
- The **cloister** (La novice) Song of spring. I. Stravinsky. Words by S. Gorodetski. e.f. NM 2
- Les cloques** (The bells) Belgian song. e.f. BF 2
- "Cloques, sonez, cloques, sonez."** See Les cloques
- "Cloris, farewell, I now must go."** W. Webb. Words by E. Waller. DM 1
- "Close by the ox and the ass so gray."** See Entre le boeuf et l'âne gris
- "Close by the walls of Sevilla."** See Séguédille (Bizet)
- "Close your bright eyes, my baby dear."** See Sleepy time
- "Close your eyes, Lena, my darling."** See Go to sleep, Lena darling (Emmet)
- The **closed window.** See "Fenesta vascia"
- "Closely to my heart I press thee."** See Wreath of carnations (Hopkins)
- The **cloud and the mountain** (Notchevála tootchka zolotáya) N. Rimsky-Korsakoff. Words by M. Lermontoff. e. SMR 2

- "The cloud-capp'd towers." Arr from a glee by R. J. Stevens. Words by Shakespeare. KSS
- "The cloudless noontide's golden rays." See The shadow of the cross (Barry)
- "Cloudlets, ye heav'nly clouds." See Heavenly clouds (Dargomyzhskii)
- The clouds. See Les nuages (Bouval)
- "The clouds across the moorland fleet." See Safe home at last (Pinsuti)
- "The clouds are scudding across the moon." See The storm song (Gluck)
- "Clouds may rise." See "Sorge infausta" (Händel)
- Clough-Leighter, Henry**  
"I drink the fragrance of the rose"  
"It was a lover and his lass"
- Clouston, J. Storer**  
Bread and butter (Christison)
- Clouston, R. H., jr.**  
"The buds are bursting on the trees"  
Easter bells
- The clover. E. MacDowell. Words by M. Deland. AA
- "The clover-blossoms kiss thy feet." M. Vogrich. AB 1
- Clover so white. FSS 8—LA
- Clown's song.** See "When that I was a little boy" (Schumann)
- "Club your firelocks." 18th century song. MM
- Clunie, John**  
"I lo'e na a laddie but ane" (Old air)
- "Co' l'antri hai da discorre, e parli bene." See Ritornelli romaneschi
- Coal black Rose. H. Russell. NMP
- Coast of Peru. Forecastle song. CR
- The coasts of High Barbary. Folk song. FSF—SEF 1—SO
- Coates, Mrs Florence (Earle)**  
I love, and the world is mine (Johns)  
"If love were not" (Johns)
- Cobb, Gerard Francis**  
Back to the army again  
For to admire  
Hark! the holy voices
- Cobb, James**  
"All will hail the joyous day" (Storace)  
"Our country is our ship" (music by Reeve; Storace)  
"Peaceful slumb'ring on the ocean" (Storace)  
Ramchoondra (Reeve)  
The shepherd and the little bird (Storace)  
"With lowly suit and plaintive ditty" (Storace)
- The cobbler laddie. Folk song. GO
- Co-ca-che-lunk** ("When we first came on this campus") College air. HSD—MPC—WBT—WC
- Co-ca-che-lunk** ("When we started in our scouting") Boy scout song. College air. Words by B. Braley. BSS
- "Cock-a-doodle-doo." English folk song. DO
- Cock Robin** ("Who killed Cock Robin") SSS
- Cock Robin and Jenny Wren.** FSS 5—WSC
- Cock up your beaver.** Scottish air. Words by Burns. PS 2
- "When first my brave Johnie lad." BSR
- Cockburn, Sir Alexander, bart.**  
"I would I were a king" (Sullivan)
- Cockburn, Mrs Alicia (Rutherford)**  
The flowers of the forest (Traditional air)
- Cockles and mussels.** J. Yorkston. BOS —CST—SSS *M1627 B68F*
- "In Dublin's fair city." PI *P22*
- Code, Henry Brereton**  
A spring of Shillelah (Irish air)
- Co-education.** R. G. Cole. Words by R. M. Haines. CHS
- Coenen, Willem**  
"Come unto me, all ye that labor"  
Frühlingslied. See "Wenn die frühling auf die berge steigt"  
Lovely spring. See "Wenn die frühling auf die berge steigt"  
"Wenn die frühling auf die berge streigt"
- Le coeur de ma bien-aimée** (The heart of my well-beloved) French Canadian folk song. e.f. BFS
- Coffin, Charles**  
Thy King cometh (Nägeli. Tr of Instantis adventum Dei)  
"What star is this" (Composer unknown. Tr of Quae stella sole pulchrior)
- Coghill, Mrs Annie Louisa (Walker)**  
"Work, for the night is coming" (Mason)
- An coineachan** (A fairy lullaby.—"I left my darling lying here") Scottish song. e. HSSS
- Coire cheathaich.** For English translation see My misty dell
- La cojita.** Spanish American song. s. LCP
- "Col mio sangue comprerei" ("I would spend my blood unheeding") A. Stradella. e.i. FEI 2
- Col raggio placido.** G. F. Händel. e.i. SOA 5
- Col raggio placido** (Hope with her ray serene) e.i. KS 5
- Colasse, Pascal**  
"Tout cède à vos doux appas" (from Les saisons)
- Colburn, H. H.**  
"Shine, O sun, in splendour bright"  
"Cold and raw the north did blow." Air: Stingo, or, Oil of barley. DM 1
- Cold blows the wind, sweetheart.** Folk song. BSW—GO
- "Cold blows the wind to my true love." See The unquiet grave
- "Cold was the day when in a garden bare." See The Child Jesus in the garden (Stainer)

- Cold water song.** A. Lee. Words by J. Selwyn. FSS 4
- "The cold wave my love lies under." T. Attwood. Words by Moore. HSE 3
- "Coldly the day is ending." See Povero marinar (Mililotti)
- "Coldly, the day is fading." See Povero marinar (Mililotti)
- Cole, R. G.**  
The bird of hope  
Co-education  
Longing  
"The new woman"  
Polly, my sweetheart
- Cole, Mrs. R. G.**  
The scarlet and black (Balfe)
- "Colea 'n vale, ah! la fântână." See Două fete spală lână
- Coleman, Edward**  
"Bring back my comfort"  
"The glories of our birth and state"
- Coleridge, Samuel Taylor**  
"The shepherds went their hasty way" (Barnett)  
Song of Illyrian peasants (Schnecker)
- Coleridge-Taylor, Samuel**  
"O mistress mine"
- Coles, George**  
Christmas green  
Duane street. See "From ev'ry spire on Christmas eve"; "Jesus, my all, to heaven is gone"; "A poor way-faring man of grief"  
"From ev'ry spire on Christmas eve"  
Glad hope of the ages. See "From ev'ry spire on Christmas eve"  
"Jesus, my all, to heaven is gone" (same air as "From ev'ry spire on Christmas eve")  
"A poor wayfaring man of grief" (same air as "From ev'ry spire on Christmas eve")
- Colin and Grissy parting** ("With broken words") Scottish air: Wae's my heart. Words by A. Ramsay. PS 2
- Colind** (O flowers wondrous) Rumanian song. eru. BF 2
- Colin's cattle** ("Cro-Challain would gie me") Old Highland air. Words from the Gaelic. [Tr of Crodh Chaillean] e. HSSS
- Colin's complaint.** Old air: Grim king of the ghosts. Words by N. Rowe. MM  
"Despairing beside a clear stream." BE 8
- Colin's request.** G. Monro. Words by A. Bradley. BE 7
- Colin's success.** Old song. ME
- Coll, Aloysius**  
The American eagle (Foerster)
- Collan, Karl**  
"Du är min ro"  
Rose-Marie  
Savolaisen laulu  
"Thou art my rest." See "Du är min ro"
- "Colle to me the rysshesh grene." See "Cull to me the rushes green"
- Colleen bayon - FA**
- Colleen dhas cruthen na moe.** For English translation see The pretty girl milking her cow
- The colleen dhas rue. See An cailín deas ruadh
- Colleen oge astore.** See Calino casturame
- The colleen rue. Irish folk song. JOI
- The college gown. Air: Pope and sultan. Words by J. Campbell. SSS
- A college medley. CHS—MPC
- The college on the hill. St Olaf college song. Words by C. K. Solberg. CHS
- "The college that I love the best." See Old Butler
- "College ties can ne'er be broken." Moravian college song. Words by J. K. Pfohl. CHS
- Collegium.** Hope college song. J. B. Nykerk. Words by H. E. Dosker. 1. CHS
- Collett, John**  
"Free from the bustle, care, and strife"
- "The collier has a daughter and oh! she's wonder bonnie! A laird he was that sought her, rich baith in land and money; the tutors watch'd the motion." See The collier's bonnie lassie
- "The collier has a dochter." Air: The collier's bonie lassie. Words by R. Burns. BSR
- "The collier has a dochter, and O she's wonder bonie! A laird was he that sought her, rich baith in lands and money; she wadna hae a laird." See "The collier has a dochter"
- The collier's bonnie lassie. Scottish air. Words by Ramsay. PS 2
- The collier's rant. Northumbrian ditty. MM
- Collin, Paul**  
Ariette (Vidal)  
Déception (Tchaikovsky)
- Collings,**  
January (Hook)
- Collins,**  
Ben Block the veteran
- Collins, Laura Sedgwick**  
Salute to the flag  
"Sing ho! the merry autumn time"
- Collins, William**  
Golden days of good Queen Bess (Old English air)
- Colly, my cow.** Folk song. BSW
- Colman, George, the younger**  
Caleb Quotem (Shield)  
The Cheshire chambermaid (Arnold)  
Hark! when the trumpet now calls you to arms (Arnold)  
Jonathan (Arnold)  
Lira, lira, la (Arnold)  
Savourneen deelish (Old air)  
"When pensive I thought of my love" (Kelly)
- Colombeau, Eugène Félix Adenis de**  
Chère nuit (Bachelet)  
Sérénade (Pierné)

- Colón, Branlio Dueño  
 El planatar  
 Los reyes magos  
 La terruca  
 Las vacaciones
- Colorado college song ("Youths and maidens") CHS
- Colorado's sons and daughters. See Hail to Denver U (Cutler)
- Colum, Padraic**  
 "I heard in the night the pigeons" (Irish air)  
 The wife of Tone (Londonderry air)
- Columbia forever. Football song. Air: The battle cry of freedom. Words by W. B. Donnell. CU
- Columbia, God preserve thee free. J. Haydn. FSS 2—MP—WBT—WSW
- Columbia, hail. A. F. M. Custance. MP
- Columbia medley. J. T. Walker. CU
- "Columbia, my land! all hail the glad day." See Song of Columbus day (Haydn)
- "Columbia, our hearts and hands." See A pledge to Columbia (Wilhelm)
- Columbia, the gem of the ocean. T. à Becket; wrongly attributed to D. T. Shaw. Words by T. à Becket; wrongly attributed to D. T. Shaw and to T. Dwight. BD—BSE—DSH—FSS 1—OH—SN—TFC 1
- Columbia, the gem of the ocean (The red, white, and blue) HSC—WCP
- The red, white, and blue. CST—FMB—HSD—JS—LA—LBR—MP—MS—NMH—NMS—WA—WBT—WSC—WSW
- Rojo, blanco y azul. s. LCP
- "Columbia's fame let us loudly proclaim." See The glorious Sophomore class
- Columbia's Y. M. C. A. Air: Son of a gambolier. Words adapted by C. E. Pellew. CU
- Columbus. German air. Words by J. Miller. LBR
- Columbus day. Italian air. Words by J. Erwin. DO
- "Com' è bello." Donizetti. e.i. PP
- "Com' è gentil." G. Donizetti. e.i. SOA 3
- Serenade of Don Pasquale. e. FSS 3
- Le combat naval (The sea-fight) Norman folk song. e.f. TF
- "Le trente et un du mois d'août" ("The thirty-first of the month of August") e.f. SMW
- "Combien j'ai douce souvenance" ("Memories tender") Auvergne folk song. e.f. CM 2
- Come again ("We will take from our parting") FSS 2
- "Come again, sweet love." J. Dowland. BOH—DM 1—DSH—PR 1
- "Come again to your fatherland." See Polish maiden song (Goria)
- "Come aid yourselves, and God will aid." See The tithe
- "Come, all friends, and keep the feast." H. F. Sheppard. HC
- "Come, all who live in the U. S. A." See The U. S. A. forever (Emmett)
- "Come all who roam." See A woman's work is never done
- "Come all with singing." See To-day in Bethlehem
- "Come, all ye brave united men." See Billy Byrne of Ballymanus
- "Come, all ye California men." See All for the sake of California (Tully)
- "Come, all ye children." See Venid, niños queridos
- "Come all ye fair and tender ladies." See "Come all you fair and tender ladies" (Carmen, N.C. version no. 2)
- "Come, all ye fair maidens." Irish folk song. JOI
- "Come, all ye faithful." See "Adeste fideles" (Reading?)
- "Come all ye fox-hunters." See Tally-ho! hark away
- "Come, all ye jolly sailors bold." See The Arethusia
- "Come, all ye jolly shepherds." See When the kye come hame
- "Come, all ye loyal classmen now." See The red and blue (Goeckel)
- "Come all ye nice maids." See The pedlar
- "Come all ye pretty maidens." See The spinster's lament
- "Come, all ye shepherds." 6th century Bohemian song. e. MF
- "Come, all ye sons and daughters true." See In praise of dear old Greer
- "Come, all ye wayward trav'lers." See The downward road is crowded
- "Come all ye young and handsome girls." See "Come all you young and handsome girls" (Kentucky version no. 1)
- "Come, all ye young fellows that follow the sea." See Blow the man down
- "Come all ye young people and listen to me." See Married and single life
- "Come, all ye young sailormen." See The Boston come-all-ye
- "Come all ye young tars who are cruising for sperm." See Coast of Peru
- "Come all ye youths." Words by T. Otway. DM 1
- "Come all you brisk young sailors bold." See The wreck off Scilly
- "Come all you fair and tender ladies." Folk song: Carmen, N.C. version no. 1. CSE  
 —Hot Springs, N.C. version. CSE  
 —Flag Pond, Tenn. version no. 1. CSE  
 —Flag Pond, Tenn. version no. 2. CSE  
 —Kentucky version. CSE
- "Come all ye fair and tender ladies." Carmen, N.C. version no. 2. SA
- Little sparrow. Kentucky version. WLT
- Variant: "Come all you young and handsome girls"

- "Come all you fair and tender ladies, be careful how you court young men." See "Come all you fair and tender ladies" (Flag Pond, Tenn. version no. 1)
- "Come all you fair and tender ladies, come listen to my story." See Katie Morey (North Carolina version)
- "Come all you fair and tender ladies, take warning how you court young men." See "Come all you fair and tender ladies" (Kentucky version; Flag Pond, Tenn. version no. 2)
- "Come all ye gallant seamen bold." See Ward the pirate
- "Come, all you jolly ploughboys, and help me to sing; I will sing in the praise of you all." See The jolly ploughboy (Dorset version)
- "Come, all you jolly ploughboys, come, listen to my lays, and join with me in chorus." See The ploughboy (Sussex version)
- "Come, all you jolly watermen." 18th century song. MM
- "Come, all you lads and lasses." See Flora's holiday
- "Come all you poga girls, listen to my song." See Harm Link
- "Come all you sailors bold, lend an ear, lend an ear." See Benbow, the brother tar
- "Come all you seamen bold and draw near, and draw near." See Admiral Benbow
- "Come all you sporting bachelors." See Sporting bachelors
- "Come, all you wild, young people." See Edwin in the lowlands low (Hampshire version)
- "Come all you worthy Christian men." Folk song. SEF 2—SO  
Variant: "Come, all you worthy Christians"
- "Come, all you worthy Christians." Folk song from Sussex. SF 5  
Variant: "Come all you worthy Christians men"
- "Come all you young and handsome girls." Folk song: Kentucky version no. 1. CSE  
—Kentucky version no. 2. WT  
Variant of: Come all you fair and tender ladies
- "Come all you young and tender ladies." See Come all you fair and tender ladies (Kentucky version)
- "Come all you young fellows that carry a gun." See At the setting of the sun
- "Come, all you young fellows that follow the sea." See Blow the man down
- "Come all you young females wherever you be." See Fanny Blair (English version)
- "Come, all you young gallants." See Molly bawn
- "Come, all you young men, in your merry ways." FSS 4—WBT
- "Come all young men of learning good." See Botany bay
- "Come along, boys, and listen to my tale." See The old Chisholm trail
- "Come along, come along, and let's go home." See Ole ship of Zion
- "Come along, get you ready." See A hot time in the old town (Metz)
- "Come and dance." See "Vi ska' ställa te'en roliger dans"
- "Come and embark." See "Embarquez-vous" (Godard)
- "Come and hear the grand old story." S. B. Saxton. Words by H. Bonar. HC
- "Come and I will sing to you. What will you sing to me? I will sing you one-ery." See The ten commandments (English version)
- "Come and I will sing you. What will you sing me? I will sing you one." See The ten commandments (Georgia version)
- "Come, and I will sing you. What will you sing me? I will sing you One O." See The dilly song
- "Come and join in song together, shout with might and main." See Hail to old I. U.
- "Come and join the dancing, prancing, glancing." See Mazurka
- "Come, and listen to my ditty." See The sailor's complaint
- "Come and see me." FSS 2—WBT
- "Come and twine the slim boughs" (Zaplaiteasya plaiten) Russian folk song. e.r. BO  
Round-dance (Spring song.—Zapletisiâ platen') e. SSR 3
- "Come and watch the daylight dawning." See The dawn of day (Reay)
- Come and worship. See "Angels from the realms of glory" (Smart)
- "Come, Anna May, and tell me your name." See Lock and bolts (Carmen, N.C. version no. 1)
- "Come, arm ye! come arm ye." See Inno di guerra dei cacciatori delle Alpi (Olivieri)
- "Come, arouse thee, arouse thee." See The merry Swiss boy
- "Come as of old and with thy words so tender." See Chata cara de bule
- "Come away, lads, to labor." See The vine-dressers' song (Weber)
- "Come away, sang the river." See The journey of the leaves
- Come away to the fields. D. F. E. Auber. FSS 6
- "Come back, come back, sweet May." See "Komm', lieber mai, und mache" (Mozart)
- Come back in dreams. See "Come to me in the silence of the night" (Marzials)
- Come back, sweet May. See "Komm', lieber mai, und mache" (Mozart)
- "Come back to Erin." C. Barnard. FSS 5  
—HSC—HSD—WA—WBT—WL—WSW—EFS—FA

- Come back to Sorrento.** See *Torna a Surriento* (Curtis)
- "Come, behold."** See *La mamma de rosa*
- "Come boat me o'er, come row me o'er."** Scottish air: *O'er the water to Charlie.* Words by Burns. PS 2  
Over the water to Charlie. FSS 1
- "Come boat me o'er, come row me o'er."** Jacobite air: *Over the water to Charlie.* Words by Burns. BSR
- "Come! boor, your little blue."** See *The scout* (Campana)
- "Come, bridle me my milk-white steed."** See *Geordie*
- "Come, brothers, fill your glasses."** See *"Herr bruder, nimm das gläschen"*
- "Come, bumpers high! express your joy."** Air: *Ye're welcome Charlie Stewart.* Words by R. Burns. BSR
- "Come, buy my nice fresh ivy."** See *The holly and ivy girl*
- "Come, buy of poor Mary, primroses I sell."** See *Come, who'll buy primroses* (Moulds)
- "Come buy, pretty maidens, ground ivy I sell."** See *Ground ivy* (Moulds)
- "Come buy! who'll buy."** See *Little Sally's wooden ware* (Arnold)
- "Come, cheer up, my lads, 'tis to glory we steer."** See *Heart of oak* (Boyce)
- "Come, cheer up your hearts."** J. Sheeles. Words by M. Parker. BE 8
- "Come cheerful and gay as the glad sun in May."** See *The star of His birth*
- "Come, cheerful companions."** Air: *Vive la compagnie.* FSS 2—WBT
- "Come, children, and join in our festival song, and hail the sweet joys Christmas day brings along."** See *Happy Christmas to all*
- "Come, children, and join in our festival song, and hail the sweet joys which this day brings along."** See *Happy greeting to all*
- "Come, children, lift your voices."** G. C. E. Ryley. Words by Mrs C. F. Her-naman. HC
- "Come, Chloris, hie we to thy bower."** H. Lawes. Words by H. Reynolds. DM 1
- "Come, come, come, come to the sunset tree."** See *Tyrolese evening hymn* (Browne)
- "Come, come, come, o'er the hills, free from care."** See *Mountain maid's invitation* (Werner)
- "Come, come handsome fellow."** See *"Kom, kom fager ungersven"*
- "Come, come here; join in our song."** Round. FSS 7
- "Come! come let's embark, while the tide's flowing."** See *"Embarquez-vous"* (Godard)
- "Come, come, my beloved."** See *Ma gae-zelle*
- "Come, come, my brave boys."** See *Drink old England dry*
- "Come, come, my good shepherds."** Sheep-shearing ballad. M. Arne. Words by D. Garrick. ME
- "Come, come, my jolly lads."** See *Sling the flowing bowl* (Linley)
- "Come, come, my lads."** C. Dibdin. DM 2
- Come, come, my love, how sad am I.** See *La cabaña*
- "Come, come, my lovers."** W. Porter. MM
- "Come, come quickly away."** FSS 4
- "Come, come, 'sweet Molly."** Folk air. BE 2
- "Come companions, join your voices."** See *Dulce domum* (Reading?)
- Come dal ciel precipita.** G. Verdi. e.i. SOA 5
- "Come dance in the orchard."** See *Dancing in the orchard*
- "Come, dear mother, hear me say."** See *Musical alphabet*
- "Come, 'dear son, and tell me."** See *The soldier's farewell*
- "Come, dear teacher, hear me say."** See *Musical alphabet*
- "Come! Don Fernand! in these passes I tarry."** See *Le muletier de Tarragone* (Henrion)
- Come down, angels.** Negro spiritual. JP
- "Come down, come down, come down, sinner."** See *Come down, sinner*
- "Come down, come down, my Lord, come down."** See *My Lord's writing all the time*
- "Come down, Gabriel, blow your horn."** See *Angels meet me at de cross-roads* (Hays)
- Come down, sinner.** Plantation song from Virginia. HR
- "Come, 'each gallant lad."** 18th century song. DM 2—MM
- "Come every shepherd with his love."** Air: *Hob y derri dando* (version 1) MMW
- "Come, fall in line to music fine."** See *Harvard's day* (Smith)
- "Come, fellows, let us pull together."** See *Towing-song*
- "Come, fellows, let us raise a song."** See *Dartmouth song* (Segur)
- "Come fill up a bumper before we depart."** See *Wanderlied* (Schumann)
- Come fill up my cup.** See *Bonnie Dundee*
- "Come, fill your glasses, fellows."** See *Benny Havens, oh*
- "Come, follow, follow, follow, follow, follow, follow me."** See *Come, follow me* (Hilton)
- "Come, follow, follow me, you fairy elves that be."** See *The Spanish gipsy*
- Come, follow me.** Round. Hilton. BD
- "Come, follow."** TFC 2
- Follow me.** CST
- "Come forth and bring your garlands."** H. Kotzschmar. Words by J. W. Anderson. HC
- "Come forth and bring your garlands."** A. Ulmann. Words by J. W. Anderson. HC

- Come forth and let us proudly crown thee.** See A wreath for Princess Kaiulani (Hopkins)
- "Come forth, come forth, brave reapers."** G. B. Lissant. Words by G. Moultrie. HC
- "Come forth, ye wond'ring children all."** See Legends of the Infancy (Bridge)
- "Come, fortune's a jade."** See Three merry men be we
- "Come from the prairies."** G. Verdi. BD
- "Come from the wintry town."** See Winterlied (Koss)
- "Come, gallant waterman, tell to me."** See The Danube's whirlpool
- Come gather round, my classmates.** See The jolly sopomore
- "Come, get my clothes in order."** See Shallow Brown
- "Come, gie's a sang."** See Tullochgorum
- "Come, girls, 'come, sing us a song."** Round. FSS 8
- "Come, happy people! oh come, let us tell."** See Washington and Lincoln (Work)
- Come, haste away.** Neapolitan air. FSS 7
- "Come, haste to the wedding."** Attributed to T. Arne. DM 2—JO  
Haste to the wedding. HSE 2
- "Come haul the water and haul the wood."** See "Aa kjöre vatten aa kjöre ve"
- "Come, hear ye how God's priest of old."** G. B. Lissant. Words by W. H. Jewitt. HC
- "Come here, fellow servant."** J. Battishill. Words by D. Garrick. BE 7
- "Come here, youth and maidens."** See Long live Stuart hall
- "Come here's to Robin Hood."** Air: Lady Frances Nevile's delight. Words by J. Oxenford. JE—MM
- "Come hither! come hither, cow."** See Norsk fjeldsang (Thrane)
- "Come hither, my country squire."** See The modern beau (Carey)
- "Come hither, son Jan."** See Jan's courtship
- "Come hither thou beautiful rover."** See The carrier pigeon
- "Come, Holy Ghost" (St Martin's)** W. Tansur. Words by C. Wesley. FSS 5
- "Come, Holy Spirit, heavenly Dove."** Dykes. Words by I. Watts. FSS 1—WBT—WS—WSW
- "Come, Holy Spirit, heavenly Dove."** G. W. Warren. Words by I. Watts. FSS 4
- Come home, father.** H. C. Work (music and words) HSD—WBT
- "Come home with me, Mannan."** See Come, Mannan
- "Come, humble sinner."** T. Hastings. FSS 8
- "Come, hunters, come, young and old."** See Foresters bold
- "Come, if you dare."** H. Purcell. Words by Dryden. BE 1
- "Come in, come in, loving Henry, said she."** See Young hunting (Georgia version)
- "Come in, come in, my old true love, and chat a-while with me."** See The false young man (Flag Pond, Tenn. version no. 1)
- "Come in come in, my old true love, and sit you down by me."** See The true lover's farewell (Black Mountain, N.C. version)
- "Come in come in, my old true love, and stay all night with me."** See Young hunting (Carmen, N.C. version)
- "Come in, come in, my old true love, and take a chair by me."** See The false young man (Virginia version)
- "Come in, come in, my own true love, and stay all night with me."** See Young hunting (Alleghany, N.C. version; Carmen, N.C. version)
- "Come in, come in, my pretty little boy."** See Young hunting (Hot Springs, N.C. version)
- "Come in, come in, my two little babes."** See The wife of Usher's well (Hot Springs, N.C. version)
- "Come in the ev'ning, or come in the morning."** See The welcome
- "Come in the springtime, come in the fall."** See Come when thou wilt (Lansdon)
- "Come in thy joy, bountiful day."** See Love, hope, happiness (Ransford)
- "Come in, you naughty bird."** See The sparrow on the tree (Scott-Gatty)
- "Come into the garden, Maud."** M. W. Balfe. Words by Tennyson. DM 1—HSE 3—TS—WBW
- "Come, join my humble ditty."** See Son of a gambolier
- "Come jolly Bacchus"** (Charles of Sweden) 18th century song. CO 2
- "Come lads and lassies, stir about."** See Mowing the hay (Carmichael)
- "Come, landlord, fill the flowing bowl."** See Landlord, fill the flowing bowl
- "Come, lasses and lads."** 17th century song. BE 1—BO—BOS—CO 2—CST—HSE 1—WBT—WSC  
"Come lasses and lads" (The country wake) DM 1  
"Come, lasses and lads" (English Maypole song) BMC
- "Come, lassie and lad, be blithe and glad."** See Maypole dance
- "Come, laugh and be happy and banish care."** See We'll laugh and sing all cares away (Verdi)
- "Come, let me take thee to my breast."** Air: Cauld kail. Words by R. Burns. BSR
- Come, let us all go down.** See Down in the valley
- "Come let us all sweet carols sing."** F. Champneys. Words from a Besançon carol. e. BSC
- "Come, let us away to the fields, all away."** See Come away to the fields (Auber)
- "Come, let us banish sorrow."** Air: The minstrelsy of Chirk castle. Words by A. A. Watts. MMW

- "Come, let us drink a bout." Old song.  
CO 2
- "Come, let us haste away." See Come, haste away
- "Come let us join in a song." See Our college home (Ruggles)
- "Come, let us join in merry chorus." See In merry chorus (Offenbach)
- "Come, let us join our cheerful songs" (St Martin's) W. Tansur. Words by I. Watts. FSS 5
- "Come, let us laugh, ha! ha! ha! let us sing." See Winter and spring
- "Come let us learn to sing." See The scale
- "Come, let us make his pleasant grave." See Because he loved you so (Dempster)
- "Come, let us prepare." See The free and accepted mason
- "Come, let us raise our voices in one triumphant strain." See The yellow and the brown
- "Come, let us sing a merry song." Campbell university song. Words by E. W. Brown. CHS
- "Come, let us sing the story." H. W. Little. HC
- Come, let us speed away. See Ti rapirei (Tosti)
- "Come, let's enjoy ourselves, my fair one." See Chanson de berger
- "Come, let's go to Santa Anita." See "Vámonos por Santa Anita"
- "Come, let's join in songs together." See Hail to Denver U (Cutler)
- "Come, listen all, both great and small." See Childe the hunter
- "Come listen all unto my song." See La chanson des mensonges
- "Come listen awhile, and a story you'll hear." See The mare and the foal
- "Come listen awhile (tho' the weather be cold)." See Blanket fair
- "Come listen, dear child, while I tell to thee." See The good angels (Gumbert)
- "Come listen, little girls and boys." See Tommy and his gun (McMichael)
- "Come listen to another song." See The old Scottish cavalier
- "Come, listen to my story, Christus natus hodie." 16th century air. Words by G. R. Woodward. HC
- "Come, listen to my story, you can't tell how I feel." See Lucy Neal
- "Come, listen to the story." J. B. Powell. Words by H. Knight. HC
- "Come, little folks hasten, I beg of you all." See The butterfly's ball
- "Come, live with me and be my love." 16th century air. Words by C. Marlowe. BOH—CO 1—MM  
The passionate shepherd to his love ("Come live with me") DM 2—JE
- "Come live with me and be my love." Air: Tros y garreg. Words by C. Marlowe. MMW
- "Come live with me, and be my love." H. R. Bishop. (Words by C. Marlowe) HSE 2
- "Come live with me and be my love" (The passionate shepherd to his love) R. Goldmark. Words by C. Marlowe. HST
- "Come live with me, and be my love." J. L. Hatton. Words by C. Marlowe. HSE 2
- Come, love, come, the boat lies low. See Nancy Till
- "Come, love, let us join." See Roger and Cicely
- "Come, love, let's walk in yonder spring." 17th century song. MM
- "Come, love, with me and let us rest." See Dream, dear one
- "Come, lovely May, and bring us." See "Komm', lieber mai, und mache" (Mozart)
- "Come, lovely Phillis." H. Lawes. PR 1
- "Come, ma love, an' go wid' me, li'l' 'Liza Jane." See 'Liza-Jane
- "Come, maiden, come and sail with me." See Come to the sea (Roberti)
- Come, Mannan ("Ari Manan") Armenian song. a.e. BF 2
- "Come, May, thou lovely lingerer." See "Komm', lieber mai, und mache" (Mozart)
- "Come, me lass, slip, slip, slip." See Die auserwählte
- "Come mother, dear mother." See The dying volunteer (Muse)
- "Come, my brothers, let us gather in my room." See The conscript's departure
- "Come my Daphne." W. Lawes. Words by J. Shirley. JE
- "Come, my dearest, come, my fairest." See The saucy sailor
- "Come my dearest, to my breast" ("Tule koju") Esthonian folk song. e.es. BF 1
- "Come, my dearest, why so sad this morning." See "O bright sun"
- "Come my fairest, come my dearest." See The saucy sailor
- "Come, my gallant soldier, come." H. R. Bishop. FSS 3—WBT
- "Come, my good steeds, Palkó, Jankó." See Palkó, Jankó
- "Come, my jolly brisk boys." See The hop-planters' song
- "Come, my soul, thou must be waking." J. S. B. Hodges. Words by F. R. L. Canitz. (Tr of Seele du musst munter werden) e. FMB
- "Come, no shrinking! keep on drinking." See Bacchanal (Chopin)
- "Come now all ye social powers." DM 2
- "Come now, and listen to my tale of woe." See Romeo and Juliet (Bayly)
- "Come now to the campus." See Sons of Geneva
- "Come, O come! castanets are gaily sounding." See La cachuca

- "Come, oh! come with me, the moon is beaming." Italian air. Words by B. S. Barclay. FSS 2—HSD—WBT
- "Come, oh, come with me where the sparkling fountain." See Come to the sparkling fountain
- "Come, O come, you must depart." See Farewell to the warriors
- "Come, oh fairest maiden." Swedish dancing song from Dalecarlia. e. KSN
- "Come, O my brother." See Tu sul labbro de' veggenti (Verdi)
- "Come, O nightingale" (Ororotsi yerik) Armenian song. Words by K. Katiba. a.e. BF 2
- "Come, oh Setti, from thy cabin." Swiss song. e. KSE
- "Come, O sword of pain, of pain." See Across the Niemen
- "Come o'er the bourne, Bessy." Words by W. Birche. CO 1
- "Come o'er the bourn." JE
- "Come o'er the sea." Irish air: Cuishla ma chree, or, Pulse of my heart. Words by T. Moore. MI—MMI
- "Come o'er the stream, Charlie." Air: MacLean's welcome. Words by J. Hogg. e. MMS—PS 1
- "Come on brudder an' help me sing." See I know I would like to read
- "Come on, sister, wid your ups an' downs." See Listen to de lambs
- "Come, our sacred shore defending." See March of the victors (Verdi)
- "Come out, come out, my dears." See Le retour des promis (Dessauer)
- "Come out, dear Dolly and make a snow man." See The snow man (Scott-Gatty)
- "Come out hyah an shuck dis co'n." See Corn-shuckin' song
- "Come out, snow-white lambkin." See Farmyard song (Grieg)
- "Come out, 'tis now September." See All among the barley (Stirling)
- "Come out to the green, ye joyous throng." See May-day
- "Come over the born Bessy." See "Come o'er the bourne, Bessy"
- "Come per me sereno." Bellini. e.i. PP
- "Come, play me that simple air." Labitzky. Words by T. Moore. JO—WBT
- "Come raggio di sol" ("As a sunbeam at morn") A. Caldara. e.i. BAS 2—CS 2—MSS 2
- "Come raggio di sol" ("As on the swelling wave") e.i. PA 1
- "Come raggio di sol" ("As rays of setting sun") e.i. NG—PG 2—PG 3—PG 4
- "Come raggio di sol" ("Like the sun's golden ray") e.i. FEI 2
- "Come! raise our banner o'er us." See Beloved Columbia (Ries)
- "Come raise the song." Wesleyan university song. W. B. Davis. Words by F. L. Knowles. CHS
- "Come, rest in this bosom." Air: Lough Sheeling. Words by T. Moore. FSS 5—MI
- "Come, rest on this bosom." MI—MMI
- "Come rise up, Willie Reilly." See Willie Reilly
- "Come, Roger and Nell." Galliard. BE 8
- "Come, said Jesus' gentle voice." Schnyder. Words by A. L. Barbauld. FSS 4
- "Come, Sandy, man, an' bear a han'." See A crab song
- "Come, send round the wine." Air: We brought the summer with us. Words by T. Moore. MI
- "Come, seniors, wise and learned." See Rah! for the black and blue (Peters)
- "Come sereno è il di." Rossini. e.i. PP
- "Come, shepherds, come! shake off your sleep." Tyrolese air. Tr of Ihr hirten steket alle auf von eurem tiefen schlaf. e. HC
- "Come, shepherds, deck your heads." 2 airs. CO 1
- "Come, shipmates and brothers, ho yo." See English chanty
- "Come, show me the way. Words by E. Thomas. MCS
- "Come, sing me that sweet air again. Words by T. Moore. FSS 2
- "Come sing of Flanders' glory." See Flanders (Hol)
- "Come sing this round with me." See Laughing glee (Martini)
- "Come sing to me again. M. Hobson. Words by J. H. Eccles. FSS 8
- "Come, soft skies of blue." Indian air. FI
- "Come, sons of old Columbia." See Glory, glory for Columbia
- "Come Sukky! come Bossy cow! Suk Bos-sy." See Norsk fjeldsang (Thrane)
- "Come sweet lass." J. Clark. Words attributed to T. D'Urfey. BE 8—DM 1—JE—MM
- "Come, sweet lass" (Greenwich park) CO 2
- "Come sweet love, let sorrow cease." See The shepherd's joy
- "Come swell the strain." See The good Three Bells (Jarvis)
- "Come, take thy harp." J. L. Molloy. Words by T. Moore. MI
- "Come take your glass." See The northern lass (Fisher)
- "Come, tell me, blue-eyed stranger." See Blue-eyed Mary
- "Come, the magic tree is laden with treasure." See The magic tree
- "Come, Thou almighty King." Air: God save the king. Words by C. Wesley. FSS 4
- "Come, Thou almighty King." F. Giardini. Words by C. Wesley. DO—HSC—HSD—MS—NMH—NMS—OH—TFC 1—WBT—WS
- "Come, Thou almighty King" (Italian hymn) BD—FSS 2—JS—TL

- "Come, Thou Fount of every blessing." J. Wyeth. Words by R. Robinson. FSS 3—HSD—WBT—WS
- Come, thou gracious beauty. See Viens, gentile dame (Boieldieu)
- "Come, thou lovely May." See "Wonnevoller mai" (Gluck)
- "Come thou with me, and climb the moor." See New Year carol (Scott-Gatty)
- Come to battle. See Dowch i'r ffrwydr
- Come to me ("Child, with thee") Turkish song. e. KSE
- Come to me ("Neath the silver silence") L. Denza. Words by W. Boosey. CB
- "Come to me in the silence of the night" (Come back in dreams) T. Marzials. Words by C. G. Rossetti. MSF 2
- "Come to me in the silence of the night" (Echo) H. Somerset. Words by C. G. Rossetti. MSF 1—SM 1
- "Come to my cabin so lonely." See La cabaña
- "Come to my window." Folk song. BSW
- "Come to the forest." S. Glover. FSS 8
- "Come to the home of boyhood's love." V. Bellini. FSS 3—JSE
- "Come to the manger in Bethlehem." S. Smith. HC
- "Come to the meadows." FSS 5—JSE
- "Come to the old oak-tree." English song. FSS 1—WBT
- "Come to the plain and meet the Frankish host." See Turkish war song
- Come to the realm of roses and wine ("Au royaume du vin et des roses") N. Rimsky-Korsakov. Words by A. Fet. e.f. NR 4
- Come to the sea (Barcarolle) G. Roberti. FSS 4
- "Come to the shady glade." See "Nous n'irons plus au bois"
- Come to the sparkling fountain. FSS 3
- Come to thy window. See Parais à ta fenêtre (Grehg)
- "Come trembling down." Negro folk song from Kentucky. KA
- "Come, trembling sinner, in whose breast." Words by E. Jones. FSS 4
- "Come, tune your heart." F. A. G. Ouseley. (Words by C. F. Gellert. Tr of Auf, schicke dich) e. BSC
- "Come una volta il sonno soleami consolar." See "Wie nahte mir der schlummer" (Weber)
- "Come under my plaidie." J. MacGill. Words by H. Macneill. MMS—PS 1
- "Come unto Him, all ye that labor, come unto Him." G. F. Händel. SAS 1
- "Come unto Him, all ye who labor! Your Lord will give you rest and peace." C. Gounod. FSS 8—WBT
- "Come unto Him, come unto Him." H. Leslie. FSS 4—HSS 1—HSS 3—HSS 4
- Come unto me ("By Galilee's calm waters") Lindsay. Words by W. H. Bellamy. HSS 1
- Come unto me ("Ihr alle") Dvořák. e.g. HSS 1—HSS 2—HSS 3—HSS 4
- Come unto me ("A wand'rer worn") O. Barri. Words by L. Lennox. HSS 1—HSS 4
- "Come unto me, all ye that labor." W. Coenen. Words by H. Bonar. HSS 1—HSS 3
- "Come unto these yellow sands." J. Banister. Words by Shakespeare. BSE—KSS—VFS
- "Come unto these yellow sands." H. Purcell. Words by Shakespeare. KSS—VFS
- "Come vorrei saper del giovin ch'ho incontrato." See "Je voudrais bien savoir quel était ce jeune homme" (Gounod)
- "Come, we will sing together." See The red and gold
- "Come well to me, dear mother, he says." See Lord Thomas and fair Ellinor (Hot Springs, N.C. version)
- "Come, when the rosy morning." See "Vieni, che poi sereno" (Gluck)
- "Come when the soft twilight falls." See When the soft twilight (Schumann)
- Come when thou wilt. W. Lansdon. FSS 7
- "Come where flowers are flinging." Flotow. e. FSS 3
- "Come where my love lies dreaming." S. Foster (music and words) HSD—TFC 2—WL
- "Come where the aspens quiver." A. Lee. Words by T. H. Bayly. BE 2—HSE 2
- Where the aspens quiver. FSS 7
- "Come where the sunlight." F. Campana. FSS 8
- "Come where the viols are singing." See The dancers (Lacome d'Estalensx)
- "Come, while the twilight closes." See "Vieni, che poi sereno" (Gluck)
- Come, who'll buy primroses. J. Moulds. ME
- "Come with joyous hearts to-day." See With joyous hearts
- "Come with the gipsy bride." See Gipsy song (Balfe)
- "Come, with thy lute." German air. FSS 2
- "Come with us, sweet flowers." See Carol of the flowers
- Come ye back to old Grinnell. Iowa college song. W. B. Olds (music and words) CHS
- Come, ye blessed. Gaul. OS 2
- "Come, ye brave British lads." See Balance a straw (Oswald)
- "Come, ye children, and hearken unto me." A. S. Sullivan. SAS 3
- "Come, ye Christians all." Old French air. Words by J. T. Lightwood. HC
- "Come, ye disconsolate." (Composer unknown. Words by T. Moore) LA
- "Come, ye disconsolate." S. Webbe. Words by T. Moore. FSS 1—HSD—WA—WBT—WS—WSW

- "Come, ye faithful, raise the strain." Flemish air. Tr of Asōmen pantes laoi. e. HC
- "Come, ye faithful, raise the strain." A. S. Sullivan. Tr of Asōmen pantes laoi. e. HC
- "Come, ye, lift your joyous voices." B. Briggs. HC
- "Come, ye lofty, come, ye lowly." A. F. M. Custance. Words by A. Gurney. HC
- "Come, ye lofty, come, ye lowly." G. J. Elvey. Words by A. Gurney. BSC—HC
- "Come, ye lofty, come, ye lowly." A. Gurney (music and words) HC
- "Come, ye merry girls and boys." Croatian folk air. Words by G. D. Donaldson. WF
- "Come, ye sinners, poor and needy." J. Ingalls. FSS 4
- "Come ye thankful people, come" (St George's Windsor) G. J. Elvey. Words by H. Alford. CST
- "Come, ye that love the Lord." See Glory begun below (Hayne)
- "Come ye, with the angels sing." A. H. Brown. Words by W. T. Brooke. HC
- "Come, ye young men, come along." See The May pole
- Come you back to Mandalay. See On the road to Mandalay (Trevannion)
- "Come you here, laddie" ("Pridi ty šuhajko") Slovak folk song. sle. BF 1
- "Come you not from Newcastle." See Newcastle
- "Come you people old and young." See The Suffolk miracle (Allanstand, N.C. version)
- "Come young, come old." See Katie Morrey (Tennessee version)
- "Comely swain, why sitt'st thou so." J. Playford. MM
- Comer, Thomas  
Echoes of olden times  
The pagoda bells
- "Comes he not, my heart, tell me why." See Rosemonde (Chaminade)
- "Cometh now from forest old." See Die nacht (Strauss)
- Comfort ye my people. G. F. Händel. SAS 3
- "Comfort ye." OS 3
- The comforter ("Low her voice is, soft and kind") Modern Greek song. e. BMC
- "Comin' thro' the craigs o' Kyle." See O'er the muir amang the heather
- Comin' thro' the rye. Air: The miller's daughter. Words by R. Burns. BOS—BSB—BSE—EF—FSS 1—GO—HSC—HSD—JO—JSE—MSS 1—NMH—SS 1—TFC 1—WA—WET—WL—WSW
- Comin' thro' the rye ("Gin a body meet a body") HSSS—SMF—~~EF~~5
- "Gin a body meet a body." MMS—PS 1
- "Comin thro' the rye, poor body." Air: Miller's wedding. Words by R. Burns. BSR
- "Coming from the winter." T. R. G. Jozé. HC
- "Comm' a l'acqua che passa." See Chi sa (Atri)
- "Comme des chevreaux piqués par un taon." See La brise (Saint-Saëns)
- "Comme un rideau, sous la blancheur de leurs pétales rapprochées." See Crépuscule (Massenet)
- A commencement hymn ("Great God high over all") CHS
- Commencement song ("Roses are waking") Cherubini-Méhul. Words by M. Leaf. TL
- Commencement song ("Tis June, the month of roses") A. Murray. Words by M. S. Morison. OH
- "Comment veux-tu que je t'oublie." See Que je t'oublie (Chrétien)
- "Commit thou all thy griefs and ways into His hands." See "Wirf alle deine sorg'" (Molique)
- "Commit thy ways, O pilgrim." J. S. Bach. e. FSS 7
- Chorale. e. CST
- Commit thy ways unto the Lord. See "Wirf alle deine sorg'" (Molique)
- "Como nació en la calle." See La calle de la paloma
- "Como quieres." Mexican folk song. e.s. HS
- "Como tórtola errante y sin nido." See La tórtola (Marquez)
- "Companions, all sing loudly." Basque carol. Tr of Khanta zugun guzick ahalik gorená. e. MF
- The complaint ("Ach Gott") See Herzensbeklemmung (Thümmel)
- The complaint ("Maiden, how canst thou") Greek love song. e. KSE
- La complainte du déserteur (The deserter's plaint) French folk song. e.f. TSF
- Compton, L.  
"My grandfather had some very fine ducks"
- Compton, Richard  
The apple-tree house (German air)  
Christmas day (German folk air)  
Dancing in the orchard (Austrian folk air)  
Evening on the river (German folk air)  
God, our loving Father (Finnish air)  
"If I were a bird" (German folk air)  
"In May, in May" (German air)  
Lullaby (Scotch folk air)  
Memorial day (Bohemian folk air)  
"Once, long ago" (Old Bohemian air)  
Planting a garden (Flemish air)  
Playing ball on the stairs (French folk air)  
The pony ride (Flemish folk air)  
Riding on the elevated (Flemish folk air)  
St Valentine's day (French folk air)  
Song of praise (Bayly)  
Sunset in the city (English folk air)  
Who are you (German air)

- "Comrades, comrades, ever since we were boys." F. McGlennon. WBT—WSC
- "Comrades, good night." J. F. Reichardt. Words by J. E. Rankin. JS
- "Comrades, have you seen the banners." See The year of jubilo (Work)
- "Con piacer una vecchia mia canzon." See Finita è pei frati (Meyerbeer)
- "Con tenue velo tu faz hermosa." See Perjura (Lerdo de Tejada)
- "Con voi ber." See Chanson du toréador (Bizet)
- Conant, Clarence M.**  
"Child Jesus lay on Mary's knee"
- "Concealed from ev'ry eye, where Providence has led." See Oh, ne t'éveille pas (Godard)
- "Concealed in this retreat." See Oh! ne t'éveille pas (Godard)
- "Concealed within this glade." See Oh! ne t'éveille pas (Godard)
- "Conceive me, if you can, a most intense young man." See The nice young man (Sullivan)
- "Conceive me if you can, an odd, delightful man." See An odd old man (Sullivan)
- Concerning I and non-I.** Volkslied: 'Seit vater Noah. Words by J. S. Blackie. SSS
- "Concerning of a soldier." See The lady and the dragoon (Tennessee version)
- "Concinamus, O Sodales." See Dulce domum (Reading?)
- Concinat orbis cunctis, alleluya.** For English translation see "Let the whole world chant and sing" (Smart)
- Concone, Giuseppe**  
"In my swift boat"  
Judith (from Judith)  
'Tis God who ordains me (from Judith)
- Concord hymn.** L. van Beethoven. Words by R. W. Emerson. LBR
- El conde de Cabra.** Game song. s. LCP
- "El conde del cruel Araño." Mexican folk song. e.s. HS
- The confession** ("With sorrow and repentance") DM 2
- Confession** ("You are my sweetheart") Ojibway Indian song. e.in. BA
- "Confide ye aye in Providence." See Ilka blade of grass (Wilson)
- "Confounded be." Costa. OS 1
- "Confutatis maledictis" (From the accursed") Verdi. e.l. OS 4
- Congaudet turba fidelium.** For English translations see "From church to church"; "O hark to the bells' glad song"
- Congdon, C. H.**  
Merry autumn days
- Congreve, William**  
"Ahl! stay! ahl! turn" (Eccles)  
"Awake, Saturnia" (Händel)  
Hence, Iris, hence away (Händel)  
"Let ambition fire" (Weldon)
- O sleep, why dost thou leave me (Händel)
- The silent lover (Boyce)  
"Tell me no more I am deceived" (Boyce)  
"Where'er you walk" (Händel) See Pope, A. "Where'er you walk" (Händel)
- The conjurer's song.** See "Ye twice ten hundred deities" (Purcell)
- Conkey, Ithamar**  
Gently lead us  
"God is love, His mercy brightens"  
"Hail, Thou long-expected Jesus" (same air as Gently lead us)  
Rathbun. See Gently lead us; "Hail Thou long-expected Jesus"
- Conkling, Mrs Grace Walcott (Hazard)**  
"The nightingales of Flanders" (Foster)
- Connais-tu le pays.** A. Thomas. (Words by Goethe. Tr of "Kennst du das land") e.f. MSS 2—SOA 2  
"Connais-tu le pays" ("Dost thou know that fair land") e.f. KS 2  
"Connais-tu le pays" ("Knowest thou the land") e.f. OPS 1  
"Connais-tu le pays" (Mignon) e.f. CS 2—SS 2  
"Know'st thou yonder land." e. WA—WBW
- Connel and Flora.** Air: Good morrow, fair mistress. Words by A. Wilson. JO
- Connolly, Michael**  
Farewell forever
- Connolly's ale.** Irish folk song. JOI
- Conolly, Erskine**  
Mary Macneil (Scottish air)
- The conscript's departure** (Sobiraïtes', bratssy-rebiätushki) Russian folk song e. SSR 3
- The conscript's lament** (Ne kukushechka vo syrom boru kukovala) Russian folk song. e. SSR 3
- The conscript's return** (Akh, talan li moi, talan) Russian folk song. e. SSR 3
- "Consider, O my soul." Bach. e. OS 4
- Consider the lilies.** R. Topliff. HSS 1
- "Consolati e spera" ("Forget thy grief") D. Scarlatti. e.i. NG  
"Consolati e spera" ("Take heart again") e.i. PA 1
- Consolation** (Mendelssohn) See "Abide with me! fast falls the eventide"; As pants the hart; "Sleep, noble hearts"; "Still, still with Thee"
- Constancy.** See My lodging is on the cold ground
- The constant fair.** Composer and author unknown. PR 2
- Constant Johnny.** Folk song. BSW
- Constantinople.** College song. WC
- The Constitution and Guerrière.** Fore-castle song. CR
- "Consume them all." F. Mendelssohn. e. SAS 4

- "Contented am I, and contented I'll be."  
See The contented fellow
- The contented camel. F. Ames. Words by D. Stevens. BSS
- The contented fellow. 18th century song. Air: Since love is the plan. ME
- "Contented wi' little." Air: Lumps of pudding. Words by R. Burns. BSR
- "Contented wi' little." Air: The wee, wee man. Words by R. Burns. BSB
- Contentment. See Die zufriedenheit (Mozart)
- The contrabandista. Spanish folk song. e. GO
- Converse, Charles Crozat  
Christmas joy forever  
The death of Minnehaha  
Forever and forever  
"God for us"  
Remember the Maine  
"What a Friend we have in Jesus"
- Converse, Frederick Shepherd  
Under the stars and stripes
- "Convien partir." Donizetti. e.i. PP
- The convivia. F. Remy. Words by J. Oakman. ME
- The convoy (Le convoi) J. Bleichmann. Words by A. Tolstoi. e.f. NR 1
- Conway, Hugh, pseud.  
Prince Charming (Roeckel)  
Some day (Wellings)
- Conway castle ("The sinking sun is beaming") Air: Y gadlys, or, The camp. Words by A. Boswell. BMC
- Cook, Edward John  
Hip Ho-bart (Rose)
- Cook, Eliza  
The Englishman (Blockley)  
"I'm afloat! I'm afloat" (Russell)  
The Indian hunter (Russell)  
Norah McShane (Horn)  
The old arm chair (Russell)  
The star of Glengary (Sporle)
- Cooke, E. H.  
"The shepherds were watching" (Watson)
- Cooke, Edith  
"I dreamed a dream of an old, old love"
- Cooke, James Francis  
The breath of Allah
- Cooke, Matthew  
"Neath the stars that shone so bright"
- Cooke, Thomas Simpson  
Love's ritornella (wrongly attributed)  
See Planché, J. R. Love's ritornella  
Our Christmas rose  
"Over hill, over dale, thro' bush, thro' brier"  
Safely follow him  
Summer is coming  
Sweet Robin (attributed)
- Cool little fountains, good-bye. See The dance of Zalongo
- Coolbrith, Ina Donna  
In blossom-time (Needham)
- Coolidge, Susan, pseud. See Woolsey, Sarah Chauncey
- The coolin ("Had you seen my sweet coolin") Irish air: Molly St George. Words from the Irish. Tr of An chuilfhionn. e. MMI
- The coolun ("Had you seen my sweet coolun") Irish folk song. Tr of An chuilfhionn. e. EF—KF 1—KF 3
- Coombs, Charles Whitney  
Her rose
- Cooper, doctor  
I have been a foster
- Cooper, George  
"Beautiful bells! O beautiful bells" (Composer unknown)  
"Beautiful isle of the sea" (Thomas)  
Gentle words and kindly deeds (Composer unknown)  
Graduation song (Ancient air)  
The little leaves (Ganz)  
Sweet Genevieve (Tucker)  
Swing, cradle, swing (Composer unknown)
- Cooper, H. C.  
Ode to Denison (Old air)
- Cooper, Isaac  
"Fareweel, ye streams"
- Cooper, James Fenimore  
"My brigantine" (Saar)
- Cooper, John. See Coperario, Giovanni
- "The cooper o' Cuddie came here awa." Air: Bab at the bowster. Words by R. Burns. BSR—PS 2
- Cooper's song. Suppé. e. HSD
- Coote, Charles  
The tarpaulin jacket
- "Cope sent a letter frae Dunbar." See Johnnie Cope
- Coperario, Giovanni  
"Forth from my sad and darksome cell." See Mad Tom  
Mad Tom
- Coppée, François  
Mai (Hahn)  
Obstination (Fontenailles)  
Ritournelle (Chaminade)  
Sérénade du passant (Massenet)  
Sous les branches (Rhodes)
- Coquard, Arthur  
Alack-a-day. See Hai luli  
Hai luli
- The coquette ("Ko sem k njej pršov") Slovenian folk song. e.slo. BF 1
- Le cor (The horn) A. Flégier. e.f. SM 4
- Coraggio, ben mio (My darling, be brave) Romanesca song. e.i. MSI
- Corbett, F. St J. C.  
"Hark! the song of choirs angelic" (Lancaster)
- Corbett, Grace  
"O, Mary, ye's be clad in silk"
- Corde natus ex parentis. For English translation see "Of the Father's love begotten"
- Corfe, James  
"Fill me a bowl"
- "Cori, curuzzu" ("Oh heart, my own heart") Sicilian song. e.i. MSI
- Cork and sweet Munster. Irish folk song. JOI

- The cork leg. J. Blewitt. JO
- Cormac** oge ("The pigeons coo—the spring's approaching now") Irish song. e. MMI
- "The corn is all ripe, and the reapings begin." See All of a row
- "The corn is ripe for reaping." J. Farmer. Words by C. A. Goodhart. HC
- Corn** rigs are bonnie ("It was upon a Lammas night") Air: Corn rigs. Old song with additional words by R. Burns. BSB—PS 1
- "It was upon a Lammas night." BSR—MMS
- Corn** rigs are bonnie ("It fell upon a Lammas night") Air: Corn rigs. Old song with additional words by C. Mackay. PS 1
- Corn-shuckin'** song. Negro folk song from Virginia. BN 3
- The **corn** song ("Heap high the farmer's wintry hoard") German air. Words by J. G. Whittier. LBR
- The **corn** song ("We sing the plant") G. Marks. Words by M. Herbert. FSS 7—LA
- Corneille, Pierre**  
Psyché (Paladilhe)
- Cornelius, Peter**  
Betrayal. See Untreu  
The Christ-Child  
"The Christmas tree" (Tr of Christbaum)  
The kings (Tr of Die könige)  
The monotone. See Ein ton  
The shepherds (Tr of Die hirten)  
Ein ton  
Untreu  
Veilchen  
Violets. See Veilchen  
"What sound is that." See Ein ton
- Cornell**. Words by G. R. Birge. CHS
- Cornish, William**. See Cornysse, William
- The **Cornish** bells. T. T. Noble. Words by C. W. Stubbs. HC
- The **Cornish** May song ("Robin Hood and Little John") Air: The Helston furry dance. Traditional words. GO  
The hal-an-tow (Helston furry dance) BSW  
"Robin Hood and little John." DM 2—MM
- Cornish** May song ("Ye maids of Helston, gather dew") Air: The Helston furry dance. Words by A. Boswell. BMC—JE—JSE
- Cornwall, Barry**, pseud. See Procter, Bryan Waller
- Cornysse, William**  
"Ah the sighs"  
"Blow thy horn, hunter" (words and music)  
"Blow thy horn, hunter" (words with traditional air)
- Coronae**. See "Crown the Saviour, angels crown Him" (Monk)
- Coronation**. See "All hail the power of Jesus' name" (Old air); "All hail the power of Jesus' name" (Holden)
- Les corps de métiers** (The trades) French Canadian folk song. e.f. BFS
- Corri, Domenico**  
"He was famed for deeds of arms"
- La Corsairienne**. Chant pour ramer. e.f. SMW
- Cortigiani, vil razza**. G. Verdi. e.i. SOA 4
- Cory, Thomas**  
The smuggler (Davy)
- Corydon's** doleful knell. See "My Phillida, adieu, love"
- Corydon's** farewell. R. Jones. BE 8  
"Farewell, dear love." VFS
- "Così, amor, mi fai languir"** ("I languish, love, thy weary slave") A. Stradella. e.i. FEI 2
- The **Cossack** ("Not the snowy cov'ring") Old Russian song of Ukraine. e. KSN—SN
- The **Cossack** ("Young and green."—Kozak) S. Moniuszko. e.p. BF 1
- Cossack's** lament ("Oï kriâche, kriâche") Ukrainian folk song. e.r. BF 1
- The **Cossack's** lullaby. N. Bachmetieff; attributed also to I. Orluff. e. CST—KSN  
Russian lullaby. e. TL
- The **Cossack's** song ("High the Cossack's heart is bounding") J. C. Grünbaum. e. CST—KSN—SN—TL
- Costa, Sir Michael**  
"Although my house be not with God" (from Eli)  
"Arise, O Lord" (from Naaman)  
"Confounded be" (from Naaman)  
Damascus (from Naaman)  
David's prayer  
"Embrace me not" (from Naaman)  
The evening prayer. See I lift my heart to Thee  
I dreamt I was in heaven (from Naaman)  
I lift my heart to Thee (from Eli)  
"I will extol Thee, O Lord" (from Eli)  
"If Thou should'st mark iniquities" (from Eli)  
"It is a good thing to give thanks" (from Eli)  
The morning prayer (from Eli)  
"My sons, my sons" (from Eli)  
"No evil shall befall thee" (from Eli)  
"Open unto me the gates of righteousness" (from Eli)  
"They shall be turned back" (from Naaman)
- Costa, P. Mario**  
Canzone marinaresca. See Luna nova  
Caruli. See Oje Caruli  
Fisherman's song. See Luna nova  
'A frangesa  
"Joy and courage"  
Let me be. See Mena, me'  
Luna nova  
Mena, me'  
The new moon. See Luna nova  
Oje Caruli

- Costello,**  
 "All praise to Thee" (Tr of Gelobet  
 seis tu Jesu Christ)  
 Leyden. See "All praise to Thee"
- Coster, F. B.**  
 "Hell dig, du höga Nord" (Crusell)
- Cotgrave, John**  
 "Wert thou much fairer" (Wilson)  
 Le **cotillon** ratcheté (The ransomed petti-  
 coat) French Canadian folk song. e.f. BFS
- "Cottage fair."** See Hüttelein (Beschnitt)  
 The **cottage** maid. L. Dillon. JOI  
 The **cottage** well thatched with straw.  
 Devon folk song. BOS  
 The **cottage** thatched with straw. BSW
- Cott'n-dance** song, dating from the time of  
 slavery. Negro folk song from Flori-  
 da. BN 3
- Cott'n-packin'** song. Negro folk song  
 from Savannah, Ga. BN 3
- Cott'n-pickin'** song. Negro folk song from  
 Florida. BN 3
- Cotton, Charles**  
 "Bring back my comfort" (Coleman)
- Couch, Sir Arthur Thomas Quiller.** See  
 Quiller-Couch, Sir Arthur Thomas
- "Le coucou et l'alouette."** See Les noces  
 du coucou et de l'alouette
- Coucy, Regnault, châtelain de**  
 "Mercy I cry, who all bewildered stand"  
 "Quant li rosignol jolis"  
 "When the nightingale shall sing." See  
 "Quant li rosignol jolis"
- "Could a man be secure."** S. Goodwin.  
 BE 5
- "Could I but come to thee once."** See  
 Vorrei (Tosti)
- Could I forget.** See Que je t'oublie  
 (Chrétien)
- "Could I know all the world."** See The  
 red lips
- "Could I like sunbeam lift me toward blue  
 heaven."** See The maiden's wish  
 (Chopin)
- "Could I speak thy praise in music."** See  
 Stille liebe (Schumann)
- Could my songs their way be winging.** See  
 Si mes vers avaient des ailes (Hahn)
- "Could ye come back to me, Douglas!**  
 Douglas." See Douglas, tender and  
 true (Scott)
- Couldn't hear nobody pray.** See I couldn't  
 hear nobody pray
- Couldst thou but know (Si tu savais)** M.  
 W. Balfe. e.f. KF 1
- "Could'st thou know my deep emotion."**  
 See "Vidste du hvor hjertet skjaelver"  
 (Warmuth)
- "Couldst thou see, my beloved."** See "Si  
 vieras, vida mia"
- "The count of the cruel Araño."** See "El  
 conde del cruel Araño"
- Counterpoint for Music in the air.** See  
 Music in the air, Counterpoint for  
 (Loomis)
- "Countess, in thy dancing."** See "Vous  
 dansez, marquise" (Lemaire)
- Counting** song. Japanese New Year's  
 song. e.j. BF 2
- Counting** song (Kazoe-uta) e.j. YJ
- Country** dance ("O let us all begin") Swed-  
 ish folk song. e. DSH
- A country** dance ("When lambkins skip")  
 Folk air. Modern words by S. Bar-  
 ing-Gould. BSW
- The country** fair. J. Barrett. Words by  
 T. D'Urfey. MM  
 "In the pleasant month of May."  
 DM 2
- The country** farmer's son. Folk song.  
 BSW—DO
- The country** feast (Peerooshka) M. P.  
 Moussorgsky. Words by Koltzoff. e.  
 SMR 1
- The country** garden. See The vicar of  
 Bray
- A country** lass. Scottish song. PS 2
- "A country** life is sweet." J. Eccles.  
 Words by M. Parker. BE 7
- The country** parson ("I am a country par-  
 son") Air: Linco found Damon lying.  
 Modern words by F. Kidson. MM
- The country** parson's lament ("Give me  
 back my gown and trencher") St An-  
 drews university song. Words by H.  
 M. B. Reid. SSS
- A country** sheep-shearing. Air: The  
 watermen's dance. DM 2
- The country** wake. See "Come lasses and  
 lads"
- The country's** call. M. T. Armitage. BSS
- County** Guy. H. R. Bishop. Words by  
 W. Scott. HSE 2  
 "Ah! County Guy." DM 2
- County** Guy. Air: Drink to me only with  
 thine eyes. Words by W. Scott.  
 FSS 7—JO
- Couper, Robert**  
 Joy of my heart (Scottish air)  
 "Red gleams the sun" (Scottish air)  
 "Red, red is the path to glory" (Scot-  
 tish air)
- Courmont, L. de**  
 Par le sentier (Dubois)
- The courteous** knight. DM 1  
 "Yonder comes a courteous knight."  
 CO 1
- "Courtiers, courtiers, think not in scorn."**  
 See The king of Poland
- Courting.** Lindblad. e. KSN
- Courtney, J. M.**  
 "My heart's in the Highlands"
- Cousin Jedediah.** H. S. Thompson. FSS 7
- Le couvre-feu** (The curfew) French Ca-  
 nadian folk song. e.f. BFS
- The Coventry** carol. Ancient air. BSC—  
 HC
- Covert, Bernard**  
 "Gloomy winter's now awa'"  
 Jamie's on the stormy sea  
 The sword of Bunker hill
- The cow.** WBT—WSC

**Cowan, Samuel K.**

Anchored (Watson)

"Lo: a star, ye sages hoary" (Newport)

"Out on the deep" (Löhr)

**Coward, J. M.**

"Weary of earth"

**The cowboy.** Cowboy song. Music by the "Kid." LC**The cowboy's lament.** BF 2

"A cowboy's life is a dreary, dreary life."

See *The dreary, dreary life***Cowell, A.**

"Thy name was once the magic spell"

**Cowen, Frederick Hymen**

"Be of good comfort" (from Ruth)

The better land

Bloom on, my roses

Boat song

The children's home

A farewell

"How excellent is Thy loving kindness" (from Ruth)

In the chimney corner

It was a dream

Light in darkness

"Like as a father pitieth his children, so the Lord pitieth them that fear Him" (from Ruth)

Listening angels

The mission of a rose

"O peaceful night! O time of holy calm" (from St John's eve)

Old and young Marie

The pilgrims

"Say, what dost thou bear in the secret deep" (from St John's eve)

"Sweet love of mine"

Though lost to sight

"Three kings once lived"

The watchman and the child

"With Thee there is forgiveness"

**Cowley, Abraham**

"Cheer up my mates" (Humfrey)

**Cowper, William**

Glory gilds the sacred page (Rossini)

"God moves in a mysterious way" (Scotch air)

"John Gilpin" (Old English air)

"The rose had been wash'd" (Manx air; also music by Webbe)

"Toll for the brave" (Händel)

**Cox, Robert**

The May pole (Composer unknown)

**Coxe, Arthur Cleveland**

The bird song (Herron)

Carol, carol, Christians (music by Bliss; Smith; also unknown composer)

"The coy, blushing Sylvia." Plowden. PR 2

A crab song. Air: There is nae luck about the hoose. SMW

"Crabbed age and youth." C. E. Horn. Words by W. Shakespeare. FSS 8—HSE 2

"Crabbed age and youth." H. W. Loomis. Words by W. Shakespeare. VFS

The crabfish. Folk song. SEF 2—SO

The Cracovian maid. FSS 5

Cradle hymn ("Away in a manger") See "Away in a manger" (Herbert); "Away in a manger" (Spilman)

Cradle hymn ("Hush, my babe") J. J. Rousseau. Words by I. Watts. HSC—JS—WBT—WSC

Cradle hymn (Greenville) FSS 1

"Hush, my babe." HSD

Cradle song ("Der abend schaut") See Wiegenlied (Ries)

Cradle song ("Bye-lo, baby, by-lo, bye") Rimsky-Korsakoff. Words from the Russian of L. Mei. e. NM 2

Cradle song ("En over de weide") See Wiegeliedje (Rennes)

Cradle song ("Ere the moon") R. De Koven. Words by T. B. Aldrich. HST

Cradle song ("Guten abend") See Wiegenlied (Brahms)

Cradle song ("Light and rosy") See Swedish cradle song

Cradle song ("Low, plaintive moaning") M. Moussorgsky. Words from the Russian of A. Golenistcheff-Koutousoff. e. NM 1

Cradle song ("Rockaby, lullaby") Wellesley college song. C. H. Raymond. CHS

Cradle song ("Schlaf, herzenssöhnchen") See Wiegenlied (Weber)

Cradle song ("Schlaf in guter ruh") See Wiegenlied (Taubert)

Cradle song ("Schlaf, kindchen") See "Schlaf, kindchen, schlaf"

Cradle song ("Schlaf, mein sohn") See Wiegenlied (Grieg)

Cradle song ("Schlafe, schlafe") See Wiegenlied (Schubert)

Cradle song ("Schlummre! schlummre") See Bei der wiege (Mendelssohn)

Cradle song ("Sleep, my baby, sleep, my pretty") N. Tcherepnin. Words from the Russian of Lermontoff. e. NM 2

Cradle-song ("Sleep, my darling, sleep, my starling."—Koluibélnaya) A. T. Gretchaninoff. Words from the Russian of A. Lermontoff. e. SMR 2

Slumber song ("Sleep, my baby, close to mother."—Berceuse) e.f. GMF

Cradle song ("Sleep, O baby mine."—Wiegenlied) P. I. Tchaikovsky. Words by Maikow. e.g. FO 2

Cradle song ("Sleep thou, sleep thou") F. Schubert. Words by V. N. Pierpont. TFC 2

Cradle-song ("Slumra du lilla") See Slummersång (Hägg)

Cradle song ("Sweet and low") See "Sweet and low" (Wallace)

Cradle song ("There once lived."—Komori-uta) Old Japanese folk song. e.j. YJ

Cradle song ("Vyssa, vyssa") See Vaggvisa (Söderberg)

Cradle song of soldier's wife. Words by T. T. Barker. FSS 3

- A cradle-song of the blessed Virgin. See "The Virgin stills the crying" (Barnby)
- Cradle-song of the poor (La berceuse du pauvre.—Berceuse of Yerómushka) M. Moussorgsky. Words by Nekrassow. e.f. SC  
Jeremouschka's cradle song. e. NM 1
- Cradle-song of Virgin. See "The Virgin stills the crying" (Barnby)
- "Cradled all lowly." See Bethlehem (Gounod)
- The cradles. See Les berceaux (Fauré)
- Crafts, W. F.**  
Our wonderful house (Composer unknown)
- Craigher, J. N.**  
Die junge nonne (Schubert)
- Craigie-burn wood.** Air: Craigieburn wood. Words by R. Burns. BSB—PS 1  
"Sweet fa's the eve on Craigie-burn." BSR
- Craik, Mrs Dinah Maria (Muloch)**  
Douglas, tender and true (Scott)  
The faithful little bird (Composer unknown)  
"God rest ye merry, gentlemen" (Old English air) Additional words  
A farewell (Cowen)  
Gentle Mary (Composer unknown)  
Mine own (Composer unknown)  
Row, row, cheerly row (Composer unknown)  
"Stars trembling o'er us" (Composer unknown)
- Crambambuli.** See Krambambuli
- Crament, John Maude**  
"Softly the night is sleeping"  
"Sow ye beside all waters"
- Cramer, K. G.**  
"Feinde ringsum" (Gläser)
- The cramp. Ancient song. CO 1  
"The cramp is in my purse full sore." See The cramp
- Crampton, Thomas**  
The holly wreath  
"O'er old Judea's hills"  
When the leaves are turning brown (same air as The holly wreath)
- Crandall, R. K.**  
"Fair Smith" (Blodgett)
- Crane, Amasa**  
"Hail, bright Easter" (Gounod)
- Cranston, B.**  
"There came three kings from far away" (Hayward)
- Crawford, Mrs Ann Spranger (Street) Barry**  
"Kathleen mavourneen" (Crouch) See Crawford, L. M. J. M. "Kathleen mavourneen" (Crouch)
- Crawford, Caroline**  
"Singing while you soar to heaven" (Polish air)
- Crawford, Jack, captain.** See Crawford, John Wallace
- Crawford, John Wallace**  
The sunshine boomerang (Harvey)
- Crawford, Mrs Louisa Matilda Jane (Montague)**  
Dublin bay (Barker)  
Eileen achora (Knight)  
Kathleen aroon (Abt)  
"Kathleen mavourneen" (Crouch)  
"The midnight moon" (Glover)
- Crawford, Robert**  
The bush aboon Traquair (Scottish air)  
I'll never leave thee (Scottish air)  
"What beauties doth Flora disclose" (Scottish air)  
"When trees did bud" (Scottish air; also music by Maigh)
- Crawford, W.**  
Heigh-ho, the holly
- Crawford, W. C.**  
Alma mater—Colby
- Crawford, William**  
The bush aboon Traquair (Scottish air)  
See Crawford, R. The bush aboon Traquair (Scottish air)
- Crawford, Robert.** See Crawford, Robert
- Creation.** See "The spacious firmament on high" (Haydn)
- Creation's hymn.** See Die ehre Gottes aus der natur (Beethoven)
- Credo.** See "Je crois au Dieu" (David)
- Credo con fermo cuor** (Firmly I do believe)  
G. Verdi. e.i. KS 5  
"Vanne; la tua meta già vedo" ("Go then! well thy fate I descry") e.i. OPS 4
- Cremazie, Octave**  
The flag of Carillon (Sabatier)
- A creole love-song. Mrs L. Moncrieff. Words by T. Marzials. MSF 2
- Crépuscule** ("Comme un rideau."—Twilight) J. Massenet. Words by A. Silvestre. e.f. GMF
- Crepúsculo** ("No has visto niña") Mexican folk song. e.s. HS
- Crew song.** Wellesley college song. A. W. Kellogg. CHS
- Crewdson, Mrs Jane (Fox)**  
Joy in sorrow (Sankey)  
A little while (Herron)
- The crib and the cross. Bertha C. Boulter. Words by Ben C. Boulter. HC
- The cricket. Children's song. FSS 8
- Crimson velvet.** See "Shepherd, saw thou not"
- Criole Candjo.** Negro creole folk song. e.f. KA
- Crisuolo, Luigi**  
Chi sa (Atri)
- Crnogorac crnogorki.** See Montenegro
- Croatian national anthem** (Hrvatska domovina) J. Runjamine. e.se. BF 1  
Hrvatska domovina. se. SN
- The crocodile. Students' song. SSS
- Crodh Chaillean.** For English translation see Colin's cattle

- Croft, William**  
Musidora  
"O God, our Help in ages past"  
Saint Anne. See "O God, our Help in ages past"
- Croly, George**  
"Spirit of God" (Hopkins)
- Croon** of the dew. H. F. Gilbert. Words by G. T. Phelps. HST
- The croppy boy.** Irish folk song. JOI
- Cros, Charles**  
Chanson perpétuelle (Chausson)
- Crosby, Fanny**  
"Carol, sweetly carol, a Saviour born today" (music by Bunnett; Perkins)  
"The Christian flag" (Woodman)  
Music in the air (Root)  
Three cheers for the olden time (Composer unknown)  
"'Tis evening brings my heart" (Tucker)
- Crosby, L. V. H.**  
Dear Santa Claus  
Dearest Mae  
The flag (same air as Dearest Mae)  
Grave of Washington  
My last cigar (same air as Dearest Mae)  
Oh, dearest Mae. See Dearest Mae
- Crosland, Newton**  
The Indian maid (Hatton)
- Cross, H. W.**  
The huntsman's chorus (Weber)
- Cross, J. C.**  
The tar's sheet anchor (Reeve)
- Cross, Mrs. Marian (Evans)** See Eliot, George, pseud.
- Cross, Sydney**  
Christmas bells
- Cross, William**  
"Bound prentice to a waterman" (Sander-son)
- Cross and crown.** See Kors och krona (Stenhammar)
- The cross in the valley.** See La cruz del valle
- Cross purposes.** Air: Tom and Mary. MM
- "The cross, the cross of Jesus." See Blest symbol of blest name (Briggs)
- Crossing the bar.** J. Barnby. Words by A. Tennyson. BD
- Crossing the bar.** H. H. Huss. Words by A. Tennyson. TL
- Crossley, W.**  
"Sweetly sang the angels"
- Crosswell, William**  
No myrrh of Araby (Composer unknown)
- Crouch, Frederick William Nicholls**  
Dermot astore  
"Kathleen mavourneen"
- A Crow maiden's prayer song.** T. Lieurance. e. LN
- Crow song.** Air: When Johnny comes marching home. MPC—NMH—WBT—WC  
Billy Magee, Magaw. BSS  
"There were three crows." HSD  
The three crows ("There were three crows") SSS  
Variant of: The three ravens
- Crowe, Alfred G.**  
The glad bells all say (same air as See-saw waltz song)  
See-saw waltz song
- "Crown Him with many crowns."** G. J. Elvey. Words by M. Bridges. FSS 2—WBT—WS
- "The crown is on the victor's brow."** J. T. Field. Tr of Finita jam sunt praelia. e. HC
- "The crown is on the victor's brow."** J. S. B. Hodges. Tr of Finita jam sunt praelia. e. HC
- The crown of roses** ("When Jesus Christ was yet a child") P. Tschaiakowskv. Words from the Russian after an English original. e. HC  
A legend (Légende) e.f. SC
- "Crown the Saviour, angels crown Him"** (Coronae) W. H. Monk. Words by T. Kelly. LA
- Crowther-Benyon, V. B.**  
"Yule returns; come, Christian people"
- The crucifix** ("Dry ye your tears") J. B. Faure. (Tr of Crucifixus) e. BD
- Crucifixion.** Negro spiritual. JP  
Variant of: "Never said a mumblin' word"
- Crucifixus.** For English translation see The crucifix (Faure)
- "Cruda, funesta smania."** G. Donizetti. e.i. SOA 4
- "Crudel! di che peccato a doler t'hai."** See La Catanzarese
- "Crudele! ah! no, mio bene."** Mozart. e.i. PP
- "Crudele Irene, tu m'hai lasciato"** ("Unkind Irene, why have you left me") Abruzzian folk song. e.i. MSI
- The cruel brother.** Folk song from North Carolina. CSE—SA
- Cruel Caramba.** See Tirana del Caramba y como te quiero
- "Cruel fate! must I suffer them longer."** See Os tormentos de amor
- The cruel mother.** Folk song: English version. SEF 1—SO  
—Georgia version. CSE ~ SAA  
—Alleghany, N.C. version. CSE  
—Carmen, N.C. version. CSE  
—Tennessee version. CSE  
—Virginia version. CSE
- The cruel ship's carpenter.** Folk song: Hindman, Ky. version. CSE  
—Alleghany, N.C. version. CSE  
—Big Laurel, N.C. version. CSE  
—Black Mountain, N.C. version. CSE  
—Tennessee version. CSE  
Pretty Polly. Harlan county, Ky. version. WLT  
—Knott county, Ky. version. WT  
Variant of: Polly Oliver

- Crüger, Johann**  
 "Now thank we all our God." See "Nun danket alle Gott"  
 "Nun danket alle Gott"
- The **cruise** of the Bigler. Forecastle song. CR
- The **cruiskeen** lawn ("Let the farmer praise his grounds") Old Irish song. MMI  
 The cruiskeen lawn (The little jug) PI
- The **crusaders**. C. Pinsuti. Words by W. Duthie. BD—TL
- Crusader's** hymn. See "Fairest Lord Jesus"
- Crusell, Bernhard Hendrik**  
 "Hail, Northland high, all hail." See "Hell dig, du höga Nord"  
 "Hell dig, du höga Nord"
- La **cruz** del valle (The cross in the valley) Latin American song. e.s. BF 2
- "A cry is heard like thunder sound." See Die wacht am Rhein (Wilhelm)
- The **crystal** maiden. See "Kristallen den fina"
- "A crystal pavement lies the lake." J. Haydn. e. SAS 3
- "The crystal so fine like the bright sun may shine." See "Kristallen den fina"
- The **crystal** spring. Folk song. SEF 2—SO
- "Csillag elég ragyog." See "See, love, above the stars"
- "Csinom Palkó, Csinom Jankó." See Palkó, Jankó
- "C't un voyageur rev'nant de guerre." See Le retour du voyageur
- "Cuando al brillar la aurora." See El suspiro
- "Cuando al pie de tu ventana." See Sere-nata de Pierrot
- "Cuando los carpinteros cogen la sierra." See Ris, ras
- "Cuando los matadores." See Bolero
- "Cuando me veas, en la desierta playa." See Un adios
- "Cuando sali de la Habana, valgame Dios." See La paloma (Yradier)
- "Cuando taca la guitarra." See La gitana
- The **cuckoo** ("A-walking, a-talking") Folk song from Dorset. SF 1
- Cuckoo** ("Cuckoo! cuckoo") A. S. Gatty. WBT—WSC
- The **cuckoo** ("The cuckoo is a saucy bird") German folk air. Words by H. H. Harbour. DO
- The **cuckoo** ("A little boy went out") See The boy and the cuckoo
- The **cuckoo** ("Now the sun") M. Casson. FSS 2—LA—ME
- The **cuckoo** ("O the cuckoo she's a pretty bird") Folk song. SEF 1—SO
- "Cuckoo, cuckoo, calls from the tree." See Spring's message
- "Cuckoo! cuckoo! pretty bird say." See Cuckoo (Scott-Gatty)
- "Cuckoo, cuckoo, welcome thy song." See Spring's message
- "The **cuckoo** is a saucy bird." See The cuckoo (German folk air)
- "The **cuckoo** is calling" ("Kukuvitsa kuka") Bulgarian folk song. b.e. BF 1
- The **cuckoo** yodel. CHS
- Cucuruz** ("Stalk of maize") Rumanian song. e.ru. BF 2
- Cuddle** doon. Words by A. Anderson. FSS 5
- Cueca** or zamacueca. Chilean folk song. e.s. HS
- Cui, César**  
 "Ach, wenn mutter Wolga." See "Ah, if mother Volga"  
 "Ah, if mother Volga"  
 "Dusk fallen"  
 Hunger song  
 Das hungerlied. See Hunger song  
 Nachtigall und kukuk. See Poet and critic  
 Poet and critic  
 Le semeur. See The sower  
 Souhait. See The wish  
 The sower  
 The wish
- "**Cujus animam**" ("Savior, breathe forgiveness o'er me") Rossini. e.l. OS 3
- Cujus animam** ("Through His bleeding side") e. WA
- "**Cull** to me the rushes green." 16th century song. CO 1
- "**Cummari** Nina." See Canto de' contadini Etnei
- Cummings, William Hayman**  
 "Mountains, bow your heads majestic"
- Cunningham, Allan**  
 Aikendrum (Scottish air)  
 "Hame, hame, hame" (Jacobite air)  
 "A wet sheet and a flowing sea" (French air)
- Cunningham, John**  
 I'd wed, if I were not too young (Irish air; also music by Wicks)
- Cunningham, Thomas Mounsey**  
 "Fareweel, ye streams" (Cooper)
- Cunninghame-Graham, Robert**  
 "If doughty deeds my lady please" (Welsh air; also music by Sullivan)
- The **cup** of joy. FSS 7
- "**Cupid** can never." See "Ah! quanto è vero" (Cesti)
- "**Cupid**, sleep." See "Dormi, Amore" (Gagliano)
- Cupid's** courtesy. 16th century song. BE 2
- Cupid's** courtesie (I am so deep in love) CO 2
- Cupid's** garden. Old song. HSE 2—MM
- Cupid's** trick. Air: Once I had a sweetheart. Modern words by K. Moffat. MM
- Curfew** ("Solemnly, mournfully, dealing its dole") Composer unknown. Words by H. W. Longfellow. LBR

The curfew ("Veillez, veillez") See Le couvreur-feu

"Curiosity led a young native of Erin." See The green linnet

"A curly-haired gallant I was in my youth." See Stadinger's song (Lortzing)

"Curly locks." WSC

The Curragh of Kildare. See "The winter it is past"

**Curran, John Philpot**

"Dear Erin, how sweetly" (Irish air)

**Curschmann, Karl Friedrich**

"Hark, hark! the lark"

The curse of Mora. Irish airs: The blind beggar of the glen, and, The yellow blanket. Words by E. Carbery. FSI

**Curtis, Ernesto de**

Come back to Sorrento. See Torna a Surriento

Torna a Surriento

**Curtis, G. B. de**

Composer

Carmè

Carmela. See Carmè

Author

Torna a Surriento (Curtis, E. de)

**Curtiss, A. E.**

"From east and west" (Tufts)

**Cusack, Mary F.**

"Hark! the angels bright are singing" (Button)

**Cushing, William O.**

"When He cometh" (Root)

**Cussans, Jack**

Robinson Crusoe (18th century air)

**Custance, Arthur F. M.**

Carol, brothers, carol

A Christmas carol. See Carol, brothers, carol

Columbia, hail

"Come, ye lofty, come, ye lowly"

"Easter flowers are blooming bright"

The flag of our union forever

The glorious Fourth

"God of the year"

"Good morning, sweet April"

Hurrah for our banner

Lo, the winter is past

Morning song

"O little town of Bethlehem"

October

"Sing with all the sons of glory"

"Sleep, holy Babe"

"Sweet spring is returning"

Washington

"The winds of March are blowing"

**Cutler, Henry Stephen**

All saints. See "As shadows cast by cloud and sun"; "The Son of God goes forth to war"

"As shadows cast by cloud and sun"

Church militant. See "The Son of God goes forth to war"

"Let the merry church bells ring"

"The Son of God goes forth to war" (same air as "As shadows cast by cloud and sun")

**Cutler, I. E.**

Hail to Denver U

**Cutter, George Washington**

E pluribus unum (Composer unknown)

Y Cymry dedwydd (The happy Cambrians.

—"Fam'd for our warmth, we now rejoice") Old Welsh air. Words from the Welsh of R. Jones. e. MMW

**Czibulka, Alphons**

"Among the lilies"

"Czy ty nie znajesz gdemoja chatynka." See The woodland cabin

## D

"Da barnet sov ind med haand under kind." See Sövnén (Kjerulf); Sövnén (Reisiger)

"Da droben auf jenem berge da steh ich tausendmal." See Schäfers klagelied (Reichardt); Schäfers klagelied (Zelter)

"Da droben auf jenem berge da steht ein hohes haus." See Das mühlrad

"Da er gestraft" ("He was oppress'd") Kiel. e.g. OS 2

"He was oppress'd and afflicted sore." e. SAS 2

"Da nachts wir uns küssten, o mädchen." See Verrathene liebe (Schumann)

Da patria o grito. See Hymno nacional (Brazil)

Da pomîanet Gospodi. See The beggar's blessing

"Da streiten sich die leut' herum." See Hobellied (Kreutzer)

"Daar ging een patertje aan den dans." See "T patertje

"Daar ging er een meisje langs den kant." See Moetje varen (Verhulst)

Daar kommt een engel ("Once came an angel") Dutch carol. e. MF

Dabbling in the dew. Folk song. FSF—SEF 1—SO

"Dacă nu a şi nu e." See Aoleo

**Dach, Simon**

"Ännchen von Tharau" (Silcher)

Im frühling (Albert)

Daddy. A. H. Behrend. Words by M. Mark-Lemon. FMB—FSS 7—MSF 2 —WA—WBT—WSC—WSW

"Daddy Neptune one day to Freedom did say." See The tight little island

**Dadmun, J. W.**

Homeward bound

Rest for the weary

There is rest for the weary. See Rest for the weary

"Dae va eigöng en kung'e" ("In olden times a king") Norse folk song. e.n. MAN  
The daemon lover. Folk song: Kentucky version no. 1. CSE

—Kentucky version no. 2. WT

—Allanstand, N.C. version. CSE (-SAR)

—Alleghany, N.C. version. CSE

—Black Mountain, N.C. version. CSE

—Hot Springs, N.C. version no. 1. CSE

—Hot Springs, N.C. version no. 2. CSE

—Spillcorn, N.C. version. CSE

—Flag Pond, Tenn. version. CSE

- "Dagen er oppe." See God morgen  
(Grieg)
- Dagli immortali vertici. G. Verdi. e.i.  
SOA 4
- Dahlgren, Frederik August**  
"Å jänta å ja" (Swedish folk air)  
"I villande skogen" (Randel)  
"Jag sjunger och dansar" (Randel)
- Dahn, Felix**  
"Ach lieb, ich muss nun scheiden"  
(Strauss)  
"All' mein gedanken, mein herz und  
mein sinn" (Strauss)  
"Du meines herzens krönelein"  
(Strauss)
- "Dai campi" ("From the fields") Boito.  
e.i. OPS 3
- Daily growing. Vermont song. SSH  
Variant of: "The trees they do grow  
high"
- The daily question. See "Du fragst mich  
täglich" (Meyer-Helmund)
- "Daily walked in peerless beauty." See  
Der Asra (Rubinstein)
- "Daily walk'd the fairest, whitest sultan's  
daughter, going, coming." See Der  
Asra (Rubinstein)
- Dainty Davie. Scottish air. Words by  
Burns. BSB—PS 1  
"Now rosy May comes in wi' flowers."  
BSR
- "Dainty Davy was a lad." Irish folk song.  
JOI
- "Dainty meshes, net enticeful." See "Caro  
laccio, dolce nodo" (Gasparini)
- "A dainty plant is the ivy green." See  
The ivy green (Russell)
- "Dainty wee stockings." I. B. Woodbury.  
MCS
- The dairymaid. Old air: Packington's  
pound. MM  
"In praise of a dairy." BE 8
- Daisies ("At ev'ning, when I go to bed")  
C. B. Hawley. Words by F. D. Sher-  
man. MSF 1
- The daisy ("I'm a pretty little thing")  
WSC
- "The daisy is fair, the day-lily rare." See  
Auld Joe Nicolson's bonnie Nannie
- Daisy's song. Ruthenian folk air. Words  
by J. Keats. WF
- Dakota serenade ("Shicé shicé") Dakota  
Indian folk song. e.in. BO  
Evening song ("Shice shice shante")  
in. SN
- "Dal cor per iscacciar quel souvenir  
amalo." See Ô jours heureux (Meyer-  
beer)
- Dal più remoto esilio. G. Verdi. e.i.  
SOA 3
- "Dal profondo dell' obbligo" ("From the  
depths") F. Campana. e.i. HSS 2—  
PG 4
- Dalayrac, Nicolas**  
"Jeunes fillettes"  
"Maidens, remember." See "Jeunes  
fillettes"  
Young lasses. See "Jeunes fillettes"
- Dale, R. F.  
"No room within the dwelling"
- Dalebu Jonson. Norse folk song. e.n.  
MAN
- Dalecarlian maiden's song ("Many miles  
have I been straying") A. F. Lind-  
blad. e.g. EF
- Dalecarlian song ("Jag vet ett land") See  
Dalkarlasång (Lindblad)
- "Dalej bracia." See "Onward brothers"
- Dalekaya i blezkaya. See "O'er the dis-  
tant lonely mountains"
- Dalkarlasång (Dalecarlian song) O. Lind-  
blad. Words by G. Nyblaeus. e.s.w.  
HSOS
- "Damamenowah dahbedug." See War  
song ("Hear the call")
- Damascus. M. Costa. Words by W.  
Bartholomew. BD
- "Dame, get up and bake your pies." See  
Christmas day in the morning
- The Dame of Honour. See "Since now  
the world's turn'd upside down"
- Dame Tartine. French folk song. f.  
DO
- "The dames of France are fond and free."  
See The girl I left behind me
- Damiani, Peter, Saint**  
"On the fount of life eternal" (German  
air. Tr of Ad perennis vitae fon-  
tem)
- "Dammi ch'io libi l'alito" (I live and love  
thee) F. Campana. e.i. FMB
- "Dammi un ricciolo dei capelli" ("Give me  
only a curl, to wear it") Abruzzian  
folk song. e.i. MSI
- Damon and Florella. T. A. Arne. PR 2  
"Cast, my love, thine eyes around."  
BE 6—DM 2
- "A damsel possessed of great beauty."  
Folk air. BE 1
- Dana, Malcolm**  
"When slumbers sweet enfold thee"  
(Forsell)
- Dana, Mrs Mary Stanley Bunce (Palmer)**  
"Flee as a bird" (Spanish air)  
"I'm a pilgrim" (Composer unknown)  
Soft music is stealing (German air)
- Danby, Gertrude**  
There's nae room for twa (Satter)
- "Dance a baby diddy." WSC
- Dance and sing. See Carmeña (Wilson)
- "Dance and song make glad the night."  
See Carmeña (Wilson)
- Dance around the tree. Omaha Indian  
air. e. FI
- "Dance, O dance." See Danza, danza,  
fanciulla gentile (Durante)
- Dance of the fairies. German air. Words  
by G. G. Richardson. FSS 6—WSC
- The dance of the flock. See La danse du  
troupeau
- The dance of Zalongo (Ho choros tou Za-  
longou) Greek folk song. e.gr. BF 2

- Dance on forever. H. Aidé. FSS 5
- "Dance, play, sing, sorrow disdain." See Carmefia (Wilson)
- Dance song from Jutland. See "Go jav-ten"
- "Dance the kolo, dance the kolo." See In the kolo
- "Dance the leaves in sunlight." See Dance around the tree
- Dance thee, my darling Cecilia. See "Mon pèr' n'avait fille que moi" (Cécilia)
- "Dance to your daddy." Folk song from Berkshire. FSF
- "A dance we had at our village home." See Städterbua und älmadirn (Koschat)
- "Dance with me." K. P. Harrington. Words by A. Adams. CHS
- The dancers ("Come where the viols are singing") Arr from P. Lacombe. Words by F. Manley. TFC 2
- The dancers ("Hark! the thunder, mark the lightning."—Oy szumyt i hude) Ruthenian folk song. e.r. SMF
- Dancing in the orchard. Austrian folk air. Words by R. Compton. DO
- The dancing lesson. Humperdinck. Tr of Brüderchen, komm tanz' mit mir! e. WSC
- Dancla, Jean Baptiste Charles
- The birdies' maiden-friend. See La fille aux oiseaux
- La fille aux oiseaux
- "I'll never see my lover more." See Loin de lui
- Loin de lui
- Love's first confession. See Les premiers aveux
- Les premiers aveux
- "Dandelions gold and green." Icelandic folk song. e. CST
- Dandy Jim ob Caroline. Negro song. NMP
- Daniel Boone. Air: The girl I left behind me. Words by F. H. Martens. BSS
- "Daniel saw the stone." Negro spiritual. HR
- Danish Christmas song. See "Et Barn er fodt i Bethlehem"
- Danish love song ("The bright red sun in ocean slept") Traditional air: Jeg gik mig i skoven. Words by P. A. Heiberg. e. BMC
- Danish national hymn ("Kong Christian") See "Kong Christian stod ved høien mast"
- Danish national hymn ("There is a lovely land") See Danish patriotic song of 1820 (Kroyer)
- Danish patriotic song of 1820 ("There is a lovely land") H. E. Kroyer. Words by A. G. Oehlenschläger. e. BMC
- Danish national hymn. e. JS
- Danko, Pisto
- Broken is my violin
- "Eltörött a hegedüm." See Broken is my violin
- Danks, Hart Pease
- "God of our fathers, let Thy face"
- "Dankt dem Herrn! dankt dem Herrn." See Abendlied (Rolle)
- "Danmark, deiligst vang og vaenge." See Thyra Dannebod (Rasmussen)
- The Dannebrog. Danish patriotic song. R. Bay. e. KSN—LA—SN
- Dans cette étable ("Here in a stable") Old French Noël. e. MF
- "Dans la forêt que crée un rêve." See Clair de lune (Saint-Saëns)
- "Dans la nuit, il chante en cheminant." See Through the fields in winter (Sokolov)
- "Dans la plaine blonde et sous les allées." See Ritournelle (Chaminade)
- "Dans l'ardent soleil j'avais foi." See A poet's epitaph (Medtner)
- "Dans le bois à ma voix" ("Softly rest in thy nest."—Berceuse) Massé. e.f. OPS 2
- "Dans le bois ténébreux." See The sleeping princess (Borodin)
- "Dans le val, ah! dans le vallon." See A child's song (Musorgskii)
- "Dans les bois l'amoureux Myrtil." See Vieille chanson (Bizet)
- "Dans les cieux vallonnées." See A southern night (Rimskii-Korsakov)
- "Dans les jardins d'mon père." See Au près de ma blonde
- "Dans mon beau pays j'avais un ami." See Chanson slave (Chaminade)
- "Dans notre village" ("In our happy village") Villanelle. Attributed to J. Lefebvre. e.f. BO
- "Dans Paris il y a, dans Paris il y a, que diti, que diti." See La bergère de France et le roi d'Angleterre
- "Dans Paris, y-a-t une brune." See Cette aimable tourterelle
- "Dans ton coeur dort un clair de lune." See Chanson triste (Duparc)
- "Dans un sommeil que charmaient ton image." See Après un rêve (Fauré)
- La danse du troupeau (The dance of the flock) Canadian folk song. e.f. TF
- The Danube river. H. Aidé (music and words) FSS 2—HSD—JSE—PO—WBT—WL
- The Danube's whirlpool. Austrian song. e. KSE
- The Danville chariot. Negro spiritual. HR
- I doan' want fu' t' stay hyeah no longah. Arr by H. T. Burleigh. Old song with additional words by R. E. Phillips. BP—SM 2
- Danza, danza, fanciulla gentile ("Dance, O dance, gentle maiden") F. Durante. e.i. FEI 2
- Danza, danza, fanciulla gentile ("Dance, O dance, maiden gay") e.i. PA 2
- Danza, danza, fanciulla gentile (Lightly dance, O happy maiden) e.i. PG 2
- Daphne ("Daphne, on her arm reclin'd") W. Defesch. Words by J. Lyly. PR 2
- Daphne ("When Daphne from faire Phoe-bus") 17th century song. CO 1

- Daphne** am bach ("Ich hab' ein bächlein funden") L. Reichardt. Words by Friedrich Leopold graf zu Stolberg. e. ED 3
- Daphne** am bach ("Ich hab' ein bächlein funden") J. R. Zumsteeg. Words by Friedrich Leopold graf zu Stolberg. g. ED 2
- Daphne** and Corydon. See Willy and Cuddy
- "**Daphne**, on her arm reclin'd." See Daphne (Defesch)
- "A **dapple-grey** horse, and a bright shiny gun." See Soldier song (Schumann)
- "**Där** sjöngen fågel på lindekvist." See Fågeln's visa (Söderberg)
- Darby** and Joan. J. L. Molloy. Words by F. E. Weatherly. FSS 4—HSC—HSD—JSE—WA—WBT—WL
- "**Darby** dear, we are old and gray." See Darby and Joan (Molloy)
- Darby** Kelly. J. Whitaker. Words by T. Dibdin. ME
- Dardiman** yaru. See O my love, my plane-tree
- Dargomyzhskii Aleksandr Sergieivich**  
Forsaken  
Heavenly clouds  
"Ihr flüchtigen stunden." See "Ye dear, fleeting hours"  
"Knight-errant"  
Nur lieben. See Only love  
"O thou rose-maiden"  
Only love  
Le paladin. See "Knight-errant"  
"Ye dear, fleeting hours"
- "**Dark** are now the candles." N. Tche-repnin. Words from the Russian of Fofanoff. e. NM 2
- "**Dark** are the clouds." See Oh! hear the wild wind blow (Mattei)
- "**Dark** day of horror." G. Rossini. (Tr of *Giorno d'orrore*) e. FSS 6
- "**Dark** ey'd belle of calm still midnight." See Adieu my love (Hopkins)
- The **dark** fairy rath ("Long, long have I wandered in search of my love") Irish air: Nora of the amber hair: 1st version. Words from the Irish of G. Roberts. e. MMI
- "**Dark** lowers the night." See Connel and Flora
- "**Dark** thro' the forest come the shadows creeping." See An evening song
- "**Dark** was the evening." See Serenata ("Era la noche")
- "**Dark** was the night and cold the ground." See My soul wants something that's new
- "**Darker** and darker are woodland and hill." See Von ewiger liebe (Brahms)
- Darkey** Christmas song ("See dat Christmas tree") DCS
- Darkly** gleaming the streams of Punalau. See Waters of Punalau (Nape)
- "**Darkness** hath fallen on forest and stream." See Von ewiger liebe (Brahms)
- Darley, George**  
The call (Welsh air)  
"Farewell to Sliev Morna" (Irish air)  
The queen of the May (Welsh air)  
"**D'Arlina** mi rammenti." See "The heart bow'd down" (Balfe)
- Darling**, go to rest. Nursery song. FSS 8—WBT
- "**Darling**, my own." See "Caro mio ben" (Giordani)
- Darling** Nelly Gray. B. R. Hanby (music and words) HSC—HSD—JSE—NMH—NMP—WA—WBT—WL—WSW—EPS
- "**Darling** Savishna" (Savichna, ma lumière) M. Moussorgsky (music and words) e.f. NM 1
- "**Darling** sweetheart, if you're there." See Vergebliche liebesmüh'
- Darnton, Charles**  
Christmas comes again  
"O ring ye bells"
- "**Dartmouth**, our Dartmouth." Dartmouth college song. CHS
- Dartmouth** song ("Come, fellows, let us raise") W. B. Segur. CHS
- Darwall, L. J. T.**  
"One winter's night"
- The **Darwinian** theory. Air: The king of the Cannibal islands. Words by J. Young. SSS
- "**Das** also, das ist der enge schrein." See Vor meiner wiege (Schubert)
- "**Das** ist ein brausen und heulen" ("Tempest and storm-furies shrieking") R. Franz. Words by H. Heine. e.g. FO 1
- "**Das** ist im leben hässlich eingerichtet." See Es hat nicht sollen sein (Nessler)
- "**Das** war der herr von Rodenstein." See Das wilde heer (Schmezer)
- "**Das** waren mir selige tage." See Die schiffahrt (Hurka)
- Dashing** away with the smoothing iron. Folk song. SEF 2
- "**Dashing** through the snow." See Jingle bells (Pierpont)
- The **dashing** white sergeant. H. R. Bishop. Words by Burgoyne. BOH—DM 1—HSE 1—JO
- Dass, Peder**  
Fjeldbyggen (Norse folk air)  
"**Dass** du so krank geworden." See Alte laute, I (Schumann)
- "**Dat** day when you'se weary fightin' wiv sin." See When de debble comes 'round
- Dauernde** liebe ("Als ich noch im flügelkleide") W. A. Mozart. g. ED 1
- "**Daughter** of kings, homage I render." See "Fille des rois" (Meyerbeer)
- "The **daughter** of Zion, in the house of learning." See Raisins and almonds
- "**Daughter**, you're too young." H. Carey. BE 5
- The **daughters** of Erin ("We may roam thro' this world") Air: Garryowen. Words by T. Moore. BMC—BO—WBT
- "We may roam through this world." MI—MMI—PI—WBT

- "Daughters of Jerusalem." A. Sullivan. SAS 4
- "The daughters of the city." Barnby. OS 4—SAS 4
- Daumer, Georg Friedrich**  
 "Wenn du nur zuweilen lächelst" (Brahms)  
 "Wie bist du meine königin" (Brahms)
- D'Avenant, Sir William**  
 "The lark now leaves his wat'ry nest" (Hatton)
- David ap Gwilym**  
 Gwilym and Ellen (Welsh air)  
 May and November (Welsh air)
- David, Eugene**  
 Le mariage des roses (Franck)
- David, Félicien César**  
 "Charmant oiseau" (from La perle du Brésil)  
 Credo. See "Je crois au Dieu"  
 "Delightful bird." See "Charmant oiseau"  
 Les hirondelles  
 "Je crois au Dieu" (from Herculanum)  
 The swallows. See Les hirondelles  
 "Thou lovely bird." See "Charmant oiseau"
- David chantant devant Saül** (David singing before Saul) L. Bordèse. Words by E. Plouvier. e.f. BS 2
- David singing before Saul.** See David chantant devant Saül (Bordèse)
- David's prayer.** M. Costa. HSS 3—HSS 4
- Davidson, Thomas**  
 The Yang-tsi-kiang (Dunlop)
- Davies, Henry Walford**  
 "As with gladness men of old"  
 The blessed birth
- Dávila, Virgilio**  
 La terruca (Colón)  
 Las vacaciones (Colón)
- Davis, E. A.**  
 A song of March (Jones)
- Davis, Katherine Wallace**  
 Jingle all your bells
- Davis, Thomas Osborne**  
 Annie dear (Irish air)  
 The boatman of Kinsale (Irish air)  
 Clare's dragoons (Composer unknown)  
 The flower of Finae (Irish air)  
 The girl of Dunbwy (Irish air)  
 "In a valley far away" (Irish air)  
 The invocation (Irish air)  
 "Oh! proud were the chieftains of green Innis-Fail" (Irish air)  
 "Oh! the marriage" (Irish air)  
 The welcome (Irish air)
- Davis, W. B.**  
 "Come raise the song"
- Davidoŭf, D.** See Davydov, D.
- Davy, John**  
 The bay of Biscay  
 "Just like love is yonder rose"  
 May we ne'er want a friend, nor a bottle to give him  
 The smuggler  
 Will Watch
- Davydd ap Gwilym.** See David ap Gwilym
- Davydov, D.**  
 "Ye dear, fleeting hours" (Dargomyzhskii)
- Dawkins, F. W.**  
 "The Christmas stars are shining"  
 "Through the midnight air"
- Dawn** ("This is the day") J. Barnby. TL
- Dawn** ("When the pale moon drowns the wide world") H. Somerset. Words by C. Walker. FMB—MSF 2
- "Dawn, gentle flower."** S. Bennett. Words by B. Cornwall. MSS 1—SS 1
- "The dawn is breaking."** M. W. Balfe. Words by T. Moore. FSS 8
- "Dawn may be early breaking."** See "Oh mattutini albori" (Rossini)
- The dawn of day** ("Come and watch") S. Reay. FSS 7
- "Dawn of the day once more has broken."** See Daybreak
- Dawning.** See "Still, still with Thee" (Clements)
- The dawning of morn** ("When I in morn-ing's gloaming") Air: Y bore glas. Words from the Welsh. e. MMW
- "The dawning of morn, the daylight's sinking."** Air: Then market stake. Words by T. Moore. MI
- The dawning of the day** ("At early dawn") Irish air. Words by E. Walsh. MMI
- The dawning of the day** ("One morning early") Irish air. Words from the Irish (Tr of Fainne geal an lae) e. FSI—PI
- Dawson, Arthur**  
 Bumpers, squire Jones (O'Carolan) Authorship uncertain
- Dawson, E. Mabel**  
 "Alleluia! sing the triumph" (Brown)  
 "Now, prithee, minstrel, tell to me" (Brown)
- Day, Alfred**  
 "Music, when soft voices die"
- "A day, a day of glory."** Old French carol. e. HC
- "A day, a day of glory"** (Glory of Christmas) F. Campana. e. MCS
- "Day and all its joys are ending."** See Evening bells
- "Day dawns with freight to haul."** African song. a.f.e. BF 2
- "Day has departed, and Silva not returned."** See Ernani, Ernani, involami (Verdi)
- "Day has gone down on the Baltic's broad billow."** See Rise, gentle moon (Barnett)
- "Day is breakin', Jacob, let me go."** See Raslin' Jacob
- "The day is cold, and dark, and dreary."** See The rainy day (Dempster)
- "Day is done, gone the sun."** See Taps
- "Day is dying, cool sweet winds."** J. L. Roeckel. Words by F. E. Weatherly. TL

- "Day is dying in the west." W. F. Sherwin. Words by M. A. Lathbury. BSS —TFC 2
- "The day is ending, the night is descending." See Afternoon in February (Hullah)
- "The day is gently sinking to a close." J. Barnby. Words by C. Wordsworth. FMB
- "Day is gone, night has come." Round. FSS 5
- "Day is gone, night is come." FSS 8
- "Day is passing." Hungarian folk air. Words by D. Radford. WF
- "The day of resurrection." G. E. Oliver. Words by St John Damascene. Tr of Anastaseōs hemera. e. HC
- "The day of resurrection." W. H. Vibbert. Words by St John Damascene. Tr of Anastaseōs hemera. e. HC
- "Day of thanksgiving." A. Messenger. e. BD
- "Day of wonder, day of gladness." Composer unknown. Words by B. H. Hall. FSS 2
- "Day of wonder, day of gladness." G. E. Oliver. Words by B. H. Hall. HC
- "Day of wonder, day of gladness." W. W. Rousseau. Words by B. H. Hall. HC
- "Day on the mountain, the beautiful day." See The beautiful day (Hime)
- "The day returns, my bosom burns." R. Riddell. Words by R. Burns. CST—PS 2
- "The day star has long been sunk under the billow." See Pretty star of the night
- "The day-star is shining." F. Abt. Words by G. Linley. FSS 8
- "The day that I left my home for the rolling sea." See La paloma (Yradier)
- "The day was clos'd, the moon shone bright." See The garden gate (Parke)
- "The day went down." See The last lay of the dying bard
- "The day when first I met thee." See Dreaming (Smith)
- "Daylight closes round us, round us." See Swiss shepherd's song
- "Daylight is done, setteth the sun." Round. FSS 6
- Daybreak (Arshalouise) Armenian song. a.e. BF 2
- "Daylight fades, evening shades o'er the silent waters creep." See Neva boatman's song (Nelson)
- "Daylight now dawns." Dalmatian song. e. KSE
- "Daylight slowly fades from the west." See "Über allen gipfeln ist ruh" (Schubert)
- "Days and days have I been singing." See "Nu jag sjungit har i dagar"
- "The days are all sunshine." J. Massenet. e. SAS 4
- "The days are gliding swiftly by." J. W. Tosh. Words by Mrs E. H. Leland. HC
- "The day's bright roses have gone to rest." See Grüssen (Lassen)
- "Days grow longer." Ancient air. Words by J. M. Neale. HC
- "Days grow longer." G. W. Warren. Words by J. M. Neale. HC
- "Days in the wood." See Finland's forest
- "Days of absence." J. J. Rousseau (music and words) e. JO—WBT
- "Days of absence" (Rousseau's dream) e. FSS 2
- Days of forty-nine. Cowboy song. LC
- "The days of my youth have all silently sped." See Old easy-chair by the fire (Beckel)
- "Days of summer glory." C. M. von Weber. FSS 1—WSC
- The days of youth. See "Aus der jugendzeit" (Radecke)
- Dayton, J.
- "All quiet along the Potomac"
- "De cet affreux combat je sors l'âme brisée." See Pleurez! pleurez, mes yeux (Massenet)
- "De cuantas hojas bordan el suelo." See El planatar (Colon)
- "De gik langs det legende hav." See Rav (Sinding)
- "De grand matin me suis levé." See Joli mois de mai
- "De la patria." Costa Rican national song. M. M. Guttierrez. e.s. SN
- "De la paz en la dicha suprema." See Saludemos le patria (Aberle)
- "De le belle cercavo la più bella." See Donna Clara (Gastaldon)
- "De ma Soleima l'ombre m'a visité cette nuit." See Soleima
- "De ma Zohra l'âme bercée." See Zohra
- "De matin, ai rescountra lou trin." See Marcho dei rei
- De' miei bollenti spiriti (Calm'd by her gentle, tender sway) Verdi. e.i. OPS 3
- "De mon amie, fleur endormie" ("Of my beloved, flower that dreams") G. Bizet. Words by M. Carré. e.f. CM 1
- Sérénade. e.f. PG 4
- De noirs pressentiments. C. W. von Gluck. e.f. SOA 5
- "De que araña se sale a pasear." See La rana
- "De que sirve à las Usias." See Cancion de maja
- "De quoi puis-je avoir envie." See Sans toi (Hardenlot)
- "De sa dent soudaine et vorace." See Le manoir de Rosemonde (Duparc)
- "De sara se voroveau." See Colind
- "De son coeur j'ai calmé la fièvre" (Berceuse) A. Thomas. e.f. SOA 5
- "De son coeur j'ai calmé la fièvre" (Mignon's slumber-song) e.f. BS 2
- "De tierra lejana venimos a verte." See Los reyes de Oriente
- "La dea di tutti i cor." See Bella, adorata incognita (Mercadante)
- The dead. See Les morts (Chausson)

- The dead horse ("A poor old man came a-riding") Pulling chantey. FSF—SE  
For variants see following song of same title; also O Johnny come to Hilo; Poor old man
- The dead horse ("Poor old man, your horse") Long drag chantey. KB
- "Dear is my heart, slain by a woman's eyes." See Unshriven
- The dead soldier. See Der todte soldat (Esser)
- "The deadly cup." FSS 1
- Dean, T. C.  
"Ring the bells, the Christmas bells"
- "Dear alma mater, when in song we celebrate thy care." See Alma mater—Ohio Wesleyan
- "Dear Bucknell." Words by S. S. Merri-man. CHS
- "Dear child of bondage." Spohr. e. OS 1
- The dear companion. Folk song from North Carolina. CSE—SA
- "Dear, dear are the Highlands." See Is toigh leam a' Ghaidhealtachd
- "Dear Denison, 'tis thee." See Ode to Denison
- "Dear, do not your fair beauty wrong." R. Johnson. BOH  
"Dear, your fair beauty do not wrong." DM 2
- "Dear Erin, how sweetly." Irish air. Words by J. P. Curran. MMI
- Dear Evelina, sweet Evelina. HSD—MPC—NMH—SSS—WC  
Dear Evelina. WA—WBT—WSW
- "Dear eventime! when on the trees." See Eventime (Smith)
- "Dear eyes, love-lighted." See "Occhietti amati" (Falconieri)
- "Dear father, drink no more." FSS 4
- "Dear friends around me all smiling." See "Mercè, dilette amiche" (Verdi)
- "Dear friends, farewell! companions gay and daring." See "Convien partir" (Donizetti)
- "Dear hall of song." See "Dich theure halle grüss' ich wieder" (Wagner)
- "Dear harp of my country." See The farewell to my harp (Irish air); Farewell to my harp (Philips)
- Dear heart ("In the night so plainly seeming")—Poli pumehana. D. Nape. Words by J. Kaahiki. e.h. HA
- Dear heart ("So long the day") T. Mattei. Words by G. C. Bingham. FMB—KF 3
- "Dear heart, rememb'rest thou thy promise." See "Te souviens-tu" (Godard)
- Dear home, where dwelt my father. See Asile héréditaire (Rossini)
- The dear home-land. W. Slaughter. Words by C. Bingham. SM 3
- "Dear, if you change." See An old English love song (Allitsen)
- The dear Irish boy ("My Connor his cheeks are as ruddy as the morning."—The dear Irish maid) Irish folk song. JOI
- The dear Irish boy ("Oh, weary's on money") Irish folk song. MMI
- The dear Irish maid. See The dear Irish boy ("My Connor his cheeks")
- "Dear is my little native vale." Words by S. Rogers. DM 2—JE
- "Dear is thy home-stead glade and glen." See Hamilton's song
- "Dear Kenyon." Kenyon college song. CHS
- "Dear kind Santa Claus, you'll see." See Let old Santa Claus come in
- "Dear land! where first in childhood." See The home land
- "Dear little Robin perch'd up in a tree." See Robin! Robin (Scott-Gatty)
- The dear little shamrock. See "There's a dear little plant" (Cherry)
- "Dear Lizzie, pray lend me that lantern of thine." See Die latern
- "Dear Lord above, Whose kindly hand." See Thanksgiving hymn (Olds)
- "Dear Lord, I thank Thee, Who hast made" (Wentworth) F. C. Maker. Words by A. A. Procter. LA
- "Dear love, adieu! ever be true." See Adieu
- "Dear love, I now must leave thee." See "Ach lieb, ich muss nun scheiden" (Strauss)
- "Dear love, place thy hand on this heart of mine." See "Lieb liebchen" (Medtner)
- "Dear love, regard my grief." See Fair lady, pity me
- Dear love! thine aid. See Amour! viens aider (Saint-Saëns)
- "Dear love, thou'rt like a blossom." See "Du bist wie eine blume" (Liszt)
- "Dear mother, in dreams I see her." See Lullaby (Jakobowski)
- Dear native home. Words by W. Ball. FSS 6
- "Dear old pals." NMS—WBT
- Dear old Reserve. Western Reserve university song. Words by W. H. Alburn. CHS—MPC
- Dear old Yale. See "Bright college years"
- "Dear one, do not leave me." See "Che farò senza Euridice" (Gluck)
- "Dear one, thou hast wept once more." See "Du har sörjtit nu igen"
- Dear Santa Claus ("Oh, Santa Claus, dear Santa") L. V. Crosby. Words by C. Wallace. MCS
- Dear Santa Claus ("Old Santa Claus in Christmas dress") Nursery song. FSS 7
- "Dear student days, of you will we sing." See Studentsång (Gustaf)
- Dear summer morn. S. Glover. FSS 8
- "Dear, thou knowst sorrows grieve me." See Zueignung (Wolf)

- "Dear thoughts are in my mind." See The lark in clear air
- "Dear, your fair beauty do not wrong." See "Dear, do not your fair beauty wrong" (Johnson)
- "Dear youth, be advised by your pastor." See The priest and the rake
- "Dearest child, sweet one." See L'invitation au voyage (Duparc)
- "Dearest companions, and you friends." See "Care compagne" (Bellini)
- "Dearest consort." See "Cara sposa" (Händel)
- "Dearest, farewell." See Abschied ("Liebchen ade")
- Dearest Fernando. See O mio Fernando (Donizetti)
- "Dearest heart, I beg of thee." See Entreaty (Bohm)
- Dearest homeland, our vow has been spoken. See Dulce patria (Carnicer y Batlle)
- "Dearest Kitty." Old English air. BE 5
- "Dearest love, be coy, shun each wooing boy." See The young lover (Koschat)
- "Dearest love, do you remember." See When this cruel war is over (Tucker)
- "Dearest love, oh come to me." See Liebeständelei (Fitzenhagen)
- Dearest Mae. L. H. V. Crosby; attributed also to J. Power. Words by F. Lynch. HSD—NMP—WBT  
Oh, dearest Mae. FSS 6
- "Dearest maiden, hark, I pray thee" (Krakowiak) Polish dance song. e.p. BO—SMF
- "Dearest maiden, hear my song." See "Liebes mädchen hör' mir zu" (Haydn)
- "Dearest maiden, list to my singing." See Kau fra Hallingdalen
- "Dearest maiden, thou with the crimson cheeks." See The gipsy's song (Lvov)
- Dearest mother, I am ill. See "Cara mamma, io sono malata"
- "Dearest mother, the rain in the night beat so wild." See Walpurgisnacht (Loewe)
- "Dearest mother, why art thou toiling at yonder sarafan." See The scarlet sarafan (Varlamov)
- "Dearest mother, with fever I'm burning." See "Cara mamma, io sono malata"
- Dearest name. See Caro nome (Verdi)
- Dearest native land. H. Proch. FSS 6
- Dearest night. See Chère nuit (Bachelet)
- "Dearest one, do you remember." See When this cruel war is over (Tucker)
- "Dearest Santa Anna, why is baby crying." See Arrullo (Chilian version)
- The dearest spot is home. W. T. Wrighton (music and words) HSC—MP—NMH—NMS  
"The dearest spot on earth to me." FSS 1—HSD—JS—LA—WBT—WSW
- "The dearest thing of all, dears." See Christmas aftermath (Anderson)
- Dearie. H. A. Norris. Words by H. Randall. HST
- Death. See Vom tode (Beethoven)
- Death and the girl. See Der tod und das mädchen (Schubert)
- Death and the lady ("As I walk'd out") Folk song. SEF 1—SO  
—Devon version. BSW
- Death and the lady ("Fair lady, lay") Ancient song. CO 2—DM 2
- Death and the maiden. See Der tod und das mädchen (Schubert)
- Death and the peasant. See Trepak (Musorgskii)
- The death of lovers. La mort des amants (Debussy)
- The death of Minnehaha. C. C. Converse. Words by H. W. Longfellow. LBR
- The death of Nelson. J. Braham. Words by S. J. Arnold. BE 2—BOH—BOS  
—DM 1—HSE 1—JO
- The death of Parker. Folk song. BSW
- The death of Queen Jane. Folk song. SEF 2—SO
- Death of Rodrigo. See Per me giunto (Verdi)
- The death of the betrothed. See La mort de la fiancée
- The death of Warren. W. R. Dempster. Words by E. Sargent. JO
- Death, the commander (Polkovódyetz) M. P. Moussorgsky. Words by A. Golenishtcheff-Kutoozoff. e. SMR 1
- The deathless voice (Song of the deathless voice) Dakota Indian song. in. FIS
- Death's lullaby (Koluibélnaya) M. P. Moussorgsky. Words by A. Golenishtcheff-Kutoozoff. e. SMR 1
- Death's serenade (Serenáda) M. P. Moussorgsky. Words by A. Golenishtcheff-Kutoozoff. e. SMR 1  
Serenade. e. NM 2
- Deballi, D. I.  
Himno nacional de la republica oriental del Uruguay
- Deberiot, Charles Auguste. See Bériot, Charles Auguste de
- El-debkah. See "Across the bridge, O come"
- Debussy, Claude Achille  
Beau soir  
The bells. See Les cloches  
La chevelure  
Les cloches  
The death of lovers. See La mort des amants  
Evening fair. See Beau soir  
Evening harmony. See Harmonie du soir  
Fantochez  
Green  
Harmonie du soir  
Her hair. See La chevelure  
"Il pleure dans mon coeur"  
Mandoline  
La mort des amants  
"L'ombre des arbres"  
Puppets. See Fantochez  
Romance  
"The shadow of trees." See "L'ombre des arbres"  
"The tears fall in my soul." See "Il pleure dans mon coeur"

- Deceiver.** See Tradetore
- "December's come."** W. B. Olds. Words by F. D. Sherman. NMS
- Déception** (Disappointment) P. I. Tchaikovsky. Words by P. Collin. e.f. FF—FO 2
- Dechez, Louis Alexandre Hippolyte.** See Jenneval, Louis Alexandre Hippolyte Dechez, known as
- Dechme daghi.** Turkish song. t. SN
- "Deck not with gems."** W. Turnbull. Words by T. H. Bayly. HSE 3
- "Deck the altar with blossoms fair."** J. S. B. Hodges. HC
- "Deck the hall with boughs of holly."** Welsh air. FSS 1—MCS—TFC 1
- Decoration day.** J. A. Geyer. Words by H. W. Longfellow. LBR
- "Decrepit winter limps away."** See Ode to spring (Arne)
- Dedication** ("Du meine seele") See Widmung (Schumann)
- Dedication** ("O danke nicht") See Widmung (Franz)
- Dee, M.**  
"Speed on, my bark, speed on" (Leslie)
- "Deem not my heart ungrateful."** See "Ah, non chiamarmi" (Gluck)
- Deems, James Harry**  
Our country
- "Deep amid the leafy branches."** See Leaving the nest (Reddall)
- "Deep and secret lies the treasure."** Dalmatian folk air. Words by D. Radford. WF
- "Deep are the wounds" (Louvan) V. C. Taylor.** Words by A. Steele. FSS 4
- The deep, deep sea.** C. E. Horn. Words by Mrs G. Sharpe. BE 4—HSE 1
- "Deep furrows in thy face I see."** See To my mother (Bradsky)
- "Deep glow'd in the soul of the bard."** See The bard's love
- "Deep hidden in my heart" ("In meinem herzchen") A. Arensky.** Words from the Russian of A. Golenistscheff Kutusoff. e.g. FM—NM 1
- "Deep in a cool green valley."** See Das zerbrochene ringlein (Glück)
- "Deep in forest shaded."** See "Parmi les lianes" (Masse)
- "Deep in love was I" ("Wohl zu eignem leid") S. Rachmaninoff.** Words from the Russian of A. Plestcheff. e.g. GMF
- "Deep in ocean's diamond halls reclining."** See Neckens polska
- "Deep is the pain I suffer."** See El sufri-miento
- "Deep river."** Negro spiritual. CST—DF—GMF—JB—SMF—TFC 2 5565
- "Deep shadows veil the night."** See Elegy (Musorgskii)
- "Deep the gloom and still the night."** G. P. Grantham (music and words) HC
- "Deeper, and deeper still, thy goodness, child."** Händel. OS 3—SAS 3—TS
- "Deeper now the shades of night are growing."** See Kväll och frid (Geijer)
- "The deer feed in the mountain glades."** See The mother deer
- Deer-flower** (Pa-pup-oo) T. Lieurance. e. LN
- Deeves, M.**  
Stonewall Jackson's requiem
- "Deews, swehti Latwiju."** See National hymn—Latvia
- Defesch, William**  
Daphne
- Deffell, C. E.**  
"Shepherds night-watch keeping"
- Degele, Eugen**  
"Du bist wie eine blume"  
"Ich möchte sterben wie der schwan"  
"So would I die, as dies the swan." See "Ich möchte sterben wie der schwan"
- "Thou art to me a flower."** See "Du bist wie eine blume"
- "Deh calma, o ciel."** Rossini. e.i. PP
- Deh, contentatevi** (Pray, let me, suffering) G. Carissimi. e.i. FEI 1
- "Deh! non voler costringere"** ("Ah! do not let thy face") G. Donizetti. e.i. SOA 2
- "Deh! non voler costringere"** ("Why, since thy heart in sadness weeps") e.i. KS 3
- "Deh più a me non v'ascondete"** ("Ah! why let me ever languish") G. M. Bononcini. e.i. PA 1
- "Deh più a me non v'ascondete"** ("Oh, those charming lights") e.i. FEI 1
- "Deh, rendetemi"** ("O restore to me") F. Provenzale. e.i. FEI 2
- "Deh! se mai senti spirarti sul volto."** See Se mai senti (Leo)
- "Deh vieni alla finestra"** (Serenade) W. A. Mozart. e.i. SOA 4
- Deh vieni, non tardar.** W. A. Mozart. e.i. PP—SOA 1
- Deh vieni, non tardar** (Delightful joy, O come) e.f. KS 2
- Deign my voice to hear** ("Guschi ki behakk") Persian folk song. e.p. BO
- "The de'il cam' fiddlin' thro' the town."** See The deil's awa' wi' the exciseman
- "Deilig er den himmel blå"** (Norwegian Christmas song) e.n. DCS
- The deil's awa' wi' the exciseman** ("The de'il cam' fiddlin' thro' the town") Air: The hemdresser. Words by Burns. BAS 1—BSB—HSSS—MMS—PS 1
- "The deil cam fiddlin thro' the town."** BSR
- The deil's away wi' the exciseman.** BOS
- "Dein angesicht"** (Thy lovely face) R. Schumann. e.g. BAS 2

- Dein gedenk' ich, Margareta** (I think of thee, sweet Margareta) E. Meyer-Helmund. e.g. KF 3
- Dein gedenk' ich, Margaretha** (Thou art near me, Margarita) e.g. CB
- Thee I think of, Margherita.** e. WBW
- "Dein herz und mein herz"** ("My heart and thy heart") Round. Swabian folk song. e.g. SMF
- Schwäbisches tanzlied** (Swabian dance-song) e.g. SSG
- "Dein schwert wie ist's von blut so roth."** See Edward (Loewe)
- Deinhardtstein, Johann Ludwig Franz**
- Dem vogel in der luft** (Harder)
- "Déjà la nuit s'avance."** See Adieu, belle France (Niedermeyer)
- "Deka si bila."** See "Where were you Cveta"
- Dekker, Thomas**
- "Golden slumbers kiss your eyes"** (Folk air; also music by Foote)
- Sweet content** (Smith)
- De Koven, Reginald**
- Cradle song**
- Norman cradle song**
- Past and future**
- A winter lullaby**
- "Del mezzo giorno il ragio d'or."** See The shadow of the cross (Barry)
- "Del minacciar del vento"** ("When winds are fiercely raving") Händel. e.i. BAS 2
- Del mio core.** J. Haydn. e.i. SOA 1
- "Del nostro sangue nata."** See La benedizione (Gordigiani)
- Deland, Mrs Margaret Wade (Campbell)**
- The clover** (MacDowell)
- "Like small curled feathers, white and soft"** (Howard)
- Delarue, A.**
- Sérénade à Juanita** (Jouberti)
- Delavigne, Casimir**
- La Parisienne** (Auber)
- Delbrück, Alfred**
- "Un doux lien"**
- A tender tie.** See "Un doux lien"
- Tender ties.** See "Un doux lien"
- De Leva, Enrico.** See Leva, Enrico de
- Delgado, Frederick Pearce**
- A pledge to Columbia** (Wilhelm)
- Delibes, Clément Philibert Léo**
- "As falls the moonlight gently."** See "Où va la jeune Indoue"
- ✓ **"Bonjour, Suzon"**
- "Bygone days."** See "Jours passés"
- Eclogue.** See Eglogue
- ✓ **Eglogue**
- "Enfold me! O sea."** See "Ô mer, ouvre-toi"
- ✓ **Fantaisie aux divins mensonges** (from Lakmé)
- ✓ **Les filles de Cadix**
- "Good-day, Susanne."** See Bonjour, Suzon
- "Good-morning, Claire."** See Bonjour, Suzon
- "Good morning, Sue."** See "Bonjour, Suzon"
- Indian bell song.** See "Où va la jeune Indoue"
- ✓ **"Jours passés"**
- "Just as the daylight is fading."** See "Tant que le jour dure"
- The maidens of Cadiz.** See Les filles de Cadix
- The maids of Cadiz.** See Les filles de Cadix
- "Now while the daylight still lingers."** See "Tant que le jour dure"
- ✓ **"Ô mer, ouvre-toi"**
- "O sea, dreadful sea."** See "Ô mer, ouvre-toi"
- ✓ **"Où va la jeune Indoue"** (from Lakmé)
- "Prendre le dessin d'un bijou."** See Fantaisie aux divins mensonges
- ✓ **"Tant que le jour dure"** (from Jean de Neville)
- "To take the design of a jewel."** See Fantaisie aux divins mensonges
- Delight of melancholy.** See Wonne der wehmuth (Franz)
- "Delightful bird."** See "Charmant oiseau" (David)
- Delightful joy, O come.** See Deh vieni, non tardar (Mozart)
- "The delights of good living."** See The delights of the bottle (Locke)
- The delights of the bottle.** M. Locke. Words by T. Shadwell. CO 2—DM 2
- Delille,**
- Lou nouvè di pescaire** (Borel)
- Lou revestidon** (Borel)
- "Delizie contente, che l'alma beate"** ("O exquisite pleasure") F. Cavalli. e.i. KS 2
- "Delizie contente, che l'alma beate"** ("Ye blisses, that ravish") e.i. PA 2
- "Dell' antro magico"** ("Gates of gloom") F. Cavalli. e.i. NG—PG 2
- "Della rosa il bel vermiglio."** Rossini. e.i. PP
- Della vita in sull' aurora** (In my spring of life) Beethoven. e.i. OPS 3
- Dell' Acqua, Eva**
- A rural song.** See Villanelle
- Villanelle**
- Del Leuto, Francesco.** See Leuto, Francesco Del
- Del Rio, Manuel.** See Rio, Manuel del
- De Luca, S.** See Luca, S. de
- "Deluded swain, the pleasure."** Air: The collier's bonie lassie. Words by R. Burns. BSR
- "Dem, der von allen nächten der stern."** See Hymnus (Bruch)
- "Dem matten wandrer winkt die ruh."** See Himmlische ruhe (Molique)
- Dem vogel in der luft** ("In dem goldnen strahl") A. Harder. Words by L. F. Deinhardtstein. g. ED 3
- "Demain, dis-tu, qui sait où nous serons demain."** See "Connais-tu le pays" (Thomas)

**Demarest, Mrs Mary Augusta (Lee)**

My ain countrie (Composer unknown)  
 "El demonio en la oreja." Cuban folk song. s. HS

A demonstration. W. H. Jones. CHS

**Dempster, William Richardson**

Because he loved you so  
 "Break, break, break"  
 Irish emigrant's lament  
 Jeanie Morrison  
 The lament of the Irish emigrant. See Irish emigrant's lament  
 The May queen  
 The rainy day  
 "When the night-wind bewaileth"

Den away, away, for I can't wait any longer. See Ole Shady (Hanby)

Den farewell, den farewell, den farewell, Mary Blane. See Mary Blane

Den gefallenen kriegern ("Ferne in die fremden erde") P. Müller. Words by W. Hauff. g. ED 2

Den I wish I was in Dixie. See Dixie (Emmett)

"Den lieben langen tag." See Des mädchens klage

"Den sonntag, den sonntag in aller fruh." See Liebesschmerz

**Dene, Alison**

The priceless gift (Gray)  
 "Dengang jeg var kun saa stor som saa." See When that I was a little tiny boy (Heise)

**Denham, David**

The saints' sweet home (Composer unknown)

Denmark ("Der er et land") See Sang for Danske (Weyse)

"Denmark, by whose verdant strand." Danish patriotic song. R. Bay. e. KSN—SN

"Denmark with thy verdant meadows." See Thyra Dannebod (Rasmussen)

Denmark's verdant meadows. See Thyra Dannebod (Rasmussen)

Dennis (Nägel) See "Blest be the tie that binds"; "A charge to keep have I"; "How gentle God's commands"; "The spirit in our hearts"

**Denny, Alice Rose**

Lullaby

Densmore, John Hopkins  
 April

**Denza, Luigi**

Call me back  
 Come to me  
 Funiculi-funiculà (with words "Behold above the clear horizon"; "Some think the world"; "Stasera, Nina mia")

I fear me to love him. See J'ai peur de l'aimer

If. See Se  
 In shadowland

J'ai peur de l'aimer

A merry heart. See Funiculi-funiculà ("Some think the world")

Sailing o'er a summer sea. See Funiculi-funiculà ("Behold above the clear horizon")

Se

Star of my heart

Lo telefono

The telephone. See Lo telefono

Deo gratias. 15th century English folk song. EF

Battle of Agincourt. DM 1

The song of Agincourt. CO 1

Song on the victory of Agincourt. BOS

"Depart awhile, each thought of care." See Christmas vesper hymn (Auber)

Le départ du soldat (The soldier's departure) French folk song. e.f. TSF

"Depart! enough, my treasure I retain." J. S. Bach. e. SAS 3

The departed. J. Hine. FSS 3

Departed days ("Sweet voices from the spirit land") G. F. Root. FSS 6

Departed days ("Yes, dear departed, cherished days") Portuguese air. FSS 5

"The departed! the departed! they visit us in dreams." See The departed (Hine)

Departure ("Muss i denn") See Abschied

Departure ("So leb' denn wohl") See Abschied (Müller)

Departure for Syria. See Partant pour la Syrie (Hortense Eugénie de Beauharnais)

Departure for the Alps in spring. Swiss song. e. KSE—SN

The departure of the king (Brave Llewelyn turn'd and sigh'd) Air: Ymdawiad y Brenin. Words by A. Hunter. BMC

The departure of the patriots. See Le chant du départ

"Depth of mercy." J. Blumenthal. Words by C. Wesley. FSS 5

"Depth of mercy" (Seymour) C. M. von Weber. Words by C. Wesley. JS

"Depuis dix jours, j'erre de ville en ville." See Temple ouvre-toi (Gounod)

"Depuis hier je cherche en vain mon maître" ("Since yesterday I've sought in vain my master") Gounod. e.f. OPS 2

"Depuis un mois, chère exilée." See Mai (Hahn)

"Der aander en tindrende sommerluft." See Brudefaerden i Hardanger (Kjerulf)

"Der den himmel und die erden." See Ständchen (Raff)

"Der du am sternenbogen." See Mäddenlied (Raff)

"Der du von dem himmel bist." See Wanderers nachtlied (Schubert)

"Der er et land." See Sang for Danske (Weyse)

"Der holdseligen." C. M. Weber. Words by J. H. Voss. g. ED 1—ED 2

"Der kriegeslust ergeben" ("To lust of war devoted") L. Spohr. e.g. KS 5

- "Der lebt ein leben wonniglich." See Das glück der freundschaft (Beethoven)
- "Der ligger et land" ("There lies a fair land") Air: Ola Glomstulen. Words by B. Björnson. e.n. MAN
- "Der ligger et land" ("There lies a fair land") R. Nordraak. Words by B. Björnson. e.n. MAN
- Der rose sendung ("An Alexis send ich dich") F. H. Himmel. Words by C. A. Tiedge. g. ED 1  
The message of the rose. e. WBT—WL
- Der rose sendung ("To Alexis I send thee") e.g. FSS 3
- "Der sjöng en fågel på lindeqvist." See Fågeln visa (Söderberg)
- "Der kreg en fugl" ("I heard the gull") C. Sinding. Words by V. Krag. e.n. EF—KF 1—KF 3—SSN
- "Der sonne letzter strahl." See Love's sorrow (Shelley)
- Der spinnerin nachtlied ("Es sang vor langen jahren") L. Reichardt. Words by C. Brentano. g. ED 2
- "Der stander et slot i Oesterrige" (There stands in Austria a castle) Norse folk song. e.n. MAN
- "Der sto tre skjelmer a maka paa raa." See Möllervisen
- Der wirtin töchterlein ("Es zogen drei burschen") 18th century air. Words by L. Uhland. g. ED 1  
Der wirthin töchterlein (The hostess' daughter) e.g. BO  
Der wirthin töchterlein (The landlady's daughter) e.g. SSG—SSS  
The landlady's daughter. e. BSE
- Derby, Mary.** See Robinson, Mrs Mary (Derby)
- The Derby ram. Derbyshire county song. BOH  
Variant: Derby ram (Forecastle song)
- Derby ram. Forecastle song. CR  
Variant of: The Derby ram (Derbyshire county song)
- "Dere was an old nigga." See Uncle Ned (Foster)
- "Dere's a little wheel a-turnin' in my heart." See Little wheel a-turnin' in my heart
- "Dere's a star in de eas' on a Christmas morn." See Rise up, shepherd and foller
- "Dere's fire in de eas' an' fire in de wes'." See My way's cloudy
- "Dere's no hidin' place down dere." Negro spiritual. JB  
Variant: No hidin' place
- Derfeldt, A.  
Friendship
- Dermot astore. F. W. N. Crouch. FSS 4
- "De'rnte greit" ("It's no easy thing to get a beau") Norse folk song. e.n. MAN
- "Dérobez-moi vos pleurs." See Ah! malgré moi (Gluck)
- "Derrière" chez mon père, vole, mon coeur vole" (Les trois princesses.—The three lovely ladies) French folk song. e.f. TSF
- "Derrière" chez nous y-a-t-un étang, derrière chez nous y-a-t-un étang, trois beaux canards s'en vont baignant." See Le canard blanc
- "Derrière" chez nous y-a-t-un étang; roulite roulant ma boule roulant." See En roulant ma boule
- "Derrière" chez nous y-a-t-un étang, suivonts le vent, gai gaiment." See Le canard blanc (Variant)
- "Derrière chez mon père les lauriers sont fleuris." See Le prisonnier de Holland (Breton version)
- "Derrière chez mon père, vive la rose." See La marchande d'oranges
- "Derrière chez mon père, vole, mon coeur, vole" (Les trois filles d'un prince.—The prince's three daughters.—Vole, mon coeur, vole.—Fly, my heart, fly thither) Canadian song. (L. Streabog) e.f. TF
- Dervish song. See "There's no deity but God"
- "Des abends rosen sind abgeblüht." See Grüßen (Lassen)
- "Des bolets, des oranges." See Gathering mushrooms (Musorgskiï)
- "Des bon vieux airs très connus." See Première danse (Massenet)
- Des Deutschen vaterland ("Was ist des Deutschen vaterland") G. Reichardt. Words by E. M. Arndt. g. ED 1  
Des Deutschen vaterland (The German's fatherland) e.g. SSG. e. only BSE  
The German fatherland. e. FSS 8  
"Was ist des Deutschen vaterland" ("What is the German fatherland") e.g. SN  
"Was ist des Deutschen vaterland" ("Where is the German fatherland.—National song of Germany) e.g. WCP
- "Des ersten sehens wonne ist wie der duft im walde." See Erstes begegnen (Grieg)
- Des geistes gesang (The spirit's song) J. Haydn. e.g. KF 1  
The spirit's song. e. KF 2  
The spirit's song (Hark! what I tell to thee) e. CS 1—MSS 2
- Des glockenthürmers töchterlein (The bell-ringer's daughter) C. Loewe. Words by F. Rückert. e.g. KF 1—KF 3
- "Des jahres ganze blumenzeit." See Blumentag
- "Des jahres letzte stunde." See Am Sylvester-abend (Schulz)

- Des** mädchens klage ("Den lieben langen tag") Steirische volksweise. Words by P. J. Düringer. g. ED 1
- Des** mädchens klage (The maiden's lament.—"Das lieben langen tag") e.g. SSG - GVA
- Den** lieben langen tag (The long weary day) e. FSS 2
- "Long, long weary day." e.g. EF. e. only HSD
- The long weary day. e. JSE
- The maiden's lament. e. BSE
- Des** mädchens klage ("Der eichwald brauset") See "Der eichwald brauset" (Schubert)
- Des** mädchens klage ("Hinaus, ach hinaus") See The blue bells of Scotland (Jordan)
- Des** Magyaren heimweh ("Meiner heimat schöne auen") Volkslied. g. ED 3
- "Des morgens, wann die hähne krähen." See Soldatenliebe
- Des** sängers fluch ("Es stand in alten zeiten") J. Gersbach. Words by L. Uhland. g. ED 3
- Des** trinkers testament ("Ihr brüder, wenn ich nicht mehr trinke") Trinklied. g. ED 2
- Des** trinkers testament. For English translation with a different air see Drinking song ("My comrades")
- "Des violettes, des roses, des fleurs." See Chant de quête de l'Alsace
- "Des winters als het reghent" ("In winter, when it's raining") 16th century Flemish song. d.e. BDF—BF 2
- The gay fisherboy. e. KSN—WL
- "Descend thou, sleep, with sweet calm." See "Deh calma, o ciel" (Rossini)
- The desert (Le desert) M. Balakirev. Words by A. Jemchoujnikov. e.f. NR 2
- "Deserted and lonely." Carinthian song. e. KSE
- "Deserted by the waning moon." See All's well (Braham)
- The deserter's plaint. See La complainte du déserteur
- Des Essarts, Emmanuel**  
Les trois prières (Paladihe)
- "Desire, what has it to offer." See Sans toi (Hardelet)
- Desmond's** song ("By the feal's wave benighted") Old Irish air. Words by T. Moore. MI—MMI—PI
- "Desolate, alone, in the dark I sigh." See The laborer's plaint (Kopylov)
- Desolation** ("I could not speak with him") Hindu song. Air: Kurna na pāce bāt. e. BMC
- "Despairing beside a clear stream." See Colin's complaint
- Despairing** Mary. J. Wilson. Words by Tannahill. PS 2
- La despedida.** F. Gutiérrez (music and words) s. LCP
- The despised lover. See Der verschmähte
- "Despoiled is thy crown of honor." M. Blumner. e. SAS 4
- "Desponding, lonely." See "Son tutta duolo" (Scarlatti)
- "The despot's heel is on thy shore." See Maryland, My Maryland
- Desprez, F.**  
Love, I will love you ever (Bucalossi)
- Dessauer, Josef**  
"Come out, come out, my dears." See Le retour des promiss
- Enticement. See Lockung
- Lockung
- Le retour des promiss
- "Dessous le rosier blanc." See La belle au rosier blanc
- "Det fins en gosse och han är min" ("There is a laddie, and he is mine") A. Hallén. Words by Gellerstedt. e.sw. WM 1
- "Det stiger" ("It rises") P. Heise. Words by H. Drachmann. da.e. WM 1
- Det** var då (In days of yore) H. Kjerulf. Words by J. L. Runeberg. e.sw. SSN
- "Det var en gång en jungfru." See Jungfrun i det gröna
- "Det var slig en vakker solskins-dag." See En solskins dag (Nordraak)
- The **deuks** dang ow're my daddie. Scottish air. Words by R. Burns. PS 1
- "The bairns gat out wi' an unco shout." BSR
- Deutsche** mahnung ("Stehe fest, o vaterland") A. Methfessel. Words by K. Götting. g. ED 2
- Der **deutsche** Rhein ("Sie sollen ihn nicht haben") After G. Kunze. Words by N. Becker. g. ED 1
- Rheinlied (Rhine song) e.g. BSP
- The Rhine song ("They shall not ever win thee") e. BMC
- Des **Deutschen** vaterland. See entry under Des
- Deutscher** ehrenpreis ("Von allen ländern") A. Methfessel. Words by Schmidt von Lübeck. g. ED 2
- Deutscher** freiheit schlachtruf. See Vaterlandslied (Methfessel)
- Deutscher** trost ("Deutsches herz, verzage nicht") F. W. Berner. Words by E. M. Arndt. g. ED 2
- "Deutsches herz, verzage nicht." See Deutscher trost (Berner)
- Deutsches** weihelied ("Stommt an mit hellem hohem klang") A. Methfessel. Words by M. Claudius. g. ED 1
- Deutschland** über alles. J. Haydn. Words by Hoffmann von Fallersleben. g. ED 1
- Les **deux** bergères (The two shepherdesses) French folk song. e.f. TSF
- Les **deux** coeurs. For English translation see Two hearts (Fontenailles)
- Les **deux** grenadiers (The two grenadiers) R. Wagner. (Words by Heine. Tr of Die beiden grenadiere) e.f. KF 4
- Les **deux** grenadiers. For words in the original with a different air see Die beiden grenadiere (Schumann)

- De Vere, Aubrey Thomas**  
 "They leave the land of gems and gold"  
 (Old French carol)
- Devere, Harry**  
 My little valley home (Beckel)
- De Vere, Sir Stephen Edward**  
 The snowy-breasted pearl (Irish air)
- Devereaux, E.**  
 "I think of you in waking hours"  
 (Composer unknown)  
 Love's greeting (Elgar)  
 Serenata (Moszkowski)
- Devereaux, L.**  
 Maltese boatman's song
- "A devil came up from Demonland." See  
 Les corps de métiers
- The devil's progress. 17th century song.  
 CO 2
- "Devoid of mathematic brain." See A  
 mathematic monody (Newton)
- Devonshire, Georgiana Cavendish, duchess**  
 of  
 "I have a silent sorrow here"
- Devotion** ("Du meine seele") See Wid-  
 mung (Schumann)
- Devotion** ("Ja, du weisst es") See Zueig-  
 nung (Strauss)
- Devotion** ("Oh, could our thoughts") See  
 "Oh, could our thoughts"
- "Un devoto por ir al rosario." See Ro-  
 sario de la aurora
- "The dew each trembling leaf unwreath'd."  
 Irish air: Nancy of the branching  
 tresses. Words by M. Balfour. MMI
- "The dew it shines." See "Es blinkt der  
 thau" (Rubinstein)
- "The dew lay glitt'ring o'er the grass."  
 See Five o'clock in the morning (Bar-  
 nard)
- "The dewdrops glitter in grass beclad  
 night. See "Es blinkt der thau"  
 (Rubinstein)
- "The dewdrops shine on the grasses at  
 night." See "Es blinkt der thau"  
 (Rubinstein)
- Dewi Mon.** See Rowlands, David
- Dewy violets.** See Le violette (Scarlatti)
- Dh' fhalbh mo leannan fhein** ("My own  
 dear one's gone") Old Gaelic air.  
 Words from the Gaelic of Fionn (H.  
 Whyte) e. HSSS
- "Dha ke-de hia u-dha ho-dha." See Choral  
 (Omaha Indian song)
- "Di piacer mi balza il cor." Rossini. e.i.  
 PP
- "Di Provenza il mar" ("From Provence,  
 both land and wave") Verdi. e.i.  
 OPS 4
- Di tanti palpiti.** G. Rossini. e.i. SOA 2  
 Di tanti palpiti (For all the pains I  
 bear) e.i. KS 3
- "El día renace y alegre la aurora." See  
 The star-spangled banner (Smith)
- "Un diable est sorti des enfers." See Les  
 corps de métiers
- "Les diamants chez nous sont innom-  
 brables." See A song of India (Rim-  
 skiï-Korsakov)
- "Diana, cruel goddess." See "Diane im-  
 pitoyable" (Gluck)
- "Diane impitoyable" ("Diana, cruel god-  
 dess") C. W. von Gluck. e.f. KS 5
- Dibdin, Charles, 1745-1814**  
 "Adieu, adieu, my only life." See  
 The soldier's adieu  
 "All who of Britons bear the name."  
 See Freedom's contribution  
 All's one to Jack  
 The anchorsmiths  
 "Blow high, blow low, let tempests  
 tear" (from The seraglio)  
 "Cherries and plums" (from The water-  
 man)  
 "Come, come, my lads"  
 Fair Rosalie  
 The flowing bowl  
 Freedom's contribution (from The  
 sphinx)  
 The high-mettled racer  
 "I locked up all my treasure"  
 "I sailed in the good ship, the Kitty."  
 See Yo, yea  
 In every port a wife (from The wags)  
 "I've sailed round the world." See  
 Jack's gratitude  
 Jack at Greenwich (from The cake  
 house)  
 "Jack Rattlin"  
 Jack's gratitude  
 The jolly young waterman (same air  
 as The north country lass)  
 The lass that loves a sailor (from The  
 robin)  
 Lovely Nan  
 Mounseer Nong Tong Paw (from The  
 general election)  
 Ned that died at sea (from Christmas  
 gambols)  
 The north country lass  
 Poor Jack (from The whim of the  
 moment)  
 Poor Tom (from The waterman)  
 Reasons for drinking  
 The sailor's journal  
 The soldier's adieu (from The wags)  
 Sweet Willy, O  
 "Then farewell, my trim-built wherry."  
 See Poor Tom  
 The token (from Castles in the air)  
 Tom Bowling (from The oddities)  
 Tom Tough (from A tour to the land's  
 end)  
 True courage  
 The true English sailor  
 "While the lads of the village"  
 The wily fox  
 The woodman  
 Yo heave ho. See Tom Tough  
 Yo, yea (from Friendly tars)
- Dibdin, Charles, 1768-1833**  
 Composer  
 The bee proffers honey but bears a  
 sting  
 Tink a tink. See The bee proffers  
 honey but bears a sting

**Dibdin, Charles, 1768-1833—Continued**

Author

The heart should be happy and merry  
(Reeve)

Love has eyes (Bishop)

"The rose of the valley" (Reeve)

The Whip club (Reeve)

**Dibdin, Thomas John**

All's well (Braham)

The cabin boy (Ware)

Darby Kelly (Whitaker)

Every bullet has its billet (Bishop)

The origin of gunpowder (Braham)

Ti, tum, ti (Reeve)

The tight little island (Old air)

The Yorkshire man (Reeve)

"Dicen que los ojos azules." See Los ojos  
mexicanos"Dich priest, Allmächtiger, der sterne ju-  
belklang." See Erbarmen (Nicodé)"Dich, theure halle grüss' ich wieder" ("Oh  
hall of song") R. Wagner. e.g.  
SOA 1"Dich theure halle grüss' ich wieder"  
("Dear hall of song") e.g. SS 2**Dichmont, William**

Such a li'l fellow

**Dick, Cotsford**

The land beyond (Pinsuti)

**Dickens, Charles**

"Autumn leaves" (Composer unknown)

The ivy green (Russell)

Merry autumn days (Congdon)

**Dickhaut, B. E.**

Take my love to Rosalie

**Dickinson, Grace**"Let music break on this blest morn"  
(Calkin)"Dickory, dickory, dock." FMB—WA—  
WBT—WSC—WSW**Dickson, Caspar G.** See Eno, J. N., jt.  
auth."Dicky said to Johnson one cold winter's  
day." See The three butchers (North  
Carolina version)"Did ev' you see the like before." See I  
know the Lord's laid His hands on meDid not old Pharaoh get lost. See Didn't  
old Pharaoh get lost"Did rudii, baba ruda." See Red-haired  
family"Did you ever see the like before." See  
I know the Lord's laid His hands on  
me"Did you hear how dey crucified my Lord."  
Negro spiritual. HRDid you hear my Jesus. Negro spiritual.  
HR"Did you hear of the widow Malone." See  
The widow Malone"Did you never hear tell of that general."  
See The plains of Mexico"Did you not hear of a gallant sailor." See  
The unconstant fair**Didié, Julien**

Hosanna (Granier)

Didn't he ramble. Old popular song. BSS

Didn't my Lord deliver Daniel. Negro  
spiritual. JB—JP

Variant: My Lord delivered Daniel

Didn't old Pharaoh get lost. Negro spiri-  
tual. JB

Did not old Pharaoh get lost. JP

Dido's lament. See When I am laid in  
earth (Purcell)Dido's song. See When I am laid in earth  
(Purcell)"Die du so gern in hiel'gen nachten feierst."  
See An die hoffnung (Beethoven)"Die ihr felsen und bäume bewohnt." See  
Einsamkeit (Medtner)

Die in de fiel'. Negro spiritual. JB

**Dielh, Louis**

After

Going to market

The water mill

**Dielman, Henry**

Christmas hymn

"Dies bildniß ist bezaubernd schön." W.  
A. Mozart. e.g. SOA 3"Dies ist der tag, den Gott gemacht." M.  
Luther. Words by C. F. Gellert. g.  
ED 1**Dietrich, Friedrich**

Frühlingsfeier

**Dietrich, R.**"Auf wiederseh'n! so sprachst du  
leise" (Nevin)"Dieu puissant, notre père." See Êr re  
goli"Dieu s'avance à travers les champs." See  
La procession (Franck)**Dieupart,**

True happiness (attributed)

The diffident lover. S. Howard. PR 2

"Dig my grave." Negro folk song from  
the Bahamas. KA**Dignum, Charles**

The disabled seaman

The fight off Camperdown

En digters sidste sang (The poet's last  
song) E. Grieg. Words by H. C. An-  
dersen. e.n. MAN**Dilley, Edgar M.**

"Hail, Pennsylvania" (Old air)

**Dillon, Larry**

The cottage maid

Dilly dally, shilly shally. J. Hook. Words  
by Houlton. METhe dilly song. Cornish folk song. BSW  
Variant of: The ten commandments"Dim is the path before me lying." See  
Doubt: a death song"Dimanche à l'aube en me levant." See  
La fille et le chasseur"Dime, mujer adorada." Folk song from  
Santa Barbara. e.s. HSDimme 'na vota sì (Ah, say but yes) Sca-  
lisi. Words by M. Paoiella. e.i.  
MNDimmi na vota sì ("Dimmi una volta  
sì.")—"Give me thy word") e.i.  
FE"Dimmi, amor" ("Tell me, love") A. Del  
Leuto. e.i. PA 2

- "Dimmi dimmi, apuzza nica." See Lu lab-bru
- "Dimmi una volta sì." See Dimme 'na vota sì (Scalisi)
- Dimond**, pseud. See Opie, Mrs Amelia (Alderson)
- "Ding, dong, bell, call the people." Irish folk song. JOI
- "Ding, dong, bell, pussy's in the well." FSS 4—WBT—WSC
- "Ding dong bell, pussy's in the well." Another air. FMB
- "Ding dong ding dong ding dong ding dong ding dong bell." See Legend of the bell (Planquette)
- "Ding dong, ding dong, ding dong, I love the song." See Yeoman's wedding song (Poniatowski)
- "Ding, dong, ding, dong, ding, dong, listen to the bell." See Legend of the bell (Planquette)
- "Ding dong, ding dong, ding dong, peal out the bells." See On Christmas morning (Poniatowski)
- "Ding dong! ding dong! the old year will soon be gone." Nursery song. FSS 8
- Dingelstedt, Franz, freiherr von**  
An der Weser (Pressel)
- "Dio dell' or." See "Le veau d'or" (Gounod)
- "Dio possente, dio d'amor." See "Avant de quitter ces lieux" (Gounod)
- Dip, boys, dip the oar. FSS 4
- "Dir ch'io t'ami" ("Words elude me") F. Mancini. e.i. FEI 2
- "Dir, du quell von huld und segen." See Morgenlied (Reichardt)
- "Dir folgen meine tränen, dir." See An die wankelmütige (Schulz)
- "Dire was the hate at old Harlaw." Air: The dragon of Wantley. Words by R. Burns. BSR
- Dirge for the year ("Orphan hours, the year is dead") S. S. Wesley. Words by Shelley. DM 2
- Dirnböck, Jacob**  
"Hoch vom dachstein" (Styrian air)  
Das Steierland (Seidel)
- "Dis cott'n want a-pickin' so bad." See Cott'n-pickin' song
- "Dis-moi, mon vieux, dis-moi pourquoi." See Les enfants de la mer
- The disabled seaman. C. Dignum. Words by M. G. Lewis. ME
- Disappointed expectation. Lindblad. e. KSN
- The disappointed serenader. See Vergebliches ständchen (Brahms)
- The disappointed suitors ("Sadla muška na konárík") Slovak folk song. sle. BF 1
- Disappointment. See Déception (Tchakovsky)
- The disconsolate sailor. J. Hook. Words by G. S. Carey. ME
- Disdain returned. See Unfading beauty (Lawes)
- "Dismal care." See "Esser mesto" (Flo-tow)
- Dispetto** (Spite) Italian song. e.i. BF 2
- Disselhoff, August**  
Lieb heimatland, ade (Volkswiese)
- A dissonance. A. Borodine (music and words) e. NM 1—SC
- Dissonance (The false note) e.f. NR 4
- The distant drum. FSS 4
- The distant shore. A. Sullivan. Words by W. S. Gilbert. FSS 5
- Distel, C.**  
Bonne nuit (Massenet)
- "Disturb not his slumbers." See Grave of Washington (Crosby)
- "Ditemi, buona gente, vedeste Dinorah" ("Tell me, ye friendly neighbors, have ye seen Dinorah") Meyerbeer. e.i. OPS 2
- "Dites, la jeune belle" (L'île inconnue.—The undiscovered country) Berlioz. Words by T. Gautier. e.f. MSS 2
- "Dites, la jeune belle" ("Tell me, beautiful maiden."—Barcarolle) C. Gounod (Words by T. Gautier) e.f. FSS 6
- Dittersdorf, Carl Ditters von**  
Wenn's immer so wär
- The diver. E. J. Loder. Words by G. D. Thompson. BAS 1—BE 6—HSE 3
- Dives and Lazarus. Traditional air. BSC—WCC
- Divination by water (La divination par l'eau) M. Moussorgsky. e.f. SC
- La divination par l'eau. See Divination by water (Musorgskii)
- The divine Pilot. See "Jesus, Saviour, pilot me" (Redhead)
- "Divinest fair." H. Carey. DM 2
- "Divinités du Styx" ("Ye awful Stygian powers") C. W. Gluck. e.f. KS 1
- "Divinités du Styx" ("Ye gods of night profound") e.f. OPS 2
- "Divinités du Styx" ("Ye powers that dwell below") e.f. CS 1—SS 1
- Dix, William Chatterton**  
"As those who seek that break of day" (Smith)
- "As with gladness men of old" (music by Davies; Kocher; Monk; Russell)
- "Beauteous are the flowers of earth" (Stainer)
- "Christ, we sing Thy saving passion" (Lissant)
- "Christians, carol sweetly" (music by Irons; Spinney)
- "Joy fills our inmost heart to-day" (music by Gadsby; Smith; also unknown composer)
- "Like silver lamps" (music by Barnby; Steggall)
- "O Babel in manger lying" (Barnby)
- "Put on thy beautiful robes" (Lissant)
- "Rejoice! to-day earth tells abroad" (Smith)
- "Through the long hidden years" (Lissant)
- "What Child is this" (Old English air; also music by Field)

- Dixie** ("I wish I was") D. D. Emmett (music and words) BD—BO—BSE—BSS—CST—GO—HSD—MS—TFC 1
- Dixie land.** DSH—FMB—JSE—NMS—OH—WA—WBT—WSC—WSW—~~FFS~~
- Dixie's land.** EF—HSC—JS—MP—NMH—NMP
- Dixie** ("Southrons, hear your country call you") D. D. Emmett. Words by A. Pike. JO
- "Dja de wi dje ha."** See Squaw dance
- "Djupt i hafvet på demantehällen."** See Neckens polska
- "Dnyéper, ho! Dnyéper, hark."** See On the river Dnyéper (Musorgskii)
- "Do do l'enfant dor"** (French cradle-song) e.f. FSS 4
- "Do I see rightly."** See Infelice! e tu credevi (Verdi)
- Do let me go.** Capstan chantey. SE
- "Do my Johnny Bowker."** See Johnny Boker
- Do not go, Gregory** ("Oï ne khody Grytsû") Ukrainian song. e.r. BF 1
- "Do not go, my son, to dances."** See Do not go, Gregory
- "Do not leave me beloved."** See Arabian melody (Borodin)
- "Do not mingle one human feeling."** See "Ah! non giunge" (Bellini)
- "Do not rustle, mother forest."** See The robber's fate
- "Do not smoke the cigarette."** See Beautiful nose
- "Do not, sweetest, ah, do not fly me."** See "Tu lo sai" (Scarlatti)
- "Do not think that the dead are dead."** See Les morts (Chausson)
- "Do, Rada, marry me."** See Rada
- "Do, re, mi, fa, I'm quite sick of this sol-fa-ing."** Round. FSS 6
- "Do re mi fa sol."** Spanish round. s. LCP
- "Do they miss me at home."** S. M. Granis. Words by C. A. Mason. FSS 3—HSC—JO—NMH—NMS—WBT—WSW
- "Do they think of me at home."** C. W. Glover. Words by J. E. Carpenter. FSS 2—HSC—HSD—JS—NMH—WA—WBT—WSW
- "Do you happen to know of a maiden."** Air: The crystal ground. Words by L. S. Jast. MMW
- "Do you hear the children crying."** See The children's Easter offering (Herren)
- "Do you know how many little stars."** See God knows all
- "Do you recall that night in June."** See The Danube river (Aidé)
- "Do you recall the day."** See Roses d'hiver (Fontenailles)
- Do you remember.** See "Te souviens-tu de ta promesse" (Godard)
- "Do you see the good old sister."** See Go chain the lion down
- "Do you still, O still remember."** See Remembrance
- "Do you still think of chestnut trees in flower."** See Chanson d'amour (Hollmann)
- "Do you think of the days"** (Answers) J. Blumenthal. Words by D. Greenwell. FSS 6
- "Do you think of the days."** H. Smart. Words by D. Greenwell. FSS 8
- "Do you think that I am now all forlorn."** See "Tänker du att jag förlorader är"
- Doane, George Washington**  
"Fling out the banner: let it float" (Calkin)  
"Softly now the light of day" (music by Donizetti; Gottschalk; Kücken; Weber)  
"Thou art the way: to Thee alone" (Franc)
- Doane, William Crosswell**  
"Ancient of days" (Jeffery)  
Sleepers awake (Jeffery)
- Döbelin, Karl**  
Freiheit und gleichheit. See "Im kreise froher, kluger zecher"  
"Im kreise froher, kluger zecher"
- "Dobre, from a cliff of marble."** See The gray dove
- Dobrynia bids his mother farewell** (Pro Dobrynii) Russian folk song. e. SSR 1
- The doctor.** E. Newton. Words by T. Hood. SSS
- Doctor Eisenbart.** See Doktor Eisenbart
- Doctor Irongray.** See Doktor Eisenbart
- Doddridge, Philip**  
"Awake, my soul, stretch every nerve" (Händel)  
"Hark! the glad sound" (music by Hermann; also unknown composer)  
"How gentle God's commands" (music by Barnby; Nägeli)  
"Oh, happy day, that fixed my choice" (Rimbault)  
"Ye golden lamps of heaven" (Composer unknown)
- Dodge, Mrs Mary Elizabeth (Mapes)**  
Blossom time (Irish folk air)  
"Can a little child, like me" (Bassford)
- Dodge, Ossian Euclid**  
Ossian's serenade
- Dodo** ("A la puerta del cielo") Pyrenean song. e.s. SSP
- "Dodo, baby, do."** Old French lullaby. e. WSC
- "Dodo, dodo, dodo, dodo, bas, plus bas que l'humble fleur des champs."** See Cradle-song of the poor (Musorgskii)
- "Dodo, dodo, mon bel et beau gas."** See Peasant cradle-song (Musorgskii)
- "Does haughty Gaul invasion threat."** Air: Push about the jorum. Words by R. Burns. BSR

- The dog and cat. WSC
- Dogelberg, J.  
Skördemannen
- Doktor Eisenbart ("Ich bin der Doktor Eisenbart") Volkslied. g. ED 1  
Doctor Eisenbart (Doctor Irongray)  
e.g. SSG
- Dolby, Mme Charlotte Helen Sainton-. See Sainton-Dolby, Mme Charlotte Helen
- "Dolce amor, bendato dio" ("God of love, fair blindfold Cupid") F. Caletti-Bruni.  
e.i. FEI 1
- "Il dolce suono" ("I hear the breathing."  
—Mad scene) G. Donizetti. e.i.  
KS 1  
Mad scene. e.i. OPS 1
- Dolcy Jones. S. C. Foster (music and words) NMP—WBT
- Dole, Nathan Haskell**  
Butterflies (French folk air)  
The holiday (Old French air)  
My pony (Hering)  
Santa Claus (Old German air)  
The tall clock (German folk air)  
Winter (Bohemian folk air)
- "A dollar a day is a sailor's pay." See Leave her Johnny
- "A dollar and a half won't pay my way." See Lowlands away
- A dollar or two. FSS 3
- Dollard, James Bernard**  
When the west wind blows (Irish air)
- The doll's cradle-song (S' kookloi) M. P. Moussorgsky. e. SMR 1
- Dolly and her mamma. WSC
- Dolly Day. S. C. Foster (music and words) NMP—WBT
- "Dolly, you're a naughty girl." See Dolly and her mamma
- Dol-orous ditty. Nonsense rhymes.  
FSS 8
- Dolphin lullaby. W. W. Gilchrist. Words by F. Manley. TL
- Dom Miguel (Cantata a Dom Miguel I) Portuguese folk song. e. GO
- The Dom Pedro. Forecastle song. CR
- Domani, o me felice. G. Lillo. e.i.  
SOA 1  
To-morrow (Bolero) e.i. OPS 1
- Domaredansen (The judge-dance) Swedish folk song. e.sw. HSOS
- Dominus regit me. See "The King of love my Shepherd is" (Dykes)
- Don Juan's serenade. P. Tchaikowsky  
Words by A. Tolstoi. e. BAS 1
- Don Juan's serenade (Sérénade de Don Juan.—Ständchen des Don Juan)  
e.f.g. AB 4
- Don Juan's serenade (Ständchen des Don Juan) e.g. FO 2
- "Doña Ana no está aquí." Old song. s.  
LCP
- Dona Lombarda. Folk song: Piedmontese version. e.i. MSI  
Donna Lombarda. Istrian version.  
e.i. MSI
- Donald ("When first you courted me") Scottish song. PS 2
- "Donald Caird's come again." 18th century Scottish air. Words by W. Scott.  
PS 2
- Donaldson, G. D.**  
"Come, ye merry girls and boys" (Croatian air)  
Masha (Slavonian air)  
"Shadows on the Neva" (Russian air)  
"Where are the birds of May" (Croatian air)  
"Will he come who loves me dear" (Russian air)
- "Donde va, mi cojita." See La cojita
- "Done foun' my los' sheep." Negro spiritual. JB
- "Done wid driber's dribin'." Negro folk song. KA
- Donizetti, Gaetano**  
A tanto amor (from La favorita)  
Ah! non avea più lagrime (from Maria di Rudenz)  
Ah! pareo che per incanto (from Anna Bolena)  
Brindisi. See "Il segreto per esser felici"
- "Calmly on sombre wings." See "Regnava nel silenzio"
- Child of the regiment  
"Ciascun lo dice" (from La figlia del reggimento)  
"Com' è bello" (from Lucrezia Borgia)  
"Com' è gentil" (from Don Pasquale)  
"Convien partir" (from La figlia del reggimento)  
"Cruda, funesta smania" (from Lucia di Lammermoor)  
Dearest Fernando. See O mio Fernando  
"Deh! non voler costringere" (from Anna Bolena)  
"Il dolce suono" (from Lucia di Lammermoor)  
"Down her soft cheek a pearly tear." See "Una furtiva lagrima"  
"Ensanguined and lurid" (from Lucia di Lammermoor. Tr of O sole più ratto)  
Farewell, those happy hours  
"Fia dunque vero" (from La favorita)  
"Una furtiva lagrima" (from L'elisir d'amore)  
"The future still shines brightly." See O luce di quest' anima  
Gentle breezes sighing  
"Hail to the happy bridal day" (from Lucia di Lammermoor. Tr of Per te d'immenso giubilo)  
Hoe out your row  
"Hope brightly gleams." See "Hail to the happy bridal day"  
"I hear the breathing." See "Il dolce suono"  
"It is better to laugh than be sighing." See "Il segreto per esser felici"  
Mad scene. See "Il dolce suono"  
"Make me no gaudy chaplet" (from Lucrezia Borgia)

**Donizetti, Gaetano—Continued**

My soul's delight and treasure. See O luce di quest' anima

"Oh, Italia, Italia, beloved" (from *Lucrezia Borgia*)

O Lisbona, alfin ti miro (from *Don Sebastiano*)

O luce di quest' anima (from *Linda di Chamounix*)

O mio Fernando (from *La favorita*)

O my Fernando. See O mio Fernando

"Oh! that I never more might see" (from *Anna Bolena*)

"Oh, the secret of bliss." See "Il segreto per esser felici"

"Par che mi dica ancora" (from *Il castello di Kenilworth*)

Peace on earth

"Per non istare in ozio" (from *Maria di Rohan*)

"Poor tho' my cot may be" (from *Betly. Tr of In questo semplice modesto asilo*)

Rataplan (from *La figlia del reggimento*)

"Regnava nel silenzio" (from *Lucia di Lammermoor*)

"Search thro' the wide world" (from *La figlia del reggimento*)

"Il segreto per esser felici" (from *Lucrezia Borgia*)

Serenade of Don Pasquale. See "Com' è gentil"

Sextet (from *Lucia di Lammermoor. Tr of Chi mi frena in tal momento*)

"Si voli il primo" (from *Lucrezia Borgia*)

"Softly now the light of day"

"The sound of harps." See "Il suon dell' arpa angeliche"

"Spirto gentil" (from *La favorita*)

"Il suon dell' arpa angeliche" (from *I martiri*)

"Sweet village bells"

Terra adorata de' padri miei (from *Don Sebastiano*)

"Thou hast spread thy wings to heaven" (from *Lucia di Lammermoor. Tr of Tu che a Dio spiegesti l'ali*)

"Ti riveggo, Fanny" (from *Il castello di Kenilworth*)

The tribute of the birds (same air as Sextet)

"Vieni! la mia vendetta" (from *Lucrezia Borgia*)

"When stealing down her pallid cheek." See "Una furtiva lagrima"

"When the summer rain is over" (from *L'elisir d'amore*)

"Why, since thy heart in sadness weeps." See "Deh! non voler costringere"

The world is full of beauty

**Donna** ("Ako se zhenish") Bulgarian folk dance. b.e. BF 1

**Donna Clara.** S. Gastaldon. Words by L. Bevacqua Lombardo. e.i. SM 3

"La donna è mobile" ("Woman's unfeeling heart") Verdi. e.i. OPS 3

Donna è mobile ("Woman is fickle") e. WA-WL-WSW-EFS

"Woman is fickle." e. WBT

**Donna Lombarda.** See *Dona Lombarda*

**Donne, John**

Loth to depart (17th century air)

The reproach (music by Leveridge; Young)

**Donnell, William Ballou**

Columbia forever (Composer unknown)

The land of Yippi Ki-yi (Lecocq)

"Les donneurs de sérénades." See *Mandoline* (Debussy)

"Donnez, donnez." G. Meyerbeer. e.f. SOA 2

**Don't be sorrowful, darling.** J. P. Webster. Words by A. Cary. LBR

"Don't be weary, traveller." Negro spiritual. HR

**Don't bet your money on de Shanghai.** S. C. Foster (music and words) NMP

**Don't call de roll** ("Jacob's ladder slim an' tall") Negro spiritual. HR

"Don't call the roll." Negro spiritual. DF

**Don't fight your pack.** Air: Son of a gambolier. Words by D. Stevens. BSS

"Don't forget dar's a weddin' to-night." H. J. Ballou. Words by J. W. Wheeler. WC

**Don't I though.** Oberlin college song. C. A. Brand. CHS

"Don't kill the birds." E. L. White. FSS 8-WBT

"Don't leave me, Lord." Negro spiritual. HR

**Don't leave your mother, Tom.** E. J. Symons. Words by C. Osborne. FSS 5

**Don't let nobody turn yer roun'.** Negro song. BOM

"Don't tickle me I pray." See *Laughing glee* (Martini)

"Don't worry." D. Stevens (music and words) BSS

"Don't ye view dat ship a come a sailin'." Negro spiritual. HR

"Don't you hear those Christians a-praying." See *Stars in the elements*

"Don't you 'member, a liddle while ago." See *Arguing the bargain*

"Don't you remember a poor peasant's daughter." See *Down in a valley*

"Don't you remember last Friday night." See *The lover's lament* (Alleghany, N.C. version; Carmen, N.C. version)

"Don't you see de black clouds." See *Babylon is fallen* (Work)

"Donzella nata in sen." See "A lonely Arab maid" (Weber)

"Donzelle, fuggite" ("Oh, hasten, ye maidens") F. Caletti-Bruni. e.i. FEI 1

**Doomka parássi.** See *Parásha's revery and dance* (Musorgskii)

**Doomka párobka.** See *Revery of the young peasant* (Musorgskii)

- "Doos yá bellee." See Love-song  
 "Doos yá lellee." See Love-song  
 Der doppelgänger (My phantom double) F. Schubert. Words by H. Heine. e.g. FF—FO 1  
 Der doppelgänger (The wraith) e.g. BAS 1  
**Doran, A. W.**  
 Lake Forest university song (Composer unknown)  
 Der dorfschulmeister ("A B C D E F G") Volksweise nach L. von Call. g. ED 3  
 "A, B, C, D, F, G." e. FSS 5  
 The alphabet. e. JSE  
 "Dormi, Amore" ("Cupid, sleep") M. da Gagliano. e.i. FEI 1  
 Dormi, bella, dormi tu ("Art thou sleeping, fair one") G. B. Bassani. e.i. PA 2  
 "Dormi, dormi, bel bambino." Ricci. e.i. PP  
 "Dormi, dormi, O bel bambin." See Canzone di Natale  
 Dormirò sol nel manto mio regal. G. Verdi. e.i. SOA 5  
 "Ella giammai m'amò" ("Her love was never mine") e.i. OPS 4  
**Dorn, Alexander Julius Paul**  
 Schneeglöckchen  
 Snowdrops. See Schneeglöckchen  
 "Dors entre mes bras." See Dors, mon enfant (Wagner)  
 "Dors, mignon, près de ta mère." See Cradle-song (Grechaninov)  
 Dors, mon enfant (Slumber song) Wagner. e.f. MSS 1  
**Dorset, Charles Sackville, 6th earl of**  
 "To all you ladies now at land" (Old English air)  
 "Dort blühet im garten manch apfelbaum." See Der apfelgarten (Lindblad)  
 "Dort hoch auf der Alpe." See Der alpenhirt  
**Dosker, Henry E.**  
 Collegium (Nykerk)  
 "Dost know the land where orange blossoms fair." See "Kennst du das land" (Wolf)  
 "Dost know the pow'r of noble wine." See The three glasses (Fischer)  
 "Dost not hear the martial hum." See The soldier's return  
 "Dost remember, dear, when last autumn home we went." See Liden Karen (Heise)  
 "Dost remember, oh maiden of Bayamo." See La Bayamesa  
 "Dost thou know that fair land." See "Connais-tu le pays" (Thomas)  
 "Dost thou love me, sister Ruth." See Sister Ruth (Haydn)  
 "Dost thou no longer love me." See Siciliana  
 Dost thou not know. See Le sais-tu bien (Pierné)  
 "Dost thou recall thy wistful promise." See "Te souviens-tu de ta promesse" (Godard)
- Doten, Elizabeth**  
 Ye sons of the nation (Barnard)  
 "D'ou viens-tu, bergère" ("Shepherdess, whence com'st thou") Canadian Noël. e.f. TF  
 "D'ou viens-tu, bergère" ("Shepherdess, whence come you") e.f. BF 2  
 Două fete spală lână (Two maidens washing wool) Rumanian song. e.ru. BF 2  
**Doubt.** Ojibway Indian death song. e. BA  
 "Douce dame jolie" ("Sweet-heart, gentle and pretty") Guillaume de Machault. e.f. NG—PG 3  
**Doudney, Sarah**  
 When the boats come home (Moore)  
**Douglas, Archibald**  
 Merry bells of long ago (Reichardt)  
**Douglas, Ellen M.**  
 Christmas come again (Pinsuti)  
 The joy of the morrow (Composer unknown)  
 Lo! now he is come (Composer unknown)  
 Sweet bells are chiming (Genée)  
 "Sweet village bells" (Donizetti)  
 The voices in the sky (Composer unknown)  
 "We greet thee, old friend" (Scotch air)  
**Douglas, J. P.**  
 "Simple carollers are we" (Bougher)  
**Douglas, Mary**  
 Thy story bides for aye (Phelps)  
**Douglas, William**  
 Annie Laurie (Scott)  
 Douglas, tender and true. Lady John Scott. Words by D. M. Muloch. FSS 2—HSD—NMH—NML—PO—WBT  
 Douglas. WL  
 Doun the burn, Davie. See "When trees did bud"  
**Douty, Nicholas**  
 The bell-man  
 "Better music ne'er was known"  
 "Doux ange de ma vie." See "The heart bow'd down" (Balfe)  
 "Un doux lien" ("Tender ties") A. Delbrück. Words by V. Wilder. e.f. MSF 1  
 A tender tie. e. WBW  
**Dovaston, J. M. E.**  
 I think on thee (Welsh air)  
 "Loth to depart, love" (Welsh air)  
 The rising of the lark (Welsh air)  
**Dovaston, John Freeman Milward**  
 "Why should I sigh" (Welsh air)  
 The dove. See La paloma (Yradièr)  
 "Dov'è, dov'è l'amato bene." See Del mio core (Haydn)  
 "The dove has two white feet." Old Serbian song. e. KSE  
 Dove sei (Where art thou) Händel. e.i. CS 2  
 "Dove si stà jersira." See L'avvelenato  
 "A dove sits on a lily bough." See The dove's song

- "Dove sono." Mozart. e.i. PP  
 Dove veto, cossa feto. See Villotta  
 The dove's song ("A dove sits on a lily bough") Swedish folk song. e. BMC  
 Dowanna, George  
 Ayo po  
 Dowch i'r ffrwydr (Come to battle.—  
 "Hark, the martial trumpet sounding")  
 Welsh song. e. MMW  
 Dowland, John  
 "Awake, sweet love"  
 "Away with these self-loving lads"  
 "Come again, sweet love"  
 The frog galliard. See "Now, O now,  
 I needs must part"  
 "Now cease my wand'ring eyes"  
 "Now, O now I needs must part"  
 "Weep you no more, sad fountains"
- Dowling, M. M. G.**  
 "I'll speak of thee" (Hawes)  
 Down among the banks of roses. Folk  
 song. BE 5  
 "Down among the daisies white." See  
 The sparrow's nest  
 Down among the dead men ("Here's a  
 health to the king") 17th century  
 English drinking song. Words by  
 J. Dyer; wrongly attributed to R.  
 Dyer. BAS 1—BE 1—BMC—  
 BOH—BOS—BS 1—CO 2—CU—  
 HSE 1—JE—MM—PR 2—SSS—  
 WBT  
 "Here's a health to the queen." DM 1  
 "Down by a river side." Folk song. BSW  
 "Down by my mother's dwelling." See  
 Le prisonnier de Hollande (Canadian  
 version)  
 "Down by some crystal spring." See The  
 crystal spring  
 Down by the river ("Oh, hallelujah to the  
 Lamb") Negro spiritual. JP  
 Down by the river ("When Christ the Lord  
 was here below") Negro spiritual.  
 HR  
 Down by the riverside. Words by A.  
 Nash. CHS  
 "Down by the sally gardens." Air: Far  
 beyond yon mountain. Words by W.  
 B. Yeats. MMI  
 "Down by the sally gardens." Air: The  
 maids of Mourne shore. Words by  
 W. B. Yeats. FSI  
 "Down by the side of Bedlam city." See  
 Bedlam city  
 "Down by the stream where I first met  
 Rebecca." See One, two, three, four  
 (Alau)  
 Down from the heav'ns He long ago de-  
 scended. See "Manger all-glorious"  
 "Down from the hillsides." See An au-  
 tumn lullaby (Fearis)  
 "Down her soft cheek a pearly tear." See  
 "Una furtiva lagrima" (Donizetti)  
 Down in a coal mine. J. B. Geoghegan.  
 FSS 6  
 "Down in a leafy dell." Air: Gathering  
 peascods. JE  
 "Down in a shady valley." See "In einem  
 kühlen grunde" (Glück)  
 Down in a valley. 18th century song. ME  
 Down in de cornfield. See Massa's in the  
 cold, cold ground (Foster)  
 "Down in Mobile." Southern song. BSS  
 —CHS—TFC 2  
 "Down in the cane-brake." See Nancy  
 Till  
 "Down in the lowland." See Unterländers  
 heimweh  
 "Down in the mead." See Young Robin  
 "Down in the meadow the sun is shining."  
 See When the sun shines  
 "Down in the Neckar vale." See Unter-  
 länders heimweh  
 "Down in the north country." See The  
 farmer's daughter of merry Wakefield  
 Down in the sunless retreats. See "As  
 down in the sunless retreats" (Shaw)  
 "Down in the vale below how mild and  
 fair." Unterländers heimweh  
 Down in the valley. Negro spiritual.  
 NMP  
 Come, let us all go down. JP  
 "Down in the valley, come meet me." See  
 The fortune teller  
 "Down on de Mississippi floating." See  
 Nelly was a lady (Foster)  
 Down on mother Volga. See Mother Vol-  
 ga  
 Down on Smiley's farm. H. H. Lemmel  
 (music and words) BSS  
 Down the burn, Davie. See "When trees  
 did bud" (Maigh)  
 "Down the flow'ry meadow way." See  
 Love and summer (West)  
 Down the hill. Harrow song. LA  
 "Down the mountain side." See The wa-  
 terfall  
 "Down the river swiftly sailing." See  
 The golden boat  
 "Down the stream of mother Volga, Volga."  
 See Mother Volga  
 "Down the stream so cheerily." See The  
 miller's daughter  
 "Down the street the wind is roaring." See  
 The wind  
 Down the Volga. See Mother Volga  
 "Down the west has gone the sun." See  
 A love song  
 "Down through the great ages vast." See  
 Choral (Omaha Indian song)  
 "Down where the waving willows." See  
 Annie Lisle (Thompson)  
 "Down yonder green valley." See Llwyn  
 on
- Downing, Ellen Mary**  
 "The earth is fair around us" (Irish  
 air)  
 Downs (Mason) See "God of our fathers,  
 by Whose hand"; "How sweet the  
 name of Jesus sounds"  
 The downward road is crowded. Negro  
 spiritual. HR  
 "Downy jailbirds of a feather." See Birds  
 of a feather (Jakobowski)  
 Doxology. See Old hundred (Franc)

**Drachmann, Holger**

"Ak, hvem der havde en hue" (Heise)  
 "Alle klokke bringer fjaernt" (Kjerulff)

"Det stiger" (Heise)

Rav (Sinding)

"Saa du knøsen, som strøg forbi" (Grieg)

Sildig (Backer-Grøndahl)

"Vaer hilset, i damer" (Grieg)

**Drahaareen-o** mochree ("I am a young fellow."—Little brother of my heart) Air: Jemmy mo veela shore. e. JOI

**Draherin o** machree ("I grieve when I think on the dear happy days") Air: Jemmy mo veela shore. Words by M. Hogan (Bard of Thomond) MMI

**Drake, John**

Loud strike the strings (Beethoven)  
 Authorship uncertain

An odd old man (Sullivan)

Santa Claus is come to town (Composer unknown)

The sleigh ride (Composer unknown)

Welcome to Christmas (Composer unknown)

**Drake, Joseph Rodman**

The American flag (Tufts)

**Drake, Sam**

Volga boat song (Russian air)

**Draoigheanán** donn (The drynaun dhun) Irish folk song. e. JOI

**Drap o'** capie, O. Scottish song. PS 2

"Draw near, all ye people." Mendelssohn. e. OS 4—SAS 4

"Draw the sword, Scotland." Scottish air. Words by J. R. Planché. FSS 4—LA—PS 2—TS

"Draw Thou my soul, O Christ" (St Edmund) A. S. Sullivan. Words by L. Larcom. TL

The **Dreadnaught**. Forecastle song. CR

The **dream** ("I dream'd I lay where flow'rs were springing") Scottish air. Words by Burns. MMS

"I dreamed I lay where flowers were springing." BSB—BSR—PS 2

The **dream** ("Instant charmant") See Le rêve (Massenet)

A **dream** ("Mir träumte einst") See Ein traum (Grieg)

The **dream** ("'Twas in a meadow by the way."—Der traum) A. Rubinstein. Words by Schukowsky. e.g. KF 2—TS

The **dream** ("'Twas in a meadow by the way") e. WBW

The **dream** ("Upon a meadow slope I lay."—Der traum) e.g. FO 1

**Dream**, dear one. Old French song. e. CST

**Dream** faces. W. M. Hutchinson. FSS 5—HSD—WL

"The **dream** is past." S. Glover. FSS 7

The **dream** of home. See Il bacio (Arditi)

A **dream** of paradise. H. Gray. Words by C. Lyttleton. HSS 1—HSS 2—SM 1—WA—WS

A **dream** of summer. German air. Words by J. G. Whittier. LBR

"The **dream** of those days." Air: I love you above all. Words by T. Moore. MI

**Dream** on, dream on. German song. e. FSS 3

"**Dream** on, in life's bright rosy day." See Dream on, dream on

"**Dream** on my darling." See Serenade (Smart)

"**Dream** on, young hearts." Sporle. FSS 5

**Dream** song. E. Jakobowski. WBT

**Dreaming** ("The day when first I met thee") G. Smith (music and words) HST

**Dreaming** ("Once again I saw") M. Wellings. Words by E. Oxenford. HSC—WBW

**Dreaming** ("Sag', welch wunderbare träume") See Träume (Wagner)

**Dreaming** golden dreams. S. Scuderi. Words by R. Barnett. FSS 7

**Dreaming** of home and mother. J. P. Ordway (music and words) HSC—NMH—WBT

"**Dreaming** of Lucette fair." See Vieille chanson (Bizet)

**Dreaming** of you. Hawaiian folk song. e. WL

**Dreamings**. Bohemian song. e. KSE—WL

**Dreamland**. C. Barnard. FSS 5

**Dreams** ("Oh! I have had dreams") F. H. Hodges. FSS 6

**Dreams** ("Sag', welch wunderbare träume") See Träume (Wagner)

**Dreams** ("When twilight comes") A. Strelezki. Words by Baroness Porteous. FMB—MSF 1

"**Drearily** drift the shadows." See Drifting (Barnard)

The **dreary** black hills. Cowboy song. LC

"The **dreary** day is wearing to its close." See The wish (Cui)

The **dreary**, dreary life. Cowboy song. LC

**Drechsler, Josef**

"Brother so fine." See "Brüderlein fein"

"Brüderlein fein" (from Der bauer als millionär)

"Eh! my dear lad." See "Brüderlein fein" Mariandel

Die **drei** grossen Christlichen feste ("O du fröhliche") Sicilian air: O sanctissima. Words by J. Falk. g. ED 1

"O du fröhliche." g. MCS

O du fröhliche ("O thou joyful day") e. MCS

O santissima (O thou joyful day) e. MF

"O thou joyful day." e. WBT—WS—WSC

- "Drei laub auf einer linden" (Three leaves on the linden tree) German song. e.g. BF 2
- "Drei lilien, drei lilien." Volkslied. g. ED 1
- Die drei reiche der natur ("Ich trink, und trinkend fällt bei mir") Volksweise. Words by G. E. Lessing. g. ED 2
- Drei reiter am tor ("Es ritten drei reiter zum tore") Volkslied. g. ED 1
- Drei reiter am thore (Parting) e. GO
- Drei reiter am thore (Three horsemen) e.g. SSG
- Parting. e. TL
- "Three horsemen." e. BSE
- Drei röselein ("Jetzt geh i ans brünnele") Schwäbisches volkslied. g. ED 1
- Drei röselein (Three roses) e.g. SSG-GVA
- Drei schneider ("Three tailors") Folk air. Words by C. Herlossohn. e.g. SSG
- Die drei sterne ("Es blinken drei freundliche sterne") F. H. Himmel. Words by T. Körner. g. ED 1
- Die drei zigeuner ("Gypsies three") F. Liszt. Words by Lenau. e.g. PG 2
- Das dreigespann. See Three-in-hand
- Drennan, William**
- Rory O'More (Irish air)
- "Dress a bad boy." Round. FSS 2
- Dresser, Paul**
- The blue and the gray
- Dricol, Anna S.**
- "Under the stars one holy night" (Brown)
- De drie koningen. Flemish Epiphany carol. fl. HC
- "Drift, my bark." F. Kücken. (Tr of Treibe schifflein) e. FSS 6
- Drifting ("Dearily drift the shadows") C. Barnard (Claribel) WBT
- "Drifting and dreaming the golden morning thro'." See Vo' altre putele che se' de maridar
- Drill song (Shōtai) I. Shiyi. e.j. BSP
- Drimborn, E. G.**
- Kaiser Wenzel (Reichardt)
- "Drink of this cup." Air: Paddy O'Rafferty. Words by T. Moore. MI
- Drink old England dry. Folk song from Worcestershire. SF 4
- Variant: He swore he'd drink old England dry
- Drink, puppy, drink. Hunting song. G. J. Whyte-Melville (music and words) BOS-FMB-SSS
- "Drink round, brave boys." See He swore he'd drink old England dry
- "Drink to her." Air: Heigh-ho! my Jacky. Words by T. Moore. MI
- "Drink to me only with thine eyes." Old setting. Words by B. Jonson. DM 2
- "Drink to me only with thine eyes." Old English air, attributed to R. Melish; wrongly attributed to Mozart. Words by B. Jonson. BD-BE 5  
-BOH-BOS-BSE-CHS-CU  
-DM 1-DSH-EF-ES-HSC-  
HSD-HSE 1-JE-JO-KF 3-  
KF 4-MM-MP-MPC-MS-  
NMH-NML-OH-PR 2-SM 4  
-SSS-TFC 1-WA-WBT-WC  
-WL-WSW-EFG
- Only with thine eyes. FSS 7
- Drinking ("Im tiefen keller") See Der Rheinweinzecher (Fischer)
- Drinking song ("Ma bouteille") See "Ma bouteille m'est fidèle"
- Drinking song ("My comrades, when I'm no more drinking") (Tr of Des trinkers testament) e. CHS-MPC-WBT
- Drinking song ("See the wine is gaily flowing") P. Mascagni. WBT
- Drinkwater, T. W.
- A song of water
- Drive the cold winter away. 17th century air. CO 2
- "All hail to the days." HC
- To drive the cold winter away. BE 7
- Drive the cold winter away. Air: When Phoebus address. CO 2
- Driving away at the smoothing iron. Folk song. FSF-SO
- "Droop all the flowers in my garden." See My rose
- "Droop not, young lover." Händel. Words by W. Hills. BAS 1
- Drouet, Louis François Philippe**
- "Partant pour la Syrie" (attributed; attributed also to Hortense Eugénie de Beauharnais)
- The drover's song. See La chanson du bouvier
- The drowned lover. Folk song: Hampshire version. SEF 1-SO  
-Devon version. BSW
- The drowned sailor ("As a lady was walking") Folk song from Oxfordshire. SF 4
- "Drücke mich an deine brust" (Meeting) A. Farwell. Words by J. Ambrosius. e.g. HST
- The drum-major of Schneider's band. A. J. Murphy (music and words) WC
- The drum-major's song. See Air du tambour major (Thomas)
- The drummer and his wife. Folk song from North Carolina. CSE
- "The drummer told his wife he could do more in one day." See The drummer and his wife
- Drummond, Algernon**
- All pull together (same air as Eton boating song)
- Boating song. See Eton boating song
- Eton boating song
- "Jolly boating weather, jolly sweet harvest breeze" (same air as Eton boating song)

- Drummond, William**  
 "Phoebus, arise" (Sternberg)  
 The drunken maidens. Folk song. BSW
- Drunken sailor** ("What shall we do")  
 Capstan chantey. SE
- The drunken sailor ("What shall we do")  
 Halliard chantey. CR
- "**Drunt'en im unterland.**" See *Unterländler's heimweh*
- Drusina, Fernando Luna y.** See *Luna y Drusina, Fernando*
- "Dry the tear for holy Eva." See *Little Eva (Emilio)*
- "Dry them not, dry them not." See *Wonne der wehmuth (Beethoven)*
- "Dry ye not, dry ye not." See *Wonne der wehmuth (Beethoven)*
- "Dry ye your tears." See *The crucifix (Faure)*
- Dryden, John**  
 "Celamina, of my heart" (Pepusch)  
 "Come, if you dare" (Purcell)  
 "Fairest isle" (Purcell)  
 Harvest home (Purcell)  
 "I attempt from love's sickness to fly" (Purcell)  
 "Two daughters of this aged stream" (Purcell)  
 "What shall I do to show how much I love her" (Purcell) Authorship uncertain
- "Du aabner halvt kun øiet." See *Blicken (Alfvén)*
- "Du alte mutter bist so arm." See *Gamle mor (Grieg)*
- "Du är min ro" ("Thou art my rest") K. Collan. e.sw. SSN
- "Du bach mit den silbernen wellen." See *Der böse bach*
- "Du bist das keusche mondenlicht." See *Du bist mein all' (Bradsky)*
- "Du bist die herrlichste von allen" ("Thou art the noblest of them all") F. Ries. Words by F. Dahn. e.g. CB
- "Du bist die ruh" ("My peace thou art") F. Schubert. Words by F. Rückert. CMF 2—FF—FO 1
- "Du bist die ruh" ("My sweet repose") e.g. KF 1—KF 2—KF 3—PG 1—PG 2
- "Du bist die ruh" (Peace) e.g. MSS 1
- Du bist mein all' (Thou art mine all)** T. Bradsky. e.g. MSF 1
- "Du bist Orplid, mein land." See *Gesang Weyla's (Wolf)*
- "Du bist wie eine blume" ("Thou art to me a flower") E. Degele. Words by Heine. e.g. SOS 2
- "Du bist wie eine blume" ("Dear love, thou'rt like a blossom") Liszt. Words by Heine. e.g. CS 2—MSS 2
- "Du bist wie eine blume" ("A flower thou resemblest") e. FTS
- "Du bist wie eine blume" ("Thou'rt like unto a flower") e.g. KF 3—KF 4
- "Thou'rt like a gentle flow'ret." e. KSE
- "Du bist wie eine blume" ("O fair, and sweet, and holy") Rubinstein. Words by Heine. e.g. MSS 1—SS 1
- "Du bist wie eine blume" ("Thou'rt like unto a flower") e.g. KF 1—KF 2—KF 3—MS
- "Du bist wie eine blume" ("Thou'rt lovely as a flower") e.g. FO 1
- "Thou'rt like unto a flower." e.g. FSS 4. e. only LA—WBT—WL
- "Du bist wie eine blume" ("Thou'rt like a lovely flower") Schumann. Words by Heine. e.g. MSS 1
- "Du bist wie eine blume" ("Thou'rt lovely as a flower") e.g. CMF 2
- "Du bist wie eine blume." For English translation with a different air see "Oh fair, oh sweet" (Cantor)
- "Du, du liegst mir im herzen." Volkslied. g. ED 1—EF 5
- Am I not fondly thine own. e. CHS—FSS 7—NMH—NML—WBT
- "Du, du liegst mir im herzen" (Am I not fondly thine own) e.g. WL—WSW
- "Du, du liegst mir im herzen" ("Thou, thou fillest my heart, dear") e.g. SSG
- "Thou, thou, fillest my heart, dear." e. BSE
- "Du er min mor, jeg elsker dig." See *Til Norge (Grieg)*
- "Du fragst mich täglich" (The daily question) E. Meyer-Helmund. e.g. FMB
- "Du frommes bild, vor dem." See *Der moench (Meyerbeer)*
- "Du gamla, du fria, du fjällhoga nord" (Song of the north) Swedish song. Words by R. Dybeck. e.sw. HSOS
- "Du gamla, du friska, du fjellhoga nord" (Swedish national air) e.sw. WCP
- "Du gamla, du friska, du fjellhoga nord" ("Thou ancient, thou wholesome, thou mountainous north") e. BSE
- Nordland ("Du nord, du mein hohes") g. ED 3
- "Du gamle mor! du sliter arm." See *Gamle mor (Grieg)*
- "Du gibst mir also nicht dein herz." See *Der herzenswechsel (Himmel); Der herzenswechsel (Reichardt)*
- "Du har sörjit nu igen" ("Dear one, thou hast wept once more") Swedish folk song. e.sw. HSOS
- "Du holde kunst, in wie viel grauen stunden." See *An die musik (Schubert)*
- "Du jour décline la lumière." See *Evening (Tchaikovsky)*
- "Du lieber heiliger frommer Christ." See *Gebet an den heiligen Christ (Siegert)*
- "Du liebes auge" ("Thou lovely dreamer") R. Franz. Words by O. Roquette. e.g. MS
- "Du matin j'ai rencontré le train." See *Marcho dei rei*

- "Du mein gedanke, du mein sein und werden." See *Jeg elsker dig* (Grieg)
- "Du meine seele, du mein herz." See *Widmung* (Schumann)
- "Du meines herzens krönelein" ("Thou of my heart the diadem") R. Strauss. Words by F. Dahn. e.g. FO 2—GM
- "Du moment qu'on aime." A. E. M. Grétry. e.f. SOA 3
- "Du nord, du mein hohes." See "Du gamla, du fria, du fjällhoga nord"
- "Du pauvre seul ami" (Slumber song) D. F. E. Auber. e.f. SOA 3
- "Du schönes fischermädchen" ("O lovely fishermädchen") G. Meyerbeer. Words by H. Heine. e.g. KF 3
- "Guide au bord ta nacelle" (The fishermädchen) e.f. SM 1
- "Du schönes fischermädchen" (Das fischermädchen.—The fishermädchen) F. Schubert. Words by H. Heine. e.g. GM
- "Du schwert an meiner linken." See *Schwertlied* (Weber)
- "Du skog! som böygjer deg imot." See *Langs en å* (Grieg)
- "Du taudis voisin partent trois chemins." See *The three roads* (Koeneman)
- "Du trauter stern." See "Ah, kindly star" (Glinka)
- "Du undersköna dal, o, säg." See *Farvål* (Gustaf)
- "Du vårens milde, skjönn barn." See *Med en primulaveris* (Grieg)
- "Du wald, der sich herüber biegt." See *Langs en å* (Grieg)
- "Du wirst mir's ja nit übel nehma." See *Zum letzten mal*
- Duane street (Coles) See "From ev'ry spire on Christmas eve"; "Jesus, my all, to heaven is gone"; "A poor wayfaring man of grief"
- Dubee, H. William  
The gold and olive
- Dubinushka ("Come, fellows, let us pull together") See *Towing-song*
- Dubinushka ("Many songs have I heard") See *The little cudgel*
- Dublin bay. G. Barker. Words by Crawford. FS 4
- Dubois, Clément François Théodore  
By the path. See *Par le sentier*  
"God my Father, God, my Father" (from *Les sept paroles du Christ*)  
"Oui, c'est lui" (from *Aben Hamet*)  
Par le sentier  
"Yes, 'tis he." See "Oui, c'est lui"
- Du Bois, Lilian  
The fair transgressor
- Ducker ("See the summer sun is glowing") LA
- The dude who couldn't dance. Words by A. R. Raymond. WC
- Dudgeon, William  
The maid that tends the goats (Scottish air)
- Dudley, Chester H. C.  
Long live Stuart hall (Composer unknown)
- Dudley, Sir Henry Bate, bart.  
A smile from the girl of my heart (Shield)
- "Duerme pronto." See *El canto de la madre*
- "Duérmete, nene." See *Canción de cuna*
- Duff, John Wight  
"Salve boreale lumen" (Aberdeen university song)
- Dufferin, Helen Selina (Sheridan), lady  
Irish emigrant's lament (Dempster)  
Katey's letter (Sainton-Dolby)  
"O bay of Dublin" (Limerick air; also old air)
- Duffield, George  
"Blessed Saviour, Thee I love" (Composer unknown)  
"Stand up, stand up for Jesus" (Webb)
- Duffield, H. G.  
"Ring out, ring out a joyful peal" (Borrow)
- Dufresny, Charles, sieur de la Rivière  
"Philis plus avare que tendre"
- Dugard, F. J.  
"O'er the hill and o'er the vale"  
"Once in Bethlehem of Judah"
- Duke Marlborough. See "Malbrough s'en va-t-en guerre"
- The duke of Bedford. Folk song. SEF 2—SO
- The duke of Berwick's march. See "How stands the glass around"
- The duke of Marlborough. Folk song. SEF 2
- Duke street (Hatton) See *Evening hymn*; "From all that dwell"; God be with us; "Jesus shall reign"; "Thy kindness to our fathers shown"
- The duke's hunt. Folk song. BSW
- "Dulce cum sodalibus." See *Trifolium* (Flemming)
- Dulce domum. Winchester college song. Attributed to J. Reading. Words attributed to F. Turner. e.l. DM 1—JE. e. only TL. l. only BE 8—BOS—HSE 2—LA—SSS
- Dulce patria (National anthem of Chili)  
Carnicer. e.s. WCP  
Causion nacional Chilena (Chilean national hymn) e.s. MP
- Dulcina ("As att noone") 16th century song. CO 1
- Dulcina ("From Oberon in fairyland") 16th century air. Words by B. Jonson. CO 1
- "From Oberon in fairyland." HSE 2—JE  
Robin good-fellow ("From Oberon in fairyland") DM 1
- Dumb, dumb, dumb. Irish folk song. JOI
- The dumb shepherdess. See *La bergère muette*
- The dumb wife. Air: Paul's steeple, or, I am the Duke of Norfolk. BE 2
- The dumb wife cured. MM
- Dumont, Frank  
Angel Gabriel (Stewart)

- "D'un grand mal j'ay l'âme dolente." See  
A Lucette (Pierné)
- "D'un sventurato amante provo tutte le  
pene." See Pena tiranna (Händel)
- Dunbar, Paul Laurence**  
An ante-bellum sermon (Negro air)
- Duncan, Mary Lundie**  
"Jesus, tender Shepherd, hear me"  
(music by Barnard; Dykes)
- "Duncan Gray cam here to woo." Air:  
Duncan Gray. Words by R. Burns.  
BSB—BSR—JO—MMS—PS 1
- Dundee (Franc)** See "O God, our help in  
ages past"; These see His wonders in  
the deep; "Thou art the way: to Thee  
alone"
- Dunhill, T. F.**  
"Sweetly sang the angels"
- "Dunkel, wie dunkel in wald und in feld."  
See Von ewiger liebe (Brahms)
- Dunker, B. A.**  
Ein familiengemälde (Volksweise)
- "Die dunkle nacht nun deckt die weite  
erde." See To sleep (Tchaikovsky)
- Dunlop, Alison Hay**  
The Yang-tsi-kiang
- Dunlop, John**  
The year that's awa (Composer un-  
known)
- "Dunois, so young and fair, called forth to  
Syrian wars." See Partant pour la  
Syrie (Hortense Eugénie de Beauhar-  
nais)
- Dunois the brave.** See Partant pour la  
Syrie (Hortense Eugénie de Beauhar-  
nais)
- Dunstable, John**  
"What tidings bringest thou"
- Dunstan, R.**  
"Over hill, over dale, thro' bush, thro'  
brier"
- A duologue between Meg and the laird."  
See "I'll ha'e my coat o' gude snuff-  
brown"
- Duparc, Henri Fouque**  
Chanson triste  
Ecstasy. See Extase  
Extase  
✓The former life. See La vie antérieure  
✓L'invitation au voyage  
Invitation to the journey. See L'inv-  
itation au voyage  
Le manoir de Rosemonde  
Rosamond's manor. See Le manoir  
de Rosemonde  
A sigh. See Soupir  
A song of sorrow. See Chanson triste  
Soupir  
✓La vie antérieure
- Du Puy, Jean Baptiste Édouard**  
"Carl Johan"  
"Charles John, our brave King." See  
"Carl Johan"  
"Karl John." See "Carl Johan"  
Swedish national song. See "Carl  
Johan"
- Duran, Juan**  
Imanirta (Valderrama)
- Durand, Henry Strong**  
"Bright college years" (Wilhelm)
- Durant, Horace B.**  
Waiting for me (Hance)
- Durante, Francesco**  
"Dance, O dance." See Danza, danza,  
fanciulla gentile  
Danza, danza, fanciulla gentile  
Lightly dance, O happy maiden. See  
Danza, danza, fanciulla gentile  
"Vergin, tutto amor"  
"Virgin, fount of love." See "Vergin,  
tutto amor"  
"Virgin, full of grace." See "Vergin,  
tutto amor"
- Durch dich musst' ich verlieren** ('Tis thou  
whose spells) Wagner. e.g. OPS 4
- Durch die wälder.** C. M. von Weber. e.g.  
SOA 3
- "Durch feld und wald zu schweifen." See  
Der musensohn (Schubert)
- D'Urfey, Thomas**  
"All on a misty morning" (Old Eng-  
lish air)  
Brave men of Kent (Leveridge)  
"Come, sweet lass" (Clark) Authorship  
uncertain  
The country fair (Barrett)  
"In January last" (17th century air)  
The king's jig (Composer unknown)  
"Lady, thee I love" (Old English air)  
The lass of Lynn (Old English air)  
The mouse-trap (Old English air)  
"O Jenny, O Jenny, where hast thou  
been" (Old English air)  
"Room, room for a rover" (Plaisable)  
"Since now the world's turn'd upside  
down" (Old English air; also air:  
I am a lusty, lively lad)  
"The sun had loosed" (Old English air)  
"Tom Tinker's my true love" (Old air)  
"We all to conqu'ring beauty bow"  
(Blow)  
Within a mile of Edinboro' (Hook)  
"Ye nymphs and sylvan gods" (16th  
century air; 18th century air)
- Düringer, Philipp Jacob**  
Des mädchens klage (Volksweise)
- Durwan's song** (Rustic song) Persian folk  
song. e.p.e. BO
- "Dusk fallen." C. Cui. Words from the  
Russian. e. NM 1
- "A dusky maid with ebon hair." See The  
Indian maid (Hatton)
- "The dusky night rides down the sky." See  
A-hunting we will go (Arne?)
- "The dusky robes of ev'ning fell." See  
All hail, thou Bethlehem
- Dust and ashes.** Negro spiritual. JP  
Dust an' ashes. HR
- The dustman.** J. L. Molloy. Words by  
F. E. Weatherly. WBT—WBW—  
WSC
- The Dutch company.** HSD—MPC—WBT  
—WC
- Dutch dolls.** M. Ostlere. Words by H.  
L. d'A. Jaxone. ES
- Dutch national song.** See "Wien Neêr-  
landsch bloed" (Wilms)

- Dutch war song. See Bergen op Zoom
- Dutch warbler. See Where has my little dog gone
- The Dutchwoman's jig. See Bartholomew fair
- Duthie, William**  
The crusaders (Pinsuti)
- Du Toit, St.**  
The Transvaal flag (Composer unknown)
- Dutton, D.**  
The rosy crown (Weber)
- "Duva che 't' ses, O bela vita d'or." See T' ses tûta mia furtûna
- Duval, Alexandre**  
Joseph (Mehul. Tr of À peine au sortir de l'enfance)
- Dvořák, Anton**  
"Als die alte mutter." See "Songs my mother taught me"  
"As my dear old mother." See "Songs my mother taught me"  
Come unto me  
"Give ear, ye people" (from Saint Ludmila)  
"Good-night"  
Humoreske (with words "When de shadders spread aroun'"; "When the moon is shining")  
"I was not deceived" (from Saint Ludmila)  
"Ihr alle." See Come unto me  
"Long ago in childhood's days." See "Songs my mother taught me"  
"Massa dear"  
O grant me in the dust to fall (from Saint Ludmila)  
"O guide me in the way" (from Saint Ludmila)  
"Songs my mother taught me"  
"Thy leading would I had not followed" (from Saint Ludmila)  
"When de shadders spread aroun'." See Humoreske  
"When the moon is shining." See Humoreske  
"Within what gloomy depths of forest" (from Saint Ludmila)
- "Dwell I on the lofty mount." See "Boer jeg paa det høje fjeld"
- "Dwell on me, thou dark eye tender." See Bitte (Franz)
- Dwight, John Sullivan**  
Noël (Adam)  
"O Lord! correct me" (Händel)  
See also Brooks, Charles Timothy, jt. auth.
- Dwight, Timothy**  
Columbia, the gem of the ocean (Becket) See Becket, T. à (Composer and author) Columbia, the gem of the ocean  
"I love Thy kingdom, Lord" (Händel)
- Dybeck, Richard**  
"Du gamla, du fria, du fjällhoga nord" (Swedish air)  
"Mandom, mod och morske män" (Swedish air)
- "D'ye ken John Peel with his coat so gay." See John Peel
- "D'ye ken Van Am with his snowy hair." See Van Am
- Dyer, Sir Edward**  
"My mind to me a kingdom is" (Byrd)  
Authorship uncertain
- Dyer, John**  
Down among the dead men (17th century air)
- Dyer, Robert**  
Down among the dead men (17th century air) See Dyer, J. Down among the dead men (17th century air)
- Dyéva i' sóltze.** See The maid and the sun (Rimskii-Korsakov)
- The dying cowboy. Cowboy song. BF 2—LC
- Dying Moon-Flower.** Indian song. T. Lieurance. LS
- The dying ranger. Cowboy song. LC
- The dying soldier. See Brother Green
- The dying volunteer. A. E. A. Muse. HSD—WBT
- Dykes, John Bacchus**  
Alford. See "Ten thousand times ten thousand"  
All the saints adore Thee. See "Holy, holy, holy! Lord God Almighty"  
Aspiration. See "Saviour, blessed Saviour! listen while we sing"  
"Calm on the listening ear of night"  
"Christian! dost thou see them" (Tr of Oy gar Blepeis tarattontas)  
Christmas song. See "Once again, O blessed time"  
"Come, Holy Spirit, heavenly Dove"  
Dominus regit me. See "The King of love my Shepherd is"  
"Father of love"  
"From far away"  
"God, my King, Thy might confessing"  
"Hark! hark! my soul"  
"Holy, holy, holy! Lord God Almighty"  
"I heard the voice of Jesus say"  
In terra pax  
"It came upon the midnight clear"  
"Jesus, tender Shepherd, hear me"  
"Jesus, Lover of my soul"  
"Jesus! the very thought of Thee"  
"The King of love my Shepherd is"  
"Lead, kindly light"  
"Let glory be to God on high"  
Lux benigna. See "Lead, kindly light"  
Melita. See "Let glory be to God on high"; The people's prayer  
Nicaea. See "Holy, holy, holy! Lord God Almighty"  
Now all the bells are ringing  
"Now to Bethlehem haste we"  
"On the birthday of the Lord" (Tr of In natali Domini)  
"Once again, O blessed time"  
The people's prayer (same air as "Let glory be to God on high")  
Pilgrims. See "Hark! hark! my soul"  
Prayer. See "They who seek the throne of grace"

**Dykes, John Bacchus—Continued**

- "Rock of ages, cleft for me"  
 St Oswald. See "God, my King, Thy  
 might confessing"  
 "Saviour, blessed Saviour! listen  
 while we sing"  
 "Sleep, holy Babe"  
 Song of the angels. See "It came upon  
 the midnight clear"  
 "Ten thousand times ten thousand"  
 "They who seek the throne of grace"  
 Thou Bethlehem  
 Vox angelica. See "Hark! hark! my  
 soul"  
 "While thee I seek"

**E**

- "E a dha ah e he a ha." See Song to the  
 spirit  
**E** awaiaulu kealoha. See "The remem-  
 brance of our last meeting" (Hopkins)  
**"E** c'eran tre sorelle." See O pescator  
 dell' onda  
**"E** dho he." See The mother's vow  
**"E** dove t'aggiri" ("Oh, whither art roam-  
 ing") M. Cesti. e.i. FEI 1  
**"E** Ihowa, Atua." See God defend New  
 Zealand (Woods)  
**"E** ka wiliwili wai." See Surging waters  
 (Hopkins)  
**"E** kann so mangen ein vakker sang." See  
 Den Nordlandske bondestand  
**E** ke aloha. See Flower of my heart  
 (Hopkins)  
**E** kii mai hoi e lei. See A wreath for  
 Princess Kaiulani (Hopkins)  
**"E** kuu belle oka po lailai." See Adieu  
 my love (Hopkins)  
**E** lei hoi. See "O budding flowers" (Nape)  
**"E** lo mio amore è andato a soggiornare"  
 ("My love has gone to live in lovely  
 Lucca") L. Gordigiani. e.i. MSI  
**"E** mezanotte e cu stu mandulino." See  
 'A serenata d' e rrose (Capua)  
**"E** nata mmiezo mare." See Michelemmà  
**E** non mi credevo trovarmi così. See Se-  
 renata ("Bella siccome un angelo")  
**"E** oe Liliu I koinoa." See Haili crowned  
 with lehua (Hopkins)  
**"E** passu di notti e ti salutu strata." See  
 Salitana  
**E** pluribus unum. Words by G. W. Cut-  
 ter. WBT—WCP  
**"E** pronta la partenza." See Napole mio  
**"E** puoi sì barbara." See Amore (Lucan-  
 toni)  
**"E** quando ve n'andate" ("O when will ye  
 e'er leave me") A. F. Tenaglia. e.i.  
 PA 2  
**"E** questo il loco." See Ah! se tu dormi,  
 svegliati (Vaccai)  
**"E** sgombro il loco." See Ah! pareo che  
 per incanto (Donizetti)
- "E** strano! è strano! in core scolpiti ho  
 quegli accenti" ("Surprising! sur-  
 prising! his words are all rooted in  
 my bosom") Verdi. e.i. OPS 1  
 —PP  
 Also in Ah, fors' è lui (Verdi) KS 1—  
 MC  
**E** strano poter il viso suo veder. See "Ah!  
 je ris de me voir" (Gounod)  
**"E** Susanna non vien." Mozart. e.i. PP  
**"E** ya-a he! ah he dhe he dhe." See We-  
 ton song  
**"E** ya ha e ha e tha." See Hiding the  
 disks  
**"Each** day he proves anew." See Old dog  
 Tray (Foster)  
**"Each** night when I slumber." Irish folk  
 song. JOI  
 The **eagle** (Der adler) A. Arensky. Words  
 from the Russian of Golenistscheff-  
 Kutusoff. e.g. NM 1  
**"An eagle** poised on craggy peak." See  
 The eagle (Arenski)  
**Earl** Brand. Folk song: Georgia version.  
 CSE  
 —Allanstand, N.C. version. CSE  
 —Hot Springs, N.C. version. CSE  
 —White Rock, N.C. version. CSE  
**Earle, Henry Edward**  
 "All hail the glad some Easter morn"  
**"Early** at dawn I rose one day." See  
 Joli mois de mai  
**"Early** blowing, violets growing." See  
 Le violette (Scarlatti)  
**Early**, early in the spring. Folk song:  
 Allanstand, N.C. version. CSE  
 —Alleghany, N.C. version. CSE  
 —Hot Springs, N.C. version no. 1.  
 CSE  
 —Hot Springs, N.C. version no. 2.  
 CSE  
**"Early** ere the dawn of the morning." J.  
 H. Hopkins (music and words) HC  
 The **early** horn. Galliard. PR 2  
**"Early** one morning." English folk song:  
 1st version. BE 2—BOH—BOS—  
 DM 1—HSE 1—JE—MM  
 —2d version. DO  
**"Early** strolling at my leisure." See  
 "L'autrier par la matinée" (Thibaut  
 IV)  
**"Early** to bed." Round. TFC 1—WBT  
**"Earth** below is teeming." Composer un-  
 known. Words by J. S. B. Monsell.  
 HC  
**"Earth** below is teeming." A. W. Hamil-  
 ton-Gell. Words by J. S. B. Monsell.  
 HC  
**"Earth** has many a noble city." See Thou  
 Bethlehem (Dykes)  
**"The earth** is clothed in cheerful green."  
 See Celia's invitation  
**"The earth** is cold and drear to-night." See  
 Christmas carol (Reichardt)  
**"The earth** is fair around us." Irish air:  
 When she answered me her voice was  
 low. Words by E. M. Downing.  
 MMI

- "The earth, parched at even." See *Le soir* (Thomas)
- "Earth's hopes awaken, Christ life hath taken." See *Die drei grossen Christlichen feste*
- East Indian song. See "Our sorrow is vain"
- Eastburn, R. A.  
Little brown jug
- Easter ("There's a music up in the frozen hills") H. K. Hadley. Words by F. Manley. TL
- Easter bells ("Hear the loving Easter bells") R. H. Clouston, jr. Words by H. G. Farmer. HC
- Easter bells ("Let the merry") See "Let the merry church-bells ring" (Howard)
- "The Easter bells are ringing." H. A. Farnsworth. Words by M. Ford. HC
- "The Easter dawn is breaking." H. A. Farnsworth. Words by M. Ford. HC
- "Easter day hath dawned again." C. A. Barry. HC
- "Easter flowers and dressing." A. H. Brown. HC
- "Easter flowers are blooming bright." A. H. Brown. HC
- "Easter flowers are blooming bright." A. F. M. Custance. HC
- "Easter flowers are blooming bright." J. T. Field. HC
- "Easter flowers are blooming bright." F. A. G. Ouseley. HC
- "Easter flowers, Easter carols." W. H. A. Hall. Words by W. J. Roberts. HC
- Easter hymn. Words by R. I. Halsey. NMS
- "Easter morn with gladness shine." A. Rubinstein. HC
- Easter song. C. Johns. Words by F. Manley. TL
- "The Easter sunshine breaks again." Composer unknown. HC
- "The Easter sunshine breaks again." G. E. Oliver. HC
- An eastern college boating song. E. W. Newton. CHS
- "Eastern monarchs, sages three." 15th century words. Tr of Tres magi de gestibus. e. HC
- Eastern romance (*Vostóchnui román.*—"The rose has charmed the nightingale."—*Plénivshis rósoi, salavyéi*) N. Rimsky-Korsakoff. Words by A. Koltzoff. e. SMR 2
- Eastman, Mrs Elaine (Goodale)  
Ashes of roses (music by Mason; Woodman)
- Easy and gay ("While Phillis refuses my love to requite") 18th century song. ME
- "Eat your bread, Mary." See *Morning*
- "Les eaux du Nil, toutes pâles, s'écoulent." See *Le Nil* (Leroux)
- Eayrs, M. P.  
Song of the sea
- Ebeling, J. E.  
"Would'st thou magnify the story" (Tr of Alle, die ihr Gott zu ehren)
- Eberhard, A. G.  
"Viel tausend sterne prangen" (Call)
- Eberhart, Mrs Nelle Richmond (McCurdy)  
"Far off I hear a lover's flute" (Cadman)
- "From the land of the sky-blue water" (Cadman)
- "The moon drops low" (Cadman)
- "The white dawn is stealing" (Cadman)
- Ebers, Karl Friedrich  
Trinklied
- Ebert, Karl Egon, ritter von  
Das erste veilchen (Mendelssohn)
- Eberwein, Max  
Ergo bibamus  
Punschlied  
Table-song. See Tischlied  
Tischlied
- Ecce homo. M. Piccolomini. e. HSS 3  
—HSS 4
- "Ecce quam bonum." 1. CHS—WBT
- Eccles, J. H.  
Come sing to me again (Hobson)
- Eccles, John  
"Ah! stay; ah! turn"  
Amyntor's well-a-day  
The avowal  
"A country life is sweet"  
"Fly! fly! ye lazy hours"  
"The jolly, jolly breeze" (from *Rinaldo and Armida*)  
"To meet her Mars"  
"Ecco il punto, o Vitellia." See *Non più di fiori* (Mozart)
- "Eccolo, a voi l'affido." Rossini. e.i. PP
- "Eccolo, il mio figliuol." See "Oui, c'est lui" (Dubois)
- "Eccomi al fine, in Babilonia." See *Ah! quel giorno* (Rossini)
- "Eche geia, kaymene kosme." See *The dance of Zalongo*
- Echete geia, brysoules. See *The dance of Zalongo*
- Echo ("Come to me") See "Come to me in the silence of the night" (Somerset)
- Echo ("How sweet the answer Echo makes") Irish air. Words by T. Moore. MMI MI
- Das echo ("Ich lausche dem echo") J. Greith. Words by A. Franz. g. ED 3
- The echo ("O hark! O hear") FSS 2
- Echo song ("Have you ever heard") German folk air. Words by J. Irwin. DO
- Echoes ("Sweet echoes, floating on the breeze") H. W. Loomis (music and words) BSS
- Echoes of olden times. T. Comer. Words by H. Martin. MCS
- "Echoing bell-tones." See "Glöcklein im thale" (Weber)
- "The echoing horn." T. A. Arne. Words by I. Bickerstaffe. DM 2—ME
- Echtes glück ("Ach umsonst auf aller länder karten") F. A. Kempt. Words by Schiller. g. ED 2
- Eckert, Karl  
The rose

- Eclogue.** See *Eglogue* (Delibes)
- "Écoute moi ma douce et tendre enfant."** See *Vigil* (Glinka)
- "Écoutez, brave jeunesse."** See *Le blasphemateur châtié*
- "Écoutez, je vais vous chanter."** See *La chanson des mensonges*
- "Écoutez la complainte, petits et grands."** See *La bergère muette*
- "Écoutez tous, petits et grands."** See *La Passion de Jésus-Christ*
- Ecstasy ("J'étais seul")** See *Extase* (Gueroult)
- Ecstasy ("Sur un lys pâle")** See *Extase* (Duparc)
- "Ed anche Beppe amò"** ("Beppe then also loves") *Mascagni*. e.i. OPS 3
- "Ed arzira caminandu caminai."** See *Strambotto*
- Eddy, R. J.**  
Beloit song (German airs)
- Der edelfalk** (The falcon) K. Loewe. Words by F. Freiligrath. e.g. FM
- Der edelmann und der invalide.** See *Die tabakspfeife* (Pilz)
- The Eden of love.** FSS 5
- Edite, bibite.** e.g. SSS. e. only BMC —WBT  
Altes studentisches tafellied ("Ça ça geschmauset") g. ED 1
- Edmeston, James**  
Evening prayer (Stebbins)  
"Lead us, heavenly Father, lead us" (Gounod)
- Edson, Lewis**  
"Arise, my soul"  
Great joy we bring  
Lenox. See "When little Samuel woke"  
"When little Samuel woke"
- Edward.** Folk song: *Carmen*, N.C. version. CSE  
—Hot Springs, N.C. version. CSE  
—Tennessee version. SA
- Edward.** C. Loewe. Words by Herder from an old English folk ballad. e.g. KF 4—PG 3
- Edwards, A.**  
"My love is as fair as the blossom" (Welsh air)  
My own dear maid (Welsh air)  
Waiting (Welsh air)
- Edwards, A. M.**  
"Now the year is crowned with blessing"
- Edwards, John**  
A wreath for Princess Kaiulani (Hopkins)
- Edwin** in the lowlands low. Folk song: Georgia version. CSE  
—Black Mountain, N.C. version. CSE  
—Hot Springs, N.C. version. CSE  
—Tennessee version. CSE  
Young Edwin in the lowlands low. Hampshire version. SF 3
- "Een chick-ee-noo! long years ago there lived a squaw."** See *The chattering squaw*
- "E'en in slumber do I languish."** See "Immer leiser wird mein schlummer" (Brahms)
- "E'en little things."** See "Auch kleine dinge" (Wolf)
- "E'er since thine eyes returned my glances."** See "Seitdem dein aug' in meines schaute" (Strauss)
- "E'er will I sigh."** See "Tanto sospirerò" (Bencini)
- "Ef yo mother want to go."** See *Roll de ol' chariot along*
- "Ef you want to get to hebben."** See *Did you hear my Jesus*
- "Eg beislad min styvel eg sadlad mit sverd."** See *Den bakvende visa*
- "Eg gjaette Tulla"** (My Tulla) Norse folk song. e.n. MAN
- "Eg rodde meg ut paa Seiagrunden."** See *Strilevise*
- "Eg seer deg ut før gluggjin"** ("I see you through the window") Norwegian song. e.n. BF 2
- "Eg ser deg ut för gluggjin"** ("I see your shadow yonder") e.n. MAN
- Egar, John H.**  
"Sing, sing for Christmas" (Hodges)
- Egeberg, Anna**  
The young birch. See *Ungbirken*
- "Egeräsa, möre paidia."** See *Old Demos* and his rifle
- Eglantine, Philippe François Nazaire Fabre d'.** See *Fabre d'Eglantine, Philippe François Nazaire*
- Egli,**  
"The lark sings loud"
- "Egli ancora non giunge."** See *Ah! noi, aveva più lagrime* (Donizetti)
- Eglogue** (*Eclogue*) L. Delibes. Words by V. Hugo. e.f. PG 1
- Egyptian love song.** See "The wind is playing 'mongst the reeds"
- "Eh! lass! you've hurt me sadly, oh, sadly."** See *Mena, me'* (Costa)
- "Eh! my dear lad."** See "Brüderlein fein"
- "Eh, ughnyem."** See *Volga boat song*
- Die ehre Gottes aus der natur** ("Die himmel rühmen") Beethoven. Words by C. F. Gellert. g. ED 1—ED 2  
Creation's hymn. e. BC—BD
- Die ehre Gottes aus der natur** (*Nature's adoration*) e.g. PG 4
- Die ehre Gottes aus der natur** (*The praise of God*) e.g. CS 1
- "The heavens declare His glory."** e. WS
- "The heavens resound."** e. TFC 1—TL
- Nature's adoration.** e. HSS 4—KF 4
- "Ehre sei Gott in der höhe."** Air: *Lobe den Herren*. Words by A. H. Niemeyer. g. ED 1
- Ehren on the Rhine.** W. M. Hutchinson. FSS 4
- "Ei-euch nyem."** See *Volga boat song*
- "Ei taivaan alla ja avaralla."** See *Song of my dear*

- "Ĕi ukhnem." See Volga boat song
- "Ĕi véli e ni méti aleńi." See Hamidie (Nedjib Pacha)
- "Ĕiá meninos á porfia." See Ao menino Jesus
- Eiapopeia. Bohemian folk song. e. FSS 3
- Eichberg, Julius  
"To thee, O country"
- Eichendorff, Joseph Karl Benedikt, freiherr von  
Frühlingsnacht (music by Jensen; Schumann)  
Gute nacht (Franz)  
Heimweh (Wolf)  
"In einem kühlen grunde" (German folk air; also music by Berger; Gluck)  
Der jäger abschied (Mendelssohn)  
Der letzte gruss (Levi)  
Mondnacht (Schumann)  
Morgengebet (Folk air)  
Nachtlied (Kugler)  
Sonntag (Franz)  
Waldesgespräch (music by Jensen; Schumann)  
Wanderlied der Prager studenten (Volksweise)  
Die zigeunerin (Wolf)
- "Der eichwald brauset" (Des mädchens klage.—The maiden's lament) F. Schubert. Words by F. von Schiller. e.g. GMF
- "Der eichwald brauset." J. R. Zumsteeg. Words by F. von Schiller. g. ED 2
- Eidenbenz, Christian Gottlieb  
Kriegslied
- "Eight little birds." A. S. Gatty. WSC
- Eighty-eight. See Hanskin
- "Eikur sa eg ad tvaer saman stodu." See Tölf synir
- Eilean an Fhraoich ("I wish I were now in that isle of the sea") Scottish air. Words from the Gaelic of M. MacLeod. e. MMS
- An-t-eilean Muileach (The isle of Mull) Scottish air. Words from the Gaelic of D. MacPhail. e. MMS
- Eileen achora. J. P. Knight. Words by Crawford. FSS 2
- Eileen aroon. Old air. Words by G. Griffin. JO—WBT
- Eilidh bhàn ("Ailie bain o' the glen") Scottish air; Buain na rainich. Words from the Gaelic of E. MacColl. e. HSSS—MMS
- "Eily mavourneen." Benedict. TS
- Das eine lied ("Ich weiss der lieder viele und singe") J. Gersbach. Words by F. Rückert. g. ED 3
- Einei, einei. See Surging waters (Hopkins)
- Einkehr ("Bei einem wirtte wundermild") J. Gersbach. Words by L. Uhland. g. ED 2
- Einkehr ("Bei einem wirtte wundermild") X. Schnyder von Wartensee. Words by L. Uhland. g. ED 3
- "Einsam bin ich, nicht alleine." C. M. von Weber. Words by P. A. Wolf. g. ED 1
- "Einsam? einsam? nein, das bin ich nicht." See In der ferne (Weber)
- "Einsam in trüben tagen." See Elsa's traum (Wagner)
- "Einsam wandelt dein freund." See Adelaide (Beethoven); Adelaide (Pilz)
- Der einsame (The solitary) F. Schubert. Words by C. Lappe. e.g. FM
- Einsamkeit (Solitude) N. Medtner. Words by J. W. von Goethe. e.g. NM 1
- "Einst hat mir mein leibarzt geboten." See Der leibarzt und der trinker
- "Einst zum narren jemand spricht." See "Some one said unto the fool" (Tchailkovsky)
- An Eirinn 'ní neósainncéhi. For English translation see For Ireland I'd not tell her name
- The Eisteddfod ("Strike the harp, awake the lay") Air: The inspired bard (J. Parry's version) MMW
- "Ĕkh polnym polna korobushka." See The peddler
- Ekschlager, A.  
Maienblümlein (Weber)
- "El taivaan alla ja avaralla." See Song of my dear
- "The elder's scent is waxing." See "Was duftet doch der flieder" (Wagner)
- Elderton, William  
York! York for my money (Old English air)
- Eldred, C.  
Rose-time (Hadley)
- Elegia. See Elegy (Musorgskii)
- Élégie. J. Massenet. Words by L. Gallet. e.f. SOS 1—SOS 2
- Élégie (Elegy) e.f. FF—PG 2
- Elegy. e. WBW—EFS
- Lost love. e. WL
- Elegy ("Beyond the cloudy haze."—Élégia) M. P. Moussorgsky. Words by A. Golenishtcheff-Kutozoff. e. SMR 1
- Elegy ("Ô doux printemps d'autrefois") See Élégie (Massenet)
- Elegy on the death of a mad dog. English air. Words by O. Goldsmith. TL
- Elek, Erkel  
"None of the many stars"
- The elephant battery. Traditional air. BOS
- The elfin's song. See Die bekehrte (Wolf)
- Elgar, Sir Edward William  
Love greetings  
"My love dwelt in a northern land"  
Salut d'amour. See Love greetings
- Eli Yale. College song. LA
- Elijah the prophet ("Eliyahu ha-nāvi") Jewish folk song. e.y. BF 2
- Eliot, George, pseud.  
"Sweet evenings come and go" (Composer unknown)
- Eliot, Samuel A.  
The songs we sang (Composer unknown)

- "Eliyahu ha-nvāi." See Elijah the prophet  
 Eliza (When I landed in Glasgow) Irish folk song. JOI  
 Elizabeth ("Now peace to earth") Liszt. e. OS 1  
 Elizabeth's prayer. See Gebet der Elisabeth (Wagner)  
 "Ella giammai m'amò." See Dormirò sol nel manto mio regal (Verdi)  
 Ellacombe. See "To Thee, my God, my Saviour"; "With songs and honors sounding loud"  
 "Elland was tired, long the summer day." See Huldra aa en Elland  
 "Elle a fui le palais." See Salomé! Salomé (Massenet)  
 Elle danse! en cadence. For English translation see Waltz song (Offenbach)  
 "Elle ne croyait pas" ("Ne'er dreamed the tender maid") A. Thomas. e.f. KS 4  
 "Elle ne croyait pas" ("Never the maiden dream'd") e.f. SOA 3  
 "Elle ne croyait pas" ("Pure as a bud of spring") e.f. OPS 3  
 Ellen Bayne. S. C. Foster. WBT—WL  
 Ellerton, John  
 "Again the morn of gladness" (Stainer)  
 "O strength and stay" (Mendelssohn)  
 "Saviour, again to Thy dear name we raise" (music by Hopkins; also unknown composer)  
 Ellie Rhee. S. Winner (music and words) JSE—NMP—SSS—WBT  
 Elling, Catherinus  
 Fiskeren til sønnen  
 The fisherman to his son. See Fiskeren til sønnen  
 Elliot, Jane  
 Flowers of the forest (Old air)  
 Elliott, C. W.  
 Bonny Eloise (Thomas)  
 Elliott, Charlotte  
 Calm was the night (Sullivan)  
 God's will and love (Troyte)  
 Integer vitae (Flemming)  
 "Just as I am" (Bradbury)  
 Troyte's chant (Troyte)  
 Elliott, Ebenezer  
 "When wilt Thou save the people" (Booth)  
 Elliott, Emily Elizabeth Steele  
 "There came a little Child to earth" (Brown-Borthwick)  
 "Thou didst leave Thy throne" (Powell)  
 Elliott, James William  
 The feast of lanterns  
 "Fiddle-de-dee"  
 "Jack and Jill"  
 "The king of France"  
 "Little Bo-Peep"  
 "Little Jack Horner"  
 Lullaby  
 "Once more the liberal year laughs out"  
 Pussy  
 Ellis, G. M.  
 Star of the east (Composer unknown)  
 "Eloigné de Nanette." See Nanette  
 Elsa's dream. See Elsa's traum (Wagner)  
 Elsa's traum (Elsa's dream—"Einsam in trüben tagen") R. Wagner. e.g. OPS 1—SOA 1  
 Elson, Louis Charles  
 More and more (Seifert)  
 "Eltörött a hegedüm." See Broken is my violin (Danko)  
 Elua maua me ke aloha. See United  
 The elves' dance. Portuguese folk air. Words by H. H. Harbour. DO  
 Elvey, Sir George Job  
 "Come, ye lofty, come, ye lowly"  
 "Come ye thankful people, come"  
 "Crown Him with many crowns"  
 "Let the whole creation cry" (same air as "Come ye thankful people, come")  
 "Praise to God and thanks we bring" (same air as "Come ye thankful people, come")  
 "Praise to God, immortal praise" (same air as "Come ye thankful people, come")  
 St George's chapel. See "Praise to God, immortal praise"  
 St George's Windsor. See "Come ye thankful people, come"; "Praise to God and thanks we bring"  
 Elwell, Nelly E.  
 Kind words are dear to all (Noorden)  
 Embark-away. See "Embarquez-vous" (Godard)  
 "Embarquez-vous" ("Come and embark") B. Godard. Words by U. Guttinguer. e.f. CM 1—HM 2  
 Come and embark. e. BD  
 "Embarquez-vous" (Embark-away) e.f. PG 3—PG 4  
 Embarrassment. See Verlegenheit (Abt)  
 "Embrace me not." Costa. OS 3  
 Emdin, J.  
 Who deeply drinks of wine  
 Emerson, Joseph M.  
 "The lead strikes English ground" (Gilholy)  
 Emerson, Luther Orlando  
 The reaper and the flowers  
 "Star of the twilight"  
 "We are coming, Father Abra'am"  
 Emerson, Ralph Waldo  
 Concord hymn (Beethoven)  
 The humble bee (German air; also music by Neidlinger)  
 The poet (Kücken)  
 "Thine eyes still shined" (Kreutzer)  
 Waldeinsamkeit (Mendelssohn)  
 Woodnotes (Müller)  
 Emerson, our Emerson. College song. Words by E. L. McIntosh. CHS  
 Emgann Sant-Kast (The battle of St Cast) Breton song. br.e. KA  
 The emigrant's complaint. See My ain countrie

- Emilio, Manuel  
Little Eva
- Emmanuel ("Joy fills") See "Joy fills our inmost heart to-day" (Composer unknown)
- Emmanuel ("The night is dark") P. Rodney. Words by W. Stevens. HSS 3—HSS 4
- Emmanuel, God with us. See "Joy fills our inmost heart to-day" (Gadsby)
- Emmet, Joseph Kline  
Emmet's lullaby. See Go to sleep, Lena darling  
Go to sleep, Lena darling
- Emmet's lullaby. See Go to sleep, Lena darling (Emmet)
- Emmett, Daniel Decatur  
Dixie (with words "I wish I was"; "Southrons, hear your country")  
The U. S. A. forever (same air as Dixie)
- "Emporte ma folie." See Fleur jetée (Fauré)
- "An empress am I in my way." See "Je marche sur tous les chemins" (Massenet)
- Empty splendor. See La splendeur vide (Saint-Saëns)
- Emra, W. H.  
None can tell (Allen)
- "En chasse, en chasse, en chasse." See Chant du chasseur (Meyerbeer)
- "En Cuba, la isla hermosa del ardiente sol." See Tú (Fuentes)
- "En descendant du ciel." See The spirit of poesy (Arenski)
- En dormant, c'est à moi. J. F. Halévy. e.f. SOA 1
- "En el fondo del mar nació la perla." See La perla (Araya?)
- En espejo de tu mirada niña (The Spanish gipsy) e. GO
- "En gång i bredd med mig" ("When thou stand'st up with me") Swedish folk song. e.s.w. HSOS
- "En, juvenus Andreana." See Carmen seculare (Oakeley)
- "En la mente de Dios nació el poeta." See El poeta
- "En los montes más remotos." Folk song from the Andes mountains. e.s. HS
- "En menant paitre mon troupeau." See Lisette
- "En m'y promenant à l'ombrage." See Les adieux des amants
- "En noche lóbrega, galán incógnito, las calles céntricas atravesó, y al pié la clásica ventana dórica." See El galán incógnito (Spanish American version)
- "En noche lóbrega galán incógnito las calles céntricas atravezó, y bajo clásica ventana gótica templo su cítara y así cantó." See El galán incógnito (Mexican version)
- "En noche lóbrega galán incógnito por calles céntricas atravesó, y bajo plácida ventana gótica cogió su cítara y así cantó." See Incógnito
- "En nombre del cielo." See Los peregrinos
- "En over de weide daar blonk er de zon." See Wiegeliêdje (Rennes)
- "En passant par la Lorraine." See Les trois capitaines
- "En passant par un échelier" ("In passing by a hedgerow tall") French folk song. e.f. TSF
- "En revenant d'Auvergne." f. FMB
- "En revenant de la joli' Rochelle." Canadian rowing song. e.f. SMW
- "En revenant de la joli' Rochelle" ("As I came back from beautiful Rochelle") e.f. TF
- "En revenant de nocés" ("Back from the wedding coming") French folk song. e.f. TSF
- "En revenant de nocés" ("Home from the wedding") Breton version. e.f. TF  
Variant: "A la claire fontaine"
- "En revenant de Varennes." See Ils m'ont appelé vilaine
- En roulant ma boule (A-rolling my bowl) French Canadian folk song. e.f. BFS
- "En un delicioso lago." See Un lago delicioso
- "En un delicioso puerto." See La barquillera
- "En una jaula de oro." See La jaula de oro
- "Ena pali hauliuli." See United
- "Encantadora María." Mexican folk song. e.s. HS  
"Encantadora Maria" ("Maria dear") e.s. HF
- The enchanted isle. G. Verdi. e. FSS 6—HSD
- The enchanted white duck. Irish folk song. JOI
- Enchanting is the landscape. See "Beautiful Waipio" (Likelike)
- The enchantress ("By the lore of ages far") J. L. Hatton. Words by H. F. Chorley. CS 1
- The enchantress ("Una linda y mágica mujer") See La mágica mujer
- "Encompassed by an angel's frame." W. Jackson. BE 6
- The encounter. See Begegnung (Wolf)
- End this war. Negro song. JP
- "Ended at last the strife." See Pleurez! pleurez, mes yeux (Massenet)
- Enderssohn, G.  
Star of my heart (Denza)
- Endless love ("Die thräne bebt") P. I. Tchaikovsky. Words from the Russian of A. Tolstoi. e.g. NM 2
- The endless song. W. H. Neidlinger. Words by F. Manley. TL
- "Endure! endure." Bach. e. OS 3
- Endzweck der schöpfung ("Für wen schuf Gottes gute") Miehl. Words by J. W. L. Gleim. g. ED 2
- "The enemy said." Händel. OS 1
- "L'Enfant Jésus dans son jardin." See The crown of roses (Tchaikovsky)

- Les enfants à la Crecho (The children at the Manger) Noël provençal. e. MF  
**"Enfants, c'est moi qui suis Lisette."** See Souvenirs de Lisette (Bérat)  
 Les enfants de la mer. Chanson pour ramer. e.f. SMW  
**"Enfin nous te tenons, petite souris grise."** See La petite souris grise  
**"Enfold me! O sea."** See "Ô mer, ouvre-toi" (Delibes)  
**Engel, Carl**  
 Go to it  
**Der engel.** See The angel (Rubinstein)  
**Engelbrecht, J. C.**  
 Good-bye  
**English, Thomas Dunn**  
 Ben Bolt (German air)  
**English** chanty ("Come, shipmates") HSD  
**English** Maypole song. See "Come, lasses and lads"  
**The Englishman.** J. Blockley. Words by E. Cook. DM 1  
**L'enlèvement en mer.** See "Isabeau se promène"  
**The enlisted soldiers.** Negro folk song. HR  
**Ennery, Adolphe d',** pseud. See Philippe, Adolphe  
**The Enniskillen dragoon.** Irish folk song. JOI  
**Eno, J. N., Thomas, Arthur, and Dickson, Caspar G.**  
 On the chapel steps (Gow)  
**Enoch, Frederick**  
 By the blue sea (Smart)  
 The land of dreams (Wilton)  
 My boat is waiting here for thee (Smart)  
 "When the swallow comes" (Pinsuti)  
**"Enrolled in our bright annals."** See The fight off Camperdown (Dignum)  
**"Ensam i skogen sjöng den vackra Rose-Marie."** See Rose-Marie (Collan)  
**"Ensanguined and lurid."** G. Donizetti. [Tr of O sole più rotto] e. WBT  
**"Entfernt von gram und sorgen."** See Die landlust (Haydn)  
**"Enthroned between two sparkling lakes."** See Alma mater—Wisconsin  
**Enticement.** See Lockung (Dessauer)  
**Entrance song.** E. Millocker. e. WBT  
**Entre le boeuf et l'âne gris** ("Close by the ox and the ass so gray") 17th century French Noël. e. MF  
**Entre le boeuf et l'âne gris.** For another English translation with a different air see The sleep of the Infant Jesus (Gevaert)  
**"Entré un jardin."** Folk song from San Juan Capistrano. e.s. HS  
**Entreaty** ("Dearest heart, I beg of thee") C. Bohm. Words by H. Schmidt. [Tr of Bitte] e. WBW  
**Entreaty** ("Last night I dreamed") Love song. W. G. Smith. Words by I. Allen, jr. AA  
**Entschluss** ("Was soll ich in der fremde tun") P. von Lindpaintner. Words by J. V. Adrian. g. ED 2  
**Entschuldigung** ("Wenn wir durch die strassen ziehen") F. Nestler. Words by W. Müller. g. ED 1  
**"Eolus, you must appear."** Purcell. BS 2  
**Epilog** (Last farewell) E. Grieg. e.g. PG 4  
**Epitaph** on a parish clerk. Round. S. Webbe. TL  
**Epitaphe.** See A poet's epitaph (Medtner)  
**"Eppur sento d'amarla."** See Bella del tuo sorriso (Braga)  
**"Er blickt hinauf in himmelsau'n."** See Die wacht am Rhein (Wilhelm)  
**"Er, der herrlichste von allen"** ("He, more knightly than the noblest") R. Schumann. Words by A. von Chamisso. e.g. KF 2—PG 2  
**"Er, der herrlichste von allen"** ("He, the noblest of the noble") e.g. FO 1  
**"He the best of all."** e. BC  
**"Er gab mir eine rose."** See Verwelkt (Proch)  
**Er hat ein rot gesichte** ("Wo sind sie denn geblieben") Air: Ich stand auf hohem berge. g. ED 2  
**"Er is een kindetje geboren op d'aard."** See De nederige geboorte  
**"Er ist gekommen"** (He came) R. Franz. Words by F. Rückert. e.g. KF 2—PG 1  
**"Er ist gekommen"** (His coming) e.g. FO 1  
**Er ist's** (A song of spring) R. Schumann. Words by E. Mörike. e.g. PG 1  
**Er ist's** (Song to spring) H. Wolf. Words by E. Mörike. e.g. CMF 2—FO 2  
**Er liebte mich so sehr.** See He truly loved me so (Tchaikovsky)  
**"Det er nat så vide over vei og vang."** See Majnat (Sinding)  
**"Er was een maagdetje zuiver en net."** See De boodschap van Maria  
**"Era la noche."** See Serenata  
**Erbarmen** (O Thou most compassionate) J. L. Nicodé. e.g. HSS 1—HSS 2  
**"Erdő, erdő, sűrű erdő."** See "In the forest, the deep forest"  
**"Ere around the huge oak."** Shield. HSE 2—NG  
**"Ere the long roll of the ages end."** See Fainne geal an lae  
**"Ere the moon begins to rise."** See Cradle song (De Koven)  
**"Ere the morning light is breaking."** See "Pria che spunti in ciel l'aurora" (Cimarosa)  
**"Ere the twilight bat was flitting."** See Jamie's on the stormy sea (Covert)  
**Ergo bibamus** ("Hier sind wir versammelt") M. Eberwein. Words by Goethe. g. ED 1—ED 2  
**"Erhebe dich, genossin meiner schmach."** See Durch dich musst' ich verlieren (Wagner)

- Eri tu che macchiavi.** G. Verdi. e.i. SOA 4  
 Eri tu che macchiavi (And wouldst thou thus have sullied) e.i. OPS 4  
 Eri tu che macchiavi (Is it thou who hast sullied) e.i. KS 5
- Erin** is my home. German air. Words by T. H. Bayly. JO—WBT
- Erin!** oh, Erin ("Like the bright lamp") Irish air: Thamma hulla, or, Thammama hulla. Words by T. Moore. MI—MMI
- "**Erin!** the tear and the smile in thine eyes." Air: Eileen aroon. Words by T. Moore. JO—MI—MMI
- Erin's** lovely home. Folk song. SO
- Erk, Ludwig Christian**  
 "Das alte jahr vergangen ist"  
 "Aus der jugendzeit"  
 Freude in ehren  
 Froher mut  
 "Gott grüsse dich"  
 Lorelei  
 Mancherlei boten  
 "Mir ist leide"  
 "Nur ein wandern ist das leben"  
 "Die sonne sank"  
 "Zu Bacharach am Rheine." See Lorelei
- Erkel, Ferencz**  
 Hungarian national hymn  
 Hymnusz. See Hungarian national hymn
- Das **erkennen** (Recognition) H. Proch. Words by J. N. Vogl. e.g. AB 4
- "**Erkennet**, erkennt, dass der Herr ist Gott" (Arioso from 100th psalm) S. Jadasohn. e.g. HSS 1—HSS 2
- The **erl king**. See Erbkönig (Loewe); Erbkönig (Schubert)
- Erlkönig** (The erl king) C. Loewe. Words by J. W. von Goethe. e.g. PG 4
- Erlkönig** (The erl king) Schubert. Words by J. W. von Goethe. e.g. AB 1—BAS 1—BS 1—FF—FO 1—KF 4—PG 4. e. only FTS
- Ernani**, Ernani, involami. Verdi. e.i. OPS 1—PP
- Erneuter** schwur ("Wenn alle untreu werden") Air: Frisch auf zum fröhlichen jagen. Words by M. von Schenkendorf. g. ED 2
- Eros.** E. Grieg. Words by O. Benzon. e.g. CMF 2—FO 2
- Die **erscheinung** ("Ich lag auf grünen maten") L. Berger. Words by L. T. Kosegarten. g. ED 3
- Erskine, Andrew**  
 "How sweet this lone vale" (Gaelic air)
- Erskine, C.**  
 "Ring the bells, the Christmas bells"
- Erskine, Sir Henry, bart.**  
 "In the garb of old Gaul" (Reid)
- Erskine, John**  
 To stand by thee, Columbia
- Das **erste** veilchen (The first violet) Mendelssohn. Words by E. Ebert. e.g. KF 1—KF 2—PG 1—PG 2—SS 1
- "Des **ersten** sehens wonne ist wie der duft im walde." See entry under Des
- Erster** verlust (First loss) N. Medtner. Words by J. W. von Goethe. e.g. NM 1
- Erstes** begegnen (First meeting) E. Grieg. Words from the Norwegian of B. Björnson. e.g. FM
- "**Erwacht** zum neuen leben." See Frühlingsanfang (Mozart)
- Erwin, John**  
 April vacation (English air)  
 The bells (French folk air)  
 Columbus day (Italian air)  
 Evacuation day (German folk air)  
 For Patriots' day (Dutch folk air)  
 The light-house (English folk air)  
 Slumber song (Brahms)  
 A song for sailors and soldiers (English folk air)  
 "Tirra-lirra-lirra" (German folk air)  
 "Winter, good-bye! blue is the sky" (German folk air)
- "**Es** blickt so hold der mond mich an." See Mutterseelenallein (German folk air)
- "**Es** blickt so still der mond mich an." See Mutterseelenallein (Braun)
- "**Es** blinken drei freundliche sterne." See Die drei sterne (Himmel)
- "**Es** blinkt der thau" ("The dew it shines") A. Rubinstein. Words by G. von Boddien. e.g. SS 1
- "**Es** blinkt der thau" ("The dewdrops glitter") e.g. KF 2—PG 4. e. only FTS
- "**Es** blinkt der thau" ("Now shines the dew") e.g. FO 1—NM 2
- "**Es** blüht ein blümchen irgendwo." See Das blümchen wunderhold (Beethoven)
- "**Es** blüht eine schöne blume." See Die blume der blumen (Reichardt)
- "**Es** braust ein ruf wie donnerhall." See Die wacht am Rhein (Wilhelm)
- "**Es** el amor mariposa" (Butterfly love) Spanish-American song. e.s. LSS
- "**Es** el móvil océano gran espejo." See La terruca (Colón)
- "**Es**, es, es und es, es ist ein harter schluss." See Handwerksburschen-abschied
- Es** fällt ein stern herunter. For French and English translations see Lied (Mertens)
- "**Es** fiel ein himmelstau." See Der mai
- "**Es** fiel ein reif in der frühlingnacht." See Weder glück noch stern
- Es** führt drei könige Gottes hand. For English translations see "There came three kings by God's own hand" (Vincent); "There came three kings from eastern land"
- "**Es** geht bei gedämpfter trommel klang." See Der soldat (Silcher)
- "**Es** gingen drei jäger wohl auf die birsch." See Der weisse hirsch
- "**Es** glänzt im abendsonnengolde." See Im frühling (Fesca)
- "**Es** grünet ein nussbaum vor dem haus." See Der nussbaum (Schumann)

- "Es hat die rose sich beklagt" ("The rose complained") R. Franz. Words by F. von Bodenstedt (Mirza Schaffy) e.g. FF—FO 1—MS. e. only FTS
- Es hat nicht sollen sein. V. E. Nessler. Words by Scheffel. e.g. SOA 4 Behüt' dich Gott (My love, farewell) e.g. CB
- Es hat nicht sollen sein (It was not so to be) e.g. AB 1—FMB—KF 4 —OPS 4. e. only WA
- It was not so to be. e. WBT—WL
- "Es hatten drei gesellen." See Fiducit (Briesewitz)
- "Es herrscht ein heiliger friede." See Frühlingslied (Fesca)
- "Es heult der sturm." See Lied deutscher männer (Schneider)
- "Es ist bestimmt in Gottes rat." F. Mendelssohn-Bartholdy. Words by E. von Feuchtersleben. g. ED 1
- Auf wiedersehn. e. NMS
- Auf wiedersehn (From days of old) e. FSS 2
- "Es ist bestimmt in Gottes rath" ("It is ordained by God's decree") e.g. SSG
- "Es ist bestimmt" ("Mourn not") e.g. CS 2
- "It is ordained by God's decree." e. BSE
- Song of parting. e. LA
- "Es ist ein reis entsprungen." 16th century air. g. ED 1
- "Es ist ein ros' entsprungen" (Hail! Thou glorious Scion) e.g. FSS 3
- "Es ist ein schnitter" ("There is a reaper") German folk song. e.g. BF 2
- "Es ist ein schnitter" (Der schnitter Tod) L. Reichardt. Words from a folk song. g. ED 2
- "Es ist ein schuss gefallen." See Schneiderschreck (Reichardt)
- "Es ist kommen, es ist kommen." L. Reichardt. Words by J. Praetorius. g. ED 3
- "Es ist schon spät." See Waldesgespräch (Jensen); Waldesgespräch (Schumann)
- "Es kam von einer Neustadt her." See Die macht der tränen
- "Es kamen drei schneider wohl an den Rhein." See Drei schneider
- "Es kann ja nicht immer so bleiben." See Ewiger wechsel (André); Ewiger wechsel (Himmel)
- Es klappert die mühle am rauschenden bach. For English translation see The mill-wheel
- "Es klingt ein heller klang." See Das lied vom Rhein (Nägeli)
- Es komt ein schiff geladen. For English translation see "There comes a galley, laden"
- "Es la mar calma y tranquila." See Torna a Surriento (Curtis)
- "Es lebe, was auf erden stolziert in grüner tracht." See Jägers lust (Nathusius)
- "Es leben die alten." J. A. Naumann. Words by J. M. Müller. g. ED 2
- "Es muss ein wunderbares sein" ("O wondrous mystery of love") F. Liszt. Words by O. von Redwitz. e.g. CS 2—MSS 2—SS 2
- "Es muss ein wunderbares sein" ("The love that linketh soul to soul") e.g. KF 2—KF 3
- "Es muss ein wunderbares sein" ("A wondrous rapture must it be") e.g. CMF 1
- "Oh life must wondrous be, and fair." e. KSE
- Es muss was wunderbares sein (Most wondrous it must be) F. Ries. Words by O. von Redwitz. e.g. KF 1
- "Es reden und träumen die menschen." See Die hoffnung (Reichardt)
- "Es ritt ein jäger wohlgemut." See Jäger (Reichardt)
- "Es ritt ein jägersmann über die flur." See Der jäger (Reichardt)
- "Es ritten drei reiter zum tore hinaus." See Drei reiter am tor
- "Es sang vor langen jahren." See Der spinnerin nachtlied (Reichardt)
- "Es sass die prinzessin im frauengemach." See "Prinsessen sad höjt i sit jomfrubur" (Grieg)
- "Es schwebte ein engel den himmel entlang." See The angel (Rubinstein)
- "Es sind einmal drei schneider gewesen." See Romanze von den schneidern (Himmel)
- "Es singt der sänger dunkler nächte." See Poet and critic (Cui)
- "Es stand in alten zeiten." See Des sängers fluch (Gersbach)
- "Es steht ein baum im Odenwald." See Der baum im Odenwald (Reichardt)
- "Es steht ein baum in jenem thal." See In der fremde (Taubert)
- "Es steht ein' lind' in jenem thal." See Die linde im thal
- "Es tanz ein Bibabutzemann." See Bibabutzemann
- "Es war, als hätt' der himmel." See Mondnacht (Schumann)
- "Es war ein alter könig" ("There was an aged monarch") A. Rubinstein. Words by H. Heine. e.g. FO 1
- "Es war ein könig in Thule." See Der könig in Thule (Reichardt); Der könig in Thule (Zelter); Der könig von Thule (Liszt)
- "Es war ein sonntag hell und klar." See O schöne zeit, o selge zeit (Götze)
- Es war ein traum (It was a dream) E. Lassen. Words by H. Heine. e.g. KF 1—KF 2—KF 3—KF 4
- Ah! 'tis a dream. e. TFC 2—WBT —WBW—WSW
- "Ich hatte einst schönes vaterland" (Ah! 'tis a dream) e.g. FMB
- An idle dream. e. BD
- "Es war einmal ein gärtner." See Der gärtner (Sievers)

- "Es war einmal klein Käthchen." See Liten Karin
- "Es wâr gräd tânz, af ter sennerhuam." See Städterbua und âlmadirn (Koschat)
- "Es waren zwei königskinder." See Die königskinder
- "Es wear'n die wies'n grüen." See Das Seiser almlied
- "Es wollt' ein jäger jagen." See Der jäger und das mädchen
- "Es wollt' ein mädlein in der früh' aufstehn." See Der verwundete knabe
- "Es zogen drei burschen wohl über den Rhein." See Der wirtin töchterlein
- L'esclave** (The bondmaid) E. Lalo. Words by T. Gautier. e.f. SAM—SM 2
- L'esclave** (The captive) e.f. CM 2—CMF 2—HM 2
- Esenwein, Joseph Berg**  
Taps
- Es** führt drei könige Gottes hand. For English translation see "There came three kings from eastern land"
- "**Esia Samoa.**" Samoan war song. pol. SN
- Eskimo song.** See "Long I gaze across the snow"
- Esmond, A.**  
"All my heart this night rejoices" (Tr of Fröhlich soll mein herze springen)
- "**L'esperto nocchiero**" ("The wise sailor steering") G. B. Bononcini. e.i. FEI 2—KS 2
- Essarts, Emmanuel Adolphe Langlois des.**  
See Des Essarts, Emmanuel Adolphe Langlois
- "Das essen, nicht das trinken." See Die arche Noah (Schneider)
- Esser, Heinrich**  
The dead soldier. See Der todte soldat
- "Farewell, O joyous, sunny grove" (Tr of Ade du lieber tannenwald)  
Der todte soldat
- "**Esser mesto**" ("Dismal care") Flotow. (Tr of Bange trauer) e.i. KS 3—OPS 2
- Essex'** last good-night ("Sweet England's prize") See Well-a-day
- Essex's** last good night ("All you that cry") Old song. CO 1
- "**Est-ce un lutin, est-ce une femme.**" See La fille aux oiseaux (Dancla)
- "**Estaba un charro sentado.**" See El charro
- "**Estaba un payo sentado.**" See El payo
- "**Estaba una pájara pinta.**" See La pájara pinta
- "**Estaba una pastora.**" See La pastora
- Estabrooke, Horace Melvyn**  
O, dear loved Maine
- Estalenz, Paul Jean Jacques Lacome d'.**  
See Lacome d'Estalenz, Paul Jean Jacques
- "**Esteialon de tsonoué Jesus ahathonhia.**" See Jesus ahathonhia
- Estic,**  
Clavelitos (Valverde)
- La estrella del norte.** Mexican folk song. e.s. HS
- "**Esu phile mousiké.**" See The musician (Christopoulos?)
- "**Esy pou serneis ton choro.**" See The lute player and the dancing lass
- "**Et de jour et de nuit je vais.**" See Martha's song (Musorgskii)
- Eternal love.** See Von ewiger liebe (Brahms)
- The eternal song.** See Chanson perpétuelle (Chausson)
- L'étoile indiscrete.** See The tell-tale stars (Cherepnin)
- "**Les étoffes au mur tendues.**" See Brises d'autrefois (Hüe)
- Eton boating song.** A. Drummond. CST —LA—WBT—WC
- Boating song.** JS—SMW
- Eton boat song.** OH
- "**Étrange regard.**" See Elle ne croyait pas (Thomas)
- The Ettrick shepherd.** See Hogg, James
- Etzler, Karl Friedrich**  
Die sterne des lebens
- Eulalie.** J. W. Hobbs. Words by W. H. Bellamy. BE 5
- Evacuation day.** German folk air. Words by J. Erwin. DO
- Ewald, Johan.** See Ewald, Johannes
- "**Evanescence breath of the lily.**" See Romance (Debussy)
- Evangeline.** W. S. Hays. FSS 2
- Evans, Evan**  
Morva Rhuddlan (Welsh air)
- Evans, J. G.**  
Belle ob Baltimore
- Evans, Marian.** See Eliot, George, pseud.
- Eveleen's bower.** Irish air. Words by T. Moore. MI
- "**Even bravest heart may swell.**" See "Avant de quitter ces lieux" (Gounod)
- Even me.** FSS 1
- Even song.** See Abendlied (Wickede)
- Evening** ("The light of day is slowly fading."—Le soir) P. Tschaikowsky. Words after the Little-Russian of Shevtchenko. e.f. SC
- Evening** ("Shades of evening now descend") L. von Beethoven. WBT
- Evening** ("Le soir ramène") See Le soir (Gounod)
- Evening** ("La terre embrasée") See Le soir (Thomas)
- Evening** ("Voici que les jardins") See Soir (Fauré)
- Evening and peace.** See Kväll och frid (Geijer)
- The evening bell** ("Hark! the pealing") FSS 4—NMS—WBT
- Vesper bell.** FSS 2
- Evening bells** ("Day and all its joys are ending") BSS
- The evening-bells** ("See how the glorious sunset") C. S. von Seckendorf. FSS 8
- Evening bells** ("Those evening bells") See "Those evening bells"

- "The evening bells sound clearly." See  
The quiet night (Abt)
- Evening boat-song. See Auf dem wasser  
zu singen (Schubert)
- Evening colors. See "Hail Columbia"  
(Phile)
- Evening fair. See Beau soir (Debussy)
- "Evening falls, the sun is sinking." See  
Queen of night (Meyer-Helmund)
- Evening glow. See Im abendroth (Schu-  
bert)
- The evening gun. Words by T. Moore.  
FSS 4
- Evening harmony. See Harmonie du soir  
(Debussy)
- "Evening how gentle, sunlight how red."  
See Vom Monte Pincio (Grieg)
- "Evening how tender! sunset how red."  
See Vom Monte Pincio (Grieg)
- Evening hymn ("Forgive me, Lord."—  
Ward) Scotch air. FSS 4
- Evening hymn ("Glory to Thee") See  
"Glory to Thee, my God, this night"  
(Hatton)
- Evening hymn ("Hail, thou most sacred  
one") FSS 1
- Evening hymn ("Saviour, again") See  
"Saviour, again to Thy dear name we  
raise" (Composer unknown)
- Evening hymn ("Sun of my soul") See  
"Sun of my soul" (Monk)
- Evening hymn of the crusaders. N. W.  
Gade. e. TL
- "The evening is coming, the sun sinks to  
rest." See Bed-time
- Evening meditation. See "Ave Maria"  
(Gounod)
- Evening on the campus. Words by G. W.  
Carryl. CHS—CU
- Evening on the lake. C. S. Putnam.  
Words by C. W. Fisher. CHS
- Evening on the river. German folk air.  
Words by R. Compton. DO
- Evening prayer ("As I lay me, weary,  
down to rest") German song. e.  
WSC
- The evening prayer ("Matthew, Mark and  
Luke") Folk song. BSW
- Evening prayer ("Saviour, breathe an eve-  
ning blessing") G. C. Stebbins.  
Words by J. Edmeston. JS
- The evening prayer ("This night I lift")  
See I lift my heart to thee (Costa)
- Evening prayer ("When I lay me down to  
sleep") E. Humperdinck. e. WBT  
—WSC—WSW
- "Evening shades are falling." See Dar-  
ling, go to rest
- "The ev'ning softly is stealing." See An  
evening song (Abt)
- An evening song ("Dark thro' the forest")  
Old Lithuanian air. Words by H. H.  
Harbour. DO
- An evening song ("The ev'ning softly is  
stealing") F. Abt. FSS 8
- An evening song ("Glory to Thee") See  
"Glory to Thee, my God, this night"  
(Gounod)
- Evening song ("Hush the waves") See  
Gaelic lullaby
- Evening song ("Leise, leise") See Gebet  
(Weber)
- Evening song ("Now reigns deep silence")  
Schumann. e. BSE
- Evening song ("O brother, brother mine")  
See Dakota serenade
- Evening song at Cornell. CHS
- Evening song to the Virgin. Words by  
Hemans. JO
- "The evening star a watch doth keep."  
See Wiegenlied (Ries)
- Evening thoughts. See Abendempfindung  
(Mozart)
- "Ev'ning's crown'd with clouds entranc-  
ing." See Necken (Söderberg)
- Eventide. See "Abide with me! fast falls  
the eventide" (Monk)
- "Eventide! the sun's career is finish'd." See  
Abendempfindung (Mozart)
- Eventime. M. Smith (music and words)  
BE 5
- "Ever be happy and light as thou art."  
See Pirates' chorus (Balfe)
- Ever near. See Nära (Lindblad)
- "Ever of thee." F. Hall. Words by G.  
Linley. HSC—HSD—NML—WA—  
WBT—WL—WSW
- Ever thine. J. W. Kalliwoda. e. KSE
- "Ever to the right." FSS 8
- Ever with thee. See Immer bei dir (Raff)
- Everest, J.  
"Faithful people, now rejoice" (Lis-  
sant)
- Everhart, R. O.  
Mamie's charms (Jones)
- "Evermore thy sons shall be." See Hip  
Hobart (Rose)
- Eversz, Ernest H.  
Cheer for the purple (Old air)
- "Ev'ry boy who'd be a soldier." See Der  
kleine rekrut (Kücken)
- Every bullet has its billet. H. Bishop.  
Words by T. J. Dibdin. DM 1
- "Ev'ry day in the early misty morning."  
See The voice of the bell
- "Ev'ry day that passes lightly." See Par-  
fum de fleur (Blanc)
- "Ev'ry day the wondrous lovely sultan's  
daughter paced the garden." See Der  
Asra (Loewe); Der Azra (Rubinstein)
- "Ev'ry flower is equally cherished." G.  
Verdi. [Tr of Questa o quella] e.  
WBT
- "Every flower that blossoms." G. E. Oliver.  
HC
- Every inch a sailor. J. Read. FSS 8
- "Every man take a glass in his hand." See  
A health to all honest man
- "Every man take his glass in his hand."  
See A health to all honest men
- "Every one is gossiping." See Menina  
Rosa
- "Ev'ry one lift up the branch." See Ap-  
proach to the tree

- Every** Sabbath thine altar shall be lighted.  
See Ogni sabato avrete il lume acceso  
(Gordigiani)
- "Ev'ry** thought we have is grounded." See  
"Il pensier sta negli oggetti" (Haydn)
- "Ev'ry** time I feel the spirit." Negro  
spiritual. HR
- "Ev'ry time I feel de spirit." JB
- "O ev'ry time I feel de spirit." BN 2
- "Ev'ry** time I think about Jesus." See Cal-  
vary
- Ev'ry** valley shall be exalted. G. F. Hän-  
del. SAS 3
- "Ev'ry valley." OS 3
- "Ev'ry** year there comes to us the dear  
Christ-Child." See "Alle jahre wie-  
der" (Silcher)
- Everything's** gone. See Alles ist hin
- Ev'rywhere** a welcome stranger. See "Old  
Santa Claus" (Read)
- Everywhere**, everywhere, Christmas to-  
night. L. H. Redner. Words by P.  
Brooks. HC
- Eve's** lamentation. M. P. King. FSS 5—  
HSS 1
- Ev'ning**. For entries beginning Ev'ning  
see Evening
- "Evoe!** laeta requies." See Floreat Rug-  
beia (Moberly)
- Ev'ry**. For entries beginning Ev'ry see  
Every
- Ewald, Johannes**  
"Kong Christian stod ved høien mast"  
(Old air)
- The **ewe-bughts**. Scottish song. PS 1  
"Will ye go to the ewe-bughts,  
Marion." MMS
- Ewen, John**  
The boatie rows (Scottish air) Author-  
ship uncertain
- The **ewie wi'** the crookit horn ("Were I  
but able to rehearse") Air: Carron's  
reel. Words by J. Skinner. MMS—  
PS 1
- Ewiger** wechsel ("Es kann ja nicht immer  
so bleiben") A. André. Words by A.  
von Kotzebue. g. ED 3
- Ewiger** wechsel ("Es kann ja nicht immer  
so bleiben") F. H. Himmel.  
Words by A. von Kotzebue. g.  
ED 1
- Ewiger** wechsel (Tempora mutantur)  
e.g. SSG
- Ewing, Alexander**  
Ewing. See "Jerusalem the golden"  
"Jerusalem the golden" (Tr of Urbs  
Syon aurea)
- Ewing** college song. Words by B. M.  
Godwin. CHS
- "Exact** to appointment I went to the  
grove." See False Phillis
- The **examiner's** song. M. Lutz. Words  
by R. J. A. Berry. SSS
- Exaudet, Antoine**  
Menuet d'Exaudet  
Exaudet's minuet. See Menuet  
d'Exaudet
- Excelsis!** gloria. See Noël ("O qu'a-  
dj'oyou")
- Execution** song (Lamentation) Irish air:  
Na mná deasa Bhaile-Locha-Riabhach,  
or, The pretty lasses of Loughrea. JOI
- The **exile** of Erin ("There came to the  
beach") Irish air: Savourneen deelish.  
Words by T. Campbell. FSS 4—JO—  
MMI
- Extase** ("J'étais seul près des flots."—Ec-  
stasy) A. Gueroult. Words by V.  
Hugo. e.f. SOS 2
- Extase** ("Sur un lys pâle."—Ecstasy) H.  
Duparc. Words by J. Lahor. e.f.  
HM 1
- The **exultant** lover ("What care I tho' 'tis  
snowing") Air: Prestych bells. Words  
by K. R. Moffat. MMW
- "Ey** veli yi niymeti alem chehinchahi  
djihan." See Hamidie (Nedjib Pacha)
- "Eye** hath not seen." A. R. Gaul. OS 2—  
SAS 2—WS
- Eyes** blue and dreaming. See "Mit deinen  
blauen augen" (Lassen)
- Eyes** of old Yale blue. See Polly (Smith)
- "The eyes** of spring so azure." See "Die  
blauen frühlingaugen" (Ries)
- "Eyes** so alluring." See "Luci vezzose"  
(Gaffi)
- "Eyes** so tender." See "Per la gloria  
d'adorarvi" (Bononcini)
- "Ezekiel** saw de wheel." Negro spiritual.  
HR

## F

**Faber, Frederick William**

- "Faith of our fathers, living still"  
(Hemy and Walton)
- "Hark! hark! my soul" (music by Arm-  
strong; Dykes; Roe; Smart)
- "O paradise, O paradise" (Barnby)
- "Sweet Savior, bless us ere we go"  
(Monk)
- Sweet will of God (Scotch air; also  
music by Methfessel)
- "There's a wideness in God's mercy"  
(Tourjee)
- Fabre d'Eglantine, Philippe François Na-  
zaire**  
L'orage (French air)
- "Fac** ut portem" ("Lord, Thy glory fills the  
heaven") Rossini. e.l. MSS 1—OS 2
- "Fade**, fade each earthly joy." See Jesus  
is mine (Perkins)
- The **faded** coat of blue. J. H. McNaugh-  
ton. HSD—WBT
- Faded** flowers. J. Power. Words by J.  
H. Brown. FSS 6
- "Fades** the star of morning." See Love  
song (Omaha Indian air); Love song  
(Lieurance)
- "Fading** light dims the sight." See Taps  
(Esenwein)
- "Fading**, still fading." Portuguese air.  
FSS 3—HSD
- "Fågel** du lilla, fast du är arm." See Tig-  
gargossen
- Fågelns** visa (The bird's song) W. T. Sö-  
derberg. Words by Z. Topelius.  
e.sw. HSOS—SSN
- The little bird. e. JS.

- "**Fåglen** på grenen sjunger lika gällt." See Nära (Lindblad)
- Die **fahnenwacht** ("Der sänger hält im feld") P. von Lindpaintner. Words by F. Löwe. g. ED 1
- Die **fahnenwacht** ("The standard watch") e.g. AB 4
- The standard bearer. e.g. FSS 8
- "**Fahr** wohl! o goldne sonne." See Bei sonnenuntergang (Reichardt)
- "**Fahr** zu mein schiff." See Frische brise (Stange)
- Fahy, Francis A.**
- Irish lullaby (Needman)
- Little Mary Cassidy (Irish air)
- The ould plaid shawl (Irish air)
- "**Fai** tira, moun brave equipage." See Lou revestidon (Borel)
- "**Faiblesse** de la race humaine." See Inspirez-moi (Gounod)
- "**Fain** would I see other places." See The Swiss mountaineer
- "**Fain** would you know it." See "Saper vorreste" (Verdi)
- Fáinne** geal an lae ("Ere the long roll of the ages end") Irish air. Words by A. Milligan. e. FSI
- Fáinne** geal an lae ("One morning early") For English translation see The dawning of the day
- "**Faint** a lonely rose-tree stood." See Maiden and rose
- "**Faint** and wearily." See The way-worn traveller (Arnold)
- Faint** heart ne'er won fair lady. R. T. Whitehouse (music and words) CHS
- "**Fainter** and fainter may fall on my ear." See Faithful (Mozart)
- "**Faintly** as tolls the evening chime." See Canadian boat song (Canadian air); A Canadian boat song (Arnold)
- "**Faintly** flow, thou falling river." Spanish air. Words by J. G. Percival. FSS 3
- LA
- "**Faintly** the child sighs." See Death's lullaby (Musorgskii)
- "**Fair** Aminta." See Aminte
- Fair** Annie. Folk song from North Carolina. CSE
- "**Fair** as the morning." G. F. Root. FSS 1—WBT
- "**Fair** Christmas comes." Labitzky. Words by H. Martin. MCS
- "**Fair** damozel, wilt thou dance with me." See La Bastringue
- A **fair** dove ("Mêla sem hołubka") Silesian folk song. bo.e. BF 1
- Fair** Ellen Pugh ("A young man I heard") Air: A songster am I. Words by Ieuan Dhu. MMW
- The **fair** garden. A. Borodine. Words from the Russian. e. NM 1
- The **fair-haired** maiden ("Tho' the last glimpse of Erin") Air: The coolun, or, Coulin. Words by T. Moore. BMC
- "Though the last glimpse of Erin." MI—MMI
- "**Fair** Harvard." Air: My lodging is on the cold ground. CHS—HSD—LA—MPC—NMS—WA—WBT—WC—WSW
- "**Fair** Hebe." Attributed to T. A. Arne. MM
- Fair** Helen of Kirkconnel. See "I wish I war where Eelin lies"
- The **fair** hills of Eire O. See Bán-cnoic Éireann óg
- The **fair** hills of holy Ireland ("Beautiful and wide are the green fields of Erin") Irish air. Words by E. Walsh. MMI
- Fair** in her grace so loving. See Bella del tuo sorriso (Braga)
- Fair** is the summer. See Schön ist der sommer
- "**Fair** Isabeau was walking." See "Isabeau s'y promène"
- "**Fair** Isabel was walking." See "Isabeau s'y promène"
- Fair** Julia. See "Giulia gentil"
- "**Fair** lady in your virgin bower." See Le spectre de la rose (Berlioz)
- "**Fair** lady, lay those costly robes aside." See Death and the lady
- "**Fair** lady, lay your costly robes aside." See Death and the lady
- Fair** lady, pity me. Folk song. BSW
- "Dear love, regard my grief." BE 4
- "**Fair** land of hope." F. Schira. FSS 8
- Fair** land of Poland. M. W. Balfe. FSS 5
- "A **fair** little girl sat under a tree." See Good night and good morning
- "A **fair** little miss all in the garden." See The broken token (Allanstand, N.C. version no. 1)
- "**Fair** Luna." J. Barnby. FSS 6
- The **fair** maid of Sorrento. See La vera Sorrentina
- The **fair** maid of the white-rose tree. See La belle au rosier blanc
- The **fair** maid of Voghera. See "La biondina di Voghera"
- The **fair** maiden ("Hast seen the fair-hair'd maiden") Greek love song. e. KSE
- Fair** maiden, come with me. See Nennella vienete
- "**Fair** maiden, tell me why." See Nennella vienete
- Fair** maidens' beauty will soon fade away. Irish folk song. JOI
- "My love she was born in the north countrie." MMI
- Fair** Margaret and sweet William. Folk song: English version no. 1. CO 2
- English version no. 2. SEF 2
- Dorset version. SF 1
- Kentucky version. CSE
- Allanstand, N.C. version. CSE
- Carmen, N.C. version no. 1. CSE
- Carmen, N.C. version no. 2. CSE
- Tennessee version. CSE
- Mount Fair, Va. version. CSE
- Woodridge, Va. version. CSE
- Variant: Sweet William and Lady Margery

- "Fair Marg'ret stood at her bow'r window." See Fair Margaret and sweet William (Dorset version)
- Fair Nottiman town. Kentucky mountain song. WT
- The fair of Mast' Andrea. See La fiera de Mast' Andrea
- "Fair pearls hath the ocean." See A toi mon coeur (Gounod)
- "Fair Radcliffe." Words by K. Fullerton. CHS
- Fair Rosalie. C. Dibdin. Words by Richardson. ME
- "Fair Rosalind." 18th century song. CO 2
- "Fair Sally." M. Greene. BE 4-MM
- "Fair Smith." College song. B. C. Blodgett. Words by R. K. Crandall. CHS
- "Fair 'spring of days now gone by." See Élégie (Massenet)
- "Fair Susan I left with my heart full of woe." Dorset folk song. SF 1
- "Fair Susan slumbered in shady bower." Folk air. Modern words by H. F. Sheppard. BSW
- "Fair the night in Beth'hem land." See Bethlehem land (Noble)
- "Fair thou, Lake Erie, standest all bright." See Alma mater—Lake Erie (Abt)
- The fair transgressor. Smith college song. L. Du Bois (music and words) CHS
- "Fair trees, that hang your heads and bow." See Langs en å (Grieg)
- Fair Una. See Una bán
- "Fair waved the golden corn." T. H. Spinnery. Words by J. H. Gurney. HC
- "Fair Wells." College song. CHS
- "A fair young birch tree is standing." See Ungbirken (Egeberg)
- The fair young child. See Paisdin fionn
- Fair young Mary. See Mairi bhàn òg
- "Fairer far than poet's vision." See Memory song to Amherst
- The fairest angel. See Der schönste engel (Graben-Hoffmann)
- "Fairest grace our souls inherit." See Truth
- "Fairest isle." H. Purcell. Words by J. Dryden. BE 2—JE—MM
- "Fairest Lord Jesus." (Tr of Schönster Herr Jesu) e. WBT
- "Fairest Lord Jesus" (Crusaders' hymn) e. FSS 4—LA—WS
- "Fairest night of starry ray." See "Belle nuit" (Offenbach)
- "The fairest nymph the valleys." 17th century song. CO 1
- "Fairest of the virgin train." See The fairy
- "Fairest! put on awhile." Irish air: Cummilium. Words by T. Moore. MI—MMI
- Fairfax, Charles H.  
"Speed up"
- The fairies ("Mark the merry elves of fairyland") Glee. Callcott. MS
- The fairies ("Now the hungry") See "Now the hungry lions roar" (Leveridge)
- "The fairies are dancing by brake and by bow'r." Irish song. MMI
- "The fairies are dancing, how nimbly they bound." See Dance of the fairies
- The fairies' dance. C. W. Glover. FSS 7
- The fairies' lullaby ("Sweet babe") See "Sweet babe, a golden cradle holds thee"
- Fairies' song. See The noontide ray (Auber)
- Fairlamb, James Remington  
"Across the Eastern hill-tops"  
Song of April
- Fairmount, fond Fairmount. Fairmount college song. Words by C. C. Isely. CHS
- Fairweather, Una**  
"Blue waves are sparkling" (Verdi)  
The tribute of the birds (Donizetti)
- The fairy (A midnight madrigal) 18th century song. ME
- Fairy-belle. S. C. Foster. WBT
- The fairy boy. Words by S. Lover. FSS 1
- Fairy haunts ("My home's on the mountain"). Jackson. Words by J. Fitzgerald. MMI
- A fairy lullaby ("I left my darling") See An coineachan
- The fairy of Amalfi. See La fata di Amalfi
- The fairy ring. FSS 2—WBT—WSC
- The fairy ship. WSC
- "A fairy tale is thy mouth." See The singer
- "Fairy visions melted away." See "O beaux rêves évanouis" (Saint-Saëns)
- "Fais tirer, mon brave équipage." See Lou revestidon (Borel)
- "Faites l'aumône, bonnes gens." See Beggar's song (Wihtol)
- "Faites-lui mes aveux" ("Gentle flowers in the dew") C. Gounod. e.f. OPS 2
- "Faites-lui mes aveux" ("In the language of love."—Flower song) e.f. KS 2
- The flower song. e. BD
- "Lovely flowers, I pray." e. WA  
—WBT—WL—WSW
- "Faites-moi un homm' sans tête." See Je n'veux pas me marier
- Faith ("Faith, thou beacon ever bright")  
Three-part round. Mozart. Words by V. A. Pierpont. TFC 2
- Faith ("O sometimes gleams upon our sight") Rossini. Words by Whittier. LA
- "Faith be no longer coy." W. Lawes. DM 1
- Faith in one another. I. B. Woodbury. FSS 6
- Faith in spring. See Frühlingsglaube (Schubert)
- "Faith of our fathers, living still." H. F. Hemy and J. G. Walton. Words by F. W. Faber. BSS—TFC 2

- "Faith, thou beacon ever bright." See Faith (Mozart)
- Faithfu' Johnnie.** Scottish air: When will you come again, arr by Beethoven. FSS 3
- Faithfu' Johnnie. SM 2
- Faithfull Johnie ("O, wann kehrst du zurück."—Der treue Johnie) g. ED 3
- My faithful Johnny. CST
- Faithful** ("Fainter and fainter") Arr from W. A. Mozart. Words by P. Cary. LBR
- "Faithful and true, we lead ye forth." See Bridal chorus (Wagner)
- The faithful comrade. See Der gute kamerad
- A faithful heart ("He who calls a heart his own") F. Abt. Words by J. E. Carpenter. JSE
- Basetti. FSS 6
- The faithful heart ("Je serai ta douceur profonde") See Le fidèle cœur (Vidal)
- The faithful little bird. Words by D. M. Craik. FSS 1—JSE
- The faithful lover. T. A. Arne. PR 2
- "Faithful people, now rejoice." G. B. Lis-sant. Words by J. Everest. HC
- Faithfull Johnie. See Faithfu' Johnnie
- Faithless as fair. See "Tu lo sai" (Scarlatti)
- The falcon ("Die fürstin zog zu walde") See Der edelfalk (Loewe)
- The falcon ("I know a falcon swift and peerless") F. Silcher. Words by J. R. Lowell. LBR
- Falconer, Edmund**
- "Her gentle voice" (Balfe)
- Killarney (Balfe)
- Falconieri, Andrea**
- "Bella porta di rubini"
- "Charming eyes so wary." See "Vez-zosette e care"
- "Dear eyes, love-lighted." See "Oc-chietti amati"
- "Locks so beautiful." See "O bellis-simi capelli"
- "Naked archer." See "Nudo arciero"
- "No more love's yearning." See "Non più d'amore"
- "Non più d'amore"
- "Nudo arciero"
- "O bellissimi capelli"
- "Occhietti amati"
- "Ruby portal, fair, beguiling." See "Bella porta di rubini"
- "Vezzosome e care"
- Falk, Johannes**
- Der arme Thoms (Zelter)
- Die drei grossen christlichen feste (Si-cilian air)
- "Fall'n is my foe." See Il balen del suo sorriso (Verdi)
- "Fallen is thy throne." Martini. Words by T. Moore. FSS 4
- Fallersleben, Hoffmann von.** See Hoff-mann von Fallersleben, August Hein-rich
- "Falling leaf, and fading tree." See Good-bye (Tosti)
- The false bride. Folk song. BSW
- The false knight ("When summer's ra-diant months are come") Air: The lamb's-fold vale. Words by C. B. Wilson. MMW
- The false knight upon the road. Folk song: North Carolina version. CSE
- \* —Tennessee version. CSE—SA
- False Lamkin.** Folk song from Cam-bridgeshire. SEF 2—SF 4—SO
- Variant: Lamkin
- The false note. See A dissonance (Boro-din)
- False Philander.** See "Farewell, thou false Philander"
- False Phillis.** 18th century song. ME
- The false young man. Folk song: Ken-tucky version. CSE
- North Carolina version. CSE
- Flag Pond, Tenn. version no. 1. CSE—SA
- Flag Pond, Tenn. version no. 2. CSE
- Virginia version. CSE
- Variant of: "As I walked out"
- "Fam'd for our warmth, we now rejoice." See Y Cymry dedwydd
- "The famed ship California, a ship of high renown." See The girls around Cape Horn
- Ein familiengemälde ("Mein herr maler") Volkswise. Words by B. A. Dunker. g. ED 2
- "A famous Scotch professor was walking by the Nile." See The crocodile
- "Fanciulla, ma perchè." See Nennella vie-nete
- "Fanciulla son io" ("I know not Lord Love") L. Rossi. e.i. NG
- Fanciulla, vieni a me. See Nennella vie-nete
- "Fanciullo appena ti parlai d'amore" (I told you of my love) Abruzzian folk song. e.i. BF 2
- "Fanciullo appena, ti parlai d'amore" ("While yet a boy, I told you how I lov'd you") e.i. MSI
- Fanfare and carol ("Hark! I hear") See "Hark! I hear, sweet and clear" (Fos-ter)
- Fanfare and carol ("Hark! the Christmas bells are ringing") DSC
- Faning, Eaton**
- "I've something sweet to tell you"
- Fanny** ("Oh Fanny is more fair") Welsh song. e. WBT—WL
- Fanny Blair.** Folk song: English version. SEF 1—SO
- Kentucky version. WT
- Fantaisie aux divins mensonges.** L. De-libes. e.f. SOA 3
- "Prendre le dessin d'un bijou" ("To take the design of a jewel") e.f. OPS 3
- Fantoches** (Puppets) A. C. Debussy. Words by P. Verlaine. e.f. GMF

\*False lady - see Young hunting

- "Far above Cayuga's waters." See Alma mater—Cornell
- "Far above the deep blue sea." See The sea gulls
- "Far above the earth he soars." See The gift of peace
- Far away ("Where is now") Mrs J. W. Bliss (music and words) FSS 1—HSD —MCS—WBT
- "Far away beyond three oceans." See The maid and the sun (Rimskii-Korsakov)
- "Far be sorrow, tears, and sighing." J. S. B. Hodges. Tr of *Cedant just signa luctus*. e. HC
- "Far beneath the crystal waters dreaming." See Neckens polska
- "Far, far from me my lover flies." M. P. King. Words by J. T. Allingham. BE 5
- "Far, far 'from Tawe's valley." See Nancy
- "Far, far o'er hill and dell." See Far o'er hill and dell
- "Far, far upon the sea." See Far upon the sea (Russell)
- Far from home. See In der ferne (Silcher)
- "Far from my birthplace." See Der wanderer (Fesca)
- Far greater in his lowly state. See Plus grand dans son obscurité (Gounod)
- "Far in a shaded valley." See "In einem kühlen grunde" (Glück)
- "Far in the forest my cabin is standing." See Findland's forest
- "Far in the mountains with you." Irish air. Words by R. D. Joyce. MMI
- "Far in the North sea." See "Yderst mod norden"
- Far o'er hill and dell. Words by J. R. Planché. FSS 8—WBT
- Far o'er the sea. G. Kingsley. Words by F. Hemans. FSS 7
- "Far o'er the stars there is rest." See "Über den sternern ist ruh" (Abt)
- "Far o'er the valley sinks the day." See Fairmount, fond Fairmount
- "Far o'er the wave." See Dear native home
- "Far o'er the woods the moonlight is dying." See Laura to Filon
- "Far off I hear a lover's flute." Omaha tribal air. C. W. Cadman. Words by N. R. Eberhart. CF
- "Far on the road we two journeyed together." M. Ippolitoff-Ivanoff. Words from the Russian of D. U. Tsertelev. e. NM 1
- "Far out at sea an island lies." See The isle (Rachmaninov)
- "Far out on the desolate billow." See Never alone (Silcher)
- "Far over yon hills of the heather sae green." See Flora Macdonald's lament (Gow)
- "Far remov'd from noise and smoke." See The woodman (Dibdin)
- "Far, so far." Hungarian folk air. Words by D. Radford. WF
- "Far to the eastward in Kraakalund." See Kraakalund
- Far upon the sea. H. Russell. Words by C. Mackay. FSS 3
- "Far yonder, near Whyst." Old Serbian song. e. KSE
- Fare thee well ("Schöne wiege") See "Schöne wiege meiner leiden" (Schumann)
- Fare thee well, fare thee well, fare thee well, my fairy fay. See Polly-wolly-doodle
- "Fare thee well, love, fare thee well." B. Briggs. Words by W. M. Praed. FSS 8
- "Fare thee well, lovely year." C. B. Adams. NMS
- "Fare-thee-well, my Flemish maiden." See The Flemish maiden and the Frenchman
- "Fare thee well, my little village." See In der ferne (Silcher)
- "Fare thee well, O earth's dear daughter." See Adieu (Mozart)
- "Fare thee well, old world" (Bulgarian song) Air: Tri godini. Words by L. S. Jast. BMC
- "Fare thee well, thou true and loving hearted." See The farewell (Beethoven)
- "Fare ye on! and the blessing of God." See Moses' death (Lange)
- "Fare you well green fields." See A prisoner for life
- "Fare-you-well, my own Mary Anne." See My Mary Anne (Tyte)
- Farebrother, Mrs C.  
"Sing ye the songs of praise"
- "Fareweel, O, fareweel." Scottish air. Words by Nairne. MMS
- "Fareweel to a' our Scottish fame." Air: A parcel of rogues in a nation. Words by R. Burns. BSR
- "Fareweel, ye streams." I. Cooper. Words by T. M. Cunningham. FSS 6
- Farewell ("Du undershöna dal") See Färväl (Gustaf)
- The farewell ("Fare thee well, thou true and loving hearted") L. von Beethoven. e. WBT
- Farewell ("Die höh'n und wälder") See Gute nacht (Franz)
- Farewell ("I have come, my dear Zeiserl") Carinthian song. e. KSE
- Farewell ("Liebchen ade") See Abschied
- A farewell ("Look in my face, dear") F. H. Cowen. Words by D. M. M. Craik. FSS 4
- Farewell ("Morgen muss ich") See Lebewohl (Silcher)
- Farewell ("Sad am I") See Soiridh
- Farewell ("Tho' dark fate hath 'reft me") Irish air: Kitty O'Hara. Words by J. J. Callanan. MMI
- Farewell ("The water lingers") H. K. Hadley. Words by F. W. Bourdillon. NML

- "Farewell, and adieu to you, fair Spanish ladies." Sea song. KB  
For variants see following song of similar title; also Farewell to you, ye fine Spanish ladies
- "Farewell and adieu to you, Spanish ladies." Capstan chantey. BE 3  
Spanish ladies. SEF 2—SO
- "Farewell! but whenever you welcome the hour." Irish air; Moll Roone. Words by T. Moore. FSS 8—JO—MI—MMI—PI
- "Farewell! but whenever you welcome the hour." A. F. Keene. Words by T. Moore. MI
- Farewell, darling Maggie. N. W. Gade. e. KSN
- "Farewell, dear love, since thou wilt needs be gone." See Corydon's farewell (Jones)
- "Farewell, dearest Louisa." See "Adieu, chère Louise" (Monsigny)
- "Farewell, farewell is a lonely sound." See Good-bye (Engelbrecht)
- "Farewell! farewell, my peaceful valed." See The Cracovian maid
- "Farewell! farewell, my Polly dear." See The sailor's farewell
- "Farewell, farewell to my only child." See Rough and rolling sea
- "Farewell, farewell to thee, Araby's daughter." See Araby's daughter (Kiallmark)
- "Farewell! farewell, ye limpid springs and floods." See Farewell, ye limpid springs and floods (Händel)
- Farewell! for I must leave thee. See The wearing of the green
- Farewell forever. M. Connelly. Words by H. B. Farnie. FSS 5—HSC—MPC—NML—WBT—WC
- Farewell, good night. Air; Robin Adair. FSS 8
- "Farewell if ever fondest prayer." S. Wesley. Words by Lord Byron. JE
- "Farewell, lads." Folk song from Sussex. SF 5
- "Farewell, Manchester." W. Felton. DM 2
- "Farewell, mother! tears are streaming." See The bride's farewell (Williams)
- "Farewell, my brave and beautiful child." See Wotans abschied (Wagner)
- "Farewell, my brother." Negro song. JP
- "Farewell, my dearest Nancy." See Farewell, Nancy
- Farewell, my Lilly dear. S. C. Foster (music and words) NMP—WBT
- "Farewell, my love, I leave thee." See L'addio del volontario
- "Farewell, my lovely Nancy." See Lovely Nancy
- "Farewell, my own dear Napoli." See Addio a Napole
- "Farewell, my own, light of my life." Sullivan. HSD
- Farewell, Nancy. Folk song. SEF 1—SO
- "Farewell, O joyous, sunny grove." H. Esser. (Tr of Ade du lieber tannenwald) e. FSS 1—JSE—LA—WBT
- "Farewell, O love, forever." See "Adios, adios, amores"
- Farewell song. Words from the German. e. HSD—LA—WBT
- Farewell, those happy hours. G. Donizetti. FSS 5
- "Farewell, thou fair day." See The song of death
- "Farewell, thou false Philander" (False Philander) Traditional air. DM 2
- "Farewell! thou false Philander." Gouge. BE 8
- "Farewell, thou stream." Air: Alace yat I came ovr the moor. Words by R. Burns. BSR
- "Farewell, thou stream." Air: Nanny's to the greenwood gane. Words by R. Burns. PS 2
- Farewell to Fiunary. See Soraidh slàn le Fionn-Airidh
- Farewell to Llanberis. Welsh air. Words by S. Taylor. MMW
- "Farewell to Lochaber." See Lochaber no more (Reilly?)
- "Farewell to love! your country calls you." See "Lascia amor, e siegui Marte" (Händel)
- The farewell to my harp ("Dear harp of my country") Air: New Langoele. Words by T. Moore. MI
- "Dear harp of my country." MMI
- Farewell to my harp ("Harp of my country") E. Philips. (Words by T. Moore) FSS 8
- Farewell to Naples ("Addio mia bella Napoli") See Addio a Napole ("Addio mia bella Napoli")
- Farewell to Naples ("Nce simmo a la partenza") See Addio a Napole ("Nce simmo a la partenza")
- "Farewell to pleasant Dilston hall." Air: Derwentwater's farewell. PS 2
- "Farewell to Sliev Morna." Irish air. Words by G. Darley. CMF 1—FSI
- Farewell to the forest. Mendelssohn (Tr of Abschied vom walde) e. JS—JSE—LA—TFC 2
- "Farewell to the Highlands." See My heart's in the Highlands
- "Farewell to the home of my childhood." See In the land of my birth (Harro-way)
- Farewell to the Maig ("A long farewell I send to thee") Irish song. e. MMI
- Farewell to the sweetheart. See Abschied vom dirndel
- Farewell to the warriors ("Umbe animad-jag") Chippewa Indian song. e.in. BF 2
- "Farewell to the white house." See The wagoner's lad (Tennessee version)
- Farewell to the woods. German air. e. FSS 1 also 1994 MI 21.1
- Farewell to thee. See Aloha oe (Liliuokalani)

- "Farewell to thee for ever." See *Il lacera-  
to spirito* (Verdi)
- "Farewell to thee, Llanberis." See *Fare-  
well to Llanberis*
- Farewell to you, ye fine Spanish ladies.  
Chantey. SMW  
Variant: "Farewell, and adieu to you,  
fair Spanish ladies"
- "Farewell, winding stream." See *Queen  
Mary's farewell to Alloa*
- "Farewell, ye dungeons dark and strong."  
See *McPherson's farewell*
- Farewell, ye limpid springs and floods. G.  
F. Händel. OS 1—SAS 1
- Farewell! your country calls you. See  
"Lascia amor, e siegui Marte" (Händel)
- Fargus, Frederick John.** See *Conway,  
Hugh*, pseud.
- Farlozn. See *Forsaken*
- Farmer, H. G.**  
Easter bells (Clouston)
- Farmer, Henry**  
Little Sunbeam
- Farmer, John**  
"The corn is ripe for reaping"  
Football song. See "Forty years on"  
"Forty years on"  
"In the field with their flocks abiding"  
Onward
- Farmer, Thomas**  
"The night her blackest sables wore"  
"When busy fame"
- The farmer ("The farmer on the lowland")  
French folk song. e. DO
- The farmer ("I'm glad I am") Children's  
song. FSS 8
- The farmer ("Sedlák, sedlák") Czech folk  
dance. bo.e. BF 1
- The farmer ("Shall I show you") FSS 1  
—NMS—WBT—WSC
- "Farmer in the dell." Children's song.  
NMS—WSC—EF 5
- "The farmer on the lowland." See *The  
farmer*
- The farmer's boy. Folk song. BE 1—  
FSS 8
- The farmer's curst wife. Folk song:  
North Carolina version. CSE  
—Virginia version. CSE—SAB
- The farmer's daughter of merry Wakefield.  
Yorkshire song. DM 2
- "A farmer's dog leap'd over the stile." See  
Little Bingo
- "The farmer's heart with joy is filled." See  
The Jamestown homeward bound
- The farmyard ("Had me a cat and the cat  
pleased me") Folk song from  
North Carolina. CSE  
Variant of: The barnyard song
- Farmyard song ("Come out, snow-white  
lambkin") E. Grieg. WBT—WSC
- Farnie, Henry Brougham**  
"Among the lilies" (Czibulka)  
Bethlehem (Gounod)  
Farewell forever (Connelly)  
The guardian angel (Gounod)  
The old, old song (Lefort)
- Ring on, sweet angelus (Gounod)  
The scout (Campana)  
The stirrup cup (Arditi)
- Farnsforth, Mrs H. A.**  
"The Easter bells are ringing"  
"The Easter dawn is breaking"  
"The stars are brightly shining"  
"We sing our Saviour's praises"
- Farrar, Frederick William**  
"All jubilant with psalm and hymn"  
(Bridge)  
"In sorrow and in want" (Bridge)  
"In the field with their flocks abiding"  
(Farmer)
- "The farrier's daughter stands at the  
door." See *The clang of the hammer  
(Bonheur)*
- Farvål** (Farewell) Prince Gustaf, duke of  
Upland. Words by H. Satherberg.  
e.s.w. HSOS
- Farwell, Arthur**  
"Build thee more stately mansions"  
"Drücke mich an deine brust"  
Meeting. See "Drücke mich an deine  
brust"
- Fase, Henry**  
Keep a light heart
- Fasolo, G. B.**  
"Cangia, cangia tue voglie"  
"Change, O change thy fond wishes."  
See "Cangia, cangia tue voglie"
- Fassone, Vittorio**  
Margarita
- La fata di Amalfi* (The fairy of Amalfi) e.i.  
SMW
- "Fate gave the word—the arrow sped." Air:  
Finlayston house. Words by R.  
Burns. BSR
- "Father a gard'ner made of me." See *Ma  
mi', faites-moi-z-un bouquet*
- Father Abraham.** Negro spiritual. JB  
"Father Abraham" (Tell it) KA  
"Oh, when I git t' heaven." HR
- "Father and I went down to camp." See  
*Yankee Doodle*
- "Father, dear father, come home with me  
now." See *Come home, father* (Work)
- "Father eternal, Thou that dost number."  
See "Ave Maria" (Gounod)
- "Father! from a distant land." See *Eve-  
ning hymn of the crusaders* (Gade)
- "Father, have mercy." See "Padre, per-  
dona" (Hasse)
- "Father! I bend to Thee." See *Gebet  
während der schlacht* (Himmel)
- "Father, I call on Thee." See *Gebet  
während der schlacht* (Himmel)
- "Father, I cry to Thee." See *Gebet wäh-  
rend der schlacht* (Himmel)
- "Father, I scarcely dare to pray." See *A  
last prayer*
- "Father in heaven! may Thy name be hal-  
low'd." See "Ave Maria" (Gounod)
- "Father in heaven, Thy children hear." See  
Largo (Händel)
- "Father in heaven, Thy name be hallowed."  
See "Ave Maria," no. 1 (Saint-Saëns);  
"Ave Maria," no. 2 (Saint-Saëns)
- Father Joe.** F. von Flotow. FSS 8

- "Father! love is my only sin." See The hallelujah of love (Musorgskii)
- Father** Murphy of the county Wexford. Irish folk song. JOI
- Father** of heav'n! from Thy eternal throne. G. F. Händel. SAS 2
- "Father of love" (St Agnes) J. B. Dykes. Words by W. J. Ivors. JS
- Father** O'Flynn. Air: Top o' the Cork road. Words by A. P. Graves. GO—PI
- "Father, on Thee I call." See Gebet während der schlacht (Himmel)
- "Father, thine arms about me throw." C. Gounod. e. SAS 3
- "Father, whate'er of earthly bliss." L. Mason. WBT
- "Father, whate'er of earthly bliss" (Naomi) FSS 1
- "Father, Whose blessing we entreat." J. Benedict. SAS 2
- The **fatherland**. See "Where is the true man's fatherland" (Bellmann)
- "Fatte la nonna" (Lullaby) Roman song. e.i. MSI. e. only BSE
- Fauré, Gabriel Urbain**  
After a dream. See Après un rêve  
Après un rêve  
Les berceaux  
The broken flower. See Fleur jetée  
Clair de lune  
The cradles. See Les berceaux  
Evening. See Soir  
Fleur jetée  
Lydia  
A meeting. See Rencontre  
Moonlight. See Clair de lune  
Nell  
Rencontre  
"The roses of Ispahan." See "Les roses d'Ispahan"  
"Les roses d'Ispahan"  
Soir
- Faure, Jean Baptiste**  
Charity. See "Voici l'hiver et son triste cortège"  
The crucifix (Tr of Crucifixus)  
"Dry ye your tears." See The crucifix  
"In dreams I've heard the angels." See Sancta Maria  
Palm branches. See Les rameaux  
The palms. See Les rameaux  
Les rameaux  
Sancta Maria  
"Voici l'hiver et son triste cortège"  
"The winter days so cold." See "Voici l'hiver et son triste cortège"
- Favart, Charles Simon**  
Menuet d'Exaudet (Exaudet)
- Favoring** breeze. See Frische brise (Stange)
- A **favorite** place. See Lieblingsplätzchen (Mendelssohn)
- The **favorite** spot. See Lieblingsplätzchen (Mendelssohn)
- Fawcett, John**  
"Blest be the tie that binds" (Nägeli)  
"Lord, dismiss us with Thy blessing" (Composer unknown) Authorship uncertain
- Fawkes, Francis**  
"When I drain the rosy bowl" (Baildon)
- Fay, Stephen**  
Chow song (Sailors' chantey air)  
Get away from dis co'nfiel' (American air)  
Levee song (American air)  
Poetry (Sullivan)  
Red, white and blue (Bergh)
- Faye, P. de**  
Tell her I love her so
- Fayles, Philip.** See Phile, Philip
- La fe.** Porto Rican song. s. LCP
- Fear** a bhàta. See Fhir a bhàta
- "Fear no more the heat o' the sun." C. H. H. Parry. Words by W. Shakespeare. VFS
- "Fear not, he sayeth, tho' far away." See Lonely
- "Fear not, my love, nor deem me all unworthy." See Generoso chi sol brama (Händel)
- "Fear not, my sweetheart." See The treasure
- "Fear not, O sweetest one." See The treasure
- "Fear was within the tossing bark." See Stilling the tempest (Watson)
- Fearis, J. S.**  
An autumn lullaby
- The **feast** of lanterns ("Lanterns lit a year ago") Chinese song. c.e. BF 2
- The **feast** of lanterns ("Will you come into my parlor") J. W. Elliott. TFC 2
- The **feast** of roses. Words by T. Moore. FSS 5
- The **feast** of Vladímir (Kak vo gorodê stol'no-Kievskom) Russian folk song. e. SSR 1
- "Feasting on milk and honey and wine." See Brothers, don't get weary
- Feather** bed song. BSS
- February.** W. B. Olds. Words by A. N. Gilmore. NMS
- Fedeli, Ruggiero**  
"Il mio core non è con me"  
My heart is no longer mine. See "Il mio core non è con me"
- "Feed your horse we're able." See The trooper and the maid (North Carolina version)
- "Feinde ringsum." K. L. T. Gläser. Words by K. G. Cramer. g. ED 2
- Feld-** und waldlied ("In frischer luft") F. L. A. Kunzen. Words by W. Wackernagel. g. ED 3
- Feldeinsamkeit** ("In summer fields") J. Brahms. Words by H. Almers. e.g. CMF 1—FO 2
- Feldeinsamkeit** (Summer dreams) e.g. PG 2

- "Feldeinwärts flog ein vögelein." See Herbstlied (Berger)
- Die *feldflasche* ("Helft, leuchten") C. Keller. Words by A. Veith. g. ED 2
- Der *feldmarschall* (Song of the fieldmarshal) German folk song. e. GO
- Felix. Irish folk song. JOI
- Felton, William  
 "Farewell, Manchester"  
 "Give that wreath to me" (same air as "Farewell, Manchester")
- La *femme avare et le crucifix* (The miser-woman and the crucifix) French Canadian folk song. e.f. BFS
- "Femme sensible, entends-tu" ("O lady bright") E. N. Méhul. e.f. SOA 4
- "Femme sensible, entends-tu" ("O lady fair") e.f. KS 5
- "Fenesta che lucivi e mò non luci" ("Thou window that hast shone") Neapolitan song. e.i. MSI
- "Fenesta vascia" ("The window low") Calascionata. Neapolitan song. e.i. MSI
- "Fenesta vascia" (The closed window.—Water-carrier's song) e.i. SMW
- Fenno, Cordelia Brooks**  
 Christmas eve (English folk air)  
 The village dance (Hungarian air)  
 The vision (Netherlands air)
- Fenollosa, Manuel  
 "Quien quisiera ser libre que a prendra"  
 Spanish national hymn. See "Quien quisiera ser libre que a prendra"
- Feola, F.**  
 Catari! Catari! (Luca)
- "Fere selvagge" ("Wild woodland creatures") G. Caccini. e.i. KS 1
- "Fere selvagie" ("Beasts of the forest") e.i. FEI 1
- Ferguson, Robert**  
 My ain kind dearie, O (Scottish air)
- Ferguson, Sir Samuel**  
 The lark in clear air (Irish air)
- Ferre les yeux, ô belle maitresse. J. Massenet. e.f. SOA 2
- Fermoy**, pseud. See Pigot, John Edward
- Fernández Grilo, A.**  
 El planatar (Colón)
- Fernández Juncos, Manuel**  
 Borinquen (Astol)  
 Canción de la mañana (Tavárez)  
 El huérano (Campos)  
 Los reyes de Oriente (Porto Rican air)  
 Los reyes magos (Colón)
- "Fernando, ei del suo cor la brama." See A tanto amor (Donizetti)
- "Fernando with all his heart doth love thee." See A tanto amor (Donizetti)
- "Ferme dir, o ferne." See Die trennung (Rousseau)
- "Ferme in der fremden erde." See Den gefallenen kriegern (Müller)
- Ferrari, Gabrielle**  
 "I've such a host of things to tell you." See "J'ai tant de choses à vous dire"
- "J'ai tant de choses à vous dire"
- The *ferret*. See Le furet du bois joli (Onfroy de Bréville)
- Ferruh ("Oh my Ferruh, so proud") Persian song. e. BMC
- The *ferry*. Round. CST—TFC 2  
 "A boat, a boat to cross the ferry." FSS 8  
 Boat to cross the ferry. HSC
- Ferryman John**. P. Rodney. Words by H. Vaughan. MSF 2
- Fesca, Alexander Ernst**  
 "Far from my birthplace." See Der wanderer  
 Frühlingslied  
 Im frühling  
 In springtime. See Im frühling  
 Spring song. See Frühlingslied  
 Der wanderer
- Fesca, Friedrich Ernst**  
 An die glocke  
 Rudelsburg (same air as Soldatenabschied)  
 Soldaten-abschied  
 Soldier's farewell. See Soldatenabschied
- Fesch, William de**. See Defesch, William
- La *festa di Piedigrotta* (The festival at Piedigrotta) Neapolitan song. e.i. MSI
- Ein' *feste burg* ("A mighty fortress is our God") M. Luther (music and words) e. EF—FMB—FSS 2  
 —HSC—JS—TL  
 "A mighty fortress is our God." e. DSH—OH—WBT—WS  
 "A mighty fortress" (Luther's hymn) e. BD
- Der *feste mann* ("Wer ist ein mann") H. G. Nägeli. Words by E. M. Arndt. g. ED 3
- Festing, Michael Christian**  
 The lass of the mill
- The *festival at Piedigrotta*. See La festa di Piedigrotta
- Fet, A.**  
 Come to the realm of roses and wine (Rimskii-Korsakov)  
 "I have come to say good morning" (music by Medtner; Rimskii-Korsakov)  
 In the silence of the night (Rachmaninov)  
 "Slumber reigns" (Grechaninov)  
 Spring (Alferakii)
- Feuchtersleben, Ernst, freiherr von**  
 "Es ist bestimmt in Gottes rat" (Mendelssohn)
- Das *feuerlied* ("Aus feuer ist der geist geschaffen") E. M. Arndt (music and words) g. ED 3
- "Les *feuilles* s'ouvriraient sur le bord des branches." See Les cloches (Debussy)

- A few more years ("Bretherin, a long time I lived in sin") Negro spiritual. JP  
 "A few more years shall roll" (Chelvey) Hayne. Words by H. Bonar. FSS 5  
**Fhir a bhàta** (The boatman) Old Highland air. Words from the Gaelic. e. SSS  
 The boatman ("I climb the mountains") e. BMC  
 Fear a bhata (The boatman) e. SMW  
 Fear a bhàta ("I climb the mountains." —The boatman) e. MMS  
**Fhir a bhàta** ("I climb the mountains") e. HSSS  
 "I climb the mountain." e. BF 2  
**"Fia dunque vero."** See O mio Fernando (Donizetti)  
**Der fichtenbaum.** See The pine-tree (Bakirev)  
**Ein fichtenbaum steht einsam.** For Norwegian and English translations see "Pa Norges kolde vidder" (Holter)  
**Fickle** shepherdess. See "Bergère légère"  
**Fiddle** and I. A. Goodeve. Words by F. E. Weatherly. SOS 2—WA—WSC  
**Fiddle-de-dee.** Nursery song. J. W. Elliott. FSS 5—JSE—WBT—WSC  
**Le fidèle coeur** (The faithful heart) P. Vidal. Words by Blanchecotte. e.f. SAM  
**Fiducit** ("Es hatten drei gesellen") Briese-witz. Words by E. Salomon. g. ED 1  
**Field, Eugene**  
 Child and mother (Voigtlaender)  
 Christmas treasures (Bellini)  
 Christmase of olde (Swiss air)  
 Listen to my tale of woe (Smith)  
 Little Boy Blue (Smith)  
 "Wynken, Blynken, and Nod" (Paisiello)  
**Field, James T.**  
 "All this night bright angels sing"  
 "Christ is risen! Christ is risen! He hath burst His bonds in twain"  
 "The crown is on the victor's brow" (Tr of Finita jam sunt praelia)  
 "Easter flowers are blooming bright"  
 "Sleep, holy Babe"  
 "What Child is this"  
**Field beloved** (O, du wogendes feld) S. Rachmaninoff. Words from the Russian of A. Tolstoi. e.g. GMF—NM 2  
 "O thou billowy harvest-field." e. SC  
**The field of Monterey.** M. D. Sullivan. HSD  
**Fighting, Henry**  
 A-hunting we will go (Arne?)  
 The roast beef of old England (Leveridge)  
**Fields, James Thomas**  
 "We were crowded in the cabin" (music by Barker; Woodbury)  
**"Fields and woods are crown'd with verdure."** See "Markje grônast"  
**"Fields are rich with golden grain."** See Harvest hymn  
**"The fields are white to harvest."** H. F. Sheppard. Words by S. Baring-Gould. HC  
**"Fields, forests, meadows lie shrouded in gloom."** See Trepak (Musorgskii)  
**"Fields of gold are glowing."** A. H. Brown. Words by I. J. Postgate. HC  
**"The fields were green."** See He stole my tender heart away  
**"The fiend of darkness each blessing shall render."** See Liebe ist die zarte blühte (Spohr)  
**La fiera de Mast' Andrea** (The fair of Mast' Andrea) Neapolitan song. e.i. MSI  
**"A fierce flame burnt, at boyhood's dawn."** See For Ireland  
**"Fierce now the flames glow."** See "Stride la vampa" (Verdi)  
**"Fiercely this night the spring gale bluster'd."** See Begegnung (Wolf)  
**"The fire and drum sound merrily."** T. Linley. ME  
**Fifinella.** See Punchinello (Tchaikovsky)  
**"The fifteenth day of July."** See Lord Willoughby (Byrd)  
**A fig** for those by law protected. See "See the smoking bowl before us"  
**The fight** off Camperdown. C. Dignum. ME  
**Fighting on!** hallelujah. Negro spiritual. JP  
**Fighting on.** HR  
**Figueredo, Pedro**  
 Himno Bayamés  
**"A figure so fair, with eyes of blue rare."** See Et syn (Grieg)  
**"Fill all your glasses full tonight."** See A toast to Dewey  
**"Fill away, fill away for the sea."** See Een liedje van de zee  
**"La fill' du roi d'Espagne."** See "La fille du roi d'Espagne"  
**"Fill high the blue Hirlas."** See The Hirlas horn  
**"Fill high, till with wine ev'ry goblet brimming."** See Libiamo ne' lieti calici (Verdi)  
**"Fill me a bowl."** J. Corfe. Words from Anacreon. e. BE 5  
**"Fill the bumper fair."** Air: Bob and Joan. Words by T. Moore. JO—MI—MMI  
**"Fill with sparkling wine your glasses."** See Toast to Lehigh  
**La fille à la fontaine** (The maid at the fountain) Folk song: Breton version. e.f. TF  
 —Canadian version. e.f. TF  
 —Norman version. e.f. TF  
**La fille aux oiseaux** (The birdies' maiden-friend) C. Dancla. Words by E. Chevalet. e.f. SOS 2  
**La fille de Parthenay** (The lass of Mont TSF  
**"Fille des rois."** G. Meyerbeer. e.f. SOA 4  
 Parnasse) French folk song. e.f.

- La fille du coupeur de paille** (The straw-cutter's daughter) French folk song. e.f. TSF
- "La fille du roi d'Espagne"** (The king of Spain's daughter) French Canadian folk song. e.f. BFS
- La fille et le chasseur** (L'occasion manquée.—The maiden and the huntsman.—The lost opportunity) Breton song. e.f. TSF
- La fille matelot** (The sailor-lass) Norman folk song. e.f. TF
- La fille vendue au diable** (The maiden sold to the devil) French Canadian folk song. e.f. BFS
- Les filles de Cadix** (The maids of Cadiz) L. Delibes. Words by A. de Musset. e.f. CM 1—HM 2  
The maidens of Cadiz. e. BC
- "Filli, non t'amo più"** ("Phyllis no more I love") G. Carissimi. e.i. FEI 1
- "Fin' de eas', fin' de wes'."** See What yo' gwine to do when yo' lamp burn down
- Finch, Francis Miles**  
Smoking away (Taylor)
- Fine flowers in the valley** (Smile na sae sweet, my bonnie babe) Scottish air. Words by R. Burns. HSSS—MMS—PS 2  
"She sat down below a thorn." BSR
- "Fine is the sea, when it calmly is throwing."** See Nordhavet (Lindeman)
- The fine old English gentleman.** C. H. Purday. BE 2—BOS—DM 2—FSS 5—JO—JSE—WBT  
The old English gentleman. BS 1
- "Fine Sally, fine Sally, fine Sally, said he."** See The brown girl (Big Laurel, N.C. version)
- Finita è pei frati** (The monks and their convents) Meyerbeer. e.i. BS 2
- Finita jam sunt praelia.** For English translations see "The crown is on the victor's brow" (Field); "The crown is on the victor's brow" (Hodges); The strife is o'er: the battle done (Palestrina)
- Fink, Gottfried Wilhelm**  
Abendlied  
Der geheilte bursche  
Goliath und David  
"Gott mit uns auf allen wegen"  
Der leichtsinn  
Die verlassene  
"While humble shepherds watched their flocks." See While shepherds watched their flocks  
While shepherds watched their flocks
- Finland.** See Finnland (Jordan)
- Finland's forest** ("Days in the wood."—Suomen salossa) Finnish folk song. e. BMC  
"Far in the forest" (Suomen salossa) e.f. BF 1
- Finnish hymn** ("O, hasten, hasten' all."—"Nyt ylös, sieluni") e.f. BF 1
- Finnish hymn** ("Sons of a race that bled") See Björneborgarne's march
- Finnish national air** ("Vårt land, vårt land") See Vårt land, vårt fosterland (Pacius)
- Finnish rune** ("Tho' from poets") e. KSN—SN
- Finnland** (Finland) S. Jordan. Words by V. Stuckenberg. da.e. WM 1
- Fionn**, pseud. See Whyte, Henry
- "Fiorin d'argento."** See Stornelli
- The fir-tree.** See Der tannenbaum
- Fire** down below. Capstan chantey. CR  
Variant: Fire! fire
- Fire! fire.** Capstan chantey. SE  
Variant of: Fire down below
- "Fire in the east and fire in the west."** See Run, Mary, run
- The fire** of home. G. Worster. FSS 4—LA
- Fireflies** (Hotaru) G. Ross. Words from the Japanese. e. RAS
- Firefly.** Ojibway Indian song. in. BA
- "Firm is the ice."** G. Verdi. e. BD
- Firm**, united, let us be. See "Hail, Columbia" (Phile)
- Firmly** I do believe. See Credo con fermo cuor. (Verdi)
- "Firmly stand, my native land."** Nägeli. HSD
- "The first came in was a gay ladye."** See Lord Orland's wife
- "The first came in was dress'd in red."** See Little Matthew Grove
- "The first came in were lily white."** See Little Musgrave and Lady Barnard (Hindman, Ky. version)
- First Christmas gifts.** C. Barnard. Words by J. Selwyn. MCS
- The first Christmas night.** W. H. Sangster. Words by E. Husband. HC
- "The first come down was a raven white."** See Little Musgrave and Lady Barnard (Hot Springs, N.C. version)
- "First comes January when the sun lies very low."** See The months of the year
- The first dance.** See Première danse (Masset)
- "The first day of spring in the year ninety three."** See Reynard the fox
- "The first evening in the new home."** See Första aftonen i det nya hemmet (Geijer)
- "The first good joy that Mary had."** See The seven joys of Mary
- The first kiss.** See Den första kyssen (Sibeliuss)
- First loss.** See Erster verlust (Medtner)
- First meeting.** See Erstes beeggenen (Grieg)
- "The first night I was married."** See The lowlands of Holland
- The first Noel** ("Noel! Noel! Noel! Noel! born is the King of Israel") H. J. Gauntlett. HC

- "The first Nowell." Traditional carol.  
BD—BOS—BSC—BSS—CST—  
DSH—HSD—MCS—MF—TFC 1  
—WBT—WCC
- "The first Noël." DO—EFS
- "The first Nowel." DC—HC
- "The first of my journeys is very well known." See The rambler from Clare
- The first primrose. See *Med en primula-veris* (Grieg)
- "The first time in my life." See "Den första gången i världen"
- The first violet ("Als ich das erste veilchen erblickt") See *Das erste veilchen* (Mendelssohn)
- The first violets ("It's a beautiful day to be glad in") Bellini. Words by A. H. Branch. LA
- "First violets of April." M. Hauptmann. MS
- "First when Maggie was my care." See Whistle o'er the lave o't
- Fischer, Karl Ludwig**  
Drinking. See *Der rheinweinzecher*  
Grinding (same air as *Der rheinweinzecher*)  
"Im kühlen keller." See *Der rheinweinzecher*  
"Im tiefen keller sitz' ich hier." See *Der rheinweinzecher*  
"In cellar cool." See *Der rheinweinzecher*  
Der rheinweinzecher  
The three glasses
- Fischer, William Gustavus**  
"I love to tell the story"
- Der **fischer** ("Das wasser rauscht") J. F. Reichardt. Words by Goethe. g. ED 2
- Das **fischermädchen**. See "Du schönes fischermädchen" (Schubert)
- Fischleins lied**. See The little fish's song (Arenski)
- Fisher, Clellan W.**  
ChAMPLAIN (Putnam)  
Evening on the lake (Putnam)
- Fisher, F. C.**  
The Christmas story (Keene)
- Fisher, William**  
The northern lass
- Fisher, William Arms**  
"Blow, blow, thou winter wind"  
Mammy's lullaby. See *Swing low*  
"Sigh no more, ladies"  
*Swing low*  
When Allah spoke
- The fisher by the stream. FSS 7
- "Fisher in your bright bark rowing." See O pescador
- The **fisher-maiden** ("Du schönes fischermädchen") See "Du schönes fischermädchen" (Schubert)
- The **fishermaiden** ("Du schönes fischermädchen") See "Du schönes fischermädchen" (Meyerbeer)
- The **fisherman** ("The hush of noon is round me") Song of the Fiji islands. Words by L. S. Jast. BMC
- The **fisherman** ("In the Alford's circle fisherman am I") Hungarian song. e. KSE
- The **fisherman** ("Pescador da barca bella") See O pescador
- The **fisherman** to his son. See *Fiskeren til sønnen* (Elling)
- Fisherman**, thy bait now lower. See *Pescador, affonda l'esca* (Ponchielli)
- Fisherman** with hook well baited. See *Pescador, affonda l'esca* (Ponchielli)
- The **fisherman's** song ("Eg ser deg ut för gulgjinn") See *Strilevise*
- Fisherman's** song ("La luna nova sù sù pel mare") See *Luna nova* (Costa)
- Fisherman's** song ("Oki no kamome ni") Japanese folk song. e.j. YJ
- Fisherman's** song ("Up wi' the carls") See *Hey, ca' thro'*
- The **fishermen** ("Hurrah! the seaward breezes") H. Gilbert. Words by J. G. Whittier. JSE
- The **fishermen** ("Hurrah! the seaward breezes") C. G. Neefe. Words by J. G. Whittier. LBR
- Fishermen's** chorus. D. F. E. Auber. e. FSS 6—LA
- Fishermen's** song ("È nata mmiezo mare") See *Michelemmà*
- "The fishers sat within their boat." H. E. Button. HC
- "The fishers sat within their boat." H. E. Nichol. HC
- The **fishes**. See *The Boston come-all-ye*
- Fiskeren til sønnen** (The fisherman to his son) C. Elling. Words by K. Janson. e.n. WM 1
- Fitzball, Edward**  
"From rushy beds of silver Nile" (Balfe)  
"In this old chair my father sat" (Balfe)  
Little gipsy Jane (Glover)  
"The peace of the valley" (Balfe)  
Revenge (Hatton)  
Starlight is streaming (Balfe)  
"There is a flower that bloometh" (Wallace)  
'Tis the harp in the air (Wallace)  
When the bloom is on the rye (Bishop)
- Fitzenhagen, W.**  
Liebeständelei  
Love's pleading. See *Liebeständelei*
- Fitzgerald, Lady Edward**. See *Fitzgerald, Pamela, lady*
- Fitzgerald, Joseph**  
Fairy haunts (Jackson)  
"This rock that overhangs the foam" (Irish air)
- Fitzgerald, Pamela, lady**  
How my childhood fled by. See I remember how my childhood  
I remember how my childhood  
"I remember, I remember." See I remember how my childhood  
Song of the maple
- Fitzsimmons, C.**  
"Ring out the anthem, Jesus lives"
- "Five hundred faces." Harrow school song. LA

- Five o'clock in the morning. C. Barnard (Claribel) FSS 7—WBT—WL
- "Five of them were wise." See The ten virgins
- "Fjäriln vingad syns på Haga" (A butterfly at Haga) C. M. Bellman. e.sw. HSOS
- Fjeldbyggen (The mountaineer) Norse folk song. Words by P. Dass. n. MAN
- "Fjerran i skog, långt frändig skild." See Herdegossen (Berg)
- "Fjorton år tror jag visst att jag va'." See När jag blef sjutton år
- The flag ("Our flag, our flag") H. K. Hadley. Words by J. Lewis. TL
- The flag ("That ocean-guarded flag of light") L. V. H. Crosby. Words by J. Riley. LBR
- The flag goes by ("Hats off! hats off") A. Foote. Words by H. H. Bennett. BD
- The flag going by ("O beautiful banner") German folk air. Words by H. H. Harbour. DO
- The flag of Carillon. C. W. Sabatier. Words by O. Crémazie. e. BC
- The flag of our country ("She's up there") M. S. Mercer. Words by F. Stanton. MP
- The flag of our union forever. A. F. M. Custance. (Words by G. P. Morris) MP—NMS
- The flag of our union forever. W. V. Wallace. Words by G. P. Morris. FSS 3—WBT
- Flag of '76. O. S. Matteson. WBT
- "Flag of the free." (R. Wagner) FSS 1—LA—WBT—WSC—WSW
- "Flag of the free" (Our country's flag) MP
- "Flags flying ev'rywhere." See Red, white and blue (Bergh)
- Flame of love. See Flamme vengeresse (Auber)
- "Die flamme lodert, milder schein." See Opferlied (Beethoven)
- Flamme vengeresse (Flame of love) D. F. E. Auber. e.f. KS 2
- Flanders. Dutch patriotic song. R. Hol. e. KSN—SN
- Flatman, Thomas**
- "O the sad day" (Humfrey)
- "A flaxen headed cowboy." See The ploughboy (Shield)
- The flaxen tress. See La treccia bionda
- "Flee as a bird." Spanish air. Words by M. S. B. Dana. FSS 2—HSC—HSD—PO—WBT—WSW
- Fleeting vision. See Vision fugitive (Massenet)
- Flégier, Ange**
- Le cor
- The horn. See Le cor
- Love-song. See Stances
- Stances
- Fleming, Paul**
- Pilgerspruch (Mendelssohn)
- The Flemish maiden and the Frenchman. Flemish song. e. KSN
- Flemming, Friedrich Ferdinand**
- Flemming. See "Praise ye the Father! for His loving-kindness"
- "Hier in des abends traulich ernster stille" (same air as "Integer vitae")
- "Integer vitae" (with original words; also words "O holy Saviour")
- The man of upright life. See "Integer vitae" (with original words)
- "Praise ye the Father! for His loving-kindness"
- Flemming, J. J.**
- Trifolium
- Flemming, Paul.** See Fleming, Paul
- Flemming.** See "Praise ye the Father! for His loving-kindness" (Flemming)
- Fles, Anna**
- Zonnelied (Rennes)
- Fletcher, Alfred**
- Indian spring bird (Lieurance)
- Fletcher, John**
- "Cast your caps and cares away" (Wilson)
- "Orpheus with his lute" (music by Busch; Greene; Manney; Sullivan)
- See Shakespeare, W. "Orpheus with his lute" (music by Busch; Greene; Manney; Sullivan)
- See also Beaumont, Francis, jt. auth.
- Fletcher, T.**
- "Hark! sweet angel voices singing" (Belcher)
- Fleur jeté** (The broken flower) G. Fauré. Words by A. Silvestre. e.f. PG 1
- Fleur messagère** (A flower message) J. Bouval. Words by H. Passerieu. e.f. HM 1
- Une fleur pour réponse.** French sea song. e.f. SMW
- "La fleur que tu m'avais jetée" ("This flower that you threw to me") G. Bizet. e.f. SOA 3
- "La fleur que tu m'avais jetée" ("This flower you gave to me") e.f. KS 4
- "La fleur que tu m'avais jetée" ("This flower you threw to me") e.f. OPS 3
- Fleurs d'amour.** See Flowers of love (Borodin)
- Fleury, Maria de**
- "How tedious and tasteless the hours"
- "Flickan gick på ängen" ("To the mead the maidie") Swedish folk song. e.sw. HSOS
- "Flickorna de små uti dansen de gå" ("Lasses high and low") Swedish dance song. e.sw. HSOS
- Fliehe hin, nachtigall.** See Fly away, nightingale (Rubinstein)
- The Fliggyboo bird. D. Macgregor. Words by A. A. Powers. CU
- "Fling out the banner: let it float." J. B. Calkin. Words by G. W. Doane. BD

- "Fling out the banner on the breeze."** L. B. Marshall. Words by S. F. Smith. JS
- The flitch of bacon.** J. Hook. Words by Morris. ME
- "Float away."** German air. FSS 2
- "Floating away like the fountains' spray."** See Smoking away (Taylor)
- Floating 'mid the lilies.** R. W. Atkinson. NML
- "Floating on the wind."** S. Glover. FSS 3
- "The floating scow of old Virginny."** See Carry me back to ole Virginny (Christy)
- "Flocks and herds all have ceased their browsing."** See Noon at the village (Thomas)
- "Flocks are sporting."** Pastoral. H. Carey. DM 2  
A pastoral. PR 2  
Spring. MM
- "The flocks were wrapt in slumber."** R. F. Smith (music and words) HC
- Floods of spring** (Frühlingsfluthen) S. Rachmaninoff. Words from the Russian of Tiutchev. e.g. NM 2
- "Flora gave me fairest flowers."** J. Wilbye. BOH
- Flora Macdonald's lament** ("Far over yon hills") N. Gow. Words by J. Hogg. HSSS—MMS  
The lament of Flora Macdonald. PS 1
- Flora the lily of the west.** Folk song: Lew Down version. BSW  
—Yorkshire version. BSW
- Flora's holiday.** 18th century song. ME
- Floreat Rugbeia.** Rugby school song. C. E. Moberly (music and words) 1. BOS
- Flores a María.** Porto Rican song. Gonzales. s. LCP
- Florian, Jean Pierre Claris de**  
"Ah! s'il est dans votre village" (music by Godard; Maria Charlotte Amelia)  
"Plaisir d'amour" (Martini)
- Florian's song.** See "Ah s'il est dans votre village" (Godard)
- Florile dalbe.** See Colind
- Flotow, Friedrich, freiherr von**  
"Ach! so fromm" (from Martha)  
"Ah! so pure, ah! so bright." See "Ach! so fromm"  
"Come where flowers are flinging" (from Martha)  
"Dismal care." See "Esser mesto"  
"Esser mesto" (from Martha. Tr of Bange trauer)  
Father Joe  
Good-night  
"Guide me, O Thou great Jehovah"  
"Heaven may to you grant pardon" (from Martha. Tr of Himmel euch vergeben)  
Joyous anthem swelling  
"Lasst mich euch fragen." See Porter lied
- "Lord, with glowing heart I'd praise Thee"  
Maidens, bright and fair (from Martha. Tr of Mädchen, brav und treu)  
"M'appari tutt' amor." See "Ach! so fromm"  
"My childhood's love" (from Leoline)  
"O'er my head" (from Martha. Tr of Ja, seit früher kindheit tagen)  
Porter lied (from Martha)
- "Flow gently, sweet Afton."** See Afton water (Old Scottish air); Afton water (Scottish air); Afton water (Hume); Afton water (Spilman)
- "Flow, Rio Verde."** FSS 8
- "Flow, thou regal purple stream."** Arnold. Words by J. O'Keefe. BE 3—HSE 1
- The flower** ("Tis for all") Herzegovinian folk air. Words by S. H. Ward. WF
- The flower among flowers.** See Blomman bland blommorna
- The flower girl's song** ("Tender flowers")  
Air: Mwynen Dolgellau, or, The fair one of Dolgellau. Words by Miss Rascoe. MMW
- "The flower it blows, it fades, it fa's."** See Lovely Polly Stewart
- A flower message.** See Fleur messagère (Bouval)
- The flower of Finae** ("Bright red is the sun on the waves of Lough Sheelin")  
Irish air: Do you remember that night. Words by T. Davis. MMI
- The flower of liberty.** C. Wilhelm. Words by O. W. Holmes. LBR
- Flower of my heart** (Ke aloha ihiki mai) C. K. Hopkins. Words by M. Kalaukoa. e.h. HA
- Flower song** ("Faites-lui mes aveux") See "Faites-lui mes aveux" (Gounod)
- Flower song** ("Pansies, lilies") See "Pansies, lilies, roses" (Oliver)
- Flower song** ("Sweet roses fair perfume the air") G. Lange. e. WBT
- Flower song** ("Ume wa saitaka") Japanese folk song of 19th century. e.j. YJ
- "A flower thou resemblest."** See "Du bist wie eine blume" (Liszt)
- "The flower which you stooped to pick."** See Das vergissmeinnicht (Suppé)
- "The flow'rets all sleep soundly."** See Sandmännchen
- "Flow'rets blooming, winds perfuming."** See Praise of tears (Schubert)
- "The flow'rets close at eve, my love"** (Serenade) F. Abt. Words by C. G. Rowe. NML
- "Flowerlets grow so brightly."** See Peasant-idyl
- "The flowers all are sleeping."** See Sandmännchen
- "The flow'rs for sleep are sighing."** See While you sleep (Hadley)
- Flowers for the brave.** Bellini. Words by E. W. Chapman. FSS 4—WBT
- "Flow'rs from the shady greenwood dell."** See In memoriam
- "Flowers greet him, bird-songs meet him."** See Morning song

- "The **flow'rs** have gone to beddy." See Sandmännchen
- "The **flowers** in garden, field and wood." H. F. Nicholls (music and words) HC
- Flowers** in the valley. Old English air. BOS
- "The **flowers** of earth are blooming." H. E. Nichol (music and words) HC
- "**Flowers** of joy." See "Glädjens blomster"
- Flowers** of love (Fleurs d'amour) A. Borodine. e.f. SC
- The **flowers** of May. Arbor day song. FSS 7
- Flowers** of the forest ("I've heard the lilt-in") Old air. Words by J. Elliot. JO
- The **flowers** of the forest ("I've seen the smiling of fortune beguiling") Traditional air. Words by A. R. Cockburn. BMC—JO
- The **flowers** o' the forest ("I've seen the smiling") MMS—PS 1
- The **flowers** of the heath ("The violet and the primrose") Air: Blodau'r grug, or, The heath blossom. MMW
- "**Flow'rs** on the meadow bloom." See Love song
- "The **flow'rs** so fair have faded." See The birthday of a King (Guglielmo)
- "The **flowers** that bloom in the spring." A. Sullivan. Words by W. S. Gilbert. FSS 5—HSD—JSE—OH—WBT
- The **flowing** bowl. C. Dibdin. HSE 2
- Flowing** water ("Tečie voda z javora") Slovak folk song. s.l.e. BF 1
- Flow'r.** For entries beginning Flow'r see Flower
- "**Flüchtiger** als wind und welle flieht die zeit." See Lied des lebens
- Floyd, A. E.**
- "O'er Bethlehem's hill in time of old"
- "**Fly** around, gentle swallows." See Les hirondelles (David)
- Fly** away, nightingale (Fliehe hin, nachtigall) Rubinstein. Words by Kolzoff. e.g. TS
- "**Fly** away, pretty moth." T. H. Bayly (music and words) BE 5—FSS 2—HSE 2—JSE
- "**Fly** away to my native land, sweet dove." See The carrier dove (Johnson)
- "**Fly**, bird, fly over Fura's waves a-sailing." See "Flyv, fugl, flyv" (Hartmann)
- "**Fly**, birdie, fly." See "Flyv, fugl, flyv" (Hartmann)
- "**Fly!** fly! ye lazy hours." J. Eccles. BE 4
- Fly**, my heart, fly hither. See "Derrière chez mon père, vole, mon coeur, vole" (Streabhog)
- "**Fly** not yet." Air: Planxty Kelly. Words by T. Moore. JO—MI—MMI—PI
- "A **fly** on the brink of a tankard was sipping." See Wine and glory
- The **Flying** Cloud. Forecastle song. CR
- The **Flying** Dutchman. J. Parry. Words by R. Ryan. BE 1—HSE 3
- "**Flying** with flowing sail over the summer sea." See Anchored (Watson)
- "**Flyv**, fugl, flyv" ("Fly, bird, fly") J. P. E. Hartmann. Words by G. Winther. da.e. BF 2
- "Fly, birdie, fly." e. KSN
- "The **foe** behind, the deep before." J. Naylor. Words by J. M. Neale. HC
- Foerster, Adolph Martin**
- The American eagle
- Tristram and Iseult
- "**Fofae**, fofae." See Song of the Samoan islanders
- Fofanov, K.**
- "Dark are now the candles" (Cherepnin)
- "Stars ethereal" (Kalinnikov. For music by Cherepnin see "Stars of radiant night")
- "Stars of radiant night" (Cherepnin)
- Fogelberg, J.**
- The harvester. See Skördemannen
- Skördemannen
- The **foggy** dew ("Oh! a wan cloud") Old Irish air. Words by A. P. Graves. PI
- The **foggy** dew ("One night as I lay") English folk song. FSS
- The **foggy** dew ("When I was a bachelor") Irish folk song. JOI
- Foix, Gaston, comte de**, known as Gaston Phoebus
- "Aquéros mountagnos" (attributed)
- "High the craggy mountains." See "Aquéros mountagnos" (attributed)
- Fol de rol.** College song. CU
- "**Fold** thy hands, little one." See Sleep, darling, sleep
- Foli, Mme**
- Oh! hear the wild wind blow (Mattei)
- "The folk of the Tyrol are jolly and gay." See Tyroler (Haibel)
- "**Follow!** all who knew her." See Másha
- "**Follow**, follow over mountain." S. T. Smith. HSE 2
- "**Follow** him nor fearful deem." See Safely follow him (Cooke)
- Follow** me ("Come, follow, follow, follow") See Come, follow me (Hilton)
- Follow** me, full of glee. FSS 1—WA—WBT—WSC—WSW
- "**Follow** Mother Corn, who breathes forth life." Indian processional air. FI
- Follow** my leader game song. Indian air. e. FI
- Follow** the drum. Old English air. Words by Hudson. BE 2—DM 2
- Fond** fancy. See Svärmeri (Arlberg)
- "**Fond** regrets and tender longings." See Saudade
- Fondest** affections still cling to home. FSS 4
- Fontenailles, H. de**
- Obstination
- A resolve. See Obstination
- Roses d'hiver
- Steadfast love. See Obstination
- Two hearts (Tr of Les deux coeurs)
- Winter roses. See Roses d'hiver

- The foolish boy.** See The swapping song  
**Foolish lovers, cease to languish.** See Cancion de maja  
**Foolish women who part with their treasure.** See The maid's resolution (Leveridge)  
**A foot ball song** ("Our boys are on the football field") Leland Stanford, jr., university song. Air: Marching through Georgia. CHS  
**The foot-traveler.** German students' song. e. FSS 5  
 The wanderer. e. LA  
**Football song** ("Forty years on") See "Forty years on" (Farmer)  
**Footie, Arthur William**  
 The bells  
 The flag goes by  
 "Golden slumbers kiss your eyes" (from Patient Grisél)  
 A lullaby. See "Golden slumbers kiss your eyes"  
 "Over the land in glory"  
**For a' that, an' a' that** ("I am a bard") See "I am a bard"  
**For a' that, an' a' that** ("Is there for honest poverty") See A man's a man for a' that  
**For a' that, an' a' that** ("Tho' women's minds") See "Tho' women's minds like winter winds"  
**For a' the joys that Gowd can gie.** See "O Philly, happy be that day"  
**For a toast, your own will avail me.** See Chanson du toréador (Bizet)  
**For all the pains I bear.** See Di tanti palpiti (Rossini)  
**For an autumn festival.** J. André. Words by J. G. Whittier. LBR  
**For, behold, darkness shall cover.** G. F. Händel. SAS 4  
**For Christmas day.** Traditional air. Words by Hall. BSC  
**For England when with fav'ring gale.** See The heaving of the lead (Shield)  
**For ever and a day.** A. A. Mack. Words by T. B. Aldrich. AA  
**For ever mine** (Auf ewig mein) O. Cantor. Words by A. Baker. e.g. SM 1  
**For full five hundred years I've swung.** See Song of the old bell (Barry)  
**For heaving the anchor.** See Opsang  
**For he's a jolly good fellow.** Air: Chanson de Mambron. BSS—EF—TFC 1—EFS  
**For I'm goin' to heav'n above.** See O mother, don't you weep  
**For Ireland.** Irish air. Words by S. MacManus. FSI  
**For Ireland I'd not tell her name** ("One eve as I happen'd to stray") Irish song. (Tr of An Eirinn 'ní neósainncéih) e. MMI  
**For it's always fair weather.** See A stein song (Bullard)  
**For king and fatherland.** See "Wien Neêrlandsch bloed" (Wilms)  
**"For know ye, for know that the Lord is God."** See "Erkennet, erkennt, dass der Herr ist Gott" (Jadassohn)  
**"For know ye not."** F. Mendelssohn. e. SAS 4  
**"For lack of gold."** Scottish air. Words by Austin. PS 1  
**For liberty.** H. Berlioz. BD  
**For Lincoln we will ever stand.** Lincoln university song. A. S. Thompson (music and words) CHS  
**"For love of a brown maid."** See La complainte du déserteur  
**For love of Wooster U.** University of Wooster song. Words by H. R. Harington. CHS  
**"For love's sweet moment, wild and brief."** See One moment  
**"For me my fair a wreath has wove."** Giardini. Words by D. Garrick. DM 1  
**"For me the jasmine buds unfold."** See I love, and the world is mine (Johns)  
**"For Midland let us cheer and sing."** See Rah-rah-rah for Midland  
**For music.** See Für musik (Franz)  
**For my love thus to die.** See Non m'è grave morir per amore (Marcello)  
**For my ole massa told me so.** See Dandy Jim ob Caroline  
**"For my soul is athirst for God."** F. Kiel. e. SAS 2  
**"For Norge, kjaempers födeland"** ("To Norway, mother of the brave") A. Grétry. Words by J. N. Brun. e.n. MAN  
**For once again** (Akahi hoi) Kalakaua. e.h. HA  
**For Patriots' day.** Dutch folk air. Words by J. Erwin. DO  
**"For sacred law from east to west."** See Law and order (Sullivan)  
**"For seven long years I courted Sally."** Windlass chantey. SMW  
**"For seven long years I've borne my care."** See Archibald Douglas (Loewe)  
**"For seven years I fed my jay."** See "J'ai bien nourri le geai sept ans"  
**"For tenderness formed."** Paesiello. FSS 7  
**"For the birthday of a soldier."** See Washington's birthday  
**"For the blessings that surround me."** See My native land (Abt)  
**For the czar is making war.** Dalmatian folk air. Words by R. R. Whitehead. WF  
**For the last time.** See Zum letzten mal  
**"For the love my heart doth prize."** See "Per la gloria d'adorarvi" (Bononcini)  
**"For the pirate who goes on board."** See La Corsairienne  
**For the sake o' somebody.** See "My heart is sair, I daurna tell"

- For the sight of Van Am raised the hat  
from my head. See Van Am
- "For the study of woman is hard."** See  
The study of woman (Lehar)
- "For thee, dear home."** P. I. Tschaikow-  
sky. e. BD
- "For thee is laughing nature gay."** Air:  
Scots queen. Words by R. Burns.  
BSR
- "For thee, O dear, dear country."** J. D.  
Herron. Words by Bernard of Cluny.  
[Tr of O bona patria, lumina sobria te  
speculantur] e. LA
- "For thee, O dear, dear country."** G. E.  
Oliver. Words by Bernard of Cluny.  
[Tr of O bona patria, lumina sobria te  
speculantur] e. LA
- "For thus I tell you all."** See Jeremiah's  
lament (Hiller)
- For** to admire. G. F. Cobb. Words by  
R. Kipling. SSS
- "For to go and gather berries in the  
woods."** See Sylvan roundelay (Rim-  
skiï-Korsakov)
- For** we are jolly good fellows. See "It's  
a way we have at Columbia"
- "For what could my soul be longing."** See  
Sans toi (Hardelot)
- For** you ("They say the years have swal-  
lows' wings") S. Smith. Words by  
A. Chapman. HSD—WBT
- "For you, all useless gluttons here."** See  
Canzone del rabbino (Mascagni)
- Forbes, G.**  
His love shines over all
- Ford, Margaret**  
"The Easter bells are ringing" (Farns-  
worth)  
"The Easter dawn is breaking" (Farns-  
worth)  
"The stars are brightly shining"  
(Farnsworth)  
"We sing our Saviour's praises"  
(Farnsworth)
- Ford, Thomas**  
Passing by  
"Since first I saw your face"
- "Fore mura nce sta 'na picciotta."** See  
Carmè (Curtis)
- The forecastle sailor. T. A. Geary. ME
- The forest choir. Ojibway Indian song.  
e. BA
- "Forest fair, what mighty hand."** See  
Der jäger abschied (Mendelssohn)
- The forest glade. J. Kreipl. Words by  
B. Taylor. JSE
- "Near in the forest." LBR
- Forest-song** ("Auf dem rasen im walde")  
See Waldes-lied (Kreutzer)
- Forest song** ("In the forest") See "In the  
forest, lonely"
- Forest song** ("A song for the beautiful  
trees") W. H. Jones. Words by W.  
H. Venable. NMS
- "Forest, thy green arbors."** See "Selve,  
voi che le speranze" (Rosa)
- Forest voices.** See Waldesgespräch (Jen-  
sen)
- Foresters bold.** Alpine air. FSS 7
- "La forêt frémit, la forêt qui bruit."** See  
Song of the dark forest (Borodin)
- Forever and forever** ("I think of all thou  
art to me") F. P. Tosti. FSS 4—WBT  
—WL
- Forever and forever** ("A maid reclined be-  
side a stream") C. C. Converse. FSS 1
- "Forever with the Lord."** Gounod.  
Words by J. Montgomery. HSS 3—  
HSS 4
- Forevermore.** M. Wellings. Words by  
H. Mather. MCS
- "Förgäives uppå stigen"** ("In vain upon the  
pathway") Swedish folk song. Words  
by S. J. Hedborn. e.s.w. HSOS
- Le forgeron.** See The blacksmith (Koene-  
man)
- The **forget-me-not** ("Die blume die an  
baches rand") See Das vergissmein-  
nicht (Suppé)
- The **forget-me-not** ("Freundlich glänzt an  
stiller") See Das vergissmeinnicht  
(Himmel)
- Forget-me-not** ("I look on thee, thou little  
flow'r") G. Graben-Hoffmann. [Tr of  
Vergissmeinnicht] e. WBT—WBW
- "Forget-me-not"** ("Kék nefejeits") L. Ser-  
ly. e.hu. BF 1
- Forget-me-not** ("Thou sweetest bloom of  
evening hour") C. K. Hopkins. e.h.  
HA
- "Forget-me-not, forget-me-not, blue-eyed  
flow'et by the lake."** See "Forget-me-  
not" (Serly)
- "Forget me not, forget me not, oh thou,  
Father and Lord."** See "Vergiss mein  
nicht, vergiss mein nicht" (Bach)
- Forget-me-nots** ("These fresh forget-me-  
nots") H. Parker. NML
- "Forget not the field."** Air: The lamenta-  
tion of Aughrim. Words by T. Moore.  
MI—MMI
- "Forget thy grief."** See "Consolati e  
spera" (Scarlatti)
- "Forgive me, Lord, thro' Thy dear Son."**  
See Evening hymn
- Forlorn.** Franz. [Words from a folk  
song. Tr of Herzeleid] e. TL
- "Forlorn my love, no comfort near."** Air:  
Let me in this ae night. Words by R.  
Burns. BSR
- Forma sublime, eterea.** A. C. Gomes. e.i.  
SOA 3
- The **former life.** See La vie antérieure  
(Duparc)
- "Förr, när min vän var här."** See Den  
länga dagen (Kjerulf)
- Forsaken** ("Forsaken, forsaken, forsaken  
am I") Koschat. [Tr of Verlassen  
bin i] e. HSC—HSD—LA—  
TFC 2—WA—WBT—WL—WSW
- Forsaken** ("My love hath now left me")  
e. CHS—MPC—NMH—NML
- Forsaken am I.** e. FSS 4
- Forsaken** ("How soon thou, alas") Dar-  
gomijsky. e. KSN
- Forsaken** ("Nightingale, O nightingale")  
See "Nightingale, O nightingale" (Var-  
lamov)

- "Forsaken, forsaken, forsaken, standing here."** See Petrus klage (Brandts-Buys)
- A forsaken lover's complaint** ("As I walked forth") R. Johnson. DM 1—JE
- "As I walked forth one summer day."** NG
- "As I walked forth one summer's day."** BOH—MM
- Forsell, F. H.**
- "When slumbers sweet enfold thee"**
- "Forsi pirchi nun m'ami."** See Siciliana
- Första aftonen i det nya hemmet** (The first evening in the new home) E. G. Geijer (music and words) e.sw. HSOS
- "Den första gång i världen"** ("The first time in my life") Swedish folk song. e.sw. HSOS
- Den första kyssen** (The first kiss) J. Sibelius. Words by J. L. Rimeberg. e.sw. FM
- Det förste möde** (Love's first meeting) E. Grieg. Words by B. Björnson. e.n. SSN
- Forster, Adolf Martin**
- "I love thee."** See "Ich liebe dich weil ich dich lieben muss"
- "Ich liebe dich weil ich dich lieben muss"**
- "Forth from my sad and darksome cell."** See Mad Tom (Coperario)
- "Forth in Thy name, O Lord, I go"** (Canonsbury) R. Schumann. Words by C. Wesley. BD—CST
- "Forth to the battle."** See Rhyvelgyrch cadpen Morgan
- Fortunatus, Venantius**
- "Sing the battle"** (Monk. Tr of Pange lingua gloriosi proelium certaminis)
- "Welcome, happy morning"** (Arnold. Tr of Salve, festa dies)
- The fortune in the daisy.** W. G. Becker. Words by P. Cary. LBR
- "Fortune, my foe."** W. Byrd. DM 1—JE 1
- Fortune.** CO 1
- The fortune teller** ("Down in the valley, come meet me") Air: Open the door softly. Words by T. Moore. MI
- "Forty-nine bottles."** MPC—NMH—WA—WBT—WSW
- "Forty years on."** Harrow school song. J. Farmer. Words by E. E. Bowen. BOS
- "Forty years on"** (Football song) LA
- "Forward! forward! forward, O weary feet."** See Morning song and march (Gade)
- "Forward through the ages."** A. S. Sullivan. Words by W. C. Gannett. BSS
- Fosdick, W. W.**
- The independent farmer** (Root)
- Foster, E. W.**
- My own shall come to me**
- Foster, Fay**
- "The nightingales of Flanders"**
- Foster, Myles Birket**
- Christmas day in the morning**
- Christmas eve**
- Fanfare and carol.** See "Hark! I hear, sweet and clear"
- Good-night! and Christmas prayer**
- "Hark! I hear, sweet and clear"**
- "O Christmas, merry Christmas"**
- "Seek ye first the kingdom of God"** (from Seed-time and harvest)
- "Watching in the meadows"**
- "Your heav'nly Father knoweth"** (from Seed-time and harvest)
- Foster, Stephen Collins**
- Alumni song** (same air as My old Kentucky home)
- Angelina Baker**
- Away down souf**
- "Beautiful dreamer"**
- De Camptown races**
- "Come where my love lies dreaming"**
- Dolcy Jones**
- Dolly Day**
- Don't bet your money on de Shanghai**
- Ellen Bayne**
- Fairy-belle**
- Farewell, my Lilly dear**
- Gentle Annie**
- The Glendy Burke**
- The good turns pay** (same air as Old dog Tray)
- Gwine to run all night.** See De Camptown races
- Hard times come again no more**
- I'm busy to-day** (same air as De Camptown races)
- Lou'siana belle**
- Maggie by my side**
- Massa's in de cold, cold ground**
- Melinda May**
- Music everywhere**
- My brudder Gum**
- My old dog Tray.** See Old dog Tray
- My old Kentucky home**
- "Nelly Bly"**
- Nelly was a lady**
- O, boys, carry me 'long**
- "Oh! Lemuel"**
- Oh! Susanna**
- Oh! Willie, we have miss'd you**
- Old black Joe**
- Old dog Tray**
- Old dog Tray: Boy scout verses**
- Old folks at home**
- The old Kentucky home.** See My old Kentucky home
- Poor old Joe.** See Old black Joe
- Ring, ring de banjo**
- Suwanee river.** See Old folks at home
- Swanee river.** See Old folks at home
- Uncle Ned**
- Under the willow she's sleeping**
- Way down in Ca-i-ro**
- Willie, we have missed you**
- Foster, William Prescott**
- "Beam from yonder star"** (Bullard)

- "Found** in the garden, dead in his beauty." See The burial of the robin (Scott-Gatty)
- The **fountain** ("Into the sunshine") German air. Words by J. R. Lowell. JSE—LBR
- The **fountain** ("Into the sunshine") H. K. Hadley. Words by J. R. Lowell. TL
- Four** and twenty elders. Negro spiritual. DF  
"See fo' an' twenty elders." HR
- Four** horses. See "Quattro cavai"
- The **four-leaved** shamrock. S. Lover (music and words) JO
- "Four** maidens fair and comely." See Schnödahöpfl
- The **four** seasons in Kioto. Japanese Koto song. e.j. BF 2
- "Four** sturdy horses trotting by." See "Quattro cavai"
- The **four** winds. L. B. Marshall. Words by F. D. Sherman. JS
- "Fourfold** deep lie my roots within the land." Omaha Indian ritual air. e. FI
- "Fourteen** years I had seem'd just to be." See När jag blef sjutton år
- "Fourteen** years was I happy and free." See När jag blef sjutton år
- The **Fourth** of July ("From dawn of day") German air. Words by J. Irwin. DO
- Fourth** of July hymn ("To Thee our Father."—Ortonville) T. Hastings. FSS 7
- "A fowler** bold in me you see." See Der vogelfänger (Mozart)
- Fox, G. D.**  
Over the garden wall
- The **fox** ("The fox went out") Folk song. BSW
- Fox** and goose. See Warnung
- The **fox-chase**. See "A southerly wind and a cloudy sky"
- "De fox** hab hole in de groun'." See Hard trials
- The **fox** jumped over the parson's gate. Old English air. BOS
- "The fox** lay low 'neath the birch-tree root." See Ingrids vise (Kjerulf)
- "The fox** once lay 'neath birch-tree's root." See Ingrids vise (Kjerulf)
- "The fox** went out one winter night." See The fox
- "Fox,** you've stolen my gray gander." See Warnung
- "The foxes** have holes in the ground." See Hard trials
- Foxwell, A. J.**  
"Land of greatness! home of glory" (Haydn)  
"When the spring with magic finger" (Polish air)
- "Frae** the friends and land I love." Air: Carron side. Words by R. Burns. BSR
- "Frag'** ob die rose" ("Ask if yon damask rose be sweet") G. F. Händel. e.g. NG—PG 3  
"Ask if yon damask rose be sweet." e. PR 2
- "Fragrant** air." F. Abt. FSS 6
- Franc, Guillaume**  
"All people that on earth do dwell." See Old hundred  
"Be Thou, O God, exalted high." See Old hundred  
Doxology. See Old hundred  
Dundee. See "O God, our help in ages past"; These see His wonders in the deep; "Thou art the way"  
"From all that dwell" (same air as Old hundred)  
"O God, our help in ages past"  
Old hundred (with words "All people that on earth do dwell"; "Be Thou, O God, exalted high"; "Praise God from Whom all blessings flow"; "With one consent let all the earth")  
Old hundred ("From all that dwell") See "From all that dwell"  
"Praise God from Whom all blessings flow." See Old hundred  
These see His wonders in the deep (same air as "O God, our help in ages past")  
"Thou art the way: to thee alone" (same air as "O God, our help in ages past")  
"Thou Grace divine, encircling all"  
"With one consent let all the earth." See Old hundred
- "Francewards** returning were two grenadiers." See Les deux grenadiers (Wagner)
- Francillon, Robert Edward**  
Bloom on, my roses (Cowen)  
It was a dream (Cowen)
- Franck, César Auguste**  
The gathered rose. See Lied  
Lied  
Le mariage des roses  
Marriage of roses. See Le mariage des roses  
The marriage of the roses. See Le mariage des roses  
La procession  
Processional. See La procession
- Fräncke, Hermann**  
"Ring on, ye bells" (Abt)
- 'A frangesa.** P. M. Costa. e.i. FE
- Frank,**  
A swain in despair
- Franklin** is fled away. 17th century song. CO 2
- "Franklin,** my loyal friend, O hone, O hone." See Franklin is fled away
- Franz, Agnes**  
Das echo (Greith)  
Im frühling (Mozart)

**Franz, Robert**

"Ach wenn ich doch ein immchen  
wär'"  
 "Ah! were I but a little bee." See  
 "Ach wenn ich doch ein immchen  
wär'"  
 Auf dem meere  
 "Aus meinen grossen schmerzen"  
 Bitte  
 "Born of a pain undying." See "Aus  
meinen grossen schmerzen"  
 "The butterfly's fallen in love with the  
rose." See "Der schmetterling ist  
in die rose verliebt"  
 "Das ist ein brausen und heulen"  
 Dedication. See Widmung  
 Delight of melancholy. See Wonne  
der wehmuth  
 "Du liebes auge"  
 "Er ist gekommen"  
 "Es hat die rose sich beklagt"  
 Farewell. See Gute nacht  
 For music. See Für musik  
 Forlorn (Tr of Herzeleid)  
 "From grief I cannot measure." See  
"Aus meinen grossen schmerzen"  
 Für musik  
 Gute nacht  
 "Hark! how still." See Stille sicher-  
heit  
 He came. See "Er ist gekommen"  
 His coming. See "Er ist gekommen"  
 Im herbst  
 "Im wunderschönen monat mai"  
 In autumn. See Im herbst  
 "In the dreamy wood I wander." See  
"Wand! ich in dem wald des  
abends"  
 "Lassie with the lips so rosy." See  
"Mädchen mit dem rothen münd-  
chen"  
 Die lotosblume  
 The lotus flower. See Die lotosblume  
 The lovely month of May. See "Im  
wunderschönen monat mai"  
 Marie  
 "Das meer hat seine perlen"  
 "Mother, O sing me to rest"  
 "Mutter, o sing' mich zur ruh." See  
"Mother, O sing me to rest"  
 "Now welcome, my wood." See  
"Willkommen, mein wald"  
 "On ocean's breast." See Auf dem  
meere  
 "Out of my soul's great sadness." See  
"Aus meinen grossen schmerzen"  
 Request. See Bitte  
 The rose complained. See "Es hat die  
rose sich beklagt"  
 "Ruhe süß, liebchen"  
 Schlummerlied. See "Ruhe süß, lieb-  
chen"  
 "Der schmetterling ist in die rose ver-  
liebt"  
 "The sea its pearls possesses." See  
"Das meer hat seine perlen"  
 Serenade. See Ständchen  
 Slumber song. See "Ruhe süß, lieb-  
chen"

Sonntag  
 Ständchen  
 Stille sicherheit  
 Sunday. See Sonntag  
 "Tempest and storm-furies shrieking."  
See "Das ist ein brausen und heul-  
en"  
 "Thou lovely dreamer." See "Du  
liebes auge"  
 "Wand! ich in dem wald des abends"  
 Widmung  
 "Willkommen, mein wald"  
 Wonne der wehmuth  
**Frau nachtigall** ("Nachtigall, ich hör dich  
singen") Volkslied. g. ED 2  
**Fräulein Kunigund** ("Als wir jüngst in Re-  
gensburg waren") Bayrische volks-  
weise. g. ED 1  
**"Fray Martin."** Round. Air: O how  
lovely is the evening. s. LCP  
**"Fredra sinistra e nera."** See Povero ma-  
rinar (Mililotti)  
**Free America.** Air: The British grena-  
diers. Words by J. Warren. HSD—  
WBT  
 The **free** and accepted mason. See The  
freemason's health  
**"Free from noise, free from strife."** See  
Rural life  
**"Free from slumber."** Nursery song.  
FSS 6—JSE  
**"Free from the bustle, care, and strife."**  
J. Collett. ME  
**Free grace and dying love.** See Mary and  
Martha  
**Freedom's contribution** ("All who of Brit-  
ons bear the name") C. Dibdin (music  
and words) ME  
**Freedom's flag.** A. Geibel. Words by J.  
J. Hood. FSS 1—LA  
**Freedom's laurel crown defending.** See  
"Oid, mortales, el grito sagrado"  
(López y Planes)  
**"Freely go marching along."** See Baptiz-  
ing hymn  
 The **freemason** ("Come, let us prepare")  
Air: Saith nos olau, or, Seven light  
nights. (Words by M. Birkhead)  
MMW  
 The **freemason's health** ("Come let us pre-  
pare") 17th century air. Words  
by M. Birkhead. DM 2  
 "Come let us prepare." CO 2  
 The free and accepted mason. MM  
**"Fregt di welt an alte kashyeh."** See The  
old, old questions  
**"Ein freies leben führnen wir."** See Räu-  
berlied  
**"Freiheit, die ich meine."** C. Groos.  
Words by M. von Schenkendorf. g.  
ED 1  
**Freiheit und gleichheit.** See "Im kreise  
froher, kluger zecher" (Döbelin)  
**Freiligrath, Ferdinand**  
 Der edelfalk (Loewe)

**French, Arthur W.**

"Take me back to home and mother"  
(Huntley)

**French** Canadian song. See *Le canard blanc*

**French** Christmas song. e. DCS

**French** cradle-song. See "Do do l'enfant dor"

**French** patriotic song. e. FSS 8

**French** pins. See 'E spingole frangese (Leva)

The **French** shepherdess and the king of England. See *La bergère de France et le roi d'Angleterre*

**Frère Jacques.** Round. f. FMB

"Are you sleeping." e. BSS—TFC 1

Friar John. e. CST

"Wake from slumber." e. BD

**Frescobaldi, Girolamo**

"Se l'aura spira"

"When soft the breezes." See "Se l'aura spira"

**Fresenius, A.**

Sehnsucht (Righini)

**Fresh and fresh and new and new** ("Taza b-taza") Song from India. e.ind. SMW

**Fresh and strong the breeze is blowing.** Arne. FSS 7—HSE 2

**The fretted fires of Mora.** See *The curse of Mora*

**Die freude** ("Komm, freude") D. G. Türk. Words by J. G. E. Maass. g. ED 3

**Freude in ehren** ("Ein lied in ehren") L. Erk. Words by J. P. Hebel. g. ED 3

**Freude in unschuld** ("Wonne schwebet") J. A. P. Schulz. Words by F. Brun. g. ED 2

**Freude, schöner Götterfunken.** See *An die freude*

**Freudvoll und leidvoll** ("Joyful and mournful") L. van Beethoven. Words by Goethe. e.g. KF 1

**Freudvoll und leidvoll** (Klärchens lied im Egmont) J. F. Reichardt. Words by Goethe. g. ED 1

**Der freund** (The friend) H. Wolf. e.g. PG 3—PG 4

**Freunde, wählt euch einen talisman.** See *Der talisman*

**Freundlich glänzt an stiller quelle.** See *Das vergissmeinnicht (Himmel)*

**Freut euch des lebens.** H. G. Nägeli. Words by M. Usteri. g. ED 1

"Freut euch des lebens" ("Life let us cherish") e.g. SSG

"Life let us cherish." e. FSS 1—WBT—WSC

"Sow not in sorrow." e. LA

**Friar Bacon walks again.** See *The devil's progress*

**Friar John.** See "Frère Jacques"

The **friar of orders gray.** W. Reeve; also attributed to Shield. Words by J. O'Keeffe. AB 3—KF 4

"I am a friar of orders grey." BAS 1—BE 1—HSE 1

**Fricker, Anne**

"I built a bridge of fancies"

"There's a sigh in the heart"

**Fridenberg, Percy**

Sans souci (Composer unknown)

**Frieberg, F. A.**

Sångarfanan

The singers' banner. See *Sångarfanan*

**"Friedlich ist's, und wald und felder."** See *The skylark (Grechaninov)*

**Friedman, Alfred**

Die rosen kommen (Cantor)

The **friend.** See *Der freund (Wolf)*

**"A friend o' mine cam' here yestreen."** See *My wife has ta'en the gee*

**"Friend of the brave."** Callcott. Words by T. Campbell. HSE 3

**"Friend so unhappy, oh, well I know."** See *"Povero amico! oh! lo conosco il male che tu soffri" (Mascagni)*

**"FRIENDLY forest, O fragrant shadows."** See *"Selve amiche, ombrose piante" (Cal-dara)*

**"Friends of freedom, swell the song."** See *Song of temperance (Naumann)*

**Friends that we never forget.** A. Hawthorne (S. Winner) FSS 5

**Friendship** ("My true love") See *"My true love hath my heart" (Marzials)*

**Friendship** ("Why so hopeless and dim is thine eye") A. Derfeldt. e. KSN

**Frimann, Claus**

Den norske fisker (Norse air)

**Frische brise** (Favoring breeze) M. Stange. Words by E. Steiger. e.g. KF 3

**"Die frist ist um."** R. Wagner. e.g. SOA 4

**Fritzsch, Martin**

"Now, oh, prepare"

The **frog galliard.** See *"Now, O now, I needs must part" (Dowland)*

**"A frog he went a-courting."** Folk song: Big Laurel, N.C. version. CSE

—Hot Springs, N.C. version. CSE

Variant of: The wedding of the frog and mouse

**"A frog he would a-wooing go."** English folk song. DO—JO

Variant of: The wedding of the frog and mouse

The **frog in the spring.** Vermont song. SSH

Variant of: The wedding of the frog and mouse

The **frog in the well.** Folk song from Virginia. CSE

Variant of: The wedding of the frog and mouse

**Frog round.** BSS

**"Frog went a-courting."** Kentucky mountain song. WLT

Variant of: The wedding of the frog and mouse

**Frohe botschaft** ("Kommt a vogel geflogen") W. Müller. g. ED 1

**Frohe botschaft** (Joyful message) e.g. SSG

The little bird. e. WBT—WSC

- Froher** mut ("Weiss nicht, was mir das morgen beut") L. Erk. Words by K. C. Tenner. g. ED 3
- "Fröhlich** schwebt die flinke Ierche." See Sehnsucht (Righini)
- Fröhlich** soll mein herze springen. For English translations see "All my heart this night rejoices" (Booth); "All my heart this night rejoices" (Esmond); "All my heart this night rejoices" (Maker); "All my heart this night rejoices" (Parker)
- "Fröhlich** und frei bin ich, juchhei." See Jünglings weihe
- "Fröhlich** und wohlgemut, la, la, la, la." See Zitherbubens morgenlied (Bornhardt)
- "From** a dream to my heart thou'rt speaking." See Invocation (Widor)
- "From** afar returns my well-beloved." See Lullaby ("Sleep, my bonny blue-eyed little treasure")
- "From** all that dwell" (Old hundred) Guillaume Franc. Words by I. Watts. HSC—HSD—JS  
The old hundredth. FMB
- "From** all that dwell" (Duke street) J. Hatton. Words by I. Watts. FSS 7
- "From** aloft the sailor looks around." Storace. Words by P. Hoare. ME
- From** an Indian village. T. Lieurance. LS
- "From** beyond the forest green and dark." See The swan maiden
- "From** beyond the wooded island." See Sten'ka Razin
- "From** Boston harbor we set sail." See Boston
- "From** boyhood trained in battlefield." C. M. von Weber. KS 4
- "From** celestial seats descending." Händel. OS 3—SAS 3
- "From** church to church." Tr of Congaudeat turba fidelium. e. HC
- "From** dawn of day to set of sun." See The Fourth of July
- "From** day to day my wife doth scold." See Cooper's song (Suppé)
- From** days of old. See "Es ist bestimmt in Gottes rath" (Mendelssohn)
- From** depths of Swedish hearts. See "Ur svenska hjertans" (Lindblad)
- "From** Deutschland I came." See Buy a broom (Lee?)
- "From** earth's heart a spring there welled." See Källan (Lagercrantz)
- "From** east and west." J. W. Tufts. Words by A. E. Curtiss. HC
- From** every graveyard. Negro song. JP
- "From** ev'ry land and nation." See Our country
- "From** ev'ry spire on Christmas eve" (Glad hope of the ages) (G. Coles) Words by E. A. Hunter. MCS  
A Christmas hymn (Duane street) FSS 7
- "From** every stormy wind that blows." See The mercy seat (Hastings)
- "From** ev'ry village round." See La chanson de la mariée
- "From** far away." J. B. Dykes. Words by W. Morris. BSC—HC—MCS
- "From** far Pacific's Golden gate." See Emerson, our Emerson
- "From** forest wide and free" (Planting the tree) G. E. Oliver. (Words by E. Shaw) NMS
- "From** forest wide and free" (Song for Arbor day) J. W. Tufts. Words by E. Shaw. JS
- "From** forth my sad and darksome sell." See Gray's inn masque
- From** Ghost Dance canyon. Indian song. T. Lieurance. LS
- "From** Greenland's icy mountains." L. Mason. Words by R. Heber. FSS 2—WBT—WS  
Missionary hymn. HSD
- "From** Greenland's icy mountains." M. Vogrich. (Words by R. Heber) AB 3
- "From** grief I cannot measure." See "Aus meinen grossen schmerzen" (Franz)
- "From** heaven above to earth I come." See "Vom himmel hoch da komm' ich her" (Luther)
- From** heaven high come I here. See "Vom himmel hoch da komm' ich her" (Luther)
- "From** heav'nly heights to earth descended." See "Le ciel a visité la terre" (Gounod)
- "From** heavenly maid." W. Byrd. HC
- "From** heaven's dome above me." See Sorgen
- "From** heav'n's lofty arch." See "Der himmel hat eine thräne geweint" (Kücken)
- "From** her balcony green." See "Auf dem grünen balcon" (Wolf)
- "From** her heart the fever departed." See "De son coeur j'ai calmé la fièvre" (Thomas)
- "From** high Olympus." See "Vom hoh'n Olymp" (Schnoor)
- "From** highest heaven I come to tell." See Luther's carol (Higgs)
- "From** ill do Thou defend me." J. S. Bach. e. WBT
- "From** Lucerne to Weggis on." See Weggiser lied
- From** mighty kings. Händel. OS 1
- From** Monte Pincio. See Vom Monte Pincio (Grieg)
- "From** morning till night." See The chat-terbox
- "From** my breast dropt a lovely flowret." See Soupir (Widor)
- "From** my soul's depths." See "Anger is welling" (Rubinstein)
- "From** my window height." See At the window (Varlamov)
- "From** my youthful days." See "Aus der jugendzeit" (Radecke)
- "From** Nippon bridge" Japanese song. e.j. BF 2

- "From noise of scarefires rest ye free." See The bell-man (Douty)
- "From Oberon in fairyland." See Dulcina
- "From our land we are driven." See A song of captivity
- "From our merry Swiss home we come, we come." See Our merry Swiss home (Glover)
- "From out the dark of night." See From an Indian village (Lieurance)
- "From out the heav'nly fields." See The spirit of poesy (Arenski)
- "From out the tomb the dead heroes are speaking." See Inno di guerra dei cacciatori delle Alpi (Olivieri)
- "From out their peaceful village." See Jerusalem (Parker)
- "From out thy casement glancing." See "Deh vieni alla finestra" (Mozart)
- "From Provence, both land and wave." See "Di Provenza il mar" (Verdi)
- "From realms of glory far away." See Good news we bring and peace (Simper)
- "From rushy beds of silver Nile." Balfe. Words by E. Fitzball. BS 1
- "From silent shades, and the Elysian groves." See Mad Bess (Purcell)
- "From silver gates of Ecbatoun." See The quest of the three kings (Noble)
- "From slumber awaken." See "Und schläfst du, mein mädchen" (Jensen)
- "From swarming highways I now have escaped." G. Vierling. e. SAS 2
- "From Swedish hearts." See "Ur svenska hjertans" (Lindblad)
- "From tender childhood e'er united." See "Unis dès la plus tendre enfance" (Gluck)
- "From Teutschland I came." See Buy a broom (Lee?)
- "From the accused." See "Confutatis maledictis" (Verdi)
- "From the boughs o'erhead." See Autumn song
- "From the branches dead leaves sever." See Autumn
- "From the city gate at dawning grey." See The children's kingdom (Blumenthal)
- "From the cloud on the cliff." See Aloha oe (Liliuokalani)
- "From the coast of Massachusetts." See The gold and olive (Dubeé)
- "From the dachstein high." See Das Steierland (Seidel)
- "From the depths." See "Dal profondo dell' obbligo" (Campana)
- "From the desert I come to thee." See Bedouin love-song (Pinsuti)
- "From the distant Aar." See Das Steierland (Seidel)
- "From the east breaks the morn." J. Baildon. MM
- "From the eastern mountains." G. B. Lisant. Words by G. Thring. HC
- "From the fair Lavinian shore." J. Wilson. Words attributed to Shakespeare. JE
- "From the fields." See "Dai campi" (Boito)
- "From the forest comes the night." See Die nacht (Strauss)
- "From the fort where soldiers are sleeping." See Reveille
- From the great deep, to the great deep we go. Croatian folk air. Words by J. Russell. WF
- "From the hagg and hungrie goblin." See Tom a Bedlam
- "From the hillside, from the hollow." See March of the men of Columbia
- "From the hovel door three roads stretch before." See The three roads (Koene-man)
- "From the land of the sky-blue water." Omaha tribal air. C. W. Cadman. Words by N. R. Eberhart. CF
- "From the mountain's height." See "Hoch vom dachstein"
- "From the palace she fled." See Salomé! Salomé (Massenet)
- From the Pincian hill. See Vom Monte Pincio (Grieg)
- "From the road I hear the post-horn ring." See Die post (Schubert)
- "From the sea's deep hollow faintly pealing." H. Smart. Words from Schleswig-Holstein. e. SMW
- "From the smiling fields of Rakosh." See The Tizian
- "From the times of youth." See "Aus der jugendzeit" (Radecke)
- "From the Volga was he riding." See Minka
- "From the white blossom'd sloe." See The thorn (Shield)
- "From thee, Eliza, I must go." Air: Donald. Words by R. Burns. BSB
- "From thee Eliza, I must go." Air: Gilde-roy. Words by R. Burns. BSR
- "From thee to me she turns her eyes." Old English air. Modern words by S. Baring-Gould. BE 7
- "From these dear mountains." See Abschied vom dirndel
- "From this hour the pledge is given." Air: Renardine. Words by T. Moore. MI
- "From thy skies sad fate alas! now takes me." See Patria (Mattei)
- "From yonder dark forest what horsemen advance." See Lützows wilde jagd (Weber)
- "From yonder on the mountains." See "Là-bas, sur ces montagnes"
- From youth's happy day. See "Aus der jugendzeit" (Radecke)
- "Frondi tenere e belle." See Ombra mai fu (Händel)
- Le front dans la poussière. V. de Joncières. e.f. SOA 5
- "The frozen serpent in my breast." See Revenge (Hatton)
- "Früh, da im osten der morgen kaum tagte." See Lithuanian song (Chopin)
- Die frühen gräber ("Willkommen, o silberner mond") C. von Gluck. Words by F. G. Klopstock. g. ED 2

- Der frühling** ("Ja, noch einmal konnt'."—Springtide) E. Grieg. Words by A. O. Vinje. e.g. FO 2
- Frühling** ("Now melts the snow") See Springtime (Tchaikovsky)
- "Frühling lässt sein blaues band."** See Er ist's (Schumann); Er ist's (Wolf)
- Frühlings-ankunft** ("Nach diesen trüben tagen") F. W. Berner. Words by H. Hoffmann von Fallersleben. g. ED 3
- Frühlingsanfang** ("Erwacht zum neuen leben") W. A. Mozart. Words by C. C. Sturm. g. ED 2
- Frühlingsblumen** (Spring-flowers) C. Reinecke. e.g. SOS 1
- Frühlingsempfindung** ("Alles liebt und paart sich wieder") J. F. X. Sterkel. Words by W. G. Becker. g. ED 1
- Frühlingsfeier** ("O nimm mich auf in deine heil'gen hallen") F. Dietrich. Words by J. F. W. Steinhausen. g. ED 3
- Frühlingsfluthen.** See Floods of spring (Rachmaninov)
- Frühlingsglaube** (Spring faith) F. Ries. (Words by Uhland) e.g. KF 1
- Frühlingsglaube** (Faith in spring) F. Schubert. Words by Uhland. e.g. KF 2. e. only FTS
- Frühlingsgruss an das vaterland** ("Wir mir deine freuden") B. Klein. Words by M. von Schenkendorf. g. ED 2
- Frühlingsliebe** ("Wenn der frühling kommt") Composer unknown. Words by G. Keil. g. ED 1
- Frühlingslied** ("Es herrscht ein heiliger friede."—Spring song) A. Fesca. e.g. KF 2
- Frühlingslied** ("Wenn der frühling") See "Wenn der frühling auf die berge steigt" (Coenen)
- Frühlingsnacht** ("Ueber'm garten durch die lüfte."—Spring night) A. Jensen. (Words by J. von Eichendorff) e.g. KF 2—PG 1
- Frühlingsnacht** ("Ueber'm garten durch die lüfte."—Spring night) R. Schumann. Words by J. von Eichendorff. e.g. CMF 2—FO 1—GM—PG 1—PG 3
- Frühlingszeit.** See "Wenn der frühling auf die berge steigt" (Becker)
- Fruttchey, F.**  
"All this night bright angels sing"
- Fry, Herbert**  
As I'd nothing else to do (Hatton)
- Fryxell, Anton**  
Vermeland (Swedish air)
- Fu** Dio che disse. G. Apolloni. e.i. SOA 5
- "Fu ki to i u mp."** See Fuki
- Fuadach nan gàidheal** ("I mourn for the Highlands") Air: Lord Lovat's lament. Words by H. Whyte. e. MMS
- "Fuchs, du hast die gans gestohlen."** See Warnung
- Fuchslied** ("Was kommt dort von der höh") 18th century folk song. Air: Bei hall' ist eine mühle. g. ED 1
- Fuentes, Eduardo Sánchez de**  
La Borinquen  
Tú  
You. See Tú
- Fugitive love.** See "Plaisir d'amour" (Martini)
- Fuji** (Ode to the mountain Fujiyama) G. Ross. Words by Arikoto. e. RAS
- Fuki.** Koto song. j. SN
- Fulkerson, Fannie**  
The ghost-dance (Bissell)
- "Full and harmonious."** See Hymn to music
- "Full far away a city stands."** See The land of memory
- "Full fathom five."** J. Banister. Words by W. Shakespeare. BSE—KSS
- "Full fathom five."** J. Ireland. Words by W. Shakespeare. KSS
- "Full fathom five."** R. Johnson. Words by W. Shakespeare. VFS
- "Full fathom five."** H. Purcell. Words by W. Shakespeare. KSS—SMW—VFS
- "Full many fair and famous streams."** See The Genesee
- "The full moon beams on yonder peak."** See Romanze aus Rosamunde (Schubert)
- "Full of beautiful blossoms."** See Pleasure-pain (Kjerulf)
- Fuller, H. J.**  
Bonnie. See Bring back my Bonnie to me  
Bring back my Bonnie to me  
"My Bonnie." See Bring back my Bonnie to me
- Fuller, H. N.**  
On the banks of the old Raritan (Composer unknown)
- Fuller and Warren.** Cowboy song. LC
- Fullerton, Katharine.** See Gerould, Mrs Katharine (Fullerton)
- "Füllest wieder busch und tal."** See An den mond (Gackstätter); An den mond (Zelter)
- Fulmer, H. T.**  
Wait till the clouds roll by
- Fum, fum, fum.** Catalan carol. e. MF
- Funeral dirge.** G. F. Händel. Words by I. Watts. FSS 4—WBT
- Funeral song of the nation.** F. Chopin. WBT
- Funicoli-funicola** ("Behold above the clear horizon."—Sailing o'er a summer sea) L. Denza. Words by C. L. Burnham. EF
- Funiculi, funicula** ("Some think the world") L. Denza. Words by E. Oxenford. BD—DSH—SSS—WA  
WBT—WL—WSW  
Funiculi-funicula (A merry heart)  
CST—FE—OH—WC  
A merry life. TFC 1—TL
- Funiculi-funicula** ("Stasera, Nina mia, io son montato") L. Denza. e.i. MN.  
i. only FE

"A funny old fellow." F. H. Brown.  
Words by H. Martin. MCS

"Fuori mura ci sta una 'picciotta." See Carmè

Für mädchen ("Jahre kommen, jahre schwinden") V. Righini. Words by K. Reinhard. g. ED 2

Für musik (For music) R. Franz. Words by E. von Geibel. e.g. FF—KF 3—KF 4—PG 2—PG 3

"Für wen schuf Gottes güte wohl diese welt so schön." See Endzweck der schöpfung (Miehl)

Le furet du bois joli. P. de Bréville. Words by J. Bénédict. f. DO

Le furet du bois joli (The ferret) e.f. HM 1

"The furnace fires are shining." See The clang of the forge (Rodney)

"Die fürstin zog zu walde." See Der edelfalk (Loewe)

"Una furtiva lagrima" ("Down her soft cheek a pearly tear") Donizetti. e.i. OPS 3

"Una furtiva lagrima" ("When stealing down her pallid cheek") e.i. KS 4

Furze bloom. Folk song. BSW

Fuss, Johann

"All's the same to me." See "'s ist mir alles eins" (attributed)

"Oh! to me't's all one." See "'s ist mir alles eins" (attributed)

"'s ist mir alles eins" (attributed)

Fussreise (Tramping) H. Wolf. Words by E. Mörike. e.g. FO 2

The future Mrs 'Awkins. Coster song. A. Chevalier (music and words) CU—WA—WBT—WSW

"The future still shines brightly." See O luce quest' anima (Donizetti)

"Fy, let us a' to Kirkcudbright." Air: Fy, let us a' to the bridal. Words by R. Burns. BSR

Fyles, Philip. See Phile, Philip

Fyllas sang (Fylla's song) F. Rung. Words by A. Oehlenschläger. da.e. SSN

## G

"Gaer jeg udi skoven" ("I wander through woodlands") Danish folk song. da.e. BO

The Gaberlunzie man ("The pawky auld carle cam' owre the lea") Air: Bung your eye. MMS

Gabriel, Virginia

The light in the window

"Only a face at the window"

Only her love I ask for

Wear

"Words vain words"

Gackstätter, Johann Gottlieb David

An den mond

An Gadaighe Grána (The Goddhee Grawna.—The ugly thief) Irish folk song. e. JOI

Gade, Niels Wilhelm

The birch-tree. See Birken

Birken

By the sea shore

"Child Jesus came to earth this day"

(Tr of Barn Jesus i en krybbe lad)

Evening hymn of the crusaders (from Die Kreuzfahrer)

Farewell, darling Maggie

Knud Lavard

March violets. See Martsvioleerne

Martsvioleerne

Morning song and march (from Die Kreuzfahrer)

"O! with pure devotion" (from Die heilige nacht)

Olufs ballade

Polish patriotic song. See Polsk faedrelandssang

Polsk faedrelandssang

Serenade. See By the sea shore

"When onward I am gazing" (from Die heilige nacht)

Gadsby, Henry Robert

Emmanuel, God with us. See "Joy fills our inmost heart to-day"

"Joy fills our inmost heart to-day"

"Gae bring to me a pint o' wine." Scottish air. Words by R. Burns. BSB

"Gae bring to me a pint o' wine." J. Oswald. Words by R. Burns. PS 1

"Go, fetch to me a pint o' wine." BSR

Gae to the kye wi' me, Johnny. Scottish song. PS 2

Gaelic lullaby ("Hush! the waves are rolling in") Composer unknown. e. JSE

Evening song. e. LA

Old Gaelic lullaby. e. FSS 5

Gaelic lullaby ("Hush! hush! the waves are rolling in") V. Harris. e. TL

Gaffer Gray. Words by T. Holcroft. ME

Gaffi, Bernardo

"Eyes so alluring." See "Luci vez-zose"

"Luci vez-zose"

Agliano, Marco da

"Cupid, sleep." See "Dormi, Amore"

"Dormi, Amore" (from La Flora)

Gai lon la. See Le prisonnier de Hollande

"Gaiczek zielony." See The green grove

"Gaiety here, ever is near." See The merry maidens

Gailhard, Pierre

Le géant

The giant. See Le géant

Gaillard, John Ernest

"After the pangs"

"Come, Roger and Nell" (from The harlequin sorcerer)

The early horn (from The royal chace)

The lover's message

"On a bank of flowers in a summer day"

"Take, oh! take those lips away"

Gaily beats the drum. German song. e. MCS

Marching song. e. FSS 2

Processional march song. e. LA

- "Gaily, boys." Hungarian song. e. KSE  
 Gaily I take my way. G. Linley. HSE 3  
 "Gaily our boat glides." FSS 5  
 Gaily sings the lark. Mozart. FSS 5  
 "Gaily still the moments roll." See Who  
 deeply drinks of wine (Emdin)  
 "Gaily the troubadour." T. H. Bayly  
 (music and words) DM 1—FSS 1—HSC  
 —HSD—HSE 1—JO—JSE—TFC 1—  
 WBT—WL  
 Gaily thro' life wander. G. Verdi. e.  
 FSS 4  
 Gaines, Samuel Richards  
 The mother-heart  
 "'Gainst Thee alone I oft have been rebel-  
 ling." See Busslied (Beethoven)  
 Gala water ("Braw, braw lads") Air: Galla  
 water. Words by R. Burns.  
 BSB—MMS  
 "Braw, braw lads on Yarrow braes."  
 BSR—PS 1  
 El galán incógnito. Folk song: Spanish  
 American version. e.s. HS  
 El galán incógnito (The incognito gal-  
 lant) e.s. HF  
 —Mexican version. e.s. BF 2  
 Variant: Incógnito  
 "The gale whose breath such joy imparts."  
 See The regrets of Bókhára (Page)  
 Galina, G.  
 "Before my window" (Rachmaninov)  
 "How sweet the place" (Rachmaninov)  
 Sorrow in spring (Rachmaninov)  
 Gall, Jan  
 "Mädchen mit dem rothen mündchen"  
 "Maid with lips like blooming roses."  
 See "Mädchen mit dem rothen  
 mündchen"  
 Gall, Richard  
 "Romantic Esk" (Scottish air)  
 "Thy cheek is o' the rose's hue" (Scot-  
 tish air)  
 The gallant poacher. See The Lincolnshire  
 poacher  
 The gallant sailor. Old English air. BE 4  
 The gallant ship. See Le beau vaisseau  
 "The gallant soldier." See "Le beau  
 galant"  
 The gallant troubadour. French song. e.  
 JO  
 "The gallant vessel is afloat." Air: The  
 Mary Ann. Words from the Welsh.  
 e. MMW  
 The gallant weaver. Air: The weaver's  
 march. Words by R. Burns. BSB  
 "Where Cart rins rowin to the sea."  
 BSR  
 Gallet, Louis  
 Élégie (Massenet)  
 Nuit d'Espagne (Massenet)  
 See also Philippe, Adolphe, jt. auth.  
 Galliard, John Ernest. See Gaillard, John  
 Ernest  
 "Gallop, and gallop, and gallop away." See  
 The ride (Shelley)  
 Galloping dreary dun. Arnold. Words  
 by O'Keeffe. BE 1  
 Galuppi, Baldassare  
 "Son troppo vezzose" (from Enrico)  
 "Thy rose-lips beguiling." See "Son  
 troppo vezzose"  
 Gamble, John  
 "A kiss I begged"  
 Gambling song. Ojibway Indian song.  
 e.in. BA  
 Game song. Indian song of the plains  
 tribes. in. BF 2  
 Gamle mor ("My dear old mother") E.  
 Grieg. Words by A. O. Vinje.  
 e.n. SSN  
 Die alte mutter (The old mother) e.g.  
 FF  
 "Gane is the day, and mirk's the night."  
 See Guidwife, count the lawin  
 Ganne, Louis Gaston  
 Marche lorraine  
 Gannett, William Channing  
 "Forward through the ages" (Sullivan)  
 "Praise to God and thanks we bring"  
 (Elvey)  
 Ganz, Wilhelm  
 The little leaves  
 "Sing, sweet bird"  
 The story of a star  
 "Das ganze dorf versammelt sich." Volks-  
 weise. Words by J. M. Miller. g.  
 ED 2  
 Die ganze welt, Herr Jesu Christ. For  
 English translation see "The world it-  
 self is blithe and gay"  
 The gap in the hedge. Irish air. Words  
 by C. Barnard. ES  
 Garborg, Arne  
 Das kind der berge (Grieg)  
 Garden. See When we arrive at home (In-  
 galls)  
 "Garden fair, shaded park." See The fair  
 garden (Borodin)  
 The garden gate. W. T. Parke. Words  
 by Upton. BE 1—HSE 2  
 The garden of Eden. Negro spiritual.  
 DF  
 The garden of love. See Le jardin d'amour  
 The garden of sleep. I. de Lara. Words  
 by C. Scott. FMB  
 "The gard'ner's pretty daughter." See  
 La Luisella  
 The gardener's son. Irish folk song. JOI  
 Gardenia flower (Pua sadinia) D. Nape.  
 e.h. HA  
 "The gardens of the night soon will bloom  
 in the sky." See Soir (Fauré)  
 Gardner, of Aberdeenshire  
 Jenny dang the weaver  
 "At Willie's wedding on the green."  
 See Jenny dang the weaver  
 Gardner, A. T.  
 "Softly the night is sleeping"  
 Gardons nos moutons (I'll tend my sheep)  
 French folk song. e.f. TSF  
 The Garibaldi hymn. See Inno di guerra  
 dei cacciatori delle Alpi (Olivieri)  
 Garibaldi's war hymn. See Inno di guerra  
 dei cacciatori delle Alpi (Olivieri)

- The **garland** ("Ah, far in the field."—Aï vo polše lipen'ka) Russian Whitsuntide song. e. SSR 1
- The **garland** ("By Celia's arbor") See "By Celia's arbor" (Mendelssohn)
- "**Gar'n** wunderlieb's dirndel hab' i heut woanen g'sehn." See Schaut's aussi
- Garnett, J.**  
Star of glory, brightly streaming
- Garrett, George Mursell**  
My luve is like a red, red rose  
"Oh, my luve's like a red, red rose."  
See My luve is like a red, red rose
- Garrett, Louis J.**  
"There came three sages from afar"
- Garrick, David**  
"Care flies from the lad that is merry" (Arne)  
"Come, come, my good shepherds" (Arne)  
"Come here, fellow servant" (Battishill)  
"For me my fair a wreath has wove" (Giardini)  
Heart of oak (Boyce)  
"How little do the landsmen know" (Composer unknown) Authorship uncertain  
Sweet passion of love (Arne)
- Garth, John**  
"Care, thou canker of our joys"
- Der **gärtner** ("Es war einmal ein gärtner")  
After J. F. L. Sievers. Words by J. M. Miller. g. ED 3
- Gascon** carol. See "Infant so gentle"
- The **Gascon** vespers. D. Lee. FSS 6
- Gaskell, Mrs Anne**  
"I hear the children's voices" (Lemare)  
"Ring out, ye merry bells" (Lemare)  
"Shepherds watching o'er the plain" (Lemare)
- Gasparini, Carlo Francesco**  
"Caro laccio, dolce nodo"  
"Dainty meshes, net enticeful." See "Caro laccio, dolce nodo"  
"Lasciar d'amarti per non penar"  
"Love's bond to sever." See "Lasciar d'amarti per non penar"  
"Though pain and sorrow it bring to me." See "Lasciar d'amarti per non penar"
- Gastaldon, Stanislas**  
Donna Clara
- Gaston Phébus.** See Foix, Gaston, comte de, known as Gaston Phoebus
- "**Gat** ye me, oh, gat ye me." See The lass of Ecclefechan
- The **gate** of heaven. B. Tours. Words by H. L. D. Jaxone. HSS 2—HSS 3—HSS 4
- Gates, Mrs Ellen (Huntington)**  
Home of the soul (Phillips)  
Your mission (Grannis)
- Gates, Jessie Rose**  
Your mission (Grannis) See Gates, E. H. Your mission (Grannis)
- "**Gates** of gloom." See "Dell' antro magico" (Cavalli)
- "**Gather** around the Christmas tree." J. H. Hopkins (music and words) HC
- "**Gather** them in." H. Smith. HC
- "**Gather** roses while they bloom." See Time doth pass away
- "**Gather** ye rosebuds while ye may." W. Lawes. Words by R. Herrick. BE 6—CO 1—DM 1—MM—PR 1
- "**Gather** your rose-buds while you may." BOH—JE
- "**Gather**, you lasses, roses while you may." See Advice
- "**Gathered** in the house divine." M. S. Skeffington. Words by Moule. HC
- The **gathered** rose. See Lied (Franck)
- Gathering** mushrooms (Aux champignons) M. Moussorgsky. Words from the Russian of L. Mey. e.f. NM 1
- Gathering** peascods. Old English air. BE 2
- Gattie, Mrs J. B.**  
"Through the forest"
- Gatty, A. L.**  
Twenty years ago
- Gatty, Sir Alfred Scott.** See Scott-Gatty, Sir Alfred
- Gatty, R. A.**  
I wait, my love, for thee (Scott-Gatty)
- "**Gaudeamus igitur.**" Medieval students' song. e.l. HSD—LA. 1. only BOS—CHS—CST—CU—ED 1—FSS 6—MPC—SSS—WBT
- Gaul, Alfred Robert**  
Ascribe unto the Lord worship and power (from The ten virgins)  
Choral sanctus (from The holy city)  
Come, ye blessed (from The holy city)  
"Eye hath not seen" (from The holy city)  
"Glory be to Thee, O Lord" (from Ruth)  
"My soul is athirst for God" (from The holy city)  
"No shadows yonder" (from The holy city)  
"Now go your ways, my daughters well-belov'd" (from Ruth)  
"O gracious Lord, cast down Thine eyes" (from Ruth)  
"Sun of my soul, Thou Saviour dear" (from The ten virgins)  
These are they which came out of great tribulation (from The holy city)  
"Thou art the guide of our youth" (from The ten virgins)  
To the Lord our God belong mercies (from The holy city)
- Gauntlett, Henry John**  
Born of Maiden fair. See "Christ is born of Maiden fair"  
"Christ is born of Maiden fair"  
The first Noel  
"Jesus lives! thy terrors now"  
"No room in the inn"  
"Once in royal David's city"  
"Upon the snow-clad earth without"  
"The wise men saw a light afar"
- Gauthier-Villars, Henry**  
A Lucette (Pierné)  
Brises d'autrefois (Hüe)

**Gautier, Théophile**

- Absence (Berlioz)  
 "Dites, la jeune belle" (music by Berlioz; Gounod)  
 L'esclave (Lalo)  
 Les papillons (Chausson)  
 Soupir (Widor)  
 Le spectre de la rose (Berlioz)  
 Villanelle (Berlioz)

**Gaveaux, Pierre**

- Le petit matelot  
 "Über die beschwerden dieses lebens."  
 See Le petit matelot

**Gavotte.** See "Je marche sur tous les chemins" (Massenet)**Gavotte du masque** (Gavotte of the masquerade) A. Georges. Words by Montjoyeux. e.f. HM 2**Gavotte of the masquerade.** See Gavotte du masque (Georges)**Gay, John**

- Black-eyed Susan (Leveridge)  
 "Cease your funning" (Composer unknown)  
 "How happy could I be with either" (Old English air)  
 The melancholy nymph (Händel)  
 "My lodging is on the cold ground" (17th century air)  
 "Three children sliding" (Composer unknown)  
 "Through all the employments of life" (Old English air)  
 "'Twas when the seas were roaring" (Händel)  
 "Youth's the season made for joys" (Traditional air)

**The gay bachelor** (Chernobrovyi, chernoglazyi) Russian folk song. e. SSR 1**"Gay dances Bibabutzemann."** See Bibabutzemann**The gay fisher boy.** See "Des winters als het reghent"**The gay vagabond.** See L'heureux vagabond (Bruneau)**The gay young bachelor** (Kullan ylistys) Finnish folk song. e.f. BF 1**"Gayget wahbahdod."** See Gambling song**Gayley, Charles M.**

- The golden bear (Composer unknown)  
 The yellow and blue (Balfe)  
 "Gayly dawns the morning." See "Chula la mañana"

**Gayman, Charles W.**

- The scarlet and gray forever

**Gaynor, Mrs Jessie Lovel (Smith)**

- "Shepherd of tender youth"  
 Thanksgiving song

**"Gazing around upon this fair assembly."** See "Blick' ich umher" (Wagner)**"Gazing on the iron grating."** See Blondel's lied (Schumann)**"Gdy człek w taniec polski stanie."** See Polonaise ("Polonaise the dance of nobles")**"Gdy w czystem polu słoneczko świeci."** See When the sun shines**"Gdybym ja była słoneczkiem na niebie."** See The maiden's wish (Chopin)**Gdye tui zvyózdotchka.** See "Little star, where art thou" (Musorgskii)**"Gdzież to jedziesz Jasiu."** See "Jack, where are you going"**Le géant** (The giant) P. Gailhard. Words by V. Hugo. e.f. AB 3**Geary, T. A.**

- The forecattle sailor

**Gebet** ("Herr, den ich tief."—Prayer.—"Lord of my inmost heart's recesses") F. Hiller. Words by Geibel. e.g. HSS 1—HSS 2—HSS 3—HSS 4—KF 2—KF 4**Gebet** ("Leise, leise, fromme weise") K. M. von Weber. Words by F. Kind. g. ED 3

- Evening song. e. LA

- Prayer. e. FSS 1—WBT—WSC

- "Songs revealing." e. LA

- Also in "Wie nahte mir der schlummer" (Weber) KS 1—PP

**Gebet an den heiligen Christ** ("Du lieber heil'ger frommer Christ") G. Siegert. Words by E. M. Arndt. g. ED 1**Gebet der Elisabeth** (Elizabeth's prayer) R. Wagner. e.g. OPS 1

- "Allmächt'ge Jungfrau." e.g. SOA 1

- "Allmächt'ge Jungfrau" (Elizabeth's prayer) e.g. SS 2

**Gebet des Amfortas.** R. Wagner. e.g. SOA 4**Gebet vor der schlacht** ("Hör' uns, Allmächtiger") Air: O sanctissima etc. Words by T. Körner. g. ED 2**Gebet vor der schlacht** ("Hör' uns, Allmächtiger") K. M. von Weber. Words by T. Körner. g. ED 3**Gebet während der schlacht** ("Vater, ich rufe dich") F. H. Himmel. Words by T. Körner. g. ED 1

- The battle prayer. e.g. MP.  
 e. only BSE—FSS 5—HSS 4—JO—JSE—KF 4—LA

- Körner's battle prayer. e. HSD  
 Prayer. e. TL

**Geborn ist uns ein Kinderlein.** For English translation see "To us is born a little Child"**"Die gedanken sind frei"** ("The thoughts are free") German song. e.g. BF 2**Geddes, Alexander**

- Lewie Gordon (Jacobite air)

**Geddes, James**

- "O spirit of the nation, come" (Tufts)

**Geddes, Sir William Duguid**

- Canticum in alman matrem (Aberdeen university song)

**Geer, George Jarvis**

- "Hark! what mean those holy voices"

**Den gefallenen kriegern.** See entry under Den**Der gefangene admiral** (The captive admiral) E. Lassen. e.g. AB 2**Die gefangenen sänger** ("Vöglein, einsam in dem bauer") C. M. von Weber. Words by M. von Schenkendorf. g. ED 2**Gefunden** ("Ich ging im walde") J. Gersbach. Words by Goethe. g. ED 2

- Der **geheilte** bursche ("Ich hatt' mal einen schweren stand") G. W. Fink (music and words) g. ED 2
- "**Gei** ich mir shpatsirn." See Forsaken ("Going out a-walking")
- "**Gei** na gorī ta zhentsī zhnut'." See Reapers on the mountain
- Geibel, Adam**  
Freedom's flag
- Geibel, Emanuel**  
"At Easter morn the lark ascending" (Knecht)  
Burschenlust (Folk air; also music by Lyra)  
Für musik (Franz)  
Gebet (Hiller)  
Der knabe mit dem wunderhorn (Schumann)  
Lied des alten im bart (Löffler)  
Lob der edlen musica (Volksweise)  
Mädchenlied (Raff)  
"Mein herz ist wie die dunkle nacht" (Mendelssohn)  
O tempora! O mores (Student song)  
Reue (Lachner)  
"Wenn sich zwei herzen scheiden" (Mendelssohn)
- Geijer, Erik Gustav**  
Evening and peace. See Kväll och frid  
The first evening in the new home. See Första aftonen i det nya hemmet  
Första aftonen i det nya hemmet  
Kväll och frid
- Geirionydd, Ieuan Glan.** See Evans, Evan
- "**Geist** der liebe, trage mich empor." See Vision (Claus)
- Eine **geisterstimme.** See Schill
- Des **geistes** gesang. See entry under Des
- Gelähmter** flug ("Wär' ich ein wilder falke") J. F. Reichardt. Words after a folk song. g. ED 3
- "**Gelb** rollt mir zu füßen" ("Golden at my feet") A. Rubinstein. Words by F. von Bodenstedt. e.g. FF—FO 1
- "**Gelb** rollt mir zu füßen" ("Gold rolls here beneath me") e.f.g. KF 4
- "**Yellow** at my feet." e. BD
- Gell, A. W. Hamilton.** See Hamilton-Gell, A. W.
- Gellerstedt, Albert Teodor**  
"Det fins en gosse och han är min" (Hallén)  
En liten visa (Hallström)
- Gellert, Christian Fürchtegott**  
Busslied (Beethoven)  
"Dies ist der tag, den Gott gemacht" (Luther)  
Die ehre Gottes aus der natur (Beethoven)  
"Gott, deine güte reicht" (Beethoven)  
"Jesus lives! no longer now" (Composer unknown. Tr of Jesus lebt, mit ihm auch ich)  
"Now, oh, prepare" (Fritsch)
- "**Gelobet** seis tu Jesu Christ." B. Gesius. (Words by M. Luther) g. HC
- "**Gelobet** seis tu Jesu Christ." For English translation with a different air see "All praise to thee" (Costello)
- Gelübde** ("Ich hab mich ergeben") Volksweise. Words by H. F. Massmann. g. ED 1
- "**Gelukkig** is het land." See Gelukkig vaderland
- Gelukkig** vaderland ("Oh, happy is the land") Dutch song. d.e. BDF
- Das **gemälde** ("Maler, mal mir mein liehchen") g. ED 2
- Gems** and flowers of rich perfume. C. S. Baker. HC
- Genée, Richard**  
Anna song. See "Was ist denn heut' wohl fuer ein tag"  
As the wind blows  
Sweet bells are chiming  
"Was ist denn heut' wohl fuer ein tag" (from Nanon)
- "**General Florido!** indeed, fo' true dey can't catch me." See Runaway's song of defiance
- The **general** roll. Negro spiritual. NMP  
Variant of: General roll call
- General** roll call. Negro spiritual. HR  
Variants: The general roll; "I'll be there in the morning"
- "**General Taylor.**" Pulling chantey. SE
- Generalbeichte** ("Lasset heut im edeln kreis") Air: Gaudeamus igitur. Words by Goethe. g. ED 2
- Generoso** chi sol brama. G. F. Händel. e.i. SOA 2
- The **Genesee.** University of Rochester song. Words by B. H. Wallace. CHS
- "**Geniesst** den reiz des lebens." See Genuss des lebens
- Genrebillede** (Idyl) J. Backer-Lunde. Words by J. P. Jacobsen. da.e. WM 1
- "**Gentle** airs, melodious strains." G. F. Händel. SAS 3
- Gentle Annie.** S. C. Foster (music and words) FSS 7—HSD—TFC 2—WBT—WL
- The **gentle** bird ("O sing again, my gentle bird") Air: Y 'deryn pur. Words by Talhaiarn. MMW
- Gentle** birds above are sweetly singing. See Sailors' and soldiers' memorial day
- Gentle** breezes sighing. G. Donizetti. FSS 8
- "**Gentle** flowers in the dew." See "Faites-lui mes aveux" (Gounod)
- A **gentle** hint. F. Riker. Words by W. Packard. BD
- "**Gentle** is the fair stream flowing." Air: I live not where I love. Words by G. Macfarren. DM 2
- The **gentle** maiden ("There's one that is pure as an angel") Old Irish air. Words by H. Boulton. BOS
- "**Gentle** maiden, those eyes remind me." V. Bellini. (Tr of Tu non sai in quel begli occhi) e. WBT  
Aria of Rudolph. e. FSS 7

- Gentle Mary.** Words by D. M. Muloch. FSS 4
- "Gentle moon, that movest yonder."** See An den mond
- Gentle Nettie Moore.** G. S. Pike. Words by M. S. Pike. NMP—WBT
- "Gentle Saviour, day and night."** French Flanders song. e. HC
- "Gentle shade, well beloved."** See "Ombra cara, amorosa" (Traetta)
- "Gentle shepherd, will you love me."** See "Se tu m'ami" (Pergolesi)
- "Gentle spirit, well beloved."** See "Ombra cara, amosa" (Traetta)
- "Gentle tears, oh! say where are ye flown."** See Tears (Varlamov)
- "Gentle waves upon the deep."** See All things love thee, so do I (Horn)
- Gentle words and kindly deeds.** Words by G. Cooper. FSS 1
- "Gentle Zephyr."** W. S. Bennett. BAS 2
- "Gentle Zitella, whither away."** See Love's ritornella (Planché)
- "A gentleman came to our house."** See Aunt Leah's song
- "Gently blow, ye eastern breezes."** See Oh, she's bonnie
- "Gently blow, oh, southern wind."** See Take my love to Rosalie (Dickhaut)
- "Gently falls the winter snow."** H. S. Irons. Words by E. Caswall. HC
- "Gently, gently sighs the breeze."** See Gently sighs the breeze (Glover)
- Gently, Johnny my Jingalo.** Folk song. FSF—SEF 1—SO
- Gently lead us (Rathbun)** I. Conkey. Words by T. Hastings. FSS 2
- "Gently rest" (The mother's song)** Kücken. Words by W. Powell. FSS 4
- Slumber song. LA
- Gently sighs the breeze.** S. Glover. Words by J. E. Carpenter. FSS 4—FSS 7
- "Gently swaying, slowly rise."** See Snake-charmer's song
- "Gently the breezes blow thro' the forest."** See Night song
- "The gentry to the King's Head go."** See The taverns' song (Young)
- Genuss des lebens ("Geniesst den reiz des lebens")** Composer unknown. Words by F. Jünger. g. ED 2
- Geoghegan, J. B.**  
Down in a coal mine  
Ten thousand miles away
- Geography song.** Words by M. B. C. Slade. FSS 1—WBT—WSC
- Geordie.** Folk song. SEF 1—SO  
—Cambridgeshire version. SF 2  
—Black Mountain, N.C. version. CSE  
—Hot Springs, N.C. version. CSE  
—Swannanoah, N.C. version. CSE
- "George Collins."** See Giles Collins
- George Reilly.** Folk song: Black Mountain, N.C. version. CSE  
—Hot Springs, N.C. version. CSE  
Variant: John Riley
- George Ridler's oven.** Gloucestershire folk song. BE 6
- "George Washington was a very fine man."** See The blue and the tan
- Georges, Alexandre**  
Gavotte du masque  
Gavotte of the masquerade. See Gavotte du masque
- "Georgie Porgie."** FMB—WSC
- Georgieri, Giulio**  
Beautiful Istria. See Oll Istria  
Oll Istria
- Geraldine.** W. C. Levey. Words by H. C. Hunter. FSS 6
- Gérard, Rosemonde.** See Rostand, Mme Rosemonde Gérard
- "Gerechter Gott" ("Almighty powers")** R. Wagner. e.g. OPS 2—SOA 2  
"Gerechter Gott" ("Avenging God") e.g. KS 2
- Gerhard, Wilhelm**  
Der kleine tambour (Pohlenz)  
Liebes-A-B-C (Pohlenz)  
Matrosenlied (Pohlenz)
- Gerhardt, Paulus**  
"All my heart this night rejoices" (music by Booth; Esmond; Maker; Parker. Tr of Fröhlich soll mein herze springen)  
"Give to the winds" (Composer unknown. Tr of Befehl du deine wege)  
"Holy Spirit, Source of gladness" (Naumann. Tr of O du aller-süsste freude)  
"Wake, my heart, while round thee swelling" (Kruger)  
"Would'st thou magnify the story" (Ebeling. Tr of Alle, die ihr Gott zu ehren)
- Gericke, J. L.**  
Die wahrsagerin (Seidel)
- Germaine.** French folk song. e.f. TSF
- German, Edward**  
The yeomen of England
- German cradle-song ("Lulul labeichen")**  
See "Lulul labeichen, koch' mei'm kind ein breichen"
- German cradle song ("Schlaf, kindchen")**  
See "Schlaf, kindchen, schlaf"
- The German fatherland.** See Des Deutschen vaterland (Reichardt)
- German grandfather dance.** See Gross-vaterlied
- The German watchman's song.** I. Hefferman. e. FSS 3—JO
- The German's fatherland.** See Des Deutschen vaterland (Reichardt)
- Ho gerō-Demōs.** See Old Demos and his rifle (Carreris)
- Gerould, Mrs Katharine (Fullerton)**  
"Fair Radcliffe" (Composer unknown)
- Gersbach, Joseph**  
Barbarossa  
Des sängers fluch  
Das eine lied  
Einkehr  
Gefunden  
Morgenlied

- Gerstenberg, Johann Daniel**  
Trinklied
- Der **gesang** ("Wo man singet") Volksweise. Words by J. G. Seume. g. ED 1
- Gesang** ausziehender kriegler ("Hinaus in die ferne") A. Methfessel (music and words) g. ED 1
- Gesang** der mönche ("Rasch tritt der tod") L. van Beethoven. Words by F. von Schiller. g. ED 3
- Der **gesang** Miriams. See "Sound the loud timbrel" (Molique)
- Gesang** Weyla's (Weyla's song) H. Wolf. Words by E. Mörike. e.g. FO 2—GM—PG 4
- Gesellschaftslied**. See "Im kreise froher, kluger zecher" (Folk air)
- Gesius, Bartholomäus**  
"Gelobet seist du Jesu Christ"
- Das **geständnis** ("Wohl gibt es der mädchen") A. André. Words by W. G. Becker. g. ED 3
- "**Gestern** abend in der stillen ruh'." See Im wald bei der ansel
- "**Gestern** abend war vetter Michel hier." See Vetter Michel
- "**Gestern** beim mondenschein ging ich spazieren." See Beim mondenschein
- "**Gestern**, brüder, könnt ihr's glauben." See Der tod
- "**Gesund** und frohen mutes geniessen wir des gutes." See Tischlied (Schulz)
- Get** away from dis co'nfuel'. American song. Words by S. Fay. BSS
- "**Get** down, get down, get down, says he." See Lady Isabel and the elf knight (Allanstand, N.C. version)
- Get** on board. Negro spiritual. BSS  
Git on board little children. HR  
Git on board, little chillen. JB  
"The gospel train." JP—NMP
- "**Get** out de population an' raise yo' voices high." See Poor mourner
- "**Get** thee up! there, thy offspring I do permit thee to behold." See Eri tu che macchiavi (Verdi)
- Get** up and bar the door ("It fell about the Martmas time") Scottish song. MMS—PS 1
- "**Get** up, get up, look behind you." See Huldre-kvae
- "**Get** up, get up pretty Polly, he says." See Six kings daughters
- "**Get** up, lazy beauty." See "Levántese niña"
- Get** you ready, there's a meeting here tonight. See There's a meeting here tonight
- Getting** ready to die. Negro spiritual. FSS 5—JP
- Gevaert, François Auguste**  
The sleep of the infant Jesus. (Tr of Entre le boeuf et l'âne gris)
- Geyer, Johann Aegidius**  
Decoration day
- The **ghost-dance**. Pomona college song. A. D. Bissell. Words by F. Fulkerson. CHS
- "**Ghost** dance up on Indian hill." See The ghost-dance (Bissell)
- "**Già** il sole dal Gange" ("O'er Ganges now launches") A. Scarlatti. e.i. PA 2
- Già** l'ira m'abbandona. Meyerbeer. (Tr of O toi qui m'abandonnes) e.i. OPS 2
- "**Già** son fuggiti ahi mè." See Tradetore
- Giacomo, Salvatore di**  
Luna nova (Costa)  
Marechiare (Tosti)  
Mena, me' (Costa)  
Oje Caruli (Costa)  
"E spingole frangese" (Leva)
- The **giant**. See Le géant (Gailhard)
- Giardini, Felice**  
The Child is born  
"Come, Thou almighty King"  
"For me my fair a wreath has wove"  
"It came upon the midnight clear"  
Italian hymn. See "Come, Thou almighty King"; "Rise, glorious Conqueror"; "Thou, Whose almighty word"  
"Rise, glorious Conqueror" (same air as "Come, Thou almighty King")  
Song of the angels. See "It came upon the midnight clear"  
"Thou Whose almighty word" (same air as "Come, Thou almighty King")
- "**Gib**, blanke schwester, gib mir wein." See Die wahrsagerin (Seidel)
- Gib** me dat water-million. T. P. Westendorf. CHS
- "**Gib** mir die blumen, gib mir den kranz." Volksweise. Words by C. A. Vulpius. g. ED 3
- Gibbons, Orlando**  
"The silver swan"
- Gibert, Mirra Lochwitzky-** See Lokhvit-skafâ, Mirra Aleksandrovna
- Gideon's** band ("I hail to my sister")  
Negro spiritual. JP  
De band o' Gideon. JB  
Gideon's band (De milk-white horses) HR
- Gideon's** band ("Oh, keep your hat upon your head") Negro song. NMP—WBT
- "**Gif** akt! hvem dâr." See Lifdrabanten och kung Erik (Lindblad)
- The **gift** ("A mother was watching") A. H. Behrend. Words by F. E. Weatherly. WBW
- The **gift** of peace. Otoe Indian song. e.in. FIS
- Gil, Constantino**  
Niña Pancha (Romea y Valverde)
- Gilbert, Mrs Ann (Taylor)** See Taylor, Ann
- Gilbert, Henry Franklin Belknap**  
Croon of the dew
- Gilbert, Hermann**  
Beim rheinwein  
The fishermen
- Gilbert, Rosa (Mulholland), lady**  
"The silent bird is hid in the boughs" (Irish air)

- Gilbert, Samuel J.**  
 "Hark! what mean those holy voices"
- Gilbert, W.**  
 "Sing we now of joy and gladness"
- Gilbert, Sir William Schwenck**  
 The distant shore (Sullivan)  
 "The flowers that bloom in the spring" (Sullivan)  
 "Henceforth, Strephon" (Sullivan)  
 "I hear the soft note" (Sullivan)  
 "Sorry her lot" (Sullivan)  
 Tit willow (Sullivan)
- Gilchrist, William Wallace**  
 Dolphin lullaby  
 "Home they brought her warrior"  
 The piper  
 "Prayers of love"  
 We two together  
 Whip-poor-will
- Gilder, Richard Watson**  
 A midsummer song (Abt)
- Gilderoy** ("O, Gilderoy was a bonnie boy")  
 Scottish song. MSS—PS 1
- Gile, and Remick,**  
 Our honored Bates (Composer unknown)
- Giles, Thomas**  
 "Triumph now with joy and mirth"
- Giles Collins.** Folk song: Allanstand, N.C. version. CSE  
 —Big Laurel, N.C. version. CSE  
 —Henderson co., N.C. version. CSE  
 —Hot Springs, N.C. version. CSE  
 —Tennessee version. CSE
- "Giles Scroggins."** BE 1—DM 2
- Gilfillan, Robert**  
 The emigrant's complaint (Scottish air)  
 My ain countrie (Scottish air)
- Gilfillan, William**  
 The braes aboon Bonaw (Scottish air)
- Gilholly, Barry M.**  
 "The lead strikes English ground"
- Gill, Edward J.**  
 Madoline (Nelson)
- Gill, J.**  
 "When Lubin sings of youth's delight" (Hobbs)
- Gill, William Henry**  
 "Singing the reapers homeward come"  
 "Three kings from out the Orient"
- An gille donn** (The brown lad) Waulking song from the Hebrides. e.g. BF 2
- Na gilleann mo ruin** (Hogmanay night) New Year's song from the Hebrides. e.g. BF 2
- Gilm zu Rosenegg, Hermann von**  
 All souls' day (Lassen. Tr of Aller-seelen)  
 Allerseelen (Strauss)  
 Die nacht (Strauss)  
 Zueignung (Wolf)
- Gilman, Mrs Caroline (Howard)**  
 Trancadillo (Brown)
- Gilmore, Anna Neil**  
 February (Olds)
- Gilmore, H. G.**  
 "Breaks the joyful Easter dawn"
- Gilmore, Joseph Henry**  
 "He leadeth me" (Bradbury)
- Gilmore, Patrick Sarsfield**  
 "When Johnny comes marching home"
- "Gilt by the sun, like embers glowing."**  
 See Sonnet d'amour (Thomé)
- Gimme** dat ol'-time religion. See This old time religion
- "Gin a body meet a body."** See Comin' thro' the rye
- "Gin I had a wee house."** See Bide ye yet
- "Gin Johnnie kent I was na weel."** See I'm a' doun for lack o' Johnnie
- "Gin living worth could win my heart."** See The waefu' heart
- Ginisty, Paul**  
 Chanson slave (Chaminade)
- "Gioite al canto mio."** See Invocazione di Orfeo (Peri)
- Giordani, Giuseppe**  
 "Canst thou believe." See "Caro mio ben"  
 "Caro mio ben"  
 "Darling, my own." See "Caro mio ben"  
 "My dearest love." See "Caro mio ben"  
 Queen Mary's lament (attributed)  
 "Thou, all my bliss." See "Caro mio ben"  
 "Turn once again." See "Caro mio ben"
- Giorno d'orrore.** For English translation see "Dark day of horror" (Rossini)
- "Gipsies three across the meadows once took their way."** See A gipsy wooing
- The gipsy** ("Quando taca la guitarra")  
 See La gitana
- The gipsy** ("From the smiling fields") See The Tisizian
- The gipsy countess: part 1** ("There came an earl a riding by") Folk song. BSW
- The gipsy countess: part 2** ("Three gipsies stood at the castle gate") Folk song. BSW
- "The gipsy fires are burning."** See Gipsy John (Clay)
- The gipsy hat.** J. Hook. Words by Upton. ME
- Gipsy John.** F. Clay. Words by G. J. Whyte-Melville. KF 4—SM 4
- The gipsy king.** W. West. Words by Goethe. e. BE 3
- The gipsy-maid.** See Die zigeunerin (Wolf)
- Gipsy song** ("Come with the gipsy bride")  
 M. W. Balfe. WBT  
 "Come with the gipsy bride." FSS 1 —JSE
- Gipsy song** ("Tis of a young damsel")  
 Sussex song. MM
- A gipsy wooing** (Die werbung: Zigeunerlied) Russian folk song. e. GO
- The gipsy's song** ("Dearest maiden, thou with the crimson cheeks") A. Lvoff. e. KSN
- The girl and the wherry.** See La barquillera
- The girl from Capua.** See La Capuana

- The girl I left behind me ("The dames of France are fond and free") 18th century air: Brighton camp. HSD—JO
- The girl I left behind me ("The hour was sad I left the maid") 18th century air: Brighton camp. Words by S. Lover. EF—PI
- The girl I left behind me ("I'm lonesome since I cross'd the hill") 18th century air: Brighton camp. American version of words. BE 4—BOS—BSE—HSE 1—JSE—ME —MP—NMH—WA— WBT—WL—WSW
- The girl I left behind me (Brighton camp) CO 2—FSS 2
- The girl I've left behind me. DM 1
- The girl of Dunbwy ("Tis pretty to see the girl of Dunbwy") Irish air: Oga-naighe oig. Words by T. Davis. MMI
- The girl of Sorrento. See La vera Sorrentina
- The girl of the seasons. J. Sanderson. Words by E. Button. ME
- The girl who would not dance (Kak u nashego shirokago dvora) Russian folk song. e. SSR 1
- The girl with the golden hair. See "Me gustan todas"
- "Girls and boys come out to play." WBT—WSC
- The girls around Cape Horn. Forecastle song. CR
- Girls at the river ("Mati zakliče") Slovenian folk song. e.slo. BF 1
- "The girls scornful glances throw." See Der tost (Koschat)
- Giroflé, girofla. French folk song. f. DO
- Git on board, little children. See Get on board
- La gitana (The gipsy) Pyrenean song. e.s. SSP
- "Giulia gentil" (Fair Julia) Tuscan song. e.i. MSI
- "Giunse alfin il momento." Mozart. e.i. PP
- Also in Deh vieni, non tardar (Mozart) SOA 1—KS 2
- Give a fee. Song for young advocates. Air: Buy a broom. Words by J. S. Blackie. SSS
- "Give a rouse, then, in the Maytime." See A stein song (Bullard)
- "Give alms, give alms." See "Donnez, donnez" (Meyerbeer)
- "Give back the heart you stole from me." See "Ah! rendimi" (Rossi)
- "Give ear, give ear, good Christian men." Composer unknown. Words by J. M. Neale. HC
- "Give ear, O Lord" ("Ana bekorenu") Hebrew song. e.he. BSP
- "Give ear to me, both high and low." See Ned that died at sea (Dibdin)
- "Give ear, ye people." A. Dvořák. e. SAS 4
- "Give him a march with his old bones." Servian folk song. Words by J. Russell. WF
- "Give me back my gown and trencher." See The country parson's lament
- "Give me back my hope, my lov'd one." See "O rendete mi la speme" (Bellini)
- "Give me but health and a day." Bohemian folk air. Words by J. Russell. WF
- "Give me daylight's golden beauty." See Longing (Rubinstein)
- "Give me days of golden glory." See Longing (Rubinstein)
- "Give me heart's-ease and all things else deny." See Heart's-ease
- Give me Jesus ("Oh, when I come to die") Negro spiritual. DF—FSS 3—JB—JP—JSE—NMP
- "Give me Jesus, I implore ye." Bach. e. OS 4
- "Give me noble ale of the right Burton, pale." See Burton ale (Barrett)
- "Give me only a curl, to wear it." See "Dammi un ricciolo dei capelli"
- Give me the waltz (Piper Heidsieck) C. E. Pratt. CHS—WC
- "Give me thy word." See Dimme 'na vota sì (Scalisi)
- "Give me your love." See Dona Lombarda
- "Give that wreath to me." W. Felton. Words by T. H. Bayly. BE 6
- "Give three long cheers for sailors on the sea." See A song for sailors and soldiers
- "Give to the winds." Words by P. Gerhardt. [Tr of Befiehl du deine wege] e. FSS 7
- "Give us boys of will and spirit." See The country's call (Armitage)
- "Give us our daily bread." See Our daily bread (Hutchinson)
- "Give ye, gay lords." See "Nobles seigneurs, salut" (Meyerbeer)
- Gjeite lok (Norwegian goat-herd's call) n. BMC
- Gjeite lok (The goat-herd's call) n. MAN
- "Ein gjente eg såg som gjorde meg fjag." See Et syn (Grieg)
- Gjorgjevic, J. Serbian national anthem (Jenko)
- Glad angel voices. F. R. Rickman. HC
- The glad bells all say. A. G. Crowe. Words by C. Wallace. MCS
- "Glad Christmas bells." Christmas hymn. FSS 1
- Glad Christmas comes again. H. H. Sutcliffe (music and words) HC
- Glad hope of the ages. See "From ev'ry spire on Christmas eve" (Coles)
- "Glad light." Carol for Easter. A. L. Brown. LA
- The glad new day. Words by T. Moore. MCS
- "Glad news from Bethlehem, my comrade." See Mes esta dî (Ranquet)
- "Glad news, glad news, a-near and far." Christmas carol. HC
- Glad tidings ("This is the Christ") M. Luther. Words by J. Imlah. MCS

- "Glad tidings, oh, Armenian bards" (Noroghchioon) Armenian patriotic song. Bishop Minas (music and words) e. SN
- "Glad with sound of children's laughter." See Joy must reign to-night (Campana)
- Gladden, Washington**  
The mountains
- "Glädjens blomster" ("Flowers of joy") Swedish folk song. e.s.w. HSOS  
Flowers of joy. e. CST
- Gladly** God exalt, rejoicing. See Jauchzet Gott in allen landen (Bach)
- Gladness** is taken away. A. C. Mackenzie. SAS 2
- The **glancing** of her apron. Scottish song. PS 2
- "**Glare** of the flames was all around." See The sacrifice
- Glaser, Carl Gotthilf**  
Azmon. See "Oh, for a thousand tongues"; "Once more, my soul"  
"Oh, for a thousand tongues"  
"Once more, my soul" (same air as "Oh, for a thousand tongues")
- Gläser, Karl Ludwig Traugott**  
"Feinde rüdsam"
- Glazunov, Aleksandr Constantinovich**  
The Nereid
- "**Gleam, gleam, O silver stream.**" See Tell her I love her so (Faye)
- "**Gleaming** at morning." See "Morgendlich leuchtend" (Wagner)
- Gleim, Johann Wilhelm Ludwig**  
Endzweck der schöpfung (Miehl)  
Das hüttchen (Volkweise)  
The invitation (Suabian folk air. Tr of Das hüttchen)  
Meine wünsche (Mozart)
- Glen, J. M.**  
Oh, Oregon! oh, Oregon (Strong)
- Glen, William**  
Wae's me for Prince Charlie (Scottish air)
- Glenara** ("O, heard ye yon pibroch sound") Scottish air. Words by T. Campbell. MMS
- The **Glendy** Burke. S. C. Foster (music and words) NMP—WBT
- Glenlogie** ("Three score o' nobles rade up the king's ha'") Aberdeenshire ballad. BMC—HSSS—MMS
- "**Glide** onward, my bark canoe." See My bark canoe
- "**Gliding** 'mid the poor and lowly." See Father Joe (Flotow)
- Glière, Reinhold Moritzovich**  
"Ah, twine no blossoms"  
"O, winde keine duft'ge blüte." See "Ah, twine no blossoms"
- Glinka, Mikhail Ivanovich**  
"Ah, kindly star" (from Russlan and Ludmilla)  
"Du trauter stern." See "Ah, kindly star"  
"Die gluth des heissen tages." See "The shades of night the stifling heat have cooled"
- "How sweet it is when I'm with you"  
The journey  
"The shades of night the stifling heat have cooled" (from Russlan and Ludmilla)  
Star of the north  
"The truth is suspected" (from A life for the czar)  
Veillée. See Vigil  
Vigil  
"Wie süß ist's, kann bei dir ich sein." See "How sweet it is when I'm with you"
- "**Glocke, du klingst fröhlich.**" See An die glucke (Fesca)
- Glockengeläute** (Bell-tones) G. Hölzel. Words by L. Schreyer. e.g. AB 3
- Des **glockenthürmers** töchterlein. See entry under Des
- "**Glöcklein im thale**" ("Echoing bell-tones") C. M. von Weber. e.g. KS 1
- La gloire et la fortune. G. Rossini. e.f. SOA 4
- Gloire** immortelle de nos aïeux. For English translation see Soldiers' chorus (Gounod)
- "**Gloomy** night, how full of shadow" ("Tavna noći") Serbian and Herzegovenian folk song. e.se. BF 1
- "The **gloomy** night is gath'ring fast." Air: Roslin castle. Words by R. Burns. BSB—BSR
- "**Gloomy** winter's now awa'." Scottish air. Words by R. Tannahill. PS 1
- "**Gloomy** winter's now awa'." B. Covert. Words by R. Tannahill. FSS 8—JSE
- "**Gloomy** woods, in darkness receive me." See "Bois épais, redouble ton ombre" (Lully)
- "**Gloria** al bravo pueblo" ("Glory to the brave people") Venezuelan national air. J. Sandaeta. Words by V. Sálias. e.s. SN  
"Glory to the brave men." e.s. MP
- Gloria** in excelsis ("O blessed town of Bethlehem") T. T. Noble. Words by C. W. Stubbs. HC
- Gloria** in excelsis ("When Christ was born") See "When Christ was born of Mary free"
- Gloria** laus et honor. For English translation see Glory, laud, and honor (Teschner)
- Gloria Patri.** Composer unknown. FSS 5—WBT
- Gloria Patri.** H. W. Greatorex. LA—NMS
- "The **glories** of our birth and state." E. Coleman. Words by J. Shirley. DM 2
- "A **glorious** angel from heaven came." See The Sussex mummers' carol
- "**Glorious, beauteous, golden-bright.**" M. Tiddeman. Words by A. M. E. Nichols. BSC—MCS
- "**Glorious** forever." S. Rachmaninoff. Words from the Russian of N. A. Nekrás of. e. DSH

- The **glorious** Fourth ("We'll march and shout hurrah") Old air. HSD—LA—WBT
- The **glorious** Fourth ("We'll march and shout hurrah") A. F. M. Custance. NMS
- Glorious** song of old. See "It came upon the midnight clear"
- The **glorious** Sophomore class. Irish air. Words by G. W. Carryl. CU
- "The **glorious** star has fallen from its bright place above." See Lied (Mertens)
- "**Glorious** things of Thee are spoken." F. J. Haydn. Words by J. Newton. TL—WBT—WS
- Glorious things are spoken. FSS 6—JSE—LA
- Glory** and honor ("Live humble, humble") Negro spiritual. HR
- "**Glory** and honor our bosoms fill." See Soldiers' chorus (Gounod)
- "**Glory** and love to the men of old." See Soldiers' chorus (Gounod)
- Glory** be to God on high. See "Christmas time is come again"
- "**Glory** be to the Father." See Gloria Patri (Composer unknown); Gloria Patri (Greatest)
- "**Glory** be to Thee, O Lord." A. R. Gaul. SAS 4
- Glory** begun below (Chalvey) Hayne. Words by I. Watts. FSS 8
- Glory** gilds the sacred page (Manoah) (Rossini) Words by W. Cowper. FSS 2
- "What glory gilds the sacred page" (Manoah) JS
- Glory, glory** for Columbia. College song. Air: Battle hymn of the republic. CU
- Glory, glory** hallelujah. See "John Brown's body"
- Glory, laud, and honor.** M. Teschner. 9th century words. (Tr of Gloria laus et honor) e. FSS 6—MCS
- "All glory, laud, and honor." e. WBT
- "**Glory** now and forever to God in heaven." See The song of praise
- Glory** of Christmas. See "A day, a day of glory" (Campana)
- "**Glory** to God in the highest is ringing." F. Mendelssohn. Words by W. J. Irons. HC
- "**Glory** to God in the highest is ringing." R. F. Smith. Words by W. J. Irons. HC
- "**Glory** to God in the highest, to God in the highest." See The angels' song (Pergolesi)
- "**Glory** to the brave men." See "Gloria al bravo pueblo" (Sandaeta)
- Glory** to the Lord in Zion ("Kol' slaven") D. S. Bortniansky. e.r. BF 1
- "**Glory** to Thee, my God, this night" (An evening song) C. Gounod. Words by Ken. HSS 1—HSS 3
- "**Glory** to Thee, my God, this night" (Evening hymn.—Duke street) J. Hatton. Words by Ken. FSS 6
- Evening hymn. WBT—WS—WSC
- Glounthaun** Araglin eaving (The beautiful little vale of Araglin) Irish folk song. e.r. JOI
- Glover, Charles William**
- "Do they think of me at home"
- The fairies' dance
- "I'm a merry laughing girl"
- Jeannette and Jeannot
- Kitty Tyrrell
- Little children's day
- Little gipsy Jane
- "Loving voices"
- Melodies of many lands
- Moriar, Melpomene
- "Mother, are there angels dwelling"
- Music on the waves
- The old familiar place
- Our merry Swiss home
- Song of the daisy
- "Sunshine and cloud"
- Glover, Jean**
- O'er the moor among the heather (Scottish air)
- Glover, Stephen Ralph**
- "Beside a green meadow"
- Blanche Alpen
- Christmas violets
- "Come to the forest"
- Dear summer morn
- "The dream is past"
- "Floating on the wind"
- Gently sighs the breeze
- The good-bye at the door
- I love the merry sunshine
- "In the starlight"
- "Meek and lowly"
- Mermaid's evening song
- Merry Christmas
- "The midnight moon"
- The monks of old
- The murmuring sea
- "Over the waves we float"
- Sleep, my child
- Smiling faces
- Song of Blanche Alpen. See Blanche Alpen
- "Wandering in the May-time"
- "We are fairies of the sea"
- "What are the wild waves saying"
- "**Glowing** with love, on fire for fame." See The gallant troubadour
- Gluck, Christoph Willibald, ritter von**
- Ah! malgré moi (from Alceste)
- "Ah, non chiamarmi" (from Telemacco)
- "Author of all my joys." See "O del mio dolce ardor"
- "Beside the mill"
- "Blooming May." See "Blüten mai"
- "Blüten mai"
- "Che farò senza Euridice" (from Orfeo)
- Chorus of mourners (from Orpheus. Tr of Ah! se intorno a quest'urna funesta)
- "Come, thou lovely May." See "Wonnevoller mai"
- "Come, when the rosy morning." See "Vieni, che poi sereno"
- "Come, while the twilight closes." See "Vieni, che poi sereno"

- Gluck, C. W., ritter von**—*Continued*  
 De noirs pressentiments (from Iphigénie en Tauride)  
 "Deem not my heart ungrateful." See "Ah, non chiamarmi"  
 "Diana, cruel goddess." See "Diane impitoyable"  
 "Diane impitoyable" (from Iphigénie en Aulide)  
 "Divinités du Styx" (from Alceste)  
 "From tender childhood e'er united." See "Unis dès la plus tendre enfance"  
 Die frühen gräber  
 Have I lost thee. See "Che farò senza Euridice"  
 I have lost my Euridice. See "Che farò senza Euridice"  
 "O del mio dolce ardor" (from Paride ed Elena)  
 "Oh, from my tender love." See "O del mio dolce ardor"  
 "O my belov'd." See "O del mio dolce ardor"  
 "O thou belov'd." See "O del mio dolce ardor"  
 "O toi l'objet" (from Iphigénie en Aulide)  
 The proposal  
 The storm song  
 Summer-time  
 "To thee I kneel." See "O toi l'objet"  
 "Unis dès la plus tendre enfance" (from Iphigénie en Tauride)  
 "Vieni, che poi sereno" (from La Semiramide riconosciuta)  
 "What sad lot the stars prepare me." See "Che farò senza Euridice"  
 "Wonnevoller mai"  
 "Ye awful Stygian powers." See "Divinités du Styx"  
 "Ye gods of night profound." See "Divinités du Styx"  
 "Ye powers that dwell below." See "Divinités du Styx"
- Glück, Friedrich**  
 The broken ring. See "In einem kühlen grunde"  
 Homesickness for Switzerland. See Schweizer heimweh  
 In die ferne  
 "In einem kühlen grunde"  
 Schweizer heimweh  
 Das zerbrochene ringlein. See "In einem kühlen grunde"  
 "Glück auf, glück auf! der steiger kömmt." See Bergmannslied
- Das glück der freundschaft** (The happiness of friendship) Beethoven. e.g. NG  
 "Die gluth des heissen tages." See "The shades of night the stifling heat have cool'd" (Glinka)  
 "Go along, my children dear." See Briolage  
 "Go ask of the high stars gleaming." See "Pregúntale a las estrellas"
- Go** chain the lion down. Negro spiritual. NMP
- Go**, Chicago. College song. A. M. Hirsh. OH  
 Go down, Moses. Negro spiritual. BN 1—DF—FSS 6—GO—HR—JB—JP—JSE—TFC 2—WBT—WC—EFS  
 Go down to de cotton field. See "Oh! Lemuel" (Foster)  
 "Go, fetch to me a pint o' wine." See "Gae bring to me a pint o' wine" (Oswald)  
 "Go, forget me." J. P. Knight. Words by C. Wolfe. BE 3  
 "Go! forget me." W. Mozart. Words by C. Wolfe. FSS 1—JO—WBT  
 "Go from my window." Folk ballad. Old words. CO 1  
 "Go from my window." Folk ballad air. Modern words by F. Kidson. MM  
 "Go, gentle gales, go bear my sighs away." See The faithful lover (Arne)  
 "Go, go, go, go! falsest of thy sex, begone." See The cautioned nymph (Ramonden)  
 "Go javten" ("Good evening") Danish folk song. da.e. BF 2  
 Go javten, go javten (Dance song from Jutland) e. GO  
 "Go hand me down my looking glass." See Giles Collins (Big Laurel, N.C. version)  
 "Go, lovely flowers." H. F. Nicholls. HC  
 Go, Mary, and toll the bell. Negro spiritual. DF  
 Go Mary, an' toll de bell. HR  
 Go, my faithful soldier, go. Händel. BAS 2  
 "Go, my heart, upon the breeze." See Beyond the wood  
 "Go now, my sighings, seek my beloved." See "Vuela suspiro"  
 "Go patter to lubbers and swabs, do ye see." See Poor Jack (Dibdin)  
 "Go, pretty rose." T. Marzials. Words by M. Beverly. FMB  
 Go tell it on de mountain. Christmas plantation song. HR  
 "Go ter sleep, baby chil'." See Lullaby (Virginia version)  
 "Go ter sleep, go ter sleep." See Lullaby  
 "Go then—'tis vain to hover" (Neapolitan song) Words by T. Moore. BMC  
 "Go then to the fate that awaits thee." See Credo con fermo cuor (Verdi)  
 "Go then! well thy fate I descry." See "Vanne; la tua meta già vedo" (Verdi)  
 "Go thou and dream." Words by T. Moore. FSS 6  
 "Go to Berwick, Johnny." Scottish song. PS 2  
 Go to it. C. Engel. Words by D. Stevens. BSS  
 Go to sleep, Lena darling. J. K. Emmet (music and words) FSS 4—HSD  
 Emmet's lullaby. JS—WBT—WC—EFS  
 Go to sleep, Lena darling (Emmet's lullaby) NMH—WA—WSC—WSW

- "Go to sleep, my little darling." See Santa Claus to-night (Hatton)
- Go 'way, old man. Louisiana slave song. HSD—WBT
- "Go where glory waits thee." Irish air: Bean dubh an ohleanna, or, The dark maiden of the valley. Words by T. Moore. BMC—MI—MMI—PI
- "Go where glory awaits thee." FSS 3
- "Go ye to the forest." See Carol, carol, Christians (Coxe)
- The goat-herd's call. See Gjeite lok
- Gobble duet. E. Audran. e. WBT—WSC
- Göckingk, Leopold Friedrich Günther von**  
"Lasst die politiker nur sprechen" (Volkweise)
- "God advances across the fields." See La procession (Franck)
- "God all powerful, our Father." See Er re gol
- God be with us (Duke street) J. Hatton. Words by L. Bacon. TL
- "God be with you." W. G. Tomer. Words by J. E. Rankin. HSD—JS—NMH—WBT—WS
- "God be with you" (Mizpah) OH
- "God bless our fatherland." See National hymn—Latvia
- "God bless our native land! firm may she ever stand." Adapted from H. Carey. Words by C. T. Brooks and J. S. Dwight. LA—WBT
- "God bless our native land, on this firm shore we stand." S. P. Tuckerman (music and words) JS
- God bless the prince of Wales ("Among our ancient mountains") B. Richards. Words from the Welsh of J. C. Hughes. e. MMW
- God bless us, every one. MCS
- God defend New Zealand. National anthem. J. J. Woods. Words by T. Bracken. e.p. MP—SN
- "God ever glorious." Air: Russian national hymn. Words by S. F. Smith. WCP
- God for Poland ("Boże coś Polskę") Attributed to Kurpinski. e.p. BSP
- "O, Thou Lord God" ("Boże! coś Polskę") e.p. BF 1
- "God for us." C. C. Converse. FSS 6—JS
- "God girt her about with the surges" (New Zealand national song) Words by W. P. Reeves. BMC
- New Zealand's national song. WBT
- "God give ye merry Christmas tide." Traditional air. HC
- "God hath sent His angels." J. C. D. Parker. Words by P. Brooks. FSS 5—HC
- "God is eternal." S. de Lange. e. SAS 4
- "God is gone up." A. H. Brown. Words by S. C. Clarke. HC
- "God is love; His mercy brightens" (Sardis) Arr from Beethoven. Words by J. Bowring. CST
- "God is love, His mercy brightens." I. Conkey. Words by J. Bowring. HSD—WBT—WS
- "God is moving across the fields." See La procession (Franck)
- "God is my song, He is the King almighty." See The power of God (Beethoven)
- God is present everywhere. See "They who seek the throne of grace" (Händel)
- "God keep you safe, my little love." See My little love (Hawley)
- God knows all. WSC
- God morgen (Good morning) E. Grieg. Words by B. Björnson. e.n. MAN—SSN
- Guten morgen (Good morning) e.g. PG 2
- Sunrise. e. BD
- "God moves in a mysterious way" (Avon) Scotch air. Words by W. Cowper. FSS 4
- "God my Father, God, my Father." T. Dubois. e. SAS 4
- "God, my Father, while I stray." See God's will and love (Troyte)
- "God, my King, Thy might confessing" (St Oswald) J. B. Dykes. LA
- "The God of Abrah'm praise" (Leoni) Jewish air. Words by T. Olivers. CST
- "God of all nations, sov'reign Lord." See Army hymn (Lvov)
- "God of justice! Thou who saved us." See Serbian national anthem (Jenko)
- "God of love, fair blindfold Cupid." See "Dolce Amor, bendato dio" (Cavalli)
- "God of nations! at Thy feet." See God defend New Zealand (Woods)
- "God of our boyhood." G. F. Blanchard. BSS
- "God of our fathers, by Whose hand" (Downs) L. Mason. FSS 2
- "God of our fathers, known of old." G. F. Blanchard. Words by R. Kipling. BSS
- "God of our fathers, let Thy face." H. P. Danks. Words by S. Wolcott. JS
- "God of our fathers, let Thy face." G. B. Nevin. Words by S. Wolcott. MP—NMS
- "God of our fathers, Whose almighty hand." See National hymn (Warren)
- "God of the earth." H. F. Hemy and J. G. Walton. Words by S. Longfellow. BSS
- "God of the nations." G. Verdi. LA
- Anvil chorus. OH—TFC 1
- "God of the year." A. F. M. Custance. NMS
- "God, our Father, made the daylight." See Song of praise (Bayly)
- God, our loving Father. Finnish air. Words by R. Compton. DO
- "God placed Adam in de garden." See Good Lord, shall I ever be de one
- "God preserve our Franz." See "Gott erhalte Franz den kaiser" (Haydn)

- "God preserve our gracious emp'ror." See  
"Gott erhalte Franz den kaiser"  
(Haydn)
- "God preserve our noble emperor." See  
"Gott erhalte Franz den kaiser"  
(Haydn)
- "God prosper long our noble king." See  
Chevy chase
- God reigns. F. Mendelssohn. Words by  
F. S. Key. MP—NMS—WBT
- "God rest ye merry, gentlemen." Old  
English song. FSS 8—MCS
- "God rest ye merry, gentlemen." With  
additional words by D. M. Muloch.  
MCS
- "God rest you merry, gentlemen."  
BMC—BSC—CST—DSH—MF  
—WBT—WCC
- "God rest ye merry, gentlemen." Old  
English song. Another traditional  
setting. HC
- "God rest ye merry, gentlemen." L. H.  
Redner. Old English words. HC
- "God rest you, Chrysten gentil men." See  
Christmasse of olde
- "God rest you, merry Chrysten gentil men."  
See Christmasse of olde
- "God save America! bless the United  
States." Round. MP—WBT
- "God save America! here may all races."  
Lvoff. Words by W. G. Ballatine.  
LA
- "God save our glorious czar." See Rus-  
sian national hymn (Lvov)
- "God save our gracious king." See God  
save the king (Carey)
- "God save our gracious queen." See God  
save the king (Carey)
- "God save our lord the king." See God  
save the king (Air from the Harmonia  
Anglicana); God save the king (Bull?);  
God save the king (Carey)
- "God save our noble king." See God save  
the king (Carey)
- "God save our noble tsar." See Russian  
national hymn (Lvov)
- "God save our president." S. Winner.  
WBT
- God save the king ("God save our lord the  
king") Air from the Harmonia  
Anglicana. DM 1
- "God save our lord the king." CO 2
- God save the king ("God save our lord the  
king") Old version. Attributed to J.  
Bull. DM 1
- God save the king ("God save our noble  
king") British national anthem.  
Attributed to H. Carey; also  
attributed to J. Oswald. BD—  
BMC—BOS—BSE—BSP—DM 1  
—FMB—JE—JO—MM—MP—  
NA—NMH—NMS—PR 2—SN—  
SSS—WA—WBT—WSW—EFS
- The British national anthem. LA
- God save the queen. BE 1—WCP
- God save the nation. H. C. Work. WBT
- "God save the noble czar." See Russian  
national hymn (Lvov)
- God save the queen. See God save the  
king (Carey)
- God save the tsar. See Russian national  
hymn (Lvov)
- "God shall charge His angel legions"  
(Trust) Mendelssohn. Words by  
J. Montgomery. FSS 3
- Watch and ward. WBT
- God speed the right. German air. Words  
by W. E. Hickson. HSD—LA—LBR
- "God the All-terrible." See Russian na-  
tional hymn (Lvov)
- "God the Lord a King remaineth" (Regent  
square) H. Smart. Words by J.  
Keble. LA
- "God told Moses, O Lord." See Little  
David, play on your harp
- "God took from me my all" (Vsyo ótnyal  
óó minyá) S. Rachmaninoff. Words  
by F. Tyutcheff. e. SMR 2
- "God uphold thee, mighty emp'ror." See  
"Gott erhalte Franz den kaiser"  
(Haydn)
- "God when He made this world." A.  
Redhead. HC
- "God! Who in bygones hast saved us Thy  
people." See Serbian national anthem  
(Jenko)
- "God, Who of Poland's mighty pow'r and  
splendor." See God for Poland (Kur-  
pinski)
- "God, Who once to bright Hungaria sor-  
row gave." See Hungaria's treasure
- "God, Who rulest through the ages." A.  
Ulmann. HC
- Godard, Benjamin Louis Paul
- "Ah! s'il est dans votre village"  
L'amour  
Chanson de Florian. See "Ah! s'il est  
dans votre village"
- Come and embark. See "Embarquez-  
vous"
- Do you remember. See "Te sou-  
viens-tu de ta promesse"
- Embark-away. See "Embarquez-vous"
- "Embarquez-vous"
- Florian's song. See "Ah! s'il est dans  
votre village"
- Love. See L'amour
- Lullaby ("Cachés dans cet asile") See  
Oh! ne t'éveille pas
- Lullaby ("Sleep, so your tale") (same  
air as Oh! ne t'éveille pas)
- Oh, may thy dream not soon be o'er.  
See Oh, ne t'éveille pas
- Oh! ne t'éveille pas (from Jocelyn)
- Remembrance. See "Te souviens-tu  
de ta promesse"
- "Te souviens-tu de ta promesse"
- Goddard, Julia
- "The Christmas stars are shining"  
(Dawkins)
- "Soft falls the snow" (Brown)
- "Through the midnight air" (Dawkins)
- "Goddess fairest, goddess fairest." See  
"Casta diva, che inargenti" (Bellini)
- "The goddess of ev'ry heart." See Bella,  
adorata incognita (Mercadante)

- "Goddess of those who grieve." See "O des infortunés" (Spontini)  
 "Goddesses three." Offenbach. Words from the French. e. BOS  
 The *Goddhee* Grawna. See An Gadaighe Grána  
**Godfrey, Daniel**  
 Happy days gone by  
**Godnat** (Good night) P. Lasson. Words by H. Wergeland. e.n. SSN  
 "God's a-gwine ter move all de troubles away." Negro spiritual. BN 2  
 "God's dear Son." Traditional air. BSC  
 "God's great gift to man forlorn." See Christmas waits (Bellini)  
 "The gods have foreshewn me the future." See De noirs pressentiments (Gluck)  
 God's will and love. A. H. D. Troyte. Words by C. Elliott. LA  
**Godwin, B. M.**  
 Ewing college song (Composer unknown)  
**Goeckel, W. J.**  
 The red and blue  
**Goethe, Johann Wolfgang von**  
 Abendlied (Kuhlau. Words adapted; for music by Schubert with original words see "Über allen gipfeln ist ruh")  
 An den mond (music by Gackstätter; Zelter)  
 An Mignon (Zelter)  
 Anakreon's grab (Wolf)  
 Die bekehrte schäferin (Cimarosa)  
 Bundeslied (Reichardt)  
 Canzonette (Loewe)  
 "Connais-tu le pays" (Tr of "Kennst du das land." Thomas, Ambroise)  
 Einsamkeit (Medtner)  
 Ergo bibamus (Eberwein)  
 Erbkönig (music by Loewe; Schubert)  
 Erster verlust (Medtner)  
 Der fischer (Reichardt)  
 "Freudvoll und leidvoll" (music by Beethoven; Reichardt)  
 Gefunden (Gersbach)  
 Generalbeichte (Composer unknown)  
 The gipsy king (West)  
 Heidenröslein (music by Schubert; Werner. For German folk air see The wild rose)  
 "Die heiligen drei könig' mit ihrem stern" (Zelter)  
 The holy family (Randegger)  
 Jägers nachlied (Reichardt)  
 "Kennst du das land" (music by Beethoven; Himmel; Liszt; Reichardt; Romberg; Wolf. For music by Arthur Goring Thomas see Mignon; for music by Ambroise Thomas see "Connais-tu le pays")  
 Der könig in Thule (music by Liszt; Reichardt; Zelter. For music by Gounod see Le roi de Thule)  
 Die liebende schreibt (Mendelssohn)  
 Mailied (Medtner)  
 "Meine ruh ist hin" (music by Graben-Hoffmann; Schubert)  
 Mignon (Thomas, Arthur Goring. Tr of "Kennst du das land")  
 Mit einem gemalten band (Beethoven)  
 Der musensohn (music by Schubert; Zelter)  
 Marmotte (Beethoven)  
 Nähe des geliebten (music by Beethoven; Lassen)  
 "Nur wer die sehnsucht kennt" (Tchajkovsky)  
 Peace (Liszt)  
 "Purer yet and purer I would be in mind" (Composer unknown)  
 Der rattenfänger (Volkswaise)  
 Le roi de Thule (Gounod. Tr of Der könig in Thule)  
 Schäfers klagelied (music by Reichardt; Zelter)  
 Schneiderschreck (Reichardt)  
 Schweizerlied (Volkswaise)  
 Suleika (Mendelssohn)  
 Tischlied (Eberwein)  
 "Über allen gipfeln ist ruh" (Schubert. For music by Kuhlau with words adapted see Abendlied)  
 Vanitas! vanitatum vanitas (Zelter)  
 Das veichen (music by Mozart; Reichardt)  
 Wanderers nachlied (music by Liszt; Schubert)  
 "Was machst du mir vor liebchen's thür" (Lassen)  
 The wild rose (German folk air. Tr of Heidenröslein)  
 Wonne der wehmuth (music by Beethoven; Franz)  
 Zum neuen jahr (Reichardt)  
**Goetschius, Percy**  
 "Ring out, O bells, ring silver-sweet" The new year. See "Ring out, O bells, ring silver-sweet"  
 Going home. Scotch air. FSS 3  
 "Going out a-walking." See Forsaken  
 Going to church. 16th century round. TFC 2  
 Going to heaven. Negro spiritual. HR  
 Going to market. L. Diehl. Words by H. Wynn. FSS 5  
 "Going to meet the brothers there." See From every graveyard  
 "Going to meet those happy Christians." See I ain't going to die no more  
 "Going to ride up in the chariot." Negro spiritual. JP-NMP  
 "Going to see my mother some of these mornings." See Some of these mornings  
 Going to shout all over God's heav'n. See All God's chillun got wings  
 "Going to write to Massa Jesus." See Turn back Pharaoh's army  
 Going up. See Gwine up  
 Gold and blue. Franklin college song. C. R. Parker. CHS  
 The gold and olive. Lombard university song. H. W. Dubee. Words by B. F. Stacey. CHS  
 The gold-beater. A. Randegger. AB 2  
 "The gold rain of eve was descending." See The cailin deas  
 "Gold rolls here beneath me." See "Gelb rollt mir zu füssen" (Rubinstein)

- "Golden at my feet." See "Gelb rollt mir zu füssen" (Rubinstein)
- The golden bear. University of California song. Words by C. M. Gayley. CHS—NMS
- The golden boat. German air. Words by H. H. Harbour. DO
- "A golden cage of sunbeams half down a rainbow hung." See The bird of hope (Cole)
- The golden carol of Melchoir, Bathazer and Caspar. Old English song. MF
- The golden carol. HC
- Golden days ("Once in the days of golden weather") A. S. Sullivan. Words by L. H. Lewin. CS 1—FSS 4—HSE 3
- Golden days of good Queen Bess. Old English air: Ally Croker. Words by W. Collins. BE 8—DM 2
- "The golden evening sun is shining." See Im frühling (Fesca)
- The golden glove. Folk song from North Carolina. CSE
- Variant: The lady and the glove
- "The golden glow of a summer's day." See Valedictory (King)
- "Golden harps are sounding." E. P. Parker. Words by F. R. Havergal. HC
- "Golden harps are sounding." A. Sullivan. Words by F. R. Havergal. HC
- "Golden is my steed." Hungarian song. e. KSE—WL
- "Golden on ev'ry hand." Indian air. e. FI
- The golden pathway. H. Gray. Words by A. St Ives. HSS 3—HSS 4—SM 3
- "The golden ray." J. Ingalls. MCS
- The golden rule ("To do to others") School song. FSS 7—WBT—WSC
- "The golden rule, the golden rule." FSS 1
- The golden shore ("I remember, I remember") A. S. Gatty. FSS 2—JSE—WBT
- The golden shore ("Lo! the seal of death is breaking") Jewish air. FSS 5
- "Golden slumbers kiss your eyes." Air: May fair. Words by T. Dekker. DM 1—FSS 2—LA—MM—MSS 1—PR 2—TFC 2—WBT
- Mayfair. JE
- "Golden slumbers kiss your eyes" (A lullaby) A. Foote. [Words by T. Dekker] TL
- "Golden stars for me are shining." See Dearest native land (Proch)
- "The golden sun is shining bright." See The merry haymakers
- "The golden sun sinks in the west." J. Strauss. FSS 3—JSE—WSC
- "Golden the sunlight, beaming brightly." See Sonnet d'amour (Thomé)
- The Golden Vanity ("A ship I have got") Folk song. BSW—MM—SSS
- The Golden Vanity ("It's I have got a ship") DM 2
- The Golden Vanity ("O there was a ship") SEF 1—SO
- Vermont ver. — SAA.
- The Golden Vanity ("Some were waving hats") Hot Springs, N.C. version no. 2. CSE
- The Golden Vanity ("There was a little ship in the North Amerikee") Black Mountain, N.C. version. CSE
- The Golden Vanity ("There was a little ship in the South Amerikee") Hot Springs, N.C. version no. 1. CSE
- The Golden Vanity ("There was a ship") BOS
- The Golden Vanity (" 'Twas of a lofty ship") CR
- Variants: The Mary Golden Tree; The Spanish Canoe
- De golden wedding. J. A. Bland (music and words) WC
- "Golden years ago in a mill beside the sea." See The maid of the mill (Maybrick)
- "Goldhorn and Rosey, and Lilly-white and Posey." See Huldre lakk
- The goldfinch. See Lu cardillo (Labriola)
- Goldmark, Rubin
- The passionate shepherd to his love
- "Goldne abendsonne, wie bist du so schön." See An die abendsonne (Nägeli)
- Goldoni, Carlo
- La pastorella (Schubert)
- Goldsmith, Oliver
- Elegy on the death of a mad dog (English air)
- Goldthred's song. W. A. Barratt. Words by W. Scott. SSS
- Golenishchev-Kutusov, A., graf
- After the battle (Musorgskii)
- After years (Musorgskii)
- By the water (Musorgskii)
- Cradle song (Musorgskii)
- Death, the commander (Musorgskii)
- Death's lullaby (Musorgskii)
- Death's serenade (Musorgskii)
- "Deep hidden in my heart" (Arenski)
- "Deep shadows veil the night" (Musorgskii)
- The eagle (Arenski)
- In my attic (Musorgskii)
- Resignation (Musorgskii)
- Retrospect (Musorgskii)
- Trepak (Musorgskii)
- Goliath and David ("War einst ein riese Goliath") G. W. Fink. Words by M. Claudius. g. ED 2
- Gollmick,
- Hail! ever-blessed morn. See "See, amid the winter's snow"
- "Pleasure climbs to every mountain"
- "See, amid the winter's snow"
- Gollomb, Joseph
- Rah! rah! C. C. N. Y.
- La golondrina. N. Serradell. s. LCP
- The swallow. e. WL—EF 6
- Golova-I' ty mofa golovushka. See The lovesick maiden
- Goltermann, Georg Eduard
- The heart's tear. See Die thränen des herzens
- Die thränen des herzens

**Gomes, Antonio Carlos**

C'era una volta un principe (from II Guarany)

Forma sublime, eterea (from Salvator Rosa)

"Senza tetto, senza cuna" (from II Guarany)

Without roof, without home. See "Senza tetto, senza cuna"

**Gómez, R.**

Alma Andaluza

**Gomis, J. R. de**

Chiquita

The gondola ("Quiet is the bright night")

Venetian barcarolle. e. BMC

The gondolier ("How gaily rows the gondolier") A. Lee. FSS 7

"The gondolier at the closing of day." See "Le gondolier dans sa pauvre nacelle" (Halévy)

"Le gondolier dans sa pauvre nacelle." J. F. Halévy. e.f. SOA 2

Gondolier waltz. See On Venice waters (Roeder)

Gone ("Another hand is beck'ning us") T. Stein. Words by J. G. Whittier. LBR

Gone ("De sidste gaester") See Borte (Grieg)

Gone are the days ("Pour fuir son souvenir") See O jours heureux (Meyerbeer)

"Gone are the days when my heart was young and gay." See Old black Joe (Foster)

"Gone are the swallows from field and hill." See November

"Gone art thou, Marion, Marion Moore." See Marion Moore (Clark)

"Gone from me evermore." See "J'ai perdu celle" (Henry III)

"Gone is winter, and spring again." See Au printemps (Gounod)

Gone where the woodbine twineth. A. Street. WBT

"The gonesome scenes of winter." Kentucky mountain song. WLT

**Gongora y Argote, Luis de**

Story of the shepherd (Barnby)

"Gönnt mir goldne tageshelle." See Longing (Rubinstein)

**Gontier, Adam Bois.** See Bois-Gontier, Adam

**Gonzáles,**

Flores a María

Good advice ("By the window one youth now is standing") Carinthian song. e. KSE

Good advice ("Leave off this foolish prating") Drinking song. R. Leveridge. (music and words) DM 1

Good advice ("Why all this sorrow."—Jilted) R. Leveridge. DM 2

The good angels. F. Gumbert. FSS 8

Good-bye ("Falling leaf") F. P. Tosti. Words by G. J. White-Melville. MSF 1—WA—WBW

Good-bye ("Farewell, farewell is a lonely sound") J. C. Engelbrecht. FSS 2—HSD—WBT

The good-bye at the door. S. Glover. Words by J. E. Carpenter. FSS 5—WBT

Good bye, brother. Negro song. NMP

Good-bye, fare ye well ("It's of a flash packet") Capstan song. SMW

For variant see following song of similar title

Good-bye, fare you well ("O fare you well") Capstan chantey. CR

"Good-bye, good-bye, lovely world of sorrow." See The dance of Zalongo

"Good-bye, good-bye, to summer." See Robin Redbreast

Good-bye, my little lady ("The boats are pushing from the shore") J. C. Macy (music and words) WC

Goodbye, my love, goodbye ("I'm bound away") Halliard chantey. CR

Good-bye, my lover, good-bye ("The ship goes sailing") T. H. Allen (music and words) MPC—WBT—WC—WSW

Good-bye, my lover, good-bye ("The ship is sailing") American air. (Words by T. H. Allen) TFC 1

"Good-by, old year! I can but say." See The old year and the new (Sayles)

Good-bye, sweetheart, good-bye. J. L. Hatton. Words by F. Williams. DM 1—HSD—HSE 1—NML—TS

WBT—WL

Good-bye, sweetheart. FSS 6—HSC—JS

Good cheer. Cracovienne, or Polish dance. FSS 1

"Good Christian men, rejoice." German song. (Tr of Wir Christenleut haben) e. BSC—HC—MCS—WCC

"Good Christian people all." H. G. Trembath. Words by E. Haskins. HC

"Good Christians, rise, this is the morn." N. B. Warren. HC

"Good evening, good evening to ev'ry one that's here." See "Go jayten"

"Good-day, Susanne." See "Bonjour, Suzon" (Delibes)

"Good e'en, my sweetheart, oh my darling, good e'en." See Vergebliches ständchen (Brahms)

"Good ev'ning, good ev'ning, together we are come." See "Go jayten"

"Good folk, your pity I implore." See Beggar's song (Wihtol)

"Good friend, for Jesus' sake forbear." L. van Beethoven. Words by Shakespear. KF 2—KF 4

"Good King Wenceslas." Traditional air. Words from the Latin. e. BOS—BSC—CST—DC—DO—DSH—HC—MCS—MF—TFC 2—WCC—ERS

"Good Lord, shall I ever be de one." Negro spiritual. HR

"The good men all of Chastres." 16th century Arpajan carol. Tr of Les bourgeois de Chastres. e. HC

Good morning ("Dagen er oppe") See God morgen (Grieg)

- "Good morning, Claire." See "Bonjour, Suzon" (Pessard)
- "Good morning, good morning, my fair young lady." See The broken token (Black Mountain, N.C. version)
- Good morning, ladies all. Capstan chantey. SE
- "Good morning, little yellow bird." See Who are you
- "Good morning, my pretty little miss." Folk song from North Carolina. CSE
- "Good-morning, Sue." See "Bonjour, Suzon" (Delibes)
- "Good morning, sweet April." A. F. M. Custance. NMS
- "Good morrow, gossip Joan." 17th century song. CO 2—DM 2—JE—MM
- "Good morrow, 'tis St Valentine's day." Traditional song. Words attributed to Shakespeare. DM 1—JE
- "Good-morrow to thy sable beak." See The blackcock
- The good-natured lad ("When I first com'd to Lunnon") Welsh air. Words by J. Parry. MMW
- "Good news." Stirling. MCS
- "Good news, de chariot's comin'." Negro spiritual. HR
- "Good news, chariot's comin'." BN 1
- "Good news from the hills of Judea." Sainton-Dolby. HC
- "Good news, good news is sent." R. F. Smith. Words by W. H. Jewitt. HC
- Good news, good news the angels bring. See Glad tidings (Luther)
- "Good news on Christmas morn, good news, O children dear! No sweeter joy e'er born." See On Christmas morn (Philips)
- "Good news on Christmas morning, good news, O children dear! For Christ, once born in Bethlehem." See "Good news" (Stirling)
- "Good news we bring and peace." C. Simper. Words by G. W. Brindley. HC
- Good night ("Ah, dear friends, these moments fair") Offenbach. FSS 4
- Good night ("Godnat, godnat") See Godnat (Lasson)
- "Good-night" ("Good-night, beloved") Bohemian folk song. e. CST
- "Good night" ("Good night, dear little dreamers") Christmas carol. HC
- "Good night" ("Good night! good night! and is it so."—"Gut' nacht") A. Rubinstein. Words by T. Moore. e.g. FO 1
- "Good-night" ("Good-night, good-night, my sweet maiden fair") A. Dvořák. WBW
- "Good-night" ("Good night, good night, time sounds the warning call") Round. LA
- "Good-night" ("Good-night, ladies") See "Good-night, ladies"
- Good-night ("Gray shadows are a-stealing") Mount Holyoke college song. M. P. Pingree. CHS
- Good night ("How soft the happy evening's close") German air. FSS 2
- Good-night ("In the heaven earth reposes") J. Raff. e. TL
- Good night ("In the west the sun declining") F. Abt. FSS 1—LA—WBT
- Good-night ("Now good-night, now good-night") F. von Flotow. BD
- Good night ("Now to all a kind good night") FSS 5—HSC—WBT
- "Now to all a kind good night." FSS 7
- Good-night ("The sweet west wind") Arr from W. O. Perkins. LA
- Good-night! and Christmas prayer. M. B. Foster. DC—DCS
- Good night and good morning. FSS 3—WSC
- "Good night, and joy be wi' ye a'." Air: Johnny Armstrong's good night. Words by A. Boswell. JO—MMS—PS 1
- Good night and pleasant dreams. W. V. Wallace. WBT
- Good night beloved. See "Good night, good night beloved" (Moir)
- "Good-night, beloved, good-night, good-night." See "Good-night" (Bohemian folk song)
- "Good night, dear little dreamers." See "Good night" (Christmas carol)
- "Good night, farewell." F. Kücken. e. FSS 7—HSC—HSD—LA
- "Good night! good night! and is it so." See "Good night" (Rubinstein)
- Good night, good night, beloved. M. W. Balfe. Words from H. W. Longfellow. DM 1—HSE 3—TS
- "Good night, good night beloved" (Good night beloved) F. L. Moir. Words by H. W. Longfellow. CB
- "Good-night! good-night, beloved" (Serenade) E. W. Nevin. Words by H. W. Longfellow. MSF 1—SM 2
- "Good-night, good-night, beloved." C. Pinsuti. Words by H. W. Longfellow. TFC 2
- "Good-night, good-night, my sweet maiden fair." See "Good-night" (Dvořák)
- "Good-night, good-night! now blest be thy slumber." See Godnat (Lasson)
- "Good night, good night, time sounds the warning call." See "Good-night" (Round)
- "Good-night, ladies." CHS—FSS 6—MPC—NMH—NMS—OH—TFC 1—WA—WBT—WSW—EFS
- "Good-night." HSD—JS—SSS—WC
- Good-night, my love. Marschner. NML
- "Good-night! our songs are sung." See Good-night! and Christmas prayer (Foster)
- "Good night, slumber sound." Round. FSS 3
- Good-night, sweet child. See Gute nacht, du mein herziges kind (Abt)
- "Good night to you all." BSS
- Good old blue and white will fix you. P. Barnes. CU

- The good old college days. MPC  
**Good old Jeff.** See The poor old slave  
**"Good old mother Fairie."** See To mother Fairie  
**"Good people all of ev'ry sort."** See Elegy on the death of a mad dog  
**"Good people attend and soon you shall hear."** See The Lincolnshire farmer  
**"Good people, give ear."** J. Swire. Words by J. Barmby. HC  
**"Good Pierrot."** See "Au clair de la lune"  
**The good Rhein wine.** J. Gray. Words by J. Reed. SSS  
 The good Rhine wine. WBT  
**"Good ringers be we that in Torrington dwell."** See The ringers of Torrington town  
**"Good Saint Anne, great Saint Anne."** See "Bonne Sainte Anne, grande Sainte"  
**The good Shepherd.** O. Barri. Words by G. C. Bingham. FSS 5—HSS 2—HSS 4  
**"The good ship rode at anchor."** See Jack at sea (Roeckel)  
**"A good sword and trusty hand."** See Song of the western nien  
**The good Three Bells.** C. Jarvis. FSS 3—WBT  
**"Good tidings, good tidings."** G. E. Oliver. HC  
**The good time coming.** English air. Words by C. Mackay. FSS 8—JO  
 "There's a good time coming." JO  
**The good time coming is almost here.** See Wake, Nicodemus (Work)  
**The good turns pay.** S. C. Foster. Words by S. E. Kiser. BSS  
**"Good-will to men."** A. Lee. MCS  
**Goodale, Elaine.** See Eastman, Mrs Elaine (Goodale)  
**Goodban, Thomas Goodhurst**  
 "All who sing"  
**Goodbye.** For entries beginning Goodbye see Good-bye  
**Goodeve, Arthur**  
 Fiddle and I  
**Goodgroom, John**  
 "Will Cloris cast her sun-bright eye"  
**Goodhart, C. A.**  
 "The corn is ripe for reaping" (Farmer)  
**Goodwin, F. D.** See Memmott, F. W., jt. auth.  
**Goodwin, Starling**  
 "Could a man be secure"  
**"Goosey goosey gander."** WSC -EPS  
**Gopi's complaint** ("Jala bharna chali ri mā'i jamaṇā ghāṭa") Song from India. e.ind. BF 2  
**Gordigiani, Luigi**  
 The benediction. See La benedizione  
 La benedizione  
 La Bianchina  
 "E lo mio amore è andato a soggiornare"  
 Every Sabbath thine altar shall be lighted. See Ogni sabato avrete il lume acceso  
 "My love has gone to live in lovely Lucca." See "E lo mio amore è andato a soggiornare"  
 "O come hither, and hearken"  
 Ogni sabato avrete il lume acceso  
 Tempo passato perchè non torni  
 Why are days we have lived lost for ever. See Tempo passato perchè non torni  
**Gordon, Alexander Gordon, 4th duke of**  
 "There's cauld kail in Aberdeen" (Scottish air)  
**Goreh, Ellen Lakshmi**  
 "In the secret of His presence how my soul delights to hide" (Stebbins)  
**Goria,**  
 Polish maiden song  
**Górñimee tikho letyélá dooshá nyebesámi.**  
 See "Silently floated a spirit" (Musorgskii)  
**Gorriñ, Cipriano**  
 The inquiry  
**Gorodetskii, Sergei**  
 The cloister (Stravinskii)  
 Tar (Vassilenko)  
**"The gospel train is comin'."** See Get on board  
**Goss, Sir John**  
 Hymn for Christmas day. See "See amid the winter's snow"  
 "See amid the winter's snow"  
**"Gott, deine güte reicht"** ("To Thee, my God") Beethoven. Words by Gellert. e.g. HSS 3  
**"Der Gott der eisen wachsen liess."** See Vaterlandslied (Methfessel)  
**"Gott erhalte Franz den kaiser** ("God preserve our noble emperor") F. J. Haydn. Words by L. L. Haschka; wrongly attributed to J. C. von Zedlitz. e.g. BSP  
 Austrian hymn ("God uphold thee") e. BSE  
 Austrian national anthem ("Gott erhalte Franz") e.g. SSS  
 Austrian national hymn ("God preserve our Franz, the kaiser") e. FSS 3—KSE  
 Austrian national hymn ("God preserve our gracious emp'ror") e. BMC  
 Austrian national song ("Gott erhalte Franz") e.g. WCP  
 "God preserve our noble emperor." e.g. SN  
 "Gott erhalte Franz, den kaiser" (Austrian national hymn) e.g. WA  
 Österreichisches nationallied. g. ED 1  
**"Gott grüss euch, alter."** See Die tabakspfeife (Pilz)  
**"Gott grüsse dich."** L. Erk. Words by J. Sturm. g. ED 3  
**"Gott mit uns auf allen wegen."** G. W. Fink (music and words) g. ED 3  
**"Gott sei mir gnädig"** ("Show me, Almighty") F. Mendelssohn-Bartholdy. e.g. AB 2  
**"Gott! welch' dunkel hier."** See In des lebens frühlingstagen (Beethoven)

**Gottesgebenheit** ("Meine seel' ist stille")  
Air: Eine hand voll erde. Words by  
A. Mahlmann. g. ED 3

**Göttling, Karl Wilhelm**  
Deutsche mahnung (Methfessel)  
Rheinweinlied (Methfessel)

**Gottschalk, Louis Moreau**  
"Holy Ghost, with light divine"  
"Holy Spirit, truth divine"  
O loving heart, trust on  
"Softly now the light of day"

**Gottschall, Rudolf von**  
Marie (music by Franz; Jensen)

**Götze, Karl**  
"Calm as the night." See "Still wie  
die nacht, tief wie das meer, o  
mensch, muss deine liebe sein"  
O happy day, O day so dear. See O  
schöne zeit, o sel'ge zeit  
O lovely day, O happy day. See O  
schöne zeit, o sel'ge zeit  
O schöne zeit, o sel'ge zeit  
"Still wie die nacht, tief wie das meer,  
o mensch, muss deine liebe sein"

**Goudimel, Claude**  
O'er the grave victorious

**Gouge,**  
"Farewell! thou false Philander"

**Gould, John Edgar**  
"Jesus, Saviour, pilot me"  
Pilot. See "Jesus, Saviour, pilot me"  
Thoughts of home

**Gould, Monk**  
"Who is Sylvia"

**Gould, Sabine Baring-**. See Baring-Gould,  
Sabine

**Gounod, Charles François**  
A toi mon coeur (Tr of "Das meer hat  
seine perlen")  
Adore and quiet be. See "Le ciel a  
visité la terre"  
Ah! fairest sun, arise. See Ah! lève-  
toi, soleil  
"Ah! je ris de me voir" (from Faust)  
"Ah! je veux vivre" (from Roméo et  
Juliette)  
Ah! lève-toi, soleil (from Roméo et  
Juliette)  
"Ah! si je redevenais" (from Philé-  
mon et Baucis)  
"Ah! the joy past compare." See "Ah!  
je ris de me voir"  
All hail, thou dwelling. See Salut!  
demeure chaste et pure  
L'amour! oui, son ardeur a troublé.  
See Ah! lève-toi, soleil  
Anges du paradis (from Mireille)  
Aprile. See Au printemps  
At the smithy. See "Au bruit des  
lourds marteaux d'airain"  
"Au bruit des lourds marteaux d'airain"  
(from Philémon et Baucis)  
Au printemps  
"Avant de quitter ces lieux" (from —  
Faust)  
"Ave Maria"  
Barcarolle ("Dites, la jeune belle")  
See "Dites, la jeune belle"

Barcarolle ("Nymphes attentives") See  
"Nymphes attentives"

Belén. See Bethlehem

Bethlehem

Le Calvaire. See "There is a green  
hill far away"

Canti, ridi, dormi. See Chantez  
riez et dormez

Ce que je suis sans toi

Chanson de la sorcière (from Mireille)

Chantez riez et dormez

"Le ciel a visité la terre"

"Clear the way for the calf of gold."  
See "Le veau d'or"

"Come unto Him, all ye who labor!  
Your Lord will give you rest and  
peace"

"Cradled all lowly." See Bethlehem

"Depuis hier je cherche en vain mon  
maître" (from Roméo et Juliette)

"Dio dell' or." See "Le veau d'or"

"Dio possente, dio d'amor." See  
"Avant de quitter ces lieux"

"Dites, la jeune belle"

È strano poter il viso suo veder. See  
"Ah! je ris de me voir"

"Even bravest heart may swell." See  
"Avant de quitter ces lieux"

Evening. See Le soir

Evening meditation. See "Ave Maria"

An evening song. See "Glory to Thee,  
my God, this night"

"Faites-lui mes aveux" (from Faust)

Far greater in his lowly state. See  
Plus grand dans son obscurité

"Father eternal." See "Ave Maria"

"Father in heaven." See "Ave Maria"

"Father, thine arms about me throw"  
(from Tobie)

The flower song. See "Faites-lui mes  
aveux"

"Forever with the Lord"

"Gentle flowers in the dew." See  
"Faites-lui mes aveux"

"Glory to Thee, my God, this night."  
See An evening song

The guardian angel

"Hail, bright Easter"

"In the language of love." See  
"Faites-lui mes aveux"

Inspirez-moi (from La reine de Saba)

Je veux vivre dans ce rêve. See "Ah!  
je veux vivre"

"Je voudrais bien savoir quel était ce  
jeune homme" (from Faust)

Jerusalem (from Gallia)

Jésus de Nazareth. See Nazareth

Jewel song ("Ah! je ris") See "Ah! je  
ris de me voir"

Jewel song ("Je voudrais bien") See  
"Je voudrais bien savoir quel était  
ce jeune homme"

"The King of love my Shepherd is"

The king of Thule. See Le roi de  
Thulé

"Lead us, heavenly Father, lead us"

Lend me your aid. See Inspirez-moi

"Let me gaze" (from Faust. Tr of  
Laisse-moi, laisse-moi)

**Gounod, Charles François —Continued**

Like a vision. See "Ah! je veux vivre"  
 Love in spring. See *Au printemps*  
 "Lovely appear" (from *La rédemption*)  
 "Lovely flowers I pray." See "Faites-lui mes aveux"  
 Loving smile of sister kind. See "Avant de quitter ces lieux"  
 "Mab, la reine des mensonges" (from *Roméo et Juliette*)  
 "Mab, Queen Mab the fairies' midwife." See "Mab, la reine des mensonges"  
 "Maids may boast." See "Si les filles d'Arles"  
 Mandolin song  
 Margherita (from *Faust*)  
 Medjé  
 The message of love. See "Ô légère hirondelle"  
 Mon cœur ne peut changer (from *Mireille*)  
 The moonbeam. See *Le soir*  
 More grand is his humble estate. See *Plus grand dans son obscurité*  
 More royal in his humble state. See *Plus grand dans son obscurité*  
 My heart to thee. See *À toi mon cœur*  
 Nazareth  
 Night radiant in splendor. See *Nuit resplendissante*  
 Noël  
 "Now's the time to love." See *Chanson de la sorcière*  
*Nuit resplendissante* (from *Cinq-Mars*)  
 "Nymphs attentives" (from *Polyeucte*)  
 O divine Redeemer. See *Repentir*  
 O harp immortal. See *Ô ma lyre immortelle*  
 O jours heureux (from *Sapho*)  
 "Ô légère hirondelle" (from *Mireille*)  
 O ma lyre immortelle (from *Sapho*)  
 O my lyre ever-living. See *Ô ma lyre immortelle*  
 "Ô riante nature" (from *Philémon et Baucis*)  
 "O tender moon" (from *Faust*. Tr of *Ô nuit d'amour*)  
 "O that we two were maying"  
 "O the smile of the spring-time." See "Ô riante nature"  
 O turn thee (from *Gallia*)  
 Open thy gates. See *Temple ouvre-toi*  
 Plus grand dans son obscurité (from *La reine de Saba*)  
 Power and love  
 "Praise ye the Father! let all the earth sing praises"  
 "Quand tu chantes." See *Chantez riez et dormez*  
 "Que les songes heureux" (from *Philémon et Baucis*)  
 Repentir  
 Ring forever  
 Ring on, sweet angelus  
 "Ring out, wild bells"  
 Le roi de Thulé (from *Faust*. Tr of *Der könig von Thule*)

*Salut! demeure chaste et pure* (from *Faust*)  
*Sappho's farewell*. See *Ô ma lyre immortelle*  
 "Send out Thy light"  
*Serenade* ("Quand tu chantes") See *Chantez riez et dormez*  
*Serenade* ("Vous qui faites") See "Vous qui faites l'endormie"  
 She alone charmeth my sadness. See *Sous les pieds d'une femme*  
 The shepherds' nativity hymn. See *Bethlehem*  
 "Si le bonheur à sourire" (from *Faust*)  
 "Si les filles d'Arles"  
 "Since yesterday I've sought in vain my master." See "Depuis hier je cherche en vain mon maître"  
 Sing glad songs for him (same air as *Soldiers' chorus*)  
 Sing, smile and slumber. See *Chantez riez et dormez*  
 Le soir  
*Soldiers' chorus* (from *Faust*. Tr of *Gloire immortelle de nos aïeux*)  
 Song, jest, perfume and dances. See "Ah! je veux vivre"  
 "Source délicieuse" (from *Polyeucte*)  
 Sous les pieds d'une femme (from *La reine de Saba*)  
 "The sparks fly thro' the smithy door." See "Au bruit des lourds marteaux d'airain"  
 "Tell me, beautiful maiden." See "Dites, la jeune belle"  
 Temple, ouvre-toi  
 "There is a green hill far away"  
 'Tis love, ah! 'tis love. See *Ah! lève-toi, soleil*  
 "To clang of brazen hammer's blow." See "Au bruit des lourds marteaux d'airain"  
 To spring. See *Au printemps*  
 Toast to Wisconsin  
 Unfold, ye portals (from *La rédemption*)  
 Until the day breaks  
 The valley. See *Le vallon*  
 Le vallon  
 "Le veau d'or" (from *Faust*)  
 "Virgin-born! we bow before Thee"  
 "Vous qui faites l'endormie" (from *Faust*)  
 Vulcan's song. See "Au bruit des lourds marteaux d'airain"  
 Waltz song. See "Ah! je veux vivre"  
 "When all was young." See "Si le bonheur à sourire"  
 "When to thy vision." See "Si le bonheur à sourire"  
 Without thee. See *Ce que je suis sans toi*  
 "Gouïtons des plaisirs, ma bergère." See *Chanson de berger*  
**Gow, G. C.** Composer  
 On the chapel steps  
 Author  
 And'then— (Hosmer)

**Gow, Niel**

- Bonnie Charlie (attributed)  
 Caller herrin' (attributed)  
 "Far over yon hills." See Flora Macdonald's lament  
 Flora Macdonald's lament  
 The lament of Flora Macdonald. See Flora Macdonald's lament  
 "Out over the Forth, I look to the north"  
 "Roy's wife of Aldivalloch"  
 "There's a youth in this city"  
 "Tho' you leave me now"  
 "Where, braving angry winter's storms"  
 Will ye come back again. See Bonnie Charlie (attributed)  
 Will ye no more back again. See Bonnie Charlie (attributed)

**Gowman, William**

- "Hark! the full-voiced choir is singing"  
 "The gown you wear is new, Antonia." See Antonia

**Graben-Hoffmann, Gustav**

- The brightest angel. See Der schönsten engel  
 Forget-me-not (Tr of Vergissmeinnicht)  
 "I at thy feet would fain be lying." See "Zu deinen füßsen möcht' ich liegen"  
 "Meine ruh' ist hin"  
 "My peace is gone." See "Meine ruh' ist hin"  
 Der schönste engel  
 "Stars with golden feet are wandering." See "Sterne mit den goldnen füßschen"  
 "Sterne mit den goldnen füßschen"  
 "Zu deinen füßsen möcht' ich liegen"

**Grabgesang** ("Selig die toten") J. A. Blüher. Words by A. Mahlmann. g. ED 2**Grace** before meat at Hampton. Negro spiritual. HR**"Graceful butterfly."** See "Charmant papillon" (Campra)**The graceful maiden** ("One morn when mists did hover") Irish song. e. MMI**"The Graces and the wand'ring loves."** See The wandering beauty (Pepusch)**"The gracious Father hears us when we call."** C. M. von Weber. e. SAS 1**"Gracious Spirit, Love divine."** I. Pleyel. WS

Pleyel's hymn. HSC

**"Grad aus dem wirtshaus nun komm ich heraus."** See Bedenklichkeiten**Gradinom cveće cvetalo.** See Rose of yesterday**The graduates' farewell.** See "How sad mid the sunshine" (Old air)**Graduation song** ("As the voyager turns")  
 Air: My lodging is on the cold ground. Words by Davenant. LA

Graduation song no. 1. NMS

**Graduation song** ("Our school-days") Ancient air. Words by G. Cooper. LA**Graduation song no. 1** ("As the voyager turns") See Graduation song ("As the voyager turns")**Graduation song no. 2** ("How sad") See "How sad, mid the sunshine" (Pierce)**Graeff, Johann Georg**

"Adieu to delight"

**Graham, Robert Cunningham-** See Cunningham-Graham, Robert

"Le grain que ton ardeur par les labours sèma." See The sower (Cui)

**Lo Granatiello** (Il Granatiello) Neapolitan air. e.i. FE**La grande et la petite** (When the wine whirles) French Canadian folk song. e.f. BFS**Grandfather's clock.** H. C. Work. WA —WBT—WSC—WSW—EFS**"Grandma, please tell me the way."** See Come, show me the way**Grandmougin, Charles Jean**

Chanson d'amour (Hollmann)  
 Loin de lui (Danclo)  
 Rencontre (Fauré)

**Granier, Jules**

Hosanna

**Grannis, S. M.**

"Do they miss me at home"  
 Your mission

**"Granny's red-haired, granddad too."** See Red-headed family**Grant, Mrs. of Carron.** See Grant, Mrs Elizabeth**Grant, Rev. Dr**

"Care, thou canker of our joys" (Garth)

**Grant, Mrs Anne (Macvicar)**

The blue bells of Scotland (Jordan)  
 Loth to depart (Welsh air)  
 The marsh of Rhuddlan (Welsh air)  
 The rising of the lark (Welsh air)

**Grant, Mrs Elizabeth**

Roy's wife of Aldivalloch (Scottish air)

**Grant, Mrs James.** See Grant, Mrs Anne (Macvicar)**Grant, Sir Robert**

Litany (Composer unknown)

O come, let us worship (Haydn)

**"Grant me but one single smile, love."** See "Wenn du nur zuweilen lächelst" (Brahms)**"Grant me daylight's splendor."** See Longing (Rubinstein)**Grantham, George P.**

Composer and author

"Angel hosts in bright array"  
 "As Mary walked in the garden green"  
 "Deep the gloom and still the night"  
 "Moonbeams are streaming"  
 "Near the tomb where Jesus slept"  
 "Now sing we a strain of joy"  
 "Shine calm and bright, ye moonbeams bright"  
 "A song and a carol for Christmas-tide"

**Grantham, George P.—Continued**  
 Author

"As Mary walked in the garden green"  
 (Smith; also music by author)

"The Christmas bells are ringing"  
 (Flemish air; also music by Sunderland)

"In the star of morning" (Smith)

"The pearly gates aside are rolled"  
 (Irons)

"A rhyme, a rhyme, for Easter time"  
 (Lissant)

"When the crimson sun had set"  
 (Greatehead)

**Graun, Karl Heinrich**

Die auferstehung

"Grausame frühlingssonne." See Citro-  
 nenfalter in April (Wolf)

The grave of Bonaparte. H. S. Washburn.  
 Words by L. Heath. FSS 5—JO

Grave of Washington. L. V. H. Crosby.  
 Words by M. S. Pike. FSS 6—WBT

**Graves, Alfred Perceval**

The banks of the daisies (Old Irish air)

"By the lakes of Killarney" (Irish air)

Father O'Flynn (Old Irish air)

The foggy dew (Old Irish air)

If I were king of Ireland (Irish air)

The little red lark (Old Irish air)

"My love's an arbutus" (Irish air)

Spring song (Mackenzie)

"When she answered me her voice was  
 low" (Old Irish air)

**Graves, John Woodcock**

John Peel (Old Border air)

The graves of a household. N. Barker.  
 Words by F. Hemans. JO

Where are those dreamers now.  
 FSS 3

**Gray, Charles**

O Charlie is my darling (Jacobite air)  
 See also Pickering, George, jt.  
 auth.

**Gray, Hamilton, pseud.**

A dream of paradise

The golden pathway

The heavenly song

The priceless gift

**Gray, J. B.**

"Away! with loyal hearts"

**Gray, John**

The good Rhein wine

**Gray, Louisa**

Looking back (Sullivan)

**Gray, Russell**

"Words vain words" (Gabriel)

**Gray, William**

"The hunt is up" (16th century air) Au-  
 thorship uncertain

The gray dove ("Stapil Dobre") Bulgarian  
 folk song. b.e. BF 1

"Gray shadows are a-stealing." See Good-  
 night (Pingree)

Gray's Inn masque. See Mad Tom (Co-  
 perario)

Graziella. See Raziella

"Great Adamastor, the king of the ocean."  
 See "Adamastor, roi des vagues pro-  
 fondes" (Meyerbeer)

"A great and mighty wonder." See Our  
 Christmas festal

"Great and wonderful are all Thy works."  
 J. Raff. e. SAS 2

"Great Britain is the noblest land." At-  
 tributed to Shield. ME

A great camp meetin' ("There's a great  
 camp meetin'") Negro spiritual.  
 BOM

Variant of: A great camp-meeting in  
 the promised land

A great camp-meeting in the promised land  
 ("Oh, walk together") Negro spir-  
 itual. JP

A great camp-meetin' in de promised  
 land ("Oh walk togedder") HR

A great campmeetin' ("Oh, walk to-  
 gedder") KA

Variant: A great camp meetin'  
 ("There's a great camp meetin'")

"Great glory is the Lord's in Zion." See  
 Glory to the Lord in Zion (Bortnianski)

"Great God, high over all." See A com-  
 mencement hymn

"The great God of heaven" (The incarna-  
 tion) Traditional air no. 1. Words by  
 H. R. Bramley. BSC

"The great God of heaven." Traditional  
 air no. 2. Words by H. R. Bramley.  
 HC

"Great God of nations." Thanksgiving  
 song. J. H. Howe. MP—NMS

"Great happiness, gifts of gladness." See  
 Aya po (Dowanna)

"Great hearts that have battled in ages  
 behind us." See The vision

"Great is Jehovah, the Lord." See Die  
 Allmacht (Schubert)

"Great is the moon that looks at me." See  
 The moon

"Great Isis! great Osiris." See "O Isis  
 und Osiris" (Mozart)

Great joy we bring. L. Edson. MCS

"Great Leader went to fight." See  
 Pawnee war-song

"Great prince, thy resolution's just."  
 G. F. Händel. BS 2

"Great propheteess! my soul's on fire." See  
 In the battle, fame pursuing (Händel)

"Great queen! be calm." G. F. Händel.  
 SAS 3

**Greatehead, Samuel Stephenson**

"When the crimson sun had set"

**Greatorex, Edward**

"Put on, put on your best array"

**Greatorex, Henry Wellington**

Gloria Patri

**Grechaninov, Aleksandr Tikhonovich**

"Alles schläft." See "Slumber reigns"

"Another little hour I begged"

Berceuse. See Cradle-song

Le captif. See The captive

The captive

Cradle-song

"Hushed the song of the nightingale"

"Ich wollt' ein wenig mit dir plaudern."

See "Another little hour I begged"

**Grechaninov, A. T.—Continued**

"Il s'est tu, le charmant rossignol." See  
"Hushed the song of the nightin-  
gale"

Koluibélnaya. See Cradle-song

Krai tui moi. See My native land

My native land

On the steppe. See Over the steppe

Óstroyu sykeeroi. See The wounded  
birch

Over the steppe

Palm branches

Schneeflöckchen. See Snowflakes

Das schneeflöckchen. See The snow-  
drop

The siren

Sirene. See The siren

The skylark

"Slumber reigns"

Slumber song. See Cradle-song

The snowdrop

Snowflakes

Styépyu idoo ya òonúiloyu. See Over  
the steppe

"Triste est le steppe." See Over the  
steppe

Vöglein. See The skylark

The wounded birch

The **Greek** huntsman. Old Dutch legend.  
e. KSN

**Greek** love song. See Love song ("Thou-  
sand times I've wandered here")

**Greek** national song. See "Sons of Greece,  
come, arise"

**Green** ("Voici des fruits") A. C. Debus-  
sy. Words by P. Verlaine. e.f.  
GMF

The **green** bed. Folk song: Devon ver-  
sion. BSW

—North Carolina version. CSE

**Green** broom. Folk song. SEF 1—SO

—Devon version. BSW

Variant: Broom, green broom

**Green** bushes. Folk song. SEF 1—SO

—Devon version. BSW

**Green** fields of America. FSS 5

The **green** grove ("Gaiczek zielony")  
Polish song. e.p. BF 1

**Green** grow the rashes, O ("There's  
nought but care on ev'ry hand")  
Scottish air. Words by Burns.  
BSB—FSS 4—JO—JSE— MMS—  
PS 1—SSS

"There's nought but care on ev'ry  
han'." BSR

"**Green** grows the holly." Henry VIII.  
DM 2

"**Green** in the valley and blue on the hill."  
See August (Olds)

The **green** linnet. Irish folk song. JOI

The **green** little shamrock. See "There's  
a dear little plant"

**Green** pastures. See "The Lord is my  
Shepherd" (Koschat)

**Green-sleeves** ("Alas! my love, you do me  
wrong") 16th century song. BOH  
—VFS

**Green** sleeves ("Oh! could we do") See  
"Oh! could we do with this world of  
ours"

"The **green** trees whispered low and mild."  
Balfe. Words by Longfellow.  
CS 1—HSE 3

The **green** wedding. Folk song. Air:  
The boatsman and the tailor. SEF 1  
—SO

**Greene, Albert Gorton**

"Old Grimes" (Composer unknown)

**Greene, Maurice**

"Busy, curious, thirsty fly"

"Fair Sally"

"Das leben welkt wie gras"

"Like as a huntsman"

"The merry cuckoo, messenger of  
spring"

"The nymph that undoes me"

"Orpheus with his lute"

"Trust not the treason of those smil-  
ing looks"

"With tuneful pipe and merry glee"

**Greenhill, James**

Autolycus' song. See "Lawn as white  
as driven snow"

"Lawn as white as driven snow"

**Greenland** fishery (The whale) Forecastle  
song. CR

**Greenlee, C. E.**

Hillsdale and the blue (Monroe)

"A **greenness** light and tender." German  
folk song. e. FSS 4

**Greenville** (Rousseau) See Cradle hymn;  
"Days of absence"; "Hark! 'tis the  
breeze"; "Thoughts of wonder"; "When  
the mists"; While to Beth'lem going

**Greenwell, Dora**

"Do you think of the days" (music by  
Blumenthal; Smart)

**Greenwich** park. See "Come, sweet lass"  
(Clark)

The **greenwood** tree. S. Nelson. FSS 4

"**Greet** we now the morning." See Morn-  
ing serenade (Offenbach)

**Greeting** ("Des abends rosen sind abge-  
blüht") See Grüßen (Lassen)

**Greeting** ("Hello! Peter") TFC 2  
Greetings. BSS

**Greeting** ("Leise zieht durch mein ge-  
müth") See Gruss (Mendelssohn)

**Greeting** ("Sweetheart, when you walk")  
C. B. Hawley. Words by F. L. Stan-  
ton. MSF 1—SM 4

**Greeting** ("To thee and thine."—"Mnogaia  
ljeta") Serbian folk song. e.se. BF 1

"**Greeting**, O peaceful one." See Song of  
greeting

**Greeting** song. Air: Hanging Johnny.  
FSF

**Greetings** ("Hello! Peter") See Greeting  
("Hello! Peter")

"**Greetings** to master and to mistress." See  
L'Aguignolé

**Gregersen, Wilhelm**

"Mine tanker" (Hartmann)

- Gregg, Louis**  
Come to thy window. See Parais à ta fenêtre  
Open thy lattice. See Parais à ta fenêtre  
Parais à ta fenêtre
- Gregory, G. H.**  
"A Virgin did come"
- Greig, James**  
"My lord a-hunting he is gane"
- Greith, Johann**  
Das echo
- Gretchaninoff, Alexander Tichonovitch.** See Grechaninov, Aleksandr Tikhonovich
- Gretchen am spinnrade.** See "Meine ruh' ist hin" (Schubert)
- Gretchen at the spinning wheel.** See "Meine ruh' ist hin" (Schubert)
- "Gretchen lies in her gloomy bed in the wet, wet mold."** See Moderen synger (Sinding)
- "Gretchen lies in her gloomy couch in the dismal mold."** See Moderen synger (Sinding)
- "Gretchen, ligger i kiste dybt i den sorte muld."** See Moderen synger (Sinding)
- Gretchens beichte** ("Wieder ist es lange zehn") Schottische volksweise. Words by H. Hoffmann von Fallersleben. g. ED 3
- Gretlein** ("Schaust so freundlich aus") F. Kücken. Words by L. Hecker. g. ED 1
- Grétry, André Ernest Modeste**  
Air de Nicolette (from Aucassin et Nicolette)  
"Anguish of mind, sadness, too, leaves me." See "Plus de dépit, plus de tristesse"  
"Du moment qu'on aime" (from Zémire et Azor)  
"For Norge, kjaempers födeland"  
"Heart of hearts." See Air de Nicolette  
Naissantes fleurs (from Céphale et Procris)  
"Ô Richard, ô mon roi" (from Richard Coeur de Lion)  
"Plus de dépit, plus de tristesse" (from Les deux avares)  
"Tandis que tout sommeille" (from L'amant jaloux)  
"To Norway, mother of the brave." See "For Norge, kjaempers födeland"  
Ye budding flowers. See Naissantes fleurs
- Greville, Sir Fulke.** See Brooke, Fulke  
Greville, 1st baron
- The grey cock.** Folk song from North Carolina. CSE
- The grey mare.** Folk song. BSW
- Grieg, Edvard Hagerup**  
Afloat. See Im kahne  
Die alte mutter. See Gamle mor  
Am schönsten sommerabend war's  
An einem bache. See Langs en å  
At Monte Pincio. See Vom Monte Pincio  
At the brookside. See Langs en å  
Auf der reise zur heimath  
Autumnal gale. See Herbststurm  
"Be greeted, ye ladies." See "Vaer hilset, i damer"  
Borte  
Cradle song. See Wiegenlied  
En digters sidste sang  
A dream. See Ein traum  
Epilog  
Eros  
Erstes beegnen  
Farmyard song  
First meeting. See Erstes beegnen  
The first primrose. See Med en primulaveris  
Det første møde  
From Monte Pincio. See Vom Monte Pincio  
From the Pincian hill. See Vom Monte Pincio  
Der frühling  
Gamle mor  
God morgen  
Gone. See Borte  
Good morning. See God morgen  
Guten morgen. See God morgen  
Herbststurm  
Humility. See Ungbirken  
"Hun er saa hvid"  
I love thee. See Jeg elsker dig  
Ich liebe dich. See Jeg elsker dig  
Im kahne  
In the boat. See Im kahne  
Jeg elsker dig  
Das kind der berge  
Land sighting. See Olaf Trygvason  
Landkjending. See Olaf Trygvason  
Langs en å  
Last farewell. See Epilog  
Lauf der welt  
Love's first meeting. See Det første møde  
Margaretes vuggesang  
Margaret's cradle song. See Margaretes vuggesang  
Med en primulaveris  
Mit einer primula veris. See Med en primulaveris  
The mountain maid. See Das kind der berge  
"My dear old mother." See Gamle mor  
Oh, beware. See Sieh dich vor  
Olaf Trygvason  
The old mother. See Gamle mor  
On St John's eve. See Zur Johannisnacht  
On the journey home. See Auf der reise zur heimath  
On the way home. See Auf der reise zur heimath  
The poet's last song. See En digters sidste sang  
The primrose. See Med en primulaveris  
The princess. See "Prinsessen sad højt i sit jomfrubur"  
Prinsessen. See "Prinsessen sad højt i sit jomfrubur"

**Grieg, Edvard Hagerup —Continued**

"Prinsessen sad højt i sit jomfrubur"  
Die prinzeßin. See "Prinsessen sad  
højt i sit jomfrubur"

Rosebud

"Saa du knøsen, som strøg forbi"

Ein schwan. See En svane

"See the fellow that passed just now."  
See "Saa du knøsen, som strøg for-  
bi"

Sieh dich vor

"So white is she." See "Hun er saa  
hvid"

Solveig's song. See Solvejgs sang

Solvejg's cradle-song. See Solvejgs  
wiegenlied

Solvejgs lied. See Solvejgs sang

Solvejgs sang (from Peer Gynt)

Solvejg's song. See Solvejgs sang

Solvejgs wiegenlied (from Peer Gynt)

Springtide. See Der frühlung

Summer evening. See Am schönsten  
sommerabend war's

A summer evening in Norway. See

Am schönsten sommerabend war's

Sunrise. See God morgen

Sunshine song. See Solvejgs sang

En svane

A swan. See En svane

Et syn

"Tak for dit råd"

"Thanks for thy counsel." See "Tak  
for dit råd"

Til Norge

To a primrose. See Med en prim-  
ulaveris

To a swan. See En svane

To a violet. See Med en primulaveris

To Norway. See Til Norge

Ein traum

Ungbirken

"Vaer hilset, i damer"

Vandring i skoven

A vision. See Et syn

Vom Monte Pincio

Wandering in the woods. See Vand-  
ring i skoven

The way of the world. See Lauf der  
welt

Wiegenlied

With a primrose. See Med en prim-  
ulaveris

With a violet. See Med en prim-  
ulaveris

Woodland roving. See Vandring i  
skoven

Woodland wandering. See Vandring i  
skoven

The young birch. See Ungbirken

Zur Johannisnacht

"Grieve no longer, my beloved." See Pa-  
rásha's revery and dance (Musorgskii)

"Grievous my fate, dear." See "Vivo pe-  
nando"

**Griffin, Gerald**

Eileen aroon (Celtic air)

"I love my love in the morning" (Irish  
air)

The wanderer's return (Irish air)

**Griffiths, C.**

"Pansies, lilies, roses" (music by  
Booth; Oliver)

**Grilo, A. Fernández.** See Fernández Grilo,  
A.

**Grinding.** L. Fischer. Words by H. M.  
B. Reid. SSS—WBT

**Gröndahl, fru Agathe Ursula (Backer)** See  
Backer-Gröndahl, fru Agathe Ursula

**Groome, Francis Hindes**

"Christians, listen while we sing"  
(music by Martin; Smith)

**Groos, Karl**

"Freiheit, die ich meine"

**Groser, William Howse**

"A joyous song once more we bring"  
(Maker)

"A song of spring once more we sing"  
(music by Benson; Booth)

**Grosheim, Georg Christoph**

Das mädchen aus der fremde

"**Gross** ist Jehova der Herr." See Die  
Allmacht (Schubert)

Das **grossvaterlied** ("Als der grossvater die  
grossmutter nahm") German folk  
air. Words by A. Langbein. g.  
ED 1

Grossvater tanz (German grandfather  
dance) e.g. BMC

Das grossvaterlied ("Als der grossvater  
die grossmutter nahm,"—"When  
my grandfather my grandmother  
wed") e.g. SSG

Das grossvaterlied ("Back in the time  
when my grandfather wed") e.  
GO

**Groth, Klaus**

"Wie melodien zieht es mir" (Brahms)

The ground hog. Kentucky mountain  
song. WLT

"The ground is strewn" (Nu'a o ka palai)  
Leleiohoku. e.h. HA

**Ground ivy.** J. Moulds. ME

"The ground was all cover'd with snow one  
day." See The snowbird

"The groves of Blarney." Words by R. A.  
Millikin. FSS 4—JO—WBT

"Grow old along with me." See Rabbi  
Ben Ezra (Hadley)

**Grübel, Johann Konrad**

Der schlossergesell (Folk air)

**Gruber, Franz**

Die heilige nacht

"Holy night! peaceful night." See Die  
heilige nacht

"Noche de paz." See Die heilige nacht

"Silent night! holy night." See Die  
heilige nacht

"Stille nacht! heilige nacht." See  
Die heilige nacht

The gruel. See El atole

**Grünbaum, J. C.**

"High the Cossack's heart is bounding."  
See The Cossack's song

The Cossack's song

**Gruppe,**

Niemand hat's gesch'n (Loewe)

- Gruss** ("Leise zieht durch mein gemüth.")—Greeting) F. Mendelssohn. Words by H. Heine. e.g. PG 4
- Grüssen** ("Des abends rosen sind abgeblüht.")—Greeting) E. Lassen. e.g. AB 2
- Guadalquivir.** C. Nelson. Words by C. Jefferys. FSS 2
- La guajira** ("Yo soy guajira, nacíen Melena") Cuban folk song. e.s. HS
- La guajira** ("Yo vivo sola en el mundo.")—The peasant girl) Mexican song. e.s. BF 2
- "Gualtier Maldé."** See *Caro nome* (Verdi)
- The **guard** and King Eric. See *Lifdrabanten och kung Erik* (Lindblad)
- "Guarda il mare com'è bello."** See *Torna a Surriento* (Curtis)
- "Guarda la luna"** (See the moon) Italian song. e.i. BF 2
- The **guardian angel** ("Last night") See "Last night, as I lay sleeping"
- The **guardian angel** ("Still is the night") C. Gounod. Words by H. Farnie. FSS 8
- Guardian angels** ("When children lay them down to sleep") R. Schumann. (Tr of Wenn kleine kinder schlafen geh'n) e. WBT
- "Guardian mother."** F. Abt. FSS 7
- Guatemala**, around thy free banner. See *Guatemala, en tu limpia bandera* (Alvarez)
- Guatemala, en tu limpia bandera** (Guatemala, around thy free banner) National song. R. Alvarez. Words by R. P. Molina. e.s. SN
- Guatemala**, around thy free banner. e.s. MP
- "Guatemala feliz! . . . ya tus aras."** See *Himno nacional de Guatemala* (Alvarez)
- "Guatemala! rejoice in thy freedom."** See *Himno nacional de Guatemala* (Alvarez)
- Guckkasten-lied** ("Raritete sein ssu sehn") Volkslied. g. ED 3
- "Gude e'en to ye, kimmer, and are ye alane."** See *We're a' noddin'*
- Guernsey, Wellington**
- Composer
- "I'll hang my harp on a willow tree": old English air arranged
- "Ye say they all have passed away" (same air as "I'll hang my harp on a willow tree": old English air arranged)
- Author
- Alice, where art thou (Ascher)
- Gueroult, A.**
- Ecstasy. See *Extase*
- Extase
- The **guests arrive** (Ne bylo vřetru, vdrug povřanulo) Russian folk song. e. SSR 3
- "The guests have left me in stillness unbroken."** See *Borte* (Grieg)
- Guglielmo, Pasquale D.**
- The birthday of a King
- Night (Tr of La notte è bella)
- "The night is fine." See *Night*
- "Guid mwornin', bonny Leezie."** See *Die latern*
- "Guide au bord ta nacelle."** See *"Du schönes fishermädchen"* (Meyerbeer)
- "Guide me, O Thou Great Jehovah."** Spanish air. (Words by W. Williams) LA
- "Guide me, O Thou great Jehovah."** F. von Flotow. Words by W. Williams. JS
- "Guide me, O thou great Jehovah."** T. Hastings. Words by W. Williams. FSS 4
- "Guide me, O Thou great Jehovah."** F. Hérold. (Words by W. Williams) FSS 1—WS
- Guide me, great Jehovah. WBT
- "Guide mes pas"** ("Guide thou my steps") L. Cherubini. e.f. KS 5
- "Guide thou my steps."** See *"Guide mes pas"* (Cherubini)
- "Guided by us, thrice happy pair."** See *Bridal chorus* (Wagner)
- "Guide'en to you, kimmer, and how do you do."** Air: *We're a' noddin'*. Words by R. Burns. BSR
- The **guiding light.** See *"Vado ben spesso cangiando loco"* (Rosa)
- Guidwife**, count the lawin. Scottish air. Words by R. Burns. PS 2
- "Gane is the day." BSR
- Guillaume de Machaut**
- "Douce dame jolie"
- "Sweet-heart, gentle and pretty." See "Douce dame jolie"
- Guillaume Franc.** See *Franc, Guillaume*
- Guiterman, Arthur**
- Bow! wow (Ames)
- Guldterning.** Norwegian song. e. KSN
- Güll, Friedrich**
- Der kleine rekrut (Küchen)
- The **gum-tree canoe.** See *Tom-big-bee river*
- Gumbert, Ferdinand**
- The good angels
- "The merry birds"
- O bitt' euch liebe vögelein
- The pirate. See *Der seeräuber*
- The poet and the children
- Der seeräuber
- The tear. See *Die thräne*
- Die thräne
- Ye merry birds. See *O bitt' euch liebe vögelein*
- Gumeneva, I.**
- The brook (Bleikhman)
- Gummere, Francis B.**
- "It's a right little, tight little college" (Becket)
- Gungl,**
- "The heart that knows no sorrow"
- Die **gunst** des augenblicks ("Und so finden wir uns wieder") K. F. Zelter. Words by Schiller. g. ED 2

- "Gur-a mis' tha fo mhlaid." See An gille donn
- Gurney, Archer Thompson**  
Composer  
"Come, ye lofty, come, ye lowly"  
"Now we bring our Christmas treasures"
- Author  
"Christ is risen! Christ is risen! He hath burst His bonds in twain" (music by Field; Sullivan)  
"Come, ye lofty, come, ye lowly" (music by Custance; Elvey; also music by author)
- Gurney, John Hampden**  
The Christmas celebration (Prout)  
"Fair waved the golden corn" (Spinney)  
"Lord of the harvest! Thee we hail" (Lissant)
- Gurney, R.**  
"Soft the autumn suns are shining" (Horner)
- Gurnsey, Wellington.** See Guernsey, Wellington
- "Guschi ki behakk." See Deign my voice to hear
- Gustaf, duke of Uppland**  
Farewell. See Farväl  
Farväl  
"I rosens doft"  
"Im rosenduft." See "I rosens doft"  
"If peace and content." See "När själen är nöjd"  
"Midst roses sweet." See "I rosens doft"  
"När själen är nöjd"  
Student-song. See Studentsång  
Studentsång  
"Where roses fair." See "I rosens doft"  
"Where roses grow." See "I rosens doft"
- "Gut' nacht" ("Good night! good night")  
See "Good night" (Rubinstein)
- Der gute kamerad ("Ich hatt' einen kameraden") Words by L. Uhland. g. ED 1  
The faithful comrade. e. FSS 8—WSC  
Der gute kamerad (My comrade) e.g. SSG
- Gute nacht** ("Die höh'n und wälder."—Farewell) R. Franz. Words by J. von Eichendorff. e.g. FM
- Gute nacht, du mein herziges kind** (Good-night, sweet child) F. Abt. e.g. MSF 2
- Gute ruhe** ("Im arm der liebe ruht sich's wohl") P. von Winter. Words by W. Ueltzen. g. ED 2
- "Guten abend, gut' nacht." See Wiegenlied (Brahms)
- "Guten abend, mein schatz." See Vergebliches ständchen (Brahms)
- Guten morgen** ("Dagen er oppe") See God morgen (Grieg)
- "Guten morgen, liebes Lieserl." See Die latern
- "Guten va tröit, somardagen heit." See Huldra aa en Elland
- "Guter mond, du gehst so stille." See An den mond
- Gutiérrez, Felipe**  
La despedida
- Gutierrez, Mel. Ma.**  
"De la patria"
- Guttinguer, Ulrich**  
"Embarquez-vous" (Godard)
- Guy Fawkes.** Air: The barking barker. Words by T. Hudson. DM 2  
Guy Fawkes (It might have been) ME
- Gwendoline** ("There's a name which doth delight me") Air: Lili lon, or, Bright lily. Words by L. S. Jast. MMW
- Gwenllian.** Welsh folk song. e. GO
- Gwilym, Davydd ap.** See David ap Gwilym
- Gwilym and Ellen** ("Poor Ellen lov'd Gwilym") Air: Lady Owen's delight. Words by Gwilym Davydd. e. MMW
- "Gwine to lay down my burden." See I ain't gwine study war no more
- Gwine to live humble to de Lord.** Negro spiritual. HR  
Variant of: Humble yourself
- Gwine to run all night.** See De Camp-town races (Foster)
- "Gwine to see my mother some o' dese mornin's." See Some of these mornings
- "Gwine to write to Massa Jesus." See Turn back Pharaoh's army
- Gwine up.** Negro spiritual. HR—JB  
Going up. JP
- Gwinter** sing all along de way. Negro spiritual. JB  
I'm going to sing all the way. JP
- Gybson, Leonard**  
Light o' love (Ancient air)
- "Gypsies three I saw one day." See Die drei zigeuner (Liszt)
- The gypsy forge. Hungarian air: Csillag elég ragyog. Words by M. L. Baum. GO
- The gypsy laddie. Folk song: Black Mountain, N.C. version. CSE  
—Hot Springs, N.C. version. CSE  
—Flag Pond, Tenn. version. CSE  
—Rocky Fork, Tenn. version no. 1. CSE  
—Rocky Fork, Tenn. version no. 2. CSE  
—Virginia version. CSE

## H

- H<sub>2</sub>SO<sub>4</sub>.** College song. M. E. Russell. CHS—MPC
- "Ha a a ho e tha a." See Hand game song
- "Ha du' kji hoppa" (Halling from Valders) e.n. MAN
- "Ha! free a poacher's living." See The jolly poacher

- "Ha, ha, ha ha ha! ha ha! hi hi! ha ha! hi." See The laugh  
 Ha, ha, ha, you and me. See Little brown jug (Eastburn)  
 "Ha hay hi! ha hay hi." See Game song  
 "Ha he ha ha he ha he ha we dhe ha dha." See The old man's love song  
 "Ha! my pretty brace of fellows." See "Ha! wie will ich triumphiren" (Mozart)  
 "Ha ni an bé." See Khedival hymn  
 "Ha! thy cheek now crimson grows." See Suspicion (Lindblad)  
 "Ha! what am I reading." See Parting sorrow  
 "Ha! what splendour unwonted." See O voi dell' Erebo (Händel)  
 "Ha! wie will ich triumphiren" (Ha! my pretty brace of fellows) Mozart. e.g.i. BS 2  
 "Ha! yet this hero all victorious." See Entrance song (Millocker)  
 "Haaheo e ka ua i na pali." See Aloha oe (Liliuokalani)  
 "Haaelele ma kou ia Honolulu." See Hawaiian hula (Maunawili) (Hopkins)  
 Habanera ("L'amour est un oiseau rebelle."—"Love is like a wild bird rebelling") Bizet. e.f. CM 1  
 Habanera ("Ah! love, thou art a wilful wild bird") e. WA—WBT—WL—FSS  
 Habanera ("L'amour est un oiseau rebelle."—"Love is just like a tameless bird") e.f.i. OPS 2  
 Habanera ("L'amour est un oiseau rebelle."—"Love is like any wood-bird wild") e.f. SOA 2  
 Haberman (Haperpan) Armenian song. a.e. BF 2  
 Habergham, Mrs Fleetwood  
 "I sow'd the seeds of love" (Folk air; Sussex air; also air: The willow tree) Authorship uncertain  
 "Hacesado la lucha sangrienta." See Dulce patria (Carnicer y Batlle)  
 Had fickle fortune, not betraying (Wenn mich für häuslichkeit) P. I. Tchaikovsky. e.g. KS 5  
 "Had I a cave." Air: Robin Adair, or, Aileen a roon. Words by R. Burns. BSR  
 "Had I a heart for falsehood framed." Old air: Grammachree. Words by R. B. Sheridan. JO  
 "Had I but love." H. Purcell. DM 2  
 "Had I Hanover, Bremen and Varding." See Molly Lepell  
 "Had I the wyte." Air: Come kiss with me. Words by R. Burns. BSR  
 Had I wings like a dove. Words by C. Jefferys. FSS 7  
 "Had me a cat and the cat pleased me." See The farmyard  
 "Had you seen my sweet coolin." See The coolin  
 "Had you seen my sweet coolun." See The coolun
- Hadji, Emin**  
 Hamidie (Nedjib Pacha)  
**Hadley, Henry Kimball**  
 Easter  
 Farewell  
 The flag  
 The fountain  
 "How do I love thee"  
 "I plucked a quill from Cupid's wing"  
 Rabbi Ben Ezra  
 Rose-time  
 While you sleep  
**Haë Basilës.** See Saint Basil  
**Häfiz, Muhammed Shams al-Din**  
 The bouquet (Alferakii)  
**Hägg, Gustaf**  
 Cradle-song. See Slummersång  
 Slummersång (Tr of Wiegenlied)  
 "Hagios Basilës erchetai." See Saint Basil  
**Hahn, Karl**  
 Das steckenpferd (Hering)  
**Hahn, Reynaldo**  
 Could my songs their way be winging.  
 See Si mes vers avaient des ailes  
 L'heure exquise  
 The hour of dreaming. See L'heure exquise  
 Mai  
 May. See Mai  
 "My songs of love"  
 The perfect hour. See L'heure exquise  
 Réverie  
 Si mes vers avaient des ailes  
 "With haste my song would be flying."  
 See Si mes vers avaient des ailes  
**Haï luli.** A. Coquard. Words by X. de Maistre. e.f. HM 1  
 Haï luli (Alack-a-day) e.f. SAM  
 "Hai-yo hai-yan." See Song of Chinese rowers  
**Haibel, Jakob**  
 "The folk of the Tyrol are jolly and gay." See Tyroler  
 The Tyroleans. See Tyroler  
 Tyroler (from Der Tyroler wastl)  
 "Tyrolese are blithesome." See Tyroler  
 "Die haide ist braun." See Im herbst (Franz)  
**Haiden-röslein.** See Heidenröslein (Schubert)  
 "Hail, all hail, each happy season." See Christmas as it comes  
 "Hail, all hail, our beautiful land." See Croatian national anthem (Runjamin)  
 "Hail! all hail the sons of 'Uni.'" See University, live for aye  
 "Hail! all hail this brightest morning." A. H. Brown. Words by S. C. Clarke. HC  
 "Hail, all hail, to our prince, the noble King Alfonso." See Marcha real  
 "Hail, alma mater, old Amherst the true." See Alma mater—Amherst  
 "Hail and farewell." See Parting graduation song (Barnard)

- "Hail, beauteous stranger of the grove." See Spring-time once again (Sullivan)
- Hail, Beloit. Beloit college song. W. B. Olds. CHS
- "Hail, bright Easter." C. Gounod. Words by A. Crane. TFC 2
- "Hail, Columbia." P. Phile (called also J. Fayles, Fyles, Phyla, Phylo and J. Vales) Words by J. Hopkinson. BD—BMC—BSE—BSP—CST—EF—FMB—FSS 1—FSS 5—HSC—HSD—JO—JS—JSE—LA—LBR—MP—MS—NMH—NMS—SSS—WA—WBT—WCP—WSC—WSW—~~EF5~~
- "Hail Columbia" (Evening colors) SN
- Hail Columbia, The new. (P. Phile) Words by O. W. Holmes. FSS 5—LA
- "Hail, Columbia! happy land." See "Hail, Columbia" (Phile)
- "Hail, Columbia! strong and free." See Hail Columbia, The new (Phile)
- "Hail, David, our deliv'rer." F. Hiller. e. SAS 1
- "Hail, Easter bright, in glory dight." 16th century air. Tr of Serena lux, amena lux. e. HC
- Hail, evening bright. Marie Antoinette (i.e. Maria Charlotte Amelia) FSS 3
- Hail! ever-blessed morn. See "See, amid the winter's snow" (Gollmick)
- "Hail-fellow-well-met, a soldier boy." See Le retour funeste
- "Hail, gentle Jesus." Christmas carol. HC
- Hail, gentle King. See Nowell (Maristown)
- Hail! hail! hail. Negro spiritual. HR
- "Hail, hail put John on de islan'." See Put John on de islan'
- "Hail! hail! the gang's all here." BSS
- "Hail! hail! Thou glorious Scion." See "Es ist ein ros' entsprungen"
- "Hail him! hail him! all hail our noble King Alfonso." See Marcha real
- Hail Lafayette. College song. Words by Sciple. CHS
- "Hail, Mary, hail." See "Ave Maria" (Verdi)
- "Hail, Northland high, all hail." See "Hell dig, du höga Nord" (Crusell)
- "Hail! O North! thy wind send." See I-ou'-tin game song
- "Hail, Pennsylvania." University of Pennsylvania song. Air: Russian national hymn. Words by E. M. Dilley. CHS—MPC—NMS
- "Hail, poetry! thou heav'n-born maid." See Poetry (Sullivan)
- "Hail, sacred isle! dear land." See Gesang Weyla's (Wolf)
- Hail, Stanford, hail. Leland Stanford, jr, university song. Words by A. W. Smith. CHS—MPC
- "Hail, sweet Babe, so pure and holy." G. E. Oliver. Words by E. Wigglesworth. HC
- "Hail! sweet Babe, so pure and holy." E. Pettman. Words by E. Wigglesworth. HC
- "Hail the blest morn." L. Mason. Words by R. Heber. MCS
- "Hail the hero of our land." See Dom Miguel
- "Hail the northern beacon." See "Salve boreale lumen"
- "Hail the sun's bright morning rays" (Siamese song) Air: Cha Lok Loang. e. BMC
- "Hail thee, our Bethany." Bethany college song. CHS
- Hail! Thou glorious Scion. See "Es ist ein ros' entsprungen"
- "Hail! Thou long-expected Jesus" (Hope of the world) I. Conkey. Words by C. Wesley. MCS
- "Hail, Thou long-expected" (Rathbun) FSS 7—LA
- "Hail, Thou most sacred One." See Evening hymn
- "Hail, Thou once despised Jesus." Spanish air. Words by J. Bakewell. FSS 5
- "Hail thou, whose victor's crown." See "Heil dir im siegerkranz" (Carey)
- Hail to Denver U. I. E. Cutler (music and words) MPC
- Hail to Juniata. Juniata college song. CHS
- Hail to old I. U. Indiana university song. CHS
- Hail to our flag. See The American hymn (Keller)
- "Hail to the birthday of freedom." See Independence day (Oehmler)
- "Hail to the brightness." T. Hastings. FSS 2
- "Hail to the chief." Scottish air. Words by W. Scott. PS 2
- "Hail to the chief." H. R. Bishop. Words by W. Scott. JO
- "Hail to the chief." J. Sanderson. Words by W. Scott. FSS 2—HSD—JSE—WBT
- "Hail to the emperor, ruler and guide." See Russian national hymn (Lvov)
- "Hail to the happy bridal day." G. Donizetti. (Tr of Per te d'immenso giubilo) e. WBT
- "Hope brightly gleams." e. FSS 8
- "Hail to the Lord's anointed." L. Mason. Words by J. Montgomery. FSS 8
- The Lord's anointed. MCS
- "Hail to the Lord's anointed" (His reign on earth begun) G. J. Webb. Words by J. Montgomery. MCS
- "Hail to thee, Mary, full of grace." See "Ave Maria" (Verdi)
- "Hail to thee, O alma mater." See Alma mater—University of North Dakota
- "Hail to thee, song of the careless collegians." See The student song (Maxfield)
- Hail your birthland! hail its ruler. See Hymno nacional—Portugal (Pedro IV)
- Hail! crowned with lehua (Haili po ika lehua) C. K. Hopkins. e.h. HA

- Haili po ika lehua. See Haili crowned with lehua (Hopkins)
- Haines, R. M.**  
Co-education (Cole)  
"The new woman" (Cole)
- The hal-an-tow. See The Cornish May song
- Hal-li, hal-lo. See "Herr bruder, nimm das gläschen"
- Hâlê, Adam de la. See Adam da la Halle
- Hale, Mrs Sarah Josepha (Buell)**  
The Lord's prayer (Composer unknown)
- Halem, G. A. von**  
Trinklied (Gerstenberg)
- Halévy, Jacques François Fromental Élie**  
Bright star of hope. See "Call me thine own"  
"Call me thine own" (from L'éclair. Tr of Quand de la nuit)  
En dormant, c'est à moi (from La fée aux roses)  
"Le gondolier dans sa pauvre nacelle" (from La reine de Chypre)  
Humble fille des champs (from Charles VI)  
"If harsh decree." See "Si la rigueur"  
"Se il rigor." See "Si la rigueur"  
"Si la rigueur" (from La Juive)  
"Thou faithless men." See "Si la rigueur"  
"Ti va venir" (from La Juive)
- "Half conceal'd by the ivied wall." See An eine Aeolsharfe (Brahms)
- The half-hitch. Vermont song. SSH
- Halka. S. Moniuszko. e.p. BF 1
- Halket, George**  
Logie o' Buchan (Scottish air)
- Hall, Benjamin H.**  
"Day of wonder, day of gladness" (music by Oliver; Rousseau; also unknown composer)
- Hall, Charles Sprague**  
"John Brown's body" (Old air)
- Hall, Foley  
"Ever of thee"
- Hall, Joseph**  
For Christmas day (Traditional air)
- Hall, W. B.  
"Joys that we've tasted"
- Hall, W. H. A.  
"Easter flowers, Easter carols"  
"Silent stars were watching"
- "The hall is empty—all absent on their duty." See Ah! pareo che per incanto (Donizetti)
- Halle, Adam de la. See Adam da la Halle
- Halleck, Fitz-Greene**  
"Young thoughts have music" (Kroeger)
- Hallelujah** ("Hallelujah! an' a hallelujah")  
Negro spiritual. JB
- Hallelujah** ("Hallelujah! hallelujah! hallelujah! O sing the Lord in holy fear") O. Lob. BSS
- Hallelujah** chorus. G. F. Händel. FSS '5  
—MCS
- "Hallelujah! hallelujah! hallelujah! O sing the Lord in holy fear." See Hallelujah (Lob)
- "Hallelujah! hallelujah! song of triumph." See Hallelujah! song of triumph (Smith)
- The hallelujah of love (Aléléia lubvee) M. P. Moussorgsky. e. SMR 1
- "Hallelujah, raise the song." J. W. Andrews. HC
- "Hallelujah! raise the song." A. H. Brown. HC
- Hallelujah!** song of triumph. R. F. Smith. Words by G. Thring. HC
- "Hallelujah to the Lamb, Jesus died for ev'ry man." See Fighting on! hallelujah
- "Hallelujah to the Lamb, we are walking in the light." See We are walking in the light
- Hallén, Johan Andreas**  
"And many thousand ducats." See "Och många tusen kronor"  
"Det fins en gosse och han är min"  
"Och många tusen kronor"  
"There is a laddie, and he is mine." See "Det fins en gosse och han är min"
- Halling** from Valdres ("Ha du' kji hoppa")  
See "Ha du' kji hoppa"
- Halling** from Valdres ("Rötnam's Knut")  
See "Rötnam's Knut"
- Halling** from Valdres ("Suttam sudelita luttam") See Kvaalins halling
- Hallström, Ivar**  
"Black swans." See "Svarta svanor"  
En liten visa  
A little song. See En liten visa  
"Svarta svanor"
- Halsey, Rena Isabelle**  
Around the May-pole (Composer unknown)  
Easter hymn (Composer unknown)  
The king of night (Composer unknown)  
The May-pole dance (Composer unknown)  
St Valentine (Composer unknown)  
The song of the months (Composer unknown)
- "Halt there! who comes? the sea grows green." See Lifdrabanten och kung Erik (Lindblad)
- Halvorsen, Leif**  
Hel mig mine strenge  
Mend me my strings. See Hel mig mine strenge
- La hamaca** (The hammock) Spanish-American song. e.s. LSS
- Hamburg** (Mason) See "Kingdoms and thrones to God belong"; Whose sins have pardon gained
- "Hamburg is a jolly city." See "Hamburg ist ein schönes städtchen"
- "Hamburg ist ein schönes städtchen" ("Hamburg is a jolly city") e.g. SMW
- Hame** cam' our gudeman at e'en. Scottish song. PS 2

- "Hame, hame, hame." Jacobite air. Words by A. Cunningham. HSSS—MMS—PS 2
- Hamelberg, H. A. L.**  
"Heft, burgers, 't lied der vrijheid" (Nicolaï)
- Hamerton, Samuel Collingwood**  
Composer and author  
"Waken, Christian children"  
Author  
"O let us all, rejoicing" (Irons)
- Hamidie.** Turkish imperial air. Nedgib Pacha. Words by Hadji Emin Bey. e.f.t. SN  
L'hamidié (Song to the sultan) e.t. BSP  
Song of the sultan. e.t. MP
- Hamilton, Elizabeth**  
My ain fireside (Scottish air)
- Hamilton, Eugene Lee.** See Lee-Hamilton, Eugene
- Hamilton, Henry**  
Private Tommy Atkins (Potter)
- Hamilton, John**  
The braes of Yarrow (Scottish air)  
The ploughman (Scottish air)  
Up in the morning early (Scottish air)
- Hamilton, Mary C. D.**  
Hymn for the airmen (Oliver)
- Hamilton-Gell, A. E.**  
"Earth below is teeming"  
Hamilton's song. Hamilton college song. CHS
- "The hamlet lies a dreaming." See Sildig (Backer-Gröndahl)
- "Hammer on the drum, pound it." See Carousal
- Hammerin'** song. Negro folk song from the mines of Virginia. BN 4
- The hammock. See La hamaca
- "Han anem ört e blümeli g'seh." See 's blümeli (Kuhn)
- "Han Mass aa'en Lasse, der gingo paa raad" (Mass and Lasse) Norse folk song. e.n. MAN  
Variants: Mass aa'en Lass ("Han Mass aa'n Lass skulde"); Mass aa'n Lasse ("Han Mass aa'en Lasse, dei gingo")
- "Han Mass aa'en Lasse dei gingo paa raa." See Mass aa'n Lasse ("Han Mass aa'en Lasse dei gingo")
- "Han Mass aa'n Lass skulde ut aa gaa." See Mass aa'n Lass ("Han Mass aa'n Lass skulde")
- Hanby, Benjamin Russel**  
Darling Nelly Gray  
Old Shady
- Hance, Robert**  
Waiting for me
- Hanche, Gottfried Benjamin**  
Jägerlied (French air)
- Hand game song.** Indian song. in. FI
- "Eine hand voll erde." Attributed to C. B. Klein. Volkslied. g. ED 2
- Händel, Georg Friedrich**  
"Affani del pensier" (from Ottone)  
"Ah! mio cor" (from Alcina)
- "Ah, poor heart." See "Ah! mio cor"  
"Amaz'd to find the foe so near" (from Belshazzar)
- Angels, ever bright and fair (from Theodora)
- Antioch. See "Joy to the world"
- Arm, arm, ye brave (from Judas Mac-cabaeus)
- As when the dove laments her love (from Acis and Galatea)
- "Ask if yon damask rose be sweet." See "Frag' ob die rose"
- "Awake, my soul, stretch every nerve"
- "Awake, Saturnia" (from Semele)
- "Awful, pleasing being, say" (from Joshua)
- "Banish thy sorrow" (from Rinaldo)
- "Behold! a Virgin shall conceive" (from The Messiah)
- "Behold, I tell you a mystery" (from The Messiah)
- "Beneath the cypress' gloomy shade" (from Susanna)
- "Born amid the rugged wildwood." See "Nasce al bosco"
- "But oh! what art can teach" (from Ode for St Cecilia's day)
- "But who is this? tremendous to behold" (from Joshua)
- "But who may abide the day of His coming" (from The Messiah)
- "Cangiò d'aspetto" (from Admeto)
- "Cara sposa, amante cara" (from Rinaldo)
- "Clouds may rise." See "Sorge infausta"
- Col raggio placido (from Agrippina)
- "Come unto Him, all ye that labor, come unto Him" (from The Messiah)
- Comfort ye my people (from The Messiah)
- "Dearest consort." See "Cara sposa"
- "Deeper, and deeper still, thy goodness" (from Jephtha)
- "Del minacciar del vento" (from Ottone)
- Dove sei (from Rodelinda)
- "Droop not, young lover"
- "The enemy said" (from Israel in Egypt)
- Ev'ry valley shall be exalted (from The Messiah)
- Farewell, ye limpid springs and floods (from Jephtha)
- Farewell! your country calls you. See "Lascia amor, e siegui Marte"
- Father of heav'n! from Thy eternal throne (from Judas Maccabaeus)
- "For, behold, darkness shall cover" (from The Messiah)
- "Frag' ob die rose"
- "From celestial seats descending" (from Hercules)
- From mighty kings (from Judas Mac-cabaeus)
- Funeral dirge
- Generoso chi sol brama (from Scipione)

**Händel, Georg Friedrich—Continued**

"Gentle airs, melodious strains" (from Athalia)  
 Go, my faithful soldier, go (from Theodora)  
 God is present everywhere. See "They who see the throne of grace"  
 "Great prince, thy resolution's just" (from Solomon)  
 "Great Prophetess! my soul's on fire" (from Deborah)  
 "Great queen! be calm" (from Athalia)  
 Hallelujah chorus (from The Messiah)  
 "Hark! 'tis the linnet" (from Joshua)  
 "He that dwelleth in heaven" (from The Messiah)  
 He was despised and rejected (from The Messiah)  
 Hence, Iris, hence away (from Semele)  
 "Heroes, when with glory burning" (from Joshua)  
 "Hide thou thy hated beams" (from Jephtha)  
 His sceptre is the rod of righteousness (from The occasional oratorio)  
 "Holy, holy, Lord God Almighty"  
 "Honour and arms" (from Samson)  
 Hope with her ray serene. See Col raggio placido  
 "How beautiful are the feet of them" (from The Messiah)  
 "How changed the vision." See "Can-giò d'aspetto"  
 "Humbled with fear" (from The occasional oratorio)  
 Hymen, haste! thy torch prepare (from Semele)  
 I feel the Deity within (from Judas Maccabaeus)  
 "I know that my Redeemer liveth" (from The Messiah)  
 "I know the pangs that cleave the bleeding heart" (from Susanna)  
 "I love Thy kingdom, Lord"  
 I rage, I melt, I burn (from Acis and Galatea)  
 "If torn from thee" (from Amadigi. Tr of Se estinto è l'idol mio)  
 "In gentle murmurs will I mourn" (from Jephtha)  
 In the battle, fame pursuing (from Deborah)  
 "It must be so" (from Jephtha)  
 Jehovah! to my words give ear (from The occasional oratorio)  
 "Joy to the world"  
 Largo ("Frondi tenere") See Ombra mai fu  
 Largo (same air as Ombra mai fu; with words "Father in heav'n, Thy children hear"; "Lord in heav'n above, Who ruleth us")  
 "Lascia amor, e siegui Marte" (from Orlando)  
 Lascia ch'io pianga (from Rinaldo)  
 Leave me to languish. See Lascia ch'io pianga  
 Let me wander not unseen (from L'allegro ed Il penseroso)

"Let the bright Seraphim" (from Samson)  
 "Let their celestial concerts unite" (from Samson)  
 "Light as the night-moth." See "Qual farfalletta giro a quel lume"  
 "Lord remember me in my trouble"  
 "Lord, to Thee, each night and day" (from Theodora)  
 "A love like mine, so faithful" (from Susanna)  
 "Love that's true will live forever." See "Sì, tra i ceppi"  
 The melancholy nymph (from What d'ye call it)  
 Messiah: selection  
 "My arms! against this Gorgias will I go" (from Judas Maccabaeus)  
 "My father! ah! methinks I see" (from Hercules)  
 My Father, look upon my anguish (from The Passion)  
 "My grief for this forbids mine eyes to close" (from Samson)  
 "Mid lures, 'mid pleasures. See Lascia ch'io pianga"  
 "Nasce al bosco" (from Ezio)  
 "Now give the army breath" (from Joshua)  
 "Now that the sun is beaming bright" (same air as "While shepherds watched their flocks")  
 "O agonies of thought." See "Affanni del pensier"  
 Oh god-like youth (from Saul)  
 "Oh had I Jubal's lyre" (from Joshua)  
 "O Judah, Judah! chosen seed" (from Athalia)  
 "O Lord! correct me"  
 O Lord, Whom we adore (from Athalia)  
 "Oh Lord, Whose mercies numberless" (from Saul)  
 "Oh, loss of sight" (from Samson)  
 "O ruddier than the cherry" (from Acis and Galatea)  
 O sleep, why dost thou leave me (from Semele)  
 "O thou that tellest good tidings to Zion" (from The Messiah)  
 O voi dell' Erebo (from La Ressurrezione)  
 Ombra mai fu (from Serse)  
 Oppress'd with never-ceasing grief (from Belshazzar)  
 "The peasant tastes the sweets of life" (from Joseph)  
 "The people that walked in darkness" (from The Messiah)  
 Pena tiranna (from Amadigi)  
 "Pious orgies, pious airs" (from Judas Maccabaeus)  
 "Pour forth no more unheeded prayers" (from Jephtha)  
 "Qual farfalletta giro a quel lume" (from Partenope)  
 Rend' il sereno al ciglio (from Sosarme)

**Händel, Georg Friedrich** —*Continued*

- Rejoice greatly, O daughter of Zion  
(from The Messiah)  
Return, O God of hosts (from Samson)  
Revenge, Timotheus cries (from Alexander's feast)  
Sacred raptures cheer my breast (from Solomon)  
St Thomas. See "I love Thy kingdom, Lord"  
"See, she blushing turns her eyes"  
(from Semele)  
"Sì, tra i ceppi" (from Berenice)  
Slumber, dear maid. See *Ombra mai fu*  
"The smiling hours, a joyful train"  
(from Hercules)  
"The soft complaining flute" (from Ode for St Cecilia's day)  
"Sorge infausta" (from Orlando)  
"Sound an alarm" (from Judas Macabaeus)  
"Subtle love, with fancy viewing" (from Alexander Balus)  
Sweet rose and lily (from Theodora)  
Tears, such as tender fathers shed  
(from Deborah)  
Theodora. See "They who seek the throne of grace"  
"They who seek the throne of grace"  
Thou shalt break them with a rod of iron  
(from The Messiah)  
"Thou shalt bring them in" (from Israel in Egypt)  
"Thrice blest that wise discerning king"  
(from Solomon)  
"Thus saith the Lord" (from The Messiah)  
"Thus when the sun" (from Samson)  
To thy sad brow let joy return. See *Rend' il sereno al ciglio*  
"Toll for the brave"  
Torment unending. See *Pena tiranna*  
"Total eclipse! no sun, no moon"  
(from Samson)  
"The trumpet shall sound" (from The Messiah)  
" 'Twas when the seas were roaring"  
" 'Twill be a painful separation" (from Jephtha)  
"Tyrannic love! I feel thy cruel dart"  
(from Susanna)  
Up! lords of Erebus. See *O voi dell' Erebo*  
"Verdant meadows." See "Verdi prati, selve amene"  
"Verdi prati, selve amene" (from Alcina)  
"Waft her, angels, through the skies"  
(from Jephtha)  
Weeping for ever. See *Lascia ch'io pianga*  
"What though I trace each herb and flower"  
(from Solomon)  
"What's sweeter than a new-blown rose"  
(from Joseph)  
"When all Thy mercies"

- "When first I saw my lovely maid"  
(from Susanna)  
"When war-like ensigns wave on high"  
(from The occasional oratorio)  
"When winds are fiercely raving."  
See "Del minacciar del vento"  
Where art thou. See *Dove sei*  
"Where'er you walk" (from Semele)  
"While shepherds watched their flocks"  
"Why do the nations so furiously rage together"  
(from The Messiah)  
"Why does the God of Israel sleep"  
(from Samson)  
"Wide spread his name" (from Theodora)  
"With pious hearts" (from Judas Macabaeus)  
"Ye pangs of anxious thought." See "Affani del pensier"  
"Ye sacred priests" (from Jephtha)  
"Ye verdant hills, ye balmy vales"  
(from Susanna)  
"You see, my friends" (from Belshazzar)

**Handley, Edward**

- "In low'ring gloom and cloudiness"  
"The Lord is risen! risen, indeed"  
"Morn of beauty"  
"O haste, the blessed Babe is born"  
" 'Twas at the matin hour" (Tr of Patris sapientia, veritas (bonitas) divina)

**Handsome Sally.** Folk song: Irish version. JOI

—North Carolina version. CSE

**Handwerksburschen-abschied** ("Es, es, es und es") Volkslied. g. ED 1**Handy, H. L.**

"Jack and Gill"

**Handy Jim.** Long-rope hauling chantey. SMW**Hanging Johnnie** ("They call me Hanging Johnnie") Long drag chantey. KB

For variants of this song see following songs of the same title

**Hanging Johnny** ("And they calls me Hanging Johnny") Pulling chantey. FSF—SE**Hanging Johnny** ("Oh, they call me Hanging Johnny") Halliard chantey. CR**"Hangman, hangman, hold your rope."** See The maid freed from the gallows (Woodridge, Va. version)**"Hangman, hangman, slack up your rope."** See The hangman's song**"Hangman, hangman, spare my life."** See The maid freed from the gallows (Mount Fair, Va. version)**The hangman's song.** Kentucky mountain song. WLT—SAH

Variants: The briery bush; The maid freed from the gallows

**Hanitsch, Georg Friedrich**  
Bundeslied**Hankey, Katherine**

"I love to tell the story" (Fischer)

Hanlyn, M.

"Joy for the sturdy trees"  
The night has a thousand eyes"  
Song for Arbor day. See "Joy for the  
sturdy trees"

Le hanneton. See The beetle (Musorg-  
skii)

"Hanohano launa ole." See "Wrapt in ver-  
dure" (Hopkins)

"Hanohano wale oe." See Kalakaua's  
serenade (Hopkins)

Hans and Lisa. See Hans und Liesel  
(Woyna)

Hans Sachs's monologue. See "Was duf-  
tet doch der flieder" (Wagner)

Hans und Liesel ("Und der Hans schleicht  
umher") F. von Woyna. Author  
of words unknown. g. ED 1

Hans und Liesel (Hans and Lisa) e.g.  
SSG

Hansell, John

All round my hat (Valentine)

Hansen, B. M.

"Blandt alle lande"

"Of all the lands." See "Blandt alle  
lande"

Hanskin ("Jog on."—Eighty-eight) 17th  
century song. Words from  
Shakespeare. CO 1

"Jog on, jog on." DM 1—MM

Hanson, H.

"Astri! mi Astri" (Norse air)

Haperpan. See Haberman

"Hapless one! my strength is failing." See  
Non m'è grave morir per amore (Mar-  
cello)

Hapless Silva, whilst thou believing. See  
Infelice! e tuo credevi (Verdi)

"Happiness is a thing of changes." See  
"La bonheur est chose légère" (Saint-  
Saëns)

The happiness of friendship. See Das  
glück der freundschaft (Beethoven)

"Happy and light." M. W. Balfe. FSS 8  
—WBT

Happy and merry. See The heart should  
be happy and merry (Reeve)

"Happy are we to-night." M. S. Pike.  
FSS 4—MPC—NMH—WBT

Happy as a big sunflower. Old American  
song. BSS

Happy Bayadere. N. C. Bochsa. e.  
FSS 3

The happy beggars. Attributed to H.  
Carey (music and words) MM

Happy bells are ringing. G. E. Oliver.  
HC

The happy Cambrians. See Y Cymry  
dedwydd

Happy Christmas morning. C. Simper.  
Words by A. S. Woods. HC

Happy Christmas to all. MCS

"The happy day is coming." See Little  
children's day (Glover)

"Happy day, with hope beaming bright."  
See "Jour heureux" (Sacchini)

Happy days gone by. D. Godfrey. FSS 2  
—JSE

"Happy enclosures where my belov'd is  
wand'ring." See "Mura felici" (Ros-  
sini)

The happy family. G. Jones. Words by  
W. Perkins. BSS

The happy farmer. R. Schumann. JSE

Happy greeting to all. FSS 3

"Happy, happy bells are ringing." See  
Happy bells are ringing (Oliver)

"Happy hours, all hours excelling." See  
The happy man (Holcombe)

The happy kitten. Nursery song. WSC  
"See the happy kitten." FSS 6

Happy land ("There is a happy land") See  
"There is a happy land"

"Happy land! happy land." E. F. Rim-  
bault. Words by J. Bruton. BE 6—  
FSS 1

The happy man ("Happy hours, all hours  
excelling") H. Holcombe. ME

"Happy nation, still receiving." C. M. von  
Weber. e. SAS 3

Happy New Year. French folk air: Se-  
mons la salade. Words by J. Irwin.  
DO

The happy stranger. Folk song from  
Hampshire. SF 3

Variant of: I'm a poor stranger and far  
from my own

"Happy streams from woods afar flowing  
down." See Flowing water

Happy summer. Planquette. Words by  
H. S. Leigh. FSS 8

"Happy the time when free from love."  
DM 2

Happy three. J. L. Roeckel. Words by  
R. S. Hichens. AB 1

"Här är gudagott att vara" ("Oh, how good  
it is to be here") G. Wennerberg (mu-  
sic and words) e.s.w. HSOS

Harbour, Homer H.

Army of the Yankees (Lorraine folk  
air)

Bobbie Shaftoe (English air)

"Caterpillar! caterpillar" (Russian folk  
air)

The cuckoo (German folk air)

The elves' dance (Portuguese folk air)

An evening song (Lithuanian air)

The flag going by (German folk air)

The golden boat (German air)

If I were an elfin (Bohemian folk air)

In memoriam (Bohemian folk air)

In the firelight (English folk air)

It snows in the night (Slavonic folk  
air)

The journey of the leaves (German folk  
air)

The lamps of night (English air)

Lincoln's birthday (Dutch folk air)

Lords and ladies (Old French air)

The mail-box (German folk air)

The merry-go-round (French folk air)

Moon song (Bohemian folk air)

My garden of flowers (English folk air)

My playmate (Russian folk air)

New Year's day (French folk air)

A night in the woods (Dutch folk air)

**Harbour, Homer H. —Continued**

- November (Bohemian folk air)  
 On a summer day (French folk air)  
 Our country (Old air)  
 A picnic on the grass (German folk air)  
 The pine tree swing (German folk air)  
 A sailing song (German folk air)  
 Shining wires (German folk air)  
 The sleigh-ride (Canadian folk air)  
 A song of bread (German folk air)  
 A song of ships (English air)  
 Song of the life-boat men (Russian folk air)  
 Song of the sea-gull (Irish air)  
 The sparrow's nest (Old French air)  
 The swallows (Onfroy de Bréville)  
 Swing song (German folk air)  
 Thanksgiving day (French folk air)  
 The trolley ride (French folk air)  
 Valentines (Old English air)  
 Washington's birthday (French folk air)  
 When fields are white (German folk air)  
 The wind (German folk air)  
 The winds and the shadows (Old French air)

**Hard times**, come again no more. S. C. Foster (music and words) CU—HSD—NMH—NMP—WA—WBT—WC—WSW

**Hard trials** ("Been a-lis'nin' all de night long") Negro spiritual. DF  
 Variant of: "I've been a-listening all de night long"

**Hard trials** ("The foxes have holes in the ground") Negro song. JP—NMP

Hard trials ("De fox hab hole in de groun'") HR

**Hardelet, Guy d'**, pseud.

Beneath the branches. See *Sous les branches*  
 Invocation (Tr of Ich hab' ein traum geweinet)

Sans toi

*Sous les branches*

Without thee. See *Sans toi*

**Hardenberg, Friedrich, freiherr von**

"Wenn ich ihn nur habe" (Reichardt)

**Harder, Augustin**

Dem vogel in der luft

Das landmädchen

Die spinnerin

Winterlied

**Harding, J. P.**

"Brightest and best"

"There dwelt in old Judea"

**"Hardly fifteen was I when mother took me."** See *La monacella*

The **hardy** Norseman. Norse national song. e. HSD—WBT

**Hardyknute.** Air: The battle of Largs. PS 2

**Hare and hounds** (Oi za gaem, gaem) Russian folk song. e. GO

**Hare and hunter** ("As the moon shone") FSS 7

**Harel, Rose**

L'amour (Godard)

**Hares** in the old plantation. Folk song. BE 4

**Hares** on the mountains ("If all those young men") Folk song. FSF  
 For variant see following song of same title

**Hares** on the mountains ("Young women they'll run") Folk song. SEF 1—SO

**Harford, F. K.**

Child divine (Bridge)

"Joy, ye people, great and small" (Bridge)

**Häring, Georg Wilhelm Heinrich.** See Alexis, Wilibald, pseud.

**Harington, Herbert Russell**

For love of Wooster U. (Composer unknown)

"Hark! a burst of heavenly music." F. Schilling. Words by Mrs M. N. Meigs. HC

"Hark! a thrilling song." H. Proch. Words by T. G. La Moille. MCS

"Hark! a voice rings with clang appalling." See *Mourir pour la patrie* (Varney)

"Hark! as the twilight pale tenderly glows." See *Thou art my rose*

"Hark! bright angels sweetly sing." H. S. Irons. Words by R. R. Chope. HC

"Hark, ev'ry man, to the shout of rejoicing." See *Himno nacional* (Argentina)

"Hark, from mountain, hill, and valley." See *Wake the echoes*

"Hark, hark! his morning praise." See *The rising of the lark*

"Hark! hark! how sweetly sings the lark." See "Hark! hark! the lark" (Schubert)

"Hark! hark! my soul" (Angelic songs are swelling) J. M. Armstrong. Words by F. W. Faber. FSS 1—HSD

"Hark! hark! my soul." J. B. Dykes. Words by F. W. Faber. WBT—WS

"Hark! hark, my soul" (Pilgrims) BD  
*Vox angelica.* CST

"Hark! hark, my soul." J. E. Roe. Words by F. W. Faber. LA

"Hark! hark! my soul" (Pilgrims) H. Smart. Words by F. W. Faber. TL

"Hark! hark! the dogs do bark." WSC

"Hark! hark! the joy-inspiring horn." See *The joy-inspiring horn* (Bride)

"Hark, hark! the lark." K. F. Curschmann. Words by W. Shakespeare. VFS

"Hark! hark! the lark." F. Schubert. Words by W. Shakespeare. BD—FSS 8—LA—VFS—WA—WBT—WL—EFS

"Hark! hark! the lark" ("Horch, horch, die lersch") e.g. FF—FO 1. e. only FTS

"Hark! hark! the lark" (Ständchen) e.g. MS—PG 3—TS. e. only KSS

"Hark! hark! what I tell to thee." See *Des geistes gesang* (Haydn)

- "Hark! hark! when the trumpet now calls you to arms." See Hark! when the trumpet now calls you to arms (Arnold)
- "Hark! hear ye not the angel-song." Traditional air. Words by G. Thring. HC
- "Hark! how loud the storm blows" (Malagasy song). e. BMC
- "Hark! how still the dusky wood has grown." See *Stille sicherheit* (Franz)
- "Hark! how the bells." J. B. Powell (music and words) HC
- "Hark! how the sleigh-bells ring." See *Winter* (Marshall)
- "Hark! I hear a voice." CHS—HSD—MPC—NMH—WBT  
'Way up on the mountain-top-tip-top. WC
- "Hark! I hear an angel sing." R. G. Shri-  
val. Words by W. C. Baker. FSS 7—WBT
- "Hark! I hear, sweet and clear." M. B. Foster. Words by R. S. Watson. HC  
Christmas fanfare and carol. LA  
Fanfare and carol. DCS
- "Hark! I hear the foe advancing." See *Rhyfelgyrch gwyr Harlech*
- "Hark! listen to the trumpeters." See *The enlisted soldiers*
- "Hark! listen well! all the birds." See *The forest choir*
- "Hark! my soul." L. von Beethoven. WBT
- "Hark! o'er the stilly lake." D. F. E. Auber. e. FSS 4
- "Hark! sweet angel voices singing." W. T. Belcher. Words by T. Fletcher. HC
- "Hark! ten thousand." Words by T. Kelly. FSS 7
- Hark! the angel choir. Words by P. Cary. MCS
- Hark! the angel sound. MCS
- "Hark! the angels bright are singing." H. E. Button. Words by M. F. Cusack. HC
- "Hark! the bell is ringing." See *The bell is ringing* (Silcher)
- "Hark! the Christmas bells are ringing; hear their chime so sweet and clear." See *Joyous anthem swelling* (Flotow)
- "Hark! the Christmas bells are ringing, ringing thro' the frosty air." See *Welcome Christmas cheer* (Storace)
- "Hark! the Christmas bells are ringing, through the midnight, loud and clear." See *Fanfare and carol*
- "Hark! the Christmas songs are singing." G. J. Magill. HC
- "Hark! the full-voiced choir is singing." W. Gowman. Words by R. R. Choep. HC
- "Hark the glad sound." Composer unknown. Words by P. Doddridge. FSS 7
- "Hark! the glad sound." N. Hermann. Words by P. Doddridge. FSS 7—MCS
- "Hark! the herald angels sing." Mendelssohn. Words by C. Wesley. FSS 2—HC—JS—MCS—OH—TFC 1—WA—WBT—WS—WSC—WSW
- "Hark! the herald angels sing" (Herald angels) DC
- "Hark! the herald angels sing" (Mendelssohn) BD—LA
- "Oid un son en alta esfera." s. LCP
- "Hark! the herald angels sing." W. Mozart. Words by C. Wesley. FSS 7—MCS
- "Hark! the herald angels singing." Composer and author of words unknown. HC
- "Hark! the herald-host is singing." E. Humperdinck. Tr of *Leise weht's durch alle lande*. e. HC
- Hark! the holy voices. G. Cobb. Words by C. Wordsworth. MCS
- "Hark! the joyful Christmas greeting." F. T. Southwick. HC
- "Hark, the martial trumpet sounding." See *Dowch i'r firwydr*
- "Hark, the mavis' ev'ning sang." See *Ca' the yowes to the knowes*
- "Hark! the merry Christmas bells." M. A. Hoffman (music and words) HC
- "Hark! the merry peal is ringing." See *The Gascon vespers* (Lee)
- "Hark! the pealing, softly stealing." See *The evening bell*
- "Hark! the song of choirs angelic." E. Lancaster. Words by F. S. Corbett. HC
- "Hark! the sound of holy voices." See *Hark! the holy voices* (Cobb)
- "Hark! the summons." Old Welsh air. Traditional words. DO—DSH
- "Hark! the thunder, mark the lightning." See *The dancers*
- "Hark, the trumpets sound to arms." See *A lover's complaint*
- "Hark! the vesper hymn is stealing." See *Vesper hymn* (Bortnianski)
- Hark! those holy voices. See "Hark! what mean those holy voices" (Geer)
- "Hark! 'tis the angelus! sweetly ringing." See *Ring on, sweet angelus* (Gounod)
- "Hark! 'tis the breeze." J. Rousseau. Words by T. Moore. WBT—WS
- "Hark! 'tis the linnet." Handel. OS 1
- "Hark to nature's voice enchanting." See *Suomi's song* (Pacius)
- "Hark to the castanets, O Carmencita." See *La cachucha*
- "Hark! to the harps of gold." See *With every golden string* (Auber)
- "Hark to the peasant gay." See *The peasant gay*
- "Hark to the shrill trumpet calling." See *The officer's funeral*
- "Hark to the sound of the distant drum." See *The distant drum*
- "Hark! what celestial sounds." See *Great joy we bring* (Edson)
- "Hark! what heavenly sounds are floating." H. T. Tiltman. HC

- Hark!** what I tell to thee. See Des geistes gesang (Haydn)
- "Hark,** what mean those holy voices." G. B. Arnold. Words by J. Cawood. HC
- "Hark!** what mean those holy voices" (Hark! those holy voices) G. J. Geer. Words by J. Cawood. FSS 6—MCS
- "Hark!** what mean those holy voices." S. J. Gilbert. Words by J. Cawood. MS
- "Hark!** what mean those holy voices." C. W. Pearce. Words by J. Cawood. HC
- "Hark!** what merry voices." J. Hecker. MCS
- "Hark!** what mystic sounds are those." See Mermaid's evening song (Glover)
- "Hark!** what sounds are sweetly stealing." Christmas carol. HC
- Hark!** when the trumpet now calls you to arms. S. Arnold. Words by G. Colman. ME
- "Hark!** ye neighbors, and hear me tell." See German watchman's song (Hefferman)
- "Hark** ye to the complaint, grown and little." See La bergère muette
- "Harken** all, both young and old." See La Passion de Jésus-Christ
- "Harken,** all ye good young men." See Le blasphemateur châtié
- "Harlech,** raise thy banner o'er us." See Rhyfelgyrch gwyr Harlech
- "Harlequin** and pallid Pierrot." See Fantoches (Debussy)
- Harm** Link. Folk song from Tennessee. CSE
- Harmer, Samuel Young**  
Rest for the weary (music by Dadmun; McDonald)
- Harmonie** du soir (Evening harmony) A. C. Debussy. Words by C. Baudelaire. e.f. HM 1
- "The harp,** at nature's advent strung." German air. Words by J. G. Whittier. LBR
- "The harp** is now silent." See The Jewish maiden (Kücken)
- "Harp** of my country." See Farewell to my harp (Philips)
- The harp** song (Kannel) Esthonian folk song. e.es. BF 1
- "The harp** that once through Tara's halls." Air: Gramachree, or, Molly astore. Words by T. Moore. BAS 1—BOS—BS 1—BSE—DO—EF—FSI—FSS 1—GO—HSC—JO—JS—JSE—MI—MMI—MP—MS—NMH—NMS—OH—PI—SN—WA—WBT—WCP—WSW—EFS—FA
- Harper, Edmund B.**  
Truth in absence
- "Harpist,** that strain." See Lament
- Harries, Heinrich**  
"Heil dir im siegerkranz" (Carey)
- Harrigan, Ed.**  
Paddy Duffy's cart (Braham)
- Harrington, C. S.**  
Homeward bound (attributed) See Dadmun, J. W. Homeward bound
- Harrington, Henry**  
"How sweet in the woodlands"  
"Three years a sailor's life"
- Harrington, Karl P.**  
"Dance with me"  
The song of the A. B.
- Harris, Victor**  
April  
Gaelic lullaby  
The hills o' Skye  
Just as it used to do
- Harrison, Annie Fortesque**  
"Bonnie hills of heather"  
Christmas lullaby (same air as "In the gloaming, oh, my darling")  
"In the gloaming little children" (same air as "In the gloaming, oh, my darling")  
"In the gloaming, oh, my darling"
- "Harrow** marches onward." School song. LA
- Harroway, J.**  
In the land of my birth
- Harry** Gray. Folk song from North Carolina. CSE
- Harry,** the tailor. Air: The tailor. Folk song from Cambridgeshire. SF 2
- "Harsh** my singing sounds to you." See The blacksmith (Koeneman)
- Hart, A.**  
A little more cider too
- Hart, James**  
"Since Phillis swears inconstancy"
- Hart, Mary Elizabeth**  
"All hail to thee, fair Western" (Charlton)
- Harte, Bret**  
What the chimney sang (Hopkins)
- Hartley, William F.**  
Where the eagle is king
- Hartman, J. E.**  
Heidelberg (Power)
- Hartmann, Johan Peter Emilius**  
Danish national hymn. See "Kong Christian stod ved høien mast": old air arranged  
"King Christian." See "Kong Christian stod ved høien mast": old air arranged  
"Kong Christian stod ved høien mast": old air arranged  
"Mine tanker"  
"My thoughts." See "Mine tanker"  
"Flyv, fugl, flyv"  
"Fly, bird, fly." See "Flyv, fugl, flyv"  
"Fly, birdie, fly." See "Flyv, fugl, flyv"  
"Jeg syngte skal en vise"  
"You'd have me sing." See "Jeg syngte skal en vise"
- Hartmann, Ludwig**  
"I dreamed of a pallid princess-maid." See "Mir träumte von einem königskind"  
"Mir träumte von einem königskind"

**Hartwell, H.**

South African national song (Composer unknown)

**Haru-no-uta.** See New Year song

"Haru no yayoi no." See Buddhist chant

**Harvard's day.** C. L. Smith, jr. CHS

**Harvest home** ("Oh, come to the field")  
Old air. Words by P. Hastings.  
TFC 2

**Harvest home** ("Our oats they are hoed")  
H. Purcell. Words by J. Dryden. JE

**Harvest home** ("When the farmer") L.  
Atterbury. BE 5

**Harvest home** ("Your hay it is mow'd")  
DM 2—MM

**Harvest home song** ("The year has sped")  
W. B. Olds. Words by B. E. Bush.  
NMS

**Harvest hymn** ("Fields are rich with golden grain") Russian folk song. e.  
JSE

Russian harvest hymn ("Fields are rich with golden grain") e. BMC

"The harvest moon was beaming." See Winnie Wen (Owen)

**Harvest song** ("Again the fertile land")  
L. B. Marshall. Words by W. W. Caldwell. JS

**The harvester.** See Skördemannen (Fogelberg)

**Harvey, David**

Composer

The sunshine boomerang

Author

Li'l Liza Jane (Old southern air)

**Harvey, W. B.**

"No one to love"

"Has sorrow thy young days shaded."  
Irish air: Sly Patrick, arr by J. A. Stevenson. Words by T. Moore.  
FSI—HSC—MI—MMI—PI—WBT

I'll weep with thee. FSS 8

**Haschka, Lorenz Leopold**

"Gott erhalte Franz den kaiser"  
(Haydn)

**Haskins, E.**

"Good Christian people all" (Trembath)  
"Hasngon gof dya." Marianna island song. pol. SN

**Hasse, Johann Adolf**

"Father, have mercy." See "Padre, perdona"

"Padre, perdona" (from Demofoonte)

**Hassler, Hans Leo von**

"In heavenly love abiding"

"Hast seen the fair-hair'd maiden." See The fair maiden

"Hast Thou for me a look, a thought."  
Spohr. e. OS 1—SAS 1

"Hast thou not seen, darling." See Crepusculo

"Hasta la mañana" (To-morrow) Pyrenean song. e.s. SSP

"Haste away, ye lovely breezes." See Botschaft (Brahms)

"Haste, nor be delaying." See Les deux bergères

"Haste over sea." Upper Austrian song. e. KSE

"Haste thee, nymph." Round. F. Arnold. Words by J. Milton. CST—TFC 2—TL

"Haste to the greenwood." Air: On a fair morning. Words by J. Thomas (Ieuan Dhu) MMW

**Haste to the wedding.** See "Come, haste to the wedding" (Arne?)

"Haste, ye shepherds." Bach. e. OS 3

"Hasten, sinner, to be wise." I. Pleyel. Words by T. Scott. FSS 2

**Hastings, Horace Lorenzo**

"Shall we meet beyond the river" (Rice)

**Hastings, Paul**

All pull together (Drummond)

Harvest home (Old air)

"I have a song to sing" (Sullivan)

**Hastings, Thomas**

Composer

"Come, humble sinner"

Fourth of July hymn

"Guide me, O Thou great Jehovah"

"Hail to the brightness"

The light hath shone

"A little word in kindness said" (same air as Fourth of July hymn)

"Majestic sweetness" (same air as Fourth of July hymn)

The mercy-seat. See Retreat

Ortonville. See Fourth of July hymn;

"A little word in kindness said";

"Majestic sweetness"

Retreat

"Rock of ages, cleft for me"

Author

Gently lead us (Conkey)

**A hasty vow.** See Vorschneller schwur (Brahms)

**Hatch, Edwin**

"Breathe on me, breath of God" (Sweetser)

"Hâtez-vous, voisine." See Les deux bergères

"Hats off! hats off! along the street there comes." See The flag goes by (Foote)

**Hatton, Christopher**

The silver swan (Gibbons)

**Hatton, John**

Baker university hymn

Duke street. See "From all that dwell"; "Glory to Thee, my God, this night"; God be with us; "Jesus shall reign"; "Thy kindness to our fathers shown"

Evening hymn. See "Glory to Thee, my God, this night"

"From all that dwell"

"Glory to Thee, my God, this night" (same air as "From all that dwell")

God be with us (same air as "From all that dwell")

**Hatton, John**—*Continued*

"Jesus shall reign" (same air as "From all that dwell")

"Thy kindness to our fathers shown" (same air as "From all that dwell")

**Hatton, John Liptrot**

As I'd nothing else to do

The bells. See "I heard the bells on Christmas day"

Beware

"Bid me to live"

"Come live with me, and be my love"

The enchantress

Good-bye, sweetheart, good-bye

"I heard the bells on Christmas day"

"If my mistress hide her face"

The Indian maid

"It was fifty years ago"

"The lark now leaves his wat'ry nest"

Light of the world

Revenge

Santa Claus to-night

"See, amid the winter's snow"

Serenade. See "The lark now leaves his wat'ry nest"

The shepherd's winter song

Simon the cellarer

To Anthea. See "Bid me to live"

"Weep no more, thou sorry boy"

The wreck of the Hesperus

**Hatuey.** Cuban folk song. e.s. HS

**Hauch, Johannes Carsten**

Birken (Gade)

Knud Lavard (Gade)

Polsk faedrelandssang (Gade)

**Hauchope, George**

Missouri (Thompson)

**Hauff, Wilhelm**

Den gefallenen kriegern (Müller)

Reiters morgenlied (Folk air)

Soldatenmut (19th century air)

"Steh' ich in finst'rer mitternacht" (Volksweise; also music by Wurda)

**Haug, Johann Christoph Friedrich**

Walzlied (Schwäbischer volkstanz)

**Haul away** ("Oh once I had a nigger girl")

Short-rope pulling song. SMW

For variants of this song see following songs of similar title

**Haul away, Joe** ("Away, haul away")

Short drag chantey. KB

**Haul away, Joe** ("Haul away, haul away")

Short drag chantey. CR

**Haul away, Joe** ("O you talk about your

Aver girls") Pulling chantey. SE

**"Haul on the bow-line."** Pulling chantey.

SE

For variants see following songs of similar title

**"Haul on the bowlin'."** Short-haul chantey.

HSD—WBT

**"Haul on the bowline."** Short drag chantey.

CR

**"Haul the bowline."** Short drag chantey.

KB

**Haul the bowline** ("We'll haul the bow-

line") Capstan chantey. SMW

**Haulin' the bowlin'** ("Haul on the bow-

lin'") Capstan chantey. SMW

**Hauptmann, M.**

"First violets of April"

"Live we singing"

**"Haut, haut, Peyrot."** Béarnais Christmas carol. f. HC

**"Hav for bougen mersseil sat."** See Tilsjös (Backer-Gröndahl)

**Havalisava.** See How fair is she

**Havanaise** (La islan.—L'isolana). E. Paladilhe. Words from the Spanish. e.f. HM 2

**"Havde du hjerte, som du har öine."** See Bestikkelse (Lie)

**"Have compassion upon a soul departing."** See "Ah! I have sighed to rest me" (Verdi)

**Have I lost thee.** See "Che farò senza Euridice" (Gluck)

**"Have I then, have I then to be off from the town."** See Abschied ("Muss i denn")

**"Have mercy, dark eyes."** See "Begli occhi, mercè" (Tenaglia)

**"Have pity, my beloved."** See "Pietà, mio caro bene" (Bononcini)

**"Have you any bread and wine."** See The Roman soldiers

**"Have you been at Carrick."** Irish air. Words by E. Walsh. (Tr of Am raib tú ag an g-Carraig) e. MMI

"Have you been at Carrick" (Munster love song) e. BMC

**"Have you ever heard an echo clear."** See Echo song

**"Have you forgotten, love, so soon."** See Une nuit de mai (Thomas)

**"Have you gazed at Shane Glas."** See Shane Glas

**"Have you heard the wondrous story."** H. W. Parker. HC

**"Have you not hopp'd round before you now do so."** See "Ha du' kji hoppa"

**"Have you seen but a bright lily grow"** (Love song) F. G. Cauffman. Words by B. Jonson. TL

**"Have you seen but a white lily grow."** English air. Words by B. Jonson. PR 1

"Have you seene but a whyte lillie grow" (So sweete is shee) CMF 1

**Havergal, Frances Ridley**

Composer

"O'er the plains the darkness deepens"

Author

But when morning dawneth (Randegger)

"Golden harps are sounding" (music by Parker; Sullivan)

"Now let us sing the angel's song" (Randegger)

"O Christmas, merry Christmas" (music by Foster; Lassen)

**Havergal, William Henry**

The Bethlehem shepherd-boy's tale

"Remember thy Creator now"

The Worcestershire Christmas carol

**"Havet er skjönt naar det roligen hvael-ver."** See Nordhavet (Lindeman)

- "Hawaii pono!" See Our native land (Berger)
- "Hawaii! sea-girt land." See Our native land (Berger)
- Hawaiian farewell song. See Aloha oe (Liliuokalani)
- Hawaiian hula (Maunawili) C. K. Hopkins. h. HA
- Hawaiian hula (Moanalua) h. HA
- Hawaiian hula (Paahana) C. K. Hopkins. h. HA
- Hawaiian hula (Tomi! tomi) D. Nape. h. HA
- Hawaiian national song. See Our native land (Berger)
- Haweis, Hugh Reginald**  
 "Arise, arise, the morning bells" (Moss)  
 "The homeland! O the homeland" (Sullivan)
- Haweis, Thomas**  
 "To Thee, my God, my Saviour" (Composer unknown)
- Hawes, Maria Billington**  
 "I'll speak of thee"
- Hawes, William**  
 Old Ringwood
- Hawker, Robert Stephen**  
 Song of the western men (Old Cornish air)
- Hawkins, W.** See Richards, Mrs Laura Elizabeth (Howe), jt. auth.
- Hawks, Mrs Annie Sherwood**  
 "I need thee every hour" (Lowry)
- Hawley, C. B.**  
 "Because I love you, dear"  
 Daisies  
 Greeting  
 My little love  
 The nightingale and the rose  
 "Were I a star"
- Haworth, Lloyd B.**  
 Technology
- The hawthorn tree. Air: Dargason, or, The Sedany. BOH  
 "It was a maid of my countrie." MM  
 A merry ballad of the hawthorn tree ("It was a maid of my country") DM 1
- Hawthorne, Alice, pseud.** See Winner, Septimus
- Hay, John.** See Tweeddale, John Hay, 2d marquis of
- "Hay ah o hah hay a hah." See I-ou'-tin game song: Song for the north side
- "Hay un marino." Costa Rican folk song. e.s. HS
- Hayden, Arthur**  
 Horse-shoe song (Composer unknown)
- Haydn, George**  
 "As I saw fair Clora walk"
- Hayden, Joe**  
 A hot time in the old town (Metz)
- Haydn, Franz Joseph**  
 "Ah, poor heart." See "Il pensier stà negli oggetti"  
 An die freundschaft  
 "And God created man" (from Die schöpfung)
- "And God said, let the earth bring forth grass" (from Die schöpfung)
- "And God said: Let the waters bring forth abundantly" (from Die schöpfung)
- "And God said, let the waters under the heaven" (from Die schöpfung)
- "As down in the sunless retreats"
- "At last the bounteous sun" (from Die jahreszeiten)
- Austrian hymn. See Columbia, God preserve thee free; Deutschland über alles; "Gott erhalte Franz den kaiser"; "Land of greatness! home of glory"; "Lord, with glowing heart I'd praise Thee"; Our country; "Praise the Lord! ye heavens, adore Him"; Stand, Columbia
- "Behold, along the dewy grass" (from Die jahreszeiten)
- "Bind' auf dein haar." See "My mother bids me bind my hair"
- "Brightly, brightly gleam the sparkling rills" (from Die jahreszeiten)
- Columbia, God preserve thee free (same air as "Gott erhalte Franz den kaiser")
- Creation. See "The spacious firmament on high"
- "A crystal pavement lies the lake" (from Die jahreszeiten)
- "Dearest maiden, hear my song." See "Liebes mädchen, hör' mir zu"
- Del mio core (from Orfeo)
- Des geistes gesang
- Deutschland über alles (same air as "Gott erhalte Franz den kaiser")
- "Dost thou love me, sister Ruth"
- "Glorious things of Thee are spoken"
- "God preserve our gracious emp'ror." See "Gott erhalte Franz den kaiser"
- "God preserve our noble emperor." See "Gott erhalte Franz den kaiser"
- "Gott erhalte Franz den kaiser"
- "Hark! what I tell to thee." See Des geistes gesang
- "How wondrous and great"
- "In native worth and honour clad" (from Die schöpfung)
- "Land of greatness! home of glory" (same air as "Gott erhalte Franz den kaiser")
- Die landlust
- "Liebes mädchen, hör mir zu"
- "Lo! where the plenteous harvest" (from Die jahreszeiten)
- "Lord, with glowing heart I'd praise Thee" (same air as "Gott erhalte Franz den kaiser")
- The mermaid's song. See Die seejungfer
- "My mother bids me bind my hair"
- "Now heav'n in fullest glory" (from Die schöpfung)
- "Now the dancing sunbeams play." See Die seejungfer
- "O how pleasing to the senses" (from Die jahreszeiten)

**Haydn, Franz Joseph—Continued**

"O Thou who dryst the mourner's tear"

"O welcome now, ye groves and bow'rs" (from *Die jahreszeiten*)

"On mighty pens uplifted soars" (from *Die schöpfung*)

"On thee each living soul awaits" (from *Die schöpfung*)

Österreichisches nationallied. See "Gott erhalte Franz den kaiser"

Our country (same air as "Gott erhalte Franz den kaiser")

"Il pensier stà negli oggetti" (from *Orfeo*)

"Praise the Lord! ye heavens, adore Him" (same air as "Gott erhalte Franz den kaiser")

"Rolling in foaming billows" (from *Die schöpfung*)

*Die seejungfer*

Serenade. See "Liebes mädchen, hör mir zu"

"She never told her love"

Singing in the rain

Sister Ruth

Soldiers' hymn

"The spacious firmament on high" (from *Die schöpfung*)

The spirit's song. See *Des geistes gesang*

Spring

Stand, Columbia (same air as "Gott erhalte Franz den kaiser")

"Stets barg die liebe sie." See "She never told her love"

"Three women went forth"

"The trav'ler stands perplex'd" (from *Die jahreszeiten*)

Verdure. See "We feel thy calm"

"We feel thy calm"

A wealthy lord

"When I think upon Thy goodness"

With joy the impatient husbandman (from *Die jahreszeiten*)

"With verdure clad the fields appear" (from *Die schöpfung*)

The woman of Canaan

**Haydn, Johann Michael**

"The angels sing around the stall"

"Holy night, silent night": old air arranged (Tr of *Die heilige nacht*)

In absence

Lyons. See O come, let us worship; Song of Columbus day

O come, let us worship

"Our land, O lord"

Song of Columbus day (same air as O come, let us worship)

"Stille nacht" (wrongly attributed) See Gruber, F. *Die heilige nacht*

**Hayes, Clara L.**

"O weary feet" (Beirly)

**Hayes, Mrs Ednah Proctor (Clarke)**

April weather (Rogers)

**Hayes, William**

The spring

"Wind, gentle evergreen"

**Haylock,**

Lack-a-day, O (Hook)

The haymaker ("Tw'as in June, rosy June") W. Reeve. DM 2

Haymaking song ("Boys and girls come out to-day") WBT—WSC

**Hayne, Leighton George**

Chalvey. See *Glory begun below*

Chelvey. See "A few more years shall roll"

"A few more years shall roll"

*Glory begun below* (same air as "A few more years shall roll")

**Hayne, Paul Hamilton**

Will and I (Composer unknown)

**Haynes, W.**

The Priory chimes

**Hays, Arthur Garfield**

She is my Angelina (Penney)

**Hays, William Shakespeare**

Angels meet me at de cross-roads

Evangeline

"I went to see my Susie." See Susan Jane

Mollie darling

Nora O'Neal

Susan Jane

**Hayward, G. F.**

"There came three kings from far away"

The hazel dell. G. F. Root. HSD—WBT —WL

Nelly of the hazel dell. NML

"He ah e ya ha e tha." See *Atá-a-kut game song*

"He-back, she-back." Capstan chantey. FSF—SE

"He built a platform in the air." See He is King of kings

"He by whose mighty word." See *Il est doux, il est bon* (Massenet)

He came. See "Er ist gekommen" (Franz)

"He came from the north." See The man of the north countrie

"He can sing like a bird." See The wild boy

"He clench'd his pamphlets in his fist." Air: *Killiecrankie*. Words by R. Burns. BSR

"He comes from the wars." See *Rest, warrior, rest* (Kelly)

"He comes, he comes! oh god-like youth." See *Oh god-like youth* (Händel)

"He counteth all your sorrows." F. Mendelssohn. e. SAS 3

"He deliver'd Daniel from the lion's den." See *Didn't my Lord deliver Daniel*

"He eats the meat and gives us the bones." See "Ali! alo"

"He gave her a ring and a holly wreath." See *Three Christmas eves*

"He gied us Scripiter names to spell." See The maister

He giveth His beloved sleep ("Sleep is thine when work is done") J. Benedict.

HSS 1—HSS 2—HSS 4

- He** giveth His beloved sleep ("Sorrow and care may meet") F. Abt. Words by T. C. Tildesley. FSS 2—JSE—LA—WBT  
**He** giveth His beloved sleep ("Who are the Lord's beloved") J. L. Roeckel. Words by M. Mark-Lemon. HSS 1  
**"He** has brought his fine guitar." Bosnian folk air. Words by D. Radford. WF  
**"He** has come, the Christ of God." See The Prince of peace (Mozart)  
**"He** is calling from the river." See The old lock (Wellings)  
**"He** is dead, the child I cherish." H. Maréchal. e. SAS 2  
**"He** is gone where the woodbine twineth." See Gone where the woodbine twineth (Street)  
**He** is good, he is kind. See Il est doux, il est bon (Massenet)  
**"He** is King of kings." Negro spiritual. HR  
**He** is my love. See "Ah! s'il est dans votre village" (Maria Charlotte Amelia)  
**"He** is risen from the dead." A. H. Brown. Words by C. F. Hernaman. HC  
**"He** is risen, He is risen, tell it with a joyful voice." HC  
**"He** is tardy in coming." See Ah! non avea più lagrime (Donizetti)  
**"He** kicked her, he choked her, as we understand." See Poor Omie (Big Laurel, N.C. version)  
**"He** killed the gentle Mudjekeewis." See Hiawatha's mittens (James)  
**"He** lay upon his dying bed." See The sword of Bunker hill (Covert)  
**"He** leadeth me." W. B. Bradbury. Words by J. H. Gilmore. HSD—OH—WBT  
**"He** led her through hedges and mire so deep." See The cruel ship's carpenter (Alleghany, N.C. version)  
**"He** lives a life of true delight." See Das glück der freundschaft (Beethoven)  
**"He** loved the wild, a forest seer." See Woodnotes (Muller)  
**He** loves, and rides away. C. Horn. HSE 2  
**He** loves me well. Modern Bohemian song. J. R. Rozkošný. e. KSE  
**"He** met his death in foreign land." See After the battle (Musorgskii)  
**"He**, more knightly than the noblest." See "Er, der herrlichste von allen" (Schumann)  
**He** never said he loved. G. A. Hodson. FSS 4  
**"He** oft hath said that I was fair." See He never said he loved (Hodson)  
**He** piped so sweet. J. Hook. ME  
**He** raise a poor Lazarus. Negro spiritual. HR  
**"He** rode up to her father's gate." See Earl Brand (Allanstand, N.C. version)  
**"He** rode up to the old man's gate." See Earl Brand (Georgia version; Hot Springs, N.C. version)  
**"He** sailed away o'er the ocean spray." See The robin redbreast (Levey)  
**"He** sang of the sea." Ieuan Dhu (J. Thomas) (music and words) MMW  
**"He** saw the wheat-fields waiting." H. E. Nichol (music and words) HC  
**"He** shot it at that carrion crow." See The carrion crow  
**He** stole my tender heart away. Old English song. DM 2  
**He** swore he'd drink old England dry. Old Sussex song. DM 2—HSE 3  
 Variant: Drink old England dry  
**"He** that dwelleth in heaven." G. F. Händel. SAS 3  
**"He** that is a clear cavalier." See The clear cavalier (Banister)  
**"He** that loves a rosy cheek." See Unfading beauty (Lawes)  
**"He** that will not merry, merry be." See Three merry men of Kent  
**"He** the best of all." See "Er, der herrlichste von allen" (Schumann)  
**"He**, the noblest of the noble." See "Er, der herrlichste von allen" (Schumann)  
**He** truly loved me so (Er liebte mich so sehr) P. I. Tchaikovsky. Words from the Russian of Apukhtin. e.g. FM  
**"He** was a jolly hunter and a sportsman gay." See L'occasion manquée (Canadian version)  
**"He** was a little tin soldier." See The little tin soldier (Molloy)  
**"He** was a Punchinello." See Punchinello (Molloy)  
**"He** was born of high degree." See All that glitters (Roeckel)  
**He** was despised and rejected. G. F. Händel. OS 2—SAS 2  
**"He** was famed for deeds of arms." D. Corri. HSE 2  
**"He** was nervous." A. S. Thompson. CHS  
**"He** was oppress'd and afflicted sore." See "Da er gestraft" (Kiel)  
**"He** went thro' the forest the whole day long." See Tonen (Nordraak)  
**"He** who calls a heart his own." See A faithful heart (Abt)  
**"He** who heav'n created, lully, lully, lu." See "Qui creavit coelum, lully, lully, lu"  
**"He** who is upright, kind, and free from error." See "Integer vitae" (Flemming)  
**"He** whose compelling word." See Il est doux, il est bon (Massenet)  
**"He** whose words by their might." See Il est doux, il est bon (Massenet)  
**"He** will be here! ev'ry nerve is a-thrill in fear." See "Il va venir" (Halévy)  
**"He** will be our dearest Friend." See Run to Jesus  
**"He** will ere long be here." See "Qui Radamés verrà" (Verdi)  
**He** with his net there. See "Des winters als het reghent"  
**Headlam, Margaret Ann**  
 "Holy is the seed-time" (Lowe)

- "Heah e tha ae he thae thae." See Little papoose
- Heale, H.  
The three kings
- A health to all good fellows. A. G. Chaffee. NMS
- A health to all honest men. 18th century English song. BE 8
- "Every man take a glass in his hand." DM 1
- "Every man take his glass in his hand." MM
- Here's a health to all honest men. CO 2
- "Heap high the farmer's wintry hoard." See The corn song
- Hear de angels singin'. Negro spiritual. HR
- Hear de lambs a cryin'. See Hear the lambs a-crying
- "Hear, hear you not, adown the steppe so dreary." See Cossack's lament
- "Hear how the breakers angrily lash the sand." See Det var då (Kjerulf)
- "Hear me but once." Irish air: Mountains of Wicklow. Words by T. Moore. MMI
- "Hear me, ye northern-born hearts." See Eros (Grieg)
- "Hear me, ye nymphs, and ev'ry swain." See The bush aboon Traquair
- "Hear mosquito buzzing." See The mosquito
- "Hear sweet music softly saying I love you." See Waltz song (Lehár)
- "Hear the angels telling." F. Iliffe. HC
- Hear the birds of summer sing. FSS 4
- "Hear the call to war, warriors all." See War song
- "Hear the children's voices rising clear and strong." See The children's voices
- Hear the lambs a-crying. Negro spiritual. BF 2
- Hear de lambs a cryin'. HR
- "Hear the lively song of the frogs in yonder pond." See Frog round
- "Hear the loving Easter bells." See Easter bells (Clouston)
- "Hear the May-bells clearly ringing." See May-bells (Bargiel)
- "Hear the postilion riding by." See The postilion (Abt)
- "Hear the sledges with the bells, silver bells." See The bells (Foote)
- "Hear ye Amorea's daughters." See Oriental chant (Musorgskii)
- "Hear! ye gods of Britain." Purcell. BS 2
- "Hear ye, Israel! hear what the Lord speaketh." F. Mendelssohn. e. OS 1—SAS 1
- "Hear ye! the Lord hath done great things for us." See Sound the loud timbrel (Reinecke)
- "Heard ye his voice" ("Vernahmet ihr") A. Rubinstein. Words from the Russian of Puschkin. e.g. FO 1
- "Hearken to the jubilee" ("Saut yübil isma'u innahu saut el-surür") Syrian folk song. a.r.e. BF 2
- "Hearken to the thankful reapers." R. F. Smith. Words by J. Bownes. HC
- "Hears not my Phyllis how the birds." See The knotting song (Purcell)
- Heart-ache for home. Words by H. Morford. FSS 5—JSE
- "The heart bowed down." M. W. Balfe. FSS 1—HSC—HSD—HSE 3—JS—EFS—JSE—WWA—WBT. e.f.g.i. PO
- Heart-broken mariner. See Povero marinar (Mililotti)
- Heart-broken sailor boy. See Povero marinar (Mililotti)
- "The heart hath tears that differ." See Die thränen des herzens (Goltermann)
- "The heart is the fortune of all woman-kind." See Loving Nancy
- "The heart may be sad in its heyday." See Cakes and ale (Lowe)
- "Heart, my heart, why art thou sorry." See Schweizer heimweh (Glück)
- The heart of a sailor. S. Adams. HSD—WBT
- "Heart of hearts." See Air de Nicolette (Grétry)
- "Heart of my own heart." See "Alma del core" (Caldara)
- The heart of my well-beloved. See Le coeur de ma bien-aimée
- Heart of oak. W. Boyce. Words by D. Garrick. BAS 1—BE 4—BOS—BS 1—CO 2—HSE 1—JE—MM—PR 2—SSS
- Hearts of oak. DM 1
- The heart should be happy and merry. W. Reeve. Words by C. Dibdin. HSE 2
- Happy and merry. FSS 7
- "The heart that knows no sorrow." Gung'l. FSS 4
- "The heart that thou didst give to me." See Two hearts (Fontenailles)
- "The heart! the heart." German song. e. FSS 8
- Heart throbs. See "Wie berührt mich wundersam" (Bendel)
- Heartache. See Herzeleid
- "The hearth is sweet, the fire is bright." See The wife's welcome (Woodbury)
- "Hearts and homes." J. Blockley. Words by C. Young. FSS 2—HSE 3—WBT
- Heart's desire. Ruthenian folk air. Words anonymous. WF
- Heart's-ease ("Give me heart's-ease") 16th century song. DM 2
- Heart's-ease ("Sing care away") 16th century air. Words by T. Rychardes. CO 1—VFS
- "Sing care away." DM 2
- Hearts of oak ("Bold be your stroke") F. Campana. FSS 4
- Hearts of oak ("Come cheer up my lads") See Heart of oak (Boyce)
- The heart's tear. See Die thränen des herzens (Goltermann)
- The hearty good fellow. Folk song. BSW
- Heath, George**  
"My soul, be on thy guard" (Mason)

**Heath, Lyman**

- The grave of Bonaparte (Washburn)  
 "The heath is all lonely." Serenade. FSS 6  
 "The heath this night." Attributed to J. Mazzinghi. Words by Scott. JO  
 The heather glen ("There blooms a bonnie flower") Irish air: An smachtaoin crón, or, The brown little mallet. Words by G. Sigerson. FS 1—MMI  
 "The heather is brown." See Im herbst (Franz)  
 "Heather Jock's noo awa'." Scottish song. PS 2  
 "The heather was blooming." Air: The tailor's march. Words by R. Burns. BSR  
 Heave away ("As I walked out") See We're all bound to go  
 "Heave away, heave away, heave away you ruler king." Chantey. SMW  
 Heave away, my bully, bully boys. See Cape Cod chantey  
 Heave away, my Johnny ("As I walked out one fine morning") Chantey. FSF  
 For variants see following songs of same title; also We're all bound to go  
 Heave away, my Johnny ("As I walked out one morning fine") Chantey. TFC 2  
 Heave away, my Johnny ("As I was going") Capstan chantey. SMW  
 Heave away, my Johnny ("It's of a farmer's daughter") Capstan chantey. SE  
 "Heaven and ocean." See "Cielo e mar" (Ponchielli)  
 Heav'n boun' soldier. Negro spiritual. JB  
 "Heav'n be praised! here am I." See Flamme vengeresse (Auber)  
 Heaven hath shed a tear. See "Der himmel hat eine thräne geweint" (Kücken)  
 Heaven in the vale. See Der himmel im thal (Marschner)  
 Heaven is my home. A. S. Sullivan. Words by T. R. Taylor. FSS 4—HSD—WBT  
 "Heaven may to you grant pardon." F. von Flotow. (Tr of Himmel euch vergeben) e. WBT  
 "Heaven with rosy morn is glowing." J. R. Higinbotham. Tr of Aurora lucis rutilat. e. HC  
 Heavenly Aida. See Celeste Aida (Verdi)  
 Heavenly clouds. A. Dargomijsky. Words by M. Lermontov. e. SC  
 "Heavenly Father, God alone." G. B. Lisant. Words by G. Moultrie. HC  
 "Heavenly Father, send Thy blessing." F. Peel. Words by C. Wordsworth. HC  
 The heavenly Guest. Words by M. Sidney. MCS  
 Heavenly love abiding. See "In heav'nly love abiding" (Hassler)  
 The heavenly rest. See Himmlische ruhe (Molique)  
 The heavenly song. H. Gray. Words by C. Lyttleton. HSS 1—HSS 4—SM 2

- "The heav'ns are telling Jehovah's glory." See Die ehre Gottes aus der natur (Beethoven)  
 "The heavens declare His glory." See Die ehre Gottes aus der natur (Beethoven)  
 "The heav'ns proclaim God's majestical glory." See Die ehre Gottes aus der natur (Beethoven)  
 "The heav'ns proclaim Him with ceaseless devotion." See Die ehre Gottes aus der natur (Beethoven)  
 "The heavens resound." See Die ehre Gottes aus der natur (Beethoven)  
 "The heav'ns with praise to the Lord are abounding." See Die ehre Gottes aus der natur (Beethoven)  
 "Heavily wears the day." German air. FSS 3—WBT  
 The heaving of the lead. W. Shield. Words by W. Pearce. BE 7—DM 2—HSE 1—JO—ME  
 Heaving the anchor. See Ved ankerhioning  
 Heav'n. For entries beginning Heav'n see Heaven  
 "Heavy the beat of the weary waves." Old dirge from the isle of Mull. Air: An cronan Muillach. HSSS  
 "Heavy the beat of the weary waves" (Isle of Mull dirge) MMS  
**Hebbe, Wendela**  
 "Klara stjärnor med de ögon snälle" (Swedish folk air)  
 "Hebe, sieh! in sanfter feier." F. H. Himmel. Words by G. A. E. von Nostiz und Jänkendorf. g. ED 2  
**Hebel, Johann Peter**  
 Abendlied, wenn man aus dem wirtshaus geht (Methfessel)  
 Freude in ehren (Erk)  
 Musketierlied (Silcher)  
**Heber, Reginald**  
 "As with gladness men of old" (Monk)  
 "Bread of the world" (Composer unknown)  
 "Brightest and best" (music by Monk; Chittenden; Harding; Kiallmark; Mendelssohn; Webbe)  
 "By cool Siloam's shady rill" (Composer unknown)  
 "From Greenland's icy mountains" (music by Mason; Vogrich)  
 "Hail the blest morn" (Mason)  
 "Holy, holy, holy! Lord God Almighty" (Dykes)  
 "I see them on their winding way" (Composer unknown)  
 "If thou wert by my side" (Nelson)  
 "The Son of God goes forth to war" (Cutler)  
 "Virgin-born! we bow before Thee" (Gounod)  
 Hebrew love-song (Chanson hebraïque) N. Rimsky-Korsakow. Words by L. Mey. e.f. SC  
 "Hecher besser." See My youngest one is wedded  
**Hecker, J.**  
 "Hark! what merry voices"

**Hecker, L.**

Gretlein (Kücken)

**Hedberg, Frans**

Källan (Lagercrantz)

**Hedborn, Samuel Johan**

"Förgäfvess uppå stigen" (Swedish folk air)

**Hedge roses.** See Heidenröslein (Schubert)**"Hee balou, my sweet wee Donald."** Air: The highland balou. Words by R. Burns. BSR**Heel** and toe stamping on the floor. See "Sul mare torbido"**Heffernan, I.**

German watchman's song

**"Heft, burgers, 't lied der vrijheid"** (Sing, citizens, the song of freedom) National air of Orange Free State. W. F. G. Nicolai. Words by H. A. L. Hamelberg. d.e. SNThe **he-i** blossom (Pua o ka he-i) C. K. Hopkins. e.h. HA**Heibel, Jakob.** See Haibel, Jakob**Heiberg, Peter Andreas**

Danish love song (Traditional air)

**"Die heide ist braun."** See Im herbst (Franz)**Heidelberg.** Heidelberg university song. F. A. Power. Words by J. E. Hartman. e. CHS**Heidenröslein** (The wild rose) Schubert. Words by W. von Goethe. e. FTS

Haidenröslein (Hedge roses) e.g. PG 1

Haiden röslein (The wild rose) e.g. MS—MSS 1

The wild-rose. e. BSE

The wild rosebud. e. LA

**Heidenröslein** ("Sah ein knab ein röslein stehn") H. Werner. Words by W. von Goethe. g. ED 1—ED 2

Heidenröslein (Wild rose) e.g. SSG

Once I saw a rose. e. WSC

"Once I saw a sweet brier-rose." e. FSS 1—WBT

The two roses. e. CHS—HSD—MPC—NMH—NML—WBT—WC

The wild rose. e. LA

**Heidenröslein.** For English translation with a different air see The wild rose ("In the wood a boy one day")**Heigh-ho!** for a husband. Ancient air. VFS**Heigh ho!** maid of the mill ("Oh, come to the greenwood") Talhairn (music and words) e. MMW**Heigh-ho, the holly.** W. Crawford. Words by E. M. Thomas. MCS**"Heigh-ho!** what shall I do." T. Welsh. BE 3**"Heigho!** how bracing the air." See Paa fjellet (Kjerulf)**"Heil dir im siegerkranz."** German national song. H. Carey. Words by H. Harries. g. ED 1—SN**"Heil dir im siegerkranz"** ("Hail thou, whose victor's crown") e.g. SSG**"Heil, unserm könig, heil."** Bavarian national song. H. Carey. g. SN**Die heilige nacht** ("Stille nacht") F. Gruber; wrongly attributed to M. Haydn. Words by J. Mohr. g. ED 1—FSS 6—MCS

Holy night. e. MCS—OH

**"Holy night! peaceful night."** e. NMS—WA—WBT—WS—WSC—WSW**"Noche de paz."** s. LCP**"Silent night."** e. BD—BSS—DC—DO—FSS 1—HC—HSD—LA—TFC 1**"Stille nacht."** g. MS

Stille nacht ("Silent night") e. MF—EFS

**"Stille nacht! heilige nacht"** ("Silent night! holy night") e.g. SSG**Die heilige nacht.** For English translations with different airs see "Holy night! peaceful night" (Barnby); "Holy night, silent night" (Arr by Haydn); "Silent night! hallow'd night" (Composer unknown)**"Die heiligen drei könig' mit ihrem stern."** K. F. Zelter. Words by W. von Goethe. g. ED 3**Heim, Ignaz**

Switzerland

**"Heimgang!** so the German people." See Going home**Die heimkehr** ("Im Aagäu sind zweu liebi") See Die Aagauer lieben**Heimkehr** ("Leiser schwanken die äste."—Homeward) R. Strauss. Words by A. F. von Schack. e.g. CMF 2**Heimliche liebe** ("Kein feuer") Volkslied. g. ED 1

Heimliche liebe (Secret love) e.g. BF 2

**Heimlicher liebe pein** ("Mein schatz") C. M. von Weber. Volkslied. g. ED 2

Heimlicher liebe pein (Woes of hidden love) e.g. SSG

**Heimweh** ("Anders wird die welt."—Homesickness) H. Wolf. Words by E. Mörike. e.g. GM**Das heimweh** ("Wenn in die ferne vom felsen") P. Müller (music and words) g. ED 3**Heimweh** ("Wer in die fremde will wandern."—Longing) H. Wolf. Words by J. von Eichendorff. e.g. PG 2**Heine, Heinrich****A toi mon coeur** (Gounod. Tr of Auf dem meere)**Der Asra** (music by Loewe; Rubinstein)**Auf dem meere** (Franz. For music by Gounod see *A toi mon coeur*)**"Auf flügeln des gesanges"** (Mendelssohn)**"Aus meinen grossen schmerzen"** (Franz)**Die beiden grenadiere** (Schumann. For music by Wagner see *Les deux grenadiers*)

**Heine, Heinrich** —Continued

- "Die blauen frühlingsaugen" (music by Ries; Rubinstein)  
 "Das ist ein brausen und heulen" (Franz)  
 Les deux grenadiers (Wagner. Tr of Die beiden grenadiere)  
 Der doppelgänger (Schubert)  
 "Du bist wie eine blume" (music by Degele; Liszt; Rubinstein; Schumann. For music by Cantor see "Oh fair, oh sweet")  
 "Du schönes fischermädchen" (music by Meyerbeer; Schubert)  
 "Es war ein alter könig" (Rubinstein)  
 Es war ein traum (Lassen)  
 Gruss (Mendelssohn)  
 "Ich grolle nicht" (Schumann)  
 "Ich wollt' meine lieb ergösse" (Mendelssohn)  
 Ihr bild (Schubert)  
 "Im wunderschönen monat mai" (music by Franz; Schumann)  
 Invocation (Rhodes. Tr of Ich hab' ein traum geweinet)  
 "Lehn' deine wang' an meine wang'" (Jensen)  
 Lied (Mertens. French tr of Es fällt ein stern herunter)  
 Die Lorelei (music by Liszt; Silcher)  
 Die lotosblume (music by Franz; Schumann)  
 "Mädchen mit dem rothen mündchen" (music by Franz; Gall)  
 "Mir träumte von einem königskind" (Hartmann)  
 "Mit deinen blauen augen" (Lassen. For music by Arlberg see Svärmeri)  
 "Mit myrthen und rosen" (Schumann)  
 "Morgens send' ich dir die veilchen" (Meyer-Helmund)  
 "My songs are envenomed and bitter" (Borodin. Tr of Vergiftet sind meine lieder)  
 "Oh fair, oh sweet" (Cantor. Tr of "Du bist wie eine blume")  
 "På Norges kolde vidder" (Holter. Tr of Ein fichtenbaum steht einsam)  
 Reiseliel (Mendelssohn)  
 "Die rose, die lilie, die taube" (Schumann)  
 "Der schmetterling ist in die rose verliebt" (Franz)  
 "Schöne wiege meiner leiden" (Schumann)  
 "Sterne mit den goldnen füßchen" (Graben-Hoffmann)  
 Svärmeri (Arlberg. Tr of "Mit deinen blauen augen")  
 "Wandl' ich in dem wald des abends" (Franz)  
 Warum (Tchaikovsky)  
 "Wenn ich in deine augen seh'" (Bleichman)  
 "Heirs of unending life" (Dennis) H. G. Nägeli. Words by Beddome. FSS 1

**Heise, Peder Arnold**

- "Ah, who once wore a fine bonnet." See "Ak, hvem der havde en hue"  
 "Ak, hvem der havde en hue"  
 Arnes sang  
 Arne's song. See Arnes sang  
 "Dengang jeg var kun saa stor som saa." See When that I was a little tiny boy  
 "Det stiger"  
 "It rises." See "Det stiger"  
 Liden Karen  
 Little Karen. See Liden Karen  
 When that I was a little tiny boy  
 "Hej! hej! from the mowing of the hill grass." See Reapers on the mountain  
 Hej onward. See Volga boat song  
 "Hej, Slované." See "Ho, Slavonians"  
 "Hej! the young and handsome gay Jovo." See Sarajevo kolo  
 Hel mig mine strenge (Mend me my strings) L. Halvorsen. Words by V. Krag. e.n. WM 1  
 Hela'r sgyvarnag (Hunting the hare) Old Welsh folk song. e.w. BO  
 Hunting the hare. e. GO  
 "Hélas, que je suis à mon aise." See Le départ du soldat  
 "Helft, leutchen, mir vom wagen doch." See Die feldflasche (Keller)  
 "Helil faium valladac iarum." Nile river song. ar. SMW  
**Hell, Theodor**, pseud. See Winkler, Karl Gottfried  
 "Hell dig, du höga Nord" ("Hail, Northland high, all hail") B. Crusell. Words by F. B. Coster. e.s.w. HSOS  
 "Hellig Olaf" (St Olaf) Air: Stusle söndags kvellen. Words by J. S. Welhaven. e.n. MAN  
 "Hello! Peter! you're a friend of mine." See Greeting  
**Helmores, Thomas**  
 Christmas carol  
 "Here is joy for every age"  
**Helmund, Erik Meyer-**. See Meyer-Helmund, Erik  
 Help it on. Old air. Words by E. R. Sill. LA  
 "Help me, dearest mother." See The song of the bride (Rimskii-Korsakov)  
 "Help me, each harmonious grove." See Colin's request (Monro)  
 Helston furry dance. See The Cornish May song  
**Hemans, Mrs Felicia Dorothea (Browne)**  
 The better land (music by Bennett; Brown; Cowen)  
 Breathings of spring (Weber)  
 "Bring flowers" (French air)  
 The captive knight (Browne)  
 Evening song to the Virgin (Composer unknown)  
 Far o'er the sea (Kingsley)  
 The graves of a household (Barker)  
 The Hirlas horn (Welsh air)  
 The hour of prayer (Héroid)  
 "I come, I come! ye have called me long" (Bellini)

**Hemans, Mrs F. D. B. —Continued**

- "I dream of all things free" (Weber)  
 "If thou hast crushed a flower" (Bel-  
 lini)  
 Kindred hearts (German air)  
 Landing of the Pilgrims (Browne)  
 The messenger bird (Browne)  
 "Mother, O sing me to rest" (music by  
 Franz; Hildach)  
 "Night sinks on the wave" (Auber)  
 "O lovely voices of the sky" (Tradi-  
 tional air; also old air; also music  
 by King)  
 The rock of Cader Idris (Welsh air)  
 The songs your fathers loved (Welsh  
 air)  
 Stilling the tempest (Watson)  
 Taliesin's prophecy (Welsh air)  
 Treasures of the deep (Browne)  
 Tyrolese evening hymn (Browne)

The hemlock tree ("O hemlock tree") Ger-  
 man air: Der tannenbaum. Words  
 adapted from Longfellow. GO

The hemlock tree ("O tannenbaum") See  
 Der tannenbaum

**Hemy, Henry F., and Walton, J. G.**

"Faith of our fathers, living still"  
 "Hence! away with idle sorrow." See  
 Hunting the hare

Hence, Iris, hence away. Händel. Words  
 by Congreve. CS 2

Hence, hence with your trifling deity. H.  
 Purcell. Words by Shadwell. PR 1

"Henceforth, Strephon." A. Sullivan.  
 Words by W. S. Gilbert. DSH

**Henderson, William James**

"Look not upon me with thine eyes"  
 (Bartlett)

Hendon (Malan). See "Children of the  
 heavenly King"; "Lord! we come be-  
 fore Thee now"

**Hendrickson, William D.**

The Spanish cavalier

**Henrion, Paul**

The muletter of Tarragona. See Le  
 muletier de Tarragone  
 Le muletier de Tarragone  
 "This happy day" (from La Manola)

**Henry VIII, king of England**

"Green grows the holly"  
 The kyng's balade. See "Pastime  
 with good company"  
 "Pastime with good company"  
 Whereto should I express

**Henry III, king of France**

"Gone from me evermore." See "J'ai  
 perdu celle" (attributed)  
 "J'ai perdu celle" (attributed)  
 "Nun ach! verlor ich sie." See "J'ai  
 perdu celle" (attributed)

**Henry IV, king of France**

Charmente Gabrielle (attributed)  
 Charming Gabrielle. See Charmente  
 Gabrielle (attributed)

Henry Martin ("There were three  
 brothers") Folk song. FSF—  
 SEF 1—SO

Variant: Henry Martyn

Henry Martyn ("In merry Scotland") Folk  
 song. BSW

Variant of: Henry Martin

"Henry our royal king, would ride a hunt-  
 ing." DM 2

**Henschel, Georg**

Morgen-hymne  
 Morning hymn. See Morgen-hymne

Her blanket. Navajo Indian song. T.  
 Lieurance. e. BF 2—LN

"Her bright eyes whose radiant gleaming."  
 See Il balen del suo sorriso (Verdi)

Her bright smile haunts me still. W. T.  
 Wrighton. Words by J. E. Car-  
 penter. HSD—WL

Her bright smile. CR—FSS 6—HSC  
 —NML—WBT

"Her daddy forbad, her minnie forbad."  
 Air: Jumpin' John. Words by R.  
 Burns. BSR

"Her daddy forbade." PS 2

"Her eye so mildly beaming." See Ho-ro  
 mo nighean donn, bhòidheach

"Her eyes are like the morning bright."  
 Air: Yr eneth lan, or, The fair damsel.  
 MMW

"Her eyes like clouded stars." See Span-  
 ish serenade (Lee)

"Her gentle hand for me did sever." See  
 Lied (Franck)

"Her gentle voice." M. W. Balfe. Words  
 by E. Falconer. FSS 8

Her hair ("Cette nuit, j'ai rêvé") See La  
 chevelure (Debussy)

"Her hair was like the beaten gold." See  
 Gentle Mary

Her hjemme (Home forever) Air: En liten  
 gut ifraa Tistedal'n, or, A little lad  
 down in Tistedale. Words by J. Olaf-  
 sen. e.n. MAN. e. only GO

"Her love was never mine." See Dormirò  
 sol nel manto mio regal (Verdi)

"Her né rutbé." See "The sun hangs high"

Her portrait. See Ihr bild (Schubert)

Her rosary. See The weaver (Lieurance)

Her rose. Love-song. C. W. Coombs.  
 Words by J. G. Mottet. AA

Her shadow ("Ayquanahquog peah bedahgo  
 jing") Ojibway Indian song. e.in.  
 BA—BF 2

Herald angels. See "Hark! the herald  
 angels sing" (Mendelssohn)

"Herald of evening tender." See Mä-  
 chenlied (Raff)

**Herbert, Annie**

"When the mists" (Rousseau)

**Herbert, George**

"Sweet day, so cool" (17th century air)

**Herbert, J. B.**

"Away in a manger"  
 Cradle hymn. See "Away in a man-  
 ger"

**Herbert, Mary**

The corn song (Marks)  
 "Ripe are the apples" (Composer un-  
 known)

- Herbert, Victor**  
Because you're you  
Toyland
- Herbstfrühlingslied** ("In autumn") O. Weil.  
e.g. SOS 1
- Herbstgang** (Autumn) S. Jordan. Words  
by P. Remer. e.g. WM 1
- Herbstlied** ("Bunt sind schön die wälder")  
J. F. Reichardt. Words by von Salis.  
g. ED 2
- Herbstlied** ("Feldeinwärts flog ein vöge-  
lein") L. Berger. Words by L. Tieck.  
g. ED 2
- Herbststurm** (Autumnal gale) E. Grieg.  
e.g. KF 2
- "Der **herbstwind** rüttelt die bäume." See  
Reiselied (Mendelssohn)
- Herd** of cattle. See Ranz des vaches ("Lè  
z'armaillis dei Colombettè")
- Herdegossen** (The herdsman's song) I. A.  
Berg. e.s.w. SSN
- Herder, Johann Gottfried von**  
Edward (Loewe)  
Lied des lebens (Composer unknown)
- The **herdgirl's** Sunday. See Saetergjen-  
tens søndag (Bull)
- Herdsmán's** mountain home. See Der  
schweizerbue
- The **herdman's** song ("Fjerran i skog") See  
Herdegossen (Berg)
- Herdsmán's** song ("To Swiss in stranger's  
land") See Ranz des vaches ("To  
Swiss in stranger's land")
- "**Here**, a sheer hulk, lies poor Tom  
Bowling." See Tom Bowling (Dibdin)
- "**Here** alone waiting the hour." See Mid-  
night tryst
- "**Here** am I, a merry Switzer boy." See  
The Switzer boy
- "**Here** at school we gather daily." See  
Work and play
- "**Here** at the pleasant twilight hour." See  
On the chapel steps (Gow)
- "**Here** awa, there awa, wandering Willie."  
See Wandering Willie
- "**Here**, by the gushing fountain." See  
Morning tryst
- "**Here** comes on crutches Sally." See  
"Kjaerringa med staven"
- "**Here** comes the major, with his company."  
See Majoren og hans kompani
- "**Here** cometh Rosalind, chasing the bee."  
See Rosalind
- "**Here** hope's consoling ray." See "Bel  
raggio lusinghier" (Rossini)
- "**Here** I go over the lea, tra-la-lee." See  
L'heureux vagabond (Bruneau)
- "**Here** in a stable." See Dans cette étable
- "**Here** in the wood, far, far from thee."  
See Herdegossen (Berg)
- "**Here** is a staircase so steep and so tall."  
See Playing ball on the stairs
- Here** is a title. See "Thou art always the  
same to me, dear" (Hopkins)
- "**Here** is joy for every age." Composer  
unknown. Words by J. M. Neale.  
HC
- "**Here** is joy for every age." T. Helmore.  
Words by J. M. Neale. HC
- "**Here** is the open trolley." See The trol-  
ley ride
- "**Here** is the usual place for the smugglers  
to gather." See Je dis que rien ne  
m'épouvante (Bizet)
- "**Here** let us rest awhile." See Vallons de  
l'Helvétie (Adam)
- "**Here** lies, within this tomb so calm, old  
Giles." See Epitaph on a parish clerk  
(Webbe)
- "**Here** lieth Sir John Guise." Round.  
FSS 7
- "**Here** mark the poor desolate maid." See  
'Tis but fancy's sketch (Braham)
- "**Here** 'neath your balcony I'm waiting."  
See Serenata ("Son soto")
- "**Here** the rose-buds in June." See The  
rose-buds in June
- "**Here** the ruins I see." See Nonnes qui  
reposez (Meyerbeer)
- "**Here** under the leafy greenwood tree."  
See The greenwood tree (Nelson)
- "**Here** upon the mountain oft in dreamy  
rest I stay." See On the mountain  
(Lindblad)
- "**Here** we come a-carolling." See Christ-  
mas carolling song
- "**Here** we come a-wassailing" (The wassail  
song) Folk song. BSC—CST—  
MCS—WCC
- "**Here** we come a-wassailing." York-  
shire version. HC no. 670.  
Variants: Somersetshire wassail; Was-  
sail song
- "**Here** we come on our ponies." See The  
pony ride
- "**Here** we dwell in holiest bowers." See  
Love and the novice
- "**Here** we go round the mulberry bush."  
See The mulberry bush
- "**Here** we stand, hand in hand." Move-  
ment song. Air: Smiling May comes  
in play. FSS 2
- "**Here** we stand ready now to go on our  
way." Indian ritual air. e. FI
- "**Here**, while dawn's brilliant rays enfold  
him." See Naissantes fleurs (Grétry)
- "**Here** wi' lips foretok'ning kisses." See  
Eilidh bhàn
- "**Here's** a bank with rich cowslips." See  
The queen of the May
- "**Here's** a beautiful goldfinch I'm teaching."  
See Lu cardillo
- "**Here's** a birdie come flying." See Frohe  
botschaft
- "**Here's** a fair wind." See Le canard blanc
- Here's** a health to all honest men. See  
A health to all honest men
- "**Here's** a health to all them that we love."  
See Here's to you
- Here's** a health to ane I lo'e dear. Old  
air: Here's a health to them that's  
awa', hiney. Words by R. Burns.  
BSB—JO—PS 1
- "Altho' thou maun never be mine."  
BSR
- Here's** a health to the barley mow, my  
boys. See The barley mow

- "Here's a health to the jolly blacksmith." See Twankydllo
- "Here's a health to the king." See Down among the dead men
- "Here's a health to the lass." Old English air. BE 6
- "Here's a health to the queen." See Down among the dead men
- "Here's a health to them that we love." Round. FSS 5
- "Here's a health to them that's awa'." Scottish air. Words by Burns. BSR—MMS
- "Here's a health to you all." See Wanderlied
- "Here's a health to you, comrades." See Reiterlied (Zahn)
- "Here's a health unto his majesty." J. Savile. BE 6—BOH—BOS—CO 2—DM 1—JE—MM—SSS
- "Here's a health unto the jolly woodcutter." See The woodcutter
- "Here's a toast, let's drink together." See Chanson du toréador (Bizet)
- "Here's adieu to all judges and juries." Folk song from Sussex. SF 5
- "Here's cakes and wines for you, young man." See The trooper and the maid (Tennessee version)
- "Here's good wind." See Le canard blanc
- "Here's the autumn come again." See L'hivernage
- "Here's the bower." Old English song. FSS 8
- "Here's the stone that is slippery." See Las mananitas
- "Here's the tender coming." Scotch song. SMW
- "Here's to B. S. A." See Bingo
- "Here's to Columbia college." See Bingo
- "Here's to good old Yale." See Bingo
- "Here's to our alma mater." See Columbia medley (Walker)
- "Here's to Rensselaer." See Bingo
- "Here's to the fox." See Drink, puppy, drink (Whyte-Melville)
- "Here's to the maiden of bashful fifteen." Air: Half Hanykin, arr by T. Linley. Words by Sheridan. BE 1—BOH—BOS—DM 1—FMB—HSE 1—JE—MM—SSS—WBT  
Let the pass. BSE
- "Here's to the prettiest." See Here's to you
- "Here's to the rector come to see." See The profs' song
- "Here's to the year that's awa'." See The year that's awa'
- "Here's to thee, my boy." Drinking song. H. Carey. MM
- "Here's to thy health, my bonie lass." Air: Laggan burn. Words by R. Burns. BSR
- Here's to you ("Here's a health to all them that we love") Round. NML
- Here's to you ("Here's to the prettiest") MP
- "Here's to you! in faith 'tis delightful." See Chanson du toréador (Bizet)
- "Here's where the smugglers." See Je dis que rien ne m'épouvante (Bizet)
- "Here's your mother's cloak." See The Suffolk miracle (Big Laurel, N.C. version)
- Hering, Karl Gottlieb**  
The hobby horse. See Das steckenpferd  
My pony (same air as Das steckenpferd)  
Das steckenpferd  
Der wachtelschlag
- The heritage. Arr from the German. Words by J. R. Lowell. LBR
- Herloszsohn, Karl**  
Abschied (Abt)  
Drei schneider (Folk air)
- Hermann, N.**  
"Hark! the glad sound"
- Hermes, Johann Timotheus**  
An die wankelmütige (Schulz)  
Wert der freundschaft (König)
- "Hermit bird, whose melody." See The nightingale
- "A hermit there was." Words by P. Parley. FSS 5
- Hernaman, Mrs Claudia Frances (Ibotson)**  
"Angels singing, church bells ringing" (German air)  
"Come, children, lift your voices" (Ryley)  
"He is risen from the dead" (Brown)  
"It is a day of gladness" (Barry)  
"Now to Bethlehem haste we" (Dykes)  
"Sing with joy, 'tis Christmas morn" (Stainer)
- "Heroes do mar, nobre povo." See A Portuguesa (Keil)
- "Heroes, when with glory burning." G. F. Händel. SAS 2
- Héroid, Louis Joseph Ferdinand**  
"Guide me, O Thou great Jehovah"  
The hour of prayer  
Hymn of the fishermen's children  
"Tell me, oh, ye stars" (same air as Hymn of the fishermen's children)
- The hero's serenade. C. Jarvis. Words by H. Schmidt. FSS 3
- "Herr bruder, nimm das gläschen." Volkslied. g. ED 1
- "Herr bruder, nimm das gläschen" ("Come, brothers, fill your glasses") e.g. SSS  
Hi-le, hi-lo. e. WBT
- "Herr, den ich tief im herzen trage." See Gebet (Hiller)
- "Herr Magnus han stir rer is vinter natten ud." See Knud Lavard (Gade)
- Herr Ulrich** ("Wer singet im walde") Hoffmann von Fallersleben (music and words) g. ED 2 - GVA
- Herrick, Robert**  
"Amidst the myrtles" (music by Battishill; Lawes)  
The bell-man (Douty)  
"Bid me to live" (music by Hatton; Lawes)

**Herrick, Robert—Continued**

- Carol for Christmas eve (Composer unknown)  
 "Charm me asleep" (Suabian folk air)  
 "Cherry ripe" (Horn)  
 "Gather ye rosebuds while ye may" (Lawes)  
 Passing by (music by Ford; Purcell)  
 The primrose (Lawes)  
 The **herring** fisher's song. See Sildfiske vise  
**Herring** the king ("Of all the fish that roam the sea") Irish song. MMI  
**Herron, J. D.**  
 The bird song  
 "Brief life is here our portion" (Tr of Hic breve vivitur)  
 The children's Easter offering  
 "For thee, O dear, dear country" (Tr of O bona patria, lumina sobria te speculantur)  
 A little while  
 "Nearer, my God, to Thee"  
 "The world is very evil" (Tr of Hora novissima)  
**Hervey, Arthur**  
 Nirvana  
 Once  
**Hervey, D. E.**  
 "The bells are ringing glad and sweet"  
**Hervey, E. L.**  
 Legends of the Infancy (Bridge)  
**Hervey, Frederick Alfred John**  
 "Make melody within your hearts"  
**Herwegh, Georg**  
 Reiterlied (Lyra)  
 "Ein **herz**, das sich mit sorgen quält." See Nur guten mut  
 "Das **herz** hat andre thränen." See Die thränen des herzens (Goltermann)  
 "**Herz**, mein **herz**, warum so traurig." See Schweizer heimweh (Glück)  
 "Das **herz**, vom kummer tief gebeugt." See "The heart bow'd down" (Balfe)  
 "**Herzallerliebstes** schatzerl du." F. W. Kücken. g. ED 1  
**Herzeleid** (Heartache) Swabian folk song. e.g. SSG  
 Heartache. e. BSE  
 The mourner. e. FSS 1  
**Herzeleid.** For English translation with a different air see Forlorn (Franz)  
**Herzensbeklemmung** ("Ach Gott") After J. Thümmel. Words by O. Roquette. g. ED 2  
 Herzensbeklemmung (The complaint) e.g. SSG  
 Der **herzenswechsel** ("Du gibst mir also nicht dein **herz**") F. H. Himmel. g. ED 3  
 Der **herzenswechsel** ("Du gibst mir also nicht dein **herz**") J. F. Reichardt. g. ED 3  
**He's** aye a kissing me ("I winna marry ony man") Scottish song. MMS  
**"He's** blest, whose sins have pardon gained." See Whose sins have pardon gained (Mason)

- He's** dear to me tho' he's far frae me ("As I was walking by yon river-side") Gaelic air. MMS  
**He's** jus' de same today. Negro spiritual. JB  
**"He's** owre the hills." Scottish song. PS 1  
**"He's** run his little legs off." See The nipper's lullaby (Andrews)  
**"He's** such a li'l fellow." See Such a li'l fellow (Dichmont)  
**He's** the lily of the valley. Negro spiritual. FSS 5—JP—JSE—WBT  
**He's** the Lord of lords. Negro spiritual. HR  
**L'heure** du rêve. See The hour of dreams (Arenski)  
**L'heure** exquisite (The perfect hour) R. Hahn. Words by P. Verlaine. e.f. CM 2—HM 2  
 L'heure exquisite (The hour of dreaming) e.f. MSF 1  
**L'heureux** vagabond (The gay vagabond) A. Bruneau. Words by C. Mendès. e.f. SAM  
**"Heus, frates, ecce Lalage."** See Carmen de Lalages agno (Winner)  
**"Heute** fröhlichkeit." See Heute und morgen (Nathusius)  
**Heute** und morgen ("Heute fröhlichkeit") M. Nathusius. Words by H. Hoffmann von Fallersleben. g. ED 3  
**"Heute** scheid' ich, heute wandr' ich." See Soldaten-abschied (Fesca)  
**Heutzutage** ("In der liebe götterwelt") A. André. Words by A. Mahlmann. g. ED 3  
**Hewitt, D. C.**  
 The wounded Hussar  
**Hewitt, James H.**  
 The mountain bugle  
**Hewitt, Richard**  
 "The music of thy voice" (Composer unknown)  
 Roslin castle (Old air)  
**Hey, Wilhelm**  
 "Alle jahre wieder" (music by Rinck; Silcher)  
 "Die schönste zeit, die liebste zeit" (Nägeli)  
**Hey, ca' thro'.** Boat song. Words by R. Burns. BSB  
 The carles o' Dysart (Fisherman's song) PS 2  
 "Up wi' the carls o' Dysart." BSR  
**Hey!** come hither, ye fancies. See Su, venite a consiglio (Scarlatti)  
**"Hey,** diddle, diddle." Nursery song. FMB—WA—WBT—WSC—WSW  
**"Hey** diddle diddle." Nursery song. Another version. CHS  
**Hey** Donald, how Donald, hey Donald Couper. See "O, Donald Couper and his man"  
**"Hey,** git along, git along, Josey." See Jim along, Josey  
**"Hey,** hey, hey! come hither, ye fancies." See Su, venite a consiglio (Scarlatti)

- Hey, ho, my honey.** See "I am a poor shepherd undone"
- Hey! Johnnie Cope, are ye wauking yet.** See "Sir John Cope trode the north right far"
- Hey, Johnnie Cope ("Cope sent a letter")** See Johnnie Cope
- "Hey! kimmer Nina."** See Canto de' contadini Etnei
- "Hey, my winsome Mary, Mary fondly free."** See Mairi laghach
- "Hey, pretty Marianna, now whither dost fare."** See "Ma belle Marianne"
- "Hey the bonny, how the bonny."** See The bonnie breast-knots
- "Hey the dusty miller."** Air: Dusty miller. Words by R. Burns. BSR—PS 2
- Hey, then up go we.** Air from "Caricatures and ballads." Words by F. Quarles. CO 1
- Hey, then up go we.** Air from "Musica antiqua." Words by F. Quarles. CO 1
- Hey tutti, taiti.** See "Landlady, count the lawin"
- Hey, 'twas in the May.** See 'T patertje
- "Heyah heyah heyah hey heyah ha."** See A song of faith
- "Heyah heyah heyah hey heyah hey ah."** See Visiting song
- "Heyah heyah heyah heyah heyah heyah ha ha."** See A song of trust
- Heyberg, Nils Pedersen**  
Bonden i bryllaupsgarden (Norse folk air)
- Heyduk, Adolf**  
"Songs my mother taught me" (Dvořák)
- Heyse, Paul Johann Ludwig**  
Abschied (Cavallo)  
"Murmelndes Lüftchen, blüthenwind" (Jensen)
- Heywood, John**  
All a green willow (16th century air)
- "Hi a ha ha ha a he a-we dho he e."** See Mi-ka-thi
- "Hi dha ho! sha a-ma wi un-don-be a-me dho he."** See Trysting love song
- "Hi dho ho hi."** See The deathless voice
- "Hi! ha! ha! the Hopak! I'm the wife of a Kosak."** See Hopak (Musorgskii)
- Hi-le, hi-lo.** See "Herr bruder, nimm das gläschen"
- "Hi, says the blackbird sitting on a chair."** See The bird song (Vermont version)
- "Hi ya ho hi ya."** See I-ou'-tin game song: Victory song
- Hiawatha's death song.** Ojibway Indian song. e.in. BA
- Hiawatha's mittens.** T. James. BSS
- Hic breve vivitur.** For English translation see "Brief life is here our portion" (Herron)
- Hichens, Robert S.**  
The bird and the rose (Horrocks)  
Happy three (Röckel)
- Hick's farewell.** Folk song from North Carolina. CSE
- Hickson, William Edward**  
God speed the right (German air)  
That day the world shall see (Callcott)
- "Hide thou thy hated beams."** Händel. OS 3
- Hiding the disks.** Indian game song. in. FI
- Hie away home.** Plantation song. BSS
- "Hie to the fields."** W. A. Mozart. e. BD
- "Hie upon Hielands and laigh upon Tay."** See Bonnie Georgie Campbell
- Hiemer, Franz Karl**  
Kriegslied (Eidenbenz)  
Slummersång (Hägg. Tr of Wiegenlied)  
Wiegenlied (Weber)
- "Hier hab' ich so manches liebe mal."** See An der Weser (Pressel)
- "Hier in des abends traulich ernster stille."** F. F. Flemming. Words by C. Schulz. g. ED 2
- "Hier sind wir versammelt."** See Ergo bibamus (Eberwein)
- "Hier sitz ich auf rasen."** See Neuer vortatz (Schmidt)
- "Hier, sur le pont d'Avignon."** See Sur le pont d'Avignon (Canadian version)
- "Hier unten im schatte."** See Aufgebene liebe
- Higanúyahí.** Cherokee Indian song. e.in. SN
- Higbee, Elnathan Elisha**  
O'er the grave victorious (Goudimel)  
The water into wine (Composer unknown)
- Higginson, Mrs Ella (Rhoads)**  
When the birds go north again (Warren)
- Higgs, James**  
Luther's carol (Tr of "Vom himmel hoch da komm' ich her")
- High Barbaree** ("There was two lofty ships") Forecastle song. CR  
For variant of this song see following song of same title
- High Barbaree** ("There were two lofty ships") Sea song. KB - SAA
- High Germany** ("Abroad as I was walking") Folk song: Dorset version. SF 1
- High Germany** ("O Polly") Somerset version. BOS—SEF 1—SO
- "High is raised the singers' banner."** See Sångarfanan (Frieberg)
- "High, low, my old mare."** See Moscow gypsy song
- The high-mettled racer.** Dibdin. HSE 2
- A high mountain stands** ("Stoit' gora visokafā") Russian song. e.r. BF 1
- "High on the crest."** Air: Morva Rhuddlan, or, The marsh of Ruddlan. Words by C. M. Oliver. MMW
- "High on the mountains of Kiso."** See A song from Kiso
- "High on the world did our fathers of old."** See Under the stars and stripes (Converse)

- "High row, de boatmen, row." See De boatmen's dance (Smith)
- "High the Cossack's heart is bounding." See The Cossack's song (Grünbaum)
- "High the craggy mountains." See "Aquéros mountagnos" (Foix?)
- "High up in her bow'r sat a princess maid." See "Prinsessen sad höjt i sit jomfrubur" (Kjerulf)
- "Higher still and higher." See The skylark
- Highland cradle song ("The mirk is gathering in the glen") Air: Baba mo leanabh. Words by K. R. Moffat. MMS
- Highland cradle song ("Slumber sweetly, little Donald") R. Schumann. Words by R. Burns. MS
- "A Highland lad my love was born." Air: O, an ye were dead, guidman. Words by R. Burns. BSR
- "A Highland lad my love was born." Air: The white cockade. Words by R. Burns. BSB—GO—MMS—PS 1
- Highland Mary ("Ye banks and braes") Air: Katherine Ogie, or, Lady Catherine Ogle. Words by R. Burns. BSB—FSS 6—JO—JSE—MMS—PS 1—WBT
- "Ye banks and braes and streams around." BSR
- Highland Mary ("Ye banks and braes") H. N. Bartlett. Words by R. Burns. AA
- The Highland watch. Scottish song. PS 1
- The Highland widow's lament. Scottish air. Words by R. Burns. PS 2
- "O, I am come to the low countrie." BSR
- The highlander. See "Plecat-a motul la tara"
- Higinbotham, Julia R.
- "Bravely chime, O Easter bells"
- "Heaven with rosy morn is glowing" (Tr of Aurora lucis rutilat)
- "It came upon the midnight clear"
- "Hija soy de una aislada madrepora." See El himno de Puerto Rico (Pericás)
- "El hijo del conde caramba." See El conde de Cabra
- "Hiki mai ana kealoha." See "The remembrance of our last meeting" (Hopkins)
- Hildach, Eugen
- Little fidget. See Strampelchen
- "Mein liebster ist ein weber"
- "Mother, oh sing me to rest"
- "Mutter, o, sing' mich zur ruh'." See "Mother, oh sing me to rest"
- "My lover is a weaver." See "Mein liebster ist ein weber"
- Strampelchen
- Hiles, Henry
- "The shadows of the evening hours"
- Hill, Aaron
- Lotharia (Arne)
- "Oh! forbear" (Whichello)
- Hill, Junius W.
- My college girl
- Hillebrand, N. P.
- Journeyman's song
- Hiller, Ferdinand
- "All my strength hath fled away" (from Die zerstörung Jerusalems)
- Gebet
- "Hail, David, our deliv'rer" (from Saul)
- Jeremiah's lament (from Die zerstörung Jerusalems)
- "King of Israel" (from Saul)
- "Lord, of my inmost heart's recesses." See Gebet
- Obedience 'tis, the Lord of Hosts demandeth (from Saul)
- Prayer. See Gebet
- "They fled, the gloomy powers" (from Saul)
- "Yes, Thou wilt yet remember" (from Die zerstörung Jerusalems)
- Hiller, Johann Adam
- "Als ich auf meiner bleiche" (from Die jagd)
- Liebe und wein
- "Woodman, spare that tree"
- Hills, William
- "Droop not, young lover" (Händel)
- "The hills and forests are dark'ning." See Gute nacht (Franz)
- The hills o' Skye. V. Harris. Words by W. McLennan. HST
- Hillsdale and the blue. Hillsdale college song. G. D. Monroe. Words by C. E. Greenlee. CHS
- Hilo verde. Old song. 2 airs. s. LCP
- Hilton, John
- Come, follow me
- Follow me. See Come, follow me
- Hunting song
- "O, had not Venus been beguiled"
- Hime, D.
- The beautiful day
- Hime, Edward Laurence
- "I love to sing"
- Himmel, Friedrich Heinrich
- Battle prayer. See Gebet während der schlacht
- The blessed company
- Die drei sterne
- Ewiger wechsel
- Gebet während der schlacht
- "Hebe, sieh! in sanfter feier"
- Der herzenswechsel
- Der himmel hängt voll geigen
- "Kennst du das land"
- Körner's battle prayer. See Gebet während der schlacht
- The message of the rose. See Der rose sendung
- Mignon. See "Kennst du das land"
- Romanze von den schneidern
- Der rose sendung (from Das echo, oder, Alexis und Ida)
- Tempora mutantur. See Ewiger wechsel
- Das veilchen
- Das vergissmeinnicht
- Die weihe (from Urania)
- Die welt, ein orchester (from Fanchon)
- Yarico to her lover
- "Der himmel da oben, der freut mich sehr." See Der himmel im thale (Marschner)

- Himmel** euch vergeben. For English translation see "Heaven may to you grant pardon" (Flotow)
- Der himmel** hängt voll geigen ("Wir genießen die himmlischen freuden") F. H. Himmel. Words after M. Sturm. g. ED 2
- "**Der himmel** hat eine thräne geweint" (Heaven hath shed a tear) F. Kücken. e.g. SOS 2
- Der himmel** im thale (Heaven in the vale) H. Marschner. e.g. KF 4
- "**Die himmel** rühmen des Ewigen ehre." See *Die ehre Gottes aus der natur* (Beethoven)
- Himmlische ruhe** (The heavenly rest) Molière. Words by Tappan. e.g. HSS 3
- Himno** Bayamés. Hymn of free Cuba. P. Figueredo (music and words) e.s. NA. s. only LCP
- El himno** de Puerto Rico. J. Pericás. Words by J. A. Negrón Sanjurjo. s. LCP
- Himno** de Riego. Huerta. s. LCP
- El himno** de Riego (Riego's hymn) e.s. BSP
- Hymne** de Riego. e.s. SN
- Spanish hymn.** e.s. NMH
- Himno nacional** ("Oid mortales."—National hymn) Argentine song. V. López. e.s. BSP
- National hymn.** e.s. MP
- "Oid, mortales, el grito sagrado." s. SN
- Himno nacional** de Guatemala (National hymn of Guatemala) R. Alvarez. Words anonymous. e.s. WCP
- Himno nacional** de la republica oriental del Uruguay. D. I. Deballi (music and words) s. SN
- Himno nacional** de Mejico (Mexican national hymn) J. Nunó. e.s. WCP
- "**Hinaus**, ach hinaus zog des Hochlands kühner sohn." See *The blue bells of Scotland* (Jordan)
- "**Hinaus** in die ferne." See *Gesang ausziehender kriegler* (Methfessel)
- "**Hinden** over heide, so faa me ara fleire." See *Hindraleiken*
- "**The Hindoo girl.**" V. Bellini. FSS 8
- Hindoo song** ("Brahma, Dieu des croyants") See *Chant hindou* (Bemberg)
- Hindraleiken** (Hunting the hind) Words from an old Norse play. e.n. MAN
- The Hindu child** ("I go unto the fair") Hindu song. e. BMC
- Hindu song** ("Night doth on the river fall") See "Night doth on the river fall"
- The Hindustani girl's lament.** Biggs. Words by Mrs Opie. BE 5
- Hine, Gertrude**
- "In the country nigh to Bethlehem"
- Hine, James**
- The brookside
- The departed
- "**Ann hini gouz**" ("A ripe old dame do I woo") Breton song. br.e.f. TSF
- Hinkel, Karl**
- Bundeslied (French air)
- Hinkson, Mrs Katharine (Tynan)**
- All in the morning early, O (Irish air)
- At dawning of the day (Irish air)
- The red-hair'd man's wife (Irish air)
- Song of an island fisherman (Irish air)
- The wind that shakes the barley (Irish air)
- "Would God I were the tender apple blossom" (Irish air: also another Irish air)
- Hinson, Otis**
- The orange and the black—Albany (Shackelton)
- The yellow and the brown (Composer unknown)
- Hip Ho-bart.** C. J. Rose. Words by E. J. Cook. CHS
- The Hirlas horn** ("Fill high the blue Hirlas") Air: Three hundred pounds. Words by F. Hemans. MMW
- Hiromori, Hayashi**
- Japanese national hymn. See "Kimi ga yo"
- "Kimi ga yo"
- "May our lord for ever reign." See "Kimi ga yo"
- "May our lord long reign." See "Kimi ga yo"
- "May our lord reign long." See "Kimi ga yo"
- National hymn of Japan. See "Kimi ga yo"
- Reign of my king. See "Kimi ga yo"
- Reign of my sovereign. See "Kimi ga yo"
- L'hirondelle**, messagère de l'amour (The swallow, messenger of love) French Canadian folk song. e.f. BFS
- Les hirondelles** (The swallows) F. David. e.f. CM 1
- Hirsh, A. M.**
- Adelina, the Yale Boola girl. See Boola song
- Boola song
- Boola song: Yale athletic version (same air as Boola song)
- Go, Chicago (same air as Boola song)
- Yale Boola song. See Boola song
- Der hirt** ("Bin ich im wald ferne von dir") Berg. g. ED 3
- Die hirten.** For English translation see *The shepherds* (Cornelius)
- "**His** Chloris, now thou'rt fled away." See *Amyntor's well-a-day* (Eccles)
- His** coming. See "Er ist gekommen" (Franz)
- "**His** eye was on my bouquet." See "Il regardait mon bouquet" (Monsigny)
- His** favorite flower. W. W. Lowitz. Words by H. G. Canfield. ES
- "**His** hair was black, his eye was blue." See *Shule agra*
- "**His** kiss is sweet, his word is kind." See *The boatman of Kinsale*
- His** love shines over all. G. Forbes. WBT

- "His mercy such as I receiving." See "Mir ist erbarmung widerfahren" (Pressel)
- His reign on earth begun. See "Hail to the Lord's anointed" (Webb)
- "His salvation is nigh them that fear Him." S. Bennett. OS 3—SAS 3
- His sceptre is the rod of righteousness. Händel. OS 4—SAS 4
- Hisel,  
"Wenn der schnee von der alma weg-gageht"
- Historia von Noah. See Noah
- "Hither come, come to me, flowers." Indian air. e. FI
- Hither, Mary, hither come. See Love's call (Hook)
- "Hitotsu to ya." See Counting song
- L'hivernage (Wintering) Canadian folk song. e.f. TF
- Hjemreise fra saetren (Home again) Norse folk song. Words by E. Storm. e.n. MAN
- Hjemreise fra saeteren (Homeward from the mountains) e.n. BO
- Hjemreise fra saeteren (The saeter song) e. GO
- "Hla-chi dai-nin, hla-chi dai-nin." See Mocking bird song
- "Hm. . . .m! hurdy-gurdy, hurdy-gurdy." See The hurdy-gurdy
- "Ho! broder Teague, dost hear de decree." See Lilliburlero (Purcell)
- "Ho! drain the bright wine cup." See Wanderlied ("Wohlauf noch getrunken")
- "Ho! every sleeper, waken." Round. BSS —TFC 1
- Ho! for Lou'siana! I'm bound to leave this town. See The Glendy Burke (Foster)
- "Ho, for the slum." BSS
- "Ho ha! Is-te wa-ta si wi-ta ha." See Look up
- "Ho Hah-ars si-rah ti we-ra." See "Thy father is coming"
- "Ho! ho! ho! ho! ho! high the Cossack's heart is bounding." See The Cossack's song (Grünbaum)
- "Ho, ho, vacation days are here." See Vacation days are here (Johnson)
- "Ho il cor gonfio di lagrime." See Stella del marinar (Ponchielli)
- "Ho-o ha-re ha-re re ha-re." See The bird's nest
- "Ho-o! ho-o! dance we singing." Indian ritual air. FI
- "Ho o Ka-was ta wha-kara-tsa we." See "Kawas, thy baby is crying"
- "Ho Ragne va fattig" ("Poor Ragna") Air: Ifjor gaett'eg geitinn', or, Last year, I tended the goats. Words by H. A. Wergeland. e.n. MAN
- Ho-ro mo nighean donn, bhòidheach (Ho-ro my nut-brown maiden) Old Highland song. e.g.a. SSS
- The brown-hair'd maiden ("Horo, my brown-hair'd maiden") e. BMC —WBT
- Mo nighean donn, bhòidheach (My brown-haired maiden) e. HSSS
- Ho-ro, my nut-brown maiden. See Ho-ro mo nighean donn, bhòidheach
- "Ho, Slavonians" ("Hej, Slované") Slovak song. Air: Jeszcze Polska nie zginęła. c.e. BF 1
- "Ho sull' anima il tedio." See Nirvana (Hervey)
- "Ho, the boating! lightly floating merrily away." FSS 8
- "Ho! why dost thou shiver and shake, Gaffer Gray." See Gaffer Gray
- "Ho! ye who at the anvil toil." See All who labor
- Hoare, Prince**  
The Arethusa (Old air)  
"Behold I am a village lass" (Storace)  
"From aloft the sailor looks around" (Storace)  
"Three years a sailor's life" (Harrington)  
Well-a-day! lack-a-day (Storace)
- Hobbs, John William**  
Eulalie  
"Phillis is my only joy"  
"When Lubin sings of youth's delight"
- The hobby horse. See Das steckenpferd (Hering)
- Hobellied ("Da streiten sich die leut herum") K. Kreutzer. Words by F. Raimund. g. ED 1
- Hobellied (Song of the plane) e.g. SSG
- Hobson, M.**  
Come sing to me again  
Paddle your own canoe
- "Hoch vom dachstein an." See Das Steierland (Seidel)
- Hodges, Faustina Hasse**  
Dreams
- Hodges, John Sebastian Bach**  
"Christ our God and Lord is risen"  
"Christ the Lord is risen again" (Tr of Christus ist erstanden)  
"Clear upon the night air sounding"  
"Come, my soul, thou must be waking" (Tr of Seele du musst munter werden)  
"The crown is on the victor's brow" (Tr of Finita jam sunt praelia)  
"Deck the altar with blossoms fair"  
"Far be sorrow, tears, and sighing" (Tr of Cedant justis signa luctus)  
"Let the merry church bells ring"  
"Let the song be begun"  
"Merrily the Easter bells"  
"O sons and daughters, let us sing" (Tr of O filii et filiae, Rex coelestis, Rex glorie)  
"Ring out the bells for Christmas"  
"Sing, sing for Christmas"  
"We've decked the church with ivy"  
"The world itself keeps Easter day"  
"Ye happy bells of Easter-day"
- Hodson, George Alexander**  
He never said he loved  
"O give me but my Arab steed"  
The parting  
"Tell me, Mary, how to woo thee"

- Hoe** out your row. Arr from Donizetti.  
FSS 2—JSE
- Hoffman, Charles Fenno**  
"Sparkling and bright" (Taylor)
- Hoffmann, Caroline**  
Forget-me-not (Graben-Hoffmann. Tr  
of Vergissmeinnicht)
- Hoffmann, Gustav Graben-**. See Graben-  
Hoffmann, Gustav
- Hoffmann von Fallersleben, August Hein-  
rich**  
Composer and author  
Auf der wanderung. See Nur in  
Deutschland  
Im frühlinge. See Jägerleben  
Herr Ulrich  
Jägerleben  
Nur in Deutschland  
Author  
Abendlied (Folk air; also music by  
Rinck)  
Der alpenhirt (Oesterreichische volks-  
weise)  
"Das alte jahr vergangen ist" (Erk)  
Der böse bach (Volksweise)  
Deutschland über alles (Haydn)  
Frühlings-ankunft (Berner)  
Gretchens beichte (Scottische volks-  
weise)  
Heute und morgen (Nathusius)  
In der fremde (Taubert)  
Liebesglück (Weber)  
May-bells (Bargiel)  
Morgenlied (Gersbach)  
"Neues jahr, neues jahr" (Volksweise)  
"Nur ein wandern ist das leben" (Erk)  
Soldatenliebe (Volksweise)  
"Die sonne sank" (Erk)  
Trinklied (Composer unknown)  
Veilchen (Nägeli)  
"Was bringt der weihnachtsmann"  
(Schlesisches volksweise)  
Der weihnachtsmann (Volksweise)
- Hoffmeister, Franz Anton**  
"O wie lieblich ist's im kreis"
- Die hoffnung** ("Es reden und träumen") J.  
F. Reichardt. Words by Schiller. g.  
ED 2
- Hoffnung** ("Wenn die rosen blühen."—"In  
the time of roses") L. Reichardt.  
e.g. ES  
"In the time of roses." e. WBT—  
WL
- Hoffnung** ("Hoffnung, hoffnung! mild wie  
frühlingsschimmer") Volkslied. g.  
ED 3
- Hoffnung und erinnerung** ("Mir blüht eine  
stelle") J. F. Reichardt. Words by C.  
A. Tiedge. g. ED 3
- Hofland, M. A.**  
"Hark! the merry Christmas bells"
- The hog eye man** ("Oh, the hog-eye man")  
Capstan chantey. CR  
For variant see following song of sim-  
ilar title
- The hog-eyed man** ("O who's been here")  
Capstan chantey. SE
- "Höga berg och djupa dalar"** ("Mountains  
high and valleys lowly") Swedish folk  
song. e.s.w. HSOS
- "Höga himmelen vet hvad som händer"**  
("O, 'tis heav'n only knows what will  
happen") Swedish folk song. e.s.w.  
HSOS
- Hogan, Michael**  
Draherin o machree (Irish air)  
A summer love dream (Irish air)
- Hogar, dulce hogar.** See Home, sweet  
home (Bishop)
- "Hogar, por ti suspiro."** See Home,  
sweet home (Bishop)
- Hogg, James**  
"Ae nicht i' the gloaming" (Scottish  
air)  
Allister MacAllister (Scottish air)  
Auld Joe Nicolson's bonnie Nannie  
(Scottish air)  
"Bird of the wilderness" (Scottish air;  
also music by Blewitt; unknown  
composer)  
"Cam' ye by Athol" (Scottish air)  
"Come o'er the stream, Charlie" (Scot-  
tish air)  
Flora Macdonald's lament (Gow)  
The keel row (Border air)  
"My love she's but a lassie yet" (Scot-  
tish air)  
The Stuarts of Appin (Wilson)  
Twa bonnie maidens (Scottish air)  
When the kye come hame (Scottish  
air)
- Hogmanay night.** See Na gillean mo rùin
- "Högre mot sanden svallar den vreda sjön."**  
See Det var då (Kjerulf)
- "Die höh'n und wälder schon steigen."** See  
Gute nacht (Franz)
- "Hoi! for the gay Hopak."** See Hopak  
(Musorgskii)
- "Hoi! hop! hop! au Hopak."** See Hopak  
(Musorgskii)
- "Hoi! hop, hop, hop, dansons."** See Ho-  
pak (Musorgskii)
- Hol, Richard**  
Flanders  
"Hola ta laphia boskoune." See The  
mother deer
- Holcombe, Henry**  
"Happy hours, all hours excelling."  
See The happy man  
The happy man
- Holcroft, Thomas**  
Ah, well-a-day, my poor heart (Shield)  
Gaffer Gray (18th century air)
- "Hold fastere omkring mig."** See Ångest  
(Alfvén)
- "Hold, men, hold! we are very cold."** See  
Mummers' song
- Hold out yo' light you heav'n boun' soldier.**  
See Heav'n boun' soldier
- Hold the light.** Negro spiritual. JP
- "Hold thy peace."** Catch. Old English  
air. Words by Shakespeare. TFC 2
- "Hold up your hand, O Joshuay, she cried."**  
See The maid freed from the gallows  
(North Carolina version)

- "Hold up your hands and Joshua, he cries."  
See The maid freed from the gallows  
(Tennessee version)
- "Holde nacht, dein dunkler schleier."  
Volkslied. g. ED 2
- Holden, Oliver  
Composer  
"All hail the power of Jesus' name"  
Coronation. See "All hail the power  
of Jesus' name"  
Author  
"They who seek the throne of grace"  
(music by Dykes; Händel)
- "Holder klingt der vogelsang." See Min-  
nelied (Brahms)
- "Der holdseligen" (Weber) See entry un-  
der Der
- "Holdvilágos csillagos az éjszaka." See  
Moonlight and starry night
- "Holi, holi, holiday, on the very first day  
of the year." See Little Musgrave  
and Lady Barnard (Clay co., Ky. ver-  
sion)
- The holiday ("One morning early") Old  
French air. Words by N. H. Dole.  
DO
- "Holl amrantaur sêr ddywedant." See Ar  
hyd y nos (Owen)
- Holland, Josiah Gilbert  
"There's a song in the air" (music by  
Jones; Martin)
- Holland's national hymn. See "Wien  
Neêrlandsch bloed" (Wilms)
- "Der hölle selbst will ich segen entringen."  
See Liebe ist die zarte blüthe (Spohr)
- Hollins, Alfred  
"Holy was that night so fair"
- Hollmann, Joseph  
Chanson d'amour  
Love-song. See Chanson d'amour
- The holly ("What feeling heart") Welsh  
air. Words by Ieuan Dhu. MMW
- The holly and ivy girl ("Come, buy my  
nice fresh ivy") Irish air: The fair maid  
of Wicklow. Words by J. Keegan.  
MMI
- "The holly and the ivy." Old French carol  
air. BSC—HC—MCS—MF—WCC
- Holly crowns the green. G. Rossini.  
Words by C. Wallace. MCS
- Holly green with berries red. MCS
- The holly twig. Folk song from Virginia.  
CSE
- The holly wreath. T. Crampton. FSS 4
- Holmès, Augusta Mary Anne  
L'appel du printemps  
The call of spring. See L'appel du  
printemps  
An Irish Noël. See Noël d'Irlande  
Noël d'Irlande  
A threnody. See Thrinôdia  
Thrinôdia
- Holmes, Oliver Wendell  
"Angel of peace" (Keller)  
Army hymn ("God of all nations")  
(Lvov)  
Army hymn ("O Lord of hosts")  
(Oliver)
- A ballad of the Boston tea party  
(Composer unknown)
- "Build thee more stately mansions"  
(Farwell)
- The flower of liberty (Wilhelm)
- Hail Columbia, The new (Phile)
- The katydid (German air)
- "Lord of all being" (music by Linley;  
Taylor)
- Ode for Washington's birthday (Bee-  
thoven)
- Old Ironsides (German air; also music  
by Klein; Lardner)
- The sweet little man (Scotch air)
- The visions of morning (Harvard class  
song)
- Holstein. See "Ye golden lamps of heav-  
en"
- Holt, Mrs Eliza  
Sunny Manoa (Hopkins)  
Waters of Punalau (Nape)
- Holt, W. R.  
"Stars all bright are beaming"
- Holtei, Karl von  
Der alte reiter und sein mantel (Volks-  
weise)  
Auf die schlacht bei Torgau (Volks-  
weise)  
"In Berlin, sagt' er" (Composer un-  
known)
- Holter, Iver Paul Fredrik  
"On frost-cold Norway's moorlands."  
See "På Norges kolde vidder"  
"På Norges kolde vidder"
- Hölty, H.  
Minnelied (Brahms)
- Hölty, Ludwig Heinrich Christoph  
Aufmunterung zur freude (music by  
Reichardt; also unknown compos-  
er)  
"Ich liebe dich, so wie du mich" (Bee-  
thoven)  
Lebenspflichten (Reichardt)  
Mailed (Schulz)  
Die mainacht (Brahms)  
Minnelied (Brahms)  
Das rheinwein-paradies (Composer un-  
known)  
Seligkeit der liebe (Schulz)
- "Holy Bible, book divine." J. F. Barton.  
FSS 2
- The holy family. A. Randegger. Words  
by Goethe. e. MCS
- "Holy Ghost, with light divine." L. M.  
Gottschalk. Words by A. Reed.  
HSD—WBT—WS
- "Holy God, we praise Thy name." BSS
- "Holy, holy holy! Lord God almighty." J.  
B. Dykes. Words by R. Heber.  
HSD—MS—TFC 2—WBT—WSC  
All the saints adore Thee (Nicaea)  
FSS 1  
"Holy, holy, holy! Lord God almighty"  
(Nicaea) BD—LA—TL  
Holy! holy! Lord God almighty. WA  
—WS—WSW
- "Holy, holy, holy Lord God of hosts! God  
Almighty." See Holy, holy, Lord  
(Spohr)

- "**Holy, holy, holy, Lord of hosts: holy, holy, holy, is the Lord of hosts.**" See Choral sanctus (Gaul)
- Holy, holy, Lord.** Spohr. e. LA
- "**Holy, holy, Lord God almighty.**" Händel. HSS 1—HSS 3
- "**Holy, holy, Lord God of hosts, bow we before Thee.**" See "Ave Maria" (Cherubini)
- "**Holy is the seed-time.**" A. Lowe. Words by M. A. Headlam. HC
- Holy night.** See Die heilige nacht (Gruber)
- "**Holy night! peaceful night.**" J. Barnby. (Words by J. Mohr. Tr of Die heilige nacht) e. DC—JS  
Silent night. e. LA
- "**Holy night! peaceful night.**" For words in the original with a different air see Die heilige nacht (Gruber)
- "**Holy night, silent night.**" Arr by M. Haydn. (Words by J. Mohr. Tr of Die heilige nacht) e. MS
- "**Holy one, dying for mortals.**" A. Klughardt. e. SAS 4
- "**Holy Sabbath, happy morning.**" See Sabbath morning bells
- "**Holy Spirit, Source of gladness.**" Naumann. (Words by P. Gerhardt. Tr of O du allersüßte Freude) e. FSS 8
- "**Holy Spirit, truth divine.**" L. Gottschalk. Words by S. Longfellow. TL
- "**Holy was that night so fair.**" A. Hollins. Words by A. Campbell. HC
- The holy well.** Traditional air. BSC—WCC
- Holyoke.** Mount Holyoke college song. Words by S. Averhill. CHS
- Hölzel, G.**  
Bell-tones. See Glockengeläute  
Glockengeläute
- Homage to Sweden.** See Hyllning till Sverige (Sandberg)
- Home, F. Wyville**  
Sunshine and rain (Blumenthal)
- Home again ("Os ha gjørt")** See Hjemreise fra sætten
- "**Home again, home again.**" M. S. Pike (music and words) FSS 5—HSC—HSD—JS—LBR—MCS—MP—NMH—WBT—WSW
- Home, can I forget thee.** See "Home, home, can I forget thee"
- The home-coming.** See Die Aargauer lieben
- Home, dearie, home ("O Amble is a fine town")** Sea song. DM 2  
For variants see following songs of same title
- Home, dearie, home ("Oh, Amble is a fine town")** Chantey. SMW
- Home, dearie, home ("Oh, Boston's a fine town")** Forecastle song. CR
- "**Home, fare thee well.**" See Our way across the sea
- Home forever.** See Her hjemme
- "**Home from the war.**" See Joli tambour
- "**Home from the wedding.**" See "En revenant de nocés"
- "**Home, home, can I forget thee.**" German air. FSS 1—FSS 6—HSC—NMH—WBT—WSC—WSW
- Home, can I forget thee.** MP—NMS
- Home is dear.** Words by J. Selwyn. MCS
- The home land ("Dear land! where first in childhood")** LA
- Home, love and liberty.** H. Bishop. DM 2
- "**Home my sweetheart comes from roving**" (Runo-laulu) Finnish rune song. e.fi. BO
- Home of my childhood.** FSS 5
- Home of my heart ("Sweet vale of Llan-dover")** Air: Dynevor castle. Words by M. S. Laurence. MMW
- "**Home of our college days.**" See Dear old Reserve
- "**Home of the happy and free.**" F. H. Pease. Words by A. Berry. MP
- Home of the soul.** P. Phillips. Words by E. H. Gates. FSS 1—JS
- Home on the range.** Cowboy song. LC
- "**Home or shelter have we never.**" See "Senza tetto, senza cuna" (Gomez)
- Home so blest.** F. Abt. Words by B. S. Montgomery. FSS 8
- Home, sweet home.** H. R. Bishop. Words by J. H. Payne. BD—BE 2—BSE—BSP—CS 1—DM 1—DO—EF—FSS 1—HSC—HSD—HSE 1—JO—JS—JSE—LA—LBR—MCS—MP—MPC—NMH—NMS—OH—PO—SS 1—TFC 1—WA—WBT—WSC—WSW—EFS
- Hogar, dulce hogar.** s. LCP
- Home, sweet home, and Rubinstein's melody.** Arranged. BD
- "**Home they brought her warrior.**" W. W. Gilchrist. Words by A. Tennyson. TL
- Home they brought her warrior.** G. A. Macfarren. Words adapted from A. Tennyson. LA  
Sweet my child. FSS 8
- "**Home to our mountains.**" G. Verdi. (Tr of Ai nostri monti ritorneremo) e. BD—HSD—WBT
- "**Homeland mine, my native land.**" See My native land (Grechaninov)
- "**The homeland! O the homeland.**" A. Sullivan. Words by H. R. Haweis. WBT  
The homeland. HSD
- "**Homeland we love, dear fatherland.**" See Vårt land, vårt fosterland (Pacius)
- Homer, Sidney**  
Requiem  
Underwoods. See Requiem
- "**Home's not merely four square walls.**" G. Rossini. Words by C. Swain. FSS 2—JSE—WBT
- Homesickness ("Wer in die fremde")** See Heimweh (Wolf)
- Homesickness for Switzerland.** See Schweizer heimweh (Glück)
- Homeward ("Leiser schwanken die äste")** See Heimkehr (Strauss)

- Homeward bound** ("Loose every sail") M. Arne. Words by Thompson. ME
- Homeward bound** ("Out on an ocean") J. W. Dadmun; also attributed to C. S. Harrington. Words by W. F. Warren. FSS 3—HSD—JS—WBT—WS
- Homeward bound** ("We're homeward bound to Boston town") Capstan chantey. KB
- Homeward from the mountains.** See Hjemreise fra saetren
- The homeward way** (Vse mine) Croatian song. e. GO
- "Homeward we go, calling his name."** Indian song. e. FI
- Hominum laudes.** M. Shaw. Words by L. Johnson. HC
- Honesakala.** See Honeysuckles (Nape)
- "Honest lover."** Arne. Words by J. Suckling. DM 2
- The honest Yorkshireman.** H. Carey (music and words) MM
- Honeysuckles** (Honesakala) D. Nape. Words by T. Lindsey. e.h. HA
- "Honkaen keskellä mökkini seisoo."** See Finland's forest
- Honor His holy Name.** FSS 5
- "Honor to Lincoln the brave."** See Lincoln's birthday
- "Honored in song and story."** See A marching song
- "Honour and arms."** Händel. BAS 1—OS 4—SAS 4
- Honour'd be the soldier's grave.** See The soldier's return ("Dost not hear")
- Hood, Basil**  
The yeomen of England (German)
- Hood, John J.**  
Freedom's flag (Geibel)
- Hood, Thomas**  
The doctor (Newton)  
"I remember, I remember the house where I was born" (Blockley)  
'Tis all that I can say (Temple)
- Hoodah-day.** Capstan chantey. KB
- "Hooheho keia no ka honesakala."** See Honeysuckles (Nape)
- Hooihi ka manao.** See Sweet violet (Hopkins)
- Hook, James**  
Absence  
The blackbird  
The bonny sailor  
"Bright Phoebus"  
Bring me, boy, a bowl of wine  
By and by  
The captain with the smart cockade  
Dilly dally, shilly shally  
The disconsolate sailor  
The flitch of bacon  
The gipsy hat  
He piped so sweet  
Hither, Mary, hither come. See Love's call  
I must try another  
I'll be the squire's bride  
January  
Lack-a-day, O  
Lashed to the helm  
The lass of Richmond hill  
Listen to the voice of love  
The little waste  
Love's call  
"My friend is the man"  
Never say No when you wish to say Yes  
O listen to the voice of love  
"On Entick's green meadows." See The captain with the smart cockade  
"On Richmond hill there lives a lass." See The lass of Richmond hill  
"Once, twice, thrice"  
She lives in the valley below  
"Softly waft, ye southern breezes"  
Sweet lilies of the valley  
Sweet Patty  
Sweet Robinette  
"Twas within a mile o' Edinboro' town." See Within a mile of Edinboro'  
Two bunches a penny primroses  
The wedding-day  
"When the morning peeps forth"  
The willow song  
Within a mile of Edinboro'  
**Hoop de dooden do.** A. Nish. HSD—NMP—WBT  
**Hooray you roller, bowler.** See Roller, bowler  
**"Hop, hop, hop! nimble as a top."** See Das steckenpferd (Hering)  
**"Hop, hop, hop! reins I will not drop."** See My pony (Hering)  
**The hop-planters' song.** Kentish song of 1759. BE 8  
**Hopak.** M. Moussorgsky. Words from the Little-Russian of Shevtchenko. e.f. GMF—NM 1—SC  
**Hope** ("Hope, when in thy youth's glad morning") J. Benedict. Words by Claribel. WS  
**The hope** ("Not while a throb beats in Jewish hearts") National Hebrew hymn. H. A. Russotto. e. CST—EF  
**"Hope brightly gleams."** See "Hail to the happy bridal day" (Donizetti)  
**A hope carol.** D. S. Smith. Words by C. G. Rossetti. TFC 2—TL  
**Hope of the world.** See "Hail Thou long-expected Jesus" (Conkey)  
**Hope, the hermit.** Air: Lady Frances Neville's delight. Words by J. Oxenford. BE 2  
**"Hope, thou nurse of young desire."** Weldon. Words by I. Bickerstaffe. BE 2  
**"Hope told a flattering tale."** Composer unknown. Words by P. Pindar. BE 6—DM 1—HSE 1  
**"Hope, when in thy youth's glad morning."** See Hope (Benedict)  
**Hope with her ray serene.** See Col raggio placido (Händel)  
**Hopkins, Charles K.**  
Adieu my love  
Adieu ke aloha. See Adieu my love  
Ke aloha ihiki mai. See Flower of my heart

**Hopkins, Charles K. —Continued**

Awaiaulu. See "The remembrance of our last meeting"

Flower of my heart

Forget-me-not

Haili crowned with lehua

Haili po ika lehua. See Haili crowned with lehua

Hawaiian hula (Maunawili)

Hawaiian hula (Paahana)

The he-i blossom

Kalakaua's serenade

He lei no Kaiulani. See A wreath for Princess Kaiulani

Lei poni moi. See Wreath of carnations

Maui. See "Wrapt in verdure"

Maunawili. See Hawaiian hula

Nuuanu waipuna. See "Oh, tempt me not, my darling"

"Oh, tempt me not, my darling"

Paahana. See Hawaiian hula

Pua o ka he-i. See The he-i blossom

Remember be sure and be there

"The remembrance of our last meeting"

Sunny Manoa

Surging waters

Sweet lei mamo

Sweet violet

"Thou art always the same to me, dear"

Violeta

Waipio. See "Thou art always the same to me, dear"

Wiliwili wai. See Surging waters

"Wrapt in verdure"

A wreath for Princess Kaiulani

Wreath of carnations

**Hopkins, Edward Jerome**

Benediction. See "Spirit of God"

"Calm on the listening ear of night"

"Spirit of God"

**Hopkins, Edward L.**

"Lift up, ye everlasting doors"

**Hopkins, Edwin John**

"At dead of night, when all is still"

"The joyful morn is breaking"

Parting hymn. See "Saviour, again to Thy dear name we raise"

"Saviour, again to Thy dear name we raise"

"To-day doth blossom Jesse's stem" (Tr of Jam radix)

What the chimney sang

**Hopkins, John Henry**

"Art thou weary, art thou languid" (Tr of Kopon te kai kamaton)

"Awake! awake! 'tis Easter morn"

"Christmas comes again"

"Early ere the dawn of the morning"

"Gather around the Christmas tree"

"Let every heart now dance with joy"

"Roman soldier, tell us true"

"Sadly in the gathering gloom"

"Thee we praise, O God of harvest"

Three kings of Orient

"We three kings of Orient are." See Three kings of Orient

**Hopkinson, Joseph**

"Hail, Columbia" (Phile)

"Hopp, hopp, hopp! pferdchen, lauf galopp." See Das steckenpferd (Hering)

**Hopper, Edward**

"Jesus, Saviour, pilot me" (music by Gould; Redhead)

**Hopper, Nora.** See Chesson, Mrs Nora (Hopper)

"Hopsa! Lisella" (Trip it! Lisella) Folk song from central Alsace. e.f. FTF

"Hör' uns, Allmächtiger." See Gebet vor der schlacht (Weber)

**Hora.** Rumanian dance song. e.ru. BF 2

**Hora novissima.** For English translation see "The world is very evil" (Herron)

**Horace.** See Horatius Flaccus, Quintus

**Horae Andreanae.** Air: Wohlauf noch getrunken. St Andrews university song. Words by G. Park. SSS

**Horatius Flaccus, Quintus**

"Integer vitae" (Flemming)

"Horch, horch, die lersch." See "Hark! hark! the lark" (Schubert)

"Horch! horch! was dein treuer spricht." See Des geistes gesang (Haydn)

"Horch, wie schallt's dorten." See Der wachtelschlag (Hering)

"Horch, wie still es wird im dunkeln hain." See Stille sicherheit (Franz)

**Horn, Charles Edward**

After many roving years

All things love thee, so do I

Allan water. See The banks of Allan water: traditional air arranged

The banks of Allan water: traditional air arranged

The breaking of the day

"Cherry ripe"

"Child of earth with golden hair." See Titania's song

Chimes of Zurich

"Crabbed age and youth"

The deep, deep sea

He loves, and rides away

"I know a bank whereon the wild thyme blows"

"I've been roaming"

Long time ago: negro air arranged

"Near the lake where drooped the willow." See Long time ago: negro air arranged

Norah McShane

"On the banks of Allan water." See The banks of Allan water: traditional air arranged

"The sun is on the mountain." See The breaking of the day

"Through the wood, through the wood" Titania's song

The horn. See Le cor (Flégier)

**Hornbrook, M.**

"On Bethlehem's silent plain"

**Horne, Abel**

Laughing song (Old American air)

Old Dan Tucker (Old American air)

"Where is John" (Smetana)

**Hornemann, Christian Frederik Emil**

A soldier brave

Horner, W. F.

"Soft the autumn suns are shining"

"Horo, my brown-haired maiden." See Horro mo nighean donn, bhòidheach

Horrocks, Amy Elise

The bird and the rose

Horse-shoe song. Words by A. Hayden. CHS

The horseman's morning song. See Reiters morgenlied

Horsley, William

Carmen Carthusianum

"The rose that weeps"

Horspool, A.

Ora pro nobis (Piccolomini)

"Hörst du den vogel singen." See Alte laute, II (Schumann)

"Hörst du nicht die bäume rauschen." See Lockung (Dessauer)

"Hört die trommete von Egyptens meer." See "Sound the loud timbrel" (Molière)

"Hört ihr den schwäbischen wirbeltanz." See Walzlied

"Hört mich, ihr frostigen herzen im nord." See Eros (Grieg)

"Hört, wie die wachtel im grünen schön schlägt." See Wachtelschlag (Reichardt)

Hortense Eugénie de Beauharnais, queen of Holland

Departure for Syria. See "Partant pour la Syrie" (attributed)

Dunois the brave. See "Partant pour la Syrie" (attributed)

"It was Dunois the young and brave." See "Partant pour la Syrie" (attributed)

"Partant pour la Syrie" (attributed)

Romance of Dunois. See "Partant pour la Syrie" (attributed)

Hosanna. Easter song. J. Granier. Words by J. Didiée. e. WA—WS

Hosmer, E. A.

And then—

"O give me a home by the sea"

Hosmer, Frederick Lucian

"Over the land in glory" (Foote)

"Uplift the song of praise" (Traditional air)

Höst (Autumn) F. Beyer. da.e. WM 1

The hostess' daughter ("Es zogen drei burschen") See Der wirtin töchterlein

The hostess' daughter ("The hostess of the Ring of Bells") Folk song. BSW

"The hostess of the Ring of Bells." See The hostess' daughter

"Hot cross buns! hot cross buns." WBT—WSC

"Hot cross buns, one a penny buns." FSS 5

A hot time in the old town. T. A. Metz. Words by J. Hayden. MP

Hotaru. See Fireflies (Ross)

Hottentot song. See "The cattle from the kraal have strayed"

Houghton, A. Styler

"O lowly, sacred stable"

Houghton, Richard Monckton Milnes, 1st baron

The brookside (Hine)

Houis. See The sure hope

Houlton,

Dilly dally, shilly shally (Hook)

"The hounds are all out." H. Carey (music and words) ME

"The hounds were by the river." Air: Glyn tawy. Words by J. Lloyd. MMW

"The hour is late." See Waldesgespräch (Jensen)

The hour of dreaming. See L'heure exquisite (Hahn)

The hour of dreams (L'heure du rêve) A. Arensky. Words by D. Rathaus. e.f. NR 4

The hour of parting ("Sad hour of parting") V. Bellini. WBT

"The hour of parting threatens." See Napoleo, mio

The hour of prayer. Hérold. Words by F. Hemans. WBT

The hour of rest. J. L. Roeckel. Words by F. E. Weatherly. FSS 7—JSE

"The hour swift is flying." See "Que l'heure est donc brève" (Massenet)

"The hour was sad I left the maid." See The girl I left behind me

"Houra hoi sano." See Japanese rowing song

"Hours there were." J. Wade. Words by T. Moore. FSS 6—WBT

\*Hovey, Richard

A stein song (Bullard)

How, William Walsham

"Behold a little Child" (Brown-Borthwick)

"On wings of living light" (French air)

"Summer suns are glowing" (music by Marshall; Smith; also unknown composer)

"How abundant and warm is the spring" ("Qu'il est doux le printemps") N. Sokoloff. Words from the Russian of Lohkvitsky. e.f. NM 2

"How are Thy servants blessed, O Lord." See These see His wonders in the deep

"How badly is the course of life adjusted." See Es hat nicht sollen sein (Nessler)

"How beauteous are their feet." See Behold thy King

"How beautiful are the feet of them." G. F. Händel. SAS 1

How beautiful are Thy dwellings, O Lord. S. de Lange. e. SAS 1

"How beautiful thy site." See Hymn to College hill (Newton)

"How, beloved, did I grieve thee." See The reproach

"How blest are we seamen." Sea song. ME

"How blythe ilk morn was I to see." See The brume o' the Cowdenknowes

"How blythe was I ilk morn to see." See The brume o' the Cowdenknowes

\*House carpenter - v. Jaemon lover

- How brief is the hour. See "Que l'heure est donc brève" (Massenet)
- "How bright and fair." G. Rossini. FSS 5—JSE
- "How came this blood on your shirt sleeves." See Edward (Tennessee version)
- "How can I bear to leave thee." See Soldier's farewell (Kinkel)
- "How can I leave thee so." See Treue liebe (Kücken)
- "How can I part from thee." See Treue liebe (Kücken)
- "How can my poor heart be glad." Air: O'er the hills and far away. Words by R. Burns. BSR
- "How can the tree but waste and wither away." 16th century song. CO 1—JE
- "How changed the vision." See "Cangiò d'aspetto" (Händel)
- "How charming is the lovely valley." See Sweet lei mamo (Hopkins)
- "How clear were the skies the night that is gone." See Nocturne (Balakirev)
- "How close the world round me doth meet." See In's freie (Schumann)
- "How cold the wind doth blow." See The unquiet grave
- "How come that blood on your shirt sleeve." See Edward (Hot Springs, N.C. version)
- "How cruel are the parents." Air: John Anderson my jo. Words by R. Burns. BSR
- "How dark and drear this world would be." See The star of hope
- "How dear to all her loyal sons." See Our honored Bates
- "How dear to me the hour when daylight dies." Air: The twisting of the rope. Words by T. Moore. MI—MMI
- "How dear to my heart are the scenes of my childhood." See The old oaken bucket (Old air); The old oaken bucket (Kiallmark)
- "How dearly are prized." See "Ragion sempre addita" (Stradella)
- "How deep a sleep hath bound thee." See Winter (Pierce)
- "How deep, how wonderful the silence." See Morgengebet
- "How delightful this branch of fresh flowers." See Moo-lee-hwa
- "How delightful to see, in those evenings in spring." See The sheep-shearing
- "How dimm'd is the glory that circled the Gael." See Lament for Ireland
- "How do I love thee." H. K. Hadley. Words by E. B. Browning. HST
- How do I love thee. M. V. White. [Words by E. B. Browning] SM 4—WBW
- "How do you do, oh, don't you know me." See The king of night
- "How does the song come, whence upswell." See Source of song
- "How doleful is this place." See Monstre affreux (Rameau)
- "How excellent is Thy loving kindness." F. H. Cowen. SAS 3
- How fair art thou ("Wie gerne dir") See Wie schön bist du (Weidt)
- "How fair art thou, heavenly stillness." See The night (Schubert)
- "How fair art thou, my lovely queen." See "Wie bist du, meine königin" (Brahms)
- How fair is she (Havalisava) Serbian folk song. e.s.e. BF 1
- "How firm a foundation." Attributed to J. Reading. Words attributed to R. Keene; wrongly attributed to G. Keith and to Kirkham. BSS—OH—TFC 1—WBT—WS
- "How firm a foundation" (Portuguese hymn) FSS 4—HSC
- "How folks will very often fight." See Hobellied (Kreutzer)
- "How frail and weak a thing is man." See Inspirez-moi (Gounod)
- "How friendly sleep was to me." See "Wie nahte mir der schlummer" (Weber)
- "How full of charm the sky." See C'era una volta un principe (Gomes)
- "How gaily rows the gondolier." See The gondolier (Lee)
- "How gaily the linnet sings." See The heart should be happy and merry (Reeve)
- "How gentle God's commands." J. Barnby. Words by P. Doddridge. MS
- "How gentle God's commands." H. G. Nägeli. Words by P. Doddridge. HSC—HSD—NMH—NMS—TL—WBT—WS—WSC
- "How gentle God's commands" (Den-nis) FSS 1—LA
- "How gentle was my Damon's air." See The maiden's complaint (Arne)
- "How gladsome the sunlight that glistens and glows." See Sol (Alnaes)
- How glorious the day. MCS
- "How glorious was the blessed day." See How glorious the day
- "How grand and how bright that wonderful night." See The Worcestershire Christmas carol (Havergal)
- "How grand is my dear native land." See Mit födeland (Ibsen)
- How great, O Lord, is Thy goodness. J. Benedict. OS 4—SAS 4
- "How happy a state does the miller possess." 18th century song. ME
- "How happy art thou." H. Lawes. PR 1
- "How happy could I be with either." Old English air. Words by Gay. BE 7
- "How happy is the child who hears." Words by Bruce. FSS 1—WBT—WSC
- How happy we have been. T. Baker. FSS 7
- "How, how do I love thee." See How do I love thee (White)
- How I have loved thee. Composer unknown. Words by F. J. Price. NMH—NML

- "How I love the mountains." Styrian song. e. KSE
- "How I love to gaze" (Lei ohaoha) D. Nape. e.h. HA
- "How I love to look on the fresh green moss." Air: Cwyn yr alldud, or, The exile's complaint. Words by M. A. Browne. MMW
- "How joyful, how joyful, how joyful for me." See Que gusto me da
- "How lang and dreary is the night." Air: Cauld kail in Aberdeen. Words by R. Burns. BSB—PS 2
- "How long and dreary is the night." BSR
- "How little do the landsmen know." Sea song. Words attributed to D. Garrick. ME
- How long a day appears. Words by J. Taylor. FSS 3
- "How long and dreary is the night." See "How lang and dreary is the night"
- "How long sometimes a day appears." See How long a day appears
- "How lovely this sweet branch of flowers." See Moo-lee-hwa
- "How lovely thy note." See The lark (Mendelssohn)
- "How many a time I sat and dreamed." See An der Weser (Pressel)
- "How many hired servants." A. Sullivan. TS
- "How many miles to baby land." See To Babyland
- "How merrily, this summer morn." See Dear summer morn (Glover)
- How my childhood fled by. See I remember how my childhood (Fitzgerald)
- "How my heart aches." See Sorrow in spring (Rachmaninov)
- "How my heart with bitter pangs is raging." See Ah! the torment (Paderewski)
- "How neat the cot, and sweet the farms." See Ogwr valley
- "How, now, shepherd, what means that." See Willy and Cuddy
- "How oft at twilight, with lover's comprehension." See Raziella
- "How oft has the banshee cried." Air: The dear black maid. Words by T. Moore. MI
- "How oft, how oft to mind I call." See Carmarthen bells
- "How oft in life are met the saddest crosses." See Es hat nicht sollen sein (Nessler)
- How oft to mind I call. See Carmarthen bells
- "How often at midnight in days long since fled." See To the children (Rachmaninov)
- "How often haunting the highest hill-top." See Fhir a bhàta
- "How pleasant is it in the blossom of the year." See The blossom of the year
- "How pleasant the banks." Air: Bhanerach dhon na chrie. Words by R. Burns. BSR
- "How pleasant the banks" (The banks of the Devon) Air: The maids of Ar-rochar. Words by R. Burns. BSB
- "How quiet is the moonrise." See "Verstohlen geht der mond auf"
- "How sad mid the sunshine" (The graduates' farewell) Old air. Words by W. T. Adams (or W. L. Smith) HSD
- "How sad, mid the sunshine" (Graduation song no 2) E. H. Pierce. Words by (W. T. Adams or) W. L. Smith. NMS
- "How shall I unhappy" ("Cóż ja nieboraczek") Polish folk song. e.p. SMF
- "How should I your true love know." 16th century air. Words by Shakespeare. DM 1—DO—MM
- "How soft the happy evening's close." See Good night
- "How softly are glancing." Mozart. e. FSS 2
- "How soon thou, alas, wilt forget me." See Forsaken (Dargomyzhskii)
- "How stands the glass around." Air: Why, soldiers, why. BE 8—DM 1—HSE 2—JO—ME
- "How stands the glass around" (The duke of Berwick's march.—Why, soldiers, why) CO 2
- "How still the earth." See La naissance du Christ
- "How strange is life." See Es hat nicht sollen sein (Nessler)
- "How strange was his look." See Elle ne croyait pas (Thomas)
- "How sweet are the flowers." See When the heart is at ease (Arne)
- "How sweet in the woodlands." Harrington. BE 7
- "How sweet is love's first meeting." See Det förste möde (Grieg)
- "How sweet is the horn." See Bucks a-hunting go
- "How sweet it is to be in the arms of new-found bliss." See Qué bello es querer
- "How sweet it is when I'm with you" ("Wie süß ist's, kann bei dir ich sein") M. I. Glinka. e.g. SC
- "How sweet the cider smells tonight." See "Was duftet doch der flieder" (Wagner)
- "How sweet th' embraces of twilight's peace." See Til Ole Bull (Folk air); Til Ole Bull (Reissiger)
- "How sweet the answer Echo makes." See Echo
- "How sweet the name of Jesus sounds" (Downs) L. Mason. Words by J. Newton. FSS 4
- "How sweet the place." S. Rachmaninoff. Words by G. Galina. e. SC
- "How sweet this lone vale." Gaelic air. Words by A. Erskine. PS 2
- "How sweet to reflect on the joys that await me." See The Eden of love
- "How sweetly falls on heart and ear." See The old, old song (Lefort)
- "How sweetly peal o'er hill and vale." See The wood-horn

- "How tedious and tasteless the hours." M. de Fleury. Words by J. Newton. FSS 5
- How the wind blows. FSS 8
- "How times have changed." See "Wie anders war es" (Brüll)
- "How void of compassion." See "Che fiero costume" (Legrenzi)
- "How well can I remember." See Don't leave your mother, Tom (Symons)
- "How wondrous and great." J. Haydn. Words by H. U. Underdonk. DO
- "How wondrous! how wondrous." See Ah! fors' è lui (Verdi)
- "How wretched is the anguish." See Spanish national song (Huerta)
- "How yé to sien hwaaa." See Moo-lee-hwa
- Howard, Alonzo Potter**  
Easter bells. See "Let the merry church-bells ring"  
"In the lonely midnight"  
"Let the merry church-bells ring"  
"Like small curled feathers, white and soft"  
The vision of the shepherds. See "While shepherds watched their flocks"  
"While shepherds watched their flocks"
- Howard, C.**  
Buy my strawberries
- Howard, Sir Robert**  
"I attempt from love's sickness to fly" (Purcell)  
"They tell us that you mighty powers" (Purcell)
- Howard, Rowland**  
You never miss the water
- Howard, Samuel**  
Ah, well-a-day (attributed)  
The diffident lover  
The lass of the hill  
Myrtilla  
"On the brow of a hill." See The lass of the hill
- Howarth, Ellen Clementine**  
"Thou wilt never grow old" (Linley)
- Howdy.** Negro spiritual. DF
- Howe, James Hamilton**  
"Great God of nations"
- Howe, Mrs Julia (Ward)**  
Battle hymn of the republic (Old plantation air)
- Howells, William Dean**  
Pleasure-pain (Kjerulf)  
The sea (MacDowell)
- "However cold the showers." See The skylark
- Howitt, Mrs Mary (Botham)**  
Old Christmas (Mozart)  
The spider and the fly (Old English air)
- Howland, George**  
Around the hearth (Scotch air)  
"Hoy a una doncella." See Repique el pandero  
"Hoy que de nuevo un sol sonriente." See 'O sole mio (Capua)
- Hoyt, May P.**  
"Wise men from Egypt's ancient land" (Oliver)
- "Hr. Sinklar" (The Sinclair brave) Norse folk song. Words by E. Storm. e.n. MAN
- "Hrály dudy." See The bag-pipes
- Hrvatska domovina.** See Croatian national anthem (Runjamin)
- Hryc.** See The woodland cabin
- "Hu heil! kor er det vel friskt og lett upp aa fjellet." See Paa fjellet (Kjerulf)
- Hubi-Newcombe, G.**  
In shadowland (Denza)
- Hübsch, Eduard A.**  
"Long live our noble king." See "Trascascâ regele"  
"Long live the king." See "Trascascâ regele"  
Rumania. See "Trascascâ regele"  
"Trascascâ regele"
- Huckleberry hunting** ("The boys and the girls went a-huckleberry hunting") Capstan chantey. SE  
For variant of this song see following song of same title
- Huckleberry hunting** ("Oh, the boys and the girls went a-huckleberry hunting") Halliard chantey. CR
- Hückstädt, Friederich**  
Ubi bene, ibi patria (Composer unknown)
- Hudson,**  
Follow the drum (Old English air)
- Hudson, Thomas**  
Guy Fawkes (Old air)  
The spider and the fly (Composer unknown)
- Hudson, W.**  
The lass of Richmond hill (Hook) See MacNally, L. The lass of Richmond hill (Hook)
- Hüe, Georges Adolphe**  
Breezes of other days. See Brises d'autrefois  
Brises d'autrefois  
Memories of yore. See Brises d'autrefois
- Huelani,**  
Violeta (Hopkins)  
Wreath of carnations (Hopkins)  
El huérfino. J. M. Campos. Words by M. Fernandez Juncos. s. LCP
- Huerta,**  
Himno de Riego  
Hymne de Riego. See Himno de Riego  
Riego's hymn. See Himno de Riego  
Spanish hymn. See Himno de Riego
- Hughes, Henry**  
Amyntor's well-a-day (Eccles)
- Hughes, J.**  
Christmas vesper hymn (Auber)
- Hughes, John**  
The wandering beauty (Pepusch)
- Hughes, John Ceiriog**  
God bless the prince of Wales (Richards)  
Winnie Wen (Owen)

- Hughes, Mrs Mary Anne (Browne)** See Browne, Mary Anne
- Hughie Graham.** Air: Drumion dubh. Ancient ballad, altered and added to by Burns. PS 2  
"Our lords are to the mountains gane." BSR
- Hugo, Victor Marie, comte**  
Albayde (Widor)  
La captive (Berlioz)  
Chantez riez et dormez (Gounod)  
La cloche (Saint-Saëns)  
Eglogue (Delibes)  
Extase (Gueroult)  
Le géant (Gailhard)  
Invocation (Widor)  
"Je ne veux pas autre chose" (Widor)  
"My songs of love" (Hahn)  
"Oh, when I sleep" (Liszt)  
Les pas d'armes du roi Jean (Saint-Saëns)  
Rêverie (Hahn)  
Sans toi (Hardenlot)  
Si mes vers avaient des ailes (Hahn)  
"Si vous n'avez rien à me dire" (Rothschild)  
"When you slept" (Kjerulf)  
"Ya brillä la aurora" (Tavarez)
- Hukagawa.** See Song of the pleasure seekers
- The hulder and Elland.** See Huldra aa en Elland
- The hulder's call.** See Huldre loka
- The hulder's song.** See Huldre-kvae
- Huldra aa en Elland** (The hulder and Elland) Norse folk song. e.n. MAN
- Huldre-kvae** (The hulder's song) Norse folk song. e.n. MAN
- Huldre loka** (The hulder's call) Norse folk song. e.n. MAN
- Hullah, John Pyke**  
Afternoon in February  
The hunter's song  
The kiss of a little child  
The storm  
"Three fishers went sailing"
- Hüller, Johann Adam.** See Hiller, Johann Adam
- "Hum, hum, goes my top."** See The humming top
- "Hum, hum, hum, my wheel keep whirling."** See Spinning chorus (Wagner)
- The humble-bee.** German air. Words by R. W. Emerson. LBR
- The humble bee.** W. H. Neidlinger. Words by R. W. Emerson. TL
- The humble beggar.** Scottish song. PS 2
- Humble fille des champs.** J. F. Halévy. e.f. SOA 2
- Humble, humble, humble yourself.** See Humble yourself
- Humble, humble, humble yourselves.** See Gwine to live humble to de Lord
- Humble yourself.** Negro spiritual. JP  
Variant: Gwine to live humble to de Lord
- "Humbled with fear."** G. F. Händel. SAS 4  
Also in His sceptre is the rod of righteousness (Händel) OS 4
- Hume, Alexander**  
Afton water
- Hume, David**  
Old man Moses
- Humfrey, Pelham**  
"Cheer up my mates"  
"I pass all my hours in a shady old grove." See The phoenix  
"O the sad day"  
The phoenix  
"Where the bee sucks"  
"Wherever I am or whatever I do"  
The willow song  
Willow willow. See The willow song
- Humility.** See Ungbirken (Grieg)
- Humming** all the trade is. W. Reeve. Words by E. Knight. ME
- The humming top.** Children's song. WSC
- Humoreske** ("When de shadders spread aroun") A. Dvořák. Words by F. H. Martens. BSS
- Humoreske** ("When the moon is shining") A. Dvořák. Author of words unknown. WBT
- A humorous lullaby.** See Baadn laatt
- Humperdinck, Engelbert**  
The dancing lesson (from Hansel und Gretel. Tr of Brüderchen, komm tanz' mit mir)  
Evening prayer (from Hansel und Gretel)  
"Hark! the herald-host is singing" (Tr of Leise weht's durch alle lande)  
A little man (from Hansel und Gretel)
- Humphrey, Pelham.** See Humfrey, Pelham
- "Humpty Dumpty."** Nursery song. FSS 4—WA—WBT—WSC—WSW
- "Humpty Dumpty."** Nursery song. Another air. FMB—EFG
- "Hun er saa hvid"** ("So white is she") E. Grieg. Words by H. C. Andersen. da.e. WM 1
- The hundred pipers** ("Wi' a hundred pipers an' a', an' a'") Jacobite song. Words by Nairne. BAS 1—BMC—BS 1—JSE—PS 2—WBT  
"Wi' a hundred pipers an' a'." BOS—MMS
- "A hundred years on the eastern shore."** Pulling chantey. SE
- A hundred years to come.** W. C. Brown. FSS 3
- Hungarian cradle-song** ("Hush, my darling, hush") e. FSS 3
- Hungarian national hymn** ("Bless our land with gladness") F. Erkel. Words by F. Kosely. e. BMC—NMS—WA  
Hymnusz (National hymn) e.hu. BSP
- Hungarian national song** ("Swear, Hungarian, by thy country") e. KSE  
"Swear, Hungarian, by thy country." e. SN

- Hungaria's treasure** ("Magasan repül a dárk") Hungarian folk song. e.hu. BO
- Hunger song** (Das hungerlied) C. Cui. Words from the Russian of N. Nekrasoff. e.g. NM 1
- Das hungerlied.** See **Hunger song** (Cui)
- Hunt, G. W.**  
The bold fisherman
- Hunt, Geoffrey**  
"The starlight in thine eyes"
- Hunt, Mrs Helen Maria (Fiske)** See Jackson, Mrs Helen Maria (Fiske)
- Hunt**  
"The hunt is up." 16th century air. Words attributed to W. Gray. CO 1—HSE 2—JE—MM—PR 1  
The king's hunt. BOH  
The king's hunt's-up. DM 1
- Hunt the wren.** Manx folk song. BO
- Hunter, Mrs Anne (Home)**  
The departure of the king (Welsh air)  
Hunting the hare (Welsh air)  
The Indian's death song (Composer unknown)  
May-day (Welsh air)  
"My mother bids me bind my hair" (Haydn)  
Queen Mary's lament (Giordani)  
The sailor's farewell (Welsh air)  
The sylphs (Welsh air)
- Hunter, Eleanor A.**  
"From ev'ry spire on Christmas eve" (Coles)
- Hunter, H. C.**  
Geraldine (Levey)
- Hunter, Harry**  
Over the garden wall (Fox)
- Hunter, Mrs John.** See **Hunter, Mrs Anne (Home)**
- Hunter, William**  
"Joyfully, joyfully onward I move" (Composer unknown)  
The hunter in his career ("Long ere the morn") Air: Bass's career. Words by W. Basse. DM 1  
The hunter in his career (Basse's career) CO 1  
"A hunter went a hunting, found nothing all the day." See **The Greek huntsman**  
"A hunter went out a-hunting, a hunter went out a-hunting." See **Ved balashioning**  
The hunter's serenade. German air. Words by W. C. Bryant. LBR  
The hunter's song ("Mid woods and forest treasure") J. Hullah. FSS 6  
**Hunter's song** ("Mit dem pfeil") See **Der schütz** (Weber)  
**A hunter's song** ("Mit lust thät ich ausreiten") See **Jagdlid** (Mendelssohn)  
The hunter's song ("See the sun's first gleam") Schaffer. e. FSS 2  
"See the sun's first gleam." e. FSS 4  
The hunting day. W. Williams (music and words) BOS  
The hunting of Arcscott of Tetcott. Folk song. BSW
- Hunting song** ("Away, away, away") Weber. e. FSS 1
- Hunting song** ("The first day of spring") See **Reynard the fox**
- Hunting song** ("Waken, lords and ladies gay") Welsh air. Words by W. Scott. MS
- Hunting song** ("What shall he have") See "What shall he have that killed the deer" (Hilton)
- Hunting the hare** ("Awn i hela'r ysgyfar-nog") See **Hela'r 'sgyvarnog**
- Hunting the hare** ("Hence! away with idle sorrow") Air: **Hela'r ysgyfar-nog**. Words by A. Hunter. MMW
- Hunting the hare** ("Sir, pray be so good") Round. BD
- Hunting the hare** ("Songs of shepherds") DM 2
- Hunting the hare** ("What sport can compare") 18th century song. ME
- Hunting the hind.** See **Hindrakeiken**
- Huntington, D. W. C.**  
Over there
- Huntington, George**  
Carleton spelling song (Old air)  
"Two empires" (Old air)
- Huntingtower** ("When ye gang awa, Jamie") Scottish song. PS 1
- Huntley, William A.**  
"Take me back to home and mother"  
**A hunt's-up.** 16th century song. DM 2
- The huntsman** ("In woods and on the heather") LA
- The huntsman** ("Sees the hunter far below") Tyrolese song. e. KSE
- "The huntsman blows his horn in the morn." See **The fox jumped over the parson's gate**
- Huntsman, rest.** Mazzinghi. Words by W. Scott. HSE 2
- Huntsman's chorus** ("In health are the days") C. M. von Weber. (Tr of Was gleicht wohl auf erden dem jägervergnügen) e. BD
- The huntsman's chorus** ("The sunshine glows") C. M. von Weber. Words by H. W. Cross. LA
- The huntsman's farewell.** See **Der jäger abschied** (Mendelssohn)
- Huntsman's song** ("O waidmann du zu haus") See **Waidmannslied** (Slansky)
- The huntsman's song** ("What shall he have") See "What shall he have that killed the deer" (Traditional air)
- The huntsmen** ("A southerly wind") See "A southerly wind and a cloudy sky"
- The huntsmen's farewell.** See **Der jäger abschied** (Mendelssohn)
- The hurdy-gurdy.** Children's song. FSS 7—JSE
- Hurka, Friedrich Franz**  
Die schiffahrt  
Sehnsucht
- "Hurra, my boys, for lettet anker."** See **Ruffen**
- "Hurrah! and hurrah for the Christmas tree."** See **The Christmas tree** (Low-ry)

- "Hurrah for ivied towers." See Uncrowned kings (Loomis)
- "Hurrah for Jonas Anton Hjelm." See Opsang for Jonas Anton Hjelm
- Hurrah for our banner. A. F. M. Cus-tance. MP
- "Hurrah! jolly! says he." See "Juche, lustig, seggt he"
- "Hurrah! the seaward breezes sweep down the bay amain." See The fishermen (Gilbert); The fishermen (Neeffe)
- "Hurrah! the snow again is here." L. Oehmler (music and words) NMS
- Hursley. See "Sun of my soul"
- Husarenliebe ("Wohlan, die zeit ist kom-men") Volkslied. g. ED 3
- "Wohlan, die zeit ist kommen." g. ED 1
- Husband, Edward**  
The first Christmas night (Sangster)
- Husband, J. J.**  
Revive us again
- "Husband, husband, cease your strife." See My spouse, Nancy
- The husbandman and servingman. Folk song. FSF
- Hush-a-by. For entries beginning Hush-a-by see Hushaby
- "Hush, baby mine, and weep no more." See Lullaby
- "Hush, hush, baby, go to sleep, go to sleep." See Wallachian lullaby
- "Hush! hush, my child, speak not that holy Name." See Honor His holy Name
- "Hush! hush! the waves are rolling in." See Gaelic lullaby (Harris)
- "Hush! hush! with lovely eyes." See The sleeping princess (Borodin)
- "Hush, little babe, go to sleep, little one." See The naked bear
- "Hush, my babe, lie still and slumber." See Cradle hymn (Rousseau)
- "Hush, my baby, sleep; soon my little child will slumber." See "Do do l'enfant dor"
- "Hush, my darling, hush, my darling." See Hungarian cradle-song
- "Hush, my darling, repose thee." J. Plouvé. Words by C. J. Sprague. FSS 8
- "The hush of noon is round me." See The fisherman
- "Hush! the waves are rolling in." See Gaelic lullaby (Composer unknown)
- "Hush! thee, my wee flower." See Wi-um (Lieurance)
- "Hush ye, my bairnie." See Cagaranan Gaolach
- "Hushaby and good-night, in the sky stars are bright." See Slumber song (Brahms)
- Hushaby, baby ("Hushaby, hushaby, baby") Nursery song. FSS 6
- "Hushaby, baby, the night winds are sigh-ing." See Lullaby
- "Hush-a-by, darling, and hush-a-by, dear O." See Lullaby
- "Hushaby, hushaby, baby, do not weep." See Hushaby baby
- "Hushaby, my little child." See Vaggvisa (Söderberg)
- "Hush-a-bye, baby on the tree-top." See "Rock-a-bye, baby"
- "Hushed in silence, evening closes." See Hail, evening bright (Maria Charlotte Amelia)
- "Hushed the song of the nightingale" ("Il s'est tu, le charmant rossignol") A. Gretchaninoff. Words from the Rus-sian of J. Nikitine. e.f. FM
- "Husička divoká." See Little wild goose
- "Husker du i höst." See Liden Karen (Heise)
- Huss, Henry Holden**  
Crossing the bar  
My world  
The recessionary
- Hussey, Matthew**  
"If Phillis denies me relief"
- Die hussiten vor Naumburg. Hungarian folk air: 's ist mir auf der welt nichts lieber. Words by C. Seyferth. g. ED 1
- Huston, N. W.**  
Long may our college stand (Composer unknown)
- Hutchinson, Abby**  
"Kind words can never die"
- Hutchinson, Jesse**  
Old Granite state (Hutchinson)  
Song of Arbor day (Pettings)
- Hutchinson, Judson Joseph**  
The age of progress  
Bingen on the Rhine  
Mountaineer's farewell. See Old Granite state  
November (same air as Old Granite state)  
Old Granite state  
The pauper's drive
- Hutchinson, William M.**  
Dream faces  
Ehren on the Rhine  
Our daily bread  
Pierrot  
Summer studies (same air as Dream faces)  
"Sweet dreamland faces"  
True love is sweet  
"What said the shepherds"
- Das hüttchen ("Ich hab ein kleines hütt-chen") Volksweise. Words by J. W. L. Gleim. g. ED 2
- Das hüttchen. For English translation with a different air see The invitation
- Hüttelein ("Cottage fair") J. Beschnitt. e.g. CHS
- Hvad fattas dig (The light of the world) O. Ahnfeldt (music and words) e.s.w. SSN
- "Hvad jag har lofvat, det skall jag hålla" ("What I have promised, that will I hold to") Swedish folk song. e.s.w. HSOS
- "Hvad månd'det landet heta." See Mån tro? jo, jo (Lindblad)

- "Hvarför skall man tvinga mig att sjunga"**  
("Oh, why will you try to make me sing now") O. Lindblad (music and words) e.sw. HSOS
- "Hvi längtar du åter till fäderne strand."**  
See Norrländingens hemlängtan (Brooman)
- "Hvi staaer du saa eensom, o birketrae."**  
See Birken (Gade)
- "Hvis du har varme tanker"** ("If you have kindly feelings") H. Børresen. Words by H. Nyblom. da.e. WM 1
- "Hvor herligt er mit födeland."** See Mit födeland (Ibsen)
- "Hvor sødt at favnes af aftenens fred."** See Til Ole Bull (Folk air); Til Ole Bull (Reissiger)
- "Hvorfor svømmer dit öie tidt i en taareglands"** ("Wherefore sparkle with dew drops") L. Rosenfeld. Words by J. Paulsen. e.n. SSN
- "The hyacinth and daffodil."** See The springtime (Scott-Gatty)
- Hyah, rattler.** Negro folk song. BN 4
- Hyatt, Nathaniel Irving**  
The spring of love
- Hyde, Lewis Henry**  
"Carolling, carolling all thro' the night" (Simper)
- Hyde, T. D.**  
"O Christmas bells, ring far and near" (Simper)  
"Sweet angels, ever bright and fair" (Simper)
- Hyde Park.** Air: The crossed couple. DM 2
- Hyllning till Sverige** (Homage to Sweden)  
H. Sandberg. Words by H. Wranér. e.sw. HSOS
- Hymen, haste! thy torch prepare.** Händel. CS 2
- Hymn** ("O none in all the world before")  
Sung at Christmas by the scholars of St. Helena's Island, S.C. A. G. Methfessel. Words by J. G. Whittier. LBR
- Hymn for airmen.** H. K. Oliver. Words by M. C. D. Hamilton. LA
- Hymn for Christmas day.** See "See amid the winter's snow" (Goss)
- Hymn of praise.** See Laoidh molaidh
- Hymn of thanks.** See "Wilt heden nu treden" (Kremser)
- Hymn of the adoption.** H. H. Lemmel (music and words) BSS
- Hymn of the dying.** Words by D. Wolder. e. FSS 6
- Hymn of the fishermen's children.** Hérolf. Words by C. J. Rowe. LA
- Hymn of the Marseillaise.** See La Marseillaise (Rouget de Lisle)
- Hymn of the proclamation of the republic.** See Hymno da proclamacao da republica (Miguez)
- Hymn of the toilers.** Air: Ach, wie ist's möglich dann. Words by R. A. Cleveland. LA
- Hymn to College hill.** Tufts college song. E. W. Newton (music and words) CHS
- Hymn to freedom** ("Se gnori z'apo tin kopsi") Greek song. N. Manzaros. Words by Salomos. e.gr. BSP—MP
- Hymn to music.** Air: Glorious Apollo. LA  
"Full and harmonious." FSS 3
- Hymn to Saint Anne.** See "Bonne Sainte Anne, grande Sainte"
- Hymn to the sun** (Air of the queen of Shemakhá.—Piésn Shemakhánskoj tzaritzui K'sólintzu) N. Rimsky-Korsakoff. e. SMR 2
- Hymnas.** See Lithuanian national hymn
- Hymne an die Jungfrau.** See Ave Maria (Schubert)
- Hymne de Riego.** See Himno de Riego (Huerta)
- Hymne des Marseillaise.** See La Marseillaise (Rouget de Lisle)
- Hymno da proclamacao da republica** (Hymn of the proclamation of the republic) Brazilian national air. L. Miguez. Words by Medeiros e Albuquerque. e.po. SN  
National air of the United States of Brazil (Hymn of the proclamation of the republic) e.po. WCP
- Hymno nacional** ("Amanheceu finalmente."—National hymn) Brazilian song. e.po. BSP  
National hymn. e.po. MP
- Hymno nacional** ("O' patria, o rei."—National hymn) Portuguese song. Dom Pedro IV (music and words) e.po. BSP  
National hymn. e.po. MP
- Hymnus** (Thou only canst give peace) M. Bruch. e.g. HSS 1—HSS 2—HSS 3
- Hymnus.** See Hungarian national hymn (Erkel)

## I

- "I a girl have seen."** See La Carolina
- I ain't going to die no more.** Negro spiritual. NMP
- I ain't got weary yet.** Negro spiritual. JP
- I ain't gwine study war no more.** Negro spiritual. DF—TFC 2
- "I am a bard."** Air: For a' that, an' a' that. Words by R. Burns. BSR
- "I am a bold undaunted youth."** See Charming Mary Neill
- "I am a brisk and bonny lass."** See My mother did so before me
- "I am a brisk and sprightly lad."** Sea song. ME
- "I am a brisk lad, but my fortune is bad."** See The sheepstealer
- "I am a cheerful fellow."** See The little waste (Hook)

- "I am a contrabandista." See The contrabandista
- "I am a country parson." See The country parson
- I am a fiddler to my trade. See "Let me ryke up to dight that tear"
- "I am a friar of orders grey." See The friar of orders gray (Reeve)
- "I am a gay young gentleman." See The Virginian lover
- "I am a glad maiden." See Son vergin vezzosa (Bellini)
- "I am a jolly bowler." See The Oxford bowlers (Vanbrugh)
- I am a jolly miller. Air: Dull o'r triban. Words by Talhaiarn. MMW
- "I am a jovial collier lad." See Down in a coal mine (Geoghegan)
- "I am a jubilant rider." See Der knabe mit dem wunderhorn (Schumann)
- "I am a poor girl and my fortune's been bad." See The wagoner's lad (Kentucky version)
- "I am a poor man, heaven knows." See Ragged and torn and true
- "I am a poor shepherd undone." 17th century English song. BE 6  
"I am a poor shepherd undone" (Hey, ho, my honey) CO 2
- "I am a Prussian." See Preussens vaterland (Neithardt)
- "I am a roamer bold and gay." See "Ich bin ein vielgereister mann" (Mendelssohn)
- "I am a ruler on the sea." A. Sullivan. Words by H. F. Chorley. BAS 2
- "I am a shoemaker by my trade." See The shoemaker
- "I am a sailor stout and bold." See The rambling sailor
- "I am a shepherd boy." Air: Cerdinen, or, The fern. Words by Ieuan Dhu. MMW
- "I am a son of Mars." Air: Soldier's joy. Words by R. Burns. BSR
- "I am a Sunday-school scholar, lar, lar, lar." See The Sunday-school scholar
- "I am a Texas cowboy." See The Texas cowboy (Thomson)
- "I am a wand'ring minstrel man." See Brideen ban mo store (O'Carolan)
- "I am a young damsel that flatters myself." See The lottery
- "I am a young fellow that always loved rural sport." See Drahaareen-o mochree
- "I am a young lass of Lynn." See The lass of Lynn
- "I am a young maiden." Air: Cainc y medelwr, or, The reaper's strain. MMW
- "I am a young pedlar." See An ceannuighe Sugach
- I am alone ("Je suis seul") See "Je suis seul" (Massenet)
- "I am alone at last." See Plus grand dans son obscurité (Gounod)
- "I am alone here in the night." See "Me voilà seule dans le nuit" (Bizet)
- "I am an honest miller." See I am a jolly miller
- "I am at last alone." See Plus grand dans son obscurité (Gounod)
- "I am bounden for to love thee." See El capotin
- "I am content." C. H. Sainton. Words by C. Barnard. FSS 3—JS
- I am dreaming of thee. A. Lee. FSS 7
- "I am far frae my hame." See My ain countrie
- "I am gloomy, I fret and worry." See Haï luli (Coquard)
- "I am goin' to join in this army." Negro song. HR
- "I am going far away." See The old cabin home (Paine)
- I am here in her boudoir. See Me voici dans son boudoir (Thomas)
- "I am in truth a country youth." See The honest Yorkshireman (Carey)
- "I am leaving of Kilyonan." See When the west wind blows
- "I am lonely here, and weary." See Nirvana (Hervey)
- "I am mournful and I am lonely." See Haï luli (Coquard)
- "I am mournful, darling father." See A bride's sorrow
- "I am my mammie's ae bairn." See I'm owre young to marry yet
- "I am Ormond the brave." See Ormond the brave
- "I am Parisian, far fam'd as a singer." See 'A frangesa (Costa)
- "I am ready to depart." See Addio a Napole
- "I am seekin' for a city." See I don't feel no-ways tired
- "I am seeking in every valley." See "Vo' cercande in queste valli" (Astorga)
- I am so deep in love. See Cupid's courtesy
- "I am the glad New Year." Nursery song. FSS 7
- "I am the jolly prince of drinkers." Composer and author of words unknown. MM
- "I am the monk Waltramus." See Vale carissima (Wallnöfer)
- "I am the spirit who denieth." See "Son lo spirito che nega" (Boito)
- I am thinking, love, of thee. R. W. Atkinson. NML
- I am Titania. See Je suis Titania (Thomas)
- "I am waiting here for you love." See Ciribiribin (Pestalozza)
- "I ance was a wanter." See The married man's lament
- "I arise from dreams of thee." Composer unknown. Words by Shelley. CHS—NML
- "I arise from dreams of thee." C. Salaman. Words by Shelley. DM 2—KF 3
- "I at thy feet would fain be lying." See "Zu deinen füssen möcht' ich liegen" (Graben-Hoffmann)

- "I attempt from love's sickness to fly." H. Purcell. Words by Dryden. BE 7  
—BOH—BS 2—HSE 1—JE—KF 3—  
KF 4—KS 4—PR 1—SM 1
- "I await the morrow, Niña mia." See "Hasta la mañana"
- I been wukkin' on de railroad. See Levee song
- "I believe in God, by all in heav'n adored." See "Je crois au Dieu" (David)
- "I, beneath her window height." Bohemian song. e. KSE
- "I bless thee night and day, love." See Night and day, love (Abt)
- "I bought my wife a stane o' lint." See The weary pund o' tow
- "I breakfast on it daily." See A song of water (Drinkwater)
- "I bridled my boots, and I saddled my sword." See Den bakvende visa
- "I bridled my nag." Irish folk song. JOI
- "I buckle on my armour when glory bids me start." See Charmente Gabrielle (Henry IV?)
- "I built a bridge of fancies." A. Fricker. FSS 6
- "I came from Alabama." See Oh! Susanna (Foster)
- "I came to Alabama." See Oh! Susanna (Foster)
- "I came to the cross in the valley." See La cruz del valle
- "I came to this country in eighteen-forty-nine." See Pretty Saro (Georgia version; Carmen, N.C. version)
- "I can hear them o'er the meadows." See At the ferry (Wellings)
- "I can scarcely hear, she murmur'd." See Will he come (Sullivan)
- "I cannot change as others do." See My lodging is on the cold ground
- "I cannot discover the reason." See Die Lorelei (Silcher)
- "I cannot eat but lytyll meate." Words from "Gammer Gurton's needle." SSS
- "I cannot explain wherefore." See Die Lorelei (Liszt)
- "I cannot get to my love if I would dee." See The water of Tyne
- "I cannot help thinking I've oft been to blame." See Never say No when you wish to say Yes (Hook)
- "I cannot sing the old songs." Claribel (C. Barnard) (music and words) FSS 3—HSC—HSD—NMH—PO—WA—WBT—WSW—EFS
- "I chant my song to the fragrant honeysuckle." See Honeysuckles (Nape)
- "I chose myself a sweetheart." See Les métamorphoses
- "I climb the mountain." See Fhir a bhàta
- "I cling to Thee." Old English song. WS
- "I coft a stane o' haslock woo." Air: The cardin o't. Words by R. Burns. BSR
- "I come from countries far from here." See Der wanderer (Schubert)
- "I come from haunts of coot and hern." See The brook (Wilson)
- "I come from heaven high above." See "Vom himmel hoch da komm' ich her" (Luther)
- "I come from regions high and free." See Der wanderer (Schubert)
- "I come here from my mountains lone." See Der wanderer (Schubert)
- "I come, I come, if in that tide." See The cold wave my love lies under (Attwood)
- "I come, I come! ye have called me long." V. Bellini. Words by F. Hemans. FSS 4
- "I come this night for to sing and pray." See Oh, yes! oh, yes
- "I come to the spring." See Drei röslein
- "I come to town de udder night." See Old Dan Tucker (Russell)
- "I come with a shout, and scatter about." See A song of March (Jones)
- "I could not speak with him." See Desolation
- I couldn't hear nobody pray. Negro spiritual. HR—JB  
Couldn't hear nobody pray. BN 1
- "I count my treasures o'er with care." See Christmas treasures (Bellini)
- "I courted a maiden both buxom and gay." See The false bride
- "I dance the bright bolero." See The Spanish gipsy
- "I declare, to-morrow I'll have done with sorrow." See "Jag tror jag får börja öfverge att sörja"
- "I devise to end my days in a tavern drinking." See "Mihi est propositum" (Pearsall)
- "I do confess thou art sae fair." Air: The cuckoo. Words by R. Burns. BSR
- "I do confess thou'rt smooth and fair." H. Lawes. Words attributed to R. Ayton. BE 7—MM—PR 1
- "I do not ask for the heart of thy heart." See Bid me to love (Barnard)
- "I do not count the hours I spend." See Waldeinsamkeit (Mendelssohn)
- "I do not dare despond." See "Non posso disperar" (Luca)
- I doan' want fu' t' stay hyeah no longah. See The Danville chariot
- "I done been to heaven." See The Danville chariot
- I done done what ya' tol' me to do. Negro spiritual. JB
- I don't feel no-ways tired. Negro spiritual. HR
- I doubt it. L. Adams. Words by A. Nash. CHS—MPC
- "I dream, I dream of my fatherland." See I dream of my fatherland
- "I dream of all things free." Weber. Words by F. Hemans. FSS 2
- I dream of my fatherland. Alpine air. FSS 4
- "I dream of thee, sweet Madoline." See Madoline (Nelson)

- "I dream of you in the flowering time." See A summer love dream
- "I dreamed a dream of an old, old love." E. Cooke. FSS 8
- "I dreamed a dream the other night, Lowlands, Lowlands, away, my John." See Lowlands
- "I dream'd I lay where flow'rs were springing." See The dream
- "I dreamed of a pallid princess-maid." See "Mir träumte von einem königskind" (Hartmann)
- "I dreamed of my true love last night." See Locks and bolts (Hot Springs, N.C. version)
- "I dreamt a dream the other night. Lowlands, Lowlands, hurrah! my John; I dreamt a dream." See Lowlands a-ray
- "I dreamt a dream the other night, Lowlands Lowlands, hurrah! my John, I dreamt I saw." See Lowlands
- I dreamt I was in heaven. M. Costa. CS 2—OS 2
- "I dreamt that I dwelt in marble halls." M. W. Balfé. Words by A. Bunn. BE 6—DM 1—HSD—HSE 3—PO—WA—WSW
- "I dreamt I dwelt in marble halls." FSS 2—NML—WBT
- "I dressed me all in feathers gay." See "Je me suis habillé en plumes"
- "I drink the fragrance of the rose." H. Clough-Leigher. Words by C. H. Towne. HST
- "I ensomme stunde" (In lonely moments) O. Bull. Words by M. J. Monrad. e.n. MAN
- "I fain a winning tale would tell thee." See Verlegenheit (Abt)
- "I fain would speak to thee, ah vainly." See Verlegenheit (Abt)
- I fear me to love him. See J'ai peur de l'aimer (Denza)
- "I fee'd a man at Martinmas." Air: O can ye labour lea. Words by R. Burns. BSR
- "I feel, I feel the Deity within." See I feel the Deity within (Händel)
- "I feel just as happy as a big sunflow'r." See Happy as a big sunflower
- I feel the Deity within. G. F. Händel. SAS 4
- Also in Arm, arm, ye brave (Händel) OS 4
- "I feel thy breath blow around me." See "Ich fühle deinen odem" (Rubinstein)
- "I fling the night behind me with the dawn." Air: Gyda'r wawr, 'or, With the dawn. Words by L. S. Jast. MMW
- "I follow Thee also." Bach. e. OS 1
- "I gaed a waefu' gate yestreen." See The blue-eyed lassie (Riddell)
- "I gaed up to Dunse." Air: Rob shear'd in hairst. Words by R. Burns. BSR
- "I gave her a rose in the golden days." See In the golden eventide (Pinsuti)
- "I gave my love a cherry that has no stones." See The riddle song
- "I gaze all day on the burning plain." See A creole love-song (Moncrieff)
- "I gaze on the sun, it mounts in the skies." See Saetergjentens söndag (Bull)
- "I give thee all, I can no more." See My heart and lute (Bishop); My heart and lute (Kjerulf)
- "I go outside on my balcony." See Song of the little bird
- "I go unto the fair." See The Hindu child
- "I got a home in-a dat rock." Negro spiritual. JB
- "I got a mother in de heaven." Negro spiritual. DF
- "I got a mother in de heavenly lan'." Negro spiritual. BOM
- "I got a mother in heaven." See Stan' still Jordan
- "I got a robe, you got a robe." See All God's chillun got wings
- "I grieve when I think on the dear happy days." See Draherin o machree
- "I groan as I put my nets away." See Song of an island fisherman
- "I ha daheim e maidli g'ha." See Die maidli im Schweizerland
- "I had a bird, a little bird." See The faithful little bird
- "I had a cat and the cat pleased me." See The barnyard song
- "I had a faithful comrade." See Der gute kamerad
- "I had a first cousin call'd Arthur MacBride." See Arthur MacBride
- "I had a little nut-tree." See The nut-tree
- "I had a little sail-boat." French folk air: La bergère. Words by J. Irwin. DO
- "I had a sister Sally." See The old maid's song
- "I had a trusty comrade." See Der gute kamerad
- "I had faith in dazzing sunlight." See A poet's epitaph (Medtner)
- "I had four brothers over the sea." See Perri merri dictum, domine
- "I had gold, I had gems." FSS 7
- "I had sax owsen in a pleugh." Air: The bottom of the punch bowl. Words by R. Burns. BSR
- "I hae a wife o' my ain." Scottish air. Words by R. Burns. BSB—BSR
- "I hae been at Crookieden." Air: The old Highland laddie. Words by R. Burns. BSR
- "I hae laid a herrin' in saut." Scottish air. Words by J. Tytler. MMS—PS 1
- "I hagen sat modri." See Millom rosor (Beyer)
- "I hail my mother in the morning coming along." See Zion's children
- "I hail to my sister." See Gideon's band
- "I hammer, I hammer my gold." See The gold-beater (Randegger)
- "I have a cottage by the hill." See The invitation

- "I have a Father in the promised land." See The promised land
- "I have a silent sorrow here." Georgina, duchess of Devonshire. Words by R. B. Sheridan. BE 6
- "I have a sister dear." See Rachella
- "I have a song to sing." A. S. Sullivan. Words by P. Hastings. BSS
- I have been a foster. Cooper. CO 1
- I have but a mark a year. 17th century song. CO 2
- "I have come from the mountains of the Old Granite state." See Old Granite state (Hutchinson)
- "I have come, my dear Zeiserl." See Farewell
- "I have come to say good morning." N. Medtner. Words from the Russian of A. Fet. e. NM 1
- "I have come to say good morning" ("Me voici, je te salue") N. Rimsky-Korsakoff. Words from the Russian of A. Fet. e.f. NM 2
- "I have grown old, too old, my boys." See Old Demos and his rifle
- "I have heard sweet music stealing." See Come sing to me again (Hobson)
- "I have heard the mavis singing." See Mary of Argyle (Nelson)
- "I have here a little cake." See "J'ai encor un tel pâté" (Adam de la Halle)
- "I have house and land in Kent." 16th century song. CO 1—DM 2
- "I have lifted my eyes by night to the skies." See Stances (Flégier)
- I have lost my Euridice. See Che farò senza Euridice (Gluck)
- "I have lost my senses." See A song of sorrow (Nihad)
- "I have loved thee." FSS 8
- "I have loved your winsome face." See Haberban
- "I have my hammock a-swinging." See La hamaca
- "I have rambled, I own it." See In search of a wife
- I have received Thy mercy. See "Mir ist erbarmung widerfahren" (Pressel)
- "I have roamed over mountain." See My own native land (Bradbury)
- "I have run down with my wagon." See 'K heb mijn wagen volgeladen
- "I have seen a maiden slender." See La Carolina
- "I have sought, ah! with earnest endeavor." See "Jeg har søgt" (Nordraak)
- "I have told you that I love you very dearly." See T'aggio ditto
- "I have waked the winter's nights." 17th century song. JE
- "I hear a tone so wondrous rare." See Ein ton (Cornelius)
- "I hear, I hear, I hear my lady, ha! ha! ha." See My lady
- I hear my true lub weep. See Way down in Ca-i-ro (Foster)
- "I hear not a footfall." See Music at nightfall (Nelson)
- "I hear people say." See Aye sure
- "I hear the breathing." See "Il dolce suono" (Donizetti)
- "I hear the children's voices." E. Lemare. Words by Gaskell. HC
- I hear the mill. See "Mon père a fait bâtir maison" (J'entends le moulin)
- I hear the pibroch sounding. See March o' the Cameron men
- I hear the robin sing. See Rothkehlchen (Abt)
- "I hear the soft note." A. Sullivan. Words by W. S. Gilbert. DSH
- "I hear the streamlet splashing." See Ständchen (Franz)
- "I hear thee speak of the better land." See The better land (Bennett); The better land (Browne); The better land (Cowen)
- "I hear them tell in far-off climes." See The fire of home
- "I hear tonight the old bells chime." See Love's golden dream (Lennox)
- "I hear you, little bird." See Joy of the morning (Ware)
- "I heard a brooklet gushing." E. J. Loder. Words by Müller. (Tr of Wohin e. DM 1
- "I heard a brooklet gushing." For words in the original with a different air see Wohin (Schubert)
- "I heard a robin a-singing his song." See O robin, red robin
- "I heard a streamlet gushing." See Wohin (Schubert)
- "I heard a thousand blended notes." See Lines written in early spring (Waller)
- "I heard a voice long years ago." See Looking back (Sullivan)
- "I heard a wee bird singing." G. Linley. JSE
- "I heard the wee bird singing." FSS 3
- "I heard an old farmer talk one day." See Rainfall follows the plow
- I heard from heaven to-day. See Peter, go ring them bells
- "I heard in the night the pigeons." Irish air. Words by P. Colum. CMF 1—FSI
- "I heard it again, 'tis the harp." See 'Tis the harp in the air (Wallace)
- "I heard the bells on Christmas day." A. H. Brewer. Words by H. W. Longfellow. HC
- "I heard the bells on Christmas day" (The bells) J. L. Hatton. Words by H. W. Longfellow. HSE 3
- "I heard the church bells ringing." See Christmas bells (Cross)
- "I heard the gay spring coming." See Idle (Seidel)
- "I heard the gull." See "Der skreg en fugl" (Sinding)
- "I heard the rippling brooklet sing." See It was a dream (Cowen)
- "I heard the voice of Jesus say." J. B. Dykes. Words by H. Bonar. LA—TL
- "I heard the voice of Jesus say." A. A. Wild. Words by H. Bonar. LA

- "I heard the wee bird singing." See "I heard a wee bird singing" (Linley)
- "I himlen" ("In heaven") J. Selmer. Words by H. C. Andersen. da.e. SSN
- "I hold the distaff in my hand." See The weaver (Lieurance)
- "I hope my mother will be there." Negro spiritual. HR
- "I hope you'll all be ready." See When the Bridegroom comes
- I implore thee, O, my brother. See Je t'implore, ô mon frère (Thomas)
- "I jealous am, O Psyche." See Psyché (Paladilhe)
- "I jist come out a-fore you." See Miss Lucy Long
- "I joy once more now, O home to behold thee." See Pilgrims' chorus (Wagner)
- "I knew by the smoke that so gracefully curl'd." See The woodpecker (Irish air); The woodpecker (Kelly)
- "I know a bank whereon the wild thyme blows." C. E. Horn. Words by Shakespeare. FMB—FSS 6—LA
- "I know a falcon swift and peerless." See The falcon (Silcher)
- "I know a hail more sweet, I wis." See Första aftonen i det nya hemmet (Geijer)
- "I know a home 'midst hills and valleys." See Min lilla vrå bland bergen (Sandstrom)
- "I know a lad, and he's my own." See En liten visa (Hallström)
- "I know a maiden fair to see." See Beware (Hatton)
- "I know a pretty maiden named Luisella fair." See La Luisella
- "I know a wondrous lovely land." See Switzerland (Heim)
- "I know an eye, so softly bright." See "Ich kenn' ein aug', das so mild" (Reichardt)
- "I know I would like to read." Negro song. HR
- "I know my robes gwinter fit me well." See By an' by
- "I know not from whence it so cometh." See Lind (Backer-Gröndahl)
- "I know not how lovely your face is." See At the ball (Tchaikovsky)
- "I know not if you love me." See "Yo no sé si me quieres"
- "I know not Lord Love." See "Fanciulla son io" (Rossi)
- "I know not what e'er hath befallen." See Die Lorelei (Silcher)
- "I know not what is the meaning." See Die Lorelei (Silcher)
- "I know not what it betokens." See Die Lorelei (Liszt)
- "I know not what it meaneth." See Die Lorelei (Silcher)
- "I know not what it presages." See Die Lorelei (Silcher)
- "I know not what means the sad feeling." See Die Lorelei (Silcher)
- "I know not what spell is enchanting." See Die Lorelei (Silcher)
- "I know not what spell is o'er me." See Die Lorelei (Liszt)
- "I know not what the future hath." W. Irmer. Words by J. G. Whittier. LBR
- "I know not when the day shall be." See Some day (Wellings)
- "I know not whence comes the power." See Lind (Backer-Gröndahl)
- "I know not whence it cometh." See Die Lorelei (Silcher)
- "I know not why, but my gladness." See Die Lorelei (Silcher)
- "I know not why dreams o'ershadow." See Die Lorelei (Silcher)
- "I know not why I love thee." WBT
- "I know so many a pretty lay." See Den nordlandske bondestand
- "I know that my Redeemer lives." See Sinner, please don't let this harvest pass
- "I know that my Redeemer liveth." G. F. Händel. OS 1—SAS 1. g. also FMB
- "I know that water is chilly and cold." See Chilly water
- I know the Lord's laid His hands on me. Negro spiritual. DF—HR
- "I know the pangs that cleave the bleeding heart." G. F. Händel. SAS 1
- "I knows a gal that you don't know." See Li'l Liza Jane
- "I knows a little doner." See The future Mrs 'Awkins (Chevalier)
- I kvell eg gløymde no kubbin aa reise. See "Eg seer deg ut før gluggjin"
- "I laid me down so softly." See "Jeg lagde mig saa sildig"
- "I laid me down to rest." See "Jeg lagde mig saa sildig"
- "I languish, love, thy weary slave." See "Cosi, amor, mi fai languir" (Stradella)
- "I lay on that rock where the storms." See The rock of Cader Idris
- "I left my darling lying here." See An coineachan
- "I left my flock to stray upon the plain." See David chantant devant Saül (Bordèse)
- "I let the dearest dream depart." See Matin song (Paine)
- I lift my heart to Thee. M. Costa. CS 1
- The evening prayer. OS 2—SAS 2
- "I like them all, the pretty girls." See "Me gustan todas"
- "I linger round the very spot." See Once again (Sullivan)
- "I little know or care." See For ever and a day (Mack)
- I live and love thee. See "Dammi ch'io libi l'alito" (Campana)
- "I live for the good of my nation." See Old Rosin, the beau
- "I live forever weeping the fate." See "Vivo llorando la suerte"
- "I live, my heart is beating" (The resurrection) R. Pugno. e. SAS 3

- I live not where I love ("Loyal lovers that are distant") 16th century song. BE 8—PR 1
- I live not where I love ("With my love my life was nested") 16th century song. CO 1—PR 1
- "I loathe that I did love." See "In youth when I did love" (Traditional air)
- "I locked up all my treasure." Dibdin (music and words) HSE 1
- "I lo'e na a laddie but ane." Air: My lodging is on the cold ground. Verse 1 by J. Clunie, verses 2-5 by H. Macneill. MMS  
I lo'd ne'er a laddie but ane. FSS 3—JO
- "I long to climb the mountains high." See "Til fjelds over bygden" (Kjerulf)
- "I look at the sun, it rises on high." See Saetergjentens søndag (Bull)
- "I look from my window." See Waiting
- "I look o'er yander, what I see." Negro folk song from the Bahamas. KA
- "I look on thee, thou little flow'r." See Forget-me-not (Graben-Hoffmann)
- "I look ovah yondah on Jericho's walls." See O, rocks don't fall on me
- "I look over Jordan, and what do I see." See Swing low, sweet chariot
- "I looked and I sighed." See The silent lover (Boyce)
- "I looked and saw your eyes." See Three shadows (Bedford)
- "I looked into the midnight deep." See In my beloved's eyes (Chadwick)
- "I looked ober Jordan and what did I see." See Swing low, sweet chariot
- "I looked ober Jordan, what d'I see." See Swing low, sweet chariot
- "I lov'd a maid, her name was Nell." See My dog and I
- "I lov'd a lass, a fair one." Air: Y gofid gläs, or, The blue devils. Words by G. Wither. MMW
- "I love a beauteous maid." See The lass of Grongar hill
- "I love a pretty Maui girl." See Maui girl
- I love, and the world is mine. C. Johns. Words by F. E. Coates. AA
- I love but thee ("If after all") M. Vogrich. Words by T. Moore. AB 2
- "I love but thee as thou dost me." See "Ich liebe dich, so wie du mich" (Beethoven)
- I love dem shorten gals. See Jaybird
- "I love, I know I love her." See Bella del suo sorriso (Braga)
- "I love it, I love it." See The old arm chair (Russell)
- "I love little pussy." See Pussy (Elliott)
- I love my love ("What is the meaning of the song") C. Pinsuti. Words by C. Mackay. FSS 6—HSC—JS—NML—WBT—WL
- I love my love in secret ("My Sandy gi'ed to me a ring") Scottish air. Words by R. Burns. MMS—PS 2  
"My Sandy gied to me a ring." BSR
- "I love my love in the morning." Irish air: The mountains high. Words by G. Griffin. FSI—MMI—PI
- "I love Pepa and that's no story." See Mi Pepa
- "I love the cheerful summer-time, with all its birds and flow'rs, its shining garments green and smooth." See Summer-time (Gluck)
- "I love the cheerful summer time, with all its buds and flowers; its tender grass so green and smooth." See I love the summer time
- "I love the din of beating drums." Limerick air. Words by S. Mac Cathmhaoil. FSI
- "I love the man whom froward age." See Pleasant old age (Wynne)
- I love the merry sunshine. S. Glover. Words by J. W. Lake. FSS 2—HSE 3
- "I love the song of birds." See What I love and hate
- "I love the sounding horn." See Le cor (Flégier)
- "I love the spring, when slumb'ring buds." See The seasons (Mozart)
- I love the summer time. FSS 3—WSC
- "I love the white girl and the black." See A little more cider too (Hart)
- I love thee ("Ich liebe dich") See "Ich liebe dich, so wie du mich" (Beethoven)
- I love thee ("Min tankes tanke") See Jeg elsker dig (Grieg)
- I love thee ("O sag' es noch einmal") See "O sag' es noch einmal" (Slansky)
- "I love thee, darling." NML
- "I love thee dear! said morning to the day." See Morning (Rachmaninov)
- "I love thee, I love thee, 'tis all that I can say." See 'Tis all that I can say (Messager); 'Tis all that I can say (Temple)
- "I love thee, my dear, what else can I do." See "Ich liebe dich weil ich dich lieben muss" (Förster)
- "I love thee, my star in heaven brightly beaming." See Una stella (Mililotti)
- I love thee, my wreath of peacock feathers. See Remember be sure and be there (Hopkins)
- "I love thee violet, modest fragrant flow'r." See Violeta (Hopkins)
- "I love this fierce and elemental strife." See Rage, thou angry storm (Benedict)
- "I love Thy kingdom, Lord" (St Thomas) G. F. Händel. Words by T. Dwight. FSS 5—FSS 8
- "I love to gaze on smiling faces." See Smiling faces (Glover)
- "I love to see the Sepoy." See The elephant battery
- "I love to shout, I love to sing." See Come down, angels
- "I love to sing." E. L. Hime. FSS 6
- "I love to sit and think and dream." See Alma mater—Muhlenberg (Kistler)
- "I love to tell the story." W. G. Fischer. Words by K. Hankey. FSS 2—NMH—NMS—WBT—WS

- "I love to wander when the day is o'er." Irish song. e. MMI
- "I love you! your lips say, and seal it." See A dissonance (Borodin)
- I loved. For entries beginning I lov'd see I lov'd
- "I made love to Kate." 18th century air. MM
- "I married me a wife, I got her home." See The wife wrapt in wether's skin (Kentucky version no. 1)
- "I may sit in my wee croo house." See When the king comes owre the water
- "I met a pilgrim on the way." See My Lord delivered Daniel
- "I met ayont the cairnie." Air: Jenny Nettles. MMS
- "I met four chaps yon birks amang." See Jenny's bawbee
- "I met her at evening." See La Calaveresella
- "I met her in the morning." See Won't you go my way
- "I met my love in a dream last night." See My love beyond the sea (Sullivan)
- "I min ungdom så gladde mig att sjunga" ("In my youth I loved well") Swedish folk song. e.s.w. HSOS
- "I moanalua hai ke au." See Hawaiian hula (Moanalua)
- "I mourn as a dove." J. Benedict. OS 1—SAS 1
- "I mourn for the Highlands." See Fua-dach nan gàidheal
- "I mourn no more my vanished years." See My psalm (Mozart)
- "I mow by the Neckar." See Das ringlein
- "I murmur not, although my heart is broke." See "Ich grolle nicht" (Schumann)
- I must go. Negro song. JP
- I must try another. J. Hook. ME
- "I nebber see de like since I been born." See Johnny come down to Hilo
- "I need thee every hour." R. Lowry. Words by A. S. Hawkes. TFC 1—TL
- "I ne'er can know how it befell me." See Seligkeit (Meyer)
- "I never lov'd but one fair maid." Air: Gogerddan. MMW
- "I never saw a face till now." Welsh air: The little brown jug. MMW
- "I never saw a face till now" (Phillis) Pack. MM
- "I never saw a fairer." Air: My wife's a wanton wee thing. Words by R. Burns. BSR
- "I never shall forget that day." See Reign, Massa Jesus
- I never will forget you. See Gardenia flower (Nape)
- "I often for my Jenny strove." 17th century song. CO 2
- "I once did have a dear companion." See The dear companion
- "I once did know a girl named Grace." See Levee song
- "I once did love a yellow gal." See Mary Blane
- "I once did lub a colored gal." See Stop that knocking at the door
- "I once had a cousin called Arthur Le Bride." See Arthur Le Bride
- "I once had a faithful comrade." See Der gute kamerad
- "I once had a sweet little doll, dears." See The lost doll
- "I once had houses, riches and lands." See The gypsy laddie (Rocky Fork, Tenn. version no. 2)
- "I once knew a pretty girl and I loved her as my life." See The rejected lover (Virginia version)
- "I once lov'd a bird." See The bonny bird
- "I once lov'd a boy." Old Irish street ballad. MMI
- "I once that was great." See In Limbo
- "I once was a guest at a nobleman's wedding." Irish air: The nobleman's wedding. Modern words by W. Allingham. MMI
- "I once was a maid tho' I cannot tell when." Air: Sodger laddie. Words by R. Burns. BSR
- "I paid her a bet in mousquetaires." See She answered me nay (Jones)
- "I pass all my hours in a shady old grove." See The phoenix (Humfrey)
- "I passed by a garden." See The little Dutch garden (Mawson-Marks)
- "I plac'd o'er my heart the portrait you gave me." See Letters from lovers (Offenbach)
- "I pledge allegiance to my flag." See Salute to the flag (Collins)
- "I plucked a quill from Cupid's wing." H. K. Hadley. Words by A. Boucicault. CMF 2—ES
- "I pray thee, I pray thee, how do we best sing a scale." See The scale (Beethoven)
- "I pray thee send me back my heart." See I prithee send me back my heart (Miller)
- "I press on this flow'ret a fond kiss of rapture." See Fleur messagère (Bouval)
- I prethee love, turn to me. See "My lodging it is on the cold ground" (Locke)
- "I prithee, send me back my heart." H. Lawes. Words by J. Suckling. MM
- "I prethee, send me back my heart." PR 1
- I prithee, send me back my heart "I pray thee send me back my heart." E. Miller. Words by J. Suckling. BE 6
- "I put my hand all in her own." See Gently, Johnny my Jingalo
- I rage, I melt, I burn. Händel. BS 1
- Also in O ruddier than the cherry (Händel) KS 5
- "I reckon the days is departed." See The last of the singers

- "I recollect it. Yes, that millstream." See Vi ravviso, O luoghi ameni (Bellini)
- I rede you, beware at the hunting, young men. See "The heather was blooming"
- "I remember how I lingered." See Remembrances
- I remember how my childhood. Lady Edward Fitzgerald. Words by W. M. Praed. FSS 4
- "I remember, I remember." BE 2—JO
- "I remember, I remember" (How my childhood fled by) HSE 2
- "I remember, I remember an old garden gay and trim." See An old garden (Temple)
- "I remember, I remember, how my childhood fled by." See I remember how my childhood (Fitzgerald)
- "I remember, I remember, in years long passed away." See The golden shore (Scott-Gatty)
- "I remember, I remember the house where I was born." J. Blockley. Words by T. Hood. JO—WBT
- "I remember well a sunny vale." See Farewell, those happy hours (Donizetti)
- "I 'ribed into New York." See Jordan am a hard road to trabbel (Briggs)
- "I ride a little trot." See My trusty trot (Arthur)
- "I ride my pony ev'rywhere." See My pony
- "I rjukande uvaer og fjukande vind." See Bonden i byllaupsgarden
- "I roam'd on the mountain." See Verbung
- "I rode my little horse." Folk song. BSW
- "I rode up to her uncle." See Locks and bolts (Carmen, N.C. version no. 2)
- "I rosens doft" ("Where roses grow") Prince Gustaf, duke of Upland. Words by H. Säterberg. e.sw. HSOS
- "Midst roses sweet." e. KSN—WL
- "Where roses fair" ("Im rosenduft") e.g. FSS 8
- "I rowed my boat out on the billows." See Strilevise
- "I saddled my horse, and away I did ride." See The hearty good fellow
- "I said, I will forget thee." See "Nicht mehr zu dir zu gehen" (Brahms)
- "I sail'd in the good ship, the Kitty." See Yo, yea (Dibdin)
- "I sat beneath the maples old." See A spring song (Pinsuti)
- "I sat on a bank in trifle and play." See The jolly goss-hawk
- "I saunter out as evening creeps." See Lauf der welt (Grieg)
- I saw a rosebud. See "Ich sah ein röschen am wege stehn" (Weber)
- "I saw a ship a-sailing" (The little ship) English folk song. DO
- "I saw a ship a-sailing." C. Reinecke. Words from an English folk song. FSS 5—JSE
- "I saw a sweet maiden that weeping did go." See Schaut's aussi
- "I saw a sweet maiden trip over the lea." See The blue kerchief
- "I saw from the beach." Air: Miss Molly. Words by T. Moore. MI
- "I saw that you were grown so high." H. Purcell. DM 2
- "I saw the autumn nighing." See "Ich sah den wald sich färben" (Pressel)
- "I saw thee 'midst the flowers." See Der schönste engel (Graben-Hoffmann)
- "I saw three ships." Traditional song. DO
- Christmas day in the morning. MCS —WCC
- "I saw three ships." Derbyshire version. BSC—HC—MF
- "I saw thy form in youthful prime." Air: Domhnall, or, Donald. Words by T. Moore. MI—MMI
- "I say, old man, your horse will die." See Poor old man
- I say that by fear I'm not haunted. See Je dis, que rien ne m'épouvante (Bizet)
- "I scarce know what means this sorrow." See Die Lorelei (Liszt)
- "I see a form, I see a face." See O this is no my ain lassie
- "I see by your eyes." See "Jag ser uppå dina ögon"
- "I see fair meadows green beside a rill." See Es war ein traum (Lassen)
- "I see her in dreams." See Megan's fair daughter
- "I see I am the first at this sad rendezvous." See O jours heureux (Gounod)
- "I see my home in the twilight dim." See Dreamland (Barnard)
- "I see the moon." Irish folk song. JOI
- I see the ships. See "Vedo li bastimenti"
- "I see them on their winding way." Words by Heber. JO
- "I see you through the window." See "Eg seer deg ut før gluggjin"
- "I see your shadow yonder." See "Eg seer deg ut før gluggjin"
- "I seem to see my native land again." See Es war ein traum (Lassen)
- I seen her at de window. Negro song. NMP—WBT
- "I send a farewell from my heart to thee." See Glounthaun Araglin eaving
- I serralens lustgård (The seraglio garden) E. Sjögren. e.sw. SSN
- I served down at Kjölstad. See "Je tjente paa Kjölstad ifjor"
- "I served my time in the Black Ball line." See The Black Ball line
- "I set the bell a-ringing." See The bell ringer (Wallace)
- "I shipped on board of a Liverpool liner." See Sally Brown
- "I shot an arrow into the air." See The arrow and the song (Balfe)

- "I should like to have heard the angels sing." See The first Christmas night (Sangster)
- "I sigh and lament me in vain." See Queen Mary's lament (Giordani)
- "I sigh for a maid." See The gipsy hat (Hook)
- "I sigh of love." See Chanson à danser
- "I sing a doleful tragedy." See Guy Fawkes
- "I sing and I dance." See "Jag sjunger och dansar" (Randel)
- "I sing, I sing, of the love of Jeanne." See Chantons les amours de Jean
- "I sing of a land." See The Stuarts of Appin (Wilson)
- "I sing of a whistle." Attributed to R. Riddell. Words by R. Burns. BSR
- I sing of the love of Jean. See Chantons les amours de Jean
- "I sing the Birth was born tonight." G. C. Martin. Words by B. Johnson. BSC—HC
- "I skogen smaagutten gik dagen lang." See Tonen (Nordraak)
- "I sleep; my heart at break of day can never sleep." See Hebrew love-song (Rimskii-Korsakov)
- "I so lonely walked along." See Kattyglö visa
- "I sow'd the seeds of love." Air: The willow tree. Words attributed to Mrs F. Habergham. DM 2  
Variant: The sprig of thyme
- "I sow'd the seeds of love" (The seeds of love) Folk air. Words attributed to Mrs F. Habergham. SEF 1—SO
- "I sowed my seeds of love" (The seeds of love) Sussex air. Words attributed to Mrs F. Habergham. SF 5
- "I spoke to a shoemaker." See El zapatero
- "I spoke to Rémon." See Rémon, Rémon
- "I stand upon my watch-tower." See Der thürmer (Matys)
- "I stood before her portrait." See Ihr bild (Schubert)
- "I stood on the bridge at midnight." See The bridge (Bliss)
- "I stood where the summer tide, flowing." See By the blue sea (Smart)
- "I sung my passion to the wind." See Rosalinda (Butler)
- "I tell you now as I told you before." See Reign, Master Jesus
- "I tell you what I mean to do." See Keep me from sinking down
- "I think I heard the old man say." See Rio Grand
- "I think it 'twas 'bout twelve o'clock." See Prayer is de key of heaven
- "I think of all thou art to me." See Forever and forever (Tosti)
- "I think of the morn when I sailed away from thee." See La paloma (Yradier)
- "I think of thee at morn, my love." See Truth in absence (Harper)
- I think of thee, sweet Margareta. See Dein gedenk' ich, Margareta (Meyer-Helmund)
- "I think of thee, Teresita mia." See Teresita mia
- "I think of thee when the bright sun." See Nähe des geliebten (Lassen)
- "I think of thee with deepest devotion." See "Yo pienso en ti"
- "I think of you by day, my love." See Acushla gal machree
- "I think of you in waking hours." Words by E. Devereaux. WBT—WL
- "I think of you, when the mists are falling." See Love thoughts
- "I think of you when the world's at rest." See In shadowland (Denza)
- I think on thee ("All the live-long night") Air: Ar hyd y nos. Words by J. M. E. Dovaston. MMW
- "I think upon the lighted halls." See The bard's lament
- "I think, when I read that sweet story." See That sweet story of old
- "I thought I heard our captain say." See Good morning, ladies all
- "I thought I heard the old man say." See Leave her, Johnny
- "I thought that love had been a boy." W. Byrd. BOH
- "I to-morrow, love, must go." See Lebewohl (Silcher)
- I told you of my love. See "Fanciullo appena ti parlai d'amore"
- "I took a pretty girl to ride." See Faint heart ne'er won fair lady
- I took off my coat, and roll up my sleeve. See Jordan am a hard road to trabbel (Briggs)
- "I took the charming Dolly to the Harvard assembly." See The dude who couldn't dance
- "I toss my cap up into the air." See The rambling sailor
- "I travelled this country round and round." See Cork and sweet Munster
- "I triumph! I triumph." See "Vittoria! vittoria" (Carissimi)
- "I used to have a sweetheart." See The rejected lover (Tennessee version)
- "I villande skogen" ("All in the dim forest") A. Randel. Words by F. A. Dahlgren. e.s.w. HSOS
- I vow that nothing shall prevent me. See Je dis que rien ne m'épouvante (Bizet)
- I wait, my love, for thee. A. Scott Gatty. Words by R. A. Gatty. NML
- "I wait, my love, I wait for thee." See Jenny Lind's Good night (West)
- "I waited for the Lord." F. Mendelssohn. (Tr of Ich harrete des Herrn) e. TFC 2
- "I walked abroad at eventide." See "Jag gick mig ut en aftonstund"
- "I walked and I walked." FSS 7
- "I walked out one bright May morning to hear the birds sing sweet." See The false young man (Kentucky version)

- "I walked out one May morning to hear the small birds sing." See The false young man (North Carolina version)
- "I wander through woodlands." See "Gaaer jeg udi skoven"
- "I wandered along the mountains" (Sāl dam'i) Syrian folk song. a.r.e. BF 2
- "I wander'd by the brookside." See The brookside (Hine)
- "I wandered by the sea-beat shore. See Shells of ocean (Cherry)
- "I wandered out one summer day a-roving." See Sommerdagen
- "I wandered today to the hill, Maggie." See When you and I were young, Maggie (Butterfield)
- "I want forty dozen of fine waxen dolls." See Christmas is coming
- "I want no stars in heav'n to guide me." See Beauty's eyes (Tosti)
- "I want to be ready. Negro spiritual. HR  
I want to be ready (Walk in Jerusalem just like John) JP
- "I want to go across to see my Lord. See Oh, give way, Jordan
- "I want to go to heaven when I die, do love the Lord." See Wake up Jacob
- "I want to go to heaven when I die! view the land, view the land." See View de land
- "I want ye wee again, laddie." See The mother-heart (Gaines)
- "I was a wandering sheep." See The peaceful fold (Zundel)
- "I was a young maiden truly." See The Sandgate lass's lament
- "I was born of God, I know I am." See View de land
- "I was born to love thee. See "Nasci para te amar"
- "I was brought up in Sheffield, but not of high degree." See The Sheffield apprentice (Norfolk version)
- "I was brought up in Snowfield in such a low degree." See The Sheffield apprentice (Hot Springs, N.C. version)
- "I was down at Piedigrotta." See La vera Sorrentina
- "I was just aboot smoor'd wi' a kittlin' cough." See The clinical examination
- "I was not deceived." Dvořák. e. OS 4
- "I was sad and oppress'd." See Rencontre (Fauré)
- "I was seated at thy feet." See Non è ver (Mattei)
- "I was seeing Nellie home. See The quilting party
- "I was sleeping in the Tamba-tangane." See "Autiko mai na"
- "I was still a child, alas! when my mother died." See När jag var ett litet
- "I welcome thee with gladness." See Song of the May
- "I went down to Sandy Hook de oder arternoon." See Turkey in the straw
- "I went in de room, I didn't stay long." See I'm gwine see my friends agin
- "I went into my stable to see what I might see." See Old Wicket
- "I went off to the well, oh." See A la fontaine
- "I went to see my Susan." See Susan Jane (Hays)
- "I went to the fair." J. Whitaker. BE 1
- "I went to town the other day." See Old Dan Tucker
- "I went up on de mountain." See Tell Jesus
- "I whipped my horse." Folk song from North Carolina. CSE
- "I whisper'd my great sorrow." See The sedges
- "I will arise." A. Sullivan. TS
- "I will be happy too. S. Nelson. Words by C. J. Jefferys. FSS 8
- "I will bear the indignation of God (The repentance of Manasseh) C. H. H. Parry. SAS 3
- "I will buy a waist-coat of finest silk." See Zur Johannisnacht (Grieg)
- "I will cry in quietness." See Lucyna
- "I will extol Thee, my God, O King." B. Molique. OS 1—SAS 1
- "I will extol Thee, O Lord." M. Costa. OS 1—SAS 1
- "I will give you a paper of pins." See The keys of heaven (Virginia version)
- "I will give you the keys of heav'n." See The keys of heaven (English version)
- "I will lay me down." S. Neukomm. FSS 6
- "I will love Thee, O Lord. S. Bennett. OS 1
- "I will not grieve." See "Ich grolle nicht" (Schumann)
- "I will not hurry. See Je n'veux pas me marier
- "I will not let you go, my Lord." See He's the Lord of lords
- "I will sing of Thy great mercies. Mendelssohn. e. OS 1
- "I will sing the first part." See We'll all go a-singing
- "I will sing unto the Lord a new song." C. H. H. Parry. SAS 1
- "I will sing willingly an old song." See Finita è pei frati (Meyerbeer)
- "I will sing you a song of that beautiful land." See Home of the soul (Philips)
- "I winna marry ony man." See He's aye a kissing me
- "I wish I could but know." See "Je voudrais bien savoir quel était ce jeune homme" (Gounod)
- "I wish I had the shepherd's lamb." Irish folk song. e. JOI
- "I wish I war where Eelin lies." Air: Fair Helen of Kirkconnel. Words by R. Burns. MMS—PS 2  
Fair Helen of Kirkconnel ("I wish I were where Helen lies") HSSS
- "I wish I war where Eelin lies" "O, that I were where Helen lies." Air: Where Helen lies. Words by R. Burns. BSR

- "I wish I was by that dim lake." Air: Shule aroon. Words by T. Moore. MI—PI
- "I wish I was in Boston city." See Shool
- "I wish I was in de land ob cotton." See Dixie (Emmett)
- "I wish I was in London town; ha-hee, ha-o, are you most done." See Clear the track
- "I wish I was in the land ob cotton." See Dixie (Emmett)
- "I wish I was old Stormey's son; to my way, yah, stormalong, I'd give those sailors lots of rum." See Old Stormey
- "I wish I was old Stormy's son; to my way ay Stormalong John. I wish I was old Stormy's son." See Stormalong John
- "I wish I were now in that isle of the sea." See Eilean an Fhraoich
- "I wish I were on yonder hill." See Shule aroon
- "I wish I were where Helen lies." See "I wish I war where Eelin lies"
- "I wish naught but to survey thee." See "Non vogl' io se non vederti" (Scarlati)
- "I wisht I was in London town: oh, say, where are you bound to." See Across the western ocean
- "I wonder where my mother is gone." See Peter, go ring dem bells
- "I won't marry a man that's tall." See The old maid
- "I worship Thee, sweet will of God." See Sweet will of God (Scotch air); Sweet will of God (Methfessel)
- "I would be to thy heart its sweetness." See Le fidèle cœur (Vidal)
- I would I were a boy again. F. Romer. Words by M. Lemon. FSS 4—FSS 7
- "O would I were a boy again." WBT
- Would I were a boy again ("Oh, would I were a boy again") JO
- "I would I were a king." A. Sullivan. Words by A. Cockburn. BS 1
- "I would indite this ditty." See Sherlock Holmes (Ralston)
- "I would kiss thee, my beloved." See A kiss (Cherepnin)
- "I would not be a monarch great." See The country farmer's son
- "I would not die in springtime." M. Moore. FSS 7
- "I would not give my Irish wife." Irish air: We'll all take coach and trip away. Words by T. D. McGee. MMI
- "I would not live away." G. Kingsley. Words by W. A. Muhlenberg. FSS 1
- "I would now sing for and I might." See The three kings (Heale)
- "I would spend my blood unheeding." See "Col mio sangue comprerei" (Stradella)
- "I would that my love." See "Ich wollt' meine lieb' ergosse" (Mendelssohn)
- I wrestle and pray. J. S. Bach. e. DSH
- "I yielded without repenting." See "Begli occhi, io non mi pento" (Perti)
- "I yince was a light-headed laddie." See Capped and doctored and a'
- "Ia fă-te mai mărice!" See Mugur, mugurel
- "Ianthé the lovely." J. Barrett. BE 7
- Ibby Damsel. Folk song from North Carolina. CSE
- Ibsen, Henrik**
- Borte (Grieg)
- Margaretes vuggesang (Grieg)
- En svane (Grieg)
- Solvejgs sang (Grieg)
- Solvejgs wiegenlied (Grieg)
- Ibsen, Lars Möller**
- Mit födeland
- My native land. See Mit födeland
- Det norske flag
- Norway's flag. See Det norske flag
- Ice upon the river. See Bulgăraș
- Iceland ("Island, farsaeldsa frón") See Island
- Iceland ("Yderst mod norden") See "Yderst mod norden"
- Icelandic folk song. See Tölf synir
- "Ich armes käuzlein kleine." See Käuzlein (Reichardt)
- Ich auch war einst jüdling mit lockigem haar. For English translation see Stadinger's song (Lortzing)
- "Ich bin der Doktor Eisenbart." See Doktor Eisenbart
- "Ich bin der mönch Waltramus." See Vale carissima (Wallnöfer)
- "Ich bin der schneider Kakadu." See Der schneider Kakadu (Müller)
- "Ich bin der wohlbekannte sänger." See Der rattenfänger
- "Ich bin ein lust'ger geselle." See Der knabe mit dem wunderhorn (Schumann)
- "Ich bin ein Preusse." See Preussens vaterland (Neithardt)
- Ich bin ein soldat. For English translation see Soldier song (Schumann)
- "Ich bin ein vielgereister mann" ("I am a roamer bold and gay") F. Mendelssohn. e.g. KS 5
- "I am a roamer bold." e. AB 4—BAS 1—BS 1
- Ich can sprech-a. College song. CHS
- "Ich danke Gott und freue mich." See Täglich zu singen (Schulz)
- "Ich denk an euch, ihr himmlisch schönen tage." See Sehnsucht (Bornhardt)
- "Ich denke dein, wenn durch den hain" (Andenken.—Remembrance) L. van Beethoven. Words by Matthiesson. e.g. KF 1
- "Ich denke dein, wenn durch den hain." J. R. Zumsteeg. Words by Matthiesson. g. ED 2
- "Ich denke dein, wenn mir der sonne." See Nähe des geliebten (Beethoven); Nähe des geliebten (Lassen)

- "Ich fühle deinen odem" ("I feel thy breath blow around me") A. Rubinstein. Words by F. Bodenstedt (Mirza-Schafy) e.g. SC
- "Ich fuhr über meer" ("I've journeyed o'er land") H. Kjerulf. e.g. WM 1
- "Ich gei arois." See Song of the little bird
- "Ich ging einst einen frühlingstag." See Die wiese (Reichardt)
- "Ich ging im mondenschimmer." See Selige erinnerung (Schulz)
- "Ich ging im walde so für mich hin." See Gefunden (Gersbach)
- "Ich grolle nicht" ("I will not grieve") R. Schumann. Words by Heine. e.g. BS 1—KF 2—KF 4—PG 4
- "Ich grolle nicht" ("I'll not complain") e.g. FF—FO 1—GM
- "Ich grolle nicht" (The poet's love) e.g. AB 1
- "Ich hab den ganzen vormittag." W. Müller. Author of words unknown. g. ED 1
- "Ich hab' ein bächlein funden." See Daphne am bach (Reichardt)
- "Ich hab' ein kleines hüttchen nur." See Das hüttchen
- Ich hab' ein traum geweinet. For French and English translations see Invocation (Rhodes)
- "Ich hab' es getragen sieben jahr." See Archibald Douglas (Loewe)
- "Ich hab mein' säch auf nichts gestellt." See Vanitas! vanitatum vanitas (Zelter)
- "Ich hab mich ergeben mit herz und mit hand." See Gelübde
- "Ich hab' mir eines erwählet." See Liebeslied (Weber)
- "Ich hab' mir mein kind' fein schlafen gelegt." Schlesisches volkslied. g. ED 3
- Ich harrete des Herrn. For English translation see "I waited for the Lord" (Mendelssohn)
- "Ich hatt' einen kameraden." See Der gute kamerad
- "Ich hatt' mal einen schweren stand." See Der geheilte bursche (Fink)
- "Ich hatte einst ein schönes vaterland." See Es war ein traum (Lassen)
- "Ich hör' meinen schatz." See Der schmied (Brahms)
- "Ich hört' ein bächlein rauschen." See Wohin (Schubert)
- "Ich kam vom walde hernieder." See Der letzte gruss (Levi)
- Ich kann ja nicht spinnen. See Die spinnerin (Volkslied)
- "Ich kenn' ein aug', das so mild" (Thou art so near, and yet so far) A. Reichardt. e.g. FSS 5
- "Ich kenne einen klaren bach." See The brook (Bleichman)
- "Ich klage hier, o echo." See Klage
- "Ich komme schon durch manches land." See Marmotte (Beethoven)
- "Ich komme vom gebirge her." See Der wanderer (Schubert)
- "Ich konnte heute nicht schlafen." See Laengsel (Kjerulf)
- "Ich lag auf grünen matten." See Die erscheinung (Berger)
- "Ich lausche dem echo so gerne." See Das echo (Greith)
- Ich liebe dich ("Min tankes tanke") See Jeg elsker dig (Grieg)
- "Ich liebe dich, so wie du mich" (I love thee) Beethoven. Words by Hölty. e.g. PG 3
- "Ich liebe dich weil ich dich lieben muss" ("I love thee") A. Förster. Words by F. Rückert. e.g. KF 1—KF 3
- "Ich möchte dir wohl etwas sagen." See Verlegenheit (Abt)
- "Ich möchte sterben wie der schwan" ("So would I die, as dies the swan") E. Degele. e.g. SOS 2
- "Ich möchte wohl der kaiser sein, der kaiser sein." See Meine wünsche (Mozart)
- "Ich nehm mein gläschen in die hand." See Vive la compagneia
- "Ich ruhe still im hohen grünen gras." See Feldeinsamkeit (Brahms)
- "Ich sah den wald sich färben" (The woodlands all are turning) G. Pressel. e.g. KF 4
- "Ich sah den wald sich färben" ("The woodlands all were turning") e.g. AB 4
- "Ich sah dich unter blüthen." See Der schönste engel (Graben-Hoffmann)
- "Ich sah ein röschen am wege stehn" (An junge spröde schönen) A. Methfessel. Words by K. Mächler. g. ED 3
- "Ich sah ein röschen am wege stehn." C. M. von Weber. Words by K. Mächler. g. ED 2
- I saw a rosebud. e. WBT—WL
- Das röschen (The rose) e.g. SSG
- "Ich sass und spann vor meiner tür." See Die spinnerin (Harder)
- "Ich schiess den hirsch im wilden forst." See Jägers liebeslied
- "Ich schnitt' es gern in alle rinden ein." See Ungeduld (Schubert)
- "Ich spring an disem ringe." See Minnelied
- "Ich stand in dunkeln träumen." See Ihr bild (Schubert)
- "Ich steh' auf einem hohen berg." See Das lied von dem jungen grafen
- "Ich steh' auf meinem thurme." See Der thürmer (Matys)
- "Ich trage, wo ich gehe." See Die uhr (Loewe)
- "Ich trink, und trinkend fällt mir bei." See Die drei reiche der natur
- "Ich und mein fläschchen." Volksweise. Words by A. Langbein. g. ED 1
- "Ich war bei Chloen ganz allein." See Der kuss (Beethoven)
- "Ich war erst sechzehn sommer alt." See Phidile (Schulz)
- "Ich war jüngling noch an jahren." See Joseph (Méhul)

- "Ich war wohl recht ein springinsfeld." See Wilhelm (Schulz)
- "Ich wäre wohl fröhlich so gerne." See Stille klage
- "Ich weih' im tale den tiefsten hain." See Die weihe (Himmel)
- "Ich weiss, dass mein Erlöser lebet." See "I know that my Redeemer liveth" (Händel)
- "Ich weiss der lieder viele und singe, was ihr liebt." See Das eine lied (Gersbach)
- "Ich weiss es nicht, wie es gekommen." See Seligkeit (Meyer)
- "Ich weiss nicht was soll es bedeuten." See Die Lorelei (Silcher)
- "Ich weiss nicht, was soll's bedeuten." See Die Lorelei (Liszt)
- "Ich wollt ein sträusslein binden." L. Reichardt. Words by C. Brentano. g. ED 2
- "Ich wollt' ein wenig mit dir plaudern." See "Another little hour I begged" (Grechaninov)
- "Ich wollt' meine lieb' ergösse" (I would that my love). F. Mendelssohn. Words by Heine. e.f.g. FMB. e.g. MS
- "I would that my love." e.g. WA. e. only FSS 7—HSC—HSD—LA—NML—TFC 2—WL
- Ichabod. Tschaiakowsky. e. TS
- Ichibuzzhi. See Ish'i-buz-zhi
- "Ick bin ein Franzose, mes dames." See Die ölzerne bein
- "T'd be a butterfly." Mrs T. H. Bayly. Words by T. H. Bayly. BE 2—JO
- "T'd cut it deep on all the trees that grow." See Ungeduld (Schubert)
- "T'd just as soon be a beggar as a king." See The beggar
- "T'd like to die." See "Vorrei morire"
- "T'd mourn the hopes that leave me." Irish air. Words by T. Moore. MI—MMI—PI
- "T'd offer thee this hand of mine." FSS 5—WBT
- "T'd rather be a daisy." See Song of the daisy (Glover)
- I'd wed, if I were not too young ("In holiday gown") Irish air: The road she went. Words by J. Cunningham. MMI
- I'd wed if I were not too young ("In holiday gown") G. Wicks. Words by J. Cunningham. ME
- "T'd weep with thee." C. M. von Weber. FSS 4
- Idle ("I heard the gay spring") F. L. Seidel. Words by A. Cary. LBR
- "Idle days in summertime." Welsh folk song. WL
- An idle dream. See Es war ein traum (Lassen)
- Idle hours. See Vo' altre putele che se'da maridar
- "Idlest of dreams." H. Maréchal. e. SAS 4
- Idyl. See Genrebillede (Backer-Lunde)
- Ieuau Ddu. See Thomas, John
- If—"If I were a cat" Words by G. E. Wood. CHS
- If ("If love were what") See "If love were what the rose is" (Pinsuti)
- If ("Se un tuo pictoso accento") See Se (Denza)
- "If a body meet a body." See Comin' thro' the rye
- "If after all you still will doubt and fear me." See I love but thee (Vogrich)
- "If all the world were paper." WSC
- "If all those young men were as hares on the mountains." See Hares on the mountains
- "If an S and an I and an O." See The spellers' fate
- "If angels sung our Saviour's birth." A. H. Brown. HC
- "If any of those children of hunger shall cry." Irish folk song. JOI
- "If, as you wander where of old we met." See Call me back (Denza)
- "If by some chance you e'er should meet him." See "Ahl s'il est dans votre village" (Godard)
- "If doughty deeds my lady please" (Oh, tell me how to woo thee) Air: Per Alaw, or, Sweet Richard. Words by R. Cunningham-Graham. BMC—WBT
- "If doughty deeds my lady please." A. Sullivan. Words by R. Cunningham-Graham. BAS 2
- "If e'er my heart's best treasure." See The miller's daughter
- "If ever I get married." See The banks of the roses
- "If ever I see." FSS 4
- "If Florindo be faithful." See "Se Florindo è fedele" (Scarlatti)
- "If for me alone thou'rt longing." See Se tu m'ami, se sospiri (Pergolesi)
- "If gloomy and forbidding the world may often seem." See Jul (Alnaes)
- "If harsh decree." See "Si la rigueur" (Halévy)
- "If I a bird could be." See "Wenn ich ein vöglein wär"
- "If I could play in a big brass band." See The little drummer
- "If I do not love thee, love thee only." See "Que no te amo"
- "If I give thee honour due." See Let me wander not unseen (Händel)
- "If I go to the brook tonight." See The joyous meeting
- "If I had a beau for a soldier who'd go." See The dashing white sergeant (Bishop)
- "If I had a-known before I'd a-courted." See Come all you fair and tender ladies (Hot Springs, N.C. version)
- "If I had but a thousand a year, Gaffer Green." See The better wish (Russell)

- "If I had the art, dear." See "Si formas  
tuvieran mis pensamientos"
- "If I should be that warrior." See Celeste  
Aida (Verdi)
- "If I was a sinner tell yer what I would  
do." See Don't let nobody turn yer  
roun'
- "If I were a bird." German folk air.  
Words by R. Compton. DO
- "If I were a cat." See If—
- "If I were a sunbeam." German air.  
Words by L. Larcom. LBR
- "If I were a sunbeam." Composer un-  
known. (Words by L. Larcom)  
FSS 8
- Were I a sunbeam. WBT
- If I were an elfin. Bohemian folk air.  
Words by H. H. Harbour. DO
- If I were king of Ireland. Irish air.  
Words by A. P. Graves. FSI
- "If I were like you." See "Se come voi  
piccina io fossi" (Puccini)
- "If in a state of exhilaration." See Bob  
up serenely (Audran)
- "If in thy dreams thou hearest." See In  
thy dreams (Buck)
- "If in your heart a corner lies." See Bid  
me good-bye (Tosti)
- "If in your village you have dwelling."  
See "Ah! s'il est dans votre village"  
(Godard)
- "If love my feet enchaineth." See Se  
amor m'annoda il piede (Stradella)
- "If love were not." C. Johns. Words by  
F. E. Coates. HST
- "If love were what the rose is." C. Pin-  
suti. Words by A. C. Swinburne.  
WBT—WL
- If. FSS 8—NML
- "If love's a sweet passion." H. Purcell.  
BE 3
- "If music be the food of love, play on."  
J. C. Clifton. Words by W. Shakes-  
peare. VFS
- "If my lover starts, with his boat I'll sail."  
See "Si va el vapor"
- "If my mistress hide her face." J. L.  
Hatton. Words by B. Abercrombie.  
HSE 3
- "If my voice you can hear, O blossoms  
dear." See "Faites-lui mes aveux"  
(Gounod)
- If papa knew. See "Mon père n'avait fille  
que moi"
- "If peace and content." See "När själen  
är nöjd" (Gustaf)
- "If Phillis denies me relief." M. Hussey.  
DM 1
- "If power divine for once were mine."  
See "Wenn ich einmal der Herrgott  
wär" (Binder)
- "If Ser Romeo thy son's life ended." See  
"Se Romeo tuccise un figlio" (Bellini)
- "If she forsake me." P. Rosseter.  
Words by T. Campion. BOH
- "If she were mine, and lov'd me well."  
See She must be mine
- "If the Atlantic sea could only champagne  
be." See "Wenn das Atlantische meer  
lauter champagner wär"
- "If the brook or breeze that passes." See  
"Se bel rio" (Rontani)
- "If the quick spirit of your eye." H.  
Lawes. PR 1
- "If the summer's long of coming." See  
Martha's spinning wheel
- "If there's a shepherd in your parish."  
See "Ah! s'il est dans votre village"  
(Godard); "Ah! s'il est dans votre vil-  
lage" (Maria Charlotte Amelia)
- "If there's anybody here like weeping  
Mary." See Weeping Mary
- "If thou hast crushed a flower." V. Bel-  
lini. Words by F. Hemans. FSS 4
- "If thou lov'st me." See Se tu m'ami, se  
sospiri (Pergolesi)
- "If thou my death proclaiming." See "Se  
tu della mia morte" (Scarlatti)
- "If thou should ask my love." Air: Jamie,  
come try me. Words by R. Burns.  
BSR
- "If Thou should'st mark iniquities." Costa.  
OS 4
- "If thou shouldst see me." See Un adios
- "If thou shouldst tell me." See "Tu me  
dirais" (Chaminade)
- "If thou wert by my side." S. Nelson.  
Words by R. Heber. FSS 2—JO—  
WBT
- "If thou wilt not be heeding." See Se  
(Denza)
- "If thou'lt be mine." Irish air: Caiteach  
roin, or, The winnowing sheet. Words  
by T. Moore. MI—MMI
- If thou'rt not sincere. Bohemian song.  
e. KSE
- "If Thy disciples." Bach. e. OS 2
- If 'tis I alone thou lovest. See Se tu  
m'ami, se sospiri (Pergolesi)
- "If 'tis sorrow so to love thee." See "Yo  
m'alegro do habér sido"
- "If to thy soul comes a gentle voice call-  
ing." See "Se mai senti" (Leo)
- "If torn from thee." Händel. Tr of Se  
estinto è l'idol mio. e. BE 6
- "If where a wound is." See "Se mai vien  
tocca" (Bononcini)
- "If wings were mine now." See Mo rùn  
geal, dileas
- "If with all your hearts ye truly seek me."  
F. Mendelssohn. e. OS 3—SAS 3—  
TFC 2—TL—TS
- "If ye love God, serve Him." See Love  
an' serve de Lord
- "If ye want to see Jesus." Negro spiri-  
tual. HR
- "If you are thinking of getting married."  
See Donna
- "If you ask us why our mother." See  
The royal purple (Bartlett)
- "If you be my May Margaret." See May  
Margaret (Marzials)
- "If you can not on the ocean." See Your  
mission (Grannis)

"If you could have married the king's daughter dear." See The daemon lover (Allanstand, N.C. version)

"If you cross the hill by my father's mill." See Tit for tat (Pontet)

If you ever look on love. See "Se amor mai da vu se vede"

"If you have kindly feelings." See "Hvis du har varme tanker" (Børresen)

"If you love me." G. Bizet. [Tr of Si tu m'aimes, Carmen] e. WBT

"If you to me be cold" (Just as it used to do) V. Harris. ES

"If you to me be cold" (One or two) W. T. Wrighton. FSS 5

"If you want to go a-courting." Folk song from North Carolina. CSE

"If you want to go through college." See The son of a trustee

"If you want to know where the tender-foots are." See We saw them

If you want to see Jesus. Negro spiritual. JP

Et ye want to see Jesus. HR

"If you want your souls converted." See Pharaoh's army

If you would, so would not I. Early 19th century song. ME

"If your lovers, maids, forsake you." See If you would, so would not I

"If your wife and my wife." See The pound of tow

"If you're a scout and I'm a scout, doodah! doodah." See I'm busy to-day (Foster)

"If you're on pursuit for your own true lover." See William Taylor (North Carolina version)

"If you're seeking refined education." See Oh, won't you come up to Columbia

\* "Ige ige." See War song

Igjennem nat og traengsel. For English translation see "Through the night of doubt and sorrow" (Paine)

"Igra kolo." See In the kolo

"Igrali su kolo u kolu lijepi Jovo." See Sarajevo kolo

Ihr ("Namen nennen dich nicht") A. Kretzschmer. Words by W. Ulltzen. g. ED 2

"Ihr alle." See Come unto me (Dvořák)

Ihr bild (Her portrait) F. Schubert. Words by H. Heine. e.g. FO 1

"Ihr brüder, wenn ich nicht mehr trinke." See Des drinkers testament

"Ihr flüchtigen stunden." See "Ye dear, fleeting hours" (Dargomyzhskii)

Ihr hirtin steket alle auf von eurem tiefen schlaf. For English translation see "Come, shepherds, come! shake off your sleep"

"Ihr kinderlein, kommet." See Die kinder bei der krippe (Schulz)

"Ihr Mägdelein, nehmt euch in acht." See Warnung (Meyer-Helmund)

"Ihren schäfer zu erwarten." See Phyllis und die mutter

"Ik heb mijn wagen volgeladen." See 'K heb mijn wagen volgeladen

"Il court, il court le furet." See Le furet du bois joli (Onfroy de Bréville)

"Il est au loin une colline." See "There is a green hill far away" (Gounod)

"Il est défendu de crier dans la rue." See Le couvre-feu

Il est doux, il est bon. J. Massenet. e.f. SOA 1

Air of Salomé. e.f. OPS 1

"Celui dont la parole" ("He whose compelling word") e.f. KS 2

He is good, he is kind. e. BC

"Il était trois petits enfants." See Le miracle de Saint-Nicolas

"Il était un' bergère" ("There was a little maiden") French folk song. e.f. BO-TSF

La bergère. f. DO-FMB

Variant: La bergère à confesse

"Il était un' bergère, et ron, ron, ron, petit patapon." See "Il était un' bergère"

"Il était un' bergère, pon pon pon, petit patapon." See La bergère à confesse

"Il était un' dame Tartine." See Dame Tartine

"Il était un petit homm'." See Le petit chasseur

"Il était un petit navire." See Le petit navire

"Il était un roi de Thulé." See Le roi de Thulé (Gounod)

"Il était un roi d'Yvetot." See Le roi d'Yvetot

"Il était une barque à trente matelots." See Chanson de matelots

"Il m'a dit: Cette nuit j'ai rêvé." See La chevelure (Debussy)

"Il mang' la viande et nous donn' les os." See "Ali! alo"

"Il pleure dans mon coeur" ("The tears fall in my soul") A. C. Debussy. Words by P. Verlaine. e.f. CMF 2

—HM 1

"Il regardait mon bouquet." P. A. Monigny. e.f. SOA 1

"Il s'est tu, le charmant rossignol." See "Hushed the song of the nightingale" (Grechaninov)

"Il va venir." J. F. Halévy. e.f. SOA 1

L'île inconnue. See "Dites, la jeune belle" (Berlioz)

Iliffe, Frederick

"Hear the angels telling"

"Ilk care and fear, when thou art near." Air: Braes o' Balquhider. Words by R. Burns. BSR

Ilka blade of grass. J. Wilson. Words by J. Ballantine. FSS 5

I'll ay ca' in by yon town. See "There's nane shall ken, there's nane can guess"

"I'll be no submissive wife." A. Lee. Words by T. H. Bayly. HSE 3

I'll be the squire's bride. J. Hook. ME

"I'll be there, I'll be there." See The general roll

\* If you've only got a mustache - CS

- "I'll be there in the morning." Negro spiritual. HR  
 Variant of: General roll call
- "I'll bewail my misfortune." See La fata di Amalfi
- "I'll bid my heart be still." Ancient Border air. Words by T. Pringle. MMS—PS 2
- "I'll build myself a gallant ship." Folk song. BSW
- "I'll buy a horse and steal a gig." See Push the business on
- I'll do my duty. FSS 2
- "I'll give to you a paper of pins, and that's the way our love begins." See The keys of heaven (Black Mountain, N.C. version; Hot Springs, N.C. version)
- "I'll give to you a paper of pins, for that's the way that love begins." Children's song. WSC  
 Variants: The keys of Canterbury; The keys of heaven
- "I'll go along this year." See La festa di Piedigrotta
- "I'll ha'e my coat o' gude snuff-brown" (A duologue between Meg and the laird) Scottish air. Words by A. Boswell. PS 2
- "I'll hang my harp on a willow tree." Old English air, arr by W. Guernsey. FSS 5—HSD—JO—WBT
- "I'll have no other one" ("Já nechci žádného") Czech folk song. bo.e. BF 1
- I'll hear the trumpet sound. Negro spiritual. DF—JP—NMP—WC  
 "You may bury me in de eas." JB—KA
- "I'll keep the freedom that I prize." See Gardons nos moutons
- "I'll love thee if thou'lt love me." Hungarian song. e. KSE
- I'll never leave thee ("One day I heard Mary say") Scottish air. Words by R. Crawford. MMS
- I'll never love thee more. 17th century song. Air from Gamble's ms. CO 1
- "My dear and only love." BE 8
- I'll never love thee more. 17th century song. Air from "Pills to purge melancholy." CO 1
- "I'll never see my lover more." See Loin de lui (Dancla)
- "I'll not complain." See "Ich grolle nicht" (Schumann)
- "I'll not reveal my true love's name." Irish Jacobite song. e. MMI
- Ill omens ("When daylight was yet sleeping under the billow") Air: Kitty of Colleraine. Words by T. Moore. MI
- Ill omens ("When daylight was yet sleeping under the billow") Air: Paddy's resource. Words by T. Moore. MI
- "I'll put you myself, my baby! to slumber." See Irish lullaby
- "I'll range around the shady bowers." Air: Dilyn serch, or, The pursuit of love. MMW
- "I'll riddle to you, my younger son." See Lord Thomas and fair Ellinor (Allan-stand, N.C. version)
- "I'll sail upon the Dog-star." H. Purcell. BE 3—BOH—JE
- "I'll seek a four-leav'd shamrock." See The four-leaved shamrock (Lover)
- "I'll sing my children's death-song." Irish air: O thou of the beautiful hair. Words from the Irish. e. MMI
- "I'll sing thee songs of Araby." F. Clay. Words by W. G. Wills. FMB—KF 3—WBT—WL—EFS
- "I'll sing you a good old song." See The fine old English gentlemen (Purday)
- "I'll sing you a song of the fish of the sea." See Rio Grande
- "I'll sing you an old ballad." See The fine old English gentleman (Purday)
- "I'll speak of thee." M. B. Hawes. Words by M. M. G. Dowling. BE 4
- "I'll take my gospel trumpet." See Weary traveler
- I'll tell on thee. Bohemian song. e. KSE—WL
- "I'll tell thee, Dick, where I have been." See A song of a wedding
- "I'll tell you a tale now without any flam." See The cork leg (Blewitt)
- "I'll tell you a tale of the olden time." See A tale of the olden time (Trevaldwin)
- "I'll tell you how I found the Lord." See I'm so glad
- "I'll tell you of an awful wedding." See The awful wedding
- I'll tend my sheep. See Gardons nos moutons
- "I'll to some shady cool retreat." See The constant fair
- "I'll weave my love a garland." See The loyal lover
- The ill-wed wife. See La maumariée
- I'll weep with thee. See "Has sorrow thy young days shaded"
- Illinois. Air: Baby mine. Words by C. H. Chamberlain. OH
- Illinois. W. H. Jones. (Words by C. H. Chamberlain) CHS
- Il's m'ont appellé vilaine (They said I was not pretty) Canadian folk song. e.f. TF
- "Iluna au o Wailana." See "Upon the crest of Wailana" (Nape)
- I'm a' doun for lack o' Johnnie. Scottish song. PS 2
- "I'm a jolly roving tar." W. Reeve. ME
- "I'm a little chinaquita." See "Yo soy una chinaquita"
- "I'm a little prairie flow'r." See I'm wild
- I'm a man that's done wrong. Folk song. BE 8
- "I'm a man that's in trouble and sorrow." See I'm a man that's done wrong
- "I'm a meek and humble Freshman." See Columbia's Y. M. C. A.
- "I'm a merry gipsy maid." See Little gipsy Jane (Glover)
- "I'm a merry laughing girl." C. W. Glover. FSS 6

- "I'm a nice guajira." See La guajira
- "I'm a pilgrim." Italian air. Words by M. S. B. Dana Shindler. FSS 4—HSD —WBT—WS
- I'm a poor stranger and far from my own ("As I went a-walking one morning in spring") Irish folk song. JOI—MMI
- "As I went a-walking one morning in spring." PI
- Variant: The happy stranger
- "I'm a poor, wayfarin' stranger." See Pilgrim's song
- "I'm a pretty little thing." See The daisy
- I'm a rambling rake of poverty. See Son of a gambolier
- "I'm a sailor, says he." See "In Berlin sagt' er"
- "I'm a shepherd born to sorrow." Welsh air. TFC 2
- "I'm a shepherd of the valley." F. G. Klauer. e. FSS 1
- "I'm a Sunday-school scholar-ar-ar-ar." See Sunday-school scholar
- "I'm a sweet Bohemian maid." See The Bohemian maid
- "I'm a tough, true hearted sailor." See Every bullet has its billet (Bishop)
- "I'm a true English sailor." See Blow the man down
- "I'm a 'varsity examiner." See The examiner's song (Lutz)
- Im abendroth (Evening glow) F. Schubert. Words by C. Lappe. e.g. CMF 2 —GM
- "Im Aargäu sind zweu liebi." See Die Aargauer lieben
- "I'm afloat! I'm afloat." H. Russell. Words by E. Cook. BE 1—FSS 8
- "I'm a-going to tell you about the coming of the Saviour." See In that great getting-up morning
- "I'm a gwine to tell you bout de comin' ob de Saviour." See In that great getting-up morning
- "I'm alone, alone at last." See Ah! fuyez, douce image (Massenet)
- "I'm alone! quite alone." See Ah! fuyez, douce image (Massenet)
- Im anfang war's auf erden. For English translation see "We plough the fields, and scatter" (Schulz)
- "Im antlitz dir schon furchen ruh'n." See To my mother (Bradsky)
- "Im Ärgäu sind zweu liebi." See Die Aargauer lieben
- "Im arm der liebe ruht sich's wohl." See Gute ruhe (Winter)
- I'm a-rolling. Negro spiritual. HR—JP JSE
- I'm a-rollin'. DF—JB
- "I'm a-tellin' yo', mah bredren." See Oh, yes
- I'm a-trav'ling to the grave. Negro spiritual. HR—NMP
- "I'm bound away to leave you." See Goodbye, my love, goodbye
- "I'm bound to Alabama." See Roll the cotton down
- I'm busy to-day. S. C. Foster. Words by H. Snow. BSS
- "I'm but a stranger here." See Heaven is my home (Sullivan)
- "I'm called little Buttercup." A. Sullivan. WA—WBT—WSW
- "I'm Captain Jinks, of the Horse Marines." See Captain Jinks
- Im chinari yaru. See O my love, my plane-tree
- "I'm dreaming now of Hallie." See Listen to the mocking-bird (Winner)
- "I'm 'ere in a ticky ulster." See Back to the army again (Cobb)
- "Im felde schleich ich still und wild." See Jägers nachtlied (Reichardt)
- "Im finstern geh' ich suchen." See Blinde kuh (Brahms)
- "Im föhrenwald alleine steht eine blume dort." See Die waldblume
- Im frühling ("Es glänzt im abendsonnen golde."—In springtime) A. Fesca. Words by W. Viol. e.g. KF 1—KF 2
- Im frühling ("Lieder gib mir") W. A. Mozart. Words by A. Franz. g. ED 3
- Im frühling ("Die lust hat mich gezwungen") H. Albert. Words by S. Dach. g. ED 3
- Im frühlinge ("O lieber, guter frühling") See Jägerleben (Hoffmann von Fallersleben)
- "I'm glad I am a farmer." See The farmer
- "I'm goin' lay down my sword an' shield." See Ain't goin' study war no more
- "I'm going away to see the good old Daniel." See My ship is on the ocean
- "I'm going to Georgia." Folk song from North Carolina. CSE
- "I'm going to join the great 'socation." See Oh, then my little soul's going to shine
- "I'm going to live with Jesus." Negro spiritual. JP
- I'm going to sing all the way. See Gwinter sing all along de way
- "I'm going to sit at the welcome table." See Shine, shine
- "I'm gwine away by the light of the moon." See In the morning by the bright light (Bland)
- I'm gwine see my friends agin. Negro song. BOM
- "I'm gwine to Alabamy." Negro folk song. KA
- "I'm gwine to jine de great 'socation." See Oh, then my little soul's gwine to shine
- "I'm gwine to join the great 'socation." See Oh, then my little soul's gwine to shine
- Im haine (In the grove) F. Schubert. Words by Bruchmann. e.g. FM
- Im halbschlaf. See Revery (Arenski)
- "I'm Handy Jim from Caroline." See See Handy Jim
- Im herbst (In autumn) R. Franz. Words by W. Müller. e.g. GM—KF 2—PG 4—SM 2

- "I'm January, I bring good cheer." See The song of the months (Halsey)
- "I'm just about the proudest man that walks." See Our little nipper (Chevalier)
- Im kahne (In the boat) E. Grieg. Words by V. Krag. e.g. CMF 2—PG 1
- In the boat. e. WBT—WBW
- "Im kreise froher, kluger zecher" (Gesellschaftslied) Folk air. Words by Ludwig. g. ED 3
- "Im kreise froher, kluger zecher" (Freiheit und gleichheit) K. Döbbelin. Words by Ludwig. g. ED 2
- "Im krug zum grünen kranze." See Brüderschaft
- "Im kühlen keller." See Der rheinweinzecher (Fischer)
- Im lager von Akkon, 1190. See Biterolf (Wolf)
- "I'm leaving thee." G. Barker. FSS 7
- "I'm little Robin Redbreast." T. Marzials. FSS 7
- "I'm lonesome since I crossed the hill." See The girl I left behind me
- "I'm longing for Aooah." See Aooah (Lieurance)
- I'm not myself at all. S. Lover (music and words) FSS 5
- "Oh! I'm not myself at all." MMI—PI
- I'm not quite of peasantry. See Je ne suis pas si vilaine
- I'm o'er young, I'm o'er young. See I'm owre young to marry yet
- "I'm oft at the sorry conclusion arriving." See The miller's man
- "I'm often ask'd by plodding souls." See Reasons for drinking (Dibdin)
- "Im Osterland kenn ich ein städtchen." See Das mädchen im Osterland
- I'm owre young to marry yet. Scottish air. Words by R. Burns. BSB—MMS—PS 1
- "I am my mammy's ae bairn." BSR
- "I'm parish clerk and sexton here." See Caleb Quotem (Shield)
- "I'm pass'd, I'm pass'd and capp'd at last." See Chancellor Inglis
- "I'm Pierre de Bonton." See Rosalie (Knight)
- "Im rosenduft." See "I rosens doft" (Gustaf)
- I'm saddest when I sing. H. R. Bishop. Words by T. H. Bayly. FSS 6—JO—WBT
- "Im schwarzen Walfisch zu Askalon." See Jonas
- I'm seventeen come Sunday. Folk song. FSF—SEF 1—SO
- "I'm sittin' on the stile, Mary." See Irish emigrant's lament (Dempster)
- I'm so glad. Negro spiritual. JP—NMP
- "Im sommer such' ein liebchen" ("In summer seek a sweetheart") C. Reinicke. e.g. MS
- "Im sommer wie war da so grün der wald." See Herbststurm (Grieg)
- "I'm sowing the rue, the mint and lily." See Sowing the rue
- "I'm standing by the window sill." See When you and I were young (Allen)
- "Im stillen, heitern glanze." See Der mond (Reichardt)
- "I'm the girl of the seasons." See The girl of the seasons (Sanderson)
- "I'm the man who can find it." See Gambling song
- "I'm the pedlar! I'm the pedlar." See Autolycus' song (Greenhill)
- "I'm the son of old Baciccia." See "Son figlio di Baciccia"
- "I'm the spirit who denieth." See "Son lo spirito che nega" (Boito)
- "Im tiefen keller sitz' ich hier." See Der rheinweinzecher (Fischer)
- I'm troubled in mind. Negro spiritual. BMC—DF—JB—JP—WBT
- "I'm very fond of a social song." FSS 4
- I'm very fond of water. See A song of water (Drinkwater)
- Im wald bei der amsel (At the nightingale's) Folk song. e.g. SSG
- "Im wald, im wald." C. M. von Weber. Words by P. A. Wolff. g. ED 2
- "Im wald und auf der heide." See Jägerleben
- "I'm wearin' awa'." See The land o' the leal
- I'm wild. Student song. BSS
- "Im windsgeräusch in stiller nacht." See Lied der nacht (Reichardt)
- I'm wukkin' on de levee. See Levee song
- "Im wunderschönen monat mai" (The lovely month of May) R. Franz. Words by H. Heine. e.g. PG 1
- "Im wunderschönen monat mai" (The month of May) R. Schumann. (Words by H. Heine) e.g. BS 2
- "I'm your little dove, my darling." See La paloma blanca
- Image, Selwyn**
- "The snow lies thick" (Shaw)
- "Three kings in great glory" (Shaw)
- Imanírta (Why, Creator) C. Valderrama, from Inca themes. Words by J. Duran. e.i.n.s. BF 2
- Imayo. See Buddhist chant
- "Imellem visne halmstraa." See Violen (Svendsen)
- Imitation of a bagpipe. Student song. CHS
- Imlah, John**
- Glad tidings (Luther)
- Where Gadie rins (Scottish air)
- Immer bei dir (Ever with thee) Raff. Words by Schleiden. e.g. PG 3
- Immer bei dir ("In thy dear eyes") e.g. MSS 2
- "Immer ging ich hin zum strande." Russian folk song. g. ED 3
- "Immer langsam voran." See Der krähwinkler landsturm

- "Immer leiser wird mein schlummer"  
("E'en in slumber do I languish")  
J. Brahms. Words by H. Lingg.  
e.g. PG 2
- "Immer leiser wird mein schlummer"  
("Lighter far is now my slumber")  
e.g. FO 2—GM
- "Immortal Babe, who this dear day." See  
For Christmas day
- Impatience. See Ungeduld (Schubert)
- "Imperial Solomon, thy pray'rs are heard."  
See Sacred raptures cheer my breast  
(Händel)
- The impish little girl (Akh ty Khrist'ka,  
Khrist'ka chernen'kaïa) Russian folk  
song. e. SSR 3
- "Improve the passing hours." See Mer-  
rily, merrily sing
- The improvisatore. See Er passagallo
- "In a cavern, in a canyon." See Oh, my  
darling Clementine (Montrose)
- "In a cavern in the forest." See Rinaldo  
Rinaldini
- "In a cradle bright and golden." See Lul-  
laby
- "In a day that will be bye and bye." See  
N. S. U. so gay (Merrill)
- In a foreign land. See In der fremde  
(Schumann)
- "In a little white cottage." See Gentle  
Nettie Moore (Pike)
- "In a manger He is lying." Polish carol.  
Tr of Wzlobia lezy któz po biezy. e.  
MF
- "In a manger lies the Child." See Ring  
the joyful Christmas bells (Peskett)
- In a March-night. See In der märznacht  
(Taubert)
- "In a shady forest, built two doves their  
nest." See The turtle dove
- "In a shady nook one moonlight night."  
See The leprehaun
- "In a simmer gloamin'." Gaelic air: Gu  
ma slan a chi mi. Words by W.  
Motherwell. MMS
- "In a small pleasant village by nature com-  
plete." See Sweet Nan of the vale  
(Arne)
- In a strange land. See In der fremde  
(Taubert)
- "In a valley far away." Irish air. Words  
by T. Davis. MMI
- "In a year, dearest maid, in a year." See  
"Ueber's jahr" (Bohm)
- "In Aargau dwelt two sweethearts." See  
Die Aargauer lieben
- In absence. M. Haydn. Words by P.  
Cary. LBR
- "In allen guten stunden." See Bundeslied  
(Reichardt)
- "In Amsterdam there dwelt a maid." See  
A-roving
- "In Amsterdam there lived a maid." See  
A-roving
- "In armour bright rides forth a knight."  
See The red scarf (Bonheur)
- "In Austria stands a noble castle." See  
"Der stander et slot i Oesterrige"
- In autumn ("Die heide ist braun") See  
Im herbst (Franz)
- "In autumn when the roses fade." See  
Herbstfrühlingslied (Weil)
- "In beautiful summer." See "Om som-  
maren sköna"
- "In Berlin, sagt' er." Air: In Schönbunn.  
Words by C. von Holtei. g.  
ED 1
- In Berlin sagt' er (The sailor) e.  
GO
- In Bethlehem geboren ("In Bethlehem, the  
lowly") 17th century Dutch carol. e.  
MF
- "In Beth'hem of Judah." C. Simper.  
Words by A. S. Woods. HC
- "In Bethlehem, that noble place." F. A.  
G. Ouseley. BSC—MCS
- "In Bethlehem, the lowly." See In Beth-  
lehem geboren
- "In Bibberley town." Folk air. Modern  
words by H. F. Sheppard. BSW
- "In bloom was the meadow." See Millom  
rosor (Beyer)
- In blossom-time. A. A. Needham.  
Words by I. D. Coolbrith. MSF 2
- "In Boston town there lived a merchant."  
See "In Seaport town" (Carmen, N.C.  
version)
- "In bright mansions above." Negro spir-  
itual. HR
- "In Brooklyn city there lived a maid."  
See Michael Roy
- "In Bruton town there lived a farmer."  
See Bruton town
- "In Car'lina's clime I spent a happy time."  
See My little valley home (Beckel)
- "In cellar cool." See Der rheinweinzecher  
(Fischer)
- "In childhood I dallied with sceptre and  
crown." See "Sonst spielt ich" (Lort-  
zing)
- "In childhood, with crown and with scep-  
ter I played." See "Sonst spielt ich"  
(Lortzing)
- "In class-room cold I sit and con." See  
Grinding (Fischer)
- "In coffins they were hurried." See Blar-  
is moor
- "In coming by the brig o' Dye." See  
Theniel Menzie's bonnie Mary
- "In Concord and in Lexington." See For  
Patriots' day
- "In Cuba, lovely isle." See Tú (Fuentes)
- "In Cuba, the isle of the beautiful sun."  
See Tú (Fuentes)
- In dat great gittin-up mornin'. See In  
that great getting-up morning
- "In David's town was born a maid." See  
De boodschap van Maria
- "In days gone by when I've heard tell."  
See Das pfäfflein (Schäffer)
- "In days of grief and sorrow." See His  
love shines over all (Forbes)
- "In days of old, when knights were bold."  
See A warrior bold (Maybrick)
- In days of yore ("Högre mot sanden")  
See Det var då (Kjerulf)

- "In days of yore, from Britain's shore." See The maple leaf forever (Muir)
- "In days of yore the hero Wolfe." See The maple leaf forever (Muir)
- In de mornin'. Negro forecastle song. CR
- "In deine augen will ich schauen." See Immer bei dir (Raff)
- "In deinen blicken sich's wie wellenschlag regt." See The siren (Grechaninov)
- "In dem Beishamikdosh, in a vinkl cheider." See Raisins and almonds
- "In dem goldnen strahl über berg und tal." See Dem vogel in der luft (Harder)
- "In dem schatten meiner locken" ("In the shadow of my tresses") H. Wolf. Words from an anonymous Spanish poet. e.g. CMF 2
- "In dem wilden kriegestanze." See Auf Scharnhorsts tod
- In der ferne ("Einsam? einsam? nein, das bin ich nicht") C. M. von Weber. Words by T. Hell. g. ED 2
- In der ferne ("Nun leb wohl du kleine gasse nun ade") F. Silcher. Words by Albert graf Schlippenbach. g. ED 1
- In der ferne (Far from home) e.g. SSG
- In der ferne ("Wehe dem fliehenden welt hinaus ziehenden."—Afar) F. Schubert. Words by L. Rellstab. e.g. FM
- In der ferne ("Will ruhen unter den bäumen hier") C. Kreutzer. Words by L. Uhland. g. ED 2
- In der fremde ("Aus der heimath hinter den blitzen roth."—In a foreign land) R. Schumann. e.g. PG 2
- In der fremde ("Es steht ein baum in jenem thal."—In a strange land) W. Taubert. Words by Hoffmann von Fallersleben. e.g. MSS 1
- "Es steht ein baum in jenem thal" (In a strange land) e.g. CS 2—SS 2
- In der fremde (My darling was so fair) e.g. KF 1
- In der frühe (Morning) H. Wolfe. Words by E. Mörike. e.g. FO 2
- "In der liebe Götterwelt." See Heutzutage (André)
- In der märznacht (In a March-night) W. Taubert. e.g. KF 1
- In des lebens frühlingstagen (In life's day of springtime beauty) L. van Beethoven. e.g. KS 4
- "In des waldes finstern gründen." See Rinaldo Rinaldini
- In die ferne ("Siehst du im abend") F. Glück. Words by H. Kletke. g. ED 2
- "In diesen heil'gen hallen" ("Within this hallow'd dwelling") W. A. Mozart. e.g. SOA 5
- "In diesen heil'gen hallen" ("Within this sacred dwelling") e.g. KS 5
- "In diesen heil'gen hallen" ("Qui sdegno."—"Within these sacred bowers") e.g.i. BS 1
- "In diesen heil'gen hallen" ("Qui sdegno non s'accende."—"To scenes of peace retiring") e.g.i. AB 1
- "Qui sdegno non s'accende" ("Within these sacred bowers") e.i. OPS 4
- "Within this sacred dwelling." e. FSS 5
- "In dieser stunde" ("This very hour") M. Spicker. Words by R. Prutz. e.g. SM 3
- "In distant land." See "In fernem land" (Wagner)
- "In Doncaster there dwelt a lass." See Maid of Doncaster
- "In dreams I had a vision fair." See Ein traum (Grieg)
- "In dreams I saw thy face so fair." See "Dein angesicht" (Schumann)
- "In dreams I've heard the angels." See Sancta Maria (Faure)
- "In Dublin's fair city." See Cockles and mussels (Yorkston)
- "In dulci jubilo." 14th century air, arr by R. L. de Pearsall. e. BOS—DC—HC
- "In early youth to fear a stranger." See The tar's sheet anchor (Reeve)
- "In eighteen hundred and fifty-three, I sailed away beyond the sea." See Railway
- "In eighteen hundred and sixty-one the Yankee war it was begun." See John Brown
- "In eighty-eight, ere I was born." See The Spanish Armada
- "In einem kühlen grunde" (The broken ring.—Mill of the valley) German folk air. Words by J. von Eichendorff. e.g. KF 4
- "In einem kühlen grunde" (Das zerbrochene ringlein) L. Berger. Words by J. von Eichendorff. g. ED 3
- "In einem kühlen grunde" (Das zerbrochene ringlein) After F. Glück. Words by J. von Eichendorff. g. ED 1
- The broken ring. e.g. EF. e. only BSE—WBT—WL
- Das zerbrochene ringlein (The broken ring) e.g. BO—SSG—SSS. e. only FSS 2
- "In einem tal bei armen hirtten." See Das mädchen aus der fremde (Grosheim)
- "In ev'ry land an angel." See The children's angel
- In every port a wife. C. Dibdin (music and words) ME
- In excelsis gloria ("Christ is born") See "Christ is born of Maiden fair" (Thibaut IV)
- In excelsis gloria ("Not in halls of regal splendor") Welsh air. FSS 8—MCS
- "In far-off land, to mortal feet forbidden." See "In fernem land" (Wagner)
- "In father's lovely garden." See La marchande d'oranges

- "In fernem land" ("In distant land") R. Wagner. e.g. KS 4—OPS 3  
 "In fernem land" ("In far-off land") e.g. SOA 3
- "In flakes of a feathery white." See Silently falling snow
- "In former days, which many praise." See Co-education (Cole)
- "In frischer luft und sonnenschein." See Feld- und waldlied (Kunzen)
- "In Frisco bay." Pulling chantey. SE
- In front of old Pardee. Lafayette college song. W. C. Stier (music and words) CHS
- "In gay Seville, long, long ago." See The bells of Seville (Jude)
- "In gentle murmurs will I mourn." Händel. OS 2
- "In good King Charles's golden days." See The vicar of Bray
- In Gorensko ("Na Gorenskem je fletno") Carniolan folk song. e.sl. BF 1
- "In grüner landschaft sommerflor." See Auf ein altes bild (Wolf)
- "In happy moments day by day." W. V. Wallace. FSS 3—WA—WBT—WSC —WSW
- "In health are the days of the hunter abounding." See Huntsman's chorus (Weber)
- "In heaven a spirit doth dwell." See Israel (King)
- "In heav'n above, when the angels small." See "I himlen" (Selmer)
- "In heavenly love abiding." Composer unknown. Words by A. L. Waring. LA
- "In heavenly love abiding." J. Bensch. Words by A. L. Waring. LA
- "In heavenly love abiding." H. L. von Hassler. Words by A. L. Waring. DO
- Heavenly love abiding. DSH
- "In heavenly love abiding." F. Mendelssohn. [Words by A. L. Waring] WBT—WS
- "In heaven's vault above me." See Sorgen
- "In her kitchen-garden wanders Masha fair and slender." See In the kitchen-garden
- "In her youth went the maiden forth." See Martha's song (Musorgskii)
- "In hilly Silesia there grows a wine." See Der schlesische zecher und der teufel (Reissiger)
- "In holiday gown." See I'd wed, if I were not too young (Irish air); I'd wed if I were not too young (Wicks)
- "In hours of deep discouragement." See Prayer (Liszt)
- "In infancy." Arne. BE 6
- "In Ischia there are not so many fans." See "A Ischia no nce so tanta ventaglio"
- "In January last." 17th century air. Words by D'Urfey. CO 2
- "In jedes haus, wo liebe wohnt." See Liebesglück (Weber)
- "In Klagenfurt's fair valley." See Our valley
- In Kraakalund. See Kraakalund
- "In Lauterbach hab' i mein'n strump verloren." See Zu Lauterbach
- In life's day of springtime beauty. See In des lebens frühlingstagen (Beethoven)
- "In life's hours of gloom and sadness." See Sing thou, sing (Järnefelt)
- In Limbo. Old English air. BE 2
- "In London far city a lady did dwell." See The cruel ship's carpenter (Harlan county, Ky. version)
- "In London sweet city a fair damsel did dwell." See The cruel ship's carpenter (Tennessee version)
- "In lonely cot, by Humberside." See The lass of Humberside (Blewitt)
- In lonely moments. See "I ensomme stunde" (Bull)
- "In lovely August last." See The glancing of her apron
- "In low'ring gloom and cloudiness." E. Handley. HC
- "In Mantua in fetters." See Andreas Hofer
- "In Mauchline there dwells six proper young belles." Air: Bonnie Dundee. Words by R. Burns. BSR
- "In May fifteen hundred and eighty and eight." See The Spanish Armada (Arnold)
- "In May, in May." German folk air. Words by R. Compton. DO
- "In meadow and in garden." G. E. Oliver. LA
- "In Meadville high upon a hill." See Old Allegheny
- "In meinem herzchen." See "Deep hidden in my heart" (Arenski)
- In memoriam ("Flow'rs from the shady greenwood dell") Bohemian folk air. Words by H. H. Harbourn. DO
- In memoriam ("Though from us thou sever") G. Rossini. Words by J. Troutbeck. HSS 2—HSS 4
- In merry chorus. J. Offenbach. FSS 5—MCS
- "In merry Scotland, in merry Scotland." See Henry Martyn
- "In mia man alfin tu sei" ("Where are now the hopes I cherished") V. Bellini. e.i. FSS 4
- In mirrored waters. Sioux Indian song. T. Lieurance. e.in. LS
- In my attic (V' tchetuiryókh styenák) M. P. Moussorgsky. Words by A. Golenishtcheff-Kutoozoff. e. SMR 1
- In my beloved's eyes. G. W. Chadwick. Words by W. M. Chauvenet. AA
- "In my breast I find no hope of assuaging." See "El tormento de amor"
- In my dreams ("Noriu miego") Lithuanian folk dance. e.li. BF 1

- "In my garden grew plenty of thyme." See The sprig of thyme (Devon version)
- In my gondola I lie. See Quattro cavi
- In my home, my fair home. See Princess Kaiulani's home (Likelike)
- "In my native land a dear love had I." See Chanson slave (Chaminade)
- "In my song no graces lie that know I." See The smith (Koreshchenko)
- "In my soul's inner garden." See La splendeur vide (Saint-Saëns)
- In my spring of life. See Della vita in sull' aurora (Beethoven)
- "In my swift boat." J. Concone. FSS 6
- "In my youth I loved well." See "I min ungdom så gladde mig att sjunga"
- "In natali Domini." Traditional Christmas carol. 14th century air. l. HC
- In natali Domini. For English translation with a different air see "On the birthday of the Lord" (Dykes)
- "In native worth and honour clad." J. Haydn. e. OS 3—SAS 3—TL—TS
- "In northern zone a beauteous land is lying." See Sang for Danske (Weyse)
- "In Nottingham there lives a jolly tanner." See Arthur-a-Bland
- In old Madrid. H. Trotère. Words by C. Bingham. FMB—HSD—NML—WA—WBT—WSW
- "In old North Carolina I was bred and was born." See The wagoner's lad (Hot Springs, N.C. version)
- "In olden times a king." See "Dae va eigöng en kung'e"
- "In our happy village." See "Dans notre village" (Lefebvre)
- "In our little bark we glide." WBT
- "In pantaloons and waistcoats." See The golden glove
- "In Paris there are o'er." See La bergère de France et le roi d'Angleterre
- "In Paris there's a little brunette." See Cette aimable tourterelle
- "In Paris there's a maiden brown." See La brune et le brigand
- "In passing by a hedgerow tall." See "En passant par un échelier"
- "In Perth there lived a bonny lad." See The cobbler laddie
- "In Plymouth town there lived a maid." See A-roving
- "In praise of a dairy." See The dairy-maid
- In praise of ale. 17th century song. MM  
"When the chill charokoe blows." DM 2
- In praise of dear old Greer. Greer college song. CHS
- In praise of old De Pauw. De Pauw university song. C. Langlotz. CHS
- "In praise of the useful plough." See The useful plough
- "In pursuit of a lass." See Betty Brown
- "In pursuit of some lambs." See Labour in vain
- "In questa tomba oscura." L. van Beethoven. Words by G. Carpani. i. KF 2—KF 4
- "In questa tomba oscura" ("In this sepulchral darkness") e.i. AB 1
- "In questa tomba oscura" ("Mark yonder tomb") e.i. CS 1
- In questo semplice modesto asilo. For English translation see "Poor tho' my cot may be" (Donizetti)
- "In readiness of mind to the field we go." Indian ritual air. e. FI
- "In returning from pretty Rochelle." See "En revenant de la joli' Rochelle"
- "In runic measure, full and strong." See "Ur svenska hjertans" (Lindblad)
- "In sad and ashy weeds." 16th century song. CO 1
- "In safety! Heav'n, I thank thee." See Madre, pietosa Vergine (Verdi)
- "In Scarlet town, where I was born." See Barbara Allen
- "In Scotland I was born and bred." See Barbara Allen
- "In Scotland there liv'd a humble beggar." See The humble beggar
- "In Seaport town." Folk song: Allantown, N.C. version. CSE  
—Alleghany, N.C. version. CSE  
—Carmen, N.C. version. CSE  
—Hot Springs, N.C. version. CSE
- In search of a wife. 18th century song. MM
- In shadowland ("I think of you") L. Denza. Words by G. Hubi-Newcombe. SM 4
- In shadowland ("She sits alone") C. Pin-suti. FSS 6
- "In sì barbara." G. Rossini. e.i. SOA 2
- "In silence fall the evening shadows." See Le soir (Gounod)
- In silent woods (V' tiómnoi róshtchye zamólk salavýei) N. Rimsky-Korsakoff. Words by Nikitin. e. SMR 2
- "In simmer, when the hay was mawn." Air: The country lass. Words by R. Burns. BSR
- In solitude. See La solitaire (Saint-Saëns)
- "In somma il falso io sono." See Te voglio bene assaje
- "In sorrow and anguish day and night." See Albayde (Widor)
- "In sorrow and in want." J. F. Bridge. Words by Farrar. HC
- "In South Carolina de darkies go." See Kemo kimo
- In springtime ("Es glänzt") See Im frühling (Fesca)
- In springtime ("Ya viene la primavera") See La primavera
- "In springtime one day." See Pastorale (Bizet)
- "In stiller wehmut, in sehnsuchtstränen." See An die freundschaft (Haydn)
- "In storms when clouds obscure the sky." See Lashed to the helm (Hook)

- "In summer fields." See Feldeinsamkeit (Brahms)
- "In summer seek a sweetheart." See "Im sommer such' ein liebchen" (Reinecke)
- "In summer the woods are so green, so green." See Herbststurm (Grieg)
- "In summer time when days are long." Air: A-roving. FSF
- "In summer time when flow'rs do spring." Air: Sellenger's round. Traditional words. JE  
Oh, how they frisk it (Leather apron.— Under the greenwood tree) CO 2
- "In summer time when flow'rs do spring" (Under the greenwood tree) Old English air. Traditional words. BE 7
- "In sunlit paths did we meet." See Le sais-tu bien (Pierné)
- "In surprise all our army fled away like women." See Le front dans la poussière (Joncières)
- "In Tapscott's line we're bound to shine." See The Black Ball line (Capstan chantey)
- "In tempus old a hero lived." See The polyglot's wooing (Lozier)
- In terra pax. J. B. Dykes. Words by Alderson. BSC
- In that great getting-up morning. Negro spiritual. JP  
In dat great gittin-up mornin'. HR
- In that morning, my Lord. See I'll hear the trumpet sound
- "In that pure flame." See "Nel puro ardor" (Peri)
- "In the Alfold's circle fisherman am I." See The fisherman
- In the battle, fame pursuing. Händel. e. OS 2—SAS 2
- "In the bleak midwinter." T. B. Strong. Words by C. G. Rossetti. HC
- In the boat. See Im kahne (Grieg)
- "In the bright candle light." See Lords and ladies
- In the camp of Akkon, 1190. See Biterolf (Wolf)
- "In the caverns deep of the ocean cold." See The diver (Loder)
- In the chimney corner. F. H. Cowen. Words by F. E. Weatherly. FMB—KF 2—SM 2
- "In the Christian's home in glory." See Rest for the weary (Dadmun); Rest for the weary (McDonald)
- "In the country nigh to Bethlehem." G. Hine. Words by K. Bartlett. BSC—HC
- "In the dark of the winter." See Valentines
- "In the days of old." Harrow song. Air: Trelawny. LA
- "In the days of yore, there sat at his door." See The cottage well thatched with straw
- "In the dreamy wood I wander." See "Wand' ich in dem wald des abends" (Franz)
- "In the dungeon have I languish'd." See The outlaw
- "In the early morning, early." W. Borrow. Words by F. G. Lee. HC
- "In the early morning early" (Christmas morning) G. E. Oliver. Words by F. G. Lee. HC
- "In the evening by the moonlight." See Southern memories
- "In the field with their flocks abiding." J. Farmer. Words by F. W. Farrar. HC
- "In the fields, in the fields" (Vo luzfâkh) Russian folk song. e. SSR 3
- In the firelight. English folk air. Words by H. H. Harbour. DO
- "In the flick'ring light." See The soldier's dream (Rodney)
- "In the flow'ry month of May." See The cottage maid (Dillon)
- In the foggy dew. H. W. Loomis. HST
- In the forest ("Es ist schon spät") See Waldesgespräch (Schumann)
- "In the forest, lonely." Ojibway Indian song. e. BA  
Forest song. in. BA
- "In the forest, the deep forest" ("Erdő, erdő, sürü erdő") Hungarian song. e.hu. BF 1
- "In the garb of old Gaul." G. Reid. Words by Erskine. PS 1—SSS
- "In the garden at early morning." See Volksliedchen (Schumann)
- "In the gloaming little children." [A. F. Harrison; wrongly attributed to J. L. Molloy. Words adapted. WSC
- "In the gloaming, oh, my darling." A. F. Harrison. Words by M. Orred. FSS 4—HSC—HSD—JSE—NMH—NML—OH—WA—WBT—WL—WSW
- In the golden eventide. C. Pinsuti. Words by M. Mark-Lemon. FSS 5
- "In the green boughs on the tree-top." See Birdie in the cradle (Abt)
- "In the green valley thou'rt lingering yonder." See Wilt thou soon return (Rocke)
- In the grove. See Im haine (Schubert)
- "In the hallowed manger." T. Adams. Words by R. E. Adderley. HC
- "In the hazel dell my Nelly's sleeping." See The hazel dell (Root)
- "In the heart of ev'ry scout." See Tramp, tramp, tramp (Root)
- "In the heaven earth reposes." See Good-night (Raff)
- "In the hour of trial." Words by J. Montgomery. LA
- "In the hush of the dreamy twilight." See Ferryman John (Rodney)
- "In the hut you see, dear." See The tiny hut
- In the kingdom. Negro spiritual. HR
- In the kitchen-garden (Vo sadu li v ogorodě) Russian folk song. e. SSR 2  
"In the orchard, in the garden" ("Vo sadu li, v ogorodě") e.r. BF 1
- In the kolo ("Igra kolo") Croatian dance. e.se. BF 1

- In the land of my birth.** J. Harroway.  
Words by C. Jefferys. FSS 8
- "In the language of love."** See "Faites-lui  
mes aveux" (Gounod)
- "In the little village of Bethlehem."** See  
The birthday of a King (Neidlinger)
- "In the lonely midnight."** A. P. Howard.  
Words by T. C. Williams. HC
- In the Louisiana lowlands.** Negro song.  
NMP
- In the meadow** ("Es wear'n die wies'n  
grüen") See Das Seiser almlied
- "In the meadow wide and green beyond the  
lane."** See The girl who would not  
dance
- "In the meadows fair, thro' lanes so shady."**  
See Ritournelle (Chaminade)
- "In the merry month of May."** See Phil-  
lida and Corydon (Wilson)
- "In the midst of rolling prairies."** See  
Alma mater—Greenville
- "In the month of February."** See A val-  
entine
- "In the month of hot July."** See July  
song (Scott-Gatty)
- "In the month of November."** See The  
hunting of Arscott of Tetcott
- In the morning by the bright light.** J. A.  
Bland (music and words) WC
- "In the morning of life."** Air: The little  
harvest rose. Words by T. Moore.  
MI
- "In the name of heaven."** See Los pere-  
grinos
- In the night, a longing.** See Dear heart  
(Nape)
- "In the night my babe was taken."** See  
"L'altra notte in fondo al mare"  
(Boito)
- "In the night so plainly seeming."** See  
Dear heart (Nape)
- "In the North sea liv'd a whale."** See The  
torpedo and the whale (Audran)
- In the open.** See In's freie (Schumann)
- "In the orchard, in the garden."** See In  
the kitchen-garden
- "In the peaceful ev'ning time."** See The  
bells of Aberdovey
- "In the pleasant month of May."** See The  
country fair
- "In the prison cell I sit."** See Tramp!  
tramp! tramp (Root)
- "In the quarries should you toil."** See  
Make your mark
- "In the river of Jordan."** Negro spiritual.  
JP
- "In the sad month of October."** See Oc-  
tober song (Scott-Gatty)
- "In the secret of His presence how my  
soul delights to hide."** G. C. Stebbins.  
Words by E. L. Goreh. OH
- "In the secret of His presence I am kept  
from strife of tongues."** G. E. Oliver.  
Words by H. Burton. LA
- "In the shade of the garden strolling."**  
See The bridegroom's plea
- "In the shadow of my tresses."** See "In  
dem schatten meiner locken" (Wolf)
- "In the shady woods."** See "Aux échos  
des bois"
- In the silence of the night** (V' moltchányi  
nótchi táinoi) S. Rachmaninoff.  
Words by Fet. e. SMR 2
- "In the silent hours, the hour of midnight."**  
See Media noche
- "In the silver moonlight."** See "Au clair  
de la lune"
- "In the sky the bright stars glittered."**  
See The quilting party
- "In the sombre forest glade."** See Near  
Krakow
- "In the star of morning."** R. F. Smith.  
Words by G. P. Grantham. HC
- "In the starlight."** S. Glover. Words by  
J. E. Carpenter. FSS 2
- "In the still night, the long hours through."**  
See My bark canoe
- In the sugar camp.** Ojibway Indian song.  
e.in. BA
- In the sweet by and by.** See Sweet by-  
and-by (Webster)
- "In the tall boughs on the tree-top."** See  
Birdie in the cradle (Abt)
- "In the time of roses."** See Hoffnung  
(Reichardt)
- In the tomb.** S. Vassilenko. Words  
from the Russian of V. Bruce. e.  
NM 2
- "In the tower tolling."** See The old col-  
lege clock in the tower (Arthur)
- "In the tow'r and spire were ringing."**  
See Lincoln's birthday
- "In the vale, oh! in the valley."** See A  
child's song (Musorgskii)
- "In the valley, ah! in the fountain's pool."**  
See Două fete spală lână
- "In the west the sun declining."** See Good  
night (Abt)
- "In the wigwam with Nokomis."** See The  
death of Minnehaha (Converse)
- "In the wild chamois track."** See The Al-  
pine horn (Rimbault)
- "In the wilderness untrammelled."** See  
"En los montes más remotos"
- "In the wintry heaven."** R. F. Smith.  
Words by R. R. Chope. HC
- "In the wood a boy one day."** See The  
wild rose
- "In the woods Myrtil when in love."** See  
Vieille chanson (Bizet)
- "In the woods the trees, the trees are gay."**  
See Polka
- "In the world live I all lonely."** See La  
guajira
- "In the world's, in the world's crooked  
path where I've been."** See A smile  
from the girl of my heart (Shield)
- "In thine ears my sorrow pouring."** See  
"In sì barbara" (Rossini)
- "In this calm sheltered villa."** Irish air:  
The Irish hautboy. e. MMI
- "In this old chair my father sat."** M. W.  
Balfe. Words by E. Fitzball. BE 4  
—HSE 3
- "In this sepulchral darkness."** See "In  
questa tomba oscura" (Beethoven)

- "In this sheltered mossy dell." See The fairies' dance (Glover)
- "In thorny woods in Buckinghamshire." See The poacher's song
- "In those lonely moments." See "I en-somme stunde" (Bull)
- "In thousand shaded valleys." See Sleep, comrades, sleep, (Marshall)
- "In thy dear eyes." See Immer bei dir (Raff)
- In thy dreams. D. Buck. Words from the German. e. HST
- "In Vaenor's peaceful glade, Mary dear." Air: Mentra Gwen. Words from the Welsh. e. MMW
- "In vain I seek you blindfold." See Blinde kuh (Brahms)
- "In vain upon the pathway." See "För-gäves uppå stigen"
- "In verdant landscape, summer's mead." See Auf ein altes bild (Wolf)
- "In winter, when it's raining." See "Des winters als het reghent"
- "In winter when the fields are white." See When fields are white
- "In winter, when the rain rain'd cauld." See Tak' your auld cloak about ye
- "In winter, when the wind I hear." See The four winds (Marshall)
- "In woods and on the heather." See The huntsman
- "In ye days when ye salvages lived in ye land." See Vive le capitaine John
- "In yonder vale there stands a tree." See See In der fremde (Taubert)
- "In yonder valley, there dwelt alone." See The mountain sprite
- "In yonders town where I was born." See Barbara Allen
- "In youth when I did love" (The aged lover) Traditional air. Words by Lord de Vaux. DM 2
- "I loathe that I did love." (Words modified) CO 1
- "In youth when I did love." 16th century air. Words by Lord de Vaux. JE
- "In zou' in zène criole Candjo." See Criole Candjo
- "Incarnate Jesus Christ be praised." See Kyrie eleison
- The incarnation. See "The great God of heaven"
- Inching along. Negro spiritual. DF—NMP
- Variant of: Keep a-inchin' along
- Incógnito. Spanish American song. s. LCP
- Variant of: El galan incógnito
- The incógnito gallant. See El galan incógnito
- An inconstant lover. Kentucky mountain song. WT
- "Indeed, I would not sorrow." See "Och inte vill jag sörja"
- Independence day. L. Oehmler. Words by Veazie. NMS
- The independent farmer. G. F. Root. Words by W. W. Fosdick. HSD
- La India. Mexican folk song. s. HS
- Indian bell song. See "Où va la jeune Indoue" (Delibes)
- The Indian coquet (Song of the Indian coquet) Omaha Indian song: in. FIS
- "An Indian girl was sitting." See The Indian girl's lament (Mendelssohn)
- The Indian girl's lament. Arr from F. Mendelssohn-Bartholdy. Words by L. H. Bryant. LBR
- The Indian hunter. H. Russell. Words by E. Cook. FSS 7
- Indian love. See Canoe song (Lieurance)
- Indian lullaby. See Wi-um (Lieurance)
- The Indian maid. J. L. Hatton. Words by N. Crosland. TL
- Indian serenade. See "O come, my love, with me to-night"
- Indian song ("A-ha! hi-a-ha") Song of the Dakota tribe. e. BSS—GO
- Indian taffeta ("Tafta Hindi") Syrian folk song. a.r.e. BF 2
- Indian trail song. H. W. Loomis. Words by A. Chapman. BSS
- Indy, Vincent d'
- Lied maritime
- Madrigal dans le style ancien
- Madrigal in the old manner. See Madrigal dans le style ancien
- A sea song. See Lied maritime
- "Infant of days, yet Lord of life." See In terra pax (Dykes)
- "Infant so gentle." Gascon carol. Tr of Qu'il est amiable. e. HC
- Gascon carol. e. DC
- Infelice ("Lone and joyless") Mendelssohn. e.i. SS 2
- Infelice! e tu credevi. G. Verdi. e.i. SOA 5
- Infelice! e tu credevi (Hapless Silva, whilst thou believing) e.i. OPS 4
- "Infelice! già dal mio sguardo si deliquò." See Infelice (Mendelssohn)
- Infelice sconsolata (Lonely, reft and broken-hearted.—"Non paverar") W. A. Mozart. (Tr of Zum leiden bin ich auserköhren) e.i. MC
- "Infida! il di che brami e questo" ("So, traitress! my fondest love thou art spurning") Verdi. e.i. OPS 3
- Ingalls, Jeremiah
- "Come, ye sinners, poor and needy" Garden. See When we arrive at home
- "The golden ray" When we arrive at home
- Ingelow, Jean
- Christmas waits (Bellini)
- O fair dove, O fond dove (Scott-Gatty)
- "O night of nights" (Composer unknown)
- "One morning, oh, so early" (Scott-Gatty)
- "Over the green downs" (Composer unknown)
- Song of seven (Composer unknown)
- "When I remember" (Scott-Gatty)

**Ingemann, Bernhard Severin**

"Through the night of doubt and sorrow" (Paine. Tr of Igjennem nat og traengsel)

"Ingemisco tamquam reus" ("Sadly groaning") Verdi. e.l. OS 3

"Ingerid Sletten." A. Söderman. Words by B. Björnson. e.n. SSN

**Ingham, John Hall**

"Land of our hearts" (Chadwick)

**Ingle, Charles**

My old Dutch

The *ingle* side. T. V. Wiesenthal. Words by H. Ainslie. FSS 1—JO—WBT

**Ingmire, Katharine**

"Ring out, ring out, O Christmas bells" (Roper)

**Ingraham, George**

"The owl and the pussy cat"

L'ingrat ne vient pas encore (My faithless lover is forgetting) French Canadian folk song. e.f. BFS

Ingrid's song. See Jngrid's vise (Kjerulf)

"The Injian ocean sets an' smiles." See For to admire (Cobb)

"Inmitten des balles." See At the ball (Tchaikovsky)

The inn. See Das wirtshaus (Schubert)

**Innes, J. W. Brodie.** See Brodie-Innes, J. W.

**Innisfail.** E. C. Phelps. Words by T. C. Latto. FSS 4—LA—WBT

**Inno di guerra dei cacciatori delle Alpi** (Garibaldi's hymn) Attributed to A. Olivieri. Words by L. Mercantini. e.i. SN

The Garibaldi hymn. e.i. NA. e. only CST

Garibaldi's war hymn. e.i. BSP—MP—NMH. e. only BD—WBT

Italian national hymn. e. HSD

Italian national hymn (Inno di guerra dei cacciatori delle Alpi.—Garibaldi's hymn) e.i. WCP

National hymn of Italy. e. MP—NMS

War hymn of Garibaldi. e.i. WA. e. only BMC

"He inoa keia no Paahana." See Hawaiian hula (Paahana) (Hopkins)

He inoa keia no Waipio. See "Thou art always the same to me, dear" (Hopkins)

The inquiry. C. Gorin. Words by C. Mackay. JO

The *inquisitive* lover. Kentucky mountain song. WT

In's freie (In the open) R. Schumann. Words by W. von der Neun. e.g. GM

L'insana parola. G. Verdi. e.i. SOA 1

"Insensate! to believe that I can love." See "Bethörte! die an meine liebe glaubt" (Weber)

The *insignia* of thunder (Putting on the insignia of the thunder god) Omaha Indian song. in. FIS

Inspirez-moi. C. Gounod. e.f. SOA 3

Inspirez-moi (Lend me your aid) e.f. KS 4—OPS 3

Lend me your aid. e.f. TS

"Instant charmant où la crainte fait trêve." See Le rêve (Massenet)

*Instantis* adventum Dei. For English translation see Thy King cometh (Nä-geli)

*Institute* song ("Now we'll celebrate") CHS

"Integer vitae." F. F. Flemming. Words by Q. Horatius Flaccus. l. BOS—CHS—CU—ED 1—ED 2—FSS 6—MPC—SSS—TFC 2—WBT—WC. e.l. HSD—LA

*Integer* vitae ("Night shadows falling."—The man of upright life) F. F. Flemming. Words by A. T. Russell. TFC 2

*Integer* vitae ("Night shadows falling") TL

*Integer* vitae ("O holy Saviour") F. F. Flemming. Words by C. Elliott. JS

The *interrupted* serenade. P. Stair (music and words) CHS

"Into the silent room the moon." See The river's message (Braun)

"Into the sunshine, full of the light." See The fountain (German air); The fountain (Hadley)

"Into the woods my Master went." See The trees and the Master (McCaskey)

"Intorno all' idol mio" ("About my beloved idol") M. Cesti. e.i. FEI 1

"Intorno all' idol mio" ("Caressing mine idol's pillow") e.i. PA 1

"Intorno all' idol mio" ('Round thee, my idol) e.i. PG 3

Ka inu wai. See Kohala's breezes (Nape)

"Un invariable tema se repite en mi arpa." See El arpa triste

The *invincible* Armado. Arnold. Words by J. O'Keefe. BE 5

The invitation ("I have a cottage by the hill") Swabian folk air. Words by J. W. L. Gleim. (Tr of Das hüttchen) e. BMC

The *invitation* ("Mon enfant, ma soeur") See L'invitation au voyage (Duparc)

L'invitation au voyage (The invitation) H. Duparc. Words by C. Baudelaire. e.f. CM 1

L'invitation au voyage (Invitation to the journey) e.f. SAM

Invitation to the journey. See L'invitation au voyage (Duparc)

Invocation ("All that springeth") Omaha Indian air. e. FI

The *invocation* ("Bright fairies by Glen-gariff's bay") Irish air: Planxty Power. Words by T. Davis. MMI

Invocation ("Mes yeux pleuraient en rêve") G. d'Hardelot. Words after Heine. (Tr of Ich hab' im traum geweinet) e.f. SOS 2

Invocation ("Now 'tis time") See To Russia (Balakirev)

- Invocation** ("Signor, cui sempre loda")  
See *Invocazione a Dio* (Mariani)
- Invocation** ("Tu me parles") C. M. Widor.  
Words by V. Hugo. e.f. AB 2—  
PG 4
- Invocation** ("Voici donc les débris") See  
Nonnes qui reposez (Meyerbeer)
- Invocation of Orpheus.** See *Invocazione di Orfeo* (Peri)
- Invocazione a Dio** (Invocation) A. Mariani.  
Words by D. Capellina. e.i. AB 3—  
HSS 4
- Invocazione di Orfeo** (Invocation of Orpheus) J. Peri. e.i. FEI 1-GCI
- "To la vidi a Piedigrotta."** See *La vera Sorrentina*
- "To ti lascio, o cara, adio."** See *Adieu* (Mozart)
- "Iomraibh, iomraibh, iomraibh, illean"**  
(Love boat song) Gaelic song. e.g. SMW
- I-ou'-tin game song.** Indian air. e. FI
- I-ou'-tin game song:** Song for the north side. Indian air. in. FI
- I-ou'-tin game song:** Song for the south side. Indian air. in. FI
- I-ou'-tin game song:** Victory song. Indian song. in. FI
- Ipiddinisca sutta li to' finestri** ("Beneath thy windows") Sicilian folk song. e.i. BF 2
- Ippolitov-Ivanov, Mikhail** Mikhailovich  
*Adieu.* See *Parting*  
"Far on the road we two journeyed together"  
"Once there lived a king"  
*Parting*  
*Romance*
- Ireland, John**  
"Full fathom five"
- Iris** ("Schön sind rosen und jasmin")  
Words by C. F. Weisse. g. ED 2
- The Irish christening.** D. Maguinnis. WC
- Irish emigrant's lament.** W. R. Dempster.  
Words by H. S. Sheridan (Lady Dufferin) FSS 7-WBT  
The lament of the Irish emigrant. JO
- The Irish girl.** Folk song: Irish version. JOI  
—Hampshire version. SF 3
- Irish love song.** See "Would God I were the tender apple blossom"
- Irish lullaby** ("I'll put you myself, my baby! to slumber") Irish song. e. MMI
- Irish lullaby** ("Oh, to and fro on my bosom of love") A. A. Needham. Words by F. A. Fahy. MSF 2
- Irish Molly-O.** Irish folk song. JOI
- An Irish Noël.** See *Noël d'Irlande* (Holmès)
- The Irish peasant to his mistress** ("Through grief and through danger") Air: I once had a true love. Words by T. Moore. MI
- Irish war song.** See "Bright sun, before whose glorious rays"
- Irmer, W.**  
"I know not what the future hath"
- Irons, Herbert Stephen**  
"Christians, carol sweetly"  
"Gently falls the winter snow"  
"Hark! bright angels sweetly sing"  
"O! let us all, rejoicing"  
"The pearly gates aside are rolled"  
"Sing the carol! raise your voices"  
"When Christ was born of pure Marie"  
(Tr of Christo paremus canticam, excelsis gloria)
- Irons, William Josiah**  
"Glory to God in the highest is ringing" (music by Mendelssohn; Smith)  
"Joy of joys! He lives, He lives" (Sheppard)  
"O sing we a carol" (Brown)  
"Sing with all the sons of glory" (Custance)
- Irwin, John**  
Autumn song (Bohemian folk air)  
Echo song (German folk air)  
The Fourth of July (German air)  
Happy New Year (French folk air)  
"I had a little sail-boat" (French folk air)  
On a frosty morning (French folk air)  
"Is grád le m'anam mo páisdín fionn." See *Páisdín fionn*  
"Is it an elf, or is't a woman." See *La fille aux oiseaux* (Dancla)  
"Is it far beyond the mind's dreaming." See *Heart's desire*  
Is it thou who hast sullied. See *Eri tu che macchiavi* (Verdi)  
"Is it to try me." See *The lovers' controversy* (Carey)  
"Is it true, then." Hungarian song. e. KSE-WL  
Is master going to sell us to-morrow. See *Massa gwine to sell us to-morrow*  
"Is not His word like a fire." F. Mendelssohn. e. SAS 4  
"Is not the life more than meat." See *Consider the lilies* (Topliff)  
"Is on earth another love like mine." Slavonian song. e. KSE-SN  
"Is that fair day no more by thee remember'd." See "Willst jenes tag's du nicht dich mehr entsinnen" (Wagner)  
"Is the swineherd now at home." Hungarian song. e. KSE  
"Is there a heart that never lov'd." Brahama. HSE 2  
"Is there a heart which saucy love" (Mexican song) e. BMC  
"Is there for honest poverty." See *A man's a man for a' that*  
"Is there pity in heaven at last." See *O Lisbona, alfin ti miro* (Donizetti)  
"Is this a time to be cloudy and sad." See *An Arbor day song* (Molloy)  
"Is this the same brook" ("Chi se-zh tafa krinichen'ka") Ukrainian folk song. e.r. BF 1

- "Is this thy plighted, fond regard." Air: Ruffian's rant. Words by R. Burns. BSR
- Is toigh leam a' Ghaidhealtachd ("Dear, dear are the Highlands") Gaelic song. Words by J. Campbell. e. MMS
- "Is truagh nach robh mi's mo rogha cèile." See Mo rùn geal, dileas
- Is tusa mo rùn, mo rùn, mo rùn. See Páisdín fionn
- "Isaac a ransom while he lay." See Didn't old Pharaoh get lost
- "Isabeau s'y promène" (L'enlèvement en mer.—Carried off to sea) French Canadian song. e.f. TF
- "Isabeau s'y promène" ("Fair Isabeau was walking") French Canadian song. Another air. e.f. BF 2
- I'se arguin' a barg'in, my honey love. See Arguing 'the bargain
- "I'se gwine back to Dixie." C. A. White. SSS
- Isely, C. C.*  
Fairmount, fond Fairmount (Composer unknown)
- Ish-i-buz-zhi (Ichibuzzhi) Omaha Indian dance song. in. FIS
- Iskhodila mladen'ka. See The lonely waif
- The island ("Daddy Neptune one day") See The tight little island
- Island ("Island, farsaeldsa frón.—Iceland) Ancient Icelandic folk song. e.ic. BSP
- The Islay maiden. See A' churinneag Ileach
- The isle ("Far out at sea.—Ostrovók) S. Rachmaninoff. Words after Shelley. e. SMR 2
- Isle of beauty. T. A. Rawlings. Words by T. H. Bayly. JO
- Isle of beauty. C. S. Whitmore. Words by T. H. Bayly. DM 1—FSS 3—HSE 2—LA—TFC 2—WBT
- The isle of France. Folk song from Sussex. SF 5
- The isle of Mull. See An-t-eilean Muileach
- Isle of Mull dirge ("Heavy the beat") See "Heavy the beat of the weary waves"
- "The isle of Mull is of isles the fairest." See An-t-eilean Muileach
- La islena. See Havanaise (Paladilhe)
- L'isolana. See Havanaise (Paladilhe)
- Isolde's liebestod. R. Wagner. e.g. SOA 1
- Isouard, Niccolò  
"We have lived and loved together"
- Israfel. O. King. Words by E. A. Poe. AB 2
- "Ist denn lieben ein verbrechen." Volksweise. Author of words unknown g. ED 2
- "Isten, áldd meg a Magyart." See Hungarian national hymn (Erkel)
- "Iszeit, pareit jaunasis bernytis." See "From afar returns my well-beloved"
- "It befell at Martynmas when wether waxed colde." See Sick, sick
- "It came upon the midnight clear" (Glorious song of old) Old English air. Words by E. H. Sears. MCS
- "It came upon the midnight clear." J. B. Dykes. Words by E. H. Sears. MCS  
Song of the angels. FSS 6
- "It came upon the midnight clear" (Song of the angels) Giardini. Words by E. H. Sears. MCS
- "It came upon the midnight clear." J. R. Higinbotham. Words by E. H. Sears. HC
- "It came upon the midnight clear." M. F. MacConnell. Words by E. H. Sears. MS
- "It came upon the midnight clear." R. S. Willis. Words by E. H. Sears. DC—HC—WA—WBT—WS—WSW—EFS  
Christmas carol. OH  
Willis. LA
- "It came with the merry May, love." See Only a year ago (Tosti)
- "It chanced when I was walking." Irish air: This time twelve months I married. Words from an old broadside ballad. MMI
- "It fell about the Martinmas time." See Get up and bar the door
- "It fell on a day." See The bonnie house o' Airlie
- "It fell upon a Lammas night." See Corn rigs are bonnie
- "It is a day of gladness." C. A. Barry. Words by Mrs C. F. Hernaman. HC
- "It is a good thing to give thanks." M. Costa. OS 2—SAS 2
- "It is all in vain to implore me." See Obstinatation (Fontenailles)
- "It is better to laugh, than be sighing." See "Il segreto per esser felici" (Donizetti)
- "It is Christmas day." Oyster Bay carol. HC
- "It is done! clang of bells and roar of gun." See Laus Deo (Battishill)
- "It is enough." F. Mendelssohn. e. OS 4—SAS 4
- "It is finished." J. S. Bach. e. OS 2
- "It is good for the mourner." See This old time religion
- "It is granted at last then." See Deh vieni, non tardar (Mozart)
- "It is hard dissembling." See "Du moment qu'on aime" (Grétry)
- "It is late! all around not a sound." See Viens, gentille dame (Boieldieu)
- "It is na, Jean, thy bonie face." J. Oswald. Words by R. Burns. BSR
- "It si na, Jean, thy bonnie face." Air: Pinkie house. Words by R. Burns. BSB
- "It is night, and darkness falls o'er land and lea." See Majnat (Sinding)
- "It is not for his gold, sir." Air: The allurements of love. Words by J. Parry. MMW

- "It is not that I love you less" (The self-banished) J. Blow. Words by E. Waller. BOH—BS 2—DM 1—HSE 3—JE—PR 1
- "It is not that I love you less." C. Young. Words by E. Waller. MM
- "It is not that you're fair." See Geraldine (Levey)
- "It is not the tear, at this moment shed." Air: The sixpence. Words by T. Moore. MI
- "It is ordained by God's decree." See "Es ist bestimmt in Gottes rath" (Mendelssohn)
- "It is said that eyes of azure." See Los ojos mexicanos
- "It is so cold." See Waldesgespräch (Schumann)
- It is spring. Japanese song. e.j. BF 2
- It is the love of God in heaven. See "O what can you tell" (Lowry)
- "It is the 'O, W, U,' of which we sing to you." See Song of the "O. W. U." (O'Kane)
- "It is the pretty Fanny, lon gai." See La belle Françoise
- "It is the truth, then." See O mio Fernando (Donizetti)
- It might have been. See Guy Fawkes
- "It must be so." Händel. BS 1
- "It now lies on the shelf." See Mother's old red shawl (Mouland)
- "It ofttimes has been told." See The Constitution and Guerrière
- "It rains, it rains, dear maiden." See L'orage
- "It rains, it rains in merry Lincoln." See Little Sir Hugh
- "It rises, it rises, it rises so high." See "Det stiger" (Heise)
- "It seem'd as tho' the heavens." See Mondnacht (Schumann)
- It snows in the night. Slavonic folk air. Words by H. H. Harbour. DO
- "It was a blind beggar." See The blind beggar of Bethnal green (Rogers)
- "It was a Breton village." See Saved from the storm (Barry)
- It was a dream ("I heard the rippling brooklet sing") F. H. Cowen. Words by R. E. Francillon. MSS 1—PO—SS 1
- It was a dream ("Ich hatte einst") See Es war ein traum (Lassen)
- "It was a dream, delusive dream" (Chilean song) e. BMC
- "It was a' for our rightfu' king." Air: Mally Stuart. Words by R. Burns. BSR
- "It was a frog in the well." See The wedding of the frog and mouse
- "It was a jolly fiddler." See O tempora! O mores
- "It was a knight was drunk with wine." See The baffled knight
- "It was a lover and his lass." G. Barton. Words by W. Shakespeare. ES—VFS
- "It was a lover and his lass." H. Clough-Leigher. Words by W. Shakespeare. VFS
- "It was a lover and his lass." Attributed to T. Morley. Words by W. Shakespeare. BAS 2—BE 7—BOH—BSE—CO 1—DM 1—HSE 1—JE—KSS—MM—MS—PR 1—VFS—WBT—WL
- "It was a maid of my countrie." See The hawthorn tree
- "It was a Sunday bright and clear." See O schöne zeit, o sel'ge zeit (Götze)
- "It was as though the heaven." See Mondnacht (Schumann)
- "It was Dunois, the young and brave." See Partant pour la Syrie (Hortense Eugénie de Beauharnais?)
- "It was early in the morning." C. J. Ridsdale. HC
- "It was early that I woke." See "Ce matin me suis levé"
- "It was fifty years ago." J. L. Hatton. Words by H. W. Longfellow. HSE 3
- "It was good for de Hebrew children." See This old time religion
- "It was in and about the Mart'mas time." See Barbara Allen (Scottish version)
- "It was in May." Moniot d'Arras. e. DT
- "It was in simmer time o' year." See There's nae room for twa (Satter)
- "It was in sweet Senegal." Air: The slave's lament. Words by R. Burns. BSR
- "It was late in the night." See The gypsy laddie (Flag Pond, Tenn. version)
- "It was midnight in the city." See The story of a star (Ganz)
- It was not so to be. See Es hat nicht sollen sein (Nessler)
- "It was on a fine summer morning." See The pretty girl milking her cow
- "It was one Sunday bright and clear." See O schöne zeit, o sel'ge zeit (Götze)
- "It was such a pleasant, sunny day." See En solskins dag (Nordraak)
- "It was summer, and softly the breezes were blowing." See The banks of the Dee
- "It was the charming month of May." Air: Dainty Davie. Words by R. Burns. BSR
- "It was the eve of Christmas." See The star of Bethlehem (Maybrick)
- "It was the frog in the well." 16th century song. JE  
Variant of: The wedding of the frog and mouse
- "It was the schooner Hesperus." See The wreck of the Hesperus (Hatton)
- "It was the Stately Southerner." See The Stately Southerner
- "It was the very noon of night." See The story of the shepherd (Barnby)
- "It was upon a Lammis night." See Corn rigs are bonnie
- Italian air ("O charming Napoli") e. BSE  
Variant of: Santa Lucia

- Italian boatman's song. See Oh! hear the wild wind blow (Mattei)
- Italian cradle-song ("Sleep, my baby, sleep") G. da Sandtis. e. FSS 3
- Italian hymn (Giardini) See "Come, Thou almighty King"; "Rise, glorious conqueror"; "Thou, Whose almighty word"
- Italian national hymn. See Inno di guerra dei cacciatori delle Alpi (Olivieri)
- "Ithers seek they kenna what." See Let loove sparkle in her e'e
- "Itiskit, itasket." Children's song. NMS —WSC
- "It's a beautiful day to ge glad in." See The first violets (Bellini)
- "It's a guid many year sin' I cam' here." See The botany class
- "It's a right little, tight little college." Haverford college song. Air: Columbia, the gem of the ocean. Words by B. Gummere. CHS
- "It's a rosebud in June." Folk song. SEF 2—SO
- Sheep-shearing song. FSF
- "It's a way we have at Columbia." College song. CU
- "It's a way we have at old Harvard." College song. HSD—WBT—WC
- It's a way we have at school. See Students' way
- It's all around my hat that I twine the weeping willow. See All around my hat (Valentine)
- "It's been decreed from days of old." See "Es ist bestimmt in Gottes rath" (Mendelssohn)
- "It's come and eat and tell me your name." See Locks and bolts (Spillcorn, N.C. version)
- "It's come go back, my pretty little miss." See The gypsy laddie (Black Mountain, N.C. version)
- "It's here awa', there awa', how they did rin." See Loons, ye maun gae hame
- "It's holi-, holi-, holiday." See Little Musgrave and Lady Barnard (Flag Pond, Tenn. version no. 1)
- "It's I have got a ship in the north countrie." See The Golden Vanity
- "It's in Connacht or in Munster." See My little Kerry cow
- "It's Logie o' Buchan." See Logie o' Buchan
- It's me, O, Lord. Negro spiritual. JB
- It's me. DF
- 'Tis me. HR
- 'Tis me, O Lord. BN 2
- "It's Monday morning go to school." See The two brothers (Black Mountain, N.C. version)
- It's my darlings, my boys. See Na gillean mo ruin
- "It's Nancy of London." See Nancy of London
- "It's no easy thing to get a beau." See "De'rnte greit"
- "It's now the day is dawin." Air: Three gude fellows ayont the glen. Words by R. Burns. BSR
- "It's of a blind beggar who'd lost his sight." See The blind beggar of Bethnal green (Somerset version)
- "It's of a brisk young sailor lad." See The bonny lighter-boy
- "It's of a famous American ship." See The Shenandoah
- "It's of a famous highwayman." See Brennan on the moor (Irish version)
- "It's of a farmer's daughter." See Heave away, my Johnny
- "It's of a fearless highwayman." See Brennan on the moor (English version)
- "It's of a flash packet, a packet I've seen." See Good-bye, fare ye well
- "It's of a flash packet, a packet of fame." See The Dom Pedro
- "It's of a merchant's daughter belonged to Callio." See Do let me go
- "It's of a nobleman lit with a thresherman one day." See The thresherman and the squire
- "It's of a pretty ploughboy." See The pretty ploughboy (Sussex version)
- "It's of a pretty shepherdess." See The knight and the shepherd's daughter
- "It's of a sailor bold." Folk song from Dorset. SF 1
- "It's of a youth, a kind young youth." See See The bailiff's daughter of Islington (Somerset version)
- "It's one day when I was a-rambling around." See Wild Bill Jones
- "It's rare to see the morning bleeze." See The ingle side (Wiesenthal)
- "It's rose-time, rose-time." See Rose-time (Hadley)
- "It's up wi' the Souters o' Selkirk." Air: The Souters o' Selkirk. Words by R. Burns. BSR—PS 2
- "It's what did you eat for your breakfast, Jimmy Randal my son." See Lord Randal (Carmen, N.C. version)
- "It's where does your pain lie." See The brown girl (Alleghany, N.C. version)
- "It's whisper'd in parlour." Air: The brown blooms bonie. BSR
- "Tu partu e su' custrittu di partiri." See Canzuna di li carriteri
- Ivan Skizavitzky Skivar. College song. BSS
- Variants: Abdul, the Bulbul Ameer; Abdulla Bul-Bul Ameer
- Ivanov, Mikhail Mikhailovich Ippolitov-. See Ippolitov-Ivanov, Mikhail Mikhailovich
- "I've a goldfinch that I have been training." See Lu cardillo (Labriola)
- "I've a good old mother in the heaven." See Judgment day is rolling round
- "I've a letter from thy sire." See Baby mine (Johnston)
- "I've a secret to tell thee." Irish air: Oh, southern breeze. Words by T. Moore. MI—MMI
- "I've a shadow for a playmate." See My playmate

- "I've been a-list'ning all de night long." Negro spiritual. HR  
Variants: Been a listening; Hard trials ("Been a-lis'nin' all de night long")
- "I've been rambling all the night." Bedfordshire May day carol. WCC
- "I've been roaming." C. E. Horn. Words by G. Soane. BC—BE t—BOH—CMF 1—FSS 2—HSE 1—JSE—NG PO—WBT
- "I've been thinking of home." See Thoughts of home (Gould)
- "I've been thro' Carolina." See See Belle ob Baltimore (Evans)
- "I've been toilin' at de hill." Negro song. HR
- "I've been travelin' all de day." See Ride on, Moses
- "I've been traveling all this day." See Ride on, Moses
- "I've come across the sea." See Rose of Lucerne
- "I've come unto my home again." See The wanderer's return
- "I've found a joy in sorrow." See Joy in sorrow (Sankey)
- "I've got a good ole mudder in de heaven, my Lord." See Judgment day is rolling round
- "I've got a little farm." See Little Mary of the Dee (Parry)
- "I've got a mother in de heaven." Negro spiritual. HR
- "I've got a pal, a reg'lar out an' outer." See My old Dutch (Ingle)
- "I've got a robe, you've got a robe." See All God's chillun got wings
- "I've journeyed o'er land." See "Ich fuhr über meer" (Kjerulf)
- "I've just arrived in town to-day." See Nicodemus Johnson (Murphy)
- "I've just come down from the wild goose nation." See Tommy's gone to Hilo
- "I've heard the liltin'." See Flowers of the forest
- "I've just arrived in town to-day." See Nicodemus Johnson (Murphy)
- "I've just come from the fountain." Negro song. NMP
- "I've left Ballymornach a long way behind me." See Norah McShane (Horn)
- "I've left the snow-clad hills." G. Linley. HSD
- "I've lost my doggy." WC
- "I've no sheep on the mountain." See The maid of Llanwellyn
- "I've often heard it said ob late." See Dandy Jim ob Caroline
- "I've often seen your pretty sheep, dear." See The gobble duet (Audran)
- "I've reached the land of corn and wine." See Beulah land (Sweeney)
- "I've roamed by Tweed." See Where Gadie rins
- "I've sailed round the world." See Jack's gratitude (Dibdin)
- "I've seen a tiger roaming the gloomy forest." See La Scillitana
- "I've seen the smiling of fortune beguiling." See The flowers of the forest
- "I've something sweet to tell you." E. Fanning. FMB—KF 3—SM 1—WL
- "I've such a host of things to tell you." See "J'ai tant de choses à vous dire" (Ferrari)
- "I've told you 'bout de banjo." See Dolly Day (Foster)
- "I've traveled about a bit in my time." See Paddle your own canoe (Hobson)
- "I've travel'd the wide world over." See Old Rosin the bow
- "I've wandered east, I've wandered west." See Jeanie Morrison (Dempster)
- "I've wandered many a league, Mary." See Absent friends and you, Mary (Spicer)
- "I've wander'd to the village, Tom." See Twenty years ago (Willing)
- Ivors, W. J.**  
"Father of love" (Dykes)
- The ivy green. H. Russell. Words by C. Dickens. DM 1—FSS 8—JO—WBT
- "Iyayana tiyata ungni kte." See Marriage song
- Iz pod duba, iz pod vîaza. See The rabbit's story
- Iz za lîesu, lîesu temnago. See The swan maiden
- "Iz-za ostrova, na striâzhen'." See Sten'ka Razin

## J

- "Ja, du weisst es, theure seele." See Zueignung (Wolf)
- "Ja hjemme er det dog allerbedst." See Her hjemme
- "Ja, lustig bin ich, das ist wahr." See Trinklied
- "Já nechci žádného." See "I'll have no other one"
- "Ja, noch einmal konnt' den winter ich seh'n." See Der frühling (Grieg)
- Ja, seit früher kindheit tagen. For English translation see "O'er my head" (Flotow)
- "Ja, vi elsker dette landet" ("Ay, this land her sons and daughters") R. Nordraak. Words by B. Björnson. e.n. BSP
- "Ja vi elsker dette landet" (Yes, we love this land.—National hymn of Norway) e.n. WCP
- "Ja vi elsker dette landet" ("Yes, we love with fond devotion") e.n. MAN—SSN
- Norwegian national hymn. e.n. MP—WA. e. only JS—NMS—WBT
- Norwegian national song ("Yes, we love this country") e. BMC
- "Jack and Gill." H. L. Handy. Words adapted from Mother Goose. HSD

- "Jack and Jill." J. W. Elliott. Words from Mother Goose. FMB—FSS 3  
—JSE—WA—WBT—WSC—WSW—EFS  
Jack at Greenwich. C. Dibdin. ME  
Jack at sea. J. L. Roeckel. Words by G. C. Bingham. FSS 7  
"Jack dances and sings." See The true English sailor (Dibdin)  
Jack Frost. Children's song. WSC  
Jack Hall. Folk song. SEF 2—SO  
"Jack he went a-sailing." See Jack went a-sailing (Virginia version)  
Jack-in-the-pulpit. German folk air. Words by M. Morgan. DO  
"Jack met his mother all alone." 17th century song. Air: An old woman poor and blind. DM 1—MM  
Jack o' diamonds. Cowboy song. LC  
"Jack Rattlin." Dibdin. HSE 2  
"Jack Spratt." Nursery song. WBT—WSC  
Jack the jolly tar O. Folk song from Devonshire. SF 4  
Jack the sailor. English song. DM 2  
Jack went a-sailing. Folk song: Georgia version. CSE  
—Kentucky version. CSE  
—North Carolina version. CSE  
—Virginia version. CSE  
Variant: Jackaro  
"Jack, where are you going" ("Gdzież to jedziesz Jasiu") Polish song. e.p. BF 1  
Jackaro. Kentucky mountain song. WLT  
Variant of: "Jack went a-sailing"  
The jackdaw and the falcon (V syrom boru tropina) Russian folk song. e. SSR 1  
The jacket blue. Irish folk song. JOI  
Jack's gratitude ("I've sailed round the world") C. Dibdin. ME  
Jackson, of Ballingarry  
Fairy haunts  
"My home's on the mountain." See Fairy haunts  
Jackson, C. L.  
"Sing sweet carols, night is past" (Whiteley)  
Jackson, George  
L'adieu  
Jackson, Mrs Helen Maria (Fiske) Hunt  
"The birds must know" (Composer unknown)  
A last prayer (Composer unknown)  
Jackson, Robert  
"There dwelt in old Judea"  
Jackson, Vincent  
"Where be you going, you Devon maid"  
Jackson, William  
The bonnie lass o' Ballochmyle. See "Twas even—the dewy fields were green"  
"Encompassed by an angel's frame" (from The lord of the manor)  
"Love in thine eyes for ever plays"  
"Time has not thinn'd my flowing hair"  
"To fairest Delia's grassy tomb" (from Settima)  
"Twas even—the dewy fields were green"  
"What shepherd or nymph of the grove" (from Settima)  
"Ye shepherds, give ear to my lay"  
"Jacob dreamt he saw a ladder reachin' to de sky." See Climb up, ye chillun climb  
"Jacob, drink" (Pije kuba) Polish song. e. BMC  
Jacob's ladder ("As Jacob with travel") Traditional air. BSC—DC—HC  
Jacob's ladder ("We are climbing Jacob's ladder") Negro spiritual. DF—HR  
"We am clim'in' Jacob's ladder." JB  
"Jacob's ladder slim an' tall." See Don't call de roll  
Jacobsen, Jens Peter  
Genrebillede (Backer-Lunde)  
Landskab (Børresen)  
Jacobson, Myron  
"You brought me flowers"  
Jacoby, Johann Georg  
Litaney (Schubert)  
"Sagt, wo sind die veilchen hin" (Schulz)  
Jadassohn, Salomon  
Arioso from 100th psalm. See "Erkennet, erkennt, dass der Herr ist Gott"  
"Erkennet, erkennt, das der Herr ist Gott"  
"Jag går i tusen tankar" ("A thousand things I ponder") Swedish folk song. e.sw. HSOS  
"Jag gick mig ut en aftonstund" ("I walked abroad at eventide") Swedish folk song. e.sw. HSOS  
"Jag ser uppå dina ögon" ("I see by your eyes") Swedish folk song. e.sw. HSOS  
"Jag sjunger och dansar" ("I sing and I dance") A. Randel. Words by F. A. Dahlgren. e.sw. HSOS  
"Jag tror jag får börja öfverge att sörja" ("I declare, to-morrow I'll have done with sorrow") Swedish folk song. HSOS  
"Jag unnar dig ändå allt godt" ("Sweet angel, still I wish thee well") Swedish folk song. e.sw. HSOS  
"Jag vet en gosse, och han är min." See En liten visa (Hallström)  
"Jag vet en hälsning mera kär." See Första aftonen i det nya hemmet (Geijer)  
"Jag vet en vrå emellan bergen." See Min lilla vrå bland bergen (Sandström)  
"Jag vet ett land långt upp i höga nord." See Dalkarlasång (Lindblad)  
Jagdlid (A hunter's song) F. Mendelssohn. e.g. KF 3  
Jäger, Daniel  
"O wie lieblich ist's im kreis" (Hoffmeister)

- Jäger** ("Es ritt ein jäger wohlgemut wohl in der morgenstunde") J. F. Reichardt. Volkslied. g. ED 3
- Der jäger** ("Es ritt ein jägersmann über die flur") J. F. Reichardt. Words by A. Mahlmann. g. ED 2
- Der jäger abschied** ("Wer hat dich, du schöner wald") F. Mendelssohn-Bartholdy. Words by J. von Eichendorff. g. ED 1
- Der jäger abschied** (The huntsmen's farewell) e.g. SSG
- Hunter's farewell.** e. FSS 2—LA
- The huntsman's farewell.** e. BSE
- Der jäger aus Kurpfalz.** Volkslied. g. ED 1
- "En jager gik ud at jage."** See Ved balasthioning
- "Der jäger in dem grünen wald."** Volkslied. g. ED 3
- Der jäger und das mädchen** ("Es wollt' ein jäger jagen") Volkslied. g. ED 3
- Jägerleben** ("Im wald und auf der heide") Words by W. Bornemann. g. ED 1
- The hunter's life.** e.g. SSS
- Jägerleben** ("O lieber, guter frühling."—Im frühlinge) H. Hoffmann von Fallersleben (music and words) g. ED 3
- Jägerlied** ("Auf, auf! zum fröhlichen jagen") French hunting air: Pour aller à la chasse faut être matineux. Words by G. B. Hancke. g. ED 1
- Jägers liebeslied** ("Ich schiess den hirsch") Composer unknown. Words by F. von Schober. g. ED 1
- Jägers lust** ("Es lebe, was auf erden stolziert") After M. Nathusius. Words by W. Müller. g. ED 3
- Jägers nachtlied** ("Im felde schleich ich still") J. F. Reichardt. Words by Goethe. g. ED 1—ED 2
- "Das jahr ist gut."** See Bayerisches bierlied
- "Jahre kommen, jahre schwinden."** See Für mädchen (Righini)
- "Des jahres."** See entry under Des
- "J'ai bien nourri le geai sept ans"** ("For seven years I fed my jay") Folk song. Canadian version. e.f. TF
- "J'ai construit dans mon âme."** See La splendeur vide (Saint-Saëns)
- "J'ai encor un tel paté"** ("I have here a little cake") Rondel. Adam de la Hale. e.f. NG
- "J'ai fait une maîtresse, y-a pas longtemps, j'ai fait une maîtresse, y-a pas longtemps, j'irai la voir dimanche, ah oui, j'irai."** See Le coeur de ma bien-aimée
- "J'ai fait une maîtresse y-a pas longtemps, j'ai fait une maîtresse, y-a pas longtemps, j'irai la voir dimanche sans plus tarder."** See Les métamorphoses
- "J'ai laissé de mon sein de neige."** See Soupir (Widor)
- "J'ai longtemps habité sous de vastes portiques."** See La vie antérieure (Duparc)
- "J'ai mis sur cette fleur."** See Fleur messagère (Bouval)
- "J'ai perdu celle"** ("Gone from me evermore."—"Nun ach! verlor ich sie") Attributed to Henry III. Words by J. Ahrem. e.f.g. EF—KF 1—KF 3
- "J'ai perdu celle"** ("Gone from me evermore") e. BSE
- J'ai peur de l'aimer** (I fear me to love him) L. Denza. Words by Jeneseki. e.f. SOS 1—SOS 2
- "J'ai tant de choses à vous dire"** ("I've such a host of things to tell you") G. Ferrari. e.f. ES—HM 1
- "J'ai vu les séraphins en songe."** See Sancta Maria (Faure)
- "J'ai vu passer l'hirondelle."** See Villanelle (Dell'Acqua)
- "J'aime le son du cor."** See Le cor (Flégier)
- Jakobowski, Eduard**  
Birds of a feather (from Erminie)  
Dream song (from Erminie)  
Lullaby (from Erminie)
- Jakšić, Gjuro**  
Montenegro (Composer unknown)
- "Jala bharna chali ri mā'i jamanā ghāta."** See Gopi's complaint
- Jam radix.** For English translation see "To-day doth blossom Jesse's stem" (Hopkins)
- "Jamais je n'oublierai."** See La fille du coupeur de paille
- James, Evan**  
Land of my fathers (James, J.)
- James, James**  
Land of my fathers
- James, Theodore**  
Hiawatha's mittens
- The Jamestown homeward bound.** Fore-castle song. CR
- Jamie, come try me.** See "If thou should ask my love"
- "Jamie! Jamie."** J. L. Molloy. FSS 8
- Jamie's on the stormy sea.** B. Covert. FSS 6—HSD—JO—WBT
- The Jamschick's complaint.** Bachmetieff. e. KSN
- Janoff, M.**  
Morning (Rachmaninov)
- Jan's courtship.** Folk song. BSW
- Janson, Kristofer Nagel**  
Fiskeren til sønnen (Elling)  
Millom rosor (Beyer)  
Paa fjellet (Kjerulf)
- "Jänteli, Jänteli, janta mi."** See En låt i tri toner (Beckman)
- January** ("Janus am I") W. B. Olds. Words by H. W. Longfellow. NMS
- January** ("See, my fair") J. Hook. Words by Collings. ME
- "Janus am I, oldest of potentates."** See January (Olds)
- Japanese chorus used when scrubbing the decks.** j. SMW
- Japanese Christmas song.** Words adapted to air of Japanese lullaby. e. DCS

- Japanese death song. S. C. Sharp. CMF 2
- Japanese lullaby. Traditional air. e. BMC
- Japanese national hymn. See "Kimi ga yo" (Hiromori)
- Japanese rowing song. j. SMW
- Japanese sailors' song (Matsumai) j. SMW
- Jarabe ("Ya el pato se está cociendo") See El atole
- Jarabe tapatio (To Jerez we will go) Mexican dance. e.s. BF 2
- Le jardin d'amour (The garden of love) Folk song from Alsace. e.f. FTF
- Järnefelt, Evarð Armas  
Kantelelle. See To the harp  
Laula, laula. See Sing thou, sing  
Sing thou, sing  
To the harp
- "J'arrive le premier au triste rendez-vous." See Ô jours heureux (Gounod)
- Jarvis, Charles  
"Call me pet names"  
The good Three Bells  
The hero's serenade
- The jasmine flower. See Moo-lee-hwa
- Jast, Louis Stanley**  
As cold as the snows (Welsh air)  
"Do you happen to know of a maiden" (Welsh air)  
"Fare thee well, old world" (Bulgarian air)  
The fisherman (Fiji air)  
Gwendoline (Welsh air)  
"I fling the night behind me with the dawn" (Welsh air)  
"Lady with eyes so dreaming" (Welsh air)  
"Our sorrow is vain" (East Indian air)  
"Who's this coming this way" (Welsh air)  
"The wind is playing 'mongst the reeds" (Egyptian air)
- Jauchzet** Gott in allen landen (Gladly God exalt, rejoicing) J. S. Bach. e.g. GMF
- La **jaula** de oro. Mexican folk song. e.s. HS
- Jausen, L.**  
"The kiss, dear maid"
- Jaxone, H. L. d'Arcy**  
Dutch dolls (Ostlere)  
The gate of heaven (Tours)  
Laddie (Pinsuti)  
"Peace, troubled heart" (Pinsuti)
- Jaybird.** Negro song. BF 2
- "De jaybird jump from lim' to lim'." See Jaybird
- "Je comprends que la belle aime le militaire." See Air du tambour major (Thomas)
- "Je connais un berger discret" ("There's a shepherd, few more discreet") Bergerette. e.f. WB
- "Je crois au Dieu" (Credo) F. David. e.f. SOA 5
- Je dis que rien ne m'épouvante. G. Bizet. e.f. SOA 1
- Je dis, que rien ne m'épouvante (I say that by fear I'm not haunted) e.f. KS 1
- Je dis que rien ne m'épouvante (I vow that nothing shall prevent me) e.f. OPS 1
- "Je dors; mon coeur, au point du jour, jamais ne dort." See Hebrew love-song (Rimskii-Korsakov)
- "Je l'attends depuis l'aurore." See L'in-grat ne vient pas encore
- "Je les ai vus ces deux grenadiers." See Die beiden grenadiere (Schumann)
- "Je marche sur tous les chemins" ("An empress am I in my way."—Gavotte) Massenet. e.f. OPS 1
- "Je marche sur tous les chemins" ("Wherever I go I command") e.f. MC
- "Je me suis engagé." See La complainte du déserteur
- "Je me suis habillé en plumes" ("I dressed me all in feathers gay") French Canadian folk song. e.f. BFS
- "Je m'en vais par les chemins, li-re-lin." See L'heureux vagabond (Bruneau)
- Je ne suis pas si vilaine (I'm not quite of peasantry) French Canadian folk song. e.f. BFS
- "Je ne veux pas autre chose" ("Nothing I ask thee to give me") C. M. Widor. Words by V. Hugo. e.f. SAM
- Je n'veux pas me marier (I will not hurry) French Canadian folk song. e.f. BFS
- "Je sais au bord du Rhin." See Le moulin
- "Je serai ta douceur profonde." See Le fidèle coeur (Vidal)
- "Je suis dans ma cage." See The captive (Grechaninov)
- "Je suis jaloux, Psyché." See Psyché (Paladilhe)
- "Je suis, je suis le cri de joie." See La chanson de l'alouette (Lalo)
- "Je suis seul! seul enfin." See Ah! fuyez, douce image (Massenet)
- Je suis Titania (Behold Titania) A. Thomas. Words by Carré and Barbier. e.f. KS 1—MSS 2—SS 2
- Je suis Titania (I am Titania) e.f. MC
- Je suis Titania (Polonaise) e.f. SOA 1
- Polonaise. e.f. OPS 1
- "Je suis triste, je m'inquiète." See Hai luli (Coquard)
- "Je suis un petit ponpon de belle figure." See La bonne aventure
- "Je t'ai rencontrée en la vie." See Le sais-tu bien (Pierné)
- Je t'implore, ô mon frère (I implore thee, O, my brother) A. Thomas. e.f. OPS 4
- "Je tjente paa Kjölstad ifjor" (I served down at Kjölstad) Norse folk song. e.n. MAN

- "Je veille, et nuit et jour mon front." See Albayde (Widor)
- "Je veux garder ma liberté." Gardons nos moutons
- Je veux vivre dans ce rêve. See "Ah! je veux vivre" (Gounod)
- "Je voudrais bien savoir quel était ce jeune homme" (Jewel song) Gounod. e.f.i. OPS 1
- Jealousy (Vozlê rîechki, vozlê mostu) Russian folk song. e. SSR 2
- Jean Pauls Lieblingslied. See Ihr
- Jeanie Morrison. W. R. Dempster. Words by W. Motherwell. JO
- Jeanie's black een. Scottish air. Words by H. Macneil. PS 2
- Jeannette and Jeannot. C. W. Glover. Words by C. Jefferys. FSS 2—HSE 3—JO
- Jeffery, J. Albert  
"Ancient of days"  
Sleeper awake
- Jefferys, Charles  
Blanche Alpen (Glover)  
Guadalquiver (Nelson)  
Had I wings like a dove (Composer unknown)  
I will be happy too (Nelson)  
In the land of my birth (Harroway)  
Jeannette and Jeannot (Glover)  
Kitty Tyrrell (Glover)  
Mary of Argyle (Nelson)  
"Mother, are there angels dwelling" (Glover)  
Music at nightfall (Nelson)  
"Oh, take her, but be faithful still" (Nelson)  
The rose of Allandale (Nelson)  
Song of the daisy (Glover)  
"The summer days are coming" (Composer unknown)  
"We have lived and loved together" (Isouard)
- Jeg elsker dig (I love thee) E. Grieg. Words by H. C. Andersen. da.e. SSN—WM 1  
I love thee. e. WBT—WL—EPS  
Ich liebe dich (I love thee) e.g. FO 2—KF 1—KF 2—KF 3—KF 4. e. only WA
- "Jeg gik mig ud en sommerdag at høre." See Sommerdagen
- "Jeg har søgt" ("I have sought") R. Nordraak. e.n. MAN
- "Jeg kunde slet ikke sove for nattergalens röst." See Laengsel (Kjerulf)
- "Jeg lagde mig saa sildig" ("I laid me down so softly") Norwegian folk song. e.n. BF 2  
"Jeg lagde mig saa sildig" ("I laid me down to rest") e.n. MAN  
"Jeg lagde mig saa silde" ("I laid me down to rest") e.n. BO
- "Jeg lagde mit øre til kildens bred." See Nökken (Kjerulf)
- "Jeg saa enlig gik engang." See Kattyglö visa
- "Jeg syngte skal en vise" ("You'd have me sing") J. P. E. Hartmann. Words by C. K. F. Molbech. da.e. SSN
- "Jeg ved ei, hvoraf det kommer." See Lind (Backer-Gröndahl)
- "Jehovah! Jehovah! to my words give ear." See Jehovah! to my words give ear (Händel)
- "Jehovah, Thou, my Father." See Christ on the Mount of Olives (Beethoven)
- Jehovah! to my words give ear. G. F. Händel. SAS 3
- Jekharag. See The spool
- Jemchoujnikov, A. See Zhemchuzhnikov, A.
- Jemmy mo veela sthore (Jemmy, my thousand treasures) Irish folk song. e. JOI
- Jemmy, my thousand treasures. See Jemmy mo veela sthore
- Jeneseki, comte  
J'ai peur de l'aimer (Denza)
- Jenkins, Ruthven  
Though lost to sight (Cowen)
- Jenko, Davorin  
Serbian national anthem  
Srpska narodna himna. See Serbian national anthem
- Jenner, Henry Lascelles  
"The birds are singing on the trees"
- Jenneval, Louis Alexandre Hippolyte Dechez, known as  
La Brabançonne (Campehouth)
- Jenny ("With laughing looks I once arose") Old Irish air. Words adapted by A. P. Graves. PI
- "Jenny and Molly and Dolly." See A country sheep-shearing
- Jenny dang the weaver ("At Willie's wedding on the green") Gardner. Words by A. Boswell. PS 2
- Jenny Johnson. Old air. Words by S. Paul. BSS
- Jenny Jones ("My name's Edward Morgan") J. Parry. Words by C. Mathews. MMW
- Jenny Jones ("We come to see Miss Jenny Jones") WBT—WSC  
"We come to see Miss Jenny Jones." FSS 4—NMS
- Jenny Lind's Bird song. Swedish song. e. FSS 5
- Jenny Lind's Good night. H. West. FSS 3
- "Jenny, my own true loved one." See Wait till the clouds roll by (Fulmer)
- Jenny's bawbee ("I met four chaps yon birks amang") Old Scottish dance air. Words by A. Boswell. MMS—PS 1
- Jensen, Adolf  
"Alt Heidelberg, du feine"  
"Am ufer des flusses, des Manzanares"  
"A breath of spring." See "Wie lenzeshauch"  
By Manzanares. See "Am ufer des flusses, des Manzanares"  
Forest voices. See Waldesgespräch

**Jensen, Adolf—Continued**

- "From slumber awaken." See "Und schläfst du, mein mädchen"  
Frühlingsnacht  
"Lehn' deine wang' an meine wang'"  
"Leis' rudern hier, mein gondolier."  
See "Row gently here, my gondolier"  
The Loreley. See Waldesgespräch  
Lullaby of an infant chief. See "O hush thee, my babie"  
Margaretta. See Margreth am thore  
Margreth am thore  
Marie  
"Mein herz ist im Hochland." See "My heart's in the Highlands"  
"Murmeldes lüftchen, blüthenwind"  
Murmuring breezes. See "Murmeldes lüftchen, blüthenwind"  
"My heart's in the Highlands"  
"O hush thee, my babie" (Tr of Caidil gu lo)  
"O lass dich halten, gold'ne stunde"  
"O let me press thy cheek to mine."  
See "Lehn' deine wang' an meine wang'"  
"Oh press thy cheek against mine own."  
See "Lehn' deine wang' an meine wang'"  
"O stay thy passing, golden moments."  
See "O lass dich halten, gold'ne stunde"  
"Old Heidelberg, the splendid." See "Alt Heidelberg, du feine"  
Press thy cheek against mine own. See "Lehn' deine wang' an meine wang'"  
"Row gently here, my gondolier"  
Serenade. See Ständchen  
Spring night. See Frühlingsnacht  
Ständchen  
"Und schläfst du, mein mädchen"  
Waldesgespräch  
"Wenn durch die piazzetta." See "When through the piazzetta"  
"When through the piazzetta"  
"Where flows the bright river." See "Am ufer des flusses, des Manzanares"  
"Wie lenzeshauch"  
Wiegenlied. See "O hush thee, my babie"  
J'entends le moulin. See "Mon père a fait bâtir maison"  
Jephtha's daughter ("Since our country, our God—oh, my sire") Hebrew song. Words by Byron. BMC  
Jeremiah's lament. F. Hiller. e. SAS 4  
Jerusalem ("Behold thy King") H. Parker. Words by Nella [Parker] FMB—HSD—HSS 1—HSS 2—HSS 3—HSS 4—WA—WBT—WS  
Jerusalem ("Viae Sion lugent") C. Gounod. e.l. HSS 3—HSS 4  
Jerusalem above (Materna) S. A. Ward. TL  
"Jerusalem, Jerusalem, Jerusalem, Jerusalem." See O turn thee (Gounod)  
Jerusalem mornin'. See "Sweet turtle dove"

- "Jerusalem, my happy home." Latin hymn. (Tr of Mater Hierusalem) e. FSS 1  
"Jerusalem the golden." A. Ewing. Words by St Bernard of Cluny. (Tr of Urbs Syon aurea) e. BD—CST—FMB—FSS 1—HSC—HSD—JS—LA—NMH—TL—WA—WBT—WS—WSC—WSW  
Jerusalem, thou that killest the prophets. Mendelssohn. e. OS 1  
"Jerusalem! Jerusalem! thou that killest the prophets." e. SAS 1  
"Jes' wait a little while." See The old ark a-moving along  
Jesos ahathonhia. Canticque huron pour la Fête des rois (Huron chant for the King's festival) Canadian folk song. in. TF  
"Jesse James." Cowboy song. LC  
Jessie ("When with Jessie") 18th century song. ME  
Jessie, the flower o' Dumblane. R. A. Smith. Words by R. Tannahill. JO—PS 1—WBT  
Jessie, the flower of Dumblane. FSS 5  
Jesu dulcis memoria. For English translations see "Jesus! the very thought of Thee" (Dykes); "Jesus, the very thought of Thee" (Rossini)  
"Jesu, hail! O God most holy." J. Stainer. (Tr of Ave Jesu Deus) e. BSC  
"Jesu, Lover of my soul." See "Jesus, Lover of my soul" (Dykes)  
"Jesu, word of God incarnate." See Ave verum (Mozart)  
"Jesus ain't comin' here t' die no mo'." Negro spiritual. HR  
"Jesus answered." S. Bennett. OS 4  
"Jesus carry the young lambs in his bosom, bosom." See Rise and shine  
"Jesus Christ is born to-day." German air. HC  
"Jesus Christ is risen to-day." See "Christ the Lord is ris'n today, alleluia! Sons of men and angels say" (Worgan)  
"Jésus-Christ s'habille en pauvre." See La parabole du mauvais riche  
Jésus de Nazareth. See Nazareth (Gounod)  
"Jesús, divino del mundo salvador." See Bethlehem (Gounod)  
"Jesus heal' de sick." Negro spiritual from the Bahamas. KA  
Jesus in the manger. H. Smart. Words from the Latin. e. BSC  
Jesus is mine. T. E. Perkins. Words by H. Bonar. FSS 6  
"Jesus, Jesus is my frien'." See Don't leave me, Lord  
Jesus lebt, mit ihm auch ich. For English translation see "Jesus lives! no longer now"  
"Jesus lives! no longer now" (St Albinus) Words by C. F. Gellert. (Tr of Jesus lebt, mit ihm auch ich) e. MCS  
"Jesus lives! thy terrors now." H. J. Gauntlett. WBT—WS

- "Jesus, Lover of my soul." F. Abt.  
Words by C. Wesley. FSS 2 -
- "Jesus(s), Lover of my soul." J. B. Dykes.  
Words by C. Wesley. FMB
- "Jesus, Lover of my soul." S. B. Marsh.  
Words by C. Wesley. FSS 1—HSC—  
NMH—NMS—OH—WA—WBT—  
WS—WSC—EFS
- "Jesus, Lover of my soul." B. Tours.  
Words by C. Wesley. HSS 1—HSS 3
- "Jesus meek and gentle." See By Thy  
Christmas cheer
- "Jesus, my all, to heaven is gone." G.  
Coles. Words by J. Cennick.  
WBT
- "Jesus, my all, to heaven is gone"  
(Duane street) FSS 5
- "Jesus, o'er the grave victorious." See  
O'er the grave victorious (Goudimel)
- Jesus of Nazareth. See Nazareth (Gou-  
nod)
- "Jesus, our Saviour, we welcome Thy ris-  
ing." S. P. Warren. HC
- "Jesus, Saviour, pilot me" (Pilot) J. E.  
Gould. Words by E. Hopper. TL
- "Jesus, Saviour, pilot me" (The divine  
Pilot) R. Redhead. Words by E.  
Hopper. LA
- "Jesus shall reign" (Duke street) J. Hat-  
ton. Words by I. Watts. HSC
- "Jesus, tender Shepherd, hear me." C.  
Barnard (Claribel) (Words by M. L.  
Duncan) OH
- "Jesus, tender Shepherd, hear me." J. B.  
Dykes. (Words by M. L. Duncan)  
FSS 4—NMS—WS
- "Jesus! the very thought of Thee." J. B.  
Dykes. (Words by Bernard of Clair-  
vaux. Tr of Jesu dulcis memoria)  
e. FSS 1—HSD—WBT—WS
- "Jesus walked." Negro song. BOM
- "Jeszcze Polska." See Polish national  
song (Ogiński?)
- "J'étais seul près des flots." See Extase  
(Guerault)
- "J'étais triste et pensif." See Rencontre  
(Fauré)
- "Jetzt geh' i an's brünnele." See Drei  
röselein
- "Jetzt schwingen wir den hut." See  
Abendlied, wenn man aus dem wirts-  
haus geht (Methfessel)
- "Jeunes fillettes" ("Maidens, remember")  
N. Dalayrac. e.f. WB
- "Jeune fillette" ("Maidens, remember")  
e.f. CM 1
- "Jeunes fillettes" (Young lasses) e.f.  
PG 3
- "A jewel is my lady fair." H. Purcell.  
BE 6
- Jewel song ("Ah! je ris") See "Ah! je  
ris de me voir" (Gounod)
- Jewel song ("Je voudrais bien") See "Je  
voudrais bien savoir quel était ce jeune  
homme" (Gounod)
- Jewett (Weber) See "My Jesus, as Thou  
wilt; "One sweetly solemn thought"
- The Jewish maiden. F. Kucken. (Tr of  
Das mädchen von Juda) e. FSS 8
- Jewitt, William Henry**  
"Come, hear ye how God's priest of  
old" (Lissant)
- "Good news, good news is sent"  
(Smith)
- "O Lord, who shed'st the sunlight's  
gold" (Smith)
- Jilted ("Oh, Junior! oh, Junior") WC
- Jilted ("Why all this sorrow") See Good  
advice (Leveridge)
- Jim along, Josey. Plantation song.  
BSS—WBT
- Jim crack corn. Negro song. NMP
- "Jimmy Dannels went a-hunting." See  
Shooting of his dear (North Carolina  
version)
- Jingle all your bells. K. W. Davis. DCS
- Jingle bells ("Dashing thro' the snow")  
J. Pierpont. CHS—CU—HSD—JSE  
—MPC—NMH—OH—SSS—WA—  
WBT—WC—WSC—WSW
- "Jingle bells, jingle bells, in the misty  
moonlight." See The sleigh ride
- Ingrids vise (Ingrid's song) H. Kjerulf.  
Words by B. Bjørnson. e.n.  
WM 1
- Ingrid's song. e. CS 2—MSS 2—  
SS 2
- Ingrids vise (Ingrid's song) e.n.  
MAN
- "Jo-ho-hoe! jo-ho-ho-hoe." See "Traft ihr  
das schiff" (Wagner)
- "Joan, to the May-pole away let us on."  
See To the May-pole away
- "Joan's placket is torn." Old English air.  
Modern words by S. Baring-Gould.  
BE 5
- Jock o' Hazeldean ("Why weep ye by the  
tide, ladye") Air: Willie and Annet,  
or, In January last. Words by W.  
Scott. FSS 3—HSSS—JO—MMS—  
PS 1
- Jockey ("When Jockey dances on the  
green") Composer unknown. Words  
by S. Arnold. PR 2
- Jockey to the fair. 18th century song.  
HSE 1—MM
- With Jockey to the fair. BE 3—BOH  
—DM 2—PR 2
- "Jockie's taen the parting kiss." Air:  
Bonie lass tak a man. Words by  
R. Burns. BSR
- "Jockey's ta'en the parting kiss." BSB
- "Jog, jog, tramp, tramp, down the hill we  
run." See Down the hill
- "Jog on, jog on." See Hanskin
- Johanna's abschied ("Lebt wohl, ihr  
berge") J. R. Zumsteeg. Words by  
Schiller. g. ED 2
- John, of Damascus, Saint**  
"The day of resurrection" (music by  
Oliver; Vibbert. Tr of Anastaseōs  
hemera)
- John, of Fornsete  
"Sumer is icumen in" (attributed)

- "John Anderson my jo, John."** J. Watson.  
Words by R. Burns. BSB—BSR—  
CS 1—EF— FSS 1—HSC— HSD—  
HSSS—JO— JSE—LA— MMS—NMH  
—PS 1—WBT—WL
- John Barleycorn.** Folk song. SEF 2—  
SO —  
—Hampshire version. SF 3
- John Brown** ("In eighteen hundred and  
sixty-one") Sea song. SMW
- "John Brown had a little Indian."** See  
John Brown's little Indian
- "John Brown's body."** Air: Say, brothers,  
will you meet us, arr by W. Steffe.  
Old song with additional words by  
C. S. Hall. BOS—FSS 6—HSD—  
JO— MP— NMH—NMP— NMS—  
SSS—WBT—~~EF3~~  
Glory, glory hallelujah. HSC
- John Brown's body** ("Old John Brown")  
Air: Say, brothers, will you meet us,  
arr by W. Steffe. Words by H. H.  
Brownell. HSD—JO
- John Brown's little Indian.** Round. JSE
- "John Bull for pastime took a prance."** See  
Mounseer Nong Tong Paw (Dibdin)
- "John Cherokee."** Capstan chantey. CR
- John D. Rockefeller.** Chicago university  
song. Words by F. F. Steigmeyer.  
CHS
- John Dory.** 16th century song. Air: I  
cannot eat but lyttyl meat. CO 1
- John Dory.** 16th century song. Another  
air. CO 1—DM 1  
The ballad of John Dory. SMW
- "John Gilpin."** Old English air. Words  
by W. Cowper. DM 2
- "John Grumlie."** Scottish song. MMS—  
PS 1
- "John Hardy."** Folk song from North  
Carolina. CSE
- John Macananty's courtship.** Irish folk  
song. JOI
- John of Badenyon.** Scottish air. Words  
by J. Skinner. PS 1
- "John Owens."** Air: Y fedwen las.  
Words by Ieuan Dhu. MMW
- John Peel.** Old hunting song. Words by  
J. W. Graves. BOH—BOS—DM 1—  
FMB—HSE 3—SSS
- John Riley.** Kentucky mountain song.  
WLT  
Variant of: George Reilly
- "John said that Jerusalem was four-square."**  
See I want to be ready
- "John said the city was just four-square."**  
See I want to be ready
- "John saw de angels."** Negro spiritual.  
BOM
- John saw the holy number.** Negro spir-  
itual. JB  
John saw. HR—JP
- Johnie Scot.** Folk song from North Caro-  
lina. CSE
- Johnnie Cope** ("Cope sent a letter frae  
Dunbar") Air: Fly to the hills in  
the morning. HSSS—MMS  
Hey, Johnnie Cope. PS 1
- "Johnnie was a parlor scout."** See The  
parlor scout
- Johnny Boker.** Short drag chantey. CR  
—KB  
Johnny Bowker. SE
- Johnny come down to Hilo.** Negro cap-  
stan chantey. CR
- Johnny Doyle.** Folk song: Hot Springs,  
N.C. version. CSE  
—Virginia version. CSE
- Johnny, go get a scout.** Air: When  
Johnny comes marching home.  
Words by J. Weston. BSS
- "Johnny had a little dog."** FSS 4—WSC
- Johnny Harvard.** College song. CHS
- Johnny, Johnny, what! what!"** Round.  
FSS 4
- Johnny Sands.** J. Sinclair; attributed  
also to J. Simmonds. BD—FSS 2—  
HSD
- "Johnny Schmoker."** g. FSS 8
- "Johnny's in the cellar sifting cinders."**  
See The happy family (Jones)
- Johns, captain**  
The white squall (Barker)
- Johns, Clayton**  
The barefoot boy  
Easter song  
I love, and the world is mine  
"If love were not"
- Johnson, Arthur**  
"Massa dear"
- Johnson, Charles William**  
Composer and author  
Autumn's glory  
"O, starry flag of union, hail"  
Author  
'Tis Easter time (Marshall)
- Johnson, Daniel**  
The carrier dove
- Johnson, Franklin**  
My Ottawa (Composer unknown)
- Johnson, George W.**  
When you and I were young (Butter-  
field)
- Johnson, J. C.**  
"Ho, ho, vacation days are here." See  
Vacation days  
"Let others dream"  
The sleigh ride  
Vacation days
- Johnson, James A.**  
"At the early Easter morn"
- Johnson, John Rosamond**  
Yestereve
- Johnson, Lionel**  
Hominum laudes (Shaw)
- Johnson, Robert**  
"As I walked forth one summer's day."  
See A forsaken lover's complaint  
"Dear, do not your fair beauty wrong"  
A forsaken lover's complaint  
"Full fathom five"  
"Lawn as white as driven snow" (at-  
tributed; attributed also to J. Wil-  
son)  
"Where the bee sucks"  
"With endless tears"

**Johnson, Rosa V.**

"Shed not a tear" (Bayly)

**Johnson, Willis Fletcher**

The violet (Wilhelm)

"Johnson said to Dicky one cold winter's day." See The three butchers (Tennessee version)

**Johnston, Archibald**

Baby mine

**Johnston, H. F. H.**

"O Lord, Thy love unbounded" (Bach)

"Join, O Maritza" ("Choumi Maritza")

Bulgarian popular air. b.e. BSP

"Blood, O Maritza." b.e. MP

"Shumi Maritsa." b.e. BF 1

Joli mois de mai (Oh! merry month of May) French folk song. e.f. TSF

Joli tambour (The pretty drummer) French folk song. e.f. TSF

"Jolly boating weather, and a hay harvest breeze." See Eton boating song (Drummond)

"Jolly boating weather, jolly sweet harvest breeze." (A. Drummond) Words by A. Thomas. CHS-MPC

"Jolly boating weather, win the race today." See All pull together (Drummond)

"Jolly Captain Palisse was a lucky chap and funny." See Monsieur de la Palisse

Jolly fellows that follow the plough. Folk song. BSW

The jolly fiddler. See O tempora! O mores

The jolly friar. See Das pfäfflein (Schäffer)

"Jolly golfing weather." L. Adams. Words by C. Arthur. CHS

The jolly goss-hawk. Folk song. BSW

"The jolly huntsman." (German song) e. WSC

The jolly jester. Old ditty. FSS 3

"The jolly, jolly breeze." J. Eccles. BE 3

The jolly miller. See The miller of the Dee

"Jolly old Saint Nicholas." FSS 1

The jolly poacher. Tyrolese song. e. KSE

"A jolly old sow once lived in a sty." See Three little pigs (Scott-Gatty)

The jolly pedlar. See An ceannuighe Sugach

The jolly ploughboy. Folk song: Dorset version. SF 1

—Irish version. MMI

Variant of: The ploughboy

The jolly sophomore. Air: Son of a gambolier. Words by R. Waller. CU

The jolly young waterman. C. Dibdin (music and words) BOH—HSE 1—JO

**Jommelli, Niccolò**

"Chi vuol comprar la bella calandrina"

Who will buy the beautiful canary.

See "Chi vuol comprar la bella calandrina"

Jonas ("Im schwarzen Walfisch zu Askalon") Volksweise. Words by J. V. Scheffel. g. ED 1

"At the sign of the Whale in Askalon." e. CU

Jonathan. Arnold. Words by G. Colman. BE 5

**Joncières, Victorin de**

Le front dans la poussière (from Sardanapale)

"Pâles étoiles" (from Dimitri)

**Jones, Edmund**

"Come, trembling sinner, in whose breast" (Composer unknown)

**Jones, Gregory**

The happy family

**Jones, John, 1792-1852**

The bard's visit (Welsh air)

**Jones, John, 1810-1869**

Composer and author

Heigh ho! maid of the mill

"Oh, come to the greenwood." See Heigh ho! maid of the mill

Author

"All hail to thee, Cambria" (Welsh air)

The bells of Aberdovey (Welsh air)

"Britons, raise your banners high" (Welsh air)

The gentle bird (Welsh air)

I am a jolly miller (Welsh air)

Merch Megan (Welsh air)

Music, love, and wine (Welsh air)

"My mother scolds me every day" (Welsh air)

St David's day (Welsh air)

Serenade (Welsh air)

The spirit of May (Welsh air)

Watching the wheat (Welsh air)

"Wilt thou love me, fairest maiden" (Welsh air)

Winnie dear (Welsh air)

**Jones, Karl**

My silver throated fawn (Lieurance)

The rose (Lieurance)

**Jones, Mary**

The lass of the hill (Howard)

**Jones, Rice**

Y Cymry dedwydd (Welsh air)

**Jones, Robert**

Corydon's farewell

"Farewell, dear love." See Corydon's farewell

Love wing'd my hope

"My love bound me with a kisse"

**Jones, S. A.**

Polly, my sweetheart (Cole)

**Jones, Walter Howe**

Arbor day

The bonds of love

"Broke! broke! broke"

The centipede and the frog

A demonstration

Forest song

Illinois

Mamie's charms

Mount Vernon bells

Nothing—but another girl

"Old Winter"

The return of spring

**Jones, Walter Howe—Continued**

She answered me nay  
 She shook her head  
 A song of March  
 Summer even-song  
 "There's a song in the air"  
 The untruthful daisy  
 The vacant stare  
 "When the year is new"

**Jones, William**

The monks of old (Glover)

**Jones, William, fl. 1830**

The mellow horn

**Jones, William Price Hartwell**

The heavenly song

**Jonson, Ben**

"Drink to me only with thine eyes"  
 (Old setting; also music attributed to Mellish)

Dulcina (16th century air)

"Have you seen but a white lily grow"  
 (English air; also music by Cauffman)

"I sing the Birth was born tonight"  
 (Martin)

To Charis (Composer unknown)

**Jordan, Mrs Dorothea (Bland)**

The blue-bell of Scotland ("Of all flowers") (same air as The blue bells of Scotland)

The blue bells of Scotland ("O where, tell me where")

Des mädchens klage. See The blue bells of Scotland ("O where, tell me where")

**Jordan, Sverre**

Autumn. See Herbstgang

Finnland

Herbstgang

**Jordan am a hard road to trabbel. T. F.**

Briggs. HSD—NMP—WBT

**Jordan, O my soul. See Waiting all the day****José, T. R. G.**

"Coming from the winter"

**Joseph ("Ich war jüdling") E. H. Méhul.**

Words by Duval. (Tr of A peine au sortir de l'enfance) g. ED 1

**Joseph and the angel. See "As Joseph**

was a walking" (Terry)

**"Joseph Baxter is my name." See Not for Joseph****"Joseph was an old man." See The cherry tree carol (English version)****"Joseph were a young man." See The cherry tree carol (Hot Springs, N.C. version)****Josephson, Jacob Axel**

"Ring out, thou wondrous song." See "Sjung, sjung, du underbara sång"

"Sjung, sjung, du underbara sång"

**"Joshua fit de battle ob Jericho." Negro spiritual. JB****"Joshua fit de battl' ob Jerico" (Arr by Burleigh) See An ante-bellum sermon****"Jošt' ne sviti' bijela zora." See "White dawn has not come stealing"****Jouberti, A.**

Sérénade à Juanita

**Joukovsky, Vasilii Andreevitch. See Zhukovski, Vasilii Andreevich**

"Un jour de printemps." See Pastorale (Bizet)

Le jour est levé. See Chant du chasseur (Meyerbeer)

"Le jour fuit dans le sombre." See Po-vero marinara (Mililotti)

"Jour heureux." A. Sacchini. e.f. SOA 3

"Un jour, le prince Eugène." See Le prince Eugene

"Le jour, lugubrement, touche à sa fin." See The wish (Cui)

The journey. M. I. Glinka. e. NM 1

The journey of the leaves. German folk air. Words by H. H. Harbour. DO

Journeyman's song. N. P. Hillebrand. e. KSN

"Jours passés" ("Bygone days") L. Delibes. Words by A. Silvestre. e.f. CM 1 —HM 1

The jovial beggar. See A begging we will go

**Jović, Spiridion**

Remembrance (Croatian folk air)

**Joy, W. A.**

Alma mater—Greenville (Old air)

Joy ("Ye mortals, say") Lindblad. e. KSN

"Joy and courage." P. M. Costa. Words by D. Stevens. BSS

"Joy and gladness." G. B. Lissant. Words by G. W. Bethune. HC

"The joy bells once again we hear." See The joy of the morrow

"Joy bells ring through all the vale." See Joy bells ring to-day

Joy bells ring to-day. Scotch air. FSS 2

"Joy-bells ringing." C. Vincent. HC

"Joy fills our inmost heart to-day." H. Gadsby. Words by W. C. Dix. HC

Emmanuel, God with us. BSC

"Joy fills our inmost hearts today" (Emmanuel) Composer unknown. Words by W. C. Dix. MCS

"Joy fills our inmost hearts to-day." S. Smith. Words by W. C. Dix. HC

"Joy for the sturdy trees" (Song for Arbor day) M. Hanlyn. Words by S. F. Smith. MS

"Joy for the sturdy trees" (Arbor day song) G. E. Oliver. Words by S. F. Smith. LA—NMS

Joy hath come to earth again. Air from the Swiss. Words by R. F. Little-dale. HC

Joy in sorrow. I. D. Sankey. Words by J. Crowdson. FSS 3

The joy-inspiring horn. R. Bride. BE 7

"Hark! hark! the joy-inspiring horn." MM

"Joy is now kindled, risen the day." See God morgen (Grieg)

"Joy, joy for ever." J. Clark-Whitfield. Words by T. Moore. BE 7

"Joy! joy! freedom to-day." FSS 8—LA

- Joy** must reign to-night. F. Campana.  
Words by W. W. Campbell. MCS
- "Joy of joys! He lives, He lives."** H. F. Sheppard. Words by W. J. Irons. HC
- Joy of my heart** ("Red, red is the path to glory") North highland song. Air: 'Stu mo run. Words by R. Couper. BMC—MMS—PS 2
- "Red, red is the path to glory" ('Stu mo run) HSSS
- Joy of the morning** ("I hear you, little bird") H. Ware. Words by E. Markham. AA
- The joy of the morrow** ("The joy bells once again") Words by E. Douglas. MCS
- "Joy to see the stars above us."** See "Deilig er den himmel blå"
- "Joy to the person of my love."** 17th century air. MM
- "Joy to the world"** (Antioch) G. F. Händel. Words by I. Watts. BD—DC—FSS 6—MCS—TFC 2—TL—WBT—WS
- "Joy to the world."** L. Mason. Words by I. Watts. HSD
- "Joy to thee, my brave canoe."** See Voyageur's song
- "Joy wait on thy morrow."** French air. FSS 2
- "Joy, ye people, great and small."** J. F. Bridge. Words by F. K. Harford. HC
- Joyce, Patrick Weston**  
The leprehaun (Irish air)  
Nelly, my love, and me (Irish air)
- Joyce, Robert Dwyer**  
"Far in the mountains with you" (Irish air)
- "Joyful and mournful."** See "Freudvoll und leidvoll" (Beethoven)
- Joyful is the morn.** See "Once again the olden story" (Bunnett)
- Joyful message.** See Frohe botschaft
- "The joyful morn is breaking."** E. J. Hopkins. HC
- "The joyful morn is breaking."** G. E. Oliver. HC
- Joyful tidings.** G. Verdi. Words by C. Bede. MCS
- "Joyful tidings of a Saviour."** S. M. Nourse. Words by E. A. H. Besly. HC
- "Joyfully, joyfully angels are singing."** C. F. Roper. HC
- "Joyfully, joyfully onward I move"** (Christian victor) Words by W. Hunter. FSS 7
- Joyous anthem swelling.** Von Flotow. Words by A. L. Pratt. MCS
- The joyous meeting** (Vyidu-l' fâ na rî-chen'ku) Russian folk song. e. SSR 2
- Joyous song** ("Were it not for joyous song") FSS 6
- "A joyous song once more we bring."** F. C. Maker. Words by W. H. Groser. HC
- "Joyous you shall be to-day."** See Christ is born—His name praise
- "Joyous young lasses, profit by the time."** See "Jeunes fillettes" (Dalayrac)
- "Joyously, joyously, silvery clear."** A. C. White. HC
- "The joys of love."** See "Plaisir d'amour" (Martini)
- "Joy's sweet blossoms may never spring from the soil of earth."** See "Gläd-jens blomster"
- "Joys that we've tasted."** W. B. Hall. FSS 1—WBT
- Juanita.** Spanish air. Words by C. Norton. CHS—FMB—FSS 2—HSC—HSD—JS—MPC—MS—NMH—NML—OH—SSS—TFC 1—WA—WBT—WC—WL—WSW—EFS
- "Jučer si meni rekla."** See Reproach
- "Juche, lustig, seggt he."** Air: In Berlin sagt' er. e.g. SMW
- Judas.** Massenet. e. OS 4  
"Ah, Mary, give an ear." e. SAS 4
- Jude, William Herbert**  
Behold! I stand at the door  
The bells of Seville  
The mighty deep
- The judge-dance.** See Domaredansen
- Judgment day** is rolling round. Negro spiritual. JP
- Judgment day is a-rollin' around. HR
- Judith.** J. Concone. Words by Belanger. e. FSS 5
- Jukovski, Vasili Andrejevich.** See Zhukovski, Vasili Andrejevich
- Jul** (Yuletide) E. Alnaes. Words by P. Sivle. e.n. WM 1
- Jul polska** (Christmas polka) Swedish song. e.sw. BF 2
- July.** Negro halliard chantey. CR
- Julia** to the wood-robin. Spofforth. HSE 2
- Julian, John**  
"Sweetly sang the angels" (music by Crossley; Dunhill)
- Jullien, Louis**  
"Ah! for wings to soar"
- July** ("When the scarlet cardinal") W. B. Olds. Words by S. H. Swett. NMS
- July song** ("In the month of hot July") A. S. Gatty. WSC
- "July the first in Oldbridge town."** See The Boyne water
- Juncos, Manuel Fernández.** See Fernández Juncos, Manuel
- June** ("O June! delicious month") W. B. Olds. Words by F. D. Sherman. NMS
- June** ("What is so rare") P. A. Schneck-er. Words by J. R. Lowell. TL
- "Jung, fröhlich und heiter enthüpf ich ins feld."** See Der sorgenfreie (Schulz)

- "Jung Hänschen." Volksweise. Words by W. von Zuccalmaglio. g. ED 3  
 Die junge nonne (The novice) Schubert. Words by J. N. Craigher. e.g. SS 1  
 Die junge nonne (The young nun) e.g. KF 2—PG 2

**Jünger, Friedrich**

Genuss des lebens (Composer unknown)

- Jungfrun i det gröna (Maiden in the garden) Swedish folk song. Words by B. E. Malmström. e.s.w. HSOS

- Der jüngling am bache ("An der quelle sass der knabe") Volksweise. Words by F. von Schiller. g. ED 2

- Jüblings weihe ("Fröhlich und frei") Studenten-melodie. Words by C. von Buri. g. ED 2

**Jüngst, Hugo Richard**

Spinn! spinn

- "Jure plaudunt omnia." Christmas carol. l. HC

- "Jurie came to jebussalem." Air: Dulcina (before 1615) JE

- Just a song at twilight. See Love's old sweet song (Molloy)

- Just after the battle. G. F. Root. WBT

- "Just as I am." W. B. Bradbury. Words by C. Elliott. FSS 3—HSD—NMS—WS

- Just as it used to do. See "If you to me be cold" (Harris)

- "Just as the daylight is fading." See "Tant que le jour dure" (Delibes)

- "Just as the moon was fading." See Kriss Kringle

- "Just as the star that shines above so clear." See "Som stjärnan uppå himmelen så klar"

- Just as the tide was flowing. Yorkshire air. MM

- "Just at the stroke of midnight." See Gli scarriolanti

- "Just before the battle, mother." G. F. Root (music and words) HSD—MP—NMH—WBT—BFS

- Just behold that number. See From every graveyard

- Just in the height of her bloom. Irish folk song. JOI

- "Just like love is yonder rose." J. Davy. BE 3—DM 2—HSE 2

- "Just look upon me." See The song of Khivria (Musorgskii)

- "Just touch the harp gently." C. Blamphin. Words by S. N. Mitchell. FSS 7

- "Just wait a little while." See The old ark a-moving along

- "Just wait, I'll tell on thee." See I'll tell on thee

- "Just when the day is over." See When the lights are low (Lane)

- "Just without our little window" ("Pod tím nášim okenečkem") Slovak song. bo.e. BF 1

- "Jy ai planté rosier." See La ronde du rosier

**K**

- 'k heb mijn wagen volgeladen ("I have run down with my wagon") Dutch folk song. d.e. BDF

- "Ka de la wats." See Pawnee war-song

- "Ka diandle, dâs mäg mi net." See Der tost (Koschat)

**Kaahiki, James**

Dear heart (Nape)

- "De kabels los" (Matrozenlied) Dutch chantey. d.e. SMW

- Kabyle song ("Ah! Stamboul lève sa bannière") See Stamboul (Si Mohamed Said?)

- Kabyle song ("De ma Zohra l'âme bercée") See Zohra

- "Kaetha yah." See Wa-wan wa-an

- "Kah ninahnebah aeneen." See Carousal

- "Kahkeenah wahweengay." See Before the battle

- "Kahne'tah we nenosee." See Caribou dance

- "O kairos adelphoi." See War song ("Brothers up, swift arise")

- Kaiser Wenzel ("Was schiert mich reich und kaiserprunk") J. F. Reichardt. Words by E. G. Drimborn. g. ED 2

- Kak nyebesá tvoi vzoi vzor blistáyet. See "Like to the sky serenely smiling" (Rimskii-Korsakov)

- Kak po sadiku, sadiku. See The bridegroom's plea

- Kak u nashego shirokago dvora. See The girl who would not dance

- Kak u nashikh u vorot. See The angry father-in-law

- Kak vo gorodě stol' no-Kievskom. See The feast of Vladimir

**Kalakaua, David, king of Hawaii**

Composer

Akahi hoi. See For once again

For once again

Sweet lei Lehua

Author

Our native land (Berger)

- Kalakaua's serenade. C. K. Hopkins. Words by M. Kalaukoa. e.h. HA

**Kalama, S.**

One, two, three, four (Alan)

**Kalaukoa, Malie**

Flower of my heart (Hopkins)

Kalakaua's serenade (Hopkins)

- Kalina. See The barberry (Komorowski)

**Kalinnikov, Vasilii Sergiëvich**

A prayer

"Klare sternelein." See "Stars ethereal"

Prière. See A prayer

"Stars ethereal"

- Källan** (The spring) W. Lagercrantz.  
Words by F. Hedberg. e.sw. HSOS
- Kalliwoda, Johann Wenzeslaus**  
Barcarolle  
Ever thine  
"Yes! the die is cast" (attributed also  
to P. Pestel)
- "Kampfmüd und sonnverbrannt."** See  
Biterolf (Wolf)
- Der kanarienvogel.** See The canary  
(Tchaikovsky)
- "Kanenetah we nenosee."** See Caribou  
dance
- Kannel.** See The harp song
- "Kanske vil der gå både vinter og vår."**  
See Solvejgs sang (Grieg)
- Kantelelle.** See To the harp (Jarnfelt)
- Kapilina.** See United
- Kapper, Siegfried**  
Vorschneller schwur (Brahms)
- "Kara Mustafa."** Serbia-Bosnia folk song.  
e.se. BF 1
- Karamzin, Nikolai Mikhailovich.** See Push-  
kin, Aleksandr Sergeevich, jt. auth.
- "Karl John, our great king."** See "Carl  
Johan" (Du Puy)
- Kate Kearney.** Air: The beardless boy.  
Words by Lady Morgan. JO—  
PI—FA  
"Oh! did you not hear of Kate Kear-  
ney." MMI
- Kate Kearney, Answer to.** Air: The  
beardless boy. PI
- Kate of Aberdeen** ("The silver moon's en-  
amour'd beam") J. Battishill. DM 2
- Katey's letter** ("Och, girls, did you ever  
hear") C. H. Sainton-Dolby.  
Words by Lady Dufferin. HSD—  
MMI—PI—WBT—WL  
Katy's letter. FSS 1—NML
- Kathleen** ("Oh! leave not your Kathleen")  
W. Williams. FSS 7
- Kathleen aroon.** F. Abt. Words by L.  
M. J. M. Crawford. FSS 3—HSD—  
NML—WBT—WL
- "Kathleen mavourneen."** F. N. Crouch.  
Words by L. M. J. M. Crawford;  
wrongly attributed to A. B. Crawford.  
BSE—CS 1—FSS 2—HSC—HSD—JO  
—JSE—PI—SS 1—WA—WBT—WL  
—WSW—FA
- Katiba, Kamar**  
"Come, O nightingale" (Armenian air)  
The sure hope (Armenian air)
- Katie Morey.** Folk song: North Caro-  
lina version. CSE  
—Tennessee version. CSE
- Katinka** ("A Russian maid was Katinka")  
Russian folk song. e. GO
- Kattygölö visa** (The owl's song) Norse folk  
song. e.n. MAN
- \* **Katy darling.** English ballad. FSS 2
- \* **Katy Kearney.** See Kate Kearney
- The katydid.** German air. Words by O.  
W. Holmes. LBR
- Katy's letter.** See Katey's letter (Sainton-  
Dolby)
- "Kau ano mai ana ia'u ia."** See "The  
ground is strewn" (Leleiohoku)
- Kau fra Hallingdalen** (Dearest maiden)  
Norwegian shepherd's song. e.n.  
BO—SMF
- Käuzlein** ("Ich armes käuzlein kleine") L.  
Reichardt. Volkslied. g. ED 3
- "Kawas, thy baby is crying."** Pawnee In-  
dian song. e.in. FIS
- "Kaygoomowekayn ahbinogeas."** See The  
naked bear
- "Kaygoomowekayn nenejahneses."** See  
Sleepy time
- Kayser-Langenhannes, A.**  
Wiegenlied (Ries)
- Kazoe-uta.** See Counting song
- "Kde domov můj."** See "Where is my  
home" (Škroup)
- "Kdyby mně to Pán Bůh dal."** See "O,  
that the dear Giver of life"
- "Když jsem plela len."** See "Weeding  
flaxfields blue"
- "Ke-chi ra-ku-wa-ku."** See The wren
- Kealakai,**  
"Oh, tempt me not, my darling"  
(Hopkins)
- Kean, Edmund**  
"Sweet Kitty Clover"
- Keats, John**  
Daisy's song (Ruthenian air)  
"A thing of beauty" (Page)  
"Where be you going, you Devon  
maid" (Jackson)
- Keble, John**  
"God the Lord a King remaineth"  
(Smart)  
Morning hymn (Beethoven)  
"Sun of my soul, Thou Saviour dear"  
(music by Gaul; Monk)
- Keegan, John**  
The holly and ivy girl (Irish air)
- The keel row** ("As I came down the Can-  
ongate") Air: Smiling Polly.  
Words by J. Hogg. WBT—WL  
Merry may the keel row. PS 1
- The keel row** ("As I cam' doon the Sand-  
gate") Air: Smiling Polly. Words  
from a Tyneside ballad. BOS
- The keel row** (Smiling Polly) CO 2  
O, weel may the keel row. DM 1  
Weel may the keel row. SMW
- [The keel row]** Weel may the keel row  
("Oh, who is like my Johnnie")  
Air: Smiling Polly. Words by  
Thompson. JO—PS 1  
Weel may the keel row ("Oh, who sae  
like my Johnny") ME
- "Keen blows the wind o'er Donocht-head."**  
See The minstrel
- "Keen blows the wind o'er the braes o'  
Gleniffer."** See The braes o' Glenif-  
fer
- Keene, Arthur F.**  
"Farewell! but whenever you welcome  
the hour" (2 airs)
- Keene, Frederick A.**  
The Christmas story

**Keene, Robert**

"How firm a foundation" (Reading?)  
 Authorship uncertain

The keenly lode. Folk song. BSW

Keep a-inchin' along. Negro spiritual.  
 HR—JB

Variant: Inching along

Keep a light heart. H. Fase. FSS 8

Keep awake, Marie Picard, keep awake,  
 awake. See Le couvre-feu

"Keep looking for the flowers of May."  
 See The flowers of May

Keep me from sinking down. Negro spir-  
 itual. DF—FSS 5—JP—NMP

Keep me f'om sinkin' down. JB

Keep me from sinkin' down. HR

Oh, Lord, oh, my Lord. WBT

"Keep on whirling." See My youngest  
 one is wedded

Keep our love unblemish'd dear for ever.  
 See "My wreath of lehua" (Nape)

"Keep working, 'tis wiser than sitting  
 aside." See Never say fail

"Keep your lamps trimmed." Negro spir-  
 itual. DF

The keeper. Folk song: Warwickshire  
 version. FSF—SEF 2—SO

—Cornish version. BSW

"The keeper did a-shooting go." See The  
 keeper

"Keezhoyah 'shquandaym." See Winter

"Kehrst du zurück, o liebe, schnell entron-  
 nen." See Love (Bleikhman)

**Keiffer, A. S.**

Twilight is falling (Unsel'd)

**Keil, A.**

A Portuguesa

**Keil, Georg**

Frühlingsliebe (Composer unknown)

"Kein feuer, keine kohle." See Heimliche  
 liebe

"Kein graben so breit." See Keine sorg'  
 um den weg (Raff)

"Kein hälmlein wächst auf erden" ("Soft  
 dews from heaven falling") W. F.  
 Bach. e.g. NG

"Kein schlaf noch kühlt das auge mir." See  
 In der frühe (Wolf)

"Kein schöner tod ist in der welt." See  
 Schlachtlied (Silcher)

Keine sorg' um den weg (Love finds out  
 the way) J. Raff. e.g. KF 1—  
 KF 2—KF 3

**Keith,**

When the king comes owre the water  
 (Scottish air)

**Keith, George**

"How firm a foundation" (Reading?)  
 See Keene, R. "How firm a foun-  
 dation" (Reading?)

"Kék nefelejts." See Forget-me-not (Ser-  
 ly)

**Keller, C.**

Die feldflasche

**Keller, Matthias**

The American hymn

"Angel of peace" (same air as The  
 American hymn)

Hail to our flag. See The American  
 hymn

"Speed our republic." See The Ameri-  
 can hymn

**Kelley, Edgar Stillman**

"O captain! my captain"

**Kellogg, Alice W.**

Composer

Crew song

Author

My college girl (Hill)

**Kelly, Michael**

Oh, no! my love, no

Rest, warrior, rest (from The royal  
 oak)

"When pensive I thought of my love"  
 (from Blue beard)

The woodpecker

**Kelly, Thomas**

"Crown the Saviour, angels crown  
 Him" (Monk)

"Hark! ten thousand" (Composer un-  
 known)

Kellyburnbraes. Scottish song. Words  
 by R. Burns. PS 2

"There liv'd a carl in Kellyburn braes."  
 BSR

Kelvin grove ("Let us haste to Kelvin  
 grove") Air: O the shearin's no for  
 you. Words by T. Lyle. FSS 2—  
 MMS—PS 1

**Kemble, John Philip**

My heart and lute (Bishop) See  
 Moore, T. My heart and lute  
 (Bishop)

Kemo kimo. Old song. SSS—WBT

Variant of: The wedding of the frog  
 and mouse

**Kempt, F. A.**

Echtes glück

**Ken, Thomas**

"Glory to Thee, my God, this night"  
 (music by Gounod; Hatton)

Old hundred (Franc)

"Ken ye ought o' Captain Grose." Air:  
 Sir John Malcolm. Words by R.  
 Burns. BSR

"Kenbahmahshay non Quakahbahoques."  
 See Confession

**Kenney, James**

"Why are you wandering here, I pray"  
 (Nathan)

"Kennst du das land" ("Know'st thou the  
 land") L. von Beethoven. Words  
 by J. W. von Goethe. e.g. KF 1

KF 2—MSS 1

"Kennst du das land" (Mignon) e.g.  
 PG 1

"Kennst du das land" (Mignon) F. H.  
 Himmel. Words by J. W. von  
 Goethe. g. ED 1

"Kennst du das land" (Mignons lied.—  
 Mignon's song) F. Liszt. Words by  
 J. W. von Goethe. e.g. CS 2—  
 MSS 2

- "**Kennst du das land**" (Mignon) J. F. Reichardt. Words by J. W. von Goethe. g. ED 2
- "**Kennst du das land**" (Mignon) A. Romberg. Words by J. W. von Goethe. g. ED 3
- "**Kennst du das land**" (Mignon) H. Wolf. [Words by J. W. von Goethe] e.g. PG 1
- "**Kennt ihr das land.**" See Unser vaterland (Nägeli)
- Kent, W. P.**  
Listen, my lady
- "**Kent** gij dat volk vol heldenmoed" ("Know ye that race of hero mold") C. F. van Rees (music and words) d.e. BSP  
Boer national volkslied ("Right nobly gave, voortrekkers brave") e. BMC
- Keppel, Lady Caroline**  
Robin Adair (Celtic air; Irish and Scotch version; also English version)
- Kerner, Justinus**  
Alte laute, I (Schumann)  
Alte laute, II (Schumann)  
Stille liebe (Schumann)  
Wanderlied (Folk air; also music by Schumann)  
"Zur ruh, zur ruh" (Wolf)
- The **Kerry** dance. J. L. Molloy (music and words) FSS 4—HSD—MCS—PI
- Kessler, J.**  
Die thränen des herzens (Goltermann)
- Ketchum, Mrs Annie (Chambers)**  
The bonnie blue flag (Macarthy)
- Kethe, William**  
Old hundred (Franc)
- Kettle, Charles E.**  
"Once in Bethlehem of Judah"
- Key, Francis Scott**  
God reigns (Mendelssohn)  
"Lord, with glowing heart I'd praise thee" (Spanish air; also music by Flotow; Haydn)  
The star-spangled banner (Smith)
- The **keys** of Canterbury. Folk song. FSF—SEF 2—SO  
Variants: "I'll give to you a paper of pins, for that's the way that love begins"; The keys of heaven
- The **keys** of heaven. Folk song: English version. CST  
—Black Mountain, N.C. version. CSE  
—Hot springs, N.C. version. CSE  
—Virginia version. CSE  
Variants: "I'll give to you a paper of pins, for that's the way that love begins"; The keys of Canterbury
- "**Kezhegukin** tebikukee." See The witch
- "**Kezhegukin** wayashkun." See Song to the morning star
- "**Kezhegung** baymosed." See A song of trust
- "**Kezhoyah** 'shquandaym." See Winter
- Khanta** zagun guzick ahalik gorena. For English translation see "Companions, all sing loudly"
- Khedral** hymn ("Ha ni an bé") a.e. BSP—MP
- "**Khodit** Miēsāts." See Christmas greeting
- Khomīakov, A.**  
Nocturne (Liapunov)  
To the children (Rachmaninov)
- "**Khristos** rozhdetsia." See "The Christ is coming"
- Kiallmark, George**  
Araby's daughter  
"Brightest and best" (same air as Araby's daughter)  
"Come, rest in this bosom"  
The old oaken bucket (same air as Araby's daughter)
- Kidd's** lament. Old song. JSE  
Variant of: Captain Kidd
- Kidson, Frank**  
The country parson (Traditional air)  
"Go from my window" (Folk air)  
The perils of the isle (Manx air)  
"Tom Tinker's my true love" (Traditional air)  
"While o'erhead the storm is howling" (Traditional air)
- Kiel, Friedrich**  
"Da er gestraft" (from Christus)  
"For my soul is athirst for God" (from Der stern von Bethlehem)  
"He was oppress'd and afflicted sore." See "Da er gestraft"  
"Turn again to thy rest" (from Der stern von Bethlehem)
- Kilburn, George**  
Billy boy (Old American air)
- "**Killa** Bukk, Killa Blakk." See Gjeite lok
- Killarney.** M. W. Balfe. Words by E. Falconer. CS 2—FSS 2—HSC—HSD—LA—PI—SS 2—WA—WBT—WSC—WSW—EF 3—FH
- Killebukken** ("O my pet lamb") R. Nordraak. Words by B. Björnson. e.n. MAN
- Killinen, K.**  
Sing thou, sing (Järnefelt)  
To the harp (Järnefelt)
- "**Kimi** ga yo" ("May our Lord long reign") H. Hiromori. e.j. BSP  
Japanese national hymn. e.j. WA—WBT—WSW  
"Kimi ga yo" (Japanese national hymn) e.j. WCP. e. only CST  
"Kimi-ga-yo" (Reign of my king.—National hymn of Japan.—"May our Lord for ever reign") e.j. BMC  
Kimi-ga-yo (Reign of my sovereign) e. TL  
Kimigayo. e.j. NA  
"May our lord reign long." e.j. MP
- Kind, Friedrich**  
Brautjungfernlid (Weber)  
Gebet (Weber)  
"Wie nahte mir der schlummer" (Weber)

- "**Kind Christmas comes but once a year.**"  
See A Christmas carol (Scott-Gatty)  
Das **kind der berge** (The mountain maid)  
E. Grieg. Words by A. Garborg. e.g.  
FF
- "**Kind friends, we meet again.**" See Fare-  
well, good night
- "**Kind friends, you must pity my horrible  
tale.**" See The dreary black hills
- "**Kind friends, your pity pray bestow.**" See  
Constantinople
- The **kind hearted boss.** See El charro
- Kind Robin lo'es me.** Scottish song. JO  
—PS 1
- Kind words are dear to all.** P. E. van  
Noorden. Words by N. E. Elwell.  
HSD
- "**Kind words can never die.**" A. Hutchin-  
son. Author of words unknown.  
FSS 1—WBT
- "**Kind words can never die.**" Arr from E.  
E. Whittemore. Author of words un-  
known. LBR
- Die **kinder bei der krippe** ("Ihr kinderlein,  
kommet") J. A. P. Schulz. Words  
by C. von Schmid. g. ED 1  
Ihr kinderlein, kommet ("O come, little  
children") e. MF
- "**Kindly forest.**" See Selve amiche, om-  
brose piante (Caldara)
- "**Kindly youthful gods of springtime.**" See  
Mit einem gemalten band (Beethoven)
- Kindred hearts.** German air. Words by  
F. Hemans. FSS 2
- King, C. M.**  
"A Yankee ship and a Yankee crew"
- King, Horatio C.**  
Composer  
One grand sweet song  
Valedictory  
Author  
Noble Dickinsonia (Composer un-  
known)
- King, John**  
Children's hosanna (Webb)
- King, Matthew Peter**  
Eve's lamentation  
"Far, far from me my lover flies"  
(from The weathercock)  
The minute gun at sea  
Tom Steady (from Up all night)
- King, Oliver**  
Israfil  
"O lovely voices of the sky"
- King, Robert**  
Love for love. See "Shall I wasting  
in despair"  
"Shall I wasting in despair"  
"King Adamastor, the ruler of ocean." See  
"Adamastor, roi des vagues profondes"  
(Meyerbeer)
- "**King Arthur.**" Folk song: Dorsetshire  
version. BOS—SSS  
—Lancashire version. BOH
- King Charles XII.** See Kung Carl XII  
(Westermarck)
- "**King Christian.**" See "Kong Christian  
stod ved høien mast"
- King Emanuel.** Negro spiritual. HR—  
JP
- "**King ever glorious! King ever glorious.**"  
See The majesty of the divine humilia-  
tion (Stainer)
- "**The king he wrote a long letter.**" See  
Lord Dunwaters
- "**The king is sleeping.**" See Que ton âme  
si noble (Rossini)
- "**King Jesus in His chariot rides.**" See  
He's the lily of the valley
- "**King Jesus is a-listening.**" Negro spir-  
itual. DF
- \* "**King Khristian.**" See "Kong Christian  
stod ved høien mast"
- "**The king of France.**" Composer un-  
known. NMH—NMS—WBT—WSC
- "**The king of France.**" J. W. Elliott.  
TFC 2
- "**King of Israel.**" F. Hiller. e. SAS 4
- "**The King of love my Shepherd is.**" J. B.  
Dykes. Words by H. W. Baker.  
FSS 1—MCS—MS  
Dominus regit me. CST
- "**The King of love my Shepherd is.**" C.  
Gounod. Words by H. W. Baker.  
HSS 2—HSS 3—HSS 4—WBT—WS
- The **king of night.** Words by R. I. Hal-  
sey. NMS
- The **king of Poland** ("Courtiers, courtiers")  
17th century song. CO 2
- The **king of seasons all.** S. Adams.  
MCS
- The **king of Spain's daughter.** See "La  
fille du roi d'Espagne"
- "**King of the shades.**" See "Re dell' abis-  
so" (Verdi)
- The **king of Thule** ("Es war ein könig")  
See Der könig von Thule (Liszt)
- The **king of Thule** ("Il était un roi") See  
Le roi de Thulé (Gounod)
- "**The king of worms, and little wife.**" See  
Solfager og ormekongen
- The **king of Yvetot.** See Le roi d'Yvetot
- "**A king once did have two young daugh-  
ters so fair.**" See De to kongedøttre
- "**A king once reigned in Thule.**" See Der  
könig von Thule (Liszt)
- King Pharaoh: The miracle of the cock.**  
Sussex gypsies' carol. WCC
- King Pharaoh: The miraculous harvest.**  
Sussex gypsies' carol. WCC
- "**King Pharaoh sat a-musing.**" See King  
Pharaoh: The miracle of the cock
- "**A king, yes, a king, each old man seems to  
me.**" See Old age (Lindblad)
- Kingdom coming.** H. C. Work (music  
and words) HSD—NMP—SSS—  
WA—WSW
- Kingdom come.** WBT
- "**Kingdoms and thrones to God belong**"  
(Hamburg) L. Mason. Word by I.  
Watts. JS
- The **kings.** P. Cornelius (music and  
words) Tr of Die könige. e. HC
- "**The king's daughter sat in her lofty  
bow'r.**" See "Prinsessen sad höjt i sit  
jomfrubur" (Kjerulf)

- The king's highway. J. L. Molloy.  
Words by F. E. Weatherly. FSS 7—  
LA
- The king's hunt. See "The hunt is up"
- The king's jig ("At Winchester was a wedding") Words by T. D'Urfev. CO 2
- King's prayer. R. Wagner. [Tr of Mein Herr und Gott] e. WBT
- Kingsley, Charles**  
"O that we two were maying" (music by Gounod; White)  
One grand sweet song (King)  
The sands o' Dee (music by Boott; Macfarren)  
"Three fishers went sailing" (music by Hullah; Macfarren)  
"When all the world is young" (music by Barnard; Schenck)
- Kingsley, George**  
"I would not live away"  
"Mortals, awake, with angels join"  
"Only a baby fair"  
"Only a gentle word"  
"With joy we hail the sacred day"
- Kinkel, Johanna**  
Soldier's farewell (Tr of Ritters abschied)
- Kinney, Coates**  
Rain on the roof (music by Clark; Clifford; Naumann)
- Kipling, Rudyard**  
Back to the army again (Cobb)  
For to admire (Cobb)  
"God of our fathers, known of old" (Blanchard)  
On the road to Mandalay (Treva-nion)  
The recession (Huss)
- Kirby, John**  
The sunniest season of life
- Kirkham, Thomas**  
"How firm a foundation" (Reading?)  
See Keene, R. "How firm a foundation" (Reading?)
- Kirnberger, Johann Philipp**  
Die liebe
- Ny kirree fo-sniaghtey (The sheep in the snow) Manx folk song. Words from the Manx. e. GO
- Kirshaw, George**  
"My Betsy is the blithest maid"
- Kiser, Samuel Ellsworth**  
The good turns pay (Foster)
- A kiss ("I would kiss thee") N. Tcherep-nin. Words from the Russian of A. Maikoff. e. NM 2
- The kiss ("Ich war bei Chloen") See Der kuss (Beethoven)
- "The kiss, dear maid." L. Jausen. Words by Byron. HSE 2
- "A kiss I begged." J. Gamble. MM
- Kiss me quick and go. F. Buckley. HSD—WBT
- "Kiss me, sweetheart." W. G. Smith. Words by J. Payne. HST
- The kiss of a little child. J. Hullah. Words by C. J. Rowe. FSS 8
- Kistler, E. H.**  
Alma mater—Muhlenberg
- Kitchel, William L.**  
"O'er the lake" (Shepard)
- Kittredge, Walter**  
Tenting on the old camp ground  
Tenting to-night. See Tenting on the old camp ground  
"We're tenting to-night." See Tenting on the old camp ground
- Kitty Fell.** 18th century song. ME
- Kitty Neil.** Irish air: Huish the cat from under the table. Words by J. F. Waller. JO
- Kitty of Coleraine** ("As beautiful Kitty") Irish air. Words attributed to E. Lysaght. MMI—PI
- Kitty Tyrrell.** C. W. Glover. Words by C. Jefferys. FSS 3—HSD
- Kitty,** will you marry me. Irish folk song. JOI
- Kivi, Aleksis,** pseud. See Stenvall, Aleksis
- "Kjaerringa med staven" ("Here comes on crutches Sally") Norse folk song. e.n. MAN
- Kjerulf, Charles**  
"All the bells bring far-off word." See "Alle klokker bringer fjaernt"  
"Alle klokker bringer fjaernt"
- Kjerulf, Halfdan**  
Aftenstemning. See "Prinsessen sad højt i sit jomfrubur"  
A bridal party on the Hardanger fjord. See Brudefaerden i Hardanger  
Brudefaerden i Hardanger  
"I long to climb the mountains high." See "Til fjelds over bygden"  
"Ich fuhr über meer"  
In days of yore. See Det var då Ingrid's song. See Ingrids vise  
Ingrids vise. See Ingrids vise  
"I've journeyed o'er land." See "Ich fuhr über meer"  
Ingrids vise  
Laengsel  
Den långa dagen  
Last night, when all was still. See Laengsel  
The long day. See Den långa dagen  
Longing. See Laengsel  
"A magic power." See "Min elskte, jeg er bunden"  
"Min elskte, jeg er bunden"  
Mit hjerte og min lyre. See My heart and lute  
The mountains of Norway. See Norges fjelde  
My heart and lute  
The Neck. See Nökken  
The nightingale. See Laengsel  
Nökken  
Norges fjelde  
On the mountain. See Paa fjellet  
Over de høje fjelde  
Over the lofty mountains. See Over de høje fjelde  
Paa fjellet  
Pleasure-pain (same air as Laengsel)  
"Prinsessen sad højt i sit jomfrubur"

- Kjerulf, Halfdan—Continued**  
 Sehnsucht. See Laengsel  
 "Sing, sing! nightingale, sing." See  
 "Syng, syng"  
 Slumber. See Sövnén  
 Sövnén  
 "Syng, syng"  
 Synnöves lied. See Synnöves sang  
 Synnöves sang  
 "Til fjelds over bygden"  
 Twilight musing. See "Prinsessen sad  
 höjt i sit jomfrubur"  
 Det var då  
 "When you slept"
- Kjerulf, Theodor**  
 "Syng, syng" (Kjerulf, H.)
- Klage** ("Ich klage hier") Volksweise. g.  
 ED 3
- "Klaget nicht, dass ich gefallen."** See  
 Schill
- "Klara stjärnor med de ögon snälle"** ("Lit-  
 tle stars, whose bright eyes shine above  
 me") Swedish folk song. Words by  
 W. Hebbe. e.sw. HSOS
- Klärchens lied** im Egmont. See "Freud-  
 voll und leidvoll" (Reichardt)
- "Klare stjernelein."** See "Stars ethereal"  
 (Kalinnikov)
- Klauer, F. G.**  
 "I'm a shepherd of the valley"
- Kleffel, Arno**  
 Primula veris
- The kleftman** (Ho kelphtēs) Greek song.  
 A. Seiller. e.gr. BF 2
- Klein, B.**  
 Frühlingsgruss an das vaterland
- Klein, Bruno Oscar**  
 My mother's memory  
 Old Ironsides
- Klein, Christian Benjamin**  
 "Eine hand voll erde" (attributed)
- Klein Käthchen.** See Liten Karin
- "Kleine blumen, kleine blätter."** See Mit  
 einem gemalten band (Beethoven)
- Das kleine fischermädchen.** For English  
 translation see The little fisher maiden  
 (Waldmann)
- "Kleine gäste, kleines haus."** See Maus-  
 fallen-sprüchlein (Wolf)
- Der kleine rekrut** ("Wer will unter die  
 soldaten") F. Kücken. Words by F.  
 Güll. g. ED 1  
 The young recruit. e. WSC
- Die kleine spinnerin** ("Was spinnst du")  
 W. A. Mozart. g. ED 2
- Der kleine tambour** ("Bin der kleine tam-  
 bour veit") A. Pohlenz. Words  
 by W. Gerhard. g. ED 1  
 The little drummer. e. SSS
- Kleinschmidt, E. C.**  
 "Wär ich ein muntres vögelein" (Zum-  
 steeg)
- Ho kelphtēs.** See The kleftman (Seiller)
- Klesheim, Anton von**  
 's mailüfterl (Kreipl)
- Kletke, Gustav Hermann**  
 In die ferne (Glück)  
 Der sandmann (Schumann)
- "Kling! klang!"** with sound of anvils sharp-  
 ly clinking." See The gypsy forge
- Klingemann, G.**  
 Sonntagslied (Mendelssohn)
- Klingemann, Karl**  
 "Ach, wie so bald verhallet der reigen"  
 (Mendelssohn)  
 Bei der wiege (Mendelssohn)
- Klopstock, Friedrich Gottlieb**  
 Die auferstehung (Graun)  
 Die frühen gräber (Glück)
- Klughardt, August Friedrich Martin**  
 "Holy one, dying for mortals" (from  
 Die grablegung Christi)  
 "Truly this man was the son of God"  
 (from Die grablegung Christi)
- Der knabe** and das veichen ("Blühe, liebes  
 veichen") J. A. P. Schulz. Words by  
 C. A. Overbeck. g. ED 1
- Der knabe** mit dem wunderhorn (The boy  
 with the magic horn) R. Schumann.  
 Words by E. Giebel. e.g. FM
- "Der knabe Robert."** A. Methfessel.  
 Words by E. M. Arndt. g. ED 2
- Kneass, Nelson**  
 Ben Bolt: German air arranged  
 Sweet Alice, Ben Bolt. See Ben Bolt:  
 German air arranged
- Knecht, Justin Heinrich**  
 "At Easter morn the lark ascending"  
 "O Jesu, Thou art standing"
- "Kneel down in silence, stir not a muscle."**  
 See "Sois immobile" (Rossini)
- Knight, E.**  
 The lad with the carrotty poll
- Knight, Edward**  
 "Britannia's sons at sea" (Reeve)  
 Humming all the trade is (Reeve)  
 The lad with the carrotty poll (Knight)  
 "Sweet Kitty Clover" (Kean)
- Knight, Henry**  
 Composer  
 "Children here on earth who dwell"  
 "O'er hill and dell the Christmas bell"
- Author  
 "Come, listen to the story" (Powell)
- Knight, Joseph Philip**  
 "Beautiful Venice"  
 Eileen achora  
 "Go, forget me"  
 "Of what is the old man thinking"  
 "Rocked in the cradle of the deep"  
 "Say, what shall my song be to-night"  
 "She wore a wreath of roses"
- Knight, Launce**  
 Rosalie
- The knight** and shepherd's daughter ("It's  
 of a pretty shepherdess") 17th cen-  
 tury air. MM
- The knight** and the shepherd's daughter  
 ("There was a shepherd's daughter")  
 Folk song. SEF 1—SO
- "Knight-errant"** (Le paladin) A. Dar-  
 gomijsky. Words by Joukovsky. e.f.  
 NR 4
- "The knight met a child in the road."** See  
 The false knight upon the road (Ten-  
 nessee version)

- "The knight must forth unto the field of blood." See Loyal death (Stainer)
- "A knight of a gay and gallant mien." See The bee proffers honey but bears a sting (Dibdin)
- "A knight young and handsome." See The knight's courtship
- The knight's courtship. Old Danish song. e. KSN—WL
- The knights of the golden O. Oberlin college song. J. P. Scott. Words by R. E. Brown. CHS
- "Knock a man down." Pulling chantey. SE
- Knock'd 'em in the old Kent road. A. Chevalier. WBT
- Knock'd 'em in the old Kent road (Wot cher) WA—WSW
- "Knocks like Jesus." See Somebody's knocking at your door
- A knot of white and blue. Columbia university song. A. D. Woodruff. Words by G. W. Carryl. CHS—CU
- The knotting song. H. Purcell. Words by C. Sedley. JE—PR 1
- "Know I've vowed and vow once more." See The avowal (Eccles)
- "Know this my brethren heaven is clear." See Hey, then up go we
- "Know ye that race of hero mold." See "Kent gij dat volk vol heldenmoed" (Rees)
- "Know ye the land of birk and rowan." See The Scottish fatherland (Tschirch)
- "Know ye where I love to dwell." See Lieblingsplätzchen (Mendelssohn)
- "Knowest thou the land" ("Connais-tu le pays") See "Connais-tu le pays" (Thomas)
- "Knowest thou the land" ("Kennst du das land") See "Kennst du das land" (Beethoven)
- Knoules, F. L.**
- "Come raise the song" (Davis)
- "Know'st thou where I love to stray." See "Wisst ihr, wo ich gerne weil" (Mendelssohn)
- "Knowst thou yonder land." See "Connais-tu le pays" (Thomas)
- Knud Lavard. N. W. Gade. Words by C. Hauch. da.e. SSN
- Knyvett, William
- The bells of Saint Michael's tower
- Ko aloha. See Kohala's breezes (Nape)
- "Ko sem k njej pršov." See The coquette
- Kocher, Conrad
- "As with gladness men of old"
- Kocipinski, A.**
- "O'er the distant lonely mountains" (Russian folk air)
- Kock, Laurids Olufsen**
- Thyra Dannebod (Rasmussen)
- Koeneman, Th.**
- The blacksmith
- Le forgeron. See The blacksmith
- The three roads
- Les trois chemins. See The three roads
- Kohala's breezes (Ka inu wai) D. Nape. Words by W. Sheldon. e.h. HA
- Kok, Laurids Olufsen.** See Kock, Laurids Olufsen
- "Kol' slaven." See Glory to the Lord in Zion (Bortnianskii)
- Kolîada. See Yuletide
- Kol'tsov, Aleksîi Vasil'evich**
- The banks of the Don (Musorgskii)
- The call of freedom (Balakirev)
- The country feast (Musorgskii)
- Eastern romance (Rimskii-Korsakov)
- Fly away, nightingale (Rubinstein)
- The laborer's plaint (Kopylov)
- The nightingale and the rose (Rimskii-Korsakov)
- "Oh come to me when breezes stir" (Balakirev)
- Koluibélnaya ("Faintly the child sighs") See Death's lullaby (Musorgskii)
- Koluibélnaya ("Sleep, my darling") See Cradle-song (Grechaninov)
- Kolyada ("Yuletide wakes") See Yuletide
- "Kolyada, Kolyada." Russian carol. e. MF
- Variant: Yuletide
- Kolzoff, Alexis Vasilievitch.** See Kol'tsov, Aleksîi Vasil'evich
- "Kom Kjyra." See Norsk fjeldsang (Thrane)
- "Kom, kom fager ungersven" ("Come, come handsome fellow") Swedish folk song. e.s.w. HSOS
- "Come, come thou handsome lad." e. CST
- Komachi**
- Old Samurai prayer (Ross)
- "Komm' aus der engen stadt." See Winterlied (Koss)
- "Komm, fein liebchen." See Ständchen (Weber)
- "Komm, feins liebchen." See Ständchen (Folk air); Ständchen (another folk air)
- "Komm, freude, sei gesegnet." See Die freude (Tuerk)
- "Komm', lieber mai, und mache" (May song) Mozart. Words by C. A. Overbeck. e.g. MS
- Come back, sweet May. e. FSS 3—WSC
- "Come, May, thou lovely lingerer." e. HC
- Kommen und scheiden (Meeting and parting) R. Schumann. Words by N. Lenau. e.g. FM
- "Kommt a vogel geflogen." See Frohe botschaft (Müller)
- "Kommt hier al' bij, aanhoort dees klucht." See Pierlala
- "Kommt lasst uns ausspazieren." See Der spaziergang (Berner)
- Komori-uta. See Cradle song
- Komorowski, J.**
- The barberry
- Kalina. See The barberry

- "Kong Christian stod ved høien mast"**  
 ("King Christian stood beside the mast") National song of Denmark. Old air, arr by J. Hartmann. Words by J. Ewald. da.e. BSP  
 Danish national hymn. e. HSD  
 Danish national song. da.e. WA  
**"King Christian"** ("King Christian stood by lofty mast") e. BMC  
 —MP—NMS—WBT  
**"King Christian stood beside the mast."**  
 da.e. SN. e. only KSN  
**"King Khristian"** (Danish national hymn) da.e. WCP
- "Kongen han stod paa høienloftsal."**  
 See Sigurd aa troll-brura
- König, Karl Gottlob**  
 Wert der freundschaft
- Der könig in Thule** ("Es war ein könig")  
 J. F. Reichardt. Words by J. W. von Goethe. g. ED 3
- Der könig in Thule** ("Es war ein könig")  
 K. F. Zelter. Words by J. W. von Goethe. g. ED 1  
 King of Thule. e. BSE
- Der könig von Thule** ("Es war ein könig."  
 —The king of Thule) F. Liszt.  
 Words by J. W. von Goethe. e.g. FF.  
 e. only FTS
- Der könig von Thule.** For French and English translations with a different air see *Le roi de Thulé* (Gounod)
- Die könige.** For English translation see The kings (Cornelius)
- Die königskinder** ("Es waren zwei königskinder") Volkslied. g. ED 1
- "Konnt' ich als sonne."** See The maiden's wish (Chopin)
- "Könnst' ich dich in liedern preisen."** See Stille liebe (Schumann)
- Konopnicka, Marya**  
 The three roads (Koeneman)
- Kopisch, August**  
 Noah (Reissiger)  
 Der schlesische zecher und der teufel (Reissiger)
- Kopken, Friedrich von**  
 Beruf zur freude (Bergt)
- Kopon te kai kamaton.** For English translation see "Art thou weary, art thou languid" (Baker); "Art thou weary, art thou languid" (Bullinger); "Art thou weary, art thou languid" (Hopkins)
- Kopylov, Aleksandr Aleksandrovich**  
 The laborer's plaint  
 Méditation du laboureur. See The laborer's plaint
- Koreshchenko, Arsenii Nikolaevich**  
 Autumn melody  
 Chant d'automne. See Autumn melody
- The smith**
- Korinskii, A.**  
 Christmas song (Liapunov)
- Körner, Karl Theodor**  
 Die drei sterne (Himmel)  
 Gebet vor der schlacht (Sicilian air; also music by Weber)  
 Gebet während der schlacht (Himmel)  
 Liebeständelei (Fitzenhagen)  
 Lützows wilde jagd (Weber)  
 Männer und buben (Volksweise)  
 Schwertlied (Weber)  
 Treuer tod (Choron)
- Körner's battle prayer.** See Gebet während der schlacht (Himmel)
- Korobeinik.** See The peddler
- Koromandel, Crescent**  
 Krambambuli (Folk air)
- Kors och krona** (Cross and crown) P. U. Stenhammar. Words by J. O. Wallin. e.sw. HSOS
- Korsakov, Nikolai Andreievich Rimskii.**  
 See Rimskii-Korsakov, Nikolai Andreievich
- Der Kosak und sein mädchen.** See Beautiful Minka
- Koschat, Thomas**  
 City lad and country lass. See Städterbua und älmadrin  
 The clod. See Der tost  
 Forsaken (Tr of Verlassen bin i)  
 Green pastures. See "The Lord is my Shepherd"  
 "The Lord is my Shepherd"  
 Städterbua und älmadrin  
 Der tost  
 The young lover
- Kosegarten, Ludwig Theobul**  
 Alles um liebe (Zumsteeg)  
 Die erscheinung (Berger)
- Koseley, Ferencz**  
 Hungarian national hymn (Erkel)
- Koss, H. von**  
 Winter song. See Winterlied  
 Winterlied
- "Kossuth Lajos azt üzente."** See Louis Kossuth
- "Kossuth's messenger came calling."** See Louis Kossuth
- Kotschombey, L.**  
 "Oh! tell it her"
- Kotzebue, August Friedrich Ferdinand von**  
 Ewiger wechsel (music by André; Himmel)  
 Ständchen (Folk air; another folk air; also music by Weber)  
 "Über die berge mit ungestüm" (Weber)  
 Die welt, ein orchester (Himmel)
- Kotzschmar, Hermann**  
 "Come forth and bring your garlands"  
 "Merry Christmas bells are ringing"
- Koutousoff, Arseny Arkad'yevitch Golenistcheff-, graf.** See Golenishchev-Kutusov, Arsenii Arkadievich, graf
- Kozak.** See The Cossack (Moniuszko)
- Kraakalund** (In Kraakalund) Norwegian song. e.n. BF 2
- Kraft von Toggenburg, graf**  
 "Mir ist leide" (Erk)

**Krag, Vilhelm**

"Der skreg en fugl" (Sinding)  
 Hel mig mine strenge (Halvorsen)  
 Im kahne (Grieg)  
 Majnat (Sinding)  
 Modernen synger (Sinding)

Der Krähwinkler landsturm ("Immer langsam voran") Volkslied. g. ED 1

Kraï tui moi. See My native land (Grechaninov)

Krakowiak. See "Dearest maiden, hark, I pray thee"

Krambambuli. 18th century German folk air. Words by C. Koromandel. g. ED 1. e. only LA  
 Crambambuli. e. CU—MPC—SSS—WBT—WC

**Kramer, Arthur Walter**

A sigh. See Soupir  
 Soupir

Krasni sarafan. See The scarlet sarafan (Varlamov)

**Kreipl, Joseph**

The forest glade  
 's mailüfterl  
 May breezes. See 's mailüfterl  
 "Near in the forest." See The forest glade

**Kremser, Eduard**

Hymn of thanks. See "Wilt heden nu treden"  
 Prayer of thanksgiving. See "Wilt heden nu treden"  
 Thanksgiving prayer. See "Wilt heden nu treden"  
 "Wilt heden nu treden"

**Kretzschmer, Andreas**

Ihr  
 Jean Pauls Lieblingslied. See Ihr

**Kreutzer, Konradin**

Abreise  
 The chapel  
 Forest-song. See Waldes-lied  
 Hobellied  
 In der ferne  
 "Ein schütz' bin ich"  
 Song of the plane. See Hobellied  
 "Thine eyes still shined"  
 "Trailing rose-tree." See "Vaga rosa"  
 Trinklied  
 "Vaga rosa"  
 Waldes-lied  
 "What beams so bright." See The chapel  
 "What noble joys a hunter's life." See "Ein schütz' bin ich"

Kriegers abschied ("Leb wohl, mein bräutchen") A. Methfessel. g. ED 2

"Der kriegeslust ergeben." See entry under Der

Kriegslied ("Auf, auf, wer deutsche freiheit liebet") J. R. Zumsteeg. Words by M. Opitz. g. ED 2

Kriegslied ("Schön ist's, unter freiem") C. G. Eidenbenz. Words by F. K. Hiemer. g. ED 2

Kriegslied des maies ("Wenn des frühlings wachen ziehen") L. Reichardt. Words by L. A. von Arnim. g. ED 3

Kriss Kringle. Air: Drink to me only with thine eyes. Words by T. B. Aldrich. LBR

Kriss Kringle's ride. Alpine air. MCS

Kristalle, die reinen. See "Kristallen den fina"

"Kristallen den fina" ("Like crystal that's gleaming") Swedish folk song. e.s.w. HSOS

Kristalle die reinen (The crystal maiden) e. BSE

"Kristallen den fina" ("O crystal the finest") e.s.w. BF 2

**Kroeger, Ernest Richard**

"Young thoughts have music"

**Kroyer, Hans E.**

Danish patriotic song of 1820  
 "There is a lovely land." See Danish patriotic song of 1820

**Kruger, J.**

"Wake, my heart, while round thee swelling"

Krumbhaar, Mrs Harriet (Ware) See Ware, Harriet

**Krummacker, Friedrich Adolf**

Winterlied (Harder)

**Kücken, Friedrich Wilhelm**

"Alles still in süsser ruh"  
 "Away now, joyful riding"  
 "Drift, my bark" (Tr of Treibe schifflein)

"Gently rest" (same air as "Alles still in süsser ruh")

"Good night, farewell"

Gretelein

Heaven hath shed a tear. See "Der himmel hat eine thräne geweint"

"Herzallerliebstes schätzerl du"

"Der himmel hat eine thräne geweint"  
 How can I leave thee. See Treue liebe

The Jewish maiden (Tr of Das mädchen von Juda)

Der kleine rekrut

Lizette (same air as Der kleine rekrut)

The mother's song. See "Gently rest"

The poet

Slumber song. See "Alles still in süsser ruh"; "Gently rest"

"Softly now the light of day"

Treue liebe

The young recruit ("See these ribbons") See Lizette

The young recruit ("Wer will unter die soldaten") See Der kleine rekrut

**Kugler, Franz**

Composer

Nachtlied

Author

Rudelsburg (Fesca)

Ständchen (Brahms)

"Wenn der lenz erwacht" (Norwegian folk air)

**Küherlied** der Emmenthaler ("Was kann schöner sein") Schweizerisches volkslied. Air: Lieber weidersmann, edler jäger-g'spann. g. ED 3

**Kuhi** au ahe pono keia. See My sweet (Leleiohuko)

**"Kühl und labend sinkt der tau auf die fluren nieder."** See Abendlied froher landleute (Seidel)

**Kuhlau, Friedrich**  
Abendlied

**Kuhn, Gottlieb Jakob**  
's blümel

**Kui** ia ko lei. See Sunny Manoa (Hopkins)

**"Kukuvitsa kuka."** See "The cuckoo is calling"

**Kul'chinskii, V.**  
"Burning out is the sunset's red flame" (Balakirev)

**Kullan** ylistys. See The gay young bachelor

**Kullberg, Henrik A.**  
"Carl Johan" (Du Puy)

**"Kun mun kultani tulisi."** See "Home my sweetheart comes from roving"

**Kung** Carl XII (King Charles XII) O. Westermarck. Words by E. Tegnér. e.sw. HSOS

**Kunze, G.**  
Der deutsche Rhein  
Rheinlied. See Der deutsche Rhein  
The Rhine song. See Der deutsche Rhein  
"They shall not ever win thee." See Der deutsche Rhein

**Kunzen, Friedrich Ludwig Aemilius**  
Feld- und waldlied

**Kupernik, Tatiāna Lvovna Shchepkina.**  
See Shchepkina-Kupernik, Tatiāna Lvovna

**"Kur tas šaltinēlis."** See At the spring

**"Kur tu augi."** See Where did you grow

**Kurpinski, Karl Kasimir**  
"Boże! coś Polske." See God for Poland (attributed)  
God for Poland (attributed)  
"O, Thou Lord God." See God for Poland (attributed)

**Kurze,**  
Abendlied (Rolle)

**Der kuss** (The kiss) L. van Beethoven. Words by C. F. Weisse. e.g. GMF —PG 4

**Kutozoff, Arseny Arkad'yevitch Golenishcheff-, graf.** See Golenishchev-Kutuzov, Arsenii Arkad'ievich, graf

**Küttner,**  
An die freundschaft (Haydn)

**Kutuzov, Arsenii Arkad'ievich Golenishchev-, graf.** See Golenishchev-Kutuzov, Arsenii Arkad'ievich, graf

**"Kuu kumab kõrgest ülewast."** See Moan to the moon

**"Kuu pua i omau a paa."** See Flower of my heart (Hopkins)

**"Kuule kuinka soitto kaikuu."** See Suomi's song (Pacius)

**Kvaalins halling** (Halling from Valdres) n. MAN

**Kväll och frid** (Evening and peace) E. G. Geijer. Words by C. W. Böttiger. e.sw. HSOS

**"Kwaeje no makashot."** See "Day dawns with freight to haul"

**Het kwezelken** (The little nun) Folk song. d.e. BDF

**The kyng's balade.** See "Pastime with good company" (Henry VIII)

**Kyrie eleison** ("Incarnate Jesus Christ") 15th century air. Words by M. Luther. e. MCS

## L

**"Là-bas, sur ces montagnes"** ("From yonder on the mountains") Canadian folk song. e.f. TF

**"Lá ilahá illalláh."** See "There's no deity but God"

**"La, laleralá la la la la la la la."** See Beer waltz

**"Laatst waren er drie koningen."** See De drie koningen

**Lu labbru** (The lips) Sicilian song. Words by G. Meli. e.i. MSI

**Labitzky, Joseph**  
"Adieu, my native land, adieu"  
"Come, play me that simple air"  
"Fair Christmas comes"

**Laborde, Alexandre Louis Joseph, comte de**  
"Partant pour la Syrie" (Hortense Eugénie de Beauharnais?) Authorship uncertain

**The laborer's** plaint (Méditation du laboureur) A. Kopyloff. Words from the Russian of Koltsoff. e.f. NM 1

**Labour** in vain. 18th century song. ME

**Labriola, Pietro**  
Il cardello. See Lu cardillo  
Lu cardillo  
The goldfinch. See Lu cardillo  
T'aggio visto  
"There! I saw you." See T'aggio visto  
"T'ho veduta." See T'aggio visto

**Le lac** (The lake) L. Niedermeyer. Words by A. de Lamartine. e.f. CM 1

**Il lacerato spirito.** G. Verdi. e.i. SOA 5

**Lachner, Franz**  
Repentence. See Reue  
Reue

**Lack-a-day, O.** J. Hook. Words by Haylock. ME

**Lacome d'Estalénx, Paul Jean Jacques**  
The dancers

**The lad** with the carrotty poll. E. Knight. Words by Edward Knight. ME

**Laddie** ("O! Laddie was somebody's darling") C. Pinsuti. Words by H. L. D. Jaxone. FSS 7

- Laddie** with the golden hair. See Oigfhear  
a chùil-dualaich  
"The laddies by the banks o' Nith." Air: Up  
an' mair them a' Willie. Words by  
R. Burns. BSR  
"Ladies of London." 17th century song.  
CO 2  
"The lads now make their manners, bowing  
so politely." See Bourée du Mont  
Doré  
"Lads, there is a crimson flag should mean  
a lot to you." See Lenox crimson  
The lady and prentice. Folk song. BSW  
The lady and the dragoon. Folk song:  
North Carolina version. CSE  
—Tennessee version. CSE  
The lady and the glove. Kentucky moun-  
tain song. WLT  
Variant of: The golden glove  
Lady Ann Bothwell's lament. See "Ba-  
loo, my boy"  
Lady Beatrice's lament. D. Speranza.  
FSS 6  
\* Lady Isabel and the elf knight. Folk  
song: Allanstand, N.C. version.  
CSE  
—Carmen, N.C. version. CSE  
—Georgia version. CSE  
—Kentucky version. CSE  
—Massachusetts version. CSE  
Variant: Six kings daughters  
Lady Maisry. Folk song. SEF 1—SO  
—Dorset version. SF 1  
"Lady Margaret was sitting in her dower  
room." See Fair Margaret and sweet  
William (Carmen, N.C. version no. 2)  
"Lady Marg'ret was sitting in her bower  
one day." See Fair Margaret and  
sweet William (Dorset version)  
"Lady Margret was sitting in the new  
church door." See Fair Margaret and  
sweet William (Kentucky version)  
Lady Mary Ann. Scottish air: Craigston's  
growing, or, Lady Mary Ann.  
Words by Burns. PS 2  
"O, Lady Mary Ann." BSR  
"Lady mine, thy casement open." See  
Morning song (Barnby)  
Lady Moon ("O Lady Moon, your horns")  
Canon. H. W. Loomis. Words by  
C. G. Rossetti. TFC 2  
"Lady Moon, Lady Moon." Children's  
song. WSC  
The lady of the lea. H. Smart. Words  
by W. H. Bellamy. CS 2  
Lady Onlie, honest lucky. See "A' the  
lads o' Thornie-bank"  
"Lady, thee I love." Old English air.  
Words after T. D'Urfey. BE 7  
"Lady, unheeding, love lies a-bleeding."  
See Love lies a bleeding  
"Lady with eyes so dreaming." Air: The  
wassail. Words by L. S. Jast.  
MMW  
Ladybird. German folk song. e. DO  
Laengsel ("Jeg kunde slet ikke sove."—  
Longing) H. Kjerulf. Words by  
C. Winther. da.e. SSN  
"Last night." e. BSE—CHS—CU—  
HSC—HSD—MP—MPC—NMH  
—NML—OH—TFC 2—WA—  
WBT—WC—WL—WSC—WSW  
Last night, when all was still. e.  
FSS 5  
The nightingale. e. CS 2—MSS 2—  
SS 2  
Sehnsucht (Last night) e.g. FMB—  
KF 1—KF 2—KF 3—KF 4—MSF 2  
Laengsel ("Storm, hvem gav dig din  
aande."—Longing) J. Backer-Lunde.  
Words by A. Ritter. e.n. WM 1  
"Laeti laudate Dominum." See Carmen  
Carthusianum (Horsley)  
La Forge, Frank  
Avec une rose. See Like the rosebud  
Like the rosebud  
Lagercrantz, W.  
Ändä  
"As yet." See Ändä  
Källan  
The spring. See Källan  
Un lago delicioso. Costa Rica plantation  
song. e.s. HS  
La Harpe, Jean François de  
"O ma tendre musette" (Monsigny?)  
Lahor, Jean, pseud. See Cazalis, Henri  
Lahorsky,  
Weariness  
Laidlaw, William  
Lucy's flittin' (Composer unknown)  
Laing, Alexander  
The braes of Mar (Scottish air)  
"The laird o' Cockpen." Air: When she  
cam' ben she bobbit, or, Cockpen.  
Words by Nairne. BO—HSD—HSSS  
—JO—MMS—PS 1  
Laisse-moi, laissez-moi. For English trans-  
lation see "Let me gaze" (Gounod)  
Lake, J. W.  
I love the merry sunshine (Glover)  
Shells of ocean (Cherry)  
The lake ("Ainsi, toujours poussés") See  
Le lac (Niedermeyer)  
The lake ("Slowly o'er the dark, dark  
waters") F. Abt. Words by W.  
Lewis. TL  
Lake Forest university song. Words by  
A. W. Doran. CHS  
The lake of Coolfinn (Willie Leonard)  
Irish folk song. JOI  
"Twas early one morning." MMI  
The lake sheen ("Mang o doogwin")  
Ojibway Indian song. in. BA  
The lake sheen ("Nenemoshayn newah-  
neah") Ojibway Indian song. in.  
BA. e. only BA  
"Lala sunev! lala mej, lala." See Kau fra  
Hallingdalen  
Lalo, Édouard Victor Antoine  
"All in vain, O my beloved." See  
"Vainement, ma bien-aimée"  
Aubade. See "Vainement, ma bien-  
aimée"  
The bondmaid. See L'esclave

- Lalo, Édouard Victor Antoine—Continued**  
 The captive. See *L'esclave*  
 La chanson de l'alouette  
*L'esclave*  
 The lark's song. See *La chanson de l'alouette*  
 "Vainement, ma bien-aimée" (from *Le roi d'Ys*)
- Lamartine, Alphonse Marie Louis de**  
 Le lac (*Niedermeyer*)  
 Le soir (*Gounod*)  
 Le vallon (*Gounod*)
- The lamb. G. W. Chadwick. Words by W. Blake. TL
- "Lamb of God, Thou that takest away the world's guilt." See "*Agnus Dei*" (*Bizet*)
- Lambert, Louis, pseud.** See *Gilmore, Patrick Sarsfield*
- Lament** ("Bedwars hills, the voice of sorrow") Air: Britain's lament. Words by J. Thomas (*Ieuan Dhu*) MMW
- Lament** ("Harpist, that strain") Air: Davydd Garrig Wen. MMW
- A lament ("My song is so sad and so dreary") A. Borodin. e. BC
- The lament ("Oft I've bent beneath the burden") Air: Y galon drom. Words by J. Thomas (*Ieuan Dhu*) MMW
- Lament** ("Sad is my empty life") See All joy is gone
- Lament** ("There is something in the moaning") Air: Come ye near. Words by J. Lloyd. MMW
- Lament for Ireland** ("How dimm'd is the glory that circled the Gael") Irish song. e. MMI
- The lament of Flora Macdonald. See Flora Macdonald's lament (*Gow*)
- The lament of the Irish emigrant. See Irish emigrant's lament (*Dempster*)
- Lamentation** ("Attend, you feeling Christians") See Execution song
- Lamentation** ("Hear ye Amorea's daughters") See Oriental chant (*Musorgskii*)
- Lamkin.** Folk song from North Carolina. CSE  
 Variant of: False Lamkin
- La Moille, T. G.**  
 "Hark! a thrilling song" (*Proch*)
- The lamps of night. English air. Words by H. H. Harbour. DO
- Lancaster, E.**  
 "Hark! the song of choirs angelic"
- "Land ahead! its fruits are waving." See Safe within the veil
- Land beloved! our vow now receive. See Dulce patria (*Carnicer y Batlle*)
- The land beyond. C. Pinsuti. Words by C. Dick. HSS 1—HSS 4
- "A land I know that in the north doth lie." See *Dalkarlasång* (*Lindblad*)
- The land o' the leal ("I'm wearin' awa', Jean") Air: Hey, tuttie, tattie. Words by C. Nairne. HSD—HSSS—PS 1
- The land o' the leal ("I'm wearin' awa', John") FSS 1—JO—MMS—WBT
- The land of dreams. A. Wilton. Words by F. Enoch. FSS 5
- Land of flood and fell. See Farewell to Llanberis
- "Land of greatness! home of glory" (Austrian hymn) J. Haydn. Words by A. J. Foxwell. MS
- "Land of high heroic glory." See Our country (*Haydn*)
- The land of memory. Bowdoin song. Air: Auld lang syne. Words by F. Sewall. FSS 1—LA
- Land of my fathers ("Oh! land of my fathers") J. James. Words by E. James. MMW
- "The land of my home is flitting." See Maggie by my side (*Foster*)
- "Land of our fathers." FSS 8
- "Land of our hearts." G. W. Chadwick. Words by J. H. Ingham. DSH
- "Land of the forest, lake, and sea." See O, dear loved Maine (*Estabrooke*)
- The land of Yippi Ki-yi. C. Lecocq. Words by W. B. Donnell. CU
- Land sighting. See *Olaf Trygvason* (*Grieg*)
- "The land was sweet with sunshine." See The dear home-land (*Slaughter*)
- A land without a storm. FSS 6
- Der landesvater. See *Weihelied*
- Landing of the Pilgrims. A. Browne. Words by F. D. Hemans. FSS 8  
 —TFC 2—WBT  
 "The breaking waves dashed high." JS
- Landing of the Pilgrims (*Plymouth rock*) FSS 5
- The Pilgrim fathers. JO
- "Landlady, count the lawin." Air: Hey tutti, taiti. Words by R. Burns. BSR
- The landlady's daughter. See Der wirtin töchterlein
- Landlord, fill the flowing bowl. Old English convivial song. CU—HSD—MPC—WBT—WC  
 "Come, landlord, fill the flowing bowl." BOS—FMB—JO—SSS
- "The landlord he looks very big." See O good ale, thou art my darling
- Das landmädchen ("An meines vaters hügel") A. Harder. Words by J. H. Voss. g. ED 3
- Die landlust ("Entfernt von gram und sorgen") J. Haydn. g. ED 3
- Landscape. See Landskab (*Børresen*)
- Landskab (Landscape) H. Børresen. Words by J. P. Jacobsen. da.e. WM 1
- Lane, Mrs Annie (Eichberg) King**  
 "To thee, O country" (*Eichberg*)
- Lane, Gerald M.  
 When the lights are low
- Lane, Mrs John. See Lane, Mrs Annie (*Eichberg*) King
- Laneir, Nicholas. See Lanieri, Nicholas

**Lang, Andrew**

Christmas violets (Glover)  
 "My love dwelt in a northern land"  
 (music by Elgar; Pasmore)

**Lang, Margaret Ruthven**

To the fringed gentian  
 True freedom

"Lang hae we parted been." Air: Laddie  
 lie near me. Words by R. Burns.  
 BSR

The lang lad they ca' Jumpin John. See  
 "Her daddie forbad, her minnie forbad"

Lang', lang' ist's her. See Long, long ago  
 (Bayly)

Lang o' comin'. Scotch song. FSS 6

Den lānga dagen (The long day) H.  
 Kjerulf. Words by Runeberg. e.sw.  
 WM 1

Le langage des marins. French sailors'  
 song. f. SMW

**Langbein, August Friedrich Ernst**

Das grossvaterlied (Dance air)  
 "Ich und mein fläschchen" (Volks-  
 weise)

**Langbridge, F.**

"Polly and I" (Wakefield)  
 "When Jack is tall and twenty" (Com-  
 poser unknown)

**Lange, Friedrich**

Lied deutscher männer (Schneider)  
 Schäfer im mai (Moritz)

**Lange, Gustav**

Flower song

**Lange, Samuel de**

"God is eternal" (from Moses)  
 How beautiful are thy dwellings, O  
 Lord (from Moses)  
 Moses' death (from Moses)

**Lange, Thor**

"Lille röde rönnebaer" (Lange-Müller)

**Lange-Müller, Peter Erasmus**

"Lille röde rönnebaer"  
 Little mountain maid. See "Lille  
 röde rönnebaer"

**Langerhannes, A. Kayser-.** See Kayser-  
 Langerhannes, A.

**Langlotz, Carl**

In praise of old De Pauw (same air as  
 Old Nassau)  
 Old Nassau

**Langran, James**

The life laid down. See "Weary of  
 earth"  
 "Weary of earth"

**Langs en å** (At the brookside) E. Grieg.  
 Words by A. O. Vinje. e.n.  
 WM 1

An einem bache (At the brookside)  
 e.g. FF

"Langt i auster i Kraakalund." See Kraa-  
 kalund

**Längtan** (Longing) A. Söderman. Words  
 by H. Säterberg. e.sw. SSN

**Längtan till landet** (Longing for the coun-  
 try) O. Lindblad. Words by H.  
 Säterberg. e.sw. HSOS

**Lanier, Nicholas.** See Lanieri, Nicholas

**Lanier, Sidney**

Baby Charley (Old college air)  
 "May the maiden" (music by Barnby;  
 Carmichael)

The trees and the Master (McCaskay)

**Laniere, Nicholas**

"Neither sighs, nor tears"  
 "Silly heart forbear"

**Lansdon, W.**

Come when thou wilt

"The lanterns gleam, the yellow flames  
 leap and play." See The village dance

"Lanterns lit a year ago." See The feast  
 of lanterns

The lanthorn. See Die latern

**Laoidh molaidd** (Hymn of praise.— "O  
 Lord, I sing Thy praises") Scotch  
 Highland song. e. MMS

**Hē laphina.** See The mother deer

**Lapland song.** See Song of my dear

**Lappe, Karl**

Der einsame (Schubert)  
 Im abendroth (Schubert)  
 So oder so (Schultz)

**Laprade, Victor de**

La chanson de l'alouette (Lalo)

**Lara, Isidore de**

The garden of sleep

**Larboard watch.** T. Williams. FSS 3—  
 HSD—WBT

**Larcom, Lucy**

"Breaks the joyful Easter dawn" (Ger-  
 man air; also music by Gilmore)  
 "Draw Thou my soul, O Christ" (Sul-  
 livan)  
 "If I were a sunbeam" (German air;  
 also music by unknown composer)  
 "Ring, happy bells of Easter time"  
 (Pike)

**Lardner, William**

Old Ironsides

**Larghetto.** Arr from Beethoven's 2d sym-  
 phony. TL

**Largo** ("Father in heav'n, Thy children  
 hear") Händel. Words by T. Wil-  
 liams. BSS—TFC 1—TL

**Largo** ("Frondi tenere") See Ombra mai  
 fu (Händel)

**Largo** ("Lord in heav'n above, Who ruleth  
 us") G. F. Händel. WBT—WSW

"Largo al factotum della città." Rossini.  
 e.i. OPS 4

"Largo tiempo el peruano oprimido." See  
 Somos libres, seamoslo siempre

The lark ("Alouette, gentille alouette")  
 See Alouette

The lark ("How lovely thy note") Men-  
 delssohn. FSS 8

The lark ("Lerche steigt") See Die  
 lerche (Rubinstein)

The lark in clear air. Irish air: Kathleen  
 Nowlan. Words by S. Ferguson. FSI

The lark in the morn. Folk song. FSF  
 —SEF 1—SO

Variant: The lark in the morning

The lark in the morning. Folk song from  
 Essex. SF 2

Variant: The lark in the morn

- "The lark now leaves his wat'ry nest"  
(Serenade) J. L. Hatton. Words by  
W. Davenant. BAS 2
- "Lark, oh tell me, tell me why." See To  
the lark
- "The lark sings loud." Egli. FSS 3
- "The larks awake the drowsy morn." See  
The serenade (Pack)
- The lark's song. See La chanson de l'a-  
louette (Lalo)
- "Lascia amor, e siegui Marte" (Farewell!  
your country calls you) Händel. e.i.  
BAS 2
- Lascia ch'io pianga (Leave me to languish)  
G. F. Händel. e.i. KS 2
- Lascia ch'io pianga ('Mid lures, 'mid  
pleasures) e.i. OPS 2
- Lascia ch'io pianga (Weeping for ever)  
e.i. CS 1
- "Lasciali dir, tu m'ami" ("Let say, who will:  
you love me") F. Quaranta. e.i.  
SM 2
- "Lasciar d'amarti per non penar" ("Though  
pain and sorrow it bring to me")  
F. Gasparini. e.i. FEI 2
- "Lasciar d'amarti" ("Love's bond to  
sever") e.i. PA 2
- "Lasciatemi morire" ("Let death now  
come") C. Monteverde. e.i.  
FEI 1 - GCI
- "Lasciatemi morire" ("Let death re-  
solve my sorrow") e.i. KS 2
- "Lasciatemi morire" ("No longer let  
me languish") e.i. PA 2
- Lashed to the helm. J. Hook. BE 2—  
ME
- "Lass dich nur nichts nicht tauern." See  
Pilgerspruch (Mendelssohn)
- The lass o' Gowrie (" 'Twas on a simmer's  
afternoon") Air: Loch Erroch Side.  
Words by Nairne. JO—PS 1
- The lass o' Gowrie (" 'Twas on a simmer's  
afternoon") Air: O'er young to  
marry yet. Words by Nairne. MMS
- "The lass o' Patie's mill." 17th century  
Scottish air. Words by A. Ram-  
say. JO—MMS
- "The lass of Patie's mill." PS 1
- "Lass, o welt, o lass mich sein." See Ver-  
borgenheit (Wolf)
- The lass of Ecclefechan. Scottish air:  
Jacky Latin. Words by Burns.  
PS 2
- "Gat ye me, O, gat ye me." BSR
- The lass of Grongar hill ("I love a beau-  
teous maid") Air: Y garrey lwyd.  
Words by Ieuan Dhu. MMW
- The lass of Humberside. J. Blewitt. ME
- The lass of Lynn. Old English air.  
Words from T. D'Urfey. BE 8
- The lass of Mont Parnasse. See La fille  
de Parthenay
- "The lass of Patie's mill." See "The lass  
o' Patie's mill"
- The lass of Richmond hill ("On Richmond  
hill there lives a lass") J. Hook.  
Words attributed to L. McNally; at-  
tributed also to W. Hudson and to W.  
Upton. BE 3—BOH—BOS—DM 1—  
HSE 1—JO—ME—NG—TL—WBT—  
WL
- The lass of the hill ("On the brow of a  
hill") S. Howard. Words by M.  
Jones. DM 1
- The lass of the mill. Festing. BE 4
- The lass that loves a sailor. C. Dibdin  
(music and words) HSE 2—JO—ME  
—PR 2—WBT
- The lass with the delicate air. M. Arne;  
wrongly attributed to T. A. Arne.  
BSS—DM 2—EF—GMF—KF 3—MM  
—PR 2—SM 3—WBT—WBW
- The lass with the golden locks. T. A.  
Arne. Words by Smart. BE 8
- Lassen, Eduard
- Ah! 'tis a dream. See Es war ein  
traum
- All souls' day (Tr of Allerseelen)  
"Avec tes yeux, Mignonne." See "Mit  
deinen blauen augen"
- Bells across the snow. See "O Christ-  
mas, merry Christmas"
- The captive admiral. See Der gefan-  
gene admiral
- Es war ein traum
- Eyes blue and dreaming. See "Mit  
deinen blauen augen"
- Der gefangene admiral
- Greeting. See Grüßen
- Grüssen
- "I think of thee." See Nähe des ge-  
liebten
- "Ich hatte einst ein schönes vaterland."  
See Es war ein traum
- An idle dream. See Es war ein traum
- It was a dream. See Es war ein traum
- "Mein herz ist wie die dunkle nacht"
- "Mit deinen blauen augen"
- "My heart is like a dreary night." See  
"Mein herz ist wie die dunkle  
nacht"
- Nähe des geliebten
- "O Christmas, merry Christmas" (same  
air as "Mit deinen blauen augen")
- Resolution
- "Thine eyes so blue." See "Mit deinen  
blauen augen"
- "Was machst du mir vor liebchen's  
thür"
- "Why art before thy lover's door." See  
"Was machst du mir vor liebchen's  
thür"
- "Lasses, call your lads ashore." See  
Liberty for the sailors
- Lasses of Scotland. Irish air. Words by  
J. W. Brodie-Innes. SSS
- "Lasset heut im edlen kreis." See Ge-  
neralbeichte
- A lassie all alone was making her moan.  
See "As I stood by yon roofless tower"
- "Lassie, lend me your braw hemp heckle."  
Air: The Bob o' Dumblane. Words  
by R. Burns. BSR

- Lassie wi' the lint-white locks. Air: Rothiemurchus' rant. Words by R. Burns. BSB—PS 1
- "Now nature cleeds the flowery lea." BSR
- "Lassie O, lassie O, lassie mine." See En lät i tri toner (Beckman)
- "Lassie with the lips so rosy." See "Mädchen mit dem rothen mündchen" (Franz)
- "Lassies high and low." See "Flickorna de små uti dansen de gå"
- Lasson, Per  
Godnat  
Good night. See Godnat
- "Lasst die politiker nur sprechen." Volksweise. Words by L. F. Goeckingk. g. ED 2
- "Lasst mich euch fragen." See Porter lied (Flotow)
- "Lasst uns, ihr brüder." See Lob der freundschaft
- Lassus, Orlandus  
"Matona, lovely maiden"
- Last farewell. See Epilog (Grieg)
- "Last Friday evening it happened but late." See Johnny Doyle (North Carolina version)
- "The last gleam o' sunset in ocean was sinkin'." See Mary Macneil
- "A last good-bye! the parting hour draws nearer." See Farewell song
- The last greeting ("Adieu! 'tis love's last greeting") F. Schubert. (Tr of Der letzte gruss) e. FSS 3—WBT
- "Adieu! 'tis love's last greeting." e. HSD—WBT
- The last greeting ("Ich kam vom walde") See Der letzte gruss (Levi)
- The last lay of the dying bard ("Thy day went down") Air: The Arethusa. Words by D. Ryan. MMI
- The last man. W. H. Callcott. Words by T. Campbell. HSE 3
- "Last May a brow wooer." Air: The Lothian lassie. Words by R. Burns. BSB—BSR—MMS—PS 1
- "Last New-Year's day as I've heard say." See Richard of Taunton Dean
- "Last New Year's morn, as I've heard say." See Richard of Taunton Dean
- "Last night." See Laengsel (Kjerulf)
- "Last night, as I lay sleeping" (The guardian angel) Old carol. MCS
- "Last night as I lay sleeping" (The angels' song) C. Vincent. Words from an old carol. HC
- "Last night as I was laid and slept." See The boy's dream (Monk)
- "Last night I dreamed your golden hair." See Entreaty (Smith)
- "Last night I found the violets." See Christmas violets (Glover)
- "Last night, in the crowd." See After years (Musorgskii)
- "Last night in the deep, deep sea." See "L'altra notte in fondo al mare" (Boito)
- "Last night, last night in the dark o' the moon." See Over the hills and far away
- "The last night of the year." See Na gilleann mo ruin
- "Last night the dogs." Old English air. BE 2
- "Last night the nightingale woke me." See Laengsel (Kjerulf)
- Last night, when all was still. See Laengsel (Kjerulf)
- The last of the singers. Folk air. Modern words by S. Baring-Gould. BSW
- A last prayer. Words by H. H. Jackson. FSS 8—LA
- The last rose of summer ("Tis the last rose of summer") Air: Groves of Blarney. Words by T. Moore. BD—BMC—BO—CS 1—FSI—FSS 1—HSC—HSD—JO—JSE—MP—MSS 1—NMH—OH—SMF—SS 1—WA—WBT—WL—WSC—WSW—EFS—FA
- Sommers letzte rose ("Letzte rose") g. ED 1
- "Tis the last rose of summer." JS—MI—MMI. e.i. EF
- "The last saraband has been danced in the hall." See The stirrup cup (Arditi)
- "The last, the fatal hour is come." See Gilderoy
- "The last time I came o'er the muir." Scottish air. Words by A. Ramsay. PS 1
- "Last time I met my wife." See Aunt Jemima's plaster
- "Last Valentine day I so merry was a-walking." See The stammering lovers
- "Last Valentine's day, when bright Phoebus shone clear." See Black sloven
- "Last week down our alley come a toff." See Knock'd 'em in the old Kent road (Chevalier)
- "The last words of parting." See The probationer's farewell to St Andrews
- En lät i tri toner (A tune in three keys) B. Beckman. Words by H. Wallander. e.sw. WM 1
- Late ("Nu da de alle sover") See Sildig (Backer-Gröndahl)
- "Late at night sat Ivan sadly on the divan." See Vanya
- "Late, late, so late! and dark the night and chill." See Too late, too late (Bliss)
- Die latern (The lanthorn) Swabian folk song. e.g. SMF
- Schwäbisches volkslied (The lantern) e.g. SSG
- Lathbury, Mary Ann  
"Day is daying in the west" (Sherwin)  
"Snowdrops, lift your timid heads" (Oliver)
- Latta, A. M., and Latta, J. H.  
"Christmas time has come again, time to us so dear" (Oliver)
- Latta, J. H. See Latta, A. M., jt. auth.
- Latto, Thomas C.  
Innisfail

- Lauf der welt** (The way of the world) E. Grieg. Words by L. Uhland. e.g. FO 2—PG 3—PG 4
- The laugh** (Song of the laugh) Ponka Indian song. e. FIS
- Laughing glee.** G. Martini. e. FSS 7
- The tickling trio.** e. BD
- Laughing song.** Old American song. Words by A. Horne. BSS
- Laughing water** (Be-thae wa-an) Pawnee Indian melody. e. SMF
- Laula, laula.** See Sing thou, sing (Järnefelt)
- Laulu Lapista.** See Song of my dear
- "Laura betet, engelsharfen hallen."** See Die betende (Zelter)
- Laura to Filon.** Polish song. e. KSN
- Laura y Georgina.** J. M. Campos. s. LCP
- "Laurel-crown'd Horatius."** See "Lauriger Horatius"
- Laurence, Mary Sophia**  
Home of my heart (Welsh air)
- "Lauriger Horatius."** Song of the wandering students of the middle ages. e.l. LA—SSS. 1. only CHS—HSD—MPC—WBT
- Laurin, Carl Oscar Johan**  
Vågen  
The wave. See Vågen
- Laus Deo.** Arr from J. Battishill. Words by J. G. Whittier. LBR
- The Lauterbach maiden.** See Zu Lauterbach
- Lauterbach song.** See Zu Lauterbach
- Lauzières de Thémînes, Achille de**  
Amore (Lucantoni)
- Lavater, Johann Caspar**  
Morgenlied (Reichardt)
- "Lavender's blue."** Old air. Traditional words. TFC 2
- "Lavender's blue."** Another air. Traditional words. FSS 5—WBT—WSC
- Law and order.** A. Sullivan. Words by J. A. Wilder. BSS
- Law, physic, and divinity** ("Three rosy-faced toppers") Popely. ME
- Lawes, Henry**  
"About the sweet bag of a bee"  
"Amarantha sweet and fair"  
"Amidst the myrtles"  
The angler's song  
"Ask me why I send you here." See The primrose  
"Bacchus, Iacchus"  
"Beauty and Love"  
"Bid me to live"  
"Caelia thy bright angel's face." See The celestial mistress  
"Careless of love." See The surprise  
The celestial mistress  
"Chloris, yourself you so excel"  
"Come, Chloris, hie we to thy bower"  
"Come, lovely Phillis"  
Disdain returned. See Unfading beauty  
"Faith be no longer coy"  
"Gather ye rosebuds while ye may"
- "He that loves a rosy cheek." See Unfading beauty  
"How happy art thou"  
"I do confess thou'rt smooth and fair"  
"I prithee, send me back my heart"  
"If the quick spirit of your eye"  
"Little love serves my turn"  
Love's votary. See "Bid me to live"  
"Phillis, why should we delay"  
The primrose  
The surprise  
"Tis Christmas now"  
To a lady weeping  
Unfading beauty  
"While I listen to thy voice"
- Lawes, William**  
Beauty in eclipse  
"Come my Daphne"
- "Lawn, as white as driven snow."** Traditional air. Words by W. Shakespeare. KSS
- "Lawn as white as driven snow"** (Autolycus' song) J. Greenhill. Words by W. Shakespeare. VFS
- "Lawn, as white as driven snow"** (Autolycus' song) W. Linley. (Words by W. Shakespeare) NG
- "Lawn as white as driven snow."** J. Wilson or R. Johnson. Words by W. Shakespeare. VFS
- Lawreen, J. B.**  
Who's that calling
- Lawrence, M. S.**  
Adieu to Cambria (Welsh air)
- "A lawyer he went out one day."** See Mowing the barley
- Lawyer Lee.** Folk song from Warwickshire. SF 4
- "A lawyer there was I will call Mister Clay."** See The warranty deed
- "Lay by your pleading."** See Love lies a bleeding
- "Lay down the axe."** See Our country's call
- "Lay his sword by his side."** Irish air: If all the sea were ink. Words by T. Moore. MI—MMI
- Lay of the imprisoned huntsman** (Lied des gefangenen jägers) Schubert. Words by W. Scott. BS 2
- "Lay that sullen garland by thee."** See Love's bacchanal (Wynne)
- Lay the bent to the bonny broom.** 17th century song. CO 2
- Layng, W.**  
"Sing ye the songs of praise" (Fare-brother)
- Lays of a minstrel.** See "Oh! 'tis the melody" (Bayly)
- Lazarus.** Folk song from Tennessee. CSE
- The lazy cat.** Children's song. WBT—WSC
- "Lazy Mary, will you get up."** Children's song. WSC—EFS
- "The lazy mist hangs from the brow of the hill."** Air: The lazy mist. Words by R. Burns. BSR

- "Lazy sheep, pray tell me why"** (The little boy and the sheep) Old French air: La bonne aventure. Words by J. Taylor. DO
- "Lazy sheep, pray tell me why"** (The sheep and the boy) Composer unknown. (Words by J. Taylor) WSC
- Le sais-tu bien** (Dost thou not know) G. Pierné. Words by Blanchecotte. c.f. PG 4
- The lea rig** ("When o'er the hill") Old Scottish air. Words by R. Burns. JO—PS 1
- The lea rig** (My ain kind dearie, O) BSB
- My ain kind dearie, O** ("When o'er the hill the eastern star") MMS—PS 1
- "When o'er the hill the e'ening star."** BSR
- The lea rig** ("When o'er the hill") J. Reid. Words by R. Burns. BSB
- "Lead, kindly light."** J. B. Dykes. Words by J. H. Newman. FSS 1—HSC—HSD—JS—MS—NMH—OH—TFC 1—TL—WA—WBT—WS—WSW—EFS
- "Lead, kindly light"** (Lux benigna) BD—CST—LA
- "Lead, kindly light."** A. L. Peace. Words by J. H. Newman. LA
- "Lead, kindly light."** C. Pinsuti. Words by J. H. Newman. HSS 3—HSS 4
- "Lead, kindly light."** A. S. Sullivan. Words by J. H. Newman. HSS 1—HSS 3—HSS 4
- "Lead me, O Lord."** B. Molique. OS 4—SAS 4
- "The lead strikes English ground."** B. M. Gilholy. Words by J. M. Emerson. SSS
- "Lead us, heavenly father, lead us."** Gounod. Words by J. Edmeston. LA
- The leader's song** (Song of the leader) Omaha Indian rest song. in. FIS
- "Leading my flock, on pasture bent."** See Lisette
- Leaf, Maurice**  
Commencement song (Cherubini)
- Leander, Henry**  
"By those eyes"
- Leaning on the Lord.** See If you want to see Jesus
- Lear, Edward**  
"The owl and the pussy cat" (Ingram)
- Learmont, of Dalkeith**  
My goddess, woman (Scottish air)
- "Learn to live, and live to learn."** English air. Words by B. Taylor. LBR
- Leather apron.** See "In summer time, when flow'rs do spring"
- The leather bottèl** ("Now God above that made all things") Air from "Wit and mirth." CO 2—JE
- The leather bottèl** ("Twas God above that made all things") Air from "Wit and drollery." BOH
- The leather bottèl** ("When I survey the world around") Air from "Wit and drollery." BAS 1—BE 2—BOS—DM 1—HSE 1—JE—MM
- Leathery.** Columbia university song. CU
- Leave her Johnny** ("A dollar a day") Capstan chantey, pumping version. CR
- For variants of this song see following songs of similar title
- Leave her, Johnny** ("I thought I heard") Capstan chantey. CR
- Leave her Johnny** ("O the times are hard") Capstan chantey. SE
- Leave her Johnny** ("Oh, the times are hard") Capstan chantey. CR
- Leave her Johnny** ("The times are hard") Capstan chantey. SE
- Leave her, Johnny, leave her** ("Oh, the times are hard") Long drag chantey. KB
- "Leave, lassies, your work."** See The miller's wedding
- Leave me to languish.** See Lascia ch'io pianga (Händel)
- "Leave off this foolish prating."** See Good advice (Leveridge)
- Leave yo' sheep an' leave yo' lambs.** See Rise up, shepherd, an' foller
- "The leaves are fading and falling."** See November (Hutchinson)
- "The leaves around me falling."** Greek air. FSS 3
- "The leaves be green"** (Browning) Old English song. CO 1
- "The leaves on the green boughs gently are swinging."** See Les cloches (Debussy)
- Leaving the nest.** F. Reddall. Words by E. M. Rhodes. LA
- "Leb' wohl, du kühnes, herrliches kind."** See Wotans abschied (Wagner)
- "Leb' wohl, mein bräutchen schön."** See Kriegers abschied (Methfessel)
- Lebanon.** See The peaceful fold (Zundel)
- "Das leben gleicht der blume."** See Trinklied (Gerstenberg)
- "Das leben welkt wie gras."** M. Green. Words by K. Straube. g. ED 3
- "Ein leben wie im paradies."** See Das rheinwein-paradies
- Lebenspflichten** ("Rosen auf der weg") J. F. Reichardt. Words by L. H. C. Holty. g. ED 2
- Lebewohl** ("Morgen muss ich fort von hier") F. Silcher. Volkslied. g. ED 1 GVA
- Farewell.** e. HSD—LA—WBT—WL
- Lebewohl** (Farewell) e.g. BO—SMW—SSG—SSS
- "Lebt wohl, ihr berge."** See Johanna's abschied (Zumstegg)
- Lecote de Lisle, Charles Marie**  
Lydia (Fauré)  
Nell (Fauré)  
"Les roses d'Ispahan" (Fauré)

- Lecocq, Charles**  
The land of Yippi Ki-yi
- Lee, David**  
The Gascon vespers  
Our mother's way
- Lee, Frederick George**  
"In the early morning, early" (music by Borrow; Oliver)  
"Sing of Maiden Mary" (French Noël)  
"Slowly fall the snow-flakes" (Borrow)
- Lee, George Alexander**  
Away to the mountain's brow  
Buy a broom (attributed)  
Cold water song  
"Come where the aspens quiver"  
"From Deutschland I come." See Buy a broom (attributed)  
The gondolier  
"Good-will to men"  
I am dreaming of thee  
"I'll be no submissive wife"  
Macgregors' gathering  
Mistress Santa Claus  
My Jamie o'er the sea  
October's party  
O'er the sea in my fairy boat  
Oh, 'twas sweet to hear her  
The soldier's tear  
Spanish serenade  
"What's a' the steer, kimmer"  
"The Yankee boy"
- Lee, H. S.**  
"Oh, Syracuse" (Composer unknown)
- Lee, Harry S.**  
"Carol, carol, Easter morn" (Russell)
- Lee, Mary Augusta.** See Demarest, Mrs Mary Augusta (Lee)
- Lee-Hamilton, Eugene**  
Wood song (Watts)
- "Lee l'andava e mi vegneva" (The road to Moltras) Italian song. e.i. BF 2
- Leeson, Jane Eliza**  
" 'Twas a starry night of old" (Naylor)
- Leeves, William**  
Auld Robin Gray  
"Young Jamie lo'ed me weel." See Auld Robin Gray
- Leezie** Lindsay. Scottish song. 1st verse by R. Burns. BOS—PS 1  
"Will ye gang to the Hielands, Leezie Lindsay." HSSS—MMS  
"Will ye go to the Highlands, Leezie Lindsay." BSR
- Lefebvre, Jacques**  
"Dans notre village" (attributed)  
"In our happy village." See "Dans notre village" (attributed)
- Lefort, G.**  
The old, old song
- The legacy ("When in death I shall calm recline") Air: The bard's legacy. Words by T. Moore. MI  
"When in death I shall calm recline." BAS 1—MMI
- A legend** ("Child Jesus in His garden") See The crown of roses (Tchaikovsky)
- Legend of the bell.** R. Planquette. e. WBT  
Song of the bells. Words adapted. e. WSC
- The legend of the Venetian laces. See Nenia (Randegger)
- The legend of Volgá (O Vol'gî i Mikulî) Russian folk song. e. SSR 1
- The legend of young nightingale (Solovei Budimirovich) Russian folk song. e. SSR 1
- Legende** ("Child Jesus in His garden") See The crown of roses (Tchaikovsky)
- Legends of the Infancy.** J. F. Bridge. Words by E. L. Hervey. BSC
- Legrenzi, Giovanni**  
"Che fiero costume" (from Eteocle)  
"How void of compassion." See "Che fiero costume"  
"What strange whim pursuing." See "Che fiero costume"  
"With cunning conniving." See "Che fiero costume"
- L'Égru, Ch.**  
Aufträge (Schumann)
- Lehar, Franz**  
The study of woman (from The merry widow)  
Vilia song (from The merry widow)  
Waltz song (from The merry widow)
- Lehmann, Liza**  
At the making of the hay
- "Lehn' deine wang' an meine wang'" ("O let me press thy cheek to mine") A. Jensen. Words by H. Heine. e.g. KF 1—KF 2—KF 3  
"Lehn' deine wang' an meine wang'" ("Oh press thy cheek against mine own") e.g. CB  
"Lehn' deine wang' an meine wang'" (Press thy cheek against mine own) e.g. FF—FO 1
- He lei no Kaiulani. See A wreath for Princess Kaiulani (Hopkins)
- Lei** ohaoa. See "How I love to gaze" (Nape)
- Lei** poni moi. See Wreath of carnations (Hopkins)
- Der leibarzt und der trinker ("Einst hat mir mein leibarzt geboten") German song. Words by Schubarth. g. ED 2
- Der leichtsinn ("Was ist doch karlinchen") G. W. Fink (music and words) g. ED 2
- Leigh, Henry S.**  
Happy summer (Planquette)
- Leighter, Henry Clough.** See Clough-Leighter, Henry
- Leis** an Lurgainn ("With the Loorgeen O hee") Old Scottish boat song. e. HSSS  
Boat song ("With the Loorgeen, O hee") e. MMS
- "Leis', rudere, hier." See "Row gently here, my gondolier" (Schumann)
- "Leis' rudern hier." See "Row gently here, my gondolier" (Jensen)

- "Leis sinkt der dämm'ung schleier."** See Ave Maria (Raff)
- "Leise flehen meine lieder."** See Ständchen (Schubert)
- "Leise, leise, fromme weise."** See Gebet (Weber)
- Leise weht's durch alle lande.** For English translation see "Hark! the herald-host is singing" (Humperdinck)
- "Leise zieht durch mein gemüth."** See Gruss (Mendelssohn)
- "Leiser schwanken die äste."** See Heimkehr (Strauss)
- Leitner,**  
Vor meiner wiege (Schubert)
- Le Jeune, George Fitz-Curwood**  
"Oh, the golden, glowing morning"
- Lejoindre, R.**  
Thy face is always near me (Marriott)
- Lekeu, Guillaume**  
On a tomb. See Sur une tombe  
Sur une tombe
- Leland, Mrs E. H.**  
"The days are gliding swiftly by" (Tosh)
- Le Lasseur de Ranzay, Louis**  
Roses d'hiver (Fontenailles)
- Leleiohoku, prince**  
"The ground is strewn"  
Moani ke ala. See My sweet  
My sweet  
Nu'a o ka palai. See "The ground is strewn"
- Lemaire, Gaston**  
"Countess, in thy dancing." See  
"Vous dansez, marquise"  
"Marchioness, your dancing." See  
"Vous dansez, marquise"  
"Vous dansez, marquise"
- Lemare, Edwin**  
"I hear the children's voices"  
"A meteor bright its wondrous light"  
"Ring out, ye merry bells"  
"Shepherds watching o'er the plain"
- Lemmel, Helen Howarth**  
Down on Smiley's farm  
Hymn of the adoption  
My dear-o
- Le Moigne, Lucas**  
"Now sing we all full sweetly" (Traditional carol. Tr of Chantons, je vous en prie)
- Lemon, Mark**  
I would I were a boy again (Romer)
- Lemon, Mary Mark-.** See Mark-Lemon, Mary
- Lenau, Nicolaus**  
Bitte (Franz)  
Die drei zigeuner (Liszt)  
Kommen und scheiden (Schumann)  
Primula veris (Kleffel)  
Stille sicherheit (Franz)
- Lend me your aid.** See Inspirez-moi (Gounod)
- Lennox, Lindsay**  
Come unto me (Barry)  
Love's golden dream (Composer unknown)  
Pardoned (Piccolomini)
- Lenox crimson.** Lenox college song.  
Words by N. B. Turner. CHS
- "Lentement baissa le jour."** See "Slowly the daylight departs" (Borodin)
- Leo, Leonardo**  
"If to thy soul." See "Se mai senti"  
"Se mai senti" (from La clemenza di Tito)  
When around thy dear face. See "Se mai senti"
- Leoni.** See "The God of Abrah'm praise"
- Leonore.** H. Trotère. Words by C. Bingham. WBW
- The leprehaun** ("In a shady nook one moonlight night") Irish air. Words by P. W. Joyce. FSI—MMI
- Die lerche** (The lark) A. Rubinstein.  
Words by T. von Sacken. e.g. FM—KF 1
- "Lerche steigt im gesang."** See Die lerche (Rubinstein)
- Lerdo de Tejada, Miguel**  
Perjura
- Lermontov, Mikhail Iur'evich**  
The cloud and the mountain (Rimskii-Korsakov)  
Cradle song (music by Cherepnin; Grechaninov)  
Heavenly clouds (Dargomyzhskii)  
"Like to the sky serenely smiling" (Rimskii-Korsakov)  
The little fish's song (Arenski)  
Longing (Rubinstein)  
Les nuages (Bouval)  
The pine-tree (Balakirev)
- Leroux, A.**  
Mignonette (Weckerlin)
- Leroux, Xavier Henri Napoléon**  
Le Nil  
The Nile. See Le Nil
- "Les go to de golden wedding."** See De golden wedding (Bland)
- "Lesbia hath a beaming eye."** Irish air: Nora criónna, or, Wise Nora. Words by T. Moore. MI—MMI—PI
- Leslie, Ernest**  
Rock me to sleep
- Leslie, Henry David**  
"Come unto Him, come unto Him"  
"Speed on, my bark, speed on"
- Lessing, Gotthold Ephraim**  
Die drei reiche der natur (Volkswiese)  
Die liebe (Kirnberger)  
Der tod (Volkswiese)
- "Lessons I gave a maiden."** See A cantar a una niña
- Le Strange, Eliza**  
Absence (Hook)
- "Let all that are to mirth inclined."** Christmas carol. WCC
- "Let all with Dutch blood in their veins."** See "Wien Neêrlandsch bloed" (Wilms)
- "Let ambition fire."** Weldon. Words by W. Congreve. BE 6
- "Let Bacchus to Venus libations pour fast."** See Vive la compagnie
- "Let children that would fear the Lord."** See Child's hymn

- "Let Christians all with one accord rejoice." See The black decree
- "Let de heaven light shine on me." Negro spiritual. HR
- "Let death now come." See "Lasciatemi morire" (Monteverdi)
- "Let death resolve my sorrow." See "Lasciatemi morire" (Monteverdi)
- "Let Erin remember the days of old." Air: The red fox. Words by T. Moore. BOS—FSS 1—JO—JSE—LA—MI—MMI—PI—SN
- "Let every good fellow." See Vive l'amour
- "Let every heart now dance with joy." J. H. Hopkins (music and words) HC
- "Let fame sound the trumpet." Shield. HSE 2
- "Let gay ones and great." Shooting song. J. Baidon; wrongly attributed to Arne. Words attributed to I. Bickerstaffe. ME
- My dog and my gun. DM 2—HSE 2
- "Let glory be to God on high" (Melita) J. B. Dykes. LA
- "Let go the ropes, unfurl the sails." See "De kabels los"
- "Let heaven and earth rejoice and sing." Old Cornish song. HC
- "Let heaven and earth rejoice and sing." J. W. Sidebotham. HC
- "Let him in whom old Dutch blood flows." See "Wien Neerlandisch bloed" (Wilms)
- "Let him who sighs in sadness here." See The minute gun at sea (King)
- "Let India boast her spicy trees." See The Christmas tree
- "Let life be short, let life be long." Welsh air. Words by J. Parry. MMW
- Let loove sparkle in her e'e. Air: Jockey fou and Jenny fain. Words by R. Burns. BSR
- Let me be. See Mena, me' (Costa)
- Let me be buried in the cellar. See Que l'on m'enterre dans la cave
- Let me dream again. A. Sullivan. Words by B. C. Stephenson. FSS 4—HSD—PO
- "Let me gaze." C. Gounod. (Tr of Laisse-moi, laisse-moi e. WBT
- "Let me go where'er I will, where'er I will." See The poet (Kücken)
- "Let me love thee." L. Arditi. Words by W. Maynard. WBW
- "Let me ryke up to dight that tear." Air: Whistle owre the lave o't. Words by R. Burns. BSR
- Let me wander not unseen. Händel. Words by Milton. BE 6—SS 1
- Let Miss Lindy pass. W. L. Rogers. Words by F. L. Stanton. AA
- "Let music break on this blest morn." J. B. Calkin. Words by G. Dickinson. BSC—HC
- "Let my fair one." 18th century song. ME
- "Let no one be proud of his luck or his gold." F. von Suppé. e. KSE
- "Let no one make alarum in the street." See Le couvre-feu
- "Let not grief or pain annoy." FSS 8
- "Let not woman e'er complain." Air: Duncan Gray. Words by R. Burns. BSR
- Let old Santa Claus come in. MCS
- "Let others dream." J. C. Johnson. FSS 2
- "Let others sing of days gone by." See Now (Bliss)
- "Let our gladness know no end." Old Bohemian song. e. HC—MF
- "Let our voices, dearest comrades." See Dulce domum (Reading?)
- "Let our watch-word, boys, be Service." See The watchword (Armitage)
- "Let poets and historians record the brave Gregorians." See The merry Gregorians" (Carey)
- "Let rogues and cheats prognosticate." See When the king enjoys his own again
- "Let sailors sing of ocean deep." See The independent farmer (Root)
- "Let say, who will: you love me." See "Lasciali dir, tu m'ami" (Quaranta)
- "Let Spring her fairest posies." See My heart's beloved is mine (Nicolai)
- "Let sweet hope in us awaken." See War-song of the Hussites
- "Let the bright Seraphim." Händel. OS 1—SAS 1
- Let the bullgine run. Capstan chantey. SE
- Run with the bullgine. Negro halliard chantey. CR
- "Let the Catholic church be now arrayed." See Bishop Butler of Kilcassh
- "Let the choral anthem rise." See Hail to Juniata
- "Let the dreadful engines." Purcell. BAS 2—HSE 3
- "Let the farmer praise his grounds." See The cruiskeen lawn
- "Let the Grecian dream of his sacred stream." See Song to old Union (Ludlow)
- "Let the merry church bells ring." Composer unknown. Words by J. M. Neale. HC
- "Let the merry church bells ring." J. Blaikie. Words by J. M. Neale. HC
- "Let the merry church bells ring." H. S. Cutler. Words by J. M. Neale. HC
- "Let the merry church bells ring." J. S. B. Hodges. Words by J. M. Neale. HC
- "Let the merry church-bells ring" (Easter bells) A. P. Howard. Words by J. M. Neale. HC
- "Let the merry church bells ring." L. H. Redner. Words by J. M. Neale. HC
- "Let the merry church-bells ring." G. W. Warren. Words by J. M. Neale. HC
- "Let the palms wave." See Les rameaux (Faure)
- "Let the song be begun." Composer unknown. Words by J. M. Neale. HC

- "Let the song be begun." J. S. B. Hodges.  
Words by J. M. Neale. HC
- "Let the song be begun." E. S. Medley.  
Words by J. M. Neale. HC
- "Let the song be begun." G. W. Warren.  
Words by J. M. Neale. HC
- Let the toast pass. See "Here's to the  
maiden of bashful fifteen" (Linley)
- "Let the whole creation cry." G. J. Elvey.  
Words by S. Brooks. BSS
- "Let the whole world chant and sing." H.  
Smart. Tr of Concinat orbis cunctus,  
alleluya. e. HC
- "Let the wind blow cold." See The sure  
hope
- "Let the wine mantle high to a toast." See  
Horae Andreanae
- "Let their celestial concerts unite." G. F.  
Händel. DSH
- "Let us all in concert sing alleluia." See  
Alleluia
- "Let us away! blue waters flowing." See  
"Embarquez-vous" (Godard)
- Let us cheer the weary traveler. See  
Weary traveler
- "Let us dance, let us sing." H. Purcell.  
PR 1
- "Let us drink and be merry." See The  
town gallant (Smith)
- "Let us endeavor to show that whenever."  
Round. FSS 8
- "Let us go home 'tis near the break of  
day." See Parting
- "Let us go, lassie, go." See The braes  
of Balquhider
- "Let us go to the land." See Green fields  
of America
- "Let us go together now to our home."  
See Marriage song
- "Let us haste to Kelvin grove, bonnie las-  
sie." See Kelvin grove
- "Let us laugh and let us sing." See The  
fairy ring
- Let us love then, let's be daring. See  
War-song of the Hussites
- "Let us now in youth rejoice." See  
"Gaudemus igitur"
- "Let us pause in life's pleasures." See  
Hard times come again no more (Fos-  
ter)
- "Let us praise Him." Negro spiritual.  
HR
- Let us sing ("All together let us sing")  
Round. LA
- "Let us sing alleluia to-day." Easter carol.  
HC
- "Let us sing merrily." FSS 3
- "Let us sing to — — —." See Greet-  
ing song
- "Let us tell the story." Phrygian-mode  
air. Words by J. M. Neale. HC
- "Let us the Infant greet." S. Smith.  
Words by R. F. Littledale. HC
- "Let us walk along together." Action  
song. Air: Hanging Johnny. FSF
- "Let us with a glad some mind." Words  
by J. Milton. BSS
- "Let worldly minds the world pursue"  
(Maitland) G. N. Allen. FSS 5
- "Let your feet tramp! tramp." See March-  
ing game
- Le Tourneaux, Nicholas**  
Adeste, coelitum chori (13th century  
air)
- "Let's be off to yonder mountain." See  
Hjemreise fra saetren
- "Let's drink and sing, my brother soldiers  
bold." Drinking song. ME
- "Let's seek the bower of Robin Hood."  
W. Shield. Words by L. MacNally.  
ME
- "Let's sing, just the time to pass." See  
La fille matelot
- "Let's sing! let's sing! our voices merrily  
ring." See Russian Christmas song
- "Let's sing of stage-coaches." 17th cen-  
tury song. DM 2
- "The letters come all day to the mail-box  
bright." See The mail-box
- Letters from lovers. J. Offenbach. e.  
WBT
- Letts, Winifred M.**  
My little Kerry cow (Irish air)
- Der letzte abend ("Wenn ich an der letzten  
abend gedenk'") Volkslied. g. ED 3
- Der letzte gruss ("Adieu! 'tis love's last  
greeting") For English translation  
see The last greeting (Schubert)
- Der letzte gruss ("Ich kam vom walde her-  
nieder.")—The last greeting) H. Levi.  
Words by J. von Eichendorff. e.g.  
SM 4
- "Letzte rose, wie magst du so einsam hier  
blühn." See The last rose of summer
- Leuto, Francesco Del**  
"Dimmi, amor"  
"Tell me, love." See "Dimmi, amor"
- Leva, Enrico de**  
French pins. See "E spingole fran-  
gese"  
"E spingole frangese"
- "Levántese niña." Folk song from Cali-  
fornia. e.s. HS
- Levee song** ("I once did know a girl nam'd  
Grace") Old American song. CHS  
—CU—NMP
- Levee song** ("Oh, I was bo'n in Mobile  
town") Old American air. Words by  
S. Fay. BSS—TFC 1
- Lever, Charles James**  
The widow Malone (Irish air)
- Le lever de la lune (Moonrise) C. Saint-  
Saëns. Words imitated from Ossian.  
e.f. SAM
- Leveridge, Richard**  
Black-eyed Susan  
Brave men of Kent  
The fairies. See "Now the hungry  
lions roar"  
Good advice ("Leave off this foolish  
prating")  
Good advice ("Why all this sorrow")  
Jilted. See Good advice ("Why all  
this sorrow")  
"Love is a bauble"  
The maid's resolution  
The man of Kent. See Brave men  
of Kent

**Leveridge, Richard—Continued**

- "Now the hungry lions roar"  
 "One Sunday after mass" (attributed)  
 The reproach  
 The roast beef of old England  
 "Send back my long-stray'd eyes to me." See The reproach  
 "Send home my long-stray'd eyes to me." See The reproach  
 "Sweet are the charms of her I love"  
 The sweet rosy morn  
 Sweet William's farewell to black-ey'd Susan. See Black-eyed Susan  
 "To all you ladies now at land"  
 "Who is Sylvia"

**Levey, William Charles**

- Geraldine  
 The robin redbreast  
 White blossoms  
 The wonderful weaver

**Levi, Hermann**

- The last greeting. See Der letzte gruss  
 Der letzte gruss

**Lewie Gordon.** Jacobite song. Words by Geddes. PS 1**Lewin, Lionel H.**

- "Birds in the night" (Sullivan)  
 Golden days (Sullivan)  
 A life that lives for you (Sullivan)  
 Once again (Sullivan)

**Lewis, Edwin H.**

- Alma mater—Chicago (Composer unknown)

**Lewis, Joel**

- The flag (Hadley)

**Lewis, L. F.**

- "Oh, the land that we love" (Balfe)  
 Skaters' song (Schumann)

**Lewis, Matthew Gregory**

- The banks of Allan water (Traditional air)  
 The disabled seaman (Dignum)  
 Oh, no! my love, no (Kelly)  
 The soldier's return (Welsh air)

**Lewis, Virginia**

- September (Olds)

**Lewis, William**

- The lake (Abt)

**Leyden.** See "All praise to Thee" (Costello)**Lia au ika.** See Honeysuckles (Nape)**"Lia wau ika moe."** See Dear heart (Nape)**Liapunov, Sergei Mikhaïlovich**

- Christmas song  
 Nocturne

**Libbey, Anna M.**

- "What said the shepherds" (Hutchinson)

**"Libertad, libertad, orientales."** See Himno nacional de la republica oriental del Uruguay (Deballi)**Liberty** for the sailors. Scotch song. SMW**Libiamo ne' lieti calici** (Brindisi) Verdi. e.i. PP**Liden Karen** (Little Karen) P. A. Heise. Words by C. Ploug. da.e. SSN Little Karen. e. EF—KF 1—KF 3—KSN—WL**Lie, Sigurd****Bestikkelse****Captured.** See Bestikkelse**"Lie still, my dear, why doth thou rise."** See Loth to depart**Lieb heimatland, ade** ("Nun ade") Volksweise. Words by A. Disselhoff. g. ED 2**"Lieb liebchen"** ("Dear love") N. Medtner. Words from the German. e.g. NM 1**"Die lieb' und unser vogelfang."** See Der vogelsteller (Sterkel)**"Liebchen, ade."** See Abschied**Die liebe** ("Ohne liebe lebe") J. P. Kirnberger. Words by G. E. Lessing. g. ED 3**Liebe** ("Wilt thou return") See Love (Bleikhman)**Liebe in allem** ("O selig, wer liebt") J. A. P. Schultze. Words by F. Brun. g. ED 2**Liebe in nöten** ("Sieh an") Volkslied. g. ED 3**Liebe ist die zarte blüthe** (Love's a tender flow'ret shedding) L. Spohr. Words by W. Bartholomew. e.g. AB 4**"Liebe kinder, gebt doch acht."** See Der dorfschulmeister**"Liebe mutter, heut nacht heulte regen und wind."** See Walpurgisnacht (Loewe)**Der liebe seligkeit** ("Ach, mädchen") Volkslied. g. ED 1**"Liebe und leide! arm ist die freude."** See Die sterne des lebens (Etzler)**Liebe und wein** ("Ohne lieb und ohne wein") J. A. Hiller. Words by C. F. Weisse. g. ED 2**Lieben bringt freud'** ("Das lieben bringt gross freud") Schwäbisches volkslied. g. ED 3**"Den lieben langen tag."** See entry under Den**Die liebende.** See Vien qua Dorina bella (Bianchi)**Die liebende schreibt** (The lover's message) F. Mendelssohn. Words by**Goethe.** e.g. PG 1**Die liebende schreibt** (My sweetheart writes) e.g. GMF**Liebes-A-B-C** ("A B C D, wenn ich dich seh") A. Pohlenz. Words by W. Gerhard. g. ED 1**"Liebes mädchen, hör mir zu."** J. Haydn. g. ED 1—ED 2**"Liebes mädchen hör' mir zu"** ("Dearest maiden, hear my song") e.g. PG 3—PG 4**"Liebes mädchen hör mir zu"** (Serenade) e.g. MS**Liebesbotschaft** (Love's message) F. Schubert. Words by L. Rellstab. e.g. CMF 2**Liebesglück** ("In jedes haus") K. M. von Weber. Words by J. Hoffman von Fallersleben. g. ED 3

- Liebeskummer** (The sorrow of love) Austrian folk song. e.g. SMF
- Liebesleid** ("The sun's last ray") See Love's sorrow (Shelley)
- Liebeslied** ("Ich hab' mir eines erwählt") K. M. von Weber. Volkslied. g. ED 3
- Liebesqual** ("Und schau ich hin") Schwäbisches volkslied. g. ED 1-GV#  
Liebesqual (Love's distress) e.g. SSG  
Love's distress. e. BSE
- Liebesscherz** ("Wo a klein's hüttle") Schwäbisches volkslied. g. ED 1
- Liebesschmerz** ("Den sonntag, den sonntag") Volkslied. g. ED 3
- Liebeständelei** (Love's pleading) W. Fitzenhagen. Words by T. Körner. e.g. SM 3
- Liebestraum.** For English translation see A love dream (Liszt)
- Liebeszauber** ("Mädel, schau mir ins gesicht") J. A. Schultz. Words by G. A. Bürger. g. ED 1
- "**Liebliche blume**, bist du so früh schon wieder gekommen." See Primula veris (Kleffel)
- Lieblingsplätzchen** (The favorite spot) F. Mendelssohn. e.g. PG 2  
"Wisst ihr, wo ich gerne weil" (A favorite place) e.g. MS
- Lied** ("La belle étoile tombe."—Song) J. Mertens. Words after Heine. (Tr of Es fällt ein stern herunter) e.f. SOS 1
- Lied** ("Pour moi sa main cueillait des roses."—The gathered rose) C. Franck. Words by L. Paté. e.f. CM 1—HM 1
- Lied der braut** (The bride's song) Schumann. Words by Rückert. e.g. MSS 1
- Lied der nacht** ("Im windsgerausch") J. F. Reichardt. Words by L. Tieck. g. ED 2
- Lied des alten im bart** ("Aus tiefer nacht") A. Effler. Words by E. Geibel. g. ED 2
- Lied des gefangenen jägers.** See Lay of the imprisoned huntsman (Schubert)
- Lied des lebens** ("Flüchtiger als wind") Melodie: Auf, ihr meine deutschen brüder. Words by J. G. von Herder. g. ED 2
- Lied deutscher männer** ("Es heult der sturm") W. Schneider. Words by F. Lange. g. ED 2
- Lied eines landmanns in der fremde** ("Traute heimat meiner lieben") V. Righini. Words by J. G. von Salis-Seewis. g. ED 2
- "Ein lied in ehren." See Freude in ehren (Erk)
- Lied maritime** (A sea song) V. d'Indy (music and words) e.f. CM 2—HM 2—SAM
- Das lied vom feldmarschall** ("Was blasen die trompeten") Volkswiese. Words by E. M. Arndt. g. ED 1
- Das lied vom Rhein** ("Es klingt ein heller klang") H. G. Nägeli. Words by M. von Schenkendorf. g. ED 1—ED 2
- 's **lied** vom Wiener beddmandl ("s beddli-weibl wollt kîarfirt'n gehn") Volkslied. g. ED 3
- Das lied** von dem jungen grafen ("Ich steh' auf einem hohen berg") Volkswiese. g. ED 3
- Das lied** von den zwei hasen ("Zwischen berg und tiefem, tiefem tal") Volkslied. g. ED 3
- "**Lieder gib mir, süsse lieder.**" See Im frühling (Mozart)
- Een liedje** van de zee (A seaman's ditty) Dutch folk song. d.e. BDF
- "**Liepa naša domovina**,—o junačka zemljo." See Croatian national anthem (Runjatin)
- "**Lieti signor, salute.**" See "Nobles seigneurs, salut" (Meyerbeer)
- "**Lietuva, tėvyne mūsų.**" See Lithuanian national hymn
- Lieurance, Thurlow**  
Aooah  
By the waters of Minnetonka  
By the weeping waters  
Canoe song  
A Crow maiden's prayer song  
Deer-flower  
Dying Moon-Flower  
From an Indian village  
From Ghost Dance canyon  
Her blanket  
Her rosary. See The weaver  
In mirrored waters  
Indian love. See Canoe song  
Indian lullaby. See Wi-um  
Indian spring bird  
Love song  
My silver throated fawn  
Pakoble. See The rose  
Pa-pup-ooh. See Deer-flower  
The blanket. See The weaver  
The rose  
A rose on an Indian grave  
Ski-bi-bi-la. See Indian spring bird  
The weaver  
Wi-um
- Lifdrabanten och kung Erik** (The bodyguardsman and King Eric) O. Lindblad. Words by K. A. Nicander. e.s.w. HSOS
- Lifdrabanten och kung Erik** (The guard and King Eric) e.s.w. SSN
- Life** ("Our life is like a narrow raft") J. Blumenthal. HSS 2—HSS 4—SM 4
- Life** ("Winter wind blew keenly") Hungarian folk air. Words by R. R. Whitehead. WF
- "**Life does but a moment last.**" See Canticque du Trappiste (Meyerbeer)
- "**Life is but a fleeting dream.**" See Make the best of it
- "**Life is passing fast away.**" Beethoven. HSS 2
- The life** laid down. See "Weary of earth" (Langran)

- "Life let us cherish." See "Freut euch des lebens" (Nägeli)  
 The life of the shepherdess. See "Y-a rien de si charmant"  
 "A life on the ocean wave." H. Russell. Words by E. Sargent. FSS 3—HSC—HSD—JO—LBR—WBT  
 A life that lives for you. A. S. Sullivan. Words by L. H. Lewin. BAS 1  
 "Lift me away, thou mighty death." See En digters sidste sang (Grieg)  
 "Lift thine eyes, behold the light." See Song of hope (Russotto)  
 "Lift thine eyes, O lift thine eyes." F. Mendelssohn. e. BD—MS—TFC 2  
 "Lift thine eyes" (The angel trio) e. JS  
 "Lift thine eyes, 'tis the gods who come near." See Look up  
 "Lift up thy voice with singing." G. E. Oliver. Words by E. G. Selden. HC  
 "Lift up, ye everlasting doors." E. L. Hopkins. HC  
 "Lift up your eyes, desponding freemen." See Song of a thousand years (Work)  
 "Light and rosy be thy slumbers." See Swedish cradle song  
 "Light as the night-moth." See "Qual farfalletta giro a quel lume" (Händel)  
 "Light-fitting shadow." See "Ombre légère" (Meyerbeer)  
 "Light from my lowly bed." See The rising of the lark  
 "The light has vanished from the day." See Moan to the moon  
 The light hath shone. T. Hastings. Words by J. Morrison. MCS  
 The light-house. See entry under Light-house  
 Light in darkness. F. H. Cowen. HSS 2—HSS 3  
 The light in the window. V. Gabriel. Words by Lonsdale. FSS 2  
 Light o' love ("By force I am fixed") 16th century air: Lightie love. Words by L. Gybson. CO 1—VFS  
 Light o' love ("Oh, how can I learn") 16th century air: Lightie love. Words by W. Ball. DM 1  
 "The light of day is slowly fading." See Evening (Tchaikovsky)  
 "Light of my life whose image my heart holdeth." See Jeg elsker dig (Grieg)  
 "The light of other days." M. W. Balfe. Words by A. Bunn. BE 3—FSS 2—HSE 3—HSS 1—HSS 3—JO—WBT  
 The light of the world. See Hvad fattas dig (Ahnfeldt)  
 "Light our hearts and gay." Indian ritual air. e. FI  
 "Light roundelays I'm singing." See Minnelied  
 The light that is felt. A. G. Methfessel. Words by J. G. Whittier. LBR  
 Light to my dark soul bringing. See "Voce di donna" (Ponchielli)  
 "Light you down, light you down." See Young hunting (Kentucky version)  
 "Lighter far is now my slumber." See "Immer leiser wird mein schlummer" (Brahms)  
 The lighthouse ("The scene was more beautiful") Words attributed to T. Moore. FSS 5  
 The light-house ("There stands an island") English folk air. Words by J. Erwin. DO  
 "Lightly dance." See Danza, danza, fanciulla gentile (Durante)  
 "Lightly o'er the heather." See Hindraleiken  
 "Lightly row." Spanish air. BSE—FSS 1—FSS 4—HSD—JSE—WBT—WSC  
 "Lightly tread." J. Scotland. MS  
 "Lightning flashes, thunders roll." See Can't you live humble  
 "The lights fade out of calmed sea." See At evening-time (Sporle)  
 Lights far out at sea. A. S. Gatty. WBT  
 Lightwood, J. T.  
 "Come, ye Christians all" (Old French air)  
 Lihuokalani, Lydia Kamekeha, queen of Hawaii. See Liliuokalani, Lydia Kamekeha, queen of Hawaii  
 "Like a beam from above." See "Ach! so fromm" (Flotow)  
 "Like a blossoming lilac." See "Meine liebe ist grün" (Brahms)  
 "Like a clear crystal runnel." See Chisa (Atri)  
 "Like a queen enthroned." See Hail, Lafayette (Sciple)  
 "Like a startled fawn by gadfly arous'd." See La brise (Saint-Saëns)  
 Like a vision. See "Ah! je veux vivre" (Gounod)  
 "Like any foolish moth I fly." See "Qual farfalletta amante" (Scarlatti)  
 "Like as a father pitieth his children, so the Lord hath mercy." Canon. Cherubini. TFC 2—TL  
 "Like as a father pitieth his children, so the Lord pitieth them that fear Him." F. H. Cowen. OS 2—SAS 2  
 "Like as a huntsman." Greene. Words by Spenser. DM 2  
 "Like children turning at twilight from their play." See Alumni song (Foster)  
 "Like crystal that's gleaming." See "Kri-stallen den fina"  
 "Like death's dark shadow night her gloom extendeth." See O du mein holder abendstern (Wagner)  
 "Like death's grim shadow darkness round me hovers." See O du mein holder abendstern (Wagner)  
 "Like Etna's dread volcano." See The anchormsmiths (Dibdin)  
 "Like gathering thunder spreads a cry." See Die wacht am Rhein (Wilhelm)  
 "Like morning." L. von Beethoven. e. WBT  
 "Like mountains the waves." N. Rimsky-Korsakov. Words from the Russian of A. Tolstoi. e. NM 2

- "Like silver lamps." J. Barnby. Words by W. C. Dix. DC—HC
- "Like silver lamps." C. Steggall. Words by W. C. Dix. HC
- The manger throne. BSC—DC
- "Like small curled feathers, white and soft." A. P. Howard. Words by Mrs De-land. JS
- "Like the bright lamp." See Erin! oh, Erin
- "Like the first fresh scent of the violet mild." See The kiss of a little child (Hullah)
- Like the rosebud (Avec une rose) F. La Forge. Words by A. Bard. e.f. AA
- "Like the sun's golden ray." See "Come raggio di sol" (Caldara)
- "Like the whispering of a spirit." See In-vocation (Widor)
- "Like to the sky serenely smiling" (Kak nyebesá tvoi vzor blistáyet) N. Rim-sky-Korsakoff. Words by Lermontoff. e. SMR 2
- Likelikey, princess**  
Ainahau. See Princess Kaiulani's home
- "Beautiful Waipio"  
"Maikai Waipio." See "Beautiful Waipio"
- Princess Kaiulani's home
- "Li'l David was a shepherd boy." See Lit-tle David
- Li'l Liza Jane. Old Southern air. Words by D. Harvey. TFC 2
- Lilacs. S. Rachmaninoff. Words by K. Beketoff. e.g. SC
- Liliuokalani, Lydia Kamekeha, queen of Hawaii  
Aloha oe  
Hawaiian farewell song. See Aloha oe
- Farewell to thee. See Aloha oe
- "Lille röde rönnebaer" (Little mountain maid) P. E. Lange-Müller. Words by T. Lange. da.e. SSN
- Lilliburlero. H. Purcell. Words attrib-uted to Wharton. BSE—BSP—CO 2—PR 1
- Lilli burlero. JE
- Lilljebjörn, Henrik**  
När jag blef sjutton år (Swedish folk air)
- Lillo, Giuseppe  
Bolero. See Domani, o me felice  
Domani, o me felice (from Osteria)  
To-morrow. See Domani, o me felice
- Lilly Dale. H. S. Thompson. HSD
- Lily Dale. WBT
- The lily ("What a lovely lily grows")  
Chinese song. c.e. BF 2
- "The lily of the vale is sweet." Air: Miss Forbes' farewell. Words by A. Ram-say. MMS—PS 1
- The lime tree. See Der lindenbaum (Schubert)
- Limericks. Old air. TFC 2
- Lincoln's birthday ("Honor to Lincoln the brave") NMS
- Lincoln's birthday ("In tow'r and spire were ringing") Dutch folk air. Words by H. H. Harbour. DO
- The Lincolnshire farmer. Folk song from Norfolk. SF 2
- The Lincolnshire poacher. Lincolnshire county song. BOH—BOS—DM 2—JE
- The gallant poacher. BE 3
- "When I was a bound apprentice." MM
- Variant: The poacher
- Lind (When the linden's in flower) A. Backer-Gröndahl. Words by W. Bergsøe. e.n. SSN
- Lind (The linden) e.n. WM 1
- Linda mia. Pyrenean song. es. SSP
- "Una linda y mágica mujer." See La mágica mujer
- Lindblad, Adolf Fredrik**  
Ah! my sad song dies away  
Ah, why? ay, ay. See Mån tro? jo, jo  
Der apfelgarten  
The apple orchard. See Der apfelgarten  
Courting  
Dalecarlian maiden's song  
Disappointed expectation  
Ever near. See Nära  
Joy  
Mån tro? jo, jo  
Nära  
Old age  
On the mountain  
Silvio to Laura  
En sommarafton  
The sparrow  
Summer eve. See En sommarafton  
A summer evening. See En sommaraf-ton  
Suspicion  
The young postillion
- Lindblad, Otto**  
The bodyguardsman and King Eric.  
See Lifdrabanten och kung Erik  
Dalecarlian song. See Dalkarlasång  
Dalkarlasång  
From depths of Swedish hearts. See "Ur svenska hjertans"
- "From Swedish hearts." See "Ur svenska hjertans"
- The guard and King Eric. See Lif-drabanten och kung Erik
- "Hvarför skall man tvinga mig att sjunga"
- Längtan till landet  
Lifdrabanten och kung Erik  
Longing for the country. See Läng-tan till landet
- "Oh, why will you try to make me sing now." See "Hvarför skall man tvinga mig att sjunga"
- Swedish hymn. See "Ur svenska hjertans"
- To King Oscar. See "Ur svenska hjertans"
- "Ur svenska hjertans"
- "Linde erglühete hell im brand." See The sacrifice

- Die linde im thal** (The linden in the dale)  
Folk song. e.g. SSG
- Lindeman, Ludvig Mathias**  
Nordhavet  
The North sea. See Nordhavet
- The linden.** See Lind (Backer-Gröndahl)
- The linden in the dale.** See Die linde im thal
- "Die linden lüfte sind erwacht."** See Frühlingsglaube (Ries); Frühlingsglaube (Schubert)
- The linden tree.** See Der lindenbaum (Schubert)
- Der lindenbaum** ("Am brunnen vor dem tore") After F. Schubert. Words by W. Müller. g. ED 1—ED 2
- The linden tree.** e. BSE—FSS 6—WBT
- Der lindenbaum** (The lime tree) e.g. BS 2
- Der lindenbaum** (The linden-tree) e.g. SSG. e. only FTS
- Lindpaintner, Peter Joseph von**  
Entschluss  
Die fahnenwacht  
The standard bearer. See Die fahnenwacht  
"The standard watch." See Die fahnenwacht  
Stille liebe
- Lindsay, Lady Anne.** See Barnard, Lady Anne (Lindsay)
- Lindsay, Maria.** See Bliss, Mrs Maria (Lindsay)
- Lindsey, Thomas**  
Honeysuckles (Nape)
- Lines** written in early spring. H. Waller. Words by W. Wordsworth. TL
- Ling, J. R.**  
"Yes! the die is cast" (Kalliwodá)
- Linger, Carl**  
The song of Australia
- Lingg, Hermann Ludwig Otto**  
"Immer leiser wird mein schlummer" (Brahms)
- Link o' day.** Negro song. BF 2
- Linley, Francis**  
"Lord of all being"
- Linley, George**  
Composer  
Gaily I take my way  
"I heard a wee bird singing"  
"I've left the snow-clad hills"  
"Oh! is it thus we part"  
"Thou art gone from my gaze" (wrongly attributed) See Linley, T.  
"Thou art gone from my gaze"  
"Thou wilt never grow old"  
The vesper chime  
"Well-a-day! ah, well-a-day"  
Author  
"Bird of the forest" (Verdi)  
"The day-star is shining" (Abt)  
"Ever of thee" (Hall)  
Lizette (Kücken)  
Rage, thou angry storm (Benedict)  
The Swiss girl (Composer unknown)  
"Why do I weep for thee" (Wallace)
- Linley, Thomas, 1732-1795**  
"Ah! could you possibly know"  
"Cheerly, my hearts of courage true" (attributed)  
"The fife and drum sound merrily" (from The camp)  
"Here's to the maiden of bashful fifteen"; traditional air arranged  
Let the toast pass. See "Here's to the maiden of bashful fifteen"; traditional air arranged  
"The live-long day forlorn I go"  
The mid-watch  
"No flower that blows" (from Selima and Azor)  
"O, bid your faithful Ariel fly"  
"Primroses deck the bank's green side"  
Sling the flowing bowl  
"Still the lark finds repose" (from The Spanish rivals)  
"Thou art gone from my gaze"  
"Young Lubin was a shepherd boy" (from The carnival of Venice)
- Linley, Thomas, 1756-1778**  
"On every tree, in every plain"  
"To heal the wound a bee had made"
- Linley, William**  
Autolycus' song. See "Lawn, as white as driven snow"  
"Lawn as white as driven snow"  
"Now the hungry lion roars"
- Linn, Harry**  
You never miss the water (Howard)
- The Lion man-o'-war.** Chantey. SMW
- "Lionheart! O my king."** See "O Richard, ô mon roi" (Gretry)
- Lipolipo ko wai o Punalau.** See Waters of Punalau (Nape)
- The lips.** See Lu labbru
- "Lips alluring."** See Pur dicesti, o bocca bella (Lotti)
- "Lips of roses."** See Pur dicesti, o bocca bella (Lotti)
- Lira, lira, la** ("Little thinks the townsman's wife") S. Arnold. Words by G. Coleman. ME
- Lis'en to de lam's.** See Listen to de lambs
- Lisette.** Bergerette. e.f. WB
- Lisle, Claude Joseph Rouget de.** See Rouget de Lisle, Claude Joseph
- Lisle, Charles Marie Leconte de.** See Leconte de Lisle, Charles Marie
- Lissant, George B.**  
"Christ, we sing Thy saving passion"  
"Come forth, come forth, brave reapers"  
"Come, hear ye how God's priest of old"  
"Faithful people, now rejoice"  
"From the eastern mountains"  
"Heavenly Father, God alone"  
"Joy and gladness"  
"Lord of the harvest! Thee we hail"  
"Merrily the Easter bells"  
"Put on thy beautiful robes"  
"A rhyme, a rhyme, for Easter time"  
"Through the long hidden years"  
"Twine the Easter garland"

- "List! afar! what angel voices." See Child  
divine (Bridge)
- "List, I hear the angels singing." G. E.  
Oliver. HC
- "List our merry carol." Christmas carol.  
HC
- "List the chiming." Words by H. Martin.  
MCS
- "List! 'tis music stealing." See List to  
the convent bells (Blockley)
- "List to me all you fair young maids."  
See The sprig of thyme
- List to the convent bells. J. Blockley.  
FSS 3
- Listen at de angels shoutin'. See Listen  
to the angels
- "Listen, children! bells are ringing." See  
Their sweetest song
- "Listen how the branches rustle." See  
Lockung (Dessauer)
- "Listen, I've a dream to tell you." See  
In my dreams
- "Listen, kind friends, I own a small parrot."  
See El periquito
- "Listen, lordlings, unto me." 16th century  
Gascon carol. (Tr of Seignors,  
ore entendez à nus) e. HC  
Carol for Christmas eve. e. DC
- "Listen, lordlings, unto me" (Carol for  
Christmas-eve) F. A. G. Ouseley. (Tr  
of Seignors, ore entendez à nus) e.  
BSC
- "Listen, love, to me." See Nuit d'Espagne  
(Massenet)
- Listen, my lady. W. P. Kent (music and  
words) BSS
- "Listen, please, you pleasant people." See  
Jingle all your bells (Davis)
- "Listen! the birds are singing." See Alte  
laute, II (Schumann)
- Listen to de lambs. Negro spiritual.  
BN 2—DF—HR  
Lis'en to de lam's. JB
- Listen to my tale of woe. H. T. Smith.  
Words by E. Field. BOS—CHS—  
SSS
- Listen to the angels. Negro spiritual.  
JP  
Listen at de angels shoutin'. DF
- "Listen to the joyous bells." See The  
bells of Aberdovey
- Listen to the mocking bird. S. Winner  
(music and words) FSS 6—HSC—  
HSD—JSE—NMH—WA—WBT—  
WL—WSW—EFS
- "Listen to the tecolote." See Tecolote
- Listen to the voice of love. J. Hook.  
BE 1  
O listen to the voice of love. DM 1
- "Listen to the water-mill." See The water  
mill (Diehl)
- Listening angels. F. H. Cowen. Words  
by A. Procter. HSS 2
- Liszt, Franz  
"Angel fair with golden hair." See  
"Angiolin dal biondo crin"  
"Angiolin dal biondo crin"  
Bist du
- "Dear love, thou'rt like a blossom."  
See "Du bist wie eine blume"
- Die drei zigeuner  
"Du bist wie eine blume"
- Elizabeth (from Die legende von der  
heilige Elisabeth)  
"Es muss ein wunderbares sein"
- "A flower thou resemblest" See "Du  
bist wie eine blume"
- "Gypsies three." See Die drei zigeuner
- "Kennst du das land"
- The king of Thule. See Der könig  
von Thule  
Der könig von Thule.
- "The Lord my Shepherd is." See  
"Mein Gott der ist mein Hirt"
- Die Lorelei  
A love dream (Tr of Liebestraum)
- "The love that linketh soul to soul."  
See "Es muss ein wunderbares  
sein"
- "Mein Gott der ist mein Hirt"
- Mignons lied. See "Kennst du das  
land"
- Mignon's song. See "Kennst du das  
land"
- "Now peace to earth." See Elizabeth  
"Oh life must wondrous be, and fair."  
See "Es muss ein wunderbares  
sein"
- "Oh, when I sleep"
- "O wondrous mystery of love." See  
"Es muss ein wunderbares sein"
- Peace  
Prayer  
"Soft as the zephyr." See Bist du  
"Thou'rt like a gentle flow'et." See  
"Du bist wie eine blume"
- "Thou'rt like unto a flower." See "Du  
bist wie eine blume"
- "Through the mist of the valleys"  
(from Die legende von der heiligen  
Elisabeth)  
Wanderers nachtlid  
Wanderer's night song. See Wander-  
ers nachtlid
- "A wondrous rapture must it be." See  
"Es muss ein wunderbares sein"
- Litaneý ("Ruh'n in frieden."—Litany) F.  
Schubert. Words by Jacobi. e.g.  
BAS 1  
Litany for the feast of all souls. e.g.  
HSS 1—HSS 2—HSS 3—HSS 4
- Litany ("Saviour, when in dust") Words  
by R. Grant. LA
- Litany for the feast of all souls. See  
Litaneý (Schubert)
- Liten Karin (Little Karin) Swedish folk  
song. e.s.w. HSOS  
Klein Käthchen ("Es war einmal klein  
Käthchen") g. ED 3  
Liten Karin (Little Katie) e.s.w. BO  
Little Katie. e. KSN
- En liten visa (A little song) I. Hallström.  
Words by A. T. Gellerstedt. e.s.w.  
HSOS
- Lithauisches lied. See Lithuanian song  
(Chopin)

- "Lithuania, land of heroes." See Lithuanian national hymn  
**Lithuanian** national hymn ("Lithuania, land of heroes."—Hymnas) e.li. BF 1  
**Lithuanian** song ("Sweet was the morning."—Lithauisches lied) F. Chopin. e.g. KF 1  
**"Liti Kersti"** ("Little Kersti") Norse folk song. e.n. MAN  
**Litler, J. B.**  
 "There stood three Maries by the tomb"  
**Litoria** ("Yale college is a jolly home") LA  
**Little, H. W.**  
 "Come, let us sing the story"  
**Little Annie Rooney.** M. Nolan. WBT  
**"Little baby, good-night."** See Wiegenlied (Brahms)  
**The little bee.** Children's song. FSS 8  
**Little Bennie.** G. R. Poulton. FSS 2  
**Little Bess the ballad-singer.** ME  
**Little Bingo.** English gipsy song. GO  
**"Little birch tree growing in the meadow."** See The birch in the meadow  
**"Little birchen brand in the corner of the room."** See The birchen brand  
**The little bird** ("Där sjöngen fågel") See Fågeln's visa (Söderberg)  
**The little bird** ("Kommt a vogel geflogen") See Frohe botschaft (Müller)  
**The little bird** ("Oh, do not frighten") Children's song. FSS 6  
**"A little bird I held."** See Un pajarito  
**Little bird on the green tree.** Claribel (C. Barnard) FSS 2  
**Little birdie in the tree.** P. P. Bliss. FSS 1  
**"Little birds are singing."** C. L. Naylor. Words by M. E. J. Appleby. HC  
**"A little blithesome merry lass."** See By and by (Hook)  
**"Little blushing mountain maid."** See "Lille röde rönnebaer" (Lange-Müller)  
**"Little Bo-Peep."** Nursery song. Composer unknown. FSS 4—EFS  
**"Little Bo-Peep."** Nursery song. J. W. Elliott. FMB—HSD—TFC 2—WA—WBT—WSC  
**The little boat** ("La barchetta che scorre") See La barchetta  
**The little boat** ("Vem, meu anjo") See A barquinha  
**The little boy and the sheep.** See "Lazy sheep, pray tell me why"  
**Little Boy Blue** ("The little toy dog") J. E. Smith. Words by E. Field. FSS 6—EFS  
**"Little Boy Blue, come blow your horn."** Nursery song. WA—WBT—WSC—WSW  
**"A little boy went out to shoot one day."** See The boy and the cuckoo  
**"Little brother, darling boy."** FSS 1—WBT  
**Little brother of my heart.** See Drahaareen-o mochree  
**The little brown church in the vale.** W. S. Pitts TFC 1  
**Little brown jug.** Eastburn (J. E. Winner) BOS—FMB—HSC—SSS—WBT  
**"The little busy bee abroad doth roam thro' all the day."** See The little bee  
**"Little by little."** C. Barnard. FSS 3  
**Little Celia Connellan** ("My Celia! smiling gladness") Irish air: The peeler and the goat. Words from the Irish. e. MMI  
**"Little Cherry Blossom."** FSS 7  
**"A little Child is born to-night."** A. H. Brown. HC  
**"The little child of summers three."** See Thy story bides for aye (Phelps)  
**"Little children, can you tell."** FSS 7—MCS  
**Little children's day.** C. W. Glover. FSS 4  
**"Little Christian children, say."** C. Vincent. HC  
**The little cock sparrow.** WSC  
**"Little cottage lowly."** See The tiny hut  
**The little cudgel** (Dubinushka) Russian song. e.r. BF 1  
 Variant of: Volga boat song  
**"Little David, play on your harp."** Negro spiritual. HR  
**"Little David play on yo' harp."** JB  
**Little David** ("Li'l David was a shepherd boy") DF  
**Little dove** ("Vyletëla holubička") Czech folk song. bo.e. BF 1  
**"Little drops of water."** See Little things  
**The little drummer** ("Binder kleine tambour") See Der kleine tambour (Pohlenz)  
**The little drummer** ("If I could play") WBT—WSC  
**"Little duckling"** (Utenushka lugovaâ) Russian gooslee tune. e. SSR 2  
**The little Dunee.** Folk song from Oxfordshire. SF 4  
**The little dustman.** See Sandmännchen  
**The little Dutch garden.** C. Mawson-Marks. Words by H. Whitney. ES  
**Little empty stocking.** Spanish air. MCS  
**Little Eva.** M. Emilio. Words by J. G. Whittier. FSS 7  
**"Little face with hair of brown."** See Biondina (Löhr)  
**The little family.** Kentucky song. BF 2  
**"A little farm well tilled."** Catch. FSS 7—HSC  
**"Little Fay, pretty Fay."** J. Barnett. Words by W. H. Bellamy. CS 2  
**Little fidget.** See Strampelchen (Hildach)  
**The little fisher maiden.** L. Waldmann. (Tr of Das kleine fischermädchen) e. WA—WBT—WSC  
**The little fish's song** (Fischleins lied) A. Arensky. Words from Lermontoff. e.g. SC  
**Song of the little fish** (Fischleins lied) e.g. NM 1

- "A little flower." W. F. G. Nicolai. e.  
KSN—WL
- "The little flowers came from the ground."  
C. L. Naylor. Words by L. E. Richards and W. Hawkins. HC
- "The little flowers came thro' the ground."  
See At happy Easter time (Reinecke)
- Little gipsy Jane. C. W. Glover. Words by E. Fitzball. FSS 6
- Little girl, don't you cry. WBT
- Little girl's good-night. A. S. Gatty. WSC
- The little girls of Camacha. See "As meninas de Camacha"
- The little gray mouse. See La petite souris grise
- "A little green peach in an orchard grew."  
See Listen to my tale of woe (Smith)
- "Little grove, green in spring." See The green grove
- "Little guests in tiny house." See Maus-fallen-sprüchlein (Wolf)
- The little house on the hill. F. Schubert. Words by A. Cary. LBR
- Little Jack ("There was one little Jack")  
Words by J. Taylor. FSS 6
- "Little Jack Horner." Nursery song. Composer unknown. FMB—FSS 4—WBT—EFS
- "Little Jack Horner." Nursery song. J. W. Elliott. TFC 2—WA—WSC—WSW
- "Little Joe, the wrangler." Cowboy song. LC
- "Little Johnny." Air: The last rose of summer. CHS
- The little jug. See The cruiskeen lawn
- Little Karen ("Husker du i höst") See Liden Karen (Heise)
- Little Karin ("Och liten Karin") See Liten Karin (Swedish folk song)
- Little Katie. See Liten Karin (Swedish folk song)
- "Little Kersti." See "Liti Kersti"
- The little lamb ("On the grassy meadow")  
WBT—WSC
- "Little lamb, who made thee." See The lamb (Chadwick)
- The little leaves. W. Ganz. Words by G. Cooper. FSS 6
- "Little lips." Nursery song. FSS 8—WBT
- "Little Love is a mischievous boy." H. R. Bishop. HSE 2
- "Little love serves my turn." H. Lawes. PR 1
- Little Maggie May. C. Blamphin. Words by G. W. Moore. FSS 3—NML—WBT—WL
- A little man ("A tiny little man") Hum-perdinck. e. WSC
- "Little man and maiden with palms and tapers laden." See Palm branches (Grechaninov)
- Little Mary Cassidy. Irish air: The little stalk of barley. Words by F. A. Fahy. FSI
- Little Mary of the Dee. J. Parry (music and words) ME
- Little Matthew Grew. See Lord Orland's wife
- Little Matthew Grove (Lord Daniel's wife)  
Kentucky mountain song. WT  
Variants: Little Musgrave and Lady Barnard; Lord Orland's wife
- "Little Miss Muffet." Nursery song. FMB—WBT—WSC
- "Little Miss Muffitt." Nursery song. Another air. WA
- The Little Mohee. Kentucky mountain song. BF 2—WLT
- A little more cider too. A. Hart. HSD—NMP—WBT
- A little more faith in Jesus. Negro spiritual. JP—NMP—WBT
- "Little mother, do not scold me." See Mother, do not scold me
- Little mountain maid. See "Lille røde rønnebaer" (Lange-Müller)
- Little Musgrave and Lady Barnard. Folk song: Clay co., Ky. version. CSE—Hindman, Ky. version. CSE—Big Laurel, N.C. version. CSE—Black Mountain, N. C. version. CSE—Hot Springs, N.C. version. CSE—Flag Pond, Tenn. version no. 1. CSE—Flag Pond, Tenn. version no. 2. CSE—Rocky Fork, Tenn. version. CSE  
Variants: Little Matthew Grove; Lord Orland's wife
- "A little nightingale, whose notes at twilight rang." See The nightingale (Molloy)
- The little nun. See Het kwezelken
- "A little of love." Styrian song. e. KSE
- "The little old red shawl." BSS—CU—WC
- "Little ones, if unsuspicious." See "Se amor mai da vu se vede"
- Little orphan Annie. Words by J. W. Riley. FSS 6
- Little papoose (Wae-ton wa-an) Omaha Indian air. e.in. SMF
- The little patriot's salute. WSC  
The little patriot's song. WBT
- "A little peach in an orchard grew." See Listen to my tale of woe (Smith)
- The little pig. Vermont song. SSH
- "The little pretty nightingale." 16th century song. DM 2
- Little purple poppy. See "Amapolita morada"
- The little quail (Przepióreczka) Polish folk song. e.p. BF 1
- "Little red-bird in the tree." See Little birdie in the tree (Bliss)
- The little red lark ("Oh, swan of slenderness") Old Irish air. Words by A. P. Graves. EF—FSI—PI
- "The little red lark is shaking his wings." See All in the morning early, O
- The little ring. Polish song. Chopin. e. KSE

- "Little Robin Red-Breast." WBT—WSC  
 "Little Sally Waters." WSC  
 Little Sally's wooden ware. S. Arnold.  
 Words by S. J. Arnold. ME  
 A little set of quills. Negro spiritual. DF  
 "The little sheep-girl." See La petite bergère  
 The little shepherd (Owczarek) Polish folk song. e.p. BF 1  
 "Little shepherd, to the meadow do not lead your sheep." See The little shepherd  
 "Little shepherds, come forth from the vale." See Villancico  
 The little ship. See "I saw a ship a-sailing"  
 "Little shoes are sold at the doorway of heaven." See Dodo  
 "The little silver ring that once you gave to me." See L'anneau d'argent (Chaminade)  
 Little Sir Hugh. Folk song. SEF 1—SO  
 "Little snowdrops ever sing." See Schneeglöckchen (Dorn)  
 Little Snowflake's arietta. N. Rimsky-Korsakow. Words after A. Ostrovsky. e. SC  
 Little soldier-man. See "Petit soldat de guerre"  
 A little song ("Jag vet en gosse") See. En liten visa (Hallström)  
 "Little song of Christmastide." See Christmas song (Liapunov)  
 Little sparrow. See Come all you fair and tender ladies (Kentucky version)  
 "Little star so bright." See "Little star, where art thou" (Musorgskii)  
 "Little star that shines so bright." See The child and the star  
 "Little star, where art thou." M. Moussorgsky (music and words) e. FM—NM 2  
 "Little star so bright" (Gdye tui zvyóz-dotchka) e. SMR 1  
 "Little stars, whose bright eyes shine above me." See "Klara stjärnor med de ögon snälle"  
 "Little streamlet, wherefore hurry." See Aufträge (Schumann)  
 "A little sun, a little rain." See The spring of love (Hyatt)  
 Little Sunbeam. H. Farmer. Words by J. E. Carpenter. FSS 8  
 "Little thanks I give the abbot grim and old." See The novice  
 Little things. Kindergarten song. FSS 1—WA—WBT—WSC  
 "Little thinks the townsman's wife." See Lira, lira, la (Arnold)  
 The little tin soldier. J. L. Molloy. Words by F. E. Weatherly. FSS 7—LA—WSC  
 "Little Tommy Tucker." Nursery song. WSC  
 "The little toy dog is covered with dust." See Little Boy Blue (Smith)  
 The little turtle dove. Folk song. FSF  
 Variant of: The turtle-dove  
 The little voice. Tauwitz. Words by B. Cornwall. FSS 8  
 The little waste. J. Hook. ME  
 Little wheel a-turnin'. Negro spiritual. DF—HR  
 A little while. J. D. Herron. Words by J. Crewdson. LA  
 Little wild goose ("Husička divoká") Moravian folk song. c.e. BF 1  
 The little witch. W. F. G. Nicolai. e. KSN  
 The little woman. Children's song. WSC  
 "A little word in kindness said" (Ortonville) T. Hastings. FSS 7  
 Little Yashka (Akh ulitsa, ulitsa shirokaia) Russian folk song. e. SSR 1  
**Littledale, Richard Frederick**  
 "The cedar of Lebanon" (Old air)  
 Joy hath come to earth again (Swiss air)  
 "Let us the Infant greet" (Smith)  
**Littleton, George Littleton, 1st baron.**  
 See Lyttelton, George Lyttelton, 1st baron  
 "Live humble, humble, humble yourselves." See Glory and honor  
 "Live, live, live." Croatian folk air. Words by J. Russell. WF  
 "The live-long day forlorn I go." T. Linley. ME  
 Live this day in memory shining. See Ah! quel giorno (Rossini)  
 "Live we singing." M. Hauptman. MS  
 "Lived the pearl in the deeps of ocean shadow." See La perla (Araya?)  
 "Living echo, living echo, bird of eve." See Pretty mocking bird (Bishop)  
 "Living fire in your eyes is flaming." See Cueca or zamacueca  
 'Liza-Jane (Stealin' partners) Negro dance-game song. BN 4  
 "Liza Lee." Negro halliard chantey. CR—SE  
 "Lizard on de fence rail." See Let Miss Lindy pass (Rogers)  
 Lizette ("See these ribbons") F. Kücken. Words by G. Linley. CHS—MP—MPC—WBT  
 The young recruit. SSS  
 "Lizette one morn arose." See "Par un matin"  
 "Ljubeznice moja mila." See At parting ("O my love's bright eyes")  
 "Llegan de noche con gran cautela." See Los reyes magos (Colón)  
 "Llewelyn brave turn'd and sigh'd." See The departure of the king  
 Llorando a mares yo la busco doquiera. See La paloma (Porto Rican song)  
 Lloyd, Arthur  
 Not for Joseph

**Lloyd, John**

"The hounds were by the river"  
(Welsh air)

Lament (Welsh air)

Soldier's departure for foreign service  
(Welsh air)

Llwyn on ("The ash grove") Old Welsh  
song. e.w. BO. e. only CST

The ash grove. e. BOS—CS 1—GO  
—MSS 1—SS 1—TFC 2

"Lo! a darkness here." See Della vita in  
sull' aurora (Beethoven)

Lo! a fair rose is blooming. M. Praeto-  
rius. Words from the German. e.  
HC

Lo, how a rose e'er blooming. e.  
DC

"Lo! a little quail fled through the millet."  
See The little quail

"Lo, a rosebud lifts its head." See Rose  
of yesteryear

"Lo: a star, ye sages hoary." W. New-  
port. Words by S. K. Cowan. HC

"Lo, as the sun from his ocean bed rising."  
See There she blows

"Lo! descending, the heavens rending."  
See Christ is born in Bethlehem

"Lo! here the gentle lark." H. R. Bish-  
op. Words by Shakespeare. HSE 1

Lo, how a rose e'er blooming. See Lo!  
a fair rose is blooming (Praetorius)

"Lo! in Kiev, the old and mighty town."  
See The feast of Vladimir

"Lo! in the depths of the sky." See My  
world (Huss)

"Lo! my bold and black-eyed lover." See  
The gay bachelor

Lo! now he is come. Words by E. Doug-  
las. MCS

"Lo! now I bid farewell to Ventadorn."  
Bernard de Ventadorn. e. DT

"Lo! on Mikane's heights." See Love-lay  
indited by the Mikado Temmu (Ross)

"Lo, one March morn, raised my eyes."  
See Buddhist chant

"Lo, St Andrews' youths before ye." See  
Carmen seculare (Oakeley)

"Lo! the happy morn o'er eastern hills."  
See Echoes of olden times (Comer)

"Lo, the harvest ripe we have winnow'd  
now." See The sowing of the millet

"Lo, the highlander's departing." See  
"Plecat-a motul la tara"

"Lo! the seal of death is breaking." See  
The golden shore

Lo, the winter is past. A. F. M. Custance  
(music and words) HC

"Lo, 'tis Saint John's day." See "Voici  
la Saint-Jean"

"Lo, 'tis the month of May." See "Voici  
le mois de mai"

"Lo! where the plenteous harvest." J.  
Haydn. e. SAS 4

"Lo, while the zephyr of nightfall." See  
Zephyr of nightfall

"Lo, with what glow do all go to the  
strife." See Bergen op Zoom

"Lo, you come, the sun is sparkling." See  
Hymn to freedom (Manzaros)

"Loaded with gallant soldiers." See  
Ready

Lob, Otto  
Hallelujah

Lob der edlen musica ("Ein lustger musi-  
kante") Volksweise. Words by E.  
Geibel. g. ED 1.

Lob der freundschaft ("Lasst uns, ihr brü-  
der") Volksweise. Author of words  
unknown. g. ED 2

"Lobt den Herrn." J. H. Rolle. Words  
by J. S. Patzke. g. ED 3

Loch Lomond. Jacobite air. BSE—CST  
—CU—DO—DSH—GO—HSD—  
JSE—SM 2—WBT—WL

The bonnie banks o' Loch Lomon'.  
BAS 1—BOS—HSD—PS 2

"By yon bonnie banks." HSSS—  
MMS—MS

Loch Lomond (The bonnie banks o'  
Loch Lomon') EF—KF 1—KF 2  
—KF 3

Loch Lomond (The bonnie banks of  
Loch Lomond) OH—TL

Lochaber no more ("Farewell to Lochab-  
er") Attributed to M. Reilly.  
Words by A. Ramsay. FSS 3—  
HSSS—JO

"Farewell to Lochaber." PS 1

**Lochwitzky-Gibert, Mirra Aleksandrovna.**

See Lokhvitskaia, Mirra Aleksandrovna

Lock! lock! ahoy. See The old lock (Wel-  
lings)

Locke, Mary V.

Christmas carol. See "When Christ  
was born in Bethlehem"

"When Christ was born in Bethlehem"

Locke, Matthew

"Behold, my love, how green the  
groves" (same air as "My lodging  
it is on the cold ground")

"The delights of the bottle" (from  
Psyche)

I prethee love, turn to me. See "My  
lodging it is on the cold ground"

"My lodging it is on the cold ground"  
(from The rivals)

On the cold ground. See "My lodging  
it is on the cold ground"

**Lockhart, John Gibson**

The bridal of Andalla (Browne)

Locks and bolts. Folk song: Kentucky  
version. CSE

—Carmen, N.C. version no. 1. CSE

—Carmen, N.C. version no. 2. CSE

—Hot Springs, N.C. version. CSE

—Spillcorn, N.C. version. CSE

"Locks so beautiful." See "O bellissimi  
capelli" (Falconieri)

"A locksmith had a 'prentice lad." See  
Der schlossergesell

The locksmith's lad. See Der schlosser-  
gesell

Lockung (Enticement) J. Dessauer. e.g.  
SM 2

**Loder, Edward James**

The brave old oak

The diver

"I heard a brooklet gushing" (Tr of Wohin)

"Martin, the man-at-arms"

Old house at home

The outlaw

"The pearl that worldlings covet" (same air as "The rose that all are praising")

Philip the falconer

"The rose that all are praising"

The three ages of love

"Wake, my love"

**Loéna tombé.** Negro folk song from Martinique. e.f. KA**Loewe, Karl**

Archibald Douglas

Der Asra

The bellringer's daughter. See Des glockenthürmers töchterlein

Canzonette

Des glockenthürmers töchterlein

Der edelfalk

Edward

The erlking. See Erbkönig

Erlkönig

The falcon. See Der edelfalk

"Mädchen sind wie der wind"

"Maidens are like the wind." See

"Mädchen sind wie der wind"

Meeresleuchten

Niemand hat's geseh'n

Nobody saw. See Niemand hat's geseh'n

"O dearest mother." See "O süsse mutter"

"O süsse mutter"

Phosphorescence. See Meeresleuchten

Die uhr

Walpurgis night. See Walpurgisnacht

Walpurgisnacht

The watch. See Die uhr

**Löffler, A.**

Lied des alten im bart

"Löft mig kun bort, du staerke död." See En digters sidste sang (Grieg)

"The lofty mountains rich in ore." Styrian song. e. KSE—SN

**Logan, John**

Spring-time once again (Sullivan)

**Logan braes** ("O Logan, sweetly didst thou glide") Air: Logan water. Words by R. Burns. BSB

"O Logan, sweetly didst thou glide." BSR

**Logan water** ("By Logan's streams")

Scottish air. Words by Mayne. PS 1

**Logie o' Buchan.** Scottish air. Words by G. Halket. PS 1

"O Logie o' Buchan." BO—MMS

**Löhr, Frederic N.**

Biondina

Love's proving

"Out on the deep"

**Loin de lui** ("I'll never see my lover more") C. Dancla. Words by C. Grandmougin. e.f. SOS 1**Loker, J.**

Tapping at the garden gate (New)

**Lokhvitskaia, Mirra Aleksandrovna**

"How abundant and warm is the spring" (Sokolov)

Love (Bleikhman)

**Lola's song.** P. Mascagni. [Tr of Fior di giaggiolo] e. WBT**Lombard, J. K.**

Alma mater—Yale (Shepard)

**Lombardo, L. Bevacqua.** See Bevacqua Lombardo, L.**London bridge** ("Proud and lowly") J. L. Molloy. Words by F. E. Weatherly. FSS 6—LA**"London bridge is broken down, dance over, my Ladye Lea."** Play-time song. FSS 5**"London bridge is broken down, gold is won, and bright renown."** Old Danish song. e. SMW**"London bridge is falling down."** Folk song: English version. FSF  
—American version. NMH—NMS—WA—WBT—WSC**London is a fine town** (Watton town's end) 17th century song. CO 2**"Lone and joyless."** See Infelice (Mendelssohn)**The lone fish-ball** ("There was a man") 1st version. HSD—LA—MPC**The lone fish-ball** ("There was a man") 2d version. LA**"Lone in thy dark old tow'r."** See La cloche (Saint-Saëns)**"Lone in thy darkling tower."** See La cloche (Saint-Saëns)**"Lone in thy sombre tow'r."** See La cloche (Saint-Saëns)**"Lone is my little room."** See In my attic (Musorgskii)**Lone starry hours.** J. Power. Words by M. S. Pike. FSS 8**Lonely** ("Fear not, he sayeth") Ojibway Indian song. e. BA**Lonely** ("O fier jeune homme") See La solitaire (Saint-Saëns)**"Lonely and still was the wood and hill."** See Bunker hill (Tuckerman)**"A lonely Arab maid"** ("Donzella nata in sen") Weber. e.i. OPS 2**"The lonely clouds blow across the sky."** See "Så ödsligt molnen på fästet gå"**"A lonely cowpuncher was moping."** See El charro**Lonely, reft and broken-hearted.** See Infelice sconsolata (Mozart)**The lonely waif** (Iskhodila mladen'ka) Russian folk song. e. SSR 3**"Lonely wanders thy friend in spring's green garden."** See Adelaide (Beethoven)**The lonesome low.** See The Mary Golden Tree**Long ago** ("Long, long ago, long, long ago") F. Musgrave. HSD—FSS**The long ago** ("Tell me the tales") See Long, long ago (Bayly)

- Long ago in Bethlehem.** H. D. Wetton.  
Words by E. Beale. HC
- "Long ago in childhood's days."** See  
"Songs my mother taught me"  
(Dvořák)
- "Long ago she rose and stood."** See  
Holyoke
- "Long be thy reign, O king."** See "Tracascâ regele" (Hübsch)
- "Le long du quai, les grands vaisseaux."**  
See Les berceaux (Fauré)
- The long day.** See Den långa dagen  
(Kjerulf)
- "Long ere the morn expects the return."**  
See The hunter in his career
- "A long farewell I send to thee."** See  
Farewell to the Maig
- "Long had their watch been and dreary."**  
See First Christmas gifts (Barnard)
- "Long hours I've tramped."** See The  
desert (Balakirev)
- "Long I dwelt 'neath the echoing portico's  
vastness."** See La vie antérieure  
(Duparc)
- "Long I gaze across the snow" (Eskimo  
song)** e. BMC
- Long is the night.** See To Chloe in sick-  
ness (Bennett)
- "Long is the road."** See Banished
- "Long live Canadian lasses."** See "Vive  
la Canadienne" (Streabbog)
- "Long live Canadian maidens."** See "Vive  
la Canadienne" (Streabbog)
- Long live Harvard.** College song. CHS
- Long live, long live America.** W. H. Pon-  
tius. Words by J. E. Rankin. JS
- Long live our college.** MPC
- "Long live our noble king."** See "Tra-  
cascâ regele" (Hübsch)
- Long live Stuart hall.** College of Emporia  
song. Words by C. H. C. Dudley.  
CHS
- "Long live the king."** See "Tracascâ re-  
gele" (Hübsch)
- Long, long ago.** T. H. Bayly (music and  
words) BD—BE 6—CMF 1—  
FSS 1—HSC—HSD—HSE 3—  
NML—OH—WA—WBT—WL—  
WSW
- Lang, lang' ist's her ("Sag mir das  
wort")** g. ED 1
- The long ago.** JO
- "Long, long ago in Bethlehem."** See  
Long ago in Bethlehem (Wetton)
- "Long, long ago, long, long ago."** See  
Long ago (Musgrave)
- "Long, long ago, the angel throng."** See  
The Christmas story (Keene)
- "Long, long have I wandered."** See The  
dark fairy rath
- "Long, long is the night, and heavy comes  
the morrow."** See To Chloe in sick-  
ness (Bennett)
- Long, long the night, heavy comes the mor-  
row.** See "Can I cease to care"
- "Long, long weary day."** See Des mäd-  
chens klage
- Long may our college stand.** Iowa Wes-  
leyan university song. Air: America.  
Words by N. W. Huston. CHS
- "Long may she live, our college fair."** See  
Long live our college
- "Long may she live, our Harvard fair."**  
See Long live Harvard
- "Long moons have passed."** See Wau-  
bunosa's longing
- A long time ago ("Away down south")**  
Halliard chanterey. CR—SE
- For variant see following song of same  
title
- A long time ago ("A long time and a  
very")** Long drag chanterey. KB
- Long time ago ("Near the lake")** Negro  
air: Way down in the raccoon hol-  
low, arr by C. E. Horn. Words by  
G. P. Morris. LBR
- "Near the lake where drooped the wil-  
low."** FSS 1—HSE 3—JO
- "A long time and a very long time."** See  
A long time ago
- "Long time I courted you, miss."** Irish  
folk song. JOI
- A long ways from home.** See "Sometimes  
I feel like a motherless child"
- The long weary day.** See Des mädchens  
klage
- The long years.** See The meeting
- "Long years ago, in old Madrid."** See In  
old Madrid (Trotter)
- Longfellow, Henry Wadsworth**  
Afternoon in February (Hullah)  
"Alike are life and death" (Rinck)  
America: fugitive stanza (Carey)  
The arrow and the song (Balfe)  
Bear a lily in thy hand (Composer un-  
known)  
Beware (Hatton)  
The bridge (Bliss)  
Curfew (Composer unknown)  
The death of Minnehaha (Converse)  
Decoration day (Geyer)  
"Good night, good night beloved" (mu-  
sic by Balfe; Moir; Nevin; Pinsuti)  
"The green trees whispered low and  
mild" (Balfe)  
The hemlock tree (German air)  
"I heard the bells on Christmas day"  
(music by Brewer; Hatton)  
"It was fifty years ago" (Hatton)  
January (Olds)  
The open window (Scott-Gatty)  
A psalm of life (Smart)  
The rainy day (Dempster)  
The reaper and the flowers (Emerson)  
The ship of state (German air; also  
music by unknown composer)  
"Stars of the summer night" (music by  
Balfe; Pease; Woodbury; also un-  
known composer)  
"The sun is bright" (Weber)  
To stay at home is best (Cate)  
Upidee (Composer unknown)  
The village blacksmith (Weiss)  
The wreck of the Hesperus (Hatton)

**Longfellow, Samuel**

"God of the earth" (Hemy and Walton)

"Holy Spirit, truth divine" (Gottschalk)

"Sing we now our hymns of gladness" (Atherton)

"The summer days are come again" (Traditional air)

Summer parting hymn (Adams)

"We feel thy calm" (Haydn)

**Longing** ("Ah, longing! my tears ebb and flow") Maori song. S. Vassilenko. Words from the Russian of K. Ballmont. e. NM 2

**Longing** ("Grant me daylight's golden splendor."—Sehnsucht) A. Rubinstein. e.f.g. KF 2—KF 3

Longings (Give me daylight's golden beauty") e. BC

Yearnings ("Give me days of golden glory."—Sehnsucht) e.g. FO 1

**Longing** ("Jeg kunde slet ikke sove") See Laengsel (Kjerulf)

**Longing** ("Of all the myriad moods") R. G. Cole. Words by J. R. Lowell. TL

**Longing** ("River, flow, river, flow") Chinese song. c.e. BF 2

**Longing** ("Ser jag stjernorna") See Långtan (Söderman)

**Longing** ("Storm, hvem gav dig din aande") See Laengsel (Backer-Lunde)

**Longing** ("Wer in die fremde") See Heimweh (Wolf)

**Longing for spring.** German air. FSS 1

**Longing for the country.** See Långtan till landet (Lindblad)

**"Longtemps captifs chez le Russe lointain."** See Les deux grenadiers (Wagner)

**Lonsdale, J. J.**  
The children's kingdom (Blumenthal)

**Lonsdale, Mark**  
The light in the window (Gabriel)

The old commodore (Reeve)

"Still the lark finds repose" (Linley)

**Lontos, S. S.**  
"Mana tēn agapō." See Why does he haunt my door

Why does he haunt my door

**Looby loo.** Children's song. NMS—WBT—WSC

**The look.** See Blicken (Alfvén)

**"Look ahead, look a-starn."** See The coasts of High Barbary

**"Look at me, my little dear."** See A nurse song

**"Look at that beautiful singing bird."** See The nightingale

**"Look at that darky there, Mister Banjo."** See Musieu Bainjo

**"Look at the dandy there, Mister Banjo."** See Musieu Bainjo

**"Look how the fruitful land is smiling."** C. M. von Weber. e. SAS 3

**"Look in my face, dear, openly and free."** See A farewell (Cowen)

**"Look not upon me with thine eyes."** H. N. Bartlett. Words by W. J. Henderson. HST

**"Look not upon the wine."** R. S. Willis. FSS 4

**"Look our ransomed shore around."** See Hail Columbia, The new

**Look out dar, now! we's a gwine to shoot.** See Babylon is fallen (Work)

**Look out, how it's raining.** See Schaut's aussi

**"Look thou in the sultan's garden, love."** See The breath of Allah (Cooke)

**Look up.** Pawnee Indian song. e.in. FIS

**"Look ye now, all ye good folk."** See The three gifts

**Looking back.** A. Sullivan. Words by L. Gray. CS 1—HSD

**Loomis, George B.**

"Baby bye, here's a fly"

**Loomis, Harvey Worthington**

Composer

"And let me the canakin clink"  
Counterpoint for Music in the air.  
See Music in the air, Counterpoint for

"Crabbed age and youth"

In the foggy dew

Indian trail song

Lady Moon

Music in the air, Counterpoint for

Uncrowned kings

Composer and author

Echoes  
The mosquito's serenade

Author

Love greetings (Elgar)  
A song for Christmas eve (Sicilian air)

**Loons, ye maun gae hame** ("It's here awa', there awa', how they did rin") Jacobite song. MMS

**"Loose ev'ry sail to the breeze."** See Homeward bound (Arne)

**Lopez de Mendonça, Henriques**

A Portuguesa (Keil)

**López y Planes, Vincento**

Himno nacional

National hymn. See Himno nacional

"Oid, mortales, el grito sagrado." See Himno nacional

**"Lor, lor, my little Betty Anne."** See Betty Anne

**"Lord at all times I will bless Thee."** See "Caro cibus, sanguis potus" (Mendelssohn)

**"The Lord at first did Adam make."** Traditional carol. HC—WCC

A carol for Christmas eve. BSC

**"Lord Bacon was a nobleman."** See Young Beichan (White Rock, N.C. version)

**"Lord Bateman was a noble lord."** Folk song. SEF 1—SO

Variant: Young Beichan

**Lord Batesman.** See Young Beichan

**"Lord, can it be."** Bach. e. OS 2

**Lord Daniel's wife.** See Little Matthew Grove

- "Lord, dismiss us with Thy blessing." Sicilian air. Words attributed to J. Fawcett; also attributed to W. Shirley. WBT—WS
- "Lord, dismiss us with Thy blessing" (Sicilian mariners' hymn) FSS 3
- Lord Dunwaters. Folk song from Hampshire. SF 3
- Lord, for whom my soul is burning. G. Vierling. e. SAS 2
- "Lord, forever at Thy side." C. M. von Weber. Words by J. Montgomery. FSS 3
- Seymour. CST
- "Lord, from my bed again I rise." See The morning prayer (Costa)
- "Lord God of Abraham." F. Mendelssohn. e. SAS 4
- "Lord God of hosts, whose mighty hand." See The people's prayer (Dykes)
- "Lord God of morning and of night." See Morning hymn (Beethoven)
- "Lord God, protect the czar." See Russian national hymn (Lvov)
- Lord Gregory ("O mirk, mirk is the midnight hour") Ancient Galloway air. Words by Burns. BSB—HSSS—MMS—PS 1
- "O, mirk, mirk is this midnight hour." BSR
- "Lord, guard and guide the men who fly." See Hymn for airmen (Oliver)
- "Lord, hear my voice." J. Raff. e. SAS 4
- "Lord! I married me a wife." See Rain and snow
- "Lord, I want to be a Christian." Negro spiritual. HR
- "Lord in heav'n above, who ruleth us." See Largo (Händel)
- "Lord, in this thy mercy's day." W. H. Monk. FSS 1—LA
- "Lord, in Thy great, Thy glorious name" Schumann. Words by A. Steele. TL
- "Lord in Thy mercy, oh, hear my pray'r." See David's prayer (Costa)
- "The Lord into His garden comes." See When we arrive at home (Ingalls)
- "The Lord is long-suffering and merciful." C. H. H. Parry. SAS 2
- "The Lord is my Shepherd." Chant. Composer unknown. (Words by J. Montgomery) MP—WBT—~~EF~~FS
- "The Lord is my Shepherd." T. Koschat. Words by J. Montgomery. JS—JSE
- "The Lord is my Shepherd" (Green pastures) BD
- "The Lord is risen, He will dwell with men." A. Sullivan. OS 2—SAS 2
- "The Lord is risen! His praise is ringing" (Christós voskrés) S. Rachmaninoff. Words by D. S. Mereshkovsky. e. SMR 2
- "The Lord is risen! risen, indeed." E. Handley. HC
- "The Lord is very pitiful." Benedict. OS 3
- "Lord, lead me in Thy righteousness." See O salutaris (Cherubini)
- "Lord, let war's tempests cease." See America: fugitive stanza (Carey)
- "Lord, Lord, for whom my soul is burning." See Lord, for whom my soul is burning (Vierling)
- "Lord Lovel." Folk song: English version. SEF 2—SO
- North Carolina version. CSE So. Can
- "The Lord my Shepherd is." See "Mein Gott der ist mein Hirt" (Liszt)
- "Lord of all being." F. Linley. Words by O. W. Holmes. LBR
- "Lord of all being" (Louvan) V. C. Taylor. Words by O. W. Holmes. CST
- "Lord of ev'ry land and nation." See Alleluia (Lowe)
- "Lord of heaven, bless our land." See Hungarian national hymn (Erkel)
- "Lord, of my inmost heart's recesses." See Gebet (Hiller)
- "Lord of our fathers, known of old." See The recessional (Huss)
- "Lord of the harvest! Thee we hail." G. B. Lissant. Words by J. H. Gurney. HC
- "Lord of the living harvest." Composer unknown. Words by J. S. B. Monsell. HC
- Lord Orland's wife (Little Matthew Grew) Kentucky mountain song. WT ~ 5
- Variants: Little Matthew Grove; Little Musgrave and Lady Barnard
- "Lord, preserve me uncomplaining." See "Pro peccatis" (Rossini)
- Lord Randal. Folk song: Georgia version. CSE
- Allanstand, N.C. version no. 1. CSE
- Allanstand, N.C. version no. 2. CSE
- Carmen, N.C. version. CSE
- Swannanoah, N.C. version. CSE
- Variants: Lord Randal; Lord Ronald
- "Lord, remember me in my trouble." Händel. HSS 2—HSS 4
- Lord Randal. Somersetshire county song. BOH—FSF—SEF 2—SO
- Variants: Lord Randal; Lord Ronald
- Lord Ronald. Scottish song. PS 1
- Variants: Lord Randal; Lord Randal
- "The lord said to the lady." See False Lamkin
- Lord Thomas and fair Ellinor. Folk song: English version. SEF 2—SO
- Georgia version. CSE
- Massachusetts version. CSE
- Allanstand, N.C. version. CSE
- Carmen, N.C. version. CSE
- Hot Springs, N.C. version. CSE
- Tennessee version. CSE
- Virginia version. CSE
- Lord Thomas and fair Ellendor (The brown bride) Kentucky version. WT
- Lord Thomas of Winesberry. Folk song. SEF 1—SO

- "Lord, Thy glory fills the heaven." See "Fac ut portem" (Rossini)
- "Lord, to Thee, each night and day." G. F. Händel. OS 2—SAS 2
- Lord Ullin's daughter. G. Thomson. Words by T. Campbell. JO
- "Lord, until I reach my home." Negro spiritual. HR
- "Lord! vouchsafe Thy loving kindness." Rossini. HSS 1—HSS 3
- "Lord! we come before Thee now" (Hendon) Malan. FSS 4
- "Lord, we pray Thee, Lord, we pray Thee." Mozart. HSS 1
- "Lord, we pray Thee to comfort Thy servants." F. Morlachi. HSS 1
- "Lord, while for all mankind we pray." See Prayer for our country (Tufts)
- "Lord! Who dost see our heavy grief." Beethoven. HSS 2
- "Lord, Who hast spread." See "O Heer die daer"
- "Lord, why hidest Thou Thy face." Sullivan. OS 1—SAS 1
- "The Lord will not be ever wroth." C. Rheinthal. e. SAS 2
- Lord Willoughby (Lord Willoughby's march.—Lord Willoughby's welcome home) W. Byrd. CO 1
- Brave Lord Willoughby. DM 2
- "Lord, with glowing heart I'd praise Thee" (With glowing heart) Spanish air. Words by F. S. Key. MCS
- "Lord, with glowing heart I'd praise Thee." Flotow. (Words by F. S. Key) FSS 1—LA
- "Lord, with glowing heart I'd praise Thee" (With glowing heart I'd praise Thee.—Austrian hymn) Haydn. Words by F. S. Key. FSS 2
- Lords and ladies. Old French air: Le pont d'Avignon. Words by H. H. Harbour. DO
- The Lord's anointed. See "Hail to the Lord's anointed" (Mason)
- The Lord's prayer ("Our Father in Heaven, we hallow Thy name") Composer unknown. Words by S. J. Hale. FSS 1—EFS
- The Lord's prayer ("Our Father Which art in heaven") Another air. JS
- The Lord's prayer ("Our Father Who art in heaven") A third air. HSD—NMS
- The Lord's prayer ("Our Father, Who art in heaven") A fourth air. JP—WBT
- Die Lore am tore ("Von allen den mädchen") Composer unknown. Words after H. C. Boie. g. ED 1
- Die Lorelei ("Ich weiss nicht."—The Lorelei) F. Liszt. Words by H. Heine. e.g. FF
- Die Loreley. e.g. KF 1—MSS 2—PG 1. e. only FTS—EFS
- The Loreley. e.g. SS 1
- Die Lorelei ("Ich weiss nicht") F. Silcher. Words by H. Heine. e.g. MS—SSG—SSS. g. only ED 1
- Die Lorelei (The Loreley) e.g. BO
- The Lorelei. e.g. SMW. e. only DO
- The Loreley. e.g. CHS—CU—NMH. e. only BSE—FSS 1—HSC—HSD—JSE—LA—WA—WBT—WL—WSC—WSW
- Lorelei ("Zu Bacharach am Rheine") L. Erk. Words by C. Brentano. g. ED 3
- The Loreley ("Es ist schon spät") See Waldesgespräch (Jensen)
- The Loreley ("Ich weiss nicht") See Die Lorelei (Liszt); Die Lorelei (Silcher)
- Loreley in the forest. See Waldesgespräch (Schumann)
- Lorena. J. P. Webster. Words by H. D. L. Webster. FSS 7—HSD
- Lorna Doone's song. A. Nevin. BD
- "Lorsque au soleil couchant les rivières sont roses." See Beau soir (Debussy)
- Lortzing, Albert
- "In childhood I dallied." See "Sonst spielt ich"
- Song of the czar. See "Sonst spielt ich"
- "Sonst spielt ich" (from Czar und zimmermann)
- Stadinger's song (from Der waffenschmied. Tr of Ich auch war einst jünger mit lockigem haar)
- With crown and scepter. See "Sonst spielt ich"
- The lost chance. See L'occasion manquée
- The lost chord. A. Sullivan. Words by A. A. Procter. BD—FMB—HSD—KF 2—MS—TFC 1—WA—WS—WSW—EFS
- The lost doll. Children's song. WBT—WSC
- Lost happiness. See 'O bene antico (Natile)
- The lost lady found. Folk song from Essex. SF 2
- Lost love. See Élégie (Massenet)
- The lost opportunity ("Dimanche à l'aube") See La fille et le chasseur
- The lost opportunity ("Nous étions trois filles") See Les trois filles
- Loth to depart ("Lie still, my dear") 17th century air. Words by Donne. DM 2
- Loth to depart ("Sing with thy mouth") 2 airs. CO 1
- Loth to depart ("So mild was the evening") Air: Anhawdd yma dael, or, Loth to depart. Words by A. Grant. BMC
- "Loth to depart, love." Air: Anhawdd yma dael, or, Loth to depart. Words by J. M. E. Dovaston. MMW
- Lotharia. T. A. Arne. Words by A. Hill. ME

**Lothrop, Mrs Harriet Mulford (Stone)**  
The heavenly Guest (Composer unknown)

The lotos flower. See Die lotosblume (Franz); Die lotosblume (Schumann)

Die lotosblume (The lotus flower) R. Franz. Words by H. Heine. e.g. FO 1—MSS 1

Die lotosblume (The lotus flower) R. Schumann. Words by H. Heine. e.g. FF—FO 1—KF 1—KF 3—PG 1. e. only FTS

The lotus flower. e.g. FSS 6—MS

The lottery. 18th century song. MM

**Lotti, Antonio**  
"Lips alluring." See Pur dicesti, o bocca bella  
"Lips of roses." See Pur dicesti, o bocca bella  
"Mouth so charming." See Pur dicesti, o bocca bella  
Pur dicesti, o bocca bella  
"Speak, I pray thee." See Pur dicesti, o bocca bella

The lotus flower. See Die lotosblume (Franz); Die lotosblume (Schumann)

"Loud blow the frosty breezes." Air: Morag. Words by R. Burns. BSR

"Loud let the glasses clink." See Edite, bibite

"Loud roar'd the dreadful thunder." See The bay of Biscay (Davy)

"Loud roaring pines, storm-swollen flood." See Aufenthalt (Schubert)

"Loud strike the sounding strings." Beethoven. Words by T. Williams or J. Drake. FSS 3  
Loud strike the strings. MCS

"Loud the winds howl, loud the waves roar." See Skye boat-song

"Loudon's bonnie woods and braes." Scottish air. Words by Tannahill. PS 1

**Louis XIII, king of France**  
Amaryllis

**Louis Kossuth** ("Kossuth Lajos azt üzente") Hungarian song. e.hu. BF 1

"Louis, what reck I by thee." Air: Louis, what reck. Words by R. Burns. BSR

**Louisella.** See La Luisella

**Loukianoff.** See Luk'ianov,

**Les loups.** See The wolves (Arenski)

**Lou'siana Belle.** S. C. Foster (music and words) NMP—WBT

**Louvan** (Taylor) See "Deep are the wounds"; "Lord of all being"

**Louÿs, Pierre**  
La chevelure (Debussy)

**Lov'd by thee.** O. Cantor. Words by Browning. SM 2

**Love, James**  
"Abroad we must wander" (Composer unknown)

**Love** ("E puoi se barbara") See Amore (Lucantoni)

**Love** ("Oui, je t'aime") See L'amour (Godard)

**Love** ("T'amo perchè sei bella") See Amore (Muratori)

**Love** ("Wilt thou return."—Liebe) J. Bleichmann. Words from the Russian of M. Lochwitzky-Gibert. e.g. FM

**Love an' serve de Lord.** Negro spiritual. HR

"**Love, and if there be one.**" See Lorna Doone's song (Nevin)

**Love and mirth.** J. Strauss. FSS 2—WBT

**Love and music** (" 'Tis love that makes all nature gay") J. Wynne. ME

**Love and summer.** J. E. West. Words by M. Rowles. BD

**Love and the novice** ("Here we dwell in holiest bowers") Air: Cean dubh deilish. Words by T. Moore. MI—MMI

**Love at home.** J. H. McNaughton. FSS 3

**Love boat song.** See "Iomraibh, iomraibh, iomraibh, illean"

"**Love came down at Christmas.**" J. E. Borland. Words by C. G. Rossetti. HC

"**Love divine, all love excelling**" (Weston) J. E. Roe. Words by C. Wesley. LA

"**Love divine, all love excelling.**" J. Zundel. Words by C. Wesley. TL—WBT—WS

**A love dream.** F. Liszt. (Tr of Liebes-traum) e. WBW—EFS

"**Love, fear not if sad thy dreaming.**" See Ar hyd y nos (Owen)

**A love-feast in heaven.** Negro spiritual. DF

**Love finds out the way.** See Keine sorg' um den weg (Raff)

**Love for love.** See "Shall I wasting in despair" (King)

**Love greetings** (Salut d'amour) E. Elgar. Words by H. W. Loomis. TFC 2

**Love has eyes.** H. R. Bishop. Words by C. Dibdin. BOH—DM 1—HSE 1

"**Love, have you quite forgotten.**" See Reproach

**Love, hope, happiness.** E. Ransford. JSE

"**Love, I must die.**" See Mi sueño

**Love, I will love you ever.** P. Bucalossi. Words by F. Desprez. FSS 4—NML—WBT

**Love in May.** See Villanelle (Berlioz)

**Love in spring** ("Le printemps chasse les hivers") See Au printemps (Gounod)

**Love in springtime** ("When the spring's soft breezes") German folk song. e. WL

"**Love in thine eyes for ever plays.**" Jackson. BE 3

"**Love is a bauble.**" R. Leveridge. JE—MM

"**Love is a butterfly ever.**" See "Es el amor mariposa"

"**Love is a queer little elfin sprite.**" See Because you're you (Herbert)

"**Love is cruel, love is sweet.**" Irish air. Words by T. MacDonagh. FSI

- "Love is just like a tameless bird." See  
Habanera (Bizet)
- "Love is like a wild bird rebelling." See  
Habanera (Bizet)
- "Love is like any woodbird wild." See  
Habanera (Bizet)
- Love-lay** indited by the Mikado Temmu.  
G. Ross. Words from the Manyôshû.  
e. RAS
- "Love leads to battle." See "Pupille nere"  
(Bononcini)
- Love** lies a bleeding ("Lady, unheeding")  
Air: The Cyclops. Words rewritten.  
BE 4
- Love** lies a bleeding ("Lay by your plead-  
ing") Air: The Cyclops. Traditional  
words. DM 2
- "A love like mine, so faithful." G. F.  
Händel. SAS 2
- Love! love.** See "Amuri, amuri"
- "Love me little, love me long." 17th cen-  
tury air: Mad Robin. BOH—DM 1—  
HSE 2—MM—PR 2
- "Love not! love not." J. Blockley.  
Words by C. Norton. FSS 2—HSD  
—JO—WBT
- "Love not the world." A. Sullivan. CS 1  
—SAS 2
- The love signal ("Pahata nawajin") Dakota  
Indian song. e.in. BF 2
- Love** sleeping. See Amor dormiglione  
(Strozzi)
- "Love smiles no more." Ahlstrom.  
Words by D. Ryan. FSS 3—JSE—  
NML
- "Love! so beautiful and true." See Lebe-  
wohl (Silcher)
- A love song ("Down the west has gone the  
sun") Chinese song. c.e. BF 2
- Love** song ("Fade the stars") T. Lieu-  
rance. Words by E. D. Proctor. LN
- Love** song ("Fades the star") Omaha In-  
dian air. Words by E. D. Proctor.  
FIS
- Love** song ("Flow'rs on the meadow")  
Polish song. e. KSE
- Love** song ("Have you seen") See "Have  
you seen but a bright lily grow" (Cauff-  
man)
- Love** song ("Holder klingt der vogelsang")  
See Minnelied (Brahms)
- Love-song** ("Quelquefois en levant les  
yeux") See Stances (Flégier)
- Love-song** ("Te souvient-il") See Chan-  
son d'amour (Hollmann)
- Love** song ("Thousand times I've wander'd  
here") Greek song. e. KSE
- Greek love song. e. WL
- Love-song** ("Tread, O my joy."—"Doos yá  
lelee") Egyptian song. a.r.e.  
BO
- "Doos yá bellee." ar. SMW
- Love** song ("Warbling nightingales") Bos-  
nian song. e. KSE
- Love-song** of the idiot (Svyétik Sávisna)  
M. P. Moussorgsky (music and words)  
e. SMR 1
- "A love song to thee." See The he-i  
blossom (Hopkins)
- A love sonnet. See Sonnet d'amour  
(Thomé)
- The **love-spell** (Bêlölitsa, kruglölitsa)  
Russian folk song. e. SSR 3
- "The love that I hae chosen." See The  
lowlands o' Holland
- "The love that linketh soul to soul." See  
"Es muss ein wunderbares sein"  
(Liszt)
- "Love that's true will live forever." See  
"Si, tra i ceppi" (Händel)
- Love** thoughts. Hawaiian folk song. e.  
WBT—WL
- "Love, thy dazzling beauty." See Sunny  
Manoa (Hopkins)
- "Love, 'tis not day." See Romeo and  
Juliet (Tchaikovsky)
- Love-token.** See Simple aveu (Thomé)
- Love** triumphant. See Von ewiger liebe  
(Brahms)
- "Love virtue." H. A. Clarke. Words by  
J. Milton. TL
- "Love wakes and weeps." J. G. Callcott.  
Words by W. Scott. TL
- "Love was once a little boy." J. A. Wade.  
HSE 3
- "Love we well our storm-beaten land."  
See "Ja vi elsker dette landet" (Nor-  
draak)
- Love** will find out the way. 17th century  
song. BE 6—BOH—CO 1—DM 1—  
HSE 2—JE—MM—PR 1
- Love** wing'd my hope. R. Jones. JE
- "Love wove our hearts in one by tender  
ties." See "Un doux lien" (Delbrück)
- Love** wreaths. Hawaiian folk song. e.  
WL
- Lovelace, Richard**  
"Amarantha sweet and fair" (Lawes)  
To Althea (Wilson)
- "A lovelorn lad wooed a coy maid once."  
See The bonds of love (Jones)
- "Lovely and sweet as the rose in the vale."  
C. Rheinthal. e. SAS 3
- "Lovely appear." C. Gounod (music and  
words) e. BD—TFC 2
- Lovely** evening. Round. Tr of O wie  
wohl ist mir am abend e. TFC 1
- "Lovely flowers I pray." See "Faites-lui  
mes aveux" (Gounod)
- Lovely** Joan. Folk song from Sussex.  
SF 5
- "The lovely lass of Inverness." J. Oswald.  
Words by R. Burns. BSR
- "The lovely lass, the lovely lass that leads  
the dance." See The lute player and  
the dancing lass
- "Lovely maid, why dost roam in the fields  
so far from home." See Lucas
- Lovely** Mary Donnelly. T. T. Barker.  
Words by W. Allingham. FSS 7—JO
- "Lovely May." Spanish air. e. FSS 4  
—WBT—WSC
- "Lovely Minka, I must leave thee." See  
Beautiful Minka
- The lovely month of May. See "Im wun-  
derschönen monat mai" (Franz)
- Lovely** Nan ("Sweet is the ship") C.  
Dibdin (music and words) HSE 1

- Lovely Nancy** ("Farewell, my lovely Nancy") 18th century song. CO 2—FSS 8
- "Lovely night! O lovely night."** F. X. Chwatal. HSD
- "Lovely night, O night so calm."** See "Belle nuit" (Offenbach)
- "Lovely night whose starry smile."** See "Belle nuit" (Offenbach)
- Lovely Polly Stewart.** Scottish air: Ye're welcome Charlie Stewart. Words by R. Burns. BSB  
"The flower it blows, it fades, it fa's." BSR
- Polly Stewart.** PS 1
- The lovely rose** ("A lovely white rose near the forest grew."—Ruusa laaksossa) Finnish folk song. e.f. BF 1
- Lovely rose** ("Oh, how sweetly, in life's morning") Venetian air. FSS 1
- Lovely spring.** See "Wenn der frühling auf die berge steigt" (Coenen)
- "A lovely summer evening 'twas."** See Am schönsten sommerabend war's (Grieg)
- "The lovely sunshine coming after shower."** See 'O sole mio (Capua)
- "Lovely thou as an angel fair."** See Serenata ("Bella siccome")
- Lovely was she by the dawn.** See "It was the charming month of May"
- "A lovely white rose near the forest grew."** See The lovely rose
- Lover, Samuel**  
Composer and author  
Barney O'Hea  
The bowld sojer boy  
The four-leaved shamrock  
I'm not myself at all  
Molly bawn  
My mother dear  
"Now let me alone, though I know you won't." See Barney O'Hea  
"What will you do, love"  
"Widow machree, it's no wonder you frown"
- Author  
The angels' whisper (Irish air)  
The fairy boy (Irish air)  
The girl I left behind me (18th century air)  
The low-backed car (Irish air)  
Molly Carew (Irish air)  
"Oh, did you ne'er hear of the Blarney" (Old Irish air)  
Rory O'More (Irish air)  
"There is a gentle gleam" (Irish air)  
"True love can ne'er forget" (O'Carolan)
- "Lover and friend."** Mackenzie. OS 1
- Lover's choice.** Hungarian song. e. KSE
- A lover's complaint** ("Hark, the trumpets sound to arms") DM 2
- A lover's complaint** ("A poor soul sat sighing") See The willow song (16th century air)
- The lovers' controversy.** G. S. Carey. HSE 3
- Lovers' farewell.** See Les adieux des amants
- The lover's ghost.** Irish folk song. JOI
- The lover's lament** ("Don't you remember") Folk song: Alleghany, N.C. version. CSE
- The lover's lament** ("Don't you remember") Carmen, N.C. version. CSE
- The lover's lament** ("Now once I courted") Virginia version. CSE
- The lover's lament** ("Now once I did court") Tennessee version. CSE
- The lover's lament** ("Off to the war") Hot Springs, N.C. version. CSE
- "Now once I did court."** Tennessee version. SA
- Variants:** Charming beauty bright; The soldier's return
- thou.**—Podui, nepogodushka) Russian
- The lover's lament** ("Stormwind, blow thou."—Podui, nepogodushka) Russian folk song. e. SSR 3
- The lover's message** ("Ein blick von deinen augen") See Die liebende schreibt (Mendelssohn)
- The lover's message** ("Ye little loves") Galliard. PR 2
- The lover's prayer** ("O sue not thou for fortune's dower") Basque song. e. BMC
- The lover's sigh.** See "Nel cor più non mi sento" (Paisiello)
- "Lovers, sweethearts, come follow."** See L'appel du printemps (Holmès)
- The lover's tasks.** Folk song. BSW
- Love's a tender flow'ret shedding.** See Liebe ist die zarte blüthe (Spohr)
- Love's bacchanal.** J. Wynne. ME
- "Love's blind, they say."** See Love has eyes (Bishop)
- "Love's bond to sever."** See "Lasciar d'amarti" (Gasparini)
- Love's call** (Hither, Mary, hither come) J. Hook. DM 2
- Love's distress.** See Liebesqual
- Love's first confession.** See Les premiers aveux (Dancla)
- Love's first meeting.** See Det förste möde (Grieg)
- Love's golden dream** ("I hear to-night") Words by L. Lennox. FSS 7—WBT—WL
- Love's greeting** ("E passu di notti") See Salitana
- Love's greeting** ("Softly the zephyr in the trees") E. Elgar. Words by E. Devereaux. WBW
- Love's labor lost.** See Vergebliche liebesmüh'
- Love's message.** See Liebesbotschaft (Schubert)
- Love's old, sweet song.** J. L. Molloy. Words by G. C. Bingham. FMB—HSD—MP—MPC—MSF 2—NMH—NML—OH—TFC 1—WA—WBT—WL—WSW
- "Sing a song at twilight."** Words adapted. WSC

- Love's parting.** Song of Little Russia. e.r. EF
- Love's pleading.** See Liebeständelei (Fitzenhagen)
- Love's prisoner.** See Lu carcerato p'ammore (Biscardi)
- Love's proving.** F. N. Löhr. Words by F. E. Weatherly. CB—WBW
- Love's ritornella** ("Gentle Zitella") J. R. Planché; wrongly attributed to T. Cooke. Words by J. R. Planché. BE 2—FSS 3—HSE 2—JO—WBT
- Love's secret lost.** See Verrathene liebe (Schumann)
- Love's sorrow** ("Ah! gloomy the forest is") Upper Austrian song. e. KSE—WL
- Love's sorrow** ("The sun's last ray is gone."—Liebesleid) H. R. Shelley. e.g. AA
- Love's sorrow** ("Where in the vale the pathway's dividing") Polish song. e. KSE
- Love's the tune.** O. Straus. WBT
- Love's votary.** See "Bid me to live" (Lawes)
- Love's young dream** ("Oh! the days are gone when beauty bright") Irish air: An thseann bheann bhocht, or, The old woman. Words by T. Moore. FSI—FSS 2—HSD—JO—MI—MMI—PI—WBT
- Lovesick.** See Malatu p'amuri
- The lovesick maiden** (Golova-l' ty mofa golovushka) Russian folk song. e. SSR 1
- "Loving, I borrow many a sorrow."** See "Sento nel core" (Scarlatti)
- Loving Nancy.** Kentucky mountain song. WLT  
Variant of: The wagoner's lad
- "Loving Redeemer, Light of the world."** See Hymnus (Bruch)
- Loving Reilly.** Folk song: Georgia version. CSE  
—North Carolina version. CSE
- Loving smile of sister kind.** See "Avant de quitter ces lieux" (Gounod)
- "Loving, speaking eyes, lids that fall and rise."** See Claudine (Molloy)
- "Loving voices."** C. W. Glover. FSS 4—WBT
- Loviot, Ferdinand**  
Stances (Flégier)
- "Lov'st thou for beauty."** C. Schumann. Words by Rückert. e. BC
- The low-backed car** ("When first I saw sweet Peggy") Irish air: The jolly ploughboy, or, Jolly ploughman. Words by S. Lover. BC—BSE—CST—EF—FSI—FSS 4—HSD—JO—LA—MMI—PI—WBT—WL—WSW—FA
- Low down in the broom.** Folk song from Sussex. SF 4
- "Low her voice is, soft and kind."** See The comforter
- The low, low lands of Holland.** Folk song. SEF 2—SO
- "Low, plaintive moaning."** See Cradle song (Musorgskii)
- "Low, ye hills, in ocean lie."** Air: Hob y derri dando (2d version) Words from the Welsh. e. MMW
- Lowe, Albert**  
Alleluia  
"Holy is the seed-time"
- Lowe, Alexander**  
Mary's dream (Scottish air) Authorship uncertain
- Lowe, De Clive**  
Cakes and ale
- Löwe, Feodor**  
Die fahnenwacht (Lindpaintner)
- Lowe, G. T.**  
A medical medley
- Lowe, John**  
Mary's dream (Scottish air) Authorship uncertain
- Lowell, Frances**  
Such a li'l fellow (Dichmont)
- Lowell, James Russell**  
Aladdin (Bellini)  
The falcon (Silcher)  
The fountain (German air; also music by Hadley)  
The heritage (German air)  
June (Schnecker)  
Longing (Cole)  
Peace on earth (Donizetti)  
She came and went (German air)  
True freedom (music by Lang; Silcher)  
"Where is the true man's fatherland (music by Bellmann; Reichardt)
- "Lower your eyes, dear."** See "Baja esos ojos"
- Lowitz, W. W.**  
His favorite flower
- Lowlander's longing.** See Unterländler heimweh
- Lowlands** ("I dreamed a dream") Capstan chantey. CR—GO—SMW  
For variants see following songs of similar title
- Lowlands** ("We're bound away") Capstan chantey. CR
- Lowlands a-ray** ("I dreamt a dream") Traditional halliard chantey. DM 2
- Lowlands away** ("Lowlands, lowlands away") Capstan chantey. SE
- Lowlands low** ("Lowlands, lowlands, lowlands") Pulling chantey. SE
- The lowlands o' Holland** ("The love that I hae chosen") Scottish folk song. MMS—PS 1
- The lowlands of Holland** ("The first night I was married") Irish folk song. JOI
- Lowly though they be.** See The uninvited aunt
- Lowry, J. C.**  
The Christmas tree  
"O what can you tell"
- Lowry, Robert**  
"I need thee every hour"  
"Shall we gather at the river"

- Loyal death.** J. Stainer. Words by P. S. Worsley. SM 4
- The loyal lover.** Folk song. BSW
- "Loyal lovers that are distant."** See 1
- "Live not where I love"**
- "Loyal sons and daughters join."** See Gold and blue (Parker)
- Lozier, Horace**  
The polyglot's wooing
- Lubin's rural cot.** Folk song. BE 1
- Lubly Dine.** J. Sanford (music and words) NMP—WBT
- "Lubly Melinda, come now my dear."** See Melinda May (Foster)
- "Lubly Rosa, Sambo cum."** See Coal black Rose (Russell)
- Luca, L. de**  
Catari! Catari
- Luca, Olmstead**  
"All hail, Liberia, hail"
- Luca, S. de**  
"I do not dare despond." See "Non posso disperar"  
"Non posso disperar"
- Lucantoni, G.**  
Amore  
Love. See Amore
- Lucas, Hippolyte Julien Joseph**  
Berceuse (Ropartz)  
Two hearts (Fontenailles. Tr of Les deux coeurs)
- Lucas, Samuel**  
Carve dat possum
- Lucas.** Swiss song. e.f. BF 2
- "Luchina, luchinushka berezovaâ."** See The birchen brand
- Luchinushka.** See The birchen brand
- "Luci vezzose"** ("Eyes so alluring") B. Gaffi. e.i. FEI 1
- The lucky trapper.** Ojibway Indian song. e.in. BA
- "Lucy Locket."** Children's song. WBT—WSC
- Lucy Long** ("Oh! I jist come out afore you") Negro song. NMP—WBT
- Lucy Long** ("Was you ever on the Brum-alow") Capstan chantey. SE
- Lucy Neal.** Negro song. NMP—WBT
- Lucyna.** Polish folk air. Words by M. H. B. Mussey. WF
- Lucy's flittin'.** Words by W. Laidlaw. FSS 4
- Ludlow, F. H.**  
Song to old Union
- Ludwig, Fritz von**  
"Im kreise froher, kluger zecher" (Folk air; also music by Döbelin)  
Sommer-abendlied (Becker)
- "Lui l'aurait dit de l'arbitraire."** See La Brabançonne (Campenhout)
- La Luisella (Luisella)** Neapolitan folk song. e.i. FE—MSI
- Louisella.** e. CST
- La Luisella (Luisella's garden)** e. GO
- Luisella's garden.** See La Luisella
- Luke, Mrs. Jemima (Thompson)**  
That sweet story of old (Composer unknown)
- Luk'ânov,**  
"You brought me flowers" (Jacobson)
- "Lulajže Jezuniu."** See Lullaby carol
- Lull me beyond thee.** DM 2
- "Lulla lullaby, hush, my babe."** See "Lululabeichen, koch' mei'm kind ein breichen"
- Lullaby** ("Beneath the pines my dearie, O") Scottish song. MMS
- Lullaby** ("Birds in the night") See "Birds in the night" (Sullivan)
- Lullaby** ("Bissam, bissam baadne") See Baadn-laatt
- Lullaby** ("Cachés dans cet asile") See Oh! ne t'éveille pas (Godard)
- Lullaby** ("Dear mother, in dreams") E. Jakobowski. Words by C. Bellamy. FSS 5—HSD—WA—WBT—WSC—WSW
- Lullaby** ("Fatte la nonna") See "Fatte la nonna"
- Lullaby** ("Go ter sleep") Negro folk song. BN 4  
—Virginia version. BN 4
- A lullaby** ("Golden slumbers") See "Golden slumbers kiss your eyes" (Foote)
- Lullaby** ("Guten abend") See Wiegenlied (Brahms)
- Lullaby** ("Hush, baby mine, and weep no more") Irish folk song. (Tr of Suantraidhe) e. MMI
- Lullaby** ("Hushaby, baby, the night winds are sighing") Scotch folk air. Words by R. Compton. DO
- Lullaby** ("Hush-a-by, darling") Ancient Lochaber cronan or lullaby. e. MMS
- "Hush-a-by, darling."** HSSS
- Lullaby** ("In a cradle bright and golden") Irish air. MMI
- Lullaby** ("Lullaby and goodnight") J. W. Elliott. WSC
- Lullaby** ("Lullaby, lullaby, do not wake and weep") Slumber song. FSS 6
- A lullaby** ("My joy and grief") See Soon-tree
- Lullaby** ("Night her starlit curtain") Bohemian folk air. Words by J. Russell. WF
- Lullaby** ("O hush thee, baby") African song. e.af. BF 2
- Lullaby** ("Ô petits enfants") See Berceuse (Ropartz)
- Lullaby** ("Peaceful slumb'ring") See "Peaceful slumb'ring on the ocean" (Storace)
- Lullaby** ("Peacefully, my baby, sleep") Irish air. Words by A. R. Denny. MMI
- Lullaby** ("Schlafe, mein prinzchen") See Wiegenlied (Mozart)
- Lullaby** ("Shoheen-sho, baby-boy") Air: Hai lwli. MMW
- Lullaby** ("Sleep baby sleep! Dad is not nigh") Folk song. BSW

- Lullaby** ("Sleep, baby, sleep; thy father is watching his sheep") H. B. Whitney. Words from the German. (Tr of "Schlaf, kindchen, schlaf") e. BSE
- Lullaby** ("Sleep, my bonny blue-eyed little treasure") Lithuanian folk song. e. BMC
- "From afar returns my well-beloved." e.li. BO
- Lullaby** ("Sleep, sleep; lie down, dear") Japanese song. e.j. BF 2
- Lullaby** ("Sleep, so your tale of dreams be told") B. Godard. Words by F. H. Martens. TFC 2
- Lullaby** ("Sweet babe") See "Sweet babe, a golden cradle holds thee"
- "Lullaby, and goodnight." See Wiegenlied (Brahms)
- "Lullaby, baby." A. Sullivan. WBT—WSC
- Lullaby carol** ("Lulajże Jezuniu") Polish song. e.p. BF 1
- "Lullaby, little pearl, dear baby Jesu." See Lullaby carol
- "Lullaby, lullaby, do not wake and weep." See Lullaby ("Lullaby, lullaby, do not wake and weep")
- Lullaby, my baby, darling, hush-a-by.** See Arrullo (Argentine version)
- "Lullaby, my dear one, the daylight is done." See Wiegenlied (Brahms)
- Lullaby of an infant chief.** See "O hush thee, my babie" (Jensen)
- "Lullay, Thou little tiny Child." See The Coventry carol
- Lully, Jean Baptiste de**  
Composer  
"All your shades." See "Bois épais, redouble ton ombre"
- "Amour, que veux-tu de moi" (from Amadis)
- "Bois épais, redouble ton ombre" (from Amadis)
- "Gloomy woods, in darkness receive me." See "Bois épais, redouble ton ombre"
- Author  
"Au clair de la lune" (Composer unknown)
- Lully, lully, lu.** See "Qui creavit coelum, lully, lully, lu"
- "Lulu is our darling pride." HSD—WBT
- "Lulul labeichen, koch' mei'm kind ein breichen" (German cradle-song) e.g. FSS 3
- Luna nova** (The new moon.—Canzone marinaresca.—Fisherman's song) P. M. Costa. Words by S. di Giacomo. e.i. FE
- Luna y Drusina, Fernando**  
Perjura (Lerdo de Tejada)
- Lundberg, Ellen**  
Svarta rosor (Alfvén)
- Lunde, Johan Backer-** See Backer-Lunde, Johan
- "La lune blanche luit dans les bois." See L'heure exquise (Hahn)
- "Lungi da lei per me non v'ha diletto." See De' miei bollenti spiriti (Verdi)
- "Lungi dal caro bene" ("Should I from thee be parted") G. Sarti. e.i. PG 4
- "Lungi dal caro bene" ("When two that love are parted."—Parted) e.i. CS 1
- "Lungi dal caro bene" ("When far from my dear treasure") A. Secchi. e.i. FEI 2—GCI
- Lurlaline.** Old Irish air. FSS 4
- "Die lust hat mich gezwungen." See Im frühling (Albert)
- "Ein lustger musikante marschierte am Nil." See Lob der edlen musica
- The lute player and the dancing lass ("Esy poū serneis ton choro") Greek folk song. e.gr. BF 2
- Luther, Martin**  
Composer  
"Dies ist der tag, den Gott gemacht" (same air as "Vom himmel hoch da komm' ich her")  
Glad tidings  
Composer and author  
"Ein' feste burg"  
"From heaven above to earth I come." See "Vom himmel hoch da komm' ich her"  
From heaven high come I here. See "Vom himmel hoch da komm' ich her"  
"From heaven's sphere." See "Vom himmel hoch da komm' ich her"  
Luther's hymn. See "Ein' feste burg"  
"A mighty fortress is our God." See "Ein' feste burg"  
"Vom himmel hoch da komm' ich her" (For music by Higgs see Luther's carol)  
Author  
"All praise to Thee" (Costello. Tr of Gelobet seist du Jesu Christ)  
"Away in a manger" (music by Herbert; Spilman; also unknown composer)  
"Gelobet seist du Jesu Christ" (Gesius. For music by Costello see "All praise to Thee")  
Kyrie eleison ("Incarnate Jesus Christ") (15th century air)  
Luther's carol (Higgs. Tr of "Vom himmel hoch da komm' ich her")
- Luther's carol.** J. Higgs. Words by M. Luther. (Tr of "Vom himmel hoch da komm' ich her") e. BSC
- Lutz, Meyer**  
The examiner's song
- Lutzwow's wild hunt.** See Lützwows wilde jagd (Weber)
- Lützwows wilde jagd** ("Was glänzt dort vom walde") C. M. von Weber. Words by T. Körner. g. ED 1  
Lutzwow's wild hunt. e. HSD—LA
- Lux benigna.** See "Lead, kindly light" (Dykes)
- Lux ecce surgit aurea.** For English translation see "Now with creation's morning song"

- Luzzi, Luigi**  
 "Ave Maria"  
 "O blessed Savior." See "Ave Maria"  
 "Sing hallelujah with glad rejoicing." See "Ave Maria"
- Lvov, Alexis Feodorovich**  
 "Bojé tsaria khrani." See Russian national hymn  
 "Böshe zaria khrani." See Russian national hymn  
 The gipsy's song  
 "God save America! here may all races" (same air as Russian national hymn)  
 God save the czar. See Russian national hymn  
 "God the All-terrible." See Russian national hymn  
 "Lord God, protect the czar." See Russian national hymn  
 Prayer for peace. See Russian national hymn  
 "Rise, crowned with light" (same air as Russian national hymn)  
 Russian national hymn
- Lydia, G. Fauré.** Words by Leconte de Lisle. e.f. PG 3
- "**Lying** here on the ivied wall of this ancient terrace." See An eine Aeolsharfe (Brahms)
- Lyle, Thomas**  
 Kelvin grove (Scottish air)
- Lylly, John**  
 Daphne (Defesch)
- Lynch, Francis**  
 Dearest Mae (Crosby)
- Lynch, Thomas Toke**  
 "A thousand years have come and gone"
- Lyndhurst.** See "Purer yet and purer I would be in mind"
- Lyons (Haydn)** See O come, let us worship; Song of Columbus day
- Lyra, Justus Wilhelm**  
 Burschenlust  
 Meine muse  
 Reiterlied
- Lysaght, Edward**  
 Kitty of Coleraine (Irish air) Authorship uncertain
- Lyster, Fred**  
 Thy true heart (Vogrich)
- Lyte, Eliphalet Oram**  
 Beautiful bells  
 "Row, row, row your boat"
- Lyte, Henry Francis**  
 "Abide with me! fast falls the eventide" (music by Mendelssohn; Monk)
- Lyttelton, George Lyttelton, 1st baron**  
 "Adieu to the village delights" (Baildon)  
 O tell me, my heart, if this be love (Welsh air)
- Lyttleton, Claude**  
 A dream of paradise (Gray)  
 The heavenly song (music by Gray; Jones)
- Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron**  
 "When stars are in the quiet skies" (Composer unknown)  
**Lytton, Edward Robert Bulwer-Lytton, 1st earl**  
 Yestereve (Johnson)

## M

- "**Ma belle Marianne**" (Pretty Marianna)  
 Folk song from Alsace. e.f. FTF
- "**Ma bouteille m'est fidèle**" ("Oh, my bottle's ever faithful.")—Chanson à boire.—Drinking song) Canadian folk song. e.f. TF
- "**Ma, che insolita luce.**" See O voi dell'Erebo (Händel)
- "**Ma che saccio int' a 'st'uocchie che tiene.**" See Catari! Catari (Luca)
- Ma gazelle** (My beloved) Moorish song. e.f. BO
- Ma la sola, ohimè! son io.** Bellini. e.i. PP
- Ma Lawd's a-writin' down time.** Air: He sees all you do, an' hyeahs all you see, arr by H. T. Burleigh. Words by R. E. Phillips. BP
- Ma mi', faites-moi-z-un bouquet** ("Father a gard'ner made of me") Norman folk song. e.f. TF
- Ma mourri.** Negro creole folk song. e.f. KA
- Ma Normandie** (My Normandy.—"When gloomy winter takes his flight") F. Bérat (music and words) e. BMC
- My Normandy. e. FSS 2—JSE—WBT
- "**Ma vie a son secret**" ("A secret tell I thee") G. Bizet. e.g. PG 2
- "**Maa isänmaamme, Suomenmaa.**" See Vårt land, vårt fosterland (Pacius)
- Maamme.** See Vårt land, vårt fosterland (Pacius)
- Maass, Johann Gebhard Ehrenreich**  
 Die freude (Tuerk)
- "**Mab, la reine des mensonges**" ("Mab, Queen Mab the fairies' midwife") Gounod. e.f. OPS 4
- "**Mab, Queen Mab the fairies' midwife.**" See "Mab, la reine des mensonges" (Gounod)
- Mabrooka** ("My hopes are dreams of night") Arabian song. e. BMC
- Macarthy, Henry**  
 The bonnie blue flag
- McCabe, James J.**  
 America  
 "My country, 'tis of thee." See America
- McCaffrey, John**  
 Christmas hymn (Dielman)
- Maccarthy, Denis Florence**  
 "My countrymen, awake, arise" (Irish air)

- McCarthy, Henry.** See Macarthy, Henry
- McCaskey, John Piersol**  
The blushing maple tree  
The trees and the Master
- MacCathmhaoil, Seosamh.** See Campbell, Joseph
- MacColl, Evan**  
Eilidh bhàn (Scottish air)
- MacConnell, Marie Florence**  
"It came upon the midnight clear"
- McCoy, William J.**  
May
- MacCrimmon's lament** ("O'er Collin's face the night is creeping") Scottish song. Words from the Gaelic. e. HSSS
- MacCuraig, J.**  
An uair bha gàilig aig na h-eòin (Scottish air)
- MacDonagh, Thomas**  
"Love is cruel, love is sweet" (Irish air)
- MacDonald, Alexander**  
Mòrag
- MacDonald, J.**  
Mairi laghach
- M'Donald, John**  
"Thou dark-winding Carron"
- McDonald, William**  
"In the Christian's home in glory." See Rest for the weary  
Rest for the weary  
There is rest for the weary. See Rest for the weary
- MacDonough, Glen**  
Toyland (Herbert)
- MacDowell, Edward Alexander**  
At parting  
The clover  
The sea  
"The swan bent low to the lily"
- Macedonia** (Makedonets) Macedonia-Bulgarian song. b.e. BF 1
- MacFarlane, Malcolm**  
My ain hoose (Scottish air. Tr of Mo dhachaidh)
- MacFarran, Walter Cecil**  
"You stole my love"
- Macfarren, George**  
"Gentle is the fair stream flowing" (Traditional air)  
"The spring is coming" (Composer unknown)
- Macfarren, Sir George Alexander**  
Home they brought her warrior  
Midsummer night's dream  
"The monk within his cell" (from Robin Hood)  
My own, my guiding star  
The sands of Dee  
Sweet my child. See Home they brought her warrior  
"Three fishers went sailing"  
"When sweet music"
- McGee, Thomas D'Arcy**  
"I would not give my Irish wife" (Irish air)  
The man of the north countrie (Irish air)
- McGill, John**  
"Come under my plaidie"  
"O, wilt thou go wi' me, sweet Tibbie Dunbar" (attributed)
- McGlennon, Felix**  
Comrades
- Macgregor, Donald**  
The Fliggyboo bird (from Cleopatra)  
Maisie  
"Tw'as two days out from Boston town" (from In Vanity fair)
- Macgregors' gathering.** A. Lee. Words by W. Scott. PS 2—TS
- "Mach' auf, mach' auf, doch leise, mein kind."** See Ständchen (Strauss)
- Machault, Guillaume de.** See Guillaume de Machaut
- Die macht der tränen** ("Es kam von einer neustadt her") Schlesiisches volkslied. g. ED 3
- "Macht man in's leben kaum den ersten schritt."** See Die thräne (Gumbert)
- McIntosh, Emily L.**  
Emerson, our Emerson (Composer unknown)
- McIntyre, Duncan Bàn**  
Mairi bhàn òg (Scottish air)  
My misty dell (Scottish air. Tr of Coire cheathaich)
- Mack, Albert A.**  
For ever and a day
- Mackay, Charles**  
Baby mine (Johnston)  
"Cheer, boys, cheer" (Russell)  
Corn rigs are bonnie (Scottish air)  
Far upon the sea (Russell)  
The good time coming (Composer unknown)  
I love my love (Pinsuti)  
The inquiry (Gorring)  
The miller of the Dee (Old air)  
"Some love to roam" (Russell)  
"There grew a brier-brush at our ha' door" (Scottish air)  
"There's a good time coming" (Composer unknown)  
Tubal Cain (Russell)  
Under the holly bough (Barnard)  
What I love and hate (Composer unknown)  
"Who shall be fairest" (Moir)  
Wine and glory (Composer unknown)
- Mackay, William Paton**  
Revive us again (Husband)
- Mac Kenna's dream.** Irish folk song. Air: Captain Rock. JOI
- Mackenzie, Sir Alexander Campbell**  
Gladness is taken away (from The rose of Sharon)  
"Lover and friend" (from The rose of Sharon)  
Spring song  
"Unto my charger" (from The rose of Sharon)  
"We will open our mouth in a parable" (from The rose of Sharon)  
"The wilderness shall be" (from The rose of Sharon)

- Mackenzie, William Andrew**  
"Shon Campbell" (Barratt)
- McKowen, James**  
"Oh! if I were yon gossamer" (Irish air)
- MacLagan, Sir Douglas**  
"Alma mater" (Oakeley)  
Chancellor Inglis (Edinburgh university song)
- M'Laren, A. M.**  
Queen Mary's farewell to Alloa (Scottish air)
- MacLean,**  
Mo run geal dileas (Scottish air)
- McLennan, William**  
The hills o' Skye (Harris)
- MacLeod, M.**  
Eilean an Fhraoich
- MacLeod, Norman**  
Soraidh slàn le Fionn-Airidh (Scottish air)
- McLeod, Peter**  
My ain countrie: Scottish air arranged  
"Oh! why left I my hame." See My ain countrie: Scottish air arranged
- MacManus, Mrs Anna (Johnston)**  
The curse of Mora (Irish air)  
The passing of the Gael (Irish air)  
"A sword of light hath pierced the dark" (Irish air)
- MacManus, Seumas**  
Bright darling of my heart (Irish air)  
For Ireland (Irish air)
- McMichael, Clayton F.**  
Tommy and his gun
- MacNally, Leonard**  
The lass of Richmond hill (Hook) Authorship uncertain  
"Let's seek the bower of Robin Hood" (Shield)
- McNaught, W. G.**  
The spider and the fly
- McNaughton, J. H.**  
Belle Mahone  
The faded coat of blue  
Love at home
- Macneill, Hector**  
"Come under my plaidie" (McGill)  
"I lo'e na a laddie but ane" (Old air)  
Jeanie's black een (Scottish air)  
My boy Tammy (Scottish air)  
"My luve's in Germanie" (Jacobite air)  
Saw ye my wee thing (Composer unknown)  
"When merry hearts were gay" (Scottish air)
- Macnie, John**  
Alma mater—University of North Dakota (Old air)
- MacPhail, Dugald**  
An-t-eilean Muileach (Scottish air)
- McPherson's** farewell. Scottish air: McPherson's rant. Words by R. Burns. PS 2  
"Farewell, ye dungeons dark and strong." BSR
- McSorley's** twins. G. Phillips (Oofty Gooft) (music and words) WBT—WC
- Macvicar, Anne.** See Grant, Mrs Anne (Macvicar)
- Macy, James Cartwright**  
"The boats are pushing from the shore." See Good-bye, my little lady  
"Christian people, come and sing"  
Good-bye, my little lady
- Mad Bess.** H. Purcell. BOH
- "Mad! mad! all the world's mad."** See "Wahn! wahn" (Wagner)
- Mad scene.** See "Il dolce suono" (Donizetti)
- Mad Tom** ("Forth from my sad and darksome cell") J. Coperario. Words by W. Basse. DM 2  
Mad Tom (Gray's inn masque.—New mad Tom of Bedlam) CO 1
- "Madam" Veto** avait promis." See La Carmagnole
- "Madame Veto** once gave her word." See La Carmagnole
- "Madamina! il catalogo è questo."** W. A. Mozart. e.i. SOA 5  
Madamina ("Pretty lady") e.i. KS 5—OPS 4
- Das **mädchen** aus der fremde ("In einem tal") G. C. Grosheim. Words by Schiller. g. ED 2
- Mädchen**, brav und treu. For English translation see Maidens, bright and fair (Flotow)
- Das **mädchen** im Osterland ("Im Osterland") Volkslied. g. ED 2
- "Mädchen mit dem rothen mündchen"** ("Lassie with the lips so rosy") R. Franz. Words by H. Heine. e.g. FO 1
- "Mädchen mit dem rothen mündchen"** ("Maid with lips like blooming roses") L. Gall. Words by H. Heine. e.g. SM 3
- "Mädchen sind wie der wind"** ("Maidens are like the wind") C. Loewe. e.g. CMF 1
- Das **mädchen** von Juda. For English translation see The Jewish maiden (Kücken)
- "Mädchen, wollt ihr werden."** See In der märznacht (Taubert)
- "Mädchenaug! mädchenaug"** ("Maiden fair") M. Moszkowski. Words by J. Wolff. e.g. AB 4
- Mädchenlied** ("Der du am sternenbogen." —To the evening star) J. Raff. Words by Geibel. e.g. CS 2—MSS 2
- Mädchenlied** ("O my darling mother") For English translation see Maiden's song (Meyer-Helmund)
- Des **mädchens** klage. See entry under Des **Mädchens** wunsch. See The maiden's wish (Chopin)
- "Mädel, schau mir ins gesicht."** See Liebeszauber (Schulz)
- "Mädele, ruck, ruck, ruck."** See Die ausgewählte
- Madeleine.** J. L. Roeckel. TL

- "**Mademoisell', voulez-vous danser.**" See La Bastringue
- Madoline.** S. Nelson. Words by E. J. Gill. HSE 3
- "**Madre a la puerta hay un niño.**" See El niño Jesús
- "**Madre, el niño se ha perdido.**" Villancico. s. LCP
- Madre, pietosa Vergine.** G. Verdi. e.i. SOA 1
- Madrigal dans le style ancien** (Madrigal in the old manner) V. d'Indy. Words by R. de Bonnières. e.f. CM 2—HM 2
- Madrigal in the old manner.** See Madrigal dans le style ancien (Indy)
- Maemae ka pua.** See "Beautiful Waipio" (Likelike)
- "**Mag dir, du zartes frühlingskind.**" See Med en primulaveris (Grieg)
- Magali.** Provençal song. Words by F. Mistral. e.f.pr. TSF. e. only LA
- "**Magasan repül a daru.**" See Hungaria's treasure
- "**Mägdlein hielt tag und nacht.**" See Spinn! spinn (Jüngst)
- Maggea, N.**  
The orphan
- Maggie** by my side. S. C. Foster. HSD —WBT
- Maggie** Lauder ("Wha wadna be in love wi' bonnie Maggie Lauder") 18th century air. Words by F. Semple. MMS —PS 1
- Maggie's pet.** Children's song. WSC
- Maggie's secret.** C. Barnard (Claribel) FSS 7
- Maggie's welcome.** C. Barnard (Claribel) WBT
- "**The magi came out of the Orient land.**" See Three kings' song
- "**A magic power.**" See "Min elskte, jeg er bunden" (Kjerulf)
- The magic tree.** Words by C. Morton. MCS
- La mágica mujer** (The enchantress) Spanish-American song. e.s. LSS
- Magill, George J.**  
"Hark! the Christmas songs are singing"
- Maginnis, Dan**  
The Irish christening
- The magpie and the little gypsy dancer** (Soróka) M. P. Moussorgsky. Words by Pushkin. e. SMR 1
- Magyar song.** See "Marie mine"
- Des Magyarén heimweh.** See entry under Des
- "**Mah moo yuh wuh mah dah mah buh.**" See Old hundred (American Indian version)
- "**Mahalo au oka nani.**" See Wreath of carnations (Hopkins)
- Mahelona, Lala**  
"The remembrance of our last meeting" (Hopkins)
- "**Mahjeahsin abhequan.**" See Prince of Wales song
- Mahlmann, August**  
Gottergebenheit (Volksweise)  
Grabgesang (Blüher)  
Heutzutage (André)  
Der jäger (Reichardt)  
Das reich der freude (Volksweise)  
Sehnsucht (Bornhardt)
- "**Mahnnoo nenah ningamahjah.**" See Hiawatha's death song
- The mahogany tree.** F. Campana. Words by W. M. Thackeray. FSS 4—MCS
- Mahony, Francis Sylvester**  
Bells of Shandon (Irish air)
- Mai** ("Depuis un mois, chère exilée."—May) R. Hahn. Words by F. Coppée. e.f. PG 2
- Der mai** ("Es fiel ein himmelstaue") Flandrisches volkslied. g. ED 3
- "**Mai hooihi oe e ke onaona.**" See "Oh, tempt me not, my darling" (Hopkins)
- "**Der mai ist gekommen.**" See Burschenlust (Lyra)
- "**Mai kō mashma-lan.**" See A Talmudical student's lament
- Mai poina oe ia'u.** See Forget-me-not (Hopkins)
- "**Mai revient, tout brille aux cieux.**" See Chant de quête de l'Alsace
- The maid and the sun.** N. Rimsky-Korsakoff. Words from the Russian of Maikoff. e. NM 2
- The maid and the sun** (Dyéva i sóltze) e. SMR 2
- The maid at the fountain.** See La fille à la fontaine
- "**Maid Elsie roams by lane and lea.**" See The bride bells (Roeckel)
- The maid freed from the gallows.** Folk song: North Carolina version. CSE —5AA  
—Tennessee version. CSE  
—Mount Fair, Va. version. CSE  
—Woodridge, Va. version. CSE  
Variants: "The briery bush"; The hangman's song
- "**Maid of Athens.**" H. R. Allen. Words by Lord Byron. LA—MPC—NML—WBT—WL
- "**Maid of Athens.**" J. Barnett. Words by Lord Byron. DM 2
- "**Maid of Athens.**" I. Nathan. Words by Lord Byron. JO
- The maid of Catanzaro.** See La Cantanzarese
- The maid of Dôl** ("Why looks the maid of Dôl so sad") Air: Griffith ap Cynan's delight. Words from the Welsh. e. MMW
- Maid of Doncaster.** Old English air. BE 8
- The maid of Glenconnel.** Scottish song. PS 1
- The maid of Islay.** Scottish song. PS 1
- The maid of Islington.** Folk song from Sussex. SF 5  
Variant of: The bailiff's daughter of Islington

- Maid of Llangollen** ("Tho' lowly my lot")  
Welsh song. FSS 3
- The **maid of Llanwellyn** ("I've no sheep on the mountain") Air: Ystffwl, or, The doorclapper. Words by J. Baillie. MMW
- The **maid of the mill**. S. Adams. Words by H. Aidé. FSS 6—NML
- "A **maid reclined beside a stream**." See Forever and forever (Converse)
- The **maid that tends the goats**. Scottish air. Words by Dudgeon. PS 2
- "The **maid to the dance has gone**." See Rödän guldband
- "**Maid with lips like blooming roses**." See "Mädchen mit dem rothen mündchen" (Gall)
- "The **maiden and I**." See "Ä janta å ja"
- Maiden and rose**. FSS 7
- "**Maiden, by night and day, why so sadly spin away**." See Spinn! Spinn! (Jüngst)
- The **maiden and the huntsman**. See La fille et le chasseur
- "**Maiden fair**." See "Mädchenaug'! Mädchenaug'" (Moszkowski)
- "A **maiden had Dalebu, fair as the sun**." See Dalebu Jonson
- "The **maiden hied her to the well**." See "Och jungfrun gick åt killan"
- "**Maiden, how canst thou cruelly bid me**." See The complaint
- Maiden in the garden**. See Jungfrun i det gröna
- "A **maiden listened to the distant playing**." See "Meu anjo"
- The **maiden of Scilla**. See La Scillitana
- "**Maiden of Slovenian race**." See A Slovenian girl
- The **maiden of the Fleur de Lys**. E. A. Sydenham. WC
- "A **maiden one day was dancing**." See Rödän guldband
- A **maiden sang**. S. Vassilenko. Words from the Russian of A. Block. e. NM 2
- "A **maiden sat a-weeping**." Folk song. BSW
- "A **maiden sat at her door**." See The distant shore (Sullivan)
- "The **maiden she decked herself in holy church to pray**." See Den bergtagna
- The **maiden sold to the devil**. See La fille vendue au diable
- "A **maiden, through the forest twilight wand'ring**." See Den första kyssen (Sibellus)
- "The **maiden went to the meadow**." See Blomman bland blommorna
- "**Maiden, with the meek brown eyes**." See Bear a lily in thy hand
- "**Maidens are like the wind**." See "Mädchen sind wie der wind" (Loewe)
- "**Maidens, beware ye**." Old English air. BE 7
- The **maidens' complaint**. T. A. Arne. MM
- Maidens, bright and fair**. F. von Flotow. (Tr of Mädchen, brav und treu) e. WBT
- The **maiden's lament**. See Des Mädchens klage
- The **maidens of Cadiz**. See Les filles de Cadix (Delibes)
- "**Maidens, remember**." See "Jeunes fillettes" (Dalayrac)
- A **maiden's revenge** (To ne fästreb sov'yalskîa) Russian folk song. e. SSR 2
- Maiden's song**. E. Meyer-Helmund. (Tr of Mädchenlied) e. WBW
- The **maiden's wish**. Chopin. Words by Witwicki. e. FTS—MS—WBT
- The **maiden's wish** (Mädchen's Wunsch) e.g. KF 1—KF 2—SM 1
- Spring song. e.g. EF
- Spring song (Zyzenie) e.p. BF 1
- "**Maidens would ye fain be as March violets fair**." See In der märznacht (Taupert)
- Die **maidli im Schwizerland** ("I ha daheim e maidli g'ha") Schweizerisches volkslied. g. ED 2
- "**Maid's are grown so coy of late**." Composer unknown. MM
- "**Maid's may boast**." See "Si les filles d'Arles" (Gounod)
- The **maids of Cadiz**. See Les filles de Cadix (Delibes)
- The **maid's resolution**. R. Leveridge. PR 2
- Maienblümlein**. C. M. von Weber. Words by A. Ekschlager. g. ED 2
- Maienthau** (May dew.—"O'er the woodlands") W. S. Bennett. Words by Uhland. e. DM 1
- May dew. e. MSS 1—SS 1
- Maigh, David**
- Down the burn, Davie. See "When trees did bud"
- "When trees did bud"
- "**Maikai ka makani o Kohala**." See Kohala's breezes (Nape)
- "**Maikai Waipio**." See "Beautiful Waipio" (Likelike)
- Maikov, Apollon Nikolaevich**
- Cradle song (Tchaikovsky)
- A kiss (Cherepnin)
- The **maid and the sun** (Rimskii-Korsakov)
- Menaceus (Cherepnin)
- The octave (Rimskii-Korsakov)
- The singer (Rimskii-Korsakov)
- The tell-tale stars (Cherepnin)
- The **mail-box**. German folk air. Words by H. H. Harbour. DO
- Mailed** ("Willkommen, lieber, schöner mai") J. A. P. Schulz. Words by L. H. C. Hölty. g. ED 3
- Mailed** ("Zwischen waizen und korn.—May song) N. Medtner. Words by J. W. von Goethe. e.g. NM 1
- 's **mailüfterl** ("Wenn's mailüfterl weht") J. Kreipl. Words by A. von Klesheim. g. ED 1
- 's **mailüfterl** (May breezes) e.g. SSG. e. only GO-GNA-2

- "Main to tore dāman wāh lagun mere rām." See To the hem of thy garment I cling  
**Die mainacht** (A night in May) J. Brahms. Words by L. Hölty. e.g. CS 2—MSS 2—SS 2
- "Maintenant observons, écoutons." See Viens, gentille dame (Boieldieu)
- Máirghread** na Róiste (Margaret Roche) Irish folk song. e.ir. JOI
- Màiri bhàn òg** (Fair young Mary—"My love to my bride") Scottish air. Words from the Gaelic of D. B. McIntyre. e. HSSS
- Màiri bhòidheach** ("My pretty Mary"—Pretty Mary) Ancient Hebridean air. Words by A. Stewart. e. MMS
- Mairi bhòidheach** ("My pretty Mary") e. HSSS
- Mairi laghach** (Winsome Mary) Scottish air. Words from the Gaelic of J. Macdonald. e. HSSS
- "Mais je suis, grâce au ciel." See Flamme vengeresse (Auber)
- "Mais quand la chopine ils ont bu." See La grande et la petite
- "Mais que dis-je? femme timide." See Ô des amants le plus fidèle (Méhul)
- Maisie**. D. Macgregor. Words by A. A. Powers. CU
- The maister**. Scottish song. FSS 3
- Maître, Xavier, comte de** Hai luli (Coquard)
- Maitland, C.**
- "Ring out, ye wild and merry bells"
- Maitland** (Allen) See "Let worldly minds the world pursue"; "Must Jesus bear the cross alone"
- "**Majestic** sweetness" (Ortonville) T. Hastings. Words by S. Stennett. FSS 5
- The majesty** of the divine humiliation. Stainer. OS 3
- "King ever glorious." SAS 3
- Majnat** (A May night) C. Sinding. Words by V. Krag. e.n. SSN
- The major** and his company. See Majoren og hans kompani
- "**Majoren** med sit hele kompani." See Majoren og hans kompani
- Majoren** og hans kompani (The major and his company) Norse folk song. e.n. MAN
- Makalapua**. See "O budding flowers" (Nape)
- "**Make** a bargain, pretty sweetheart." Polish song. e. KSN—WL
- "**Make** answer, Liliu." See Haili crowned with lehua (Hopkins)
- "**Make** for me a headless man." See Je n'veux pas me marier
- "**Make** me no gaudy chaplet." Donizetti. e. FSS 4—HSD
- "**Make** melody within your hearts." F. A. J. Hervey. HC
- Make** the best of it. FSS 2
- "Life is but a fleeting dream." WBT
- Make** your mark ("In the quarries should you toil") FSS 2
- Makedonets**. See Macedonia
- Makemake** ae ana. See Kalakaua's sere-nade (Hopkins)
- Maker, Frederick Charles**
- "All my heart this night rejoices" (Tr of Fröhlich soll mein herze springen)
- "Christ is risen! alleluia"
- "Dear Lord, I thank Thee, Who hast made"
- "A joyous song once more we bring" Wentworth. See "Dear Lord, I thank Thee, Who hast made"
- Malagasy** song. See "Hark! how loud the storm blows"
- Malama kealoha waiho iloko**. See "My wreath of lehua" (Nape)
- Malan, Henri Abraham César**
- "Children of the heavenly King" Hendon. See "Lord! we come before Thee now"
- "Lord! we come before Thee now"
- Malatu** p'amuri (Lovesick) Sicilian song. e.i. MSI
- Malay** song. See "Painful is my heart"
- "**Malbrough** s'en va-t-en guerre" (La chanson de Malbrough.—The song of Malbrough) French folk song. e.f. TSF
- Malbrough ("Beau pagel ah! mon beau page") f. FMB
- "**Malbrouk** s'en va-t-en guerre" ("Malbrouk to war is going") e.f. BSP
- "**Mambrú** se fué a la guerra." s. LCP
- Marlbrough s'en va-t-en guerre (Duke Marlborough) e. GO
- Marlbrouk. e. BSE
- "**Malbrough** to war is going." See "Malbrough s'en va-t-en guerre"
- Malbrouk**. See "Malbrough s'en va-t-en guerre"
- "**Maler**, mal mir mein liebchen." See Das gemälde
- Malibran, Mme Maria Felicita (Garcia)**
- The Alpine horn (Rimbault)
- "**Malihini** ko'u ike ana." See Waters of Punalau (Nape)
- Mallary, Raymond De Witt**
- They falter not
- Mallet, David**
- The birks of Invermay (Scottish air)
- Peace, the fairest child of heaven (Oswald)
- Rule, Britannia. See Thomson, J. Rule Britannia (Arne)
- See also Thomson, James, jt. auth.
- Malloch, Douglas**
- When the drive goes down (Composer unknown)
- Mally's** meek, Mally's sweet. See "As I was walking up the street"
- Malmström, Bernhard Elis**
- Jungfrun i det gröna (Swedish folk air)
- Maltese** boatman's song. L. Devereux. FSS 6
- "**Malt's** come down." W. Byrd. Old words. CO 1

- "Malt's come down." T. Ravenscroft.  
Old words. CO 1
- "Maman, dites-moi" ("Mother, tell me, do") Bergerette. e.f. WB
- "Mambrú se fué a la guerra." See "Mambrough s'en va-t-en guerre"
- Mamie's charms. W. H. Jones. Words by R. O. Everhart. CHS
- La mamma de rosa (La mamma di rosa.—"Come, behold") Neapolitan air. e.i. FE
- "La mamma del mio ben l'ha nom Oliva." See Dispetto
- La mamma di rosa. See La mamma de rosa
- Mamma, lasciami andare (Mother, let me go) Italian song. e.i. BF 2
- "Mamma, mamma, c'è un cavaliere." See Piuriuri, ti vo' sposà
- "Mamma, mamma, lasciami andare." See Mamma, lasciami andare
- "Mamma, nun mi mannari all' acqua sula." See Alla fontana
- "Mamma, pray, do not send me to the spring alone." See Alla fontana
- Mamma's love. Nursery song. FSS 8
- "Mammy's baby, go ter sleep." See Negro lullaby (Burleigh)
- Mammy's lullaby. See Swing low (Fisher)
- "The man aglow with patriot blood." See "Wien Neêrlandsch bloed" (Wilms)
- "A man and a maid went a-rowing." See Down by the riverside
- "Man, by nature enterprising." See War-nung (Mozart)
- "The man in the moon." Children's song. WSC
- "A man is dead, yet he shall rise again." See Hosanna (Granier)
- Man is for the woman made. 17th century song. DM 2
- The man of his word. Beethoven. e. BSE
- The man of Kent. See Brave men of Kent (Leveridge)
- The man of the north countrie ("He came from the north") Irish air. Words by T. D. McGee. MMI
- The man of upright life. See Integer vitae (Flemming)
- "Man sagt wohl, in dem maien." See Trinklied (Reichardt)
- Mân tro? jo, jo (Ah, why? ay, ay) A. F. Lindblad (music and words) e.sw. HSOS
- "The man who has plenty of good peanuts." See Peanut song
- "The man who would turn lover." See "Chi vuole innamorarsi" (Scarlatti)
- "A man whose name was Johnny Sands." See Johnny Sands (Sinclair)
- The man without tears. Bohemian song. K. Zahorsky. e. KSE
- "Mana tēn agapō." See Why does he haunt my door (Lontos)
- Manahan, Thomas**  
"Brother, tell me of the battle" (Root)  
Las mañanitas. Mexican folk song. e.s. HS
- "He mana'o he aloha." See What is love
- Mancherlei** boten ("Röslein, röslein") L. Erk. Words by K. Schneider. g. ED 3
- Mancherlei** freuden ("Mit tausendfacher schöne") Volksweise. Words by E. von der Recke. g. ED 2
- Mancini, E.**  
Se (Denza)
- Mancini, Francesco**  
"Dir ch'io t'ami"  
"Words elude me." See "Dir ch'io t'ami"
- Mandolin** ("Les donneurs de sérénades")  
See Mandoline (Debussy)
- The mandolin song ("O I'm a happy creature") See Mandolinata (Paladilhe)
- Mandolin** song ("With silver strings") C. Gounod. WBW
- Mandolinata** ("Away the night is balmy") E. Paladilhe. e. WL
- Mandolinata** ("O I'm a happy creature."—The mandolin song.) (E. Paladilhe) e. FSS 6
- The mandolin song. e. WBT
- Mandoline** (The mandolin) A. C. Debussy. Words by P. Verlaine. e.f. CM 1—SAM
- "Mandom, mod och morske män" ("Manhood, might, and men, as well") Swedish folk song. Words by R. Dybeck. e.sw. HSOS
- Ancient march from Dalecarlia. e. GO
- "Brave of heart and warriors bold." e. KSN—SN
- "Mang o doogwin nind enendam." See The lake sheen
- "Manger all-glorious." Words by J. Selwyn. MCS
- The manger throne. See "Like silver lamps" (Steggall)
- "Manhood, might, and men, as well." See "Mandom, mod och morske män"
- "Manhood might and stalwart men." See "Mandom, mod och morske män"
- "Manir, manir, im jekharag." See The spool
- Manley, Frederic**  
The dancers (Lacome d'Estaleny)  
Dolphin lullaby (Gilchrist)  
Easter (Hadley)  
Easter song (Johns)  
The endless song (Neidlinger)  
"Massa dear" (music by Dvořák; Johnson)  
May song (Smith)  
Night song (Rittmeyer)  
On, O thou soul (Serbian folk air)

**Manley, Frederic** —Continued

- "Sleep, noble hearts" (Mendelssohn)  
 Song of April (Fairlamb)  
 Song of greeting (Omaha Indian air)  
 Song of the ghost dance (Indian air)  
 "Sweet day is softly dying" (Old French air)  
 To America (Waller)  
 Uncrowned kings (Loomis)  
 Whip-poor-will (Gilchrist)

The **manly** heart. See "Shall I, wasting in despair" (Barker)

Der **mann** im keller. See Der rheinweinzecher (Fischer)

"**Männer** suchen stets zu naschen." See Warnung (Mozart)

**Männer** und buben ("Das volk steht auf") Volkswise. T. Körner. g. ED 1

**Manney, Charles Fonteyn**  
 "Orpheus with his lute"

**Manoah** (Rossini) See Glory gilds the sacred page; "Jesus, the very thought of Thee"

Le **manoir** de Rosemonde (Rosamond's manor) H. Duparc. Words by R. de Bonnières. e.f. CM 1

A **man's** a man for a' that. Words by R. Burns. BSB—FSS 6—JO—LA—PS 1

For a' that, an' a' that ("Is there, for honest poverty") MMS

"Is there for honest poverty." BSR

"**Man's** life is but vain." See The angler's song (Lawes)

"**Man's** life's a vapor." Round. BSS

**Mant, Richard**  
 "Round the Lord in glory seated" (Oliver)

The **mantle** so green. Irish folk song. JOI

"**Many** a time when it was moonlight." See La Rozina

"**Many** and sweet the raptures." See "Troppo soavi i gusti" (Cavalli)

"**Many** as the stars that yonder." See Treue leibe ("Soviel stern' am himmel")

"The **many** happy evenings I spent." See Paddy Duffy's cart (Braham)

"**Many** have told of the monks of old." See The monks of old (Glover)

"**Many** miles have I been straying." See Dalecarlian maiden's song (Lindblad)

"**Many** songs have I heard in my dear motherland." See The little cudgel

"**Many** sunbeams golden from the sunset free." See Meeresleuchten (Loewe)

**Many** thousand go ("No more peck o' corn") Negro spiritual. KA

Variant of: Many thousands gone

**Many** thousands gone ("No more auction-block") Negro spiritual. FSS 5

—HR—KA—JP—NMP

Variant: Many thousand go

**Manzaros, N.**

Hymn to freedom

"Se gnori z'apo tin kopsi." See Hymn to freedom

**Map, Walter**

"Mihi est propositum" (Pearsall)

"**Maple**, from the leafy wildwood." See Song of the maple (Streeter)

The **maple** leaf forever ("In days of yore, from Britain's shore") National song of Canada. A. Muir (music and words) BD—BMC—BSP—CST—JSE—LA—MP—NMS—SN—SSS—WA—WBT—WSW—EFS

The maple leaf forever ("In days of yore the hero Wolfe") JS

"**M'appari tutt' amor.**" See "Ach! so fromm" (Flotow)

**Marcel, Léo**

Que je t'oublie (Chrétien)

**Marcello, Benedetto**

For my love thus to die. See Non m'è grave morir per amore

"Il mio bel foco"

"My ardent longing." See "Il mio bel foco"

"My joyful ardor." See "Il mio bel foco"

"When I am near thee." See "Il mio bel foco"

Non m'è grave morir per amore

**March, Mrs Mary Ann Virginia (Gabriel)**  
 See Gabriel, Virginia

"**March!** march! Ettrick and Teviotdale." See Blue bonnets over the border

"**March**, march, march, we'll gladly march along." Round. FSS 5

The **march** of the Cameron men. Old Scottish air. Words by M. M. Campbell. JO—PS 2

March o' the Cameron men. FSS 7—LA

March of the kings. See Marcho dei rei

March of the men of Columbia. Words by H. A. Clarke. JS

March of the men of Harlech. See Rhy-felgyrch gwy'r Harlech

March of the victors. G. Verdi. Words adapted. e. BD

March on ("Way over in the Egypt land") Negro spiritual. JP—NMP

"**March** on! Liberty's host." Verdi. Words by S. Rowe. e. TFC 1

"**March** on, march on, our way along." See Gaily beats the drum

March snow. See Märzschnee (Reinecke)

March violets. See Martsviolerne (Gade)

**Marcha** real (Royal march) Traditional Spanish march. Words by Al-mendros. e.s. BSP

Royal march. e.s. MP

La **marchande** d'oranges (The orange vender) French folk song. e.f. TSF

La **marchande** d'oranges (The orange tree) e. GO

La **marche** des rois. See Marcho dei rei

- Marche lorraine.** L. Ganne. e. TFC 1  
**"Marchemos, hijos de la patria."** See La Marseillaise (Rouget de Lisle)  
**Marching along.** W. B. Bradbury. HSD —MP—WBT  
**Marching game.** Children's song. WSC  
**"Marching proudly, marching proudly."** See Memorial day  
**A marching song ("Honored in song")** Columbia university song. CHS  
**Marching song ("March on, march on")** See Gaily beats the drum  
**Marching through Georgia.** H. C. Work (music and words) BOS—FMB—HSD—MP—NMH—SSS—WA—WBT—WSC—WSW—EF5  
**"Marchioness, your dancing."** See "Vous dansez, marquise" (Lemaire)  
**Marcho dei rei (March of the kings)** Provençal Noël. e. GO  
**La marche des rois (The march of the kings)** e.f.pr. TSF  
**The mare and the foal.** Folk song from Warwickshire. SF 4  
**"Mare, potente mare."** See "Ocean! thou mighty monster" (Weber)  
**Maréchal, Henri**  
 "He is dead, the child I cherish" (from Le miracle de Naim)  
 "Idles of dreams" (from La Nativité)  
 "O my home" (from La Nativité)  
 "One would say, he reposes" (from Le miracle de Naim)  
**Marechiare.** Canto Napolitano. F. P. Tosti. Words after the Neapolitan of S. di Giacomo. e.i. MN  
**"Les marenquins nous piquent."** See Academic boatmen's song  
**Margaret** at the spinning-wheel. See "Meine ruh' ist hin" (Schubert)  
**Margaret Roche.** See Máirghrúad na Róiste  
**Margarettes vuggesang** (Margaret's cradle song) E. Grieg. Words by H. Ibsen. e.n. MAN—SSN  
**Margaret's cradle song.** See Margarettes vuggesang (Grieg)  
**Margaretta.** See Margreth am thore (Jensen)  
**"Margari, Parete's beauty."** See Margarita (Fassone)  
**Margarita ("Margarita de Parete")** V. Fassone. Words by P. Cinquegrana. e.i. FE—MN  
**"Margarita of Parete."** See Margarita (Fassone)  
**Margherita ("When joyous tho'ts")** C. Gounod. e. WBT—WL  
**Margreth am thore** (Margaretta) A. Jensen. Words by O. Roquette. e.g. PG 3  
**"Margueridette au bord du bois."** See L'occasion manquée (Norman version)  
**"Marguerite herself has garnished."** See Que l'on m'enterre dans la cave  
**"Marguerite s'est coiffée."** See Que l'on m'enterre dans la cave  
**Maria auf dem berge ("Uf'm berge da geht der wind")** Oberschlesisches volkslied. g. ED 1  
**Maria Charlotte Amelia, herzogin von Sachsen-Gotha**  
 "Ah! s'il est dans votre village"  
 C'est mon ami. See "Ah! s'il est dans votre village"  
 Hail, evening bright  
 He is my love. See "Ah! s'il est dans votre village"  
**"Maria dear."** See "Encantadora Maria"  
**Maria, Mari (Ah! Mari! ah! Mari)** E. di Capua. Words by V. Russo. e.i. FE  
**Maria, Mari.** e. only WBT—WL.  
 s. only LCP  
**Maria, Mari (Marie, ah, Marie)** e.i. MN  
**"María, María."** Folk song from California. e.s. HS  
**Le mariage des roses (Marriage of roses)** C. Franck. Words by E. David. e.f. CMF 2—HM 1—PG 2  
 Le mariage des roses (The marriage of the roses) e.f. SAM  
**Mariandel.** J. Drechsler. g. ED 2  
**Mariani, Angelo**  
 Invocation. See Invocazione a Dio  
 Invocazione a Dio  
**Marianina (The sea breeze)** Italian folk song. e. CST  
**Marianson.** Canadian folk song. e.f. TF  
**Marie ("Marie, am fenster")** R. Franz. Words by R. Gottschall. e.g. KF 1—KF 3. e. only BD—FTS  
**Marie ("Thou sittest in thy bow'r")** A. Jensen. (Words by R. Gottschall) e. KF 3  
**Marie, ah, Marie.** See Maria, Mari (Capua)  
**"Marie, am fenster sitzt du."** See Marie (Franz)  
**Marie Antoinette, queen.** For songs wrongly attributed to Marie Antoinette see Maria Charlotte Amelia, herzogin von Sachsen-Gotha  
**Marie-Clémence.** Negro folk song from Martinique. e.f. KA  
**"Marie, I see thee, darling one."** See Marie (Franz)  
**"Marie, mine."** Hungarian song. e. WBT—WL  
 Magyar song. e. KSE  
**"Marie, the window frames thy face."** See Marie (Franz)  
**"Mariez-moi, ma petite maman" (Marry me, mother dear)** French Canadian folk song. e.f. BFS  
**The marigold.** Folk song. BSW  
**Marigold lane.** Folk air. BE 1

**Marin, F. Gonzalo**

La Borinquen (Fuentes)

The mariner. HSD

Les marins de Groix ("Nous étions deux, nous étions trois."—The sailors of Lee) French folk song: 1st version. e.f. TSF

Les marins de Groix ("Nous étions trois marins de Groix."—The sailors of Groix) 2d version. e.f. SMW

Marion. See "Rejoice ye pure in heart" (Messiter)

La Marion et le bossu (May and the hunchback) Savoyard folk song. e.f. TSF

Marion Moore. J. G. Clark (music and words) JO

"La Marion sos on pomi." See La Marion et le bossu

"La Marion sous un pommier." See La Marion et le bossu

**Maristow, Walter**Hail, gentle King. See Nowell  
Nowell

"Mark how the blushful morn." Charles I. Words by T. Carew. JE

"Mark the merry elves of fairyland." See The fairies (Calcott)

"Mark well my heavy doleful tale." See A carol for Twelfth day

"Mark yonder pomp of costly fashion." Air: Deil tak the wars. Words by R. Burns. BSR

"Mark yonder tomb." See "In questa tomba oscura" (Beethoven)

**Markewitsch, A.**

Oh pray

**Markham, Edwin**

Joy of the morning (Ware)

"Markje grönast" ("Fields and woods are crown'd with verdure") Folk song. Words by E. Storm. e.n. MAN

**Mark-Lemon, Mary**

Afterwards (Mullen)

Arise! He calleth thee (Roeckel)

"Cast thy bread on the waters" (Roeckel)

Daddy (Behrend)

He giveth His beloved sleep (Roeckel)

In the golden eventide (Pinsuti)

The new kingdom (Tours)

This is my dream (Wellings)

Thou art the way (Roeckel)

The watchman and the child (Cowen)

Marks, C. Mawson-. See Mawson-Marks, C.

**Marks, Godfrey**

Corn song (same air as Sailing)

Sailing

Marlborough. See "Still, still with Thee"

"Marlbrouk, the prince of commanders." See Marlbrouk (English version)

Malbrough s'en va-t-en guerre. See "Malbrough s'en va-t-en guerre"

Marlbrouk ("Marlbrouk, the prince of commanders") English version. BSE

Marlbrouk ("Malbrough s'en va-t-en guerre") See "Malbrough s'en va-t-en guerre"

**Marlowe, Christopher**

"Come, live with me and be my love" (16th century air; Welsh air; also music by Bishop; Goldmark; Hatton)

"Marmar zamāni." See My day is bitter

Marmotte ("Ich komme schon") L. van Beethoven. Words by Goethe. g. ED 2

Marnix, Philippe de, seigneur de Saint-Aldegonde

"Prince William of old Nassau." See "Wilhelmus van Nassouwe"

"Wilhelmus van Nassouwe"

William of Nassau. See "Wilhelmus van Nassouwe"

**Marot, Clément**

"Now my lightsome youth is gone"

**Márquez, R.**

La tórtola

Marriage. See The mousetrap

The marriage day. J. Sanderson. ME

Marriage of roses. See Le mariage des roses (Franck)

Marriage song (Tiyata ungni kte) Dakota. Indian song. e.in. BF 2

Married and single life. Folk song from North Carolina. CSE

The married man's lament ("I ance was a wanter") Scottish air. Words by R. Nicoll. PS 2

Married to a mermaid. Chantey. SMW

**Marriott, C. H. R.**

Thy face is always near me

**Marriott, John**

"Thou Whose almighty word" (Giardini)

Marry me, mother dear. See "Mariez-moi, ma petite maman"

**Märschner, Heinrich August**

"An jenem tag" (from Hans Heiling)

Good-night, my love

Heaven in the vale. See Der himmel im thale

Der himmel im thale

"Upon that day." See "An jenem tag"

"We bring sweet flowers"

La Marseillaise (The Marseillaise) French national anthem. C. J. Rouget de Lisle (music and words) e.f. BSP

—FMB— MP—MS—NA— NMH

NMS— SN—SSS—TFC 1—WA—

WBT—WSW. e. only BD—BSE—BFS

—JSE—OH. f. only BOS

Hymne des Marseillaise. e.f. CST

La Marseillaise (Hymn of the Marseillaise) e.f. LA

The Marseillaise hymn. e. BMC—EF—FSS 1—HSD—JS

The Marseilles hymn (National hymn of France) e.f. WCP

La Marsellesa. s. LCP

- Marsh, Simeon Butler**  
 "Jesus, lover of my soul"  
 The marsh of Rhuddlan ("Mild is the sun  
 on this soft dewy morning") Welsh air:  
 Morva Rhuddlan. Words by A.  
 Grant. BMC
- Marshall, John Patton**  
 O maître de tout  
 "O mighty one." See O maître de  
 tout
- Marshall, Leonard B.**  
 Brunonia  
 Cherished names  
 "Fling out the banner on the breeze"  
 The four winds  
 Harvest song  
 Memorial day  
 "My native land! what words can be"  
 Precious lives  
 Sleep, comrades, sleep  
 "Strew the fair garlands"  
 "Summer suns are glowing"  
 'Tis Easter time  
 The veterans  
 Washington  
 Winter
- Marshall, William**  
 "O' a' the airts the wind can blaw"
- Marsk Stig's daughters.** See Marsk Stigs  
 døttre
- Marsk Stigs døttre** (Marstig's daughter)  
 Danish heroic ballad. da.e. BO  
 Marsk Stigs døttre (Marsk Stig's  
 daughters) da.e. BF 2  
 Marstig's daughter ("Oh, rede me, dear  
 mother") e. BMC
- Marstig's daughter.** See Marsk Stigs  
 døttre
- Marston, George W.**  
 "Bright Easter skies"
- Martens, Frederic Herman**  
 Daniel Boone (Composer unknown)  
 Humoreske (Dvořák)  
 Lullaby (Godard)
- Martna's song** (Chant de Marthe) M.  
 Moussorgsky. Words from the Rus-  
 sian. e.f. NM 2—SC
- Martha's spinning wheel** ("If the summer's  
 long of coming") Air: Y bachgen tawel.  
 Words from the Welsh. e. MMW
- Martin, Sir George Clement**  
 "I sing the Birth was born to-night"
- Martin, George Edward**  
 "There's a song in the air"
- Martin, Helen**  
 The birthday of a King (Guglielmo)  
 Echoes of olden times (Comer)  
 "Fair Christmas comes" (Labitzky)  
 "A funny old fellow" (Brown)  
 "List the chiming" (Composer un-  
 known)  
 "Only a baby fair" (Kingsley)
- Martin, Jehu**  
 "Christians, listen while we sing"  
 "Martin said to his man." 16th century  
 song. CO 1
- "Martin, the man-at-arms."** E. J. Loder.  
 Words by W. H. Bellamy. HSE 2
- Martinez, J. C.**  
 La Carolina (Pablo Andraca)
- Martini, Giovanni Battista**  
 "Fallen is thy throne"  
 "The joys of love" (wrongly attributed)  
 See Martini, J. P. E. "Plaisir  
 d'amour"  
 Laughing glee  
 "Plaisir d'amour" (wrongly attributed)  
 See Martini, J. P. E. "Plaisir  
 d'amour"  
 The tickling trio. See Laughing glee
- Martini, Jean Paul Égide**  
 Fugitive love. See "Plaisir d'amour"  
 "The joys of love." See "Plaisir  
 d'amour"  
 "Plaisir d'amour" (from Célestine)
- Martinique love-song.** Negro folk song.  
 e.f. KA
- Martsviolerne** (March violets) N. W. Gade.  
 Words by H. C. Andersen. da.e.  
 WM 1
- "Marusya, the little dove."** See Petrus
- Marvin, F. O.**  
 "Beyond the starry skies"
- "Mary and a Martha's just gone along."**  
 See Mary and Martha
- Mary and Martha.** Negro spiritual.  
 FSS 4—JP—JSE—NMP—WBT—WC
- \* Mary at the tomb.** J. Blumenthal. Words  
 by J. Newton. FSS 7
- Mary Blane.** Negro song. NMP—WBT
- "Mary had a little lamb."** Nursery song.  
 FMB—HSD—WA—WBT—WSC—  
 WSW—EFS
- "Mary had a little lamb."** Nursery song.  
 Hobart version. WC —
- The Mary Golden Tree** (The lonesome  
 low) Kentucky mountain song.  
 WLT
- \* Variant of: The Golden Vanity**
- Mary Macneil.** Scottish air: Kinloch of  
 Kinloch. Words by E. Conolly. PS 2
- Mary Morison.** See "O, Mary, at thy  
 window be"
- Mary of Argyle.** S. Nelson. Words by  
 C. Jefferys. DM 1—FSS 2—HSD—  
 JO—PS 2—TS—WBT—WL
- Mary of Limerick town** ("One morning in  
 July") Irish air: Nora of the amber  
 hair: 2d version. MMI
- Mary of the wild moor.** Old English  
 words and music. FSS 7—JO  
 —Vermont version. SSH
- "Mary, the last star trembling above thee."**  
 See Mattinata (Tosti)
- "Mary to the Saviour's tomb."** See Mary  
 at the tomb (Blumenthal)
- "Mary, tremando l'ultima stella."** See  
 Mattinata (Tosti)
- "Mary, why thus waste thy youth-time in  
 sorrow."** See Despairing Mary (Wil-  
 son)

\* Mary Ann, I'll tell your ma - CT

\* Mary Hamilton - SAA

- Maryland!** my Maryland. German air: O tannenbaum. Words by J. R. Randall. BSE—EF—HSC—HSD—JO—JS—MP—NMH—WA—WBT—WSW  
 My Maryland. FSS 5—OH
- Mary's dream** ("The moon had climbed the highest hill") Scottish air. Words attributed to J. Lowe and to A. Lowe. HSSS—JO—PS 1
- Mary's little wise man.** E. T. Carter. CHS
- Mary's quest** (Son Presvîtoî Bogoroditsy) Russian folk song. e. SSR 2
- Mary's tears.** O. Shaw. Words by T. Moore. FSS 7
- Marzials, Théophile**  
 Composer  
 Come back in dreams. See "Come to me in the silence of the night"  
 "Come to me in the silence of the night"  
 Friendship. See "My true love hath my heart"  
 "Go, pretty rose"  
 "I'm little Robin Redbreast"  
 May Margaret  
 "My true love hath my heart"  
 "The stars are fading one by one"  
 The three sailor boys  
 Timothy's welcome  
 Twickenham ferry  
 Author  
 "Could I" (Tosti)  
 A creole love-song (Moncrieff)  
 Une nuit de mai (Thomas)  
 "O vision entrancing" (Thomas)
- Märzschnee** (March snow) C. Reinecke. e.g. MS
- Mascagni, Pietro**  
 Alfio's entrance-song. See "Il cavallo scalpita"  
 "Ave Maria" (from Cavalleria rusticana)  
 "Beppe then also loves." See "Ed anche Beppe amò"  
 Canzone del rabbino (from L'amico Fritz)  
 "Il cavallo scalpita" (from Cavalleria rusticana)  
 Drinking song  
 "Ed anche Beppe amò" (from L'amico Fritz)  
 "Friend so unhappy, oh, well I know the sorrow thou art bearing." See "Povero amico! oh! lo conosco il male che tu soffri"  
 Lola's song (from Cavalleria rusticana. Tr of Fior di giaggiolo)  
 "O Lola, bianca come fior." See Siciliana  
 "O Lola, fair as flowers." See Siciliana  
 "Povero amico! oh! lo conosco il male che tu soffri" (from L'amico Fritz)  
 Siciliana (from Cavalleria rusticana)
- Song of the rabbi. See Canzone del rabbino  
 "Surely you know, oh, mother." See "Voi lo sapete, o mamma"  
 "Voi lo sapete, o mamma" (from Cavalleria rusticana)
- Másha.** Slavonian folk air. Words by G. D. Donaldson. WF
- "A mask thy face concealing." See Gavotte du masque (Georges)
- Mashânitsa.** See Butter-week
- Mason, Mrs Caroline Atherton (Briggs)**  
 "Do they miss me at home" (Grannis)  
 "Whichever way the wind doth blow" (Composer unknown)
- Mason, Lowell**  
 Antioch. See "Joy to the world"  
 Bethany. See "Nearer, my God, to Thee"  
 Downs. See "God of our fathers, by Whose hand"; "How sweet the name of Jesus sounds"  
 "Father, whate'er of earthly bliss"  
 "From Greenland's icy mountains"  
 "God of our fathers, by Whose hand"  
 "Hail the blest morn"  
 "Hail to the Lord's anointed"  
 Hamburg. See "Kingdoms and thrones to God belong"; Whose sins have pardon gained  
 Happy land. See "There is a happy land": Hindoo air arranged  
 "How sweet the name of Jesus sounds" (same air as "God of our fathers, by Whose hand")  
 "Joy to the world"  
 "Kingdoms and thrones to God belong"  
 The Lord's anointed. See "Hail to the Lord's anointed"  
 Missionary hymn. See "From Greenland's icy mountains"  
 "My faith looks up to Thee"  
 "My soul, be on thy guard"  
 Naomi. See "Father, whate'er of earthly bliss"  
 "Nearer, my God, to Thee"  
 Olivet. See "My faith looks up to Thee"  
 "Praise to God, immortal praise"  
 Sabbath morn. See "Praise to God, immortal praise"  
 "Safely through another week"  
 "There is a happy land": Hindoo air arranged  
 "Watchman, tell us of the night"  
 What of the night. See "Watchman, tell us of the night"  
 "When I survey the wondrous cross"  
 "When shall we meet again"  
 Whose sins have pardon gained (same air as "Kingdoms and thrones to God belong")  
 "Work, for the night is coming"  
 Work song. See "Work, for the night is coming"
- Mason, Mrs Mary (Knight) Wood**  
 Ashes of roses

- Mass aa'n Lass** ("Han Mass aa'n Lass skulde."—Mass and Lass) Norse folk song. e.n. MAN  
 Variants: "Han Mass aa'en Lasse der gingo paa raad"; Mass aa'n Lasse ("Han Mass aa'en Lasse, dei gingo")
- Mass aa'n Lasse** ("Han Mass aa'en Lasse, dei gingo."—Mass and Lass) Norse folk song. e.n. MAN  
 Variants: "Han Mass aa'en Lasse der gingo paa raad"; Mass aa'n Lass ("Han Mass aa'n Lass skulde")
- "Massa dear."** A. Dvořák. Words by F. Manley. BSS—TFC 1
- "Massa dear."** A. Johnson. Words by F. Manley. TL
- Massa** gwine to sell us to-morrow. Negro song. HR  
 Is master going to sell us to-morrow. JP
- "Massa lov'd his good old Jamaica."** See Balm of Gilead (Bryant)
- De massa run?** ha, ha. See Kingdom coming (Work)
- The massacre of Macpherson.** Air: Bobbing Joan. BOS—SSS
- "Massa's bin an' sol' yeh, O."** See Link o' day
- "Massa's gone de news to hear."** See Sally come up (Sewell)
- Massa's in de cold, cold ground.** S. C. Foster (music and words) BOS—CU—HSC—JSE—OH—WC—EFS  
 Massa's in de col', col' ground. FMB  
 Massa's in de cold ground. HSD—MP—MPC—NMH—NMP—SSS—WA—WBT—WSW  
 Massa's in the cold, cold ground. JO—LA
- Massé, Victor**  
 Berceuse. See "Dans le bois à ma voix"  
 Brindisi. See "Sa couleur est blonde et vermeille"  
 "Dans le bois à ma voix" (from Paul et Virginie)  
 "Deep in forest shaded." See "Parmi les lianes"  
 "Parmi les lianes" (from Paul et Virginie)  
 "Rich and fair as roses blooming." See "Sa couleur est blonde et vermeille"  
 "Sa couleur est blonde et vermeille" (from Galathée)  
 "Softly rest in thy nest." See "Dans le bois à ma voix"
- Massenet, Jules Émile Frédéric**  
 A quoi bon l'économie (from Manon)  
 Ah! depart, image fair. See Ah! fuyez, douce image  
 Ah! fuyez, douce image (from Manon)  
 "Ah, Mary, give an ear." See Judas Air of Salomé. See Il est doux, il est bon
- Autumn thought. See Pensée d'automne  
 Bonne nuit  
 "Celui dont la parole." See Il est doux, il est bon  
 Chant provençal  
 Crépuscule  
 "The days are all sunshine" (from Marie-Magdeleine)  
 The dream. See Le rêve  
 Élégie  
 "An empress am I in my way." See "Je marche sur tous les chemins"  
 Ferme les yeux, ô belle maîtresse (from Le roi de Lahore)  
 The first dance. See Première danse  
 Fleeting vision. See Vision fugitive  
 Gavotte. See "Je marche sur tous les chemins"  
 He is good, he is kind. See Il est doux, il est bon  
 "He whose compelling word." See Il est doux, il est bon  
 How brief is the hour. See "Que l'heure est donc brève"  
 I am alone. See "Je suis seul"  
 Il est doux, il est bon (from Hérodiade)  
 "Je marche sur tous les chemins" (from Manon)  
 "Je suis seul" (from Manon)  
 Judas (from Marie-Magdeleine)  
 Lost love. See Élégie  
 "Ne pouvant réprimer" (from Hérodiade)  
 A night in Spain. See Nuit d'Espagne  
 Noël païen  
 Nuit d'Espagne  
 Ô souverain, ô juge, ô père  
 Oh, promise of a joy so sweet. See Promesse de mon avenir  
 Oh, weep! oh, weep, mine eyes. See Pleurez! pleurez, mes yeux  
 "Open thy blue eyes." See "Ouvre tes yeux bleus"  
 "Ouvre tes yeux bleus"  
 A pagan Noël. See Noël païen  
 Pensée d'automne  
 Pleurez! pleurez, mes yeux (from Le Cid)  
 "Plus de tournaments et plus de peine" (from Le Cid)  
 Prayer. See Ô souverain, ô juge, ô père  
 Première danse  
 Promesse de mon avenir (from Le roi de Lahore)  
 Provence song. See Chant provençal  
 "Que l'heure est donc brève"  
 Le rêve (from Manon)  
 Salomé! Salomé (from Hérodiade)  
 Sérénade du passant  
 Sweet good-night. See Bonne nuit  
 "'Tis in vain that I seek a retreat" (from Marie-Magdeleine)  
 "'Twas even here those words were spoken" (from Marie-Magdeleine)  
 Twilight. See Crépuscule

- Massenet, Jules Émile Frédéric**—*Continued*  
 Vision fair. See Vision fugitive  
 Vision fugitive (from Hérodiade)  
 "Wherever I go I command." See "Je  
 marche sur tous les chemins"  
 While there are such things as dice.  
 See À quoi bon l'économie
- Massmann, Hans Ferdinand**  
 Gelübde (Volksweise)  
 "Måste ock af törnen vara." See Kors  
 och krona (Stenhammer)  
 "Master Charley of Holland was straying."  
 See Il Sor Carlo l'armonico  
 "Master Cuckoo and Miss Skylark." See  
 Les noces du coucou et de l'alouette  
 "A master I have and I am his man." See  
 Galloping dreary dun (Arnold)
- Masterton, Allan**  
 "The Catrine woods were yellow seen"  
 "O Willie brew'd a peck o' maut"  
 "Thickest night, surround my dwelling"  
 "Ye gallants bright, I rede you right"
- Matarile** ("Ambos a dos") Game song. s.  
 LCP
- "Matelots, les gens de terre."** See Le  
 langage des marins
- Mater** Hierusalem. For English transla-  
 tion see "Jerusalem, my happy home"
- Materna** (Ward) See America the beauti-  
 ful; Jerusalem above; Peace hymn of  
 the republic
- A mathematic monody.** E. Newton.  
 Words by J. M. Bulloch. SSS
- Mather, Helen**  
 Christmas as it comes (Composer un-  
 known)  
 Forevermore (Wellings)
- Mathews, Charles**  
 Jenny Jones (Parry)
- "Mati zakliche."** See Girls at the river
- Matin** song. J. K. Paine. Words by  
 B. Taylor. HST
- "Matona, lovely maiden."** Madrigal. O.  
 Lassus. e. TL
- Matrosenlied** ("Auf, matrosen, die anker")  
 A. Pohlenz. Words by W. Gerhard.  
 g. ED 1
- Matrozenlied** ("De kabels los") See "De  
 kabels los"
- Matsumai.** See Japanese sailors' song
- Matteaux, C. L.**  
 "Over hills and over plains" (Saunders)
- Mattei, Tito**  
 Dear heart  
 Italian boatman's song. See Oh! hear  
 the wild wind blow  
 My native land. See Patria  
 Non è ver  
 Odi tu  
 Oh! hear the wild wind blow  
 Patria  
 The sailor's prayer. See Odi tu  
 Schlummerlied  
 Slumber-song. See Schlummerlied  
 "Tis not true." See Non è ver
- Matteson, O. S.**  
 Flag of '76
- "Matthew, Mark and Luke and John."** See  
 The evening prayer
- Matthisson, Friedrich von**  
 Adelaide (music by Beethoven; Pilz)  
 Am sommerabend (Spazier)  
 Die betende (music by Rust; Zelter)  
 "Ich denke dein, wenn durch den hain"  
 (music by Beethoven; Zumsteeg)  
 Opferlied (Beethoven)  
 Die vollendung (Schulz)
- Mattinata.** F. P. Tosti. Words by E.  
 Panzacchi. e.i. SM 3
- Matys, Karl**  
 Der thürmer  
 The warder. See Der thürmer
- Mauberne, Jean**  
 "Why, alas! in lowly stall"
- Maui** ("Wrapt in verdure") See "Wrapt  
 in verdure" (Hopkins)
- Maui girl** ("I love a pretty Maui girl")  
 Hawaiian song. e. HA
- Maulaya.** See "O mother mine, spread  
 me the silken sheet"
- "Mault's come downe."** See "Malt's come  
 down" (Byrd); "Malt's come down"  
 (Ravenscroft)
- La maumariée** (The ill-wed wife) Folk  
 song: Breton version. e.f. TF  
 —Canadian version. e.f. TF
- Maunawili.** See Hawaiian hula (Hopkins)
- Mauder, J. H.**  
 "Once in Bethlehem of Judah"
- "Maur' ein' hē vykta sta bouna."** See  
 The kleftman (Seiller)
- "Maura dhu of Ballyshannon."** Irish air.  
 Words by C. P. O'Connor. FSI
- Maurer, Ludwig Wilhelm**  
 Praise of song
- Mausfallen-sprüchlein** (The mouse-trap) H.  
 Wolf. Words by E. Mörike. e.g.  
 CMF 2
- Mavourneen.** F. Aylward. Words by G.  
 Weatherly. BS 1
- Mawson-Marks, C.**  
 The little Dutch garden
- Maxfield, W. Henry**  
 The student song
- Maxwell, Caroline Elizabeth Sarah (Sheri-  
 dan) Norton, lady.** See Norton, Mrs  
 Caroline Elizabeth Sarah (Sheridan)
- "Maxwellton braes are bonnie."** See  
 Annie Laurie (Scott)
- "Maxwelton's braes are bonnie."** See  
 Annie Laurie (Scott)
- May, M.**  
 Petites roses (Cesek)
- May** ("Depuis un mois") See Mai (Hahn)
- May** ("The merry month") Round. LA
- May** ("Now, who art thou") W. J. Mc-  
 Coy. Words by M. V. G. Williams.  
 BD
- May and November** ("Sweet May, ever  
 welcome") Air: Rhegid. Words from  
 the Welsh of Davydd ap Gwilym. e.  
 MMW
- May and the hunchback.** See La Marion  
 et le bossu

- May-bells.** W. Bargiel. Words by Hoffmann von Fallersleben. e. MS
- May breezes.** See 's mailüfterl (Kreipl)
- "May comes singing."** Round. LA
- May-day** ("Come out to the green") JSE
- May-day** ("Le premier jour de mai") See "Le premier jour de mai"
- May-day** ("Sweet, how sweet, the hawthorn blooming") North Wales air: Hob y derri dando. Words by A. Hunter. MMW
- May-day carol** ("Awake, ye pretty maids") Folk song. BSW
- May-day song** ("Under the May-pole gay") A. S. Gatty. WBT—WSC
- "May de Lord—He will be glad of me."** See Bright sparkles in de churchyard
- May dew.** See Maienthou (Bennett)
- May eve.** Irish air. Words by N. Chesson. FSI
- "May ev'ry year but bring more near."** See That day the world shall see (Callcott)
- "May, fifteen hundred and eighty and eight."** See The invincible Armado (Arnold)
- The May fly.** Callcott. MS
- "May I kiss you dear."** See She shook her head (Jones)
- "May is here, the world rejoices."** See Polish May song
- "May laurels crown thy brow."** See L'in-sana parola (Verdi)
- May Margaret.** T. Marzials. FSS 4
- A May night.** See Majnat (Sinding)
- "May our emperor's reign endure."** See "Kimi ga yo" (Hiromori)
- "May our gracious emp'ror reign."** See "Kimi ga yo" (Hiromori)
- "May our lord for ever reign."** See "Kimi ga yo" (Hiromori)
- "May our lord long reign."** See "Kimi ga yo" (Hiromori)
- "May our lord's dominion last."** See "Kimi ga yo" (Hiromori)
- "May our sov'reign lord remain."** See "Kimi ga yo" (Hiromori)
- The May-pole** ("Come, ye young men, come along") Air: Staines Morris. Words by R. Cox. DM 1—MM
- To the Maypole haste away. HSE 2
- The May-pole dance** ("Now gaily round") Words by R. I. Halsey. NMS
- The May queen.** W. R. Dempster. Words by A. Tennyson. FSS 2
- "May returns with skies serene."** See Chant de quête de l'Alsace
- May song** ("De que sirve") See Cancion de maja
- May song** ("Kömm, lieber mai") See "Kömm, lieber mai, und mache" (Mozart)
- May song** ("May is here") See Polish May song
- A May song** ("May the maiden") See "May the maiden" (Carmichael)
- May song** ("Ye lads and lasses all") D. S. Smith. Words by F. Manley. TL
- May song** ("Zwischen waizen und korn") See Mailed (Medtner)
- "May the glorious sun shed a flood of light."** See Hymno da proclamacao da republica (Miguez)
- "May the Lord be kind to you."** See The beggar's blessing
- "May the Lord, He will be glad of me."** See Bright sparkles in de church yard
- "May the springs purely flow."** See Old Samurai prayer (Ross)
- "May, the maiden."** J. Barnby. Words by S. Lanier. LBR
- "May the maiden" (A May song)** M. Carmichael. [Words by S. Lanier] WBT—WBW
- May we ne'er want a friend, nor a bottle to give him.** J. Davy. HSE 2
- Maybrick, Michael**  
The blue Alsatian mountains  
The heart of a sailor  
The king of seasons all  
The maid of the mill  
The midshipmite  
Mona  
Nancy Lee  
The pilgrim  
The Romany lass  
The sailor's farewell. See The tar's farewell  
The star of Bethlehem  
The tar's farewell  
They all love Jack  
True blue  
True hearts  
A warrior bold  
"What am I, love, without thee"
- Mayfair.** See "Golden slumbers kiss your eyes"
- "Maygwah mahweed."** See The omen
- Maynard, Walter,** pseud. See Beale, Thomas Willert
- Mayne, John**  
Logan water (Scottish air)
- Maypole dance** ("Come, lassie and lad") 17th century song. TFC 2
- "Maytime has come."** See "Voici venir le mois de mai"
- Mazurek** ("Little cottage lowly") See The tiny hut
- Mazurek** ("See the sun yonder") Polish song. e. KSN—WL
- Mazurka.** Polish folk song. e. GO
- Mazzaferrata, Giovanni Battista**  
"Presto, presto, io m'innamoro"  
"Swift my heart surrenders." See "Presto, presto io m'innamoro"
- Mazzinghi, Joseph**  
"The heath this night" (attributed)  
Huntsman, rest  
"Once tired of life." See The wife in masquerade  
"Tom Starboard" (from The turnpike gate)

**Mazzinghi, Joseph—Continued**

- "When a little farm we keep" (from  
The free knights)  
The wife in masquerade (from The ex-  
ile)  
"Ye shepherds, tell me"  
Young Lobski's fishing tale (from The  
exile)

**Mazzoni, P.**

- "Ave Maria" (Mascagni)  
"Me gustan todas" (The girl with the gold-  
en hair) Pyrenean song. e.s. SSP  
"Me puse a torear." Mexican folk song.  
e.s. HS

- "Me thought the stars were blinking  
bright." See O fair dove, O fond  
dove (Scott-Gatty)

- Me voici dans son boudoir. A. Thomas.

- e.f. SOA 2  
Me voici dans son boudoir (I am here  
in her boudoir) e.f. KS 3  
"C'est moi, j'ai tout brisé" ("Tis I!  
somewhat disturbed") e.f.  
OPS 2

- "Me voici, je te salue." See "I have come  
to say good morning" (Rimskii-Kor-  
sakov)

- "Me voilà seule dans la nuit." G. Bizet.  
e.f. SOA 1

- "Me voilà seule enfin." See Plus grand  
dans son obscurité (Gounod)

- "Meanwhile, go seek my darling." See "Il  
mio tesoro intanto" (Mozart)

- Le méchant guillon (The wicked knight)  
French Canadian folk song. e.f.  
BFS

- The Med. College song. CU

- "Med dina blåa ögon." See Svärmeri  
(Arlberg)

- Med en primulaveris (With a primrose) E.  
Grieg. Words by J. Paulsen.  
e.n. WM 1

- Mit einer primula veris (The first prim-  
rose) e.g. FF—FO 2

- Mit einer primula veris (The primrose)  
e. FTS

- Mit einer primula veris (With a violet)  
e.g. KF 4—PG 2

- To a primrose. e.g. MS

- To a violet. e. BD

**Medeiros e Albuquerque,**

- Hymno da proclamacao da republica  
(Miguez)

- Media noche. Folk song from lower Cali-  
fornia. e.s. HS

- A medical medley. G. T. Lowe. Words  
by R. J. A. Berry. SSS

- Méditation du laboureur. See The labor-  
er's plaint (Kopylov)

- Medjé. Chanson arabe. C. Gounod.  
Words by J. Barbier. e.f. CM 2—  
HM 2. e. only WL

**Medley, Edward S.**

- "Let the song be begun"

**Medley, Samuel**

- Ariel (Composer unknown)  
"Mortals, awake, with angels join"  
(Kingsley)

**Medtner, Nikolai**

- "Dear love." See "Lieb liebchen"  
Einsamkeit  
Epitaphe. See A poet's epitaph  
Erster verlust  
First loss. See Erster verlust  
"I have come to say good morning"  
"Lieb liebchen"  
Mailed  
May song. See Mailed  
A poet's epitaph  
Solitude. See Einsamkeit

**Mee, William**

- Alice Gray (Millard)

- "Meek and lowly." S. Glover. FSS 1—  
WS

- "Das meer hat seine perlen." See Auf  
dem meere (Franz)

- Meerschäum pipe. HSD—MPC—NMH—  
NMS—WA—WBT—WC—WSW

- Meeresleuchten (Phosphorescence) C.  
Loewe. Words by C. Siebel. e.g.  
AB 1

- "Meet me by moonlight alone." J. A.  
Wade (music and words) BE 4—  
BOH—FSS 5—HSE 1—JO—WBT

- Meet me on the warlock knowe. See  
Dainty Davie

- The meeting ("And doth not a meeting  
like this") Words by T. Moore.  
JO

- "And doth not a meeting like this."  
MI

- The long years. FSS 1

- Meeting ("Drücke mich") See "Drücke  
mich an deine brust" (Farwell)

- A meeting ("J'étais triste et pensif") See  
Rencontre (Fauré)

- Meeting and parting. See Kommen und  
scheiden (Schumann)

- The meeting of the waters ("There is not  
in the wide world") Irish air: The old  
head of Dennis. Words by T. Moore.  
DO—DSH—JO—MI—MMI—PI—TL  
—WBT

- Mega kai paradoxon thagma. For Eng-  
lish translation see Our Christmas  
festal

- Megan's daughter ("Oh, have you e'er seen  
the daughter of Megan."—Merch Me-  
gan) Air: Merch Megan. Words by  
Talhaiarn. e. MMW

- Megan's fair daughter ("I see her in  
dreams") Welsh folk song. Air:  
Merch Megan. e. WL

**Méhul, Étienne Nicolas**

- Champs paternels (from Joseph en  
Égypte)

- Le chant du départ

- "Femme sensible, entends-tu" (from  
Ariodant)

- Joseph (from Joseph. Tr of A peine  
au sortir de l'enfance)

- O des amants le plus fidèle (from Ario-  
dant)

- "O lady fair." See "Femme sensible,  
entends-tu"

- Méhul, Étienne Nicolas**—*Continued*  
 O lover mine, most faithful-hearted.  
 See *O des amants le plus fidèle*  
 Song of departure. See *Le chant du départ*  
 "Vainement Pharaon." See *Champs paternels*  
 "Vainly Pharaoh attempts." See *Champs paternels*
- Mei, Lev Aleksandrovich**  
 The canary (Tchaikovsky)  
 A child's song (Musorgskii)  
 Cradle song (Rimskii-Korsakov)  
 Gathering mushrooms (Musorgskii)  
 Hebrew love-song (Rimskii-Korsakov)  
 "Some one said unto the fool" (Tchaikovsky)  
 The song of Solomon (Musorgskii)  
 To Russia (Balakirev)
- "Mei dirndel ist harb uf mi." See *Der verschmähte*
- "Mei mutter mag mi nit." See *Herzeleid*
- "Mei schatzerl." C. M. von Weber.  
 Volkslied. g. ED 1  
 "Mei schatzerl" (My sweetheart) e.g. *SSG*
- Meigs, Mrs M. N.**  
 "Hark! a burst of heavenly music" (Schilling)  
 "There's a wonderful tree" (Schilling)
- "Mein gläubiges herze frohlocke" ("My heart ever faithful, sing praises")  
 J. S. Bach. e.g. *HSS 1*—PG 1  
 "My heart ever faithful." e. *BD*—*SAS 1*
- "Mein Gott der ist mein Hirt" ("The Lord my Shepherd is") F. Liszt. e.g. *HSS 3*
- "Mein herr maler, will er wohl uns abkonterfeien." See *Ein familiengemälde*
- Mein Herr und Gott.** For English translation see *King's prayer* (Wagner)
- "Mein herz ist im Hochland." See "My heart's in the Highlands" (German folk air); "My heart's in the Highlands" (Jensen)
- "Mein herz ist wie die dunkle nacht" ("My heart is like a dreary night") E. Lassen. Words by E. Geibel. e.g. *CS 2*
- "Mein herz ist wie die dunkle nacht" (Der mond.—The moon) F. Mendelssohn. Words by E. Geibel. e.g. *CMF 1*
- "Mein herz schmückt sich mit dir" ("My heart all beauty takes from thee") A. Rubinstein. Words by F. Bodenstedt (Mirza-Schaffy) e.g. *SC*
- "Mein hochgebornes schätzelein." See *Des glockenthürmers töchterlein* (Loewe)
- "Mein, in des letzten sternes glanz." See *For ever mine* (Cantor)
- "Mein lebenslauf ist lieb und lust." See *Das reich der freude*
- "Mein liebster ist ein weber" ("My lover is a weaver") E. Hildach. e.g. *SM 2*
- "Mein liebster wohnt' in fernem land." See "My love dwelt in a northern land" (Pasmore)
- "Mein lied ist klein." See *Untreu* (Cornelius)
- Mein pfeifchen** ("Wenn mein pfeifchen dampft und glüht") Volksweise. Author of words unknown. g. *ED 2*
- "Mein ross so müd" in dem stalle sich steht." See *Lay of the imprisoned huntsman* (Schubert)
- "Mein schatz, der ist auf die wanderschaft hin." See *Heimlicher liebe pein* (Weber)
- "Mein schatz ist a reiter." Volkslied. g. *ED 1*
- "Mein schwan, mein stiller." See *En svane* (Grieg)
- "Mein vater! hochgesegneter der helden." See *Gebet des Amfortas* (Wagner)
- Meine freuden.** See *My delight* (Chopin)
- "Meine lebenszeit verstreicht." See *Vom tode* (Beethoven)
- "Meine liebe ist grün" ("Like a blossoming lilac") J. Brahms. Words by F. Schumann. e.g. *KF 2*—*KF 3*—PG 3  
 "Meine liebe ist grün" (My heart is in bloom) e.g. *FO 2*
- "Meine mus ist gegangen." See *Meine muse* (Lyra)
- Meine muse.** J. W. Lyra. Words by W. Müller. g. *ED 1*
- "Meine ruh' ist hin" ("My peace is gone") Graben-Hoffmann. Words by Goethe. e.g. *KF 1*—*KF 2*
- "Meine ruh' ist hin" (Gretchen am spinnrade.—Gretchen at the spinning wheel) Schubert. Words by Goethe. e.g. *MSS 1*  
 Gretchen am spinnrade (Margaret at the spinning-wheel) e.g. *PG 1*  
 Margaret at the spinning-wheel. e. *BC*
- "Meine seel' ist stille." See *Gottergebenheit*
- Meine seele** dürstet nach Gott. For English translation see *As pants the hart* (Mendelssohn)
- "Meine wünsche" ("Ich möchte wohl der kaiser sein") W. A. Mozart. Words by J. W. L. Gleim. g. *ED 2*
- "Meiner heimat schöne augen." See *Des Magyaren heimweh*
- Meiner mutter.** See *To my mother* (Bradsky)
- Meixell, Granville H.**  
 Rah-rah-rah for Midland (Composer unknown)
- "Meïta sem hoľubka." See *A fair dove*  
 The melancholy nymph. Händel. Words by J. Gay. *BE 8*  
 "'Twas when the seas were roaring." *JO*
- Meli, G.**  
 Lu labbru
- Melinda May.** S. C. Foster (music and words) *NMP*
- Melita** (Dykes) See "Let glory be to God on high"; *The people's prayer*
- Mellish, Miss**  
 "My Phillida, adieu! love"

**Mellish, R.**

"Drink to me only with thine eyes"  
(attributed)

Only with thine eyes. See "Drink to  
me only with thine eyes" (attrib-  
uted)

**Mellon, Alfred**

"Why linger, mourner memory"

The mellow horn. W. Jones. FSS 2—  
LA

Mellow notes of hunter's horn. FSS 7

Melodies of many lands. C. W. Glover.  
FSS 1—WBT

A melody ("They bore their cross"). Cho-  
pin. e. KSE

**Melville, A. P.**

Re-united (Scottish air)

**Melville, George John Whyte.** See  
Whyte-Melville, George John

**Memmott, F. W., and Goodwin, F. D.**

The royal purple (Bartlett)

Memorial day ("Marching proudly") Bo-  
hemian folk air. Words by R.  
Compton. DO

Memorial day ("Not costly domes") L.  
B. Marshall. Words by S. F. Smith.  
JS

Memorial day song ("Quiet our fallen  
heroes") W. B. Olds. Words by B.  
E. Bush. NMS

Memorial hymn ("Now all ye flow'rs") T.  
Allen. Words by D. Swing. TL

Memories of yore. See Brises d'autre-  
fois (Hüe)

"Memories tender." See "Combien j'ai  
douce souvenance"

Memory song to Amherst. College song.  
CHS

Men of Harlech. See Rhyfelgyrch gwyr  
Harlech

"M'en vas à la fontaine." See A la fon-  
taine

"Men! whose boast it is." See True free-  
dom (Lang); True freedom (Silcher)

Mena, me' (Let me be) Canzone de Piede-  
grotta. P. M. Costa. Words by S.  
di Giacomo. e.i. MN

Menaesus. N. Tcherepnin. Words by A.  
Maikov. e.f. NR 1

Menagerie. College song. MPC—WBT

Mend me my strings. See Hel mig mine  
strenge (Halvorsen)

**Mendelssohn-Bartholdy, Felix**

"Abide with me! fast falls the even-  
tide"

"Ach, wie so bald verhallet der reigen"  
Alone. See Sonntagslied

"And he journey'd with companions"  
(from Paulus)

The angel trio. See "Lift thine eyes"  
As pants the hart (same air as "Abide  
with me! fast falls the eventide.")

Tr of Meine seele düstet nach  
Gott)

"Auf flügel des gesanges"

Auf wiedersehn. See "Es ist bestimmt  
in Gottes rath"

Autumn song. See "Ach, wie so bald  
verhallet der reigen"

"Be thou faithful unto death" (from  
Paulus)

Bei der wiege

Berlin. See "Abide with me! fast falls  
the eventide"; As pants the hart;  
"Sleep, noble hearts"; "Still, still  
with Thee"

Der blumenkranz. See "By Celia's  
arbor"

"Brightest and best"

But the Lord is mindful of his own  
(from Paulus)

"By Celia's arbor"

"Caro cibus, sanguis potus"

"Cast thy burden on the Lord" (from  
Elias)

Consolation. See "Abide with me!  
fast falls the eventide"; As pants  
the hart; "Sleep, noble hearts";  
"Still, still with Thee"

"Consume them all" (from Paulus)

Cradle song. See Bei der wiege

"Draw near, all ye people" (from Elias)

Das erste veilchen

"Es ist bestimmt in Gottes rath"

Farewell to the forest (Tr of Abschied  
vom walde)

A favorite place. See Lieblingsplätz-  
chen

The favorite spot. See Lieblingsplätz-  
chen

The first violet. See Das erste veil-  
chen

"For know ye not" (from Paulus)

From days of old. See "Es ist be-  
stimmt in Gottes rath"

The garland. See "By Celia's arbor"  
"Glory to God in the highest is ring-  
ing"

God reigns (same air as "I waited for  
the Lord")

"God shall charge His angel legions"

"Gott sei mir gnädig" (from Paulus)

Greeting. See Gruss

Gruss

"Hark! the herald angels sing"

"He counteth all your sorrows" (from  
Lobgesang)

"Hear ye, Israel! hear what the Lord  
speaketh" (from Elias)

Herald angels. See "Hark! the herald  
angels sing"

Hunter's farewell. See Der jäger  
abschied

A hunter's song. See Jagdlied

The huntsmen's farewell. See Der  
jäger abschied

"I am a roamer bold and gay." See  
"Ich bin ein vielgereister mann"

"I waited for the Lord" (from Lobge-  
sang. Tr of Ich harrete des  
Herrn)

I will sing of Thy great mercies (from  
Paulus)

I would that my love. See "Ich wollt'  
meine lieb' ergösse"

**Mendelssohn-Bartholdy, Felix—Continued**

"Ich bin ein vielgereister mann" (from  
Die heimkehr aus der fremde)  
"Ich wollt' meine lieb' ergösse"  
"If with all your hearts ye truly seek  
me" (from Elias)  
"In heavenly love abiding"  
The Indian girl's lament  
Infelice  
"Is not His word like a fire" (from  
Elias)  
"It is enough" (from Elias)  
"It is ordained by God's decree." See  
"Es ist bestimmt in Gottes rath"  
Jagdlied  
Der jäger abschied  
"Jerusalem! Jerusalem! thou that kill-  
est the prophets" (from Paulus)  
The lark  
Die liebende schreibt  
Lieblingsplätzchen  
"Lift thine eyes, O lift thine eyes"  
(from Elias)  
"Lone and joyless." See Infelice  
"Lord at all times I will bless Thee."  
See "Caro cibus, sanguis potus"  
"Lord God of Abraham" (from Elias)  
The lover's message. See Die liebende  
schreibt  
Der mond  
The moon. See Der mond  
"Mourn not." See "Es ist bestimmt  
in Gottes rath"  
My sweetheart writes. See Die lie-  
bende schreibt  
O for the wings of a dove. See "O  
könnt' ich fliegen wie tauben da-  
hin"  
"O God, have mercy" (from Paulus)  
"O könnt' ich fliegen wie tauben dahin"  
"O rest in the Lord" (from Elias)  
"O strength and stay"  
"O wert thou in the cauld blast"  
"O wherefore do ye these things"  
(from Paulus)  
"Oíd un son en alta esfera." See  
"Hark! the herald angels sing"  
"On song's bright pinions." See "Auf  
flügeln des gesanges"  
"On wings of song." See "Auf flügeln  
des gesanges"  
Our country  
Pilgerspruch  
Reiselied  
Resignation  
Returning. See Reiselied  
"Saviour, Source of every blessing"  
(same air as "God shall charge his  
angel legions")  
"Show me, Almighty." See "Gott sei  
mir gnädig"  
"Sing ye praise, all ye redeemed" (from  
Lobgesang)  
"Sleep, gentle Babe"  
"Sleep, noble hearts" (same air as  
"Abide with me! fast falls the even-  
tide")  
Song of parting. See "Es ist be-  
stimmt in Gottes rath"

**Sonntagslied****Spring song**

"Still, still with Thee" (same air as  
"Abide with me! fast falls the  
eventide")

**Suleika**

Then shall the righteous shine forth  
(from Elias)

"There be none of beauty's daughters"

"This is the day." See Sonntagslied

Trust. See "God shall charge His  
angel legions"; "Saviour, Source of  
every blessing"

Venetianisches gondellied. See "When  
through the piazzetta"

Waldeinsamkeit (same air as Farewell  
to the forest)

Watch and ward. See "God shall  
charge His angel legions"

"Wenn sich zwei Herzen scheiden"

"When through the piazzetta"

"Wisst ihr, wo ich gerne weil." See  
Lieblingsplätzchen

Woe unto them who forsake Him (from  
Elias)

"Ye people, rend your hearts" (from  
Elias)

Zuleika. See Suleika

**Mendès, Catulle**

Clair de lune (Saint-Saëns)

L'heureux vagabond (Bruneau)

**Mendonça, Henriques Lopez de.**

See

Lopes de Mendonça, Henriques

"Mene nahgay nahgay." See In the forest

Menina Rosa (Miss Rosie) Portuguese  
song. e.po. BF 2

"As meninas de Camacha" (The little girls  
of Camacha) Song from Medeira.  
e.po. BF 2

"Meninas, vamos á dança." See Chama-  
rrita

"Mens Nordhavet bruser mod fjeldbyg'd  
strand." See Det norske flag (Ibsen)

Mentra, Gwen (Venture, Gwen) Welsh  
song. e.w. BF 2

Menuet d'Exaudet (Exaudet's minuet)  
Words by Favart. e.f. CM 2—WB

Menyá tui v'tolpyé nye õõznála. See After  
years (Musorgskii)

"Menyböl az angyal." See Christmas  
carol

La mer. See The sea (Borodin)

"La mer gronde et mugit." See The sea  
(Borodin)

"Mer jolie et bon vent." See Le brig  
black

**Mercadante, Giuseppe Saverio Raffaele**

"Ah! s'estinto ancor mi vuoi" (from  
Donna Caritea)

"Ah, since vainly I now implore thee."  
See "Ah! s'estinto ancor mi vuoi"

Bella, adorata incognita (from Il giura-  
mento)

Blessed is He that cometh. See "Salve  
Maria"

"Brightly glows the morning star"

"Chi m'arresta" (from Medea)

La rosa

**Mercadante, G. S. R.—Continued**

The rose. See *La rosa*

"Salve Maria"

"Thousands of sins oppress me" (from  
Le sette parole di nostro Signore)

"Unto the hills"

"When to the lily fair" (from *Le sette*  
parole di nostro Signore)

**Mercantini, Luigi**

Inno di guerra dei cacciatori delle Alpi  
(Olivieri)

"*Mercè, dilette amiche*" ("Dear friends  
around me") G. Verdi. e.i. PP

"*Mercè, dilette amiche*" ("My thanks,  
beloved companions") e.i. MC

**Mercer, Mary Speed**

America for me

The flag of our country

United

**Merch Megan** ("I see her in dreams") See  
Megan's fair daughter

**Merch Megan** ("Oh, have you e'er seen")  
See Megan's daughter

**"Mercy I cry, who all bewildered stand."**  
Châtelain de Coucy. e. DT

**The mercy-seat.** See *Retreat* (Hastings)

**"La mère Bontemps"** ("Mother Bon-  
temps") Bergerette. e.f. WB

**Meredith, Owen**, pseud. See *Lytton*, Ed-  
ward Robert Bulwer-Lytton, 1st earl of

**Merest, Mrs Maria Billington** (Hawes) See  
Hawes, Maria Billington

**Merezhkovskii, Dmitrii Sergiëvich**

"The Lord is risen! His praise is ring-  
ing" (Rachmaninov)

"Oh, no, I pray, do not depart" (Rach-  
maninov)

**Merivale, Herman Charles**

Venetian boat song (Blumenthal)

**"Merk, toch hoe sterck."** See *Bergen op*  
Zoom

**The mermaid** ("Oh, 'twas in the broad  
Atlantic") Arr by M. Watson. SSS

"Oh! 'twas in the broad Atlantic."  
BOS

**The mermaid** ("O were my men") Irish  
folk song. JOI

**The mermaid** ("On Friday morn") Folk  
song. BE 6—BOS—DM 1—MM

**The mermaid** ("'Twas Friday morn")  
CU—HSD—JSE—LA—MPC—

NMH—NMS—SSS—WC  
The stormy winds do blow. SMW

**The mermaid** ("Seht die sonnenstrahlen")  
See *Die seejungfer* (Haydn)

**Mermaid's evening song.** S. Glover.  
FSS 8

**The mermaid's song** ("Seht die sonnen-  
strahlen") See *Die seejungfer* (Haydn)

**Merriam, Lillie Fuller**

The mother-heart (Gaines)

**Merrick, James**

"To thy pastures fair and large" (Com-  
poser unknown)

**Merrill, Lester R.**

N. S. U. so gay

**"Merrily every bosom boundeth."** German  
air. FSS 2

**"Merrily, merrily greet the morn."** Round.  
BD—BSS—FSS 1—HSC—OH—TFC 1  
—WBT

**"Merrily, merrily rung the bells."** See *The*  
bells of Saint Michael's tower (Kny-  
vett)

**Merrily, merrily sing.** FSS 3—WSC

**Merrily ring the bells.** Air: *Mandolinata*.  
Words by C. Piersol. MCS

**"Merrily the Easter bells."** J. S. B.  
Hodges. Words by R. R. Choqe. HC

**"Merrily the Easter bells."** G. B. Lissant.  
Words by R. R. Choqe. HC

**Merrily we roll along.** See "Good-night,  
ladies"

**"Merrily we skip along."** Children's song.  
WSC

**Merriman, Samuel Sears**

"Dear Bucknell"

**"Merry all! merry all! and with holly deck**  
the hall." See *Welcome to Christmas*

**Merry autumn days.** C. H. Congdon.  
Words by Dickens. JS

**A merry ballad of the hawthorn tree.** See  
The hawthorn tree

**"The merry bells for us they ring."** See  
Glad Christmas comes again (Sutcliffe)

**Merry bells of long ago.** A. Reichardt.  
Words by A. Douglas. MCS

**"The merry birds."** F. Gumbert. e.  
FSS 8

**Merry Christmas** ("Merry is December")  
S. Glover. Words by M. Ryan.  
MCS

**"Merry Christmas bells are ringing."** H.  
Kotzschmar. Words by M. E. Waite.  
HC

**"The merry cuckoo, messenger of spring."**  
M. Greene. Words by E. Spenser.  
MM

**The merry-go-round.** French folk air:  
Dame Tartine. Words by H. H. Har-  
bour. DO

**The merry Gregorians.** H. Carey (music  
and words) MM

**The merry haymakers.** Folk air. Mod-  
ern words by S. Baring-Gould. BSW

**A merry heart.** See *Funiculi-funiculà*  
(Denza)

**"The merry hours of youth."** G. Rossini.  
FSS 6

**"Merry is December, merry as the May."**  
See *Merry Christmas* (Glover)

**Merry joy bells ring.** J. L. Molloy.  
Words by R. Selden. MCS

**A merry life.** See *Funiculi-funiculà*  
(Denza)

**The merry maidens.** Dutch song. e.  
KSN

**The merry May.** Swiss air. FSS 7

**Merry may the keel row.** See *The keel*  
row

**"A merry, merry Christmas! a merry**  
Christmas, oh." See *The best of holi-*  
days

- "Merry, merry Christmas bells." G. E. Oliver. LA  
 The merry milkmaids. Air: The merry, merry milke maids. Words by M. Parker. JE  
 "The merry month begins today." See May  
 "Merry of heart, ye song-birds." See Sweet song-bird (Molloy)  
 The merry sportsman. German folk song. e. DO  
 The merry Swiss boy. e. FSS 3—WSC  
 Merry wives of Windsor. Old song. DM 2  
**Mertens, Joseph**  
 Lied (French tr of Es fällt ein stern herunter)  
 Song. See Lied  
**Mes esta dí** ("Glad news from Bethlehem, my comrade") Noël provençal. Ranquet. e. MF  
**"Mes larmes d'amour ont fait naître."** See Flowers of love (Borodin)  
**"Mes vers fuiraient, doux et frêles."** See Si mes vers avaient des ailes (Hahn)  
**"Mes yeux pleuraient en rêve."** See Invocation (Rhodes)  
**Meshcherskii,**  
 Bist du (Liszt)  
**"Mess Parson Hogg shall now maintain."** See Parson Hogg  
 The message ("Kommt a vogelr") See Botschaft (Brahms)  
 The message ("Whither, wee bird") Bohemian song. Moschelles. e. KSE  
 The message ("Ye birds that sing sweetly") H. Purcell. MM  
**"A message from our Father."** See The Christmas message (Bianco)  
 The message of Christmas morn. See Lei pastorieu  
 The message of love. See "Ô légère hirondelle" (Gounod)  
 The message of Mary. See De boodschap van Maria  
 The message of the rose. See Der rose sending (Himmel)  
**Messenger, André Charles Prosper**  
 "Day of thanksgiving" (from La Basoche)  
**Messenger, Mme Hope (Temple)** See Temple, Hope  
**Messages.** See Aufträge (Schumann)  
 The messenger. Polish song. Chopin. e. KSE—WL  
 The messenger bird. Mrs Arkwright. Words by Mrs Hemans. JO  
 The messenger nightingale. See Le rosignol messenger  
**Messiah:** selection. Händel. TL  
**"Messiah! at Thy glad approach."** See O Zion, hail thy King  
**Messiter, Arthur Henry**  
 Marion. See "Rejoice ye pure in heart"  
 "Rejoice ye pure in heart"  
**Met** sine rijfstoc, met sine strijstoc. See "Des winters als het reghent"  
**Les métamorphoses** (Metamorphosis) Old French folk song. e.f. TSF  
**Metamorphosis.** See Les métamorphoses  
**"A meteor bright its wondrous light."** E. Lemarc. HC  
**Methfessel, Albert Gottlieb**  
 Abendlied, wenn man aus dem wirtshaus geht  
 Abschied  
 An junge spröde schönen. See "Ich sah ein röschen am wege stehn"  
 Battle-cry of freedom. See Vaterlandslied  
 Deutsche mahnung  
 Deutscher ehrenpreis  
 Deutscher freiheit schlachtruf. See Vaterlandslied  
 Deutsches weihelied  
 Gesang ausziehender kriegler  
 Hymn  
 "Ich sah ein röschen am wege stehn"  
 "Der knabe Robert"  
 Kriegers abschied  
 The light that is felt  
 Our native song  
 Rheinweinlied  
 Sweet will of God  
 Vaterlandslied  
 "While shepherds watched their flocks"  
**Metner, Nikolaï.** See Medtner, Nikolaï  
**"Metsän puita tuuli tuudittaa."** See Polka  
**Metschersky.** See Meshcherskii,  
**Metz, Theodore A.**  
 A hot time in the old town  
**Metzger, Anna**  
 "When she is gone"  
**"Meu anjo"** (My angel) Brazilian folk song. e.po. HF  
**Mexican national hymn.** See Himno nacional de Mejico (Nunó)  
**Mexican song.** See "Is there a heart which saucy love"  
**"Mexicanos al grito de guerra."** See Himno nacional de Mejico (Nunó)  
**Mey, Lev Alexandrovitch.** See Mei, Lev Aleksandrovich  
**Meyer, G.**  
 Bliss. See Seligkeit  
 Seligkeit  
**Meyerbeer, Giacomo**  
 "Adamastor, roi des vagues profondes" (from L'Africaine)  
 "Ah figliuol! mio figliuol." See "Ah! mon fils"  
 "Ah! mon fils" (from Le prophète)  
 "Ah! mon remords te venge" (from Dinorah)  
 "Ah! my son." See "Ah! mon fils"  
 "Ah! now I feel the burden." See "Ah! mon remords te venge"  
 Cantique du Trappiste  
 Chant du chasseur (from Dinorah)  
 "Ditemi, buona gente, vedeste Dinorah" (from Dinorah)  
 "Donnez, donnez" (from Le prophète)  
 "Du schönes fischermädchen"  
 "Fille des rois" (from L'Africaine)  
 Finita è pei frati (from Les Huguenots)

**Meyerbeer, Giacomo** —*Continued*

The fishermädchen. See "Du schönes  
fischermädchen"

Già l'ira m'abbandona (from *Le prophète*. Tr of *Ô toi qui m'abandonnes*)

"Give ye, gay lords." See "Nobles  
seigneurs, salut"

Gone are the days. See *Ô jours heu-  
reux*

"Guide au bord ta nacelle." See "Du  
schönes fischermädchen"

Invocation. See *Nonnes qui reposent*  
*Le jour est levé*. See *Chant du chas-  
seur*

"King Adamastor, the ruler of ocean."  
See "Adamastor, roi des vagues  
profondes"

"Lieti signor, salute." See "Nobles  
seigneurs, salut"

"Light-flitting shadow." See "Ombre  
légère"

Der moench

Il monaco. See *Der moench*

The monk. See *Der moench*

The monks and their convents. See  
*Finita è pei frati*

"Nel lasciar la Normandia" (from  
*Roberto il diavolo*)

No, caso egual giammai. See *Non, non, non, vous n'avez jamais*

No, I'll engage that you have never.  
See *Non, non, non, vous n'avez  
jamais*

"Nobil donna e tanto onesta"

"Nobles seigneurs, salut" (from *Les  
Huguenots*)

Noblest of knights. See "Nobles  
seigneurs, salut"

Non, non, non, vous n'avez jamais (from  
*Les Huguenots*)

Nonnes qui reposent (from *Robert le  
diable*)

Ô jours heureux (from *L'étoile du  
nord*)

Ô lieti di. See *Ô jours heureux*

"O lovely fishermädchen." See "Du  
schönes fischermädchen"

Ô paradis sorti de l'onde (from *L'Afri-  
caine*)

Ô paradise, from bright waves risen.  
See *Ô paradis sorti de l'onde*

Oh, paradise to earth awarded. See  
*Ô paradis sorti de l'onde*

"Ombra leggiera." See "Ombre lé-  
gère"

"Ombre légère" (from *Dinorah*)

Our songs of joy and gladness

Plus blanche que la blanche hermine  
(from *Les Huguenots*)

"Robert! Robert." See "Roberto, o  
tu che adoro"

"Roberto, o tu che adoro" (from *Rob-  
ert le diable*. Tr of *Robert, toi  
que j'aime*)

"Sei vendicata assai." See "Ah! mon  
remords te venge"

Shadow song. See "Ombre légère"

Song of the Trappist. See *Cantique  
du Trappiste*

"Sweeter than the breath of morning."  
See "Nobil donna è tanto onesta"

"Tell me, ye friendly neighbors, have  
ye seen *Dinorah*." See "Ditemi,  
buona gente, vedeste *Dinorah*"

"To you, my lords, a greeting." See  
"Nobles seigneurs, salut"

**Meyer-Helmund, Erik**

The daily question. See "Du fragst  
mich täglich"

Dein gedenk' ich, *Margareta*

"Du fragst mich täglich"

I think of thee, sweet *Margareta*. See

Dein gedenk' ich, *Margareta*  
*Maiden's song* (Tr of *Mädchenlied*)

"Morgens send' ich dir die veilchen"

Queen of night

Thee I think of, *Margherita*. See

Dein gedenk' ich, *Margareta*

Thou art near me, *Margarita*. See

Dein gedenk' ich, *Margareta*

"Violets for thee I gather." See  
"Morgens send' ich dir die veil-  
chen"

The warning. See *Warnung*

*Warnung*

Di *mezinke* ausgegeben. See *My young-  
est one is wedded*

"M'ha preso alla sua ragna" ("Tis love,  
that rogue so wily") P. D. *Paradies*.  
e.i. PA 2

A' *mhaighdean àluinn* (The peerless maiden.  
—"Sing the praises o' my dearie")

Air: *Slàn gu'n till na Gaidheil  
ghasda*. Words from the Gaelic  
of *Fionn* (H. Whyte) e. HSSS

A' *mhaighdean àluinn* ("Sing the prais-  
es o' my dearie") e. MMS

"A *Mháirghrèad*, a *Mháirghrèad*, a *Mháir-  
ghrèad na Róiste*." See *Máirghrèad na  
Róiste*

A *mhuirnin* geal mo chroidhe. See *Bright  
darling of my heart*

"Mi dicesti come lieta." See *Statt' attiente*

"Mi gl'òo vuna sorella." See *Rachella*

"Mi mamá me consejaba." Costa Rican  
folk song. e.s. HS

Mi *Pepa*. Spanish-American song. e.s.  
LSS

"Mi pizzica, mi muzzica." See *Tarantella*

"Mi sono innamorato d'una stella." See  
*Una stella* (Mililotti)

Mi *sueño*. Mexican folk song. e.s. HS  
Mi *sueño* (My dream) e.s. HF

"La *mia* letizia infondere" ("So charming  
her voice") G. Verdi. e.i. OPS 3

"La *mia* letizia infondere" ("So sweet  
her voice") e.i. FSS 7

"La *mia* Linda es de Castilla." See *Linda  
mia*

"Mich ergreift, ich weiss nicht wie." See  
*Tischlied* (Eberwein)

"Mich fliehen alle freuden." See "Nel cor  
più non mi sento" (*Paisiello*)

*Michael* Roy. Old song. HSD—MPC—  
WBT—WC

- Michelemmà** (Fishermen's song) Neapolitan folk song. e.i. MSI  
 The fishermen's song. e. BSE  
**"Michié Préal."** Negro creole folk song. e.f. KA  
**Mickiewicz, Adam**  
 Ah! the torment (Paderewski)  
 My delight (Chopin)  
**Mickle, William Julius**  
 There's nae luck about the house (Scottish air) Authorship uncertain; attributed also to J. Adam  
**"Mid a wealth of roses."** See Schlummerlied (Mattei)  
**"The mid-day sun is pouring his scorching beams along the sky."** See The noon-tide ray (Auber)  
**"Mid fair maidens longtime I sought the fairest."** See Donna Clara (Gastaldon)  
**"Mid fire and dense smoke."** See Polish patriotic hymn  
**"Mid grasses green, I dream the hours away."** See Feldeinsamkeit (Brahms)  
**"Mid lures, 'mid pleasures."** See Lascia ch'io pianga (Händel)  
**"Mid pleasures and palaces though we may roam."** See Home, sweet home (Bishop); Home, sweet home, and Rubinstein's melody (arranged)  
**"Mid scenes of confusion and creature complaints."** See The saints' sweet home  
**"Mid the stress of dire misfortune."** See Senza timore (Sieber)  
**"Mid the winter storms we're sleeping."** See Waking flowers (Reissman)  
**The mid-watch.** T. Linley. Words by R. B. Sheridan. BE 3—ME  
**"Mid wither'd grass and mosses."** See Violen (Svendsen)  
**"Mid woods and forest treasure."** See The hunter's song (Hullah)  
**Middleton, John C.**  
 "The risen Lord to-day is King" (Redner)  
 "Sing your carols to-day" (Warren)  
**A midnight madrigal.** See The fairy  
**"The midnight moon."** S. Glover. Words by Crawford. FSS 8  
**"Midnight peace is resting on the mountain peaks."** See Wanderers nachtlied (Rubinstein)  
**"Midnight, O Christian, 'tis the hour so solemn."** See Cantique de Noël (Adam)  
**Midnight tryst.** Ojibway Indian song of elopement. e.in. BA  
**The midshipmite.** S. Adams. Words by F. E. Weatherly. CHS—CU—FSS 8—HSC—HSD—MP—MPC—NMH—WBT—WSW  
**"Midst roses sweet."** See "I rosens doft" (Gustaf)  
**"Midst the bright sheen of the mirror-like waters."** See Auf dem wasser zu sing-en (Schubert)  
**Midsummer carol.** Folk song. BE 3—BSW  
**Midsummer night's dream** ("You spotted snakes") G. A. Macfarren. Words by W. Shakespeare. TL  
**A midsummer song.** F. Abt. Words by R. W. Gilder. LBR  
**Miehl,**  
 Endzweck der schöpfung  
**"Might I linger anear thee."** See "Star vicino" (Rosa)  
**The mighty deep.** W. H. Jude (music and words) AB 4—KF 4  
**"A mighty fortress is our God."** See "Ein' feste burg" (Luther)  
**"Mighty Lord, and King all glorious."** Bach. e. OS 4—SAS 4  
**Migliorato, A.**  
 Lu carcerato p'ammore (Biscardi)  
**Mignon** ("Connais-tu le pays") See "Connais-tu le pays" (Thomas, Ambroise)  
**Mignon** ("Kennst du das land") See "Kennst du das land" (Beethoven); "Kennst du das land" (Himmel); "Kennst du das land" (Reichardt); "Kennst du das land" (Romberg); "Kennst du das land" (Wolf)  
**Mignon** ("Know'st thou the land") Arthur Goring Thomas. Words by Goethe. (Tr of "Kennst du das land") e. DM 1  
**Mignonette.** J. B. Wekerlin. Words by A. Leroux. e.f. CMF 2  
**"Mignonne, ma mignonne."** See La chanson des métamorphoses (Breton version)  
**"Mignonne, sais-tu comment."** See Le mariage des roses (Franck)  
**"Mignonne, see, April is here."** See Sérénade du passant (Massenet)  
**"Mignonne, tu dis que tu m'aimes."** See A dissonance (Borodin)  
**"Mignonne, voici l'avril."** See Sérénade du passant (Massenet)  
**Mignons lied.** See "Kennst du das land" (Liszt)  
**Mignon's slumber-song.** See "De son coeur j'ai calmé la fièvre" (Thomas)  
**Mignon's song.** See "Kennst du das land" (Liszt)  
**Miguez, Leopoldo**  
 Hymn of the proclamation of the republic. See Hymno da proclamaçao da republica  
 Hymno da proclamacao da republica  
 National air of the United States of Brazil. See Hymno da proclamaçao da republica  
**"Mihi est propositum."** R. L. de Pearsall. Words attributed to W. Map. e.l. SSS  
**Mijāna.** See "Three maiden lovers"  
**Mi-ka-thi.** Ponka Indian warrior's song. in. FIS  
**"Miks' riudut sa ihmisrinta."** See Sing thou, sing (Järnefelt)  
**"Milādek ayyūha-l-masikh ilāhuna."** See Christmas chant  
**"Mild and softly he is smiling."** See Isolde's liebestod (Wagner)

- "Mild is the sun on this soft dewy morning." See The marsh of Rhuddlan
- Mild Mabel Kelly** ("As when the softly blushing rose") Irish air: Donnel O'Graedh. Words from the Irish. e. MMI
- "Mild und leise wie er lächelt." See Isolde's liebested (Wagner)
- "Mild wie ein lufthauch." See Bist du (Liszt)
- "Mildes, warmes frühlingswetter." See Palmsonntag (Reichardt)
- "A mile an' a bittock." W. A. Barratt. Words by R. L. Stevenson. SSS
- Miles, Roger**  
"Si j'étais jardinier" (Chaminade)
- Millilotti, Leopoldo**  
"Cade la sera"  
Heart-broken mariner. See Povero marinar  
Heart-broken sailor boy. See Povero marinar  
My star. See Una stella  
Povero marinar  
"Shadows of evening." See "Cade la sera"  
Una stella
- De milk-white horses. See Gideon's band
- The milking pail. See "Ye nymphs and sylvan gods"
- Milkmaid's song.** H. Parker. Words by Tennyson. AA
- Mill May** ("The strawberries grow") FSS 1
- Mill of the valley. See "In einem kühlen grunde"
- The mill wheel ("Da droben auf jenem berge") See Das mühlrad
- The mill-wheel ("The mill-wheels are clapping") Kindergarten song. (Tr of Es klappert die mühle am rauschenden bach) e. FSS 1—WBT—WSC
- "The mill-wheels are clapping." See The mill-wheel
- Millard, Harrison**  
Viva l'America
- Millard, Mrs Philip.** See Millard, Mrs Virtue
- Millard, Mrs Virtue**  
Alice Gray  
A thousand a year
- Miller, Edward**  
I prithee send me back my heart
- Miller, Mrs Emily Clark (Huntington)**  
New Year song (Oehmler)
- Miller, James**  
Bonnie Doon  
"Ye banks and braes o' bonnie Doon." See Bonnie Doon
- Miller, Joaquin**  
Christmas once a year (Composer unknown)  
Columbus (German air)
- Miller, Johann Martin**  
Abschiedsabend (Weiss)  
"Auf, ihr meine deutschen brüder" (18th century air)
- "Das ganze dorf versammelt sich" (Volkswaise)  
Der gärtner (Sievers)  
Zufriedenheit (music by Mozart; Neefe)
- Miller, Thomas**  
Christmas joy forever (Converse)
- The miller and his sons. Folk song. BSW
- The miller of the Dee ("There dwelt a miller, hale and bold") Words by C. Mackay. FSS 2—HSD—LA—WBT
- The miller of the Dee ("There was a jolly miller once") 17th century air: The budgeon it is a delicate trade. BOS—MM
- The jolly miller. WSC
- The miller of Dee. BE 6
- "There was a jolly miller once." BAS 1—BOH—DM 1—HSE 1—JE
- "The miller's big dog lay on the barn-floor." See Bingo (as sung at Brown)
- The miller's daughter ("Der sto tre skjelmer") See Möllervisen
- The miller's daughter ("Down the stream so cheerily") Bohemian air. FSS 3
- The miller's daughter ("If e'er my heart's best treasure") Air: Merch y melinydd. Words from the Welsh. e. MMW
- The miller's man. Salzburger song. e. KSE
- The miller's tears. Hebrew air. Words by Warshavsky. e. CST
- The miller's wedding. Old English air. Words by H. Woodward. BE 4
- Millevoye, Charles Hubert**  
Vieille chanson (Bizet)
- Milligan, Alice**  
Fainne geal an lae (Irish air)
- Milliken, Richard Alfred**  
"The groves of Blarney" (Composer unknown)
- Millocker, E.**  
Entrance song (from The beggar student)
- "Millom bakkar og berg utmed havet" ("'Mong the rocks by the North sea's blue waters") Air: Dei vil altid klaga og kjyta. Words by I. Aasen. e.n. MAN
- Millom rosor (Amid roses) F. Beyer. Words by K. Janson. e.n. WM 1
- Mills, Mrs Elizabeth (King)**  
The blessed country (Himmel)
- Mills, John Proctor**  
A moonlight song (Cadman)
- The millwheel ("Da droben auf jenem berge") See Das mühlrad
- Milnes, Richard Monckton.** See Houghton, Richard Monckton Milnes, 1st baron
- Milton, John**  
"By dimpled brook" (Arne)  
"By the gaily circling glass" (Arne)  
"Haste thee, nymph" (Arnold)  
Let me wander not unseen (Händel)  
"Let us with a gladsome mind" (Composer unknown)

**Milton, John**—Continued

"Love virtue" (Clarke)

The Nativity, Stanzas from (Smith)

No war nor battle sound (Zundel)

"Now Phoebus sinketh in the west"  
(Arne)

"Min elskte, jeg er bunden" ("A magic power") H. Kjerulf. Words by J. S. Welhaven. e.n. SSN

"Min fader han har sagt." See Tre löften (Beckman)

"Min hvide svane." See En svane (Grieg)

Min lilla vrå bland bergen (My home 'midst hills and valleys) J. Sandström. Words by J. A. Wadman. e.sw. HSOS

"Min söde brud, min unge viv." See Vandring i skoven (Grieg)

"Min tankes tanke ene du er vorden." See Jeg elsker dig (Grieg)

Min vän, min vän, och älskogsblomma. See "Kristallen den fina"

**Minas, bishop**

"Glad tidings, oh, Armenian bards"

Nor oghchioon. See "Glad tidings, oh, Armenian bards"

"Mind my sister how you walk on de cross." See Oh, Jerusalem

"Mine eyes are turn'd to de hebbently gate." See Stay in de field

"Mine eyes have seen the glory." See Battle hymn of the republic

Mine own. Words by D. M. Mulock. FSS 6

"Mine tanker" ("My thoughts") J. P. E. Hartmann. Words by W. Gregersen. da.e. WM 1

"Mine, when the last star hangs on high." See For ever mine (Cantor)

Mingled melodies. Double round. French and English airs. TFC 2

"Ministri dell' averno." See Già l'ira m'abbandona (Meyerbeer)

Minka ("From the Volga was he riding") Cossack love song. e. BMC—WBT

"Minka, I must go to-morrow." See Beautiful Minka

Minnelied ("Holder klingt der vogelsang."—Love song) J. Brahms. Words by H. Hölty. e.g. CMF 1—FF—FO 2—PG 3. e. only FTS

Love song. e. BD—WBW

Minnelied ("Ich spring an disem ringe."—Minstrelsong) Minnesingers' song. e.g. BO

**Minskii, N.**

"As fair is she as noonday-light" (Rachmaninov)

"The minster bells have ceased to peal." See Pardoné (Piccolomini)

The minstrel ("Durch feld und wald") See Der musensohn (Schubert)

The minstrel ("Keen blows the wind o'er Donocht-head") Scottish air: Mary's dream. Words by G. Pickering and C. Gray. PS 2

"Minstrel, awaken." See "Sønner af Norge" (Blom)

"The minstrel boy." Air: The moreen. Words by T. Moore. BAS 1—BO—BOS—BS 1—CS 1—CST—DSH—EF—FSI—FSS 1—GO—HSC—JO—JSE—MI—MMI—MP—MS—MSS 1—PI—SN—SS 1—TFC 2—TS—WA—WBT—WCP—WSW—~~FSS~~—PA

"The minstrel guards the standard as his right." See Die fahnenwacht (Lindpaintner)

"A minstrel wild, I wreath with flowers." See The mountain minstrel

The minstrel's request. Words by W. Scott. FSS 8—HSE 2

The minstrel's return. Words by W. Scott. JO

Minstrelsong. See Minnelied

Minuet ("Among the things that linger yet") S. Tancieff. Words after C. d'Orias. e. NM 2

"Minuit, Chrétien, c'est l'heure solennelle." See Cantique de Noël (Adam)

"Minun kultani kaunis on." See The gay young bachelor

The minute gun at sea. M. P. King. Words by R. S. Sharpe. JO

"Il mio bel foco" ("My ardent longing") B. Marcello. e.i. FEI 2

"Il mio bel foco" ("My joyful ardor") e.i. PA 1

"Il mio bel foco" ("When I am near thee") e.i. PG 4

"Il mio ben quando verrà" ("When, my love, wilt thou return") G. Paisiello. e.i. PA 1

"Il mio core non è con me" (My heart is no longer mine) R. Fedeli. e.i. FEI 2

"Il mio tesoro intanto" ("Cheer thee, my soul's treasure") W. A. Mozart. e.i. OPS 3

"Il mio tesoro intanto" ("Meanwhile, go seek") e.i. SOA 3

"Il mio tesoro intanto" ("To my beloved hasten") e.i. KS 4

"Mir blühet kein frühling." See Der trauernde

"Mir blüht eine stelle." See Hoffnung und erinnerung (Reichardt)

"Mir ist, als müsst ich dir was sagen." L. Spohr. Schottisches lied. g. ED 2

"Mir ist auf der welt nichts lieber." See Die schöne nachbarin (Winter)

"Mir ist erbarmung widerfahren" ("I have received Thy mercy") G. Pressel. e.g. HSS 1—HSS 2—HSS 3

"Mir ist leide." L. Erk. Words by graf Kraft von Toggenburg. g. ED 3

"Mir ist's so eng allüberall." See In's freie (Schumann)

"Mir klingt ein ton so wunderbar." See Ein ton (Cornelius)

"Mir träumte einst ein schöner traum." See Ein traum (Grieg)

"Mir träumte von einem königskind" ("I dreamed of a pallid princess-maid") L. Hartmann. Words by H. Heine. e.g. AB 3

- "Mira el mar cuya belleza." See Torna a Surriento (Curtis)
- Le miracle de Saint-Nicolas (The miracle of Saint Nicholas) French folk song. e.f. TSF
- Le miracle du nouveau-né (The miracle of the new-born child) French Canadian folk song. e.f. BFS
- The miracle of Saint Nicholas. See Le miracle de Saint-Nicolas
- The miracle of the cock. See King Pharaoh: The miracle of the cock
- The miracle of the new-born child. See Le miracle du nouveau-né
- The miraculous harvest. See King Pharaoh: The miraculous harvest
- "Mirella doth not know she holdeth." See Chant provençal (Massenet)
- "Mirelle ne sait pas encore." See Chant provençal (Massenet)
- Miriam's song. See Sound the loud timbrel (Reinecke)
- Mirjam's siegesang. See Sound the loud timbrel (Reinecke)
- "Mirk an' rainy is the nicht." See O! are ye sleepin', Maggie
- "The mirk is gathering in the glen." See Highland cradle song
- The mirk night o' December. See "O May, thy morn was ne'er so sweet"
- Miruj, miruj, srce moje. See Be still my heart
- Mirza Schaffy, pseud. See Bodenstedt, Friedrich Martin von
- The miser-woman and the crucifix. See La femme avare et le crucifix
- "Misero Bernardone" ("O wretched Bernardone") D. Cimarosa. e.i. KS 5
- "Misero! io vengo meno." See Non m'è grave morir per amore (Marcello)
- Miska and Panni (Sarga csizsmas Miska sárbran jár—"Miska came clad in red") Hungarian folk song. Air: Magasan repül a daru szépen szól. e. BMC
- "Miska came clad in red." See Miska and Panni
- Miss Dawson's hornpipe. See Nancy Dawson
- "Miss Em'ly was a maid so fair." See Edwin in the lowlands low (Tennessee version)
- Miss Lucy Long. Negro song. HSD
- Miss Rosie. See Menina Rosa
- The mission of a rose. F. H. Cowen. Words by C. Bingham. MSF 1—WBW
- "Missionaries us have told." See Japanese Christmas song
- Missionary hymn. See "From Greenland's icy mountains" (Mason)
- "A missive unto her I'll send." Swedish song. e. KSN—WL
- Missouri. University of Missouri song. Words by G. Hauchope. CHS
- Mister Banjo. See Musieu Bainjo
- "Mr John Blunt." Composer and author of words unknown. BOS
- The mistletoe bough. H. R. Bishop. Words by T. H. Bayly. BSE—HSE 3—JO
- "The mistletoe hung in the castle hall." See Mistletoe bough (Bishop)
- Mistral, Frédéric**
- "La belle table est mise" (Provençal Noël)
- Magali (Provençal air)
- "Mistress Mary, quite contrary." Nursery song. FMB—WBT—WSC
- Mistress Santa Claus. A. Lee. Words by A. S. Shelton. FSS 5—MCS
- Mistress Shady. BSS—TFC 2
- "The mists are hanging low." See On the Georgian hills (Rimskii-Korsakov)
- "Mit deinen blauen augen" ("Avec tes yeux, Mignonne."—"Thine eyes so blue and tender") E. Lassen. (Words by H. Heine) e.f.g. KF 3
- Eyes blue and dreaming. e.g. FSS 6
- "Mit deinen blauen augen" ("Thine eyes so blue and tender") e.g. FMB
- "Thine eyes are blue and tender." e.g. NML
- "Thine eyes so blue and dreaming." e. JS—JSE
- "Thine eyes so blue and tender." e. WA—WBT—WL—WSW
- "Mit deinen blauen augen." For Swedish and English translations with a different air see Svärmeri (Arlberg)
- "Mit dem pfeil, dem bogen." See Der schütz (Weber)
- Mit einem gemalten band (With a painted ribbon) L. van Beethoven. Words by J. W. von Goethe. e.g. FM
- Mit einer primula veris. See Med en primulaveris (Grieg)
- Mit födeland (My native land) L. M. Ibsen. Words by O. Wolf. e.n. MAN
- Mit hjerte og min lyre. See My heart and lute (Kjerulf)
- "Mit kein gebetene." See The uninvited aunt
- "Mit lust thät ich ausreiten." See Jagdlied (Mendelssohn)
- "Mit myrthen und rosen" ("With myrtle and roses") R. Schumann. Words by H. Heine. e.g. FO 1
- "Mit rheinwein füllt den becher." See Am Rhein und beim wein (Ries)
- "Mit tausendfacher schöne begrüsst der lenz die flur." See Mancherlei freuden
- Mitchell, Clarence B.**
- The orange and the black—Princeton (Shackelton)
- Mitchell, Humphrey**
- "Blessed are the pure in heart"
- Mitchell, S. N.**
- "Just touch the harp gently" (Blamphin)
- "Mitt lif är en våg." See Vågen (Laurin)
- "Mitten im schimmer der spiegelnden welten." See Auf dem wasser zu singen (Schubert)

- Mizpah.** See "God be with you" (Tomer)  
**"Mme voglio i a'nzo rare."** See *La ricciolella*  
**"Mnogaia ljeta."** See Greeting ("To thee and thine")  
**"Mnogo pišsen slykhal na rodnoï storonê."** See The little cudgel  
**Mnye li molodsú razoodáloму.** See The call of freedom (Balakirev)  
**"Mo bouchaleen bwee."** See My yellow-haired lad  
**Mo chraoibhin cno.** See "A sword of light hath pierced the dark"  
**"Mo chreach a's mo dhíachairt"** (My sorrow and trouble) Irish folk song. e.ir. JOI  
**"Mo connin, zins zens, ma mourri."** See Ma mourri  
**Mo dhachaidh.** For English translation see My ain hoose  
**Mo nighean chruinn, donn** ("Since my loved one has gone") Old Gaelic song. e. HSSS—MMS  
**Mo nighean donn** ("Singing ho, rova ho.—My brown maid) Old Gaelic song. e. HSSS  
**Mo nighean donn, bhòidheach** ("Horo, my brown-haired maiden") See Ho-ro mo nighean donn, bhòidheach  
**"Mo parlé Rémon, Rémon."** See Rémon, Rémon  
**Mo rùn geal dileas** (My faithful fair one.—"O, could I be, love, in form of sea-gull") Scottish air. Words by Maclean. e. MMS  
**Mo rùn geal, dileas** (My faithful fond one) e.ga. SSS  
**Moan to the moon** (Waiksel ööl) Estonian folk song. e.es. BF 1  
**Moanalua.** See Hawaiian hula  
**Moani ke ala.** See My sweet (Leleiohoku)  
**Moherly, C. E.**  
 Floreat Rugbeia  
**Mobile bay.** Negro capstan chantey. CR  
**Mochalov, P.**  
 "O, thou sun, thou blessed, glowing sun" (Slonov)  
**"Moch's mi g eirdle sa Mhaduinn."** Boat song. e.ga. SMW  
**"The mocking-bird is singing sweet."** See Listen, my lady (Kent)  
**Mocking bird song** ("Rain, people, rain") Tigua Indian song. e.in. FIS  
**A model college girl.** CHS  
**Moderati, C.**  
 Canto pel Natale  
**Moderen synger** (The mother sings) C. Sinding. Words by V. Krag. e.n. EF—KF 1—SSN  
**The modern beau.** H. Carey (music and words) ME  
**Modern patriotic war march.** See Turkish patriotic song (Nedjib Pacha)  
**Modinha** ("Wherefore have thy lips denied me") Portuguese folk song. e.po. BO  
**Modo delle lavandaie** (Song of the wash-woman near Palermo) Sicilian song. e.i. BF 2  
**Moe, Jørgen Engebretsen**  
 Saetergjentens søndag (Bull)  
 Ungbirken (music by Egeberg; Grieg)  
**Møen paa baalet** (Ole and Christine) Danish folk song. e. GO  
**Der moench** (The monk.—Il monaco) G. Meyerbeer. e.g.i. KF 4  
**Moetje varen** ("There lingered a lassie") J. J. H. Verhulst. d.e. BDF  
**Moffat, Alfred**  
 "Carol, Christian children"  
**Moffat, Kate R.**  
 Cupid's trick (Composer unknown)  
 The exultant lover (Welsh air)  
 Highland cradle song (Scottish air)  
 Noon and eve (Welsh air)  
 The old weaver (Welsh air)  
 Shadows at play (Welsh air)  
 "A welcome, sweet summer" (Welsh air)  
**Mohr, Josef**  
 Die heilige nacht (Gruber)  
 "Holy night! peaceful night" (Barnby. Tr of Die heilige nacht)  
 "Holy night, silent night" (Arr by Haydn. Tr of Die heilige nacht)  
 "Silent night! hallow'd night" (Composer unknown. Tr of Die heilige nacht)  
**Mohring, F.**  
 "To the bravest"  
**Moir, Frank Lewis**  
 Best of all  
 "Good night, good night beloved"  
 Only once more  
 "Over the heather"  
 "Who shall be fairest"  
**Móirín ní Chealla** (Moreen O'Kelly.—The pilgrimage to Skellig) Irish folk song. e. JOI  
**Le mois de mai** (The month of May) Chant de quête de la Bresse. e.f. TSF  
**O moisikos.** See The musician (Christopulos?)  
**Les moissonneurs.** See The reapers (Vasilenko)  
**Moladh na landaidh** (The praise of Islay.—"See afar yon hill Ardmore") Ancient Gaelic song. e. HSSS—MMS  
**Molbeck, Christian Knud Frederik**  
 "Jeg syngte skal en vise" (Hartmann)  
 The mole-catcher. Folk song. BSW  
**Molina, Ramon P.**  
 Guatemala, en tu limpia bandera (Alvarez)  
**Molique, Wilhelm Bernhard**  
 "And the Lord looked down from heaven" (from Abraham)  
 Commit thy ways unto the Lord. See "Wirf alle deine sorg"  
 Der gesang Miriams. See "Sound the loud timbrel"  
 The heavenly rest. See Himmlische ruhe  
 Himmlische ruhe  
 "I will extoll Thee, my God, O King" (from Abraham)

- Molique, Wilhelm-Bernhard**—*Continued*  
 "Lead me, O Lord" (from Abraham)  
 "Pour out thy heart before the Lord"  
 (from Abraham)  
 The song of Miriam. See "Sound the  
 loud timbrel"  
 "Sound the loud timbrel"  
 "They kept not the law" (from Abra-  
 ham)  
 "Wirf alle deine sorg"  
**Möllervisen** (The miller's daughter) Norse  
 folk song. e.n. MAN. e. only GO  
**Mollie** darling. W. S. Hays (music and  
 words) HSC—WBT  
**Molloy, James Lyman**  
 An Arbor day song  
 The boatswain's story  
 The clang of the wooden shoon  
 Claudine  
 Clochette  
 "Come, take thy harp"  
 Darby and Joan  
 The dustman  
 "In the gloaming little children"  
 (wrongly attributed) See Harri-  
 son, A. F. "In the gloaming little  
 children"  
 "Jamie! Jamie!"  
 The Kerry dance  
 The king's highway  
 The little tin soldier  
 London bridge  
 Love's old sweet song  
 Merry joy bells ring  
 The nightingale  
 Punchinello  
 Rose-Marie  
 "Sing a song at twilight." See Love's  
 old sweet song  
 Story of the nightingale. See The  
 nightingale  
 Sweet song-bird  
 Thursday  
 "The wind may shout"  
**Molly bawn** ("Come, all you young gal-  
 lants") Irish folk song. JOI  
**Molly bawn** ("O Molly bawn, why leave me  
 pining") S. Lover (music and words)  
 PI  
**Molly Carew** ("Och hone! oh, what will I  
 do") Air: Planxty Reilly. Words by  
 S. Lover. JO—MMI  
**Molly Lepell**. Old English air. Words  
 by earl of Chesterfield and Mr Pul-  
 teney. BE 7  
**"Molly Van was a-walking."** See Shoot-  
 ing of his dear (Tennessee version)  
**Molly's hoop.** See O mother, a hoop  
**Momotaro** (The peach boy) Japanese chil-  
 dren's song. e.j. BF 2  
**"Mon amour, comme il me tarde."** See  
 The tell-tale stars (Cherepnin)  
**"Mon chant est amer et sauvage."** See  
 "My songs are envenomed and bitter"  
 (Borodin)  
**"Mon coeur est plein d'un noir souci."** See  
 Anges du paradis (Gounod)  
**"Mon coeur lassé de tout."** See Le vallon  
 (Gounod)  
**Mon coeur ne peut changer.** C. Gounod.  
 e.f. SOA 1  
**"Mon coeur s'ouvre à ta voix"** ("My  
 heart at thy dear voice") C. Saint-  
 Saëns. e.f. KS 2  
**"Mon coeur s'ouvre à ta voix"** ("My  
 heart at thy sweet voice") e.f.  
 SM 2—SOA 2  
**"Mon coeur s'ouvre à ta voix"** ("My  
 heart to hear thy voice") e.f.  
 OS 1  
 "My heart at thy sweet voice." e.  
 WA—WBT—WL  
**"Mon enfant, ma sœur."** See L'invitation  
 au voyage (Duparc)  
**"Mon étoile bien aimée."** See Sérénade  
 basque  
**"Mon père a fait bâtir maison"** ("My father  
 built a house, did he."—Va, va, va, p'tit  
 bonnet tout rond.—Ah, ha, ha, little  
 cap so round) Canadian folk song.  
 e.f. TF  
**"Mon père a fait bâtir maison"** ("My father,  
 O, a house built he."—J'entends le  
 moulin.—I hear the mill) Canadian folk  
 song. e.f. TF  
**"Mon père aussi m'a mariée."** See La  
 maumariée (Canadian version)  
**"Mon père m'a fait jardinier."** See Ma  
 mi, faites-moi-z-un bouquet  
**"Mon père m'a mariée."** See La mau-  
 mariée (Breton version)  
**"Mon père m'envoie-t-à l'herbe"** ("My  
 father bade me pick herbs") French  
 folk song. e.f. TSF  
 "Mon père m'envoie-t-à l'herbe"  
 ("Through fields my father sends  
 me") Lorraine version. e.f. FTF  
**"Mon père n'avait fille que moi"** (Cécilia)  
 Canadian folk song. e.f. BF 2  
**"Mon père n'avait fille que moi"** (Si mon  
 papa le savait.—If papa knew) Ca-  
 nadian folk song. e.f. BFS  
**"Mon petit coeur à chaque instant soupire."**  
 See Mon petit coeur soupire  
**Mon petit coeur soupire** (My little heart's  
 a-sighing) e.f. SM 1  
**Mona.** S. Adams. Words by F. E.  
 Weatherly. NML—WA—WBT—  
 WBW  
**La monacella** ("Quanno mammà me fece  
 monicella."—The young nun) Roman  
 song. e.i. MSI  
**La monacella** ("Zi monacella."—The young  
 nun) Neapolitan song. e.i. MSI  
**Il monaco.** See Der moench (Meyerbeer)  
**Monarch of the woods.** J. W. Cherry.  
 FSS 5—HSC  
**Moncrieff, Mrs L.**  
 A creole love-song

**Moncrieff, W. G. T.**

Pretty star of the night (Composer unknown)

Der mond ("Im stillen, heitern glanze")  
J. F. Reichardt. Words by K. Rudolph. g. ED 3

Der mond ("Mein herz ist wie die dunkle nacht") See "Mein herz ist wie die dunkle nacht" (Mendelssohn)

"Der mond ist aufgegangen." See Abendlied (Schulz)

"Der mond ist schlafen 'gangen." See Ständchen (Franz)

"Der mond steht über dem berge." See Ständchen (Brahms)

"Monday boys, I got me a wife." See The holly twig

"Monday morning go to school." See The two brothers (Hot Springs, N.C. version)

Mondnacht (Moonlight) R. Schumann.  
Words by J. von Eichendorff. e.g. BAS 2—CMF 2—FO 1—GM. e. only FTS

Mondschein ("Verstohlen geht der mond auf") Rheinische volksweise. Words by W. von Zuccalmaglio. g. ED 2

"Verstohlen geht der mond auf"  
("How quiet is the moonrise")  
e.g. BF 2

"Money makes the mare to go." Song from India. e. SMW

"'Mong the rocks by the North sea's blue waters." See "Millom bakkar og berg utmed havet"

Moniot d'Arras, Pierre  
"It was in May"

Moniuszko, Stanislaw  
At the spinning wheel  
The Cossack  
Halka (from Halka)  
Kozak. See The Cossack  
Prząśniczka. See At the spinning wheel

Monk, Edwin George  
"Sing the battle" (Tr of Pange lingua gloriosi proelium certaminis)

Monk, William Henry  
"Abide with me! fast falls the eventide"  
"As with gladness men of old"  
The boy's dream  
Coronae. See "Crown the Saviour, angels crown Him"  
"Crown the Saviour, angels crown Him"  
Evening hymn. See "Sun of my soul"  
Eventide. See "Abide with me! fast falls the eventide"

Hursley. See "Sun of my soul"  
"Lord, in this Thy mercy's day"  
"Quiet, Lord, my froward heart"  
Song of mercy  
Sun of my soul, Thou Saviour dear  
"Sweet Savior, bless us ere we go"  
With gladness men of old. See "As with gladness men of old"

The monk. See Der moench (Meyerbeer)  
"The monk within his cell." G. A. Macfarren. Words by J. Oxenford. BS 1  
"Monkey dress'd in soldier's clothes." See Shine on (Schoolcraft)

"The monkey married the baboon's sister." See The monkey's wedding

The monkey's wedding. Traditional song. FSS 7

The monks and their convents. See Finita è pei frati (Meyerbeer)

The monks' march. See The monks of Bangor's march

The monks of Bangor's march ("When the heathen trumpets clang") Air: Ymdaith y mwnc. Words by W. Scott. BMC

The monks' march. MMW

The monks of old. S. Glover. Words by W. Jones. BE 1—HSE 3

**Monlass, William**

The vocal grove (Young)

The monotone. See Ein ton (Cornelius)

**Monrad, Marcus Jakob**

"I ensomme stunde" (Bull)

Morning song and march. N. W. Gade. e. TL

**Monro, George**

Colin's request

"My goddess Celia"

"Phyllis, talk no more of passion"

The reproach. See "Phyllis, talk no more of passion"

**Monroe, Grace D.**

Hillsdale and the blue

**Monsell, John Samuel Bewley**

"Christ is risen! alleluia" (music by Maker; Pearson; Wilson)

"Earth below is teeming" (music by Hamilton-Gell; also by unknown composer)

"Lord of the living harvest" (Composer unknown)

"The spring-tide hour" (Booth)

Monsieur de la Palisse. French folk song. e. GO

"Monsieur Prével gave a big ball." See "Michié Prével"

**Monsigny, Pierre Alexander**

"Adieu, chère Louise" (from Le déserteur)

"Il regardait mon bouquet" (from Le roi et le fermier)

"Ô ma tendre musette" (attributed)

"Rustic flute, echo, sighing." See "Ô ma tendre musette" (attributed)

"Sing to me, sweet musetta." See "Ô ma tendre musette" (attributed)

Monstre affreux. J. P. Rameau. e.f. SOA 5

"Montagnes royales sont celles du Canigou." See Le Canigou

Montenegro (Crnogorac crnogorki) National song. Words by G. Jakšić. e.se. BF 1

- Monteverdi, Claudio**  
 Ahi, troppo è duro (from Il balletto delle ingrate)  
 "Alas, all too harsh and ruthless." See Ahi, troppo è duro  
 "Lasciatemi morire" (from L'Arianna)  
 "Let death now come." See "Lasciatemi morire"  
 "Let death resolve my sorrow." See "Lasciatemi morire"  
 "No longer let me languish." See "Lasciatemi morire"  
**"Montez à Dieu, chants d'allégresse."** See Noël (Gounod)  
**Montgomery, B. S.**  
 Home so blest (Abt)  
**Montgomery, James**  
 "Angels, from the realms of glory" (Smart)  
 "Forever with the Lord" (Gounod)  
 "God shall charge His angel legions" (Mendelssohn)  
 "Hail to the Lord's anointed" (music by Mason; Webb)  
 His reign on earth begun (Webb)  
 "In the hour of trial" (Composer unknown)  
 "Lord, forever at thy side" (Weber)  
 "The Lord is my Shepherd" (music by Koschat; also by unknown composer)  
 "A poor wayfaring man of grief" (Coles)  
 "Songs of praise" (Bach)  
**"A month has flown now, exiled dear one."** See Mai (Hahn)  
 The month of May ("Im wunderschönen monat mai") See "Im wunderschönen monat mai" (Schumann)  
 The month of May ("Sweet, ah how sweet."—Muaj' i majit) Albanian song. a.e. BF 2  
 The month of May ("Voici venir le joli mois") See Le mois de mai  
**"The months are met, with their crownlets on."** See October  
 The months of the year. Folk song. BSW  
**Montjoyeux, pseud.** See Poignard, Jules  
**Montrose, Percy**  
 Clementine. See Oh, my darling Clementine  
 Oh, my darling Clementine  
**Moo-lee-hwa** (The jasmine-flower) Chinese folk song. c.e. BO—SMF  
 Moo-lee chwa (The moo-lee flower.—"How lovely this sweet branch of flowers") e. BMC  
 Moo-lee-wah (The jasmine flower) e. GO  
 Moo-lee-wha. e. SMW  
 The moon ("Great is the moon") Japanese children's song. e.j. BF 2  
 The moon ("Mein herz") See "Mein herz ist wie die dunkle nacht" (Mendelssohn)  
**"Moon Deer how near your soul divine."** See By the waters of Minnetonka (Lieurance)  
 "The moon drops low." Omaha tribal air. C. W. Cadman. Words by N. R. Eberhart. CF  
**"Moon girl good bye."** See In mirrored waters (Lieurance)  
 "The moon had climbed the highest hill." See Mary's dream  
 "The moon hangs over the hilltops." See Ständchen (Brahms)  
 "The moon is beaming clear and bright." See The interrupted serenade (Stair)  
 "The moon is beaming o'er the lake." J. Blockley. FSS 3—WBT  
 "The moon is beaming o'er the sparkling rill." See Who's that calling (Lawreen)  
 "The moon is blinking o'er the lea." See Smile again, my bonnie lassie  
 "The moon looks down so fair on me." See Mutterseelenallein  
 "The moon may shine with doubled splendor." See Vor dem fenster (Brahms)  
 "The moon on the ocean was dimmed by a ripple." See The lass that loves a sailor (Dibdin)  
 "De moon run down in a purple stream." See Didn't my Lord deliver Daniel  
 "The moon shines bright." Traditional New Year carol. BSC—HC  
 —Surrey and Sussex version. WCC  
**Moon song.** Bohemian folk air. Words by H. H. Harbour. DO  
 "The moon walks in the fields of the sky." See Christmas greeting  
 "The moon was softly shining o'er mountain, sea, and shore." See Leonore (Trotter)  
 "The moon, with gleaming light." See Fyllas sang (Rung)  
 The moonbeam. See Le soir (Gounod)  
**"Moonbeams are streaming."** G. P. Grant-ham (music and words) HC  
 "The moonbeams whiten boughs all around." See L'heure exquise (Hahn)  
**Moonlight** ("Dans la forêt") See Clair de lune (Saint-Saëns)  
**Moonlight** ("Es war, als hätt'") See Mondnacht (Schumann)  
**Moonlight** ("Votre âme") See Clair de lune (Fauré)  
**"Moonlight and music."** C. Pinsuti. Words by H. M. Burnside. BD  
**Moonlight and starry night** ("Holdvilágos csillagos az éjszaka") Hungarian song. e.hu. BF 1  
**"Moonlight comes stealing."** See En elespejo de tu mirada niña  
**"Moonlight fullness thy heart illuming."** See Chanson triste (Duparc)  
 "The moonlight shimmers thro' the vine." See A moonlight song (Cadman)  
 "The moonlight silvers the valley." See Ständchen (Brahms)  
**A moonlight song.** C. W. Cadman. Words by J. P. Mills. AA

**Moonrise.** See *Le lever de la lune*  
(Saint-Saëns)

The **moon's** lullaby. C. S. Burnham. ES

"The **moon's** on the lake." See Macgregor's gathering (Lee)

**Moore, Edward**

"Softly rise, O southern breeze"  
(Boyce)

"Tell me, lovely shepherd" (Boyce)

**Moore, G. W.**

Little Maggie May (Blamphin)

**Moore, Milton**

"I would not die in springtime"

**Moore, Thomas**

Composer

When the boats come home

Composer and author

Twilight dews

Author

After the battle (Irish air)

"Alone in crowds to wander on" (Irish air)

Araby's daughter (Kiallmark)

El arpa triste (German air. Tr of

My harp has one unchanging theme)

"As a beam o'er the face of the waters" (Irish air)

"As down in the sunless retreats" (music by Haydn; Shaw)

"As slow our ship her foamy track" (Irish air)

"As vanquished Erin" (Irish air)

"At the mid hour of night" (Irish air)

"Avenging and bright" (Irish air)

The battle eve (Irish air)

Before the battle (Irish air)

"Believe me, if all those endearing young charms" (English air)

Bendemeer's stream (Irish air)

"The bird let loose" (German air; also music by Bruce)

Brien the brave (Irish air)

"By Celia's arbor" (Mendelssohn)

"By that lake, whose gloomy shore" (Irish air)

Canadian boat song (Canadian air; also music by Arnold)

Carnival of Venice (Neapolitan air)

The cold wave my love lies under (Attwood)

"Come o'er the sea" (Irish air)

"Come, play me that simple air" (Labitzky)

"Come, rest in this bosom" (Kiallmark)

"Come, send round the wine" (Irish air)

Come, sing me that sweet air again (Composer unknown)

"Come, take thy harp" (Molloy)

"Come, ye disconsolate" (music by Webbe; also unknown composer)

The daughters of Erin (Irish air)

"The dawn is breaking" (Balfe)

"The dawning of morn" (Irish air)

Desmond's song (Irish air)

"The dream of those days" (Irish air)

"Drink of this cup" (Irish air)

"Drink to her" (Irish air)

Echo (Irish air)

Erin! oh, Erin (Irish air)

"Erin! the tear and the smile in thine eyes" (Irish air)

Eveleen's bower (Irish air)

The evening gun (Irish air)

The fair-haired maiden (Irish air)

"Fairest, put on awhile" (Irish air)

"Fallen is thy throne" (Martini)

"Farewell! but whenever you welcome the hour" (Irish air; also music by Keene)

The farewell to my harp (Irish air; also music by Philips)

The feast of roses (Composer unknown)

"Fill the bumper fair" (Irish air)

"Fly not yet" (Irish air)

"Forget not the field" (Irish air)

The fortune teller (Irish air)

"From this hour the pledge is given" (Irish air)

The glad new day (Composer unknown)

"Go then—'tis vain to hover" (Neapolitan air)

"Go thou and dream" (Composer unknown)

"Go where glory waits thee" (Irish air)

"Good night" (Rubinstein)

"Hark! 'tis the breeze" (Rousseau)

"The harp that once thro' Tara's halls" (Irish air)

"Has sorrow thy young days shaded" (Irish air)

"Hear me but once" (Irish air)

"Hours there were" (Wade)

"How dear to me the hour when daylight dies" (Irish air)

"How oft has the banshee cried" (Irish air)

I love but thee (Vogrich)

"I saw from the beach" (Irish air)

"I saw thy form in youthful prime" (Irish air)

"I wish I was by that dim lake" (Irish air)

"I'd mourn the hopes that leave me" (Irish air)

"If thou'lt be mine" (Irish air)

Ill omens (Irish air)

"In the morning of life" (Irish air)

The Irish peasant to his mistress (Irish air)

"It is not the tear, at this moment shed" (Irish air)

"I've a secret to tell thee" (Irish air)

"Joy, joy for ever" (Clarke-Whitfield)

The last rose of summer (Irish air)

"Lay his sword by his side" (Irish air)

The legacy (Irish air)

"Lesbia hath a beaming eye" (Irish air)

"Let Erin remember the days of old" (Irish air)

The lighthouse (Composer unknown)  
Authorship uncertain

Moore, Thomas—*Continued*

Love and the novice (Irish air)  
 Love's young dream (Irish air)  
 Mary's tears (Shaw)  
 The meeting (Composer unknown)  
 The meeting of the waters (Irish air)  
 "The minstrel boy" (Irish air)  
 The mountain sprite (Irish air)  
 "My gentle harp! once more I waken"  
 (Celtic air; also Londonderry air)  
 My harp has one unchanging theme.  
 For Spanish translation see *El arpa triste* (German air)  
 My heart and lute (music by Bishop;  
 Kjerulf)  
 "Nay, tell me not, dear" (Irish air)  
 "Ne'er ask the hour" (Irish air)  
 The night-dance (Irish air)  
 "No, not more welcome" (Irish air)  
 "O Arranmore, loved Arranmore"  
 (Irish air)  
 "Oh, banquet not in those shining bow-  
 ers" (Irish air)  
 "Oh! blame not the bard" (Irish air)  
 "Oh! breathe not his name" (Irish air)  
 "Oh! could we do with this world of  
 ours" (16th century English air; also  
 Irish air)  
 "Oh! doubt me not" (Irish air)  
 "Oh, for the swords of former time"  
 (Irish air)  
 "Oh! had we some bright little isle"  
 (Irish air)  
 "Oh! love is a hunter boy" (Irish air)  
 Oh! the shamrock (Irish air)  
 "Oh, the sight entrancing" (Irish air)  
 "Oh! think not my spirits are always as  
 light" (Irish air)  
 "O Thou who dryest the mourner's  
 tear" (Haydn)  
 "Oh! 'tis sweet to think" (Irish air)  
 "Oh! where's the slave, so lowly"  
 (Irish air)  
 "O ye dead" (Irish air)  
 "Oft in the stilly night" (Stevenson?)  
 On music (Irish air)  
 "One bumper at parting" (Irish air)  
 The parallel (Irish air)  
 "Poor wounded heart" (Vogrich)  
 The prince's day (Irish air)  
 "Quick! we have but a second" (Irish  
 air)  
 "Remember the glories of Brien the  
 brave" (Irish air)  
 "Remember thee" (Irish air)  
 "Rich and rare were the gems she  
 wore" (Irish air)  
 "Row gently here, my gondolier" (mu-  
 sic by Jensen; Schumann)  
 "Sail on, sail on, thou fearless bark"  
 (Irish air)  
 St Senanus and the lady (Irish air)  
 "Shall the harp then be silent" (Irish  
 air)  
 "She is far from the land" (Irish air)  
 "She sung of love" (Irish air)  
 "Silence is in our festal halls" (Irish  
 air)

"Sing, sing, music was given" (Irish  
 air)  
 The song of Fionnuala (Irish air)  
 The song of Innisfail (Irish air)  
 "Sing, sweet harp, oh, sing to me"  
 (Irish air)  
 Song of O'Donahue's mistress (Irish  
 air)  
 Song of O'Ruark, Prince of Breffni  
 (Irish air)  
 "Sound the loud timbrel" (music by  
 Molique; Reinecke)  
 Spring (Haydn)  
 "Sublime was the warning which lib-  
 erty spoke" (Irish air)  
 "Sweet Innisfallen" (Irish air)  
 "Take back the virgin page" (Irish air)  
 "There are sounds of mirth" (Irish air)  
 "There's nothing bright, above, below"  
 (Composer unknown)  
 There's nothing true but heaven  
 (Shaw)  
 "They know not my heart" (Irish air)  
 "They may rail at this life" (Irish air)  
 "They tell me thou'rt the favour'd  
 guest" (Balfe)  
 "This life is all chequer'd with plea-  
 sures and woes" (Irish air)  
 "Those evening bells" (music by Bee-  
 thoven; Bellini; also unknown  
 composer; also a round)  
 "Thou bidst me sing" (Irish air)  
 "Though humble the banquet" (Irish  
 air)  
 "Though the last glimpse of Erin"  
 (Irish air)  
 "The time I've lost in wooing" (Irish  
 air)  
 "'Tis believed that this harp" (Irish  
 air; also music by Tanieev)  
 "'Tis gone, and for ever" (Irish air)  
 "To Greece we give our shining blades"  
 (Bishop)  
 "To ladies' eyes" (Irish air)  
 "'Twas one of those dreams" (Irish air)  
 Twilight dew (music by the author)  
 Vesper hymn (Bortnianski)  
 The wandering bard (Irish air)  
 "We may roam thro' this world" (Irish  
 air)  
 "Weep on, weep on" (Irish air)  
 "What the bee is to the flow'et" (Irish  
 air)  
 "When cold in the earth" (Irish air)  
 "When first I met thee" (Irish air)  
 "When he, who adores thee" (Irish air)  
 "When love is kind" (Irish air)  
 "When thou art nigh" (Irish air)  
 "When thro' life unblest we rove"  
 (Irish air)  
 "When through the piazzetta" (music  
 by Jensen; Mendelssohn)  
 "Whene'er I see those smiling eyes"  
 (Irish air)  
 "While gazing on the moon's light"  
 (Irish air)  
 "While history's muse" (Irish air)  
 "The wine-cup is circling" (Irish air)

**Moore, Thomas—Continued**

The woodpecker (Irish air; also music by Kelly)

"Wreath the bowl" (Irish air)

You and me (Irish air)

"You remember Ellen" (Irish air)

The young Indian maid (Composer unknown)

"The young May moon" (Irish air)

**Moorehead, T.**

"Thus when the mariner inclined to sleep"

**Moorish song.** See "Oh, Haidee"

**Mòrag.** Scottish air. Words by A. MacDonald. e. MMS

**La Moraschina** (The brunette) Lombardian folk song. e.i. MSI

**Moravia** ("Oh, land! 'mong the mountains")

Moravian song. e. BMC

"O land 'mong the mountains." e. JSE

**More and more.** Seifert. Words by L. C. Elson. WC

**More grand is his humble estate.** See Plus grand dans son obscurité (Gounod)

**More royal in his humble state.** See Plus grand dans son obscurité (Gounod)

**Moreen O'Kelly.** See Móirín ní Chealla

**Morehouse, Mrs L. E.**

"Christ is risen! Christ is risen! conquered death and all His foes"

**Morford, Henry**

Heart-ache for home (Composer unknown)

**Morgan, A. M.**

"Now lift the carol, men and maids" (Brown)

**Morgan, May**

The chickadee (German folk air)

Jack-in-the-pulpit (German folk air)

The shadow (Old air)

The shower (German folk air)

Winter's past (German folk air)

**Morgan, Sydney (Owenson), lady**

Kate Kearney (Irish air)

"My love's the fairest creature" (Irish air)

**Morgen-hymne** (Morning hymn) G. Henschel. Words by R. Reinick. e.g. SM 2

Morning hymn. e. BC

**"Morgen, kinder, wird's was geben."** See Die weihnachtsfreude

**"Morgen kommt der weihnachtsmann."** See Der weihnachtsmann

**"Morgen muss ich fort von hier."** See Lebewohl (Silcher)

**Morgengebet** (Morning prayer) Folk air. Words by J. von Eichendorff. e.g. SSG

**"Morgenlich leuchtend."** See Walthers preislied (Wagner)

**Morgenlied** ("Dir, du quell") L. Reichardt. Words by J. K. Lavater. g. ED 3

**Morgenlied** ("Die sterne sind erblicken") J. Gersbach. Words by H. Hoffmann von Fallersleben. g. ED 3

**"Morgenrot, morgenrot! leuchtest mir zum frühen tod."** See Reiters morgenlied

**"Morgenrot schon erglüh."** See Lilacs (Rachmaninov)

**"Morgens send' ich dir die veilchen"** ("Violets for thee I gather") E. Meyer-Helmund. Words by H. Heine. e.g. SM 1

**"Des morgens, wann die hähne krähen."** See entry under Des

**Morhof, Daniel Georg**

Schlachtlied (Silcher)

**Moriar, Melpomene.** Glasgow university song. C. W. Glover. Words by W. A. A. Armstrong. e. SSS

**Mörike, Eduard**

An eine Aeolsharfe (Brahms)

Auf ein altes bild (Wolf)

Begegnung (Wolf)

Citronenfalter im april (Wolf)

Er ist's (music by Schumann; Wolf)

Fussreise (Wolf)

Gesang Weyla's (Wolf)

Heimweh (Wolf)

In der frühe (Wolf)

Mausfallen-sprüchlein (Wolf)

Verborgenheit (Wolf)

**"Morir vogl'io"** ("O death, receive me") E. d'Astorga. e.i. FEI 2

**"Morir vogl'io"** ("That I might die") e.i. NG

**Morison, John**

The light hath shone (Hastings)

**Morison, Mary Sanford**

Composer and author

Boy scout march

Author

Commencement song (Murray)

**Moritz, C. T.**

Schäfer im mai

**Morlacchi, Francesco**

"Lord, we pray Thee to comfort Thy servants"

**Morley, Thomas**

"It was a lover and his lass" (attributed)

"Now is the month of Maying"

"O mistress mine"

"Sleep, O sleep, fond fancy"

**"Morn hath woke the world again."** See Sunday morning (Abt)

**"The morn is fair, our hearts are light."** See The enchanted isle (Verdi)

**"Morn of beauty."** E. Handley. HC

**"The morn of life is past."** See Old dog Tray (Foster)

**"The morn was fair, the skies were clear."** See The rose of Allandale (Nelson)

**Morning** ("Bright in the east") P. I. Tschaikowsky. e. BD

**Morning** ("Eat your bread, Mary") French folk air: Tremp' ton pain, Marie. Author of words unknown. DO

**Morning** ("I love thee, dear") S. Rachmaninoff. Words by M. L. Janoff. e. SC

- Morning** ("Kein schlaf noch kühlt") See In der frühe (Wolf)
- "The morning air plays on my face." Air: The welcome of our hostess. Words by J. Baillie. MMW
- "Morning bells I love to hear." Round. FSS 7
- The morning-break ("Awake, ye drowsy maids") Air: May day carol. Words by A. Bradley. DM 2
- The morning break ("Awake, ye drowsy swains") BE 8
- "The morning breaks, the morning breaks." See Morning song (Custance)
- "The morning breaks, those ruddy streaks." See The wily fox (Dibdin)
- Morning colors. See The star-spangled banner (Smith)
- Morning hymn ("Bald ist der nacht") See Morgen-hymne (Henschel)
- Morning hymn ("Lord God of morning") L. van Beethoven. Words by J. Keble. JS—MS
- "Morning is breaking." G. E. Oliver. HC
- "Morning is dawning, risen the sun." See God morgen (Grieg)
- "Morning is here, earth's flooded with light." See God morgen (Grieg)
- "The morning light is breaking." G. J. Webb. Words by S. F. Smith. FSS 4
- "Morning-light, morning-light." See Reisters morgenlied
- "The morning of salvation." Composer unknown. Words by J. M. Neale. HC
- Morning praise. Composer unknown. BSS
- The morning prayer ("Lord, from my bed") M. Costa. OS 2—SAS 2
- Morning prayer ("O wondersames") See Morgengebet
- "The morning purples all the sky." Easter carol. Tr of Aurora coelum purpurat. e. HC
- "Morning red." German air. Words by R. W. Raymond. e. FSS 1
- Morning serenade. J. Offenbach. e. WBT
- "Morning skies are aglow." See Lilacs (Rachmaninov)
- "Morning so rosy and beautiful." See Zapateo cubano (Vilá)
- Morning song ("Awake from sweetest slumber") WSC
- Morning song ("Flowers greet him") Russian folk air. Words by R. R. Whitehead. WF
- Morning song ("Lady mine, thy casement open") J. Barnby. Words by C. Bingham. TL
- Morning song ("The morning breaks") A. F. M. Custance. NMS
- Morning song ("Thou, true God alone") English folk song. DO
- The morning star ("See! the morning") See "See! the morning is dwelling" (Bridge)
- The morning star ("Through the long night") See Song to the morning star
- "The morning sun has risen." See Le penitent et l'ivrogne
- Morning tryst. Ojibway Indian song. e.in. BA
- "Morning was gleaming with roseate light." See Walthers preislied (Wagner)
- Morningside. Barnard college song. Words by A. Watterson. CHS
- Morris, Charles**  
The flitch of bacon (Hook)  
Reasons for drinking (Dibdin)
- Morris, Eliza Fanny (Goffe)**  
The Priory chimes (Haynes)
- Morris, George Pope**  
The flag of our union forever (music by Custance; Wallace)  
Long time ago (Old air)  
My mother's Bible (Russell)  
"When other friends are round thee" (Composer unknown)  
"Woodman, spare that tree" (music by Hiller; Russell)  
Yankee Doodle (Old air)
- Morris, William**  
"From far away" (Dykes)
- Morrison, F.**  
"Tell me, Mary, how to woo thee" (Hodson)
- Morrison, John.** See Morison, John
- Morrison, Lewis**  
Behold! I stand at the door (Jude)
- La mort de la fiancée (The death of the betrothed) French folk song. e.f. TSF
- La mort des amants (The death of lovers) A. C. Debussy. Words by C. Baude-laire. e.f. CM 1—HM 1
- La mort du porte-enseigne (The banner-bearer's death) French folk song. e.f. TSF
- La mort et le paysan. See Trepak (Mussorgski)
- "Mortals, awake, the morning is breaking." HC
- "Mortals, awake, with angels join." G. Kingsley. Words by S. Medley. MCS
- Morton, Clara**  
The magic tree (Composer unknown)  
Sing glad songs for him (Gounod)
- Morton, Thomas**  
Pretty mocking bird (Bishop)  
"Tell me, my heart" (Bishop)
- Les morts (The dead) E. Chausson. Words by J. Richepin. e.f. HM 1
- Morva Rhuddlan. Old Welsh air. Words by I. G. Geirionnydd. e. BSE
- "Mos e pi duhane, se t'sjell zavale moj und'e bukure." See Beautiful nose
- Moscheles, Ignaz**  
The message  
The Swiss girl  
Switzer's song of home
- Moscow gypsy song. Russian folk song. e. GO

**Mosen, Julius**

Andreas Hofer (Swiss air)  
Der nussbaum (Schumann)  
Die waldblume (Volksweise)

**Mosenthal, J.**

"Ring out the bells for Christmas"

Moses' death. S. de Lange. e. SAS 4

"Moses died in de days of old." See  
Where shall I be when de firs' trumpet  
soun'

The mosquito ("Hear mosquito buzzing")

Iroquois Indian song. e. BA

The mosquito's serenade. H. W. Loomis  
(music and words) BSS—TFC 1

**Moss, Edwin**

"Arise, arise, the morning bells"

Most done trabelling. Negro spiritual.  
HR

"Most noble my lov'd sovereign." See  
Kalakaua's serenade (Hopkins)

Most wondrous it must be. See Es muss  
was wunderbares sein (Ries)

**Moszkowski, Moritz**

"Mädchenaug'! mädchenaug'!"

"Maiden fair." See "Mädchenaug'!  
mädchenaug'!"

Serenade

Serenata. See Serenade

"Mother, are there angels dwelling." C.  
W. Glover. Words by C. Jeffreys.  
FSS 3—WBT

"Mother Bontemps." See "La mère Bon-  
temps"

"The mother calls them, her well-loved  
daughters." See Girls at the river

"A mother came, when stars were paling."  
See The fairy boy

"Mother, dear little mother." See Why,  
oh mother

The mother deer (Hē laphina) Greek folk  
song. e.gr. BF 2

Mother, do not scold me ("Ne brani menā,  
rodnā") Russian song. e.r. BF 1

Mother! fair Columbia! where'er we chanc'd  
to roam. See Alumni song (Foster)

The mother-heart. S. R. Gaines. Words  
by L. F. Merriam. CMF 1

"Mother, I long to get married." See  
Whistle, daughter, whistle

"Mother, I love her so." See Why does  
he haunt my door

"Mother, is massa gwine to sell us to-mor-  
row." See Massa gwine to sell us to-  
morrow

"Mother, is master going to sell us to-mor-  
row." See Massa gwine to sell us to-  
morrow

Mother, let me go. See Mamma, lasciami  
andare

"Mother, may I go out to swim." WSC

"Mother, mother, a gay young gallant." See  
Piuriuri, ti vo' sposa

"Mother, mother, hear the news." Jaco-  
bite song. PS 2

"Mother, mother, let me be going." See  
Mamma, lasciami andare

"Mother, mother, ne'er believe." See Lied  
der braut (Schumann)

"Mother, O sing me to rest" ("Mutter, o  
sing' mich zur ruh'") R. Franz. Words  
by F. Hemans. e.g. CMF 1

"Mother, oh sing me to rest" ("Mutter, o,  
sing' mich zur ruh'") E. Hildach.  
Words by F. Hemans. e.g. SM 1

"The mother of my lover is so spiteful."  
See Dispetto

"Mother see my tears." See "Ave Maria"  
(Mascagni)

Mother sent me ("Siuntē mane") Lithu-  
anian folk song. e.li. BF 1

The mother sings. See Moderen synger  
(Sinding)

"Mother, stay'd on rock eternal." See  
Stand, Columbia (Haydn)

"Mother, tell me, do." See "Maman, dites-  
moi"

"Mother, tell me why must you finish that  
scarlet sarafan." See The scarlet  
sarafan (Varlamov)

Mother Volga (Vniz po matuschki po Vol-  
gi) Russian folk song. e. GO

Down on mother Vólga (Vniz po ma-  
tushkîe po Volgê) e. SSR 1

Down the Volga ("Vniz po matushkiê  
po Volgê") e.r. BF 1

"A mother was watching on Christmas  
night." See The gift (Behrend)

"A mother's gift to her country's cause."  
See The blue and the gray (Dresser)

Mother's old red shawl. C. Mouland.  
WA—WBT—WSC

"Mother's quite distracted." See Baby's  
ring

The mother's song. See "Gently rest"  
(Kücken)

The mother's vow. Dakota Indian song.  
e.in. FIS

**Motherwell, William**

"In a simmer gloamin'" (Gaelic air)

Jeanie Morrison (Dempster)

"Oh! is it thus we part" (Linley)

**Mottet, Jeanie Gallup**

Her rose (Coombs)

**Mouland, C.**

Mother's old red shawl

**Moulds, John**

Come, who'll buy primroses (from The  
sultan)

Ground ivy

"'Twas near a thicket's calm retreat"

**Moule, George Evans**

"Gathered in the house divine" (Skef-  
fington)

Le moulin (The water-mill) Folk song  
from lower Alsace. e.f. FTF

**Moultrie, Gerard**

"Come forth, come forth, brave reap-  
ers" (Lissant)

"Heavenly Father, God alone" (Lis-  
sant)

"Near the tomb where Christ hath  
been" (Skeffington)

A tale of the olden time (Trevaldwyn)

"There came three kings ere break of  
day" (Smith)

"We march, we march" (music by  
Barnby; Oliver)

- Mounseer** Nong Tong Paw. C. Dibdin  
(music and words) ME
- Mount** Vernon bells. W. H. Jones. NMS
- "Mountagnas** regaladas." See Le Canigou
- The **mountain** boy ("The mountain shepherd boy") FSS 5
- The **mountain** bugle. J. H. Hewitt. FSS 3
- The **mountain** captive. See Den bergtagna
- The **mountain-king**. See Den bergtagna
- The **mountain** maid ("Sie ist schwächting")  
See Das kind der berge (Grieg)
- "A **mountain** maid, both rich and fair."  
See Dilly dally, shilly shally (Hook)
- "The **mountain** maid from her bow'r has  
hied." Sinclair. HSE 2
- Mountain** maid's invitation. H. Werner.  
e. FSS 1—JSE
- The **mountain** minstrel ("A minstrel wild,  
I wreath with flowers") Air: The dairy  
house. Words by C. B. Wilson.  
MMW
- "The **mountain** pines I had pass'd thro'."  
See Der letzte gruss (Levi)
- "The **mountain** shepherd boy am I." See  
The mountain boy
- The **mountain** sprite ("In yonder valley,  
there dwelt alone") Air: The mountain  
sprite. Words by T. Moore. MI
- "A **mountain** tall against the sky." See A  
high mountain stands
- The **mountaineer**. See Fjeldbyggen
- Mountaineer's** farewell. See Old Granite  
State (Hutchinson)
- The **mountains** ("O, proudly rise") Wil-  
liams college song. S. W. Gladden  
(music and words) CHS—LA
- "The **mountains** are robed." See As cold  
as the snows
- "**Mountains** bath'd in morning light." See  
Shepherd's song
- "**Mountains**, bow your heads majestic."  
W. H. Cummings. BSC—HC
- "**Mountains** high and valleys lowly." See  
"Höga berg och djupa dalar"
- "**Mountains** majestic, royal." See Le Canigou
- The **mountains** of Norway. See Norges  
fjelde (Kjerulf)
- Mourir** pour la patrie (To die for home and  
country) French patriotic song.  
A. Varney. Words by A. Chenier.  
e.f. SN
- Mourir** pour la patrie (The chant of  
the Girondins) e.f. WCP
- "**Mourn** not." See "Es ist bestimmt  
in Gottes rath" (Mendelssohn)
- Mourn** with temerity. See Seguita a  
piangere (Bassani)
- "**Mourn** ye not o'er my departure." See  
Hiawatha's death song
- "**Mourned** in de valley." Negro spiritual.  
NMP
- The **mourner** ("Mei mutter mag mi nit")  
See Herzeleid
- Mourner's** Christmas. MCS
- Mournful** love (Z dvojenje) Slavonian song.  
e.se. BF 1
- "The **mournful** one." See När jag var ett  
litet
- The **mouse-trap** ("Kleine gäste") See  
Mausfallen-sprüchlein (Wolf)
- The **mouse-trap** ("Of all the simple things."  
—Marriage) Old English air.  
Words by T. D'Urfey. BE 8
- The **mouse-trap** (Old Hob) CO 2
- Moussorgsky, Modest Petrovitch**. See  
Musorgskii, Modest Petrovich
- "**Mouth** so charming." See Pur dicesti, o  
bocca bella (Lotti)
- "**Move** now with measured sound." T.  
Campion (music and words) DM 2
- "**Möven**, möven in weissen flocken." See  
Im kahne (Grieg)
- "**Moving** o'er the troubled waters." A.  
Ulmann. HC
- The **mowers'** song. German air. FSS 1  
—JSE—WBT
- Mowing** the barley. Folk song. FSF—  
SEF 1—SO
- Mowing** the hay. M. Carmichael. WBT  
—WSC
- Mozart, Wolfgang Amadeus**  
Abendempfindung  
Abendruhe  
Adieu  
"Ah! lo so" (from Die zauberflöte. Tr  
of Ach ich fühls)  
Ave verum  
"Away with melancholy"  
"Bald prangt, den morgen zu verkün-  
den"  
"Batti, batti" (from Don Giovanni)  
The blacksmith  
Bundeslied  
"Cheer thee, my soul's treasure." See  
"Il mio tesoro intanto"  
"Chide, oh, chide me." See "Batti,  
batti"  
Come back, sweet May. See "Komm',  
lieber mai, und mache"  
"Come, May, thou lovely lingerer."  
See "Komm', lieber mai, und  
mache"  
Contentment. See Zufriedenheit  
"Crudele! ah! no, mio bene" (from Don  
Giovanni)  
Dauernde liebe  
"Deh vieni alla finestra" (from Don  
Giovanni)  
Deh vieni, non tardar (from Le nozze  
di Figaro)  
Delightful joy, O come. See Deh  
vieni, non tardar  
"Dies bildniss ist bezaubernd schön"  
(from Die zauberflöte)  
"Dove sono" (from Le nozze di Fi-  
garo)  
"Drink to me only with thine eyes"  
(wrongly attributed) See Mellish,  
R. "Drink to me only with thine  
eyes" (attributed)  
"E Susanna non vien" (from Le nozze  
di Figaro)

**Mozart, Wolfgang Amadeus —Continued**

Evening thoughts. See Abendempfindung

Faith

Faithful

Frühlingsanfang

Gaily sings the lark

"Giunse alfin il momento" (from Le nozze di Figaro)

"Go, forget me"

"Great Isis! great Osiris." See "O Isis und Osiris"

"Ha! my pretty brace of fellows." See "Ha! wie will ich triumphiren"

"Ha! wie will ich triumphiren" (from Die entführung aus dem serail)

"Hark! the herald angels sing" (same air as The Prince of peace)

"Hie to the fields" (from Don Giovanni)

"How softly are glancing" (from Die zauberflöte)

Im frühling

"In diesen heil'gen hallen" (from Die zauberflöte)

Infelice sconsolata (from Die zauberflöte. Tr of Zum leiden bin ich auserkohren)

"Jesu, word of God incarnate." See Ave verum

Die kleine spinnerin

"Komm', lieber mai, und mache"

Lonely, reft and broken-hearted. See Infelice sconsolata

"Lord, we pray Thee, Lord, we pray Thee"

Lullaby. See Wiegenlied

"Madamina! il catalogo è questo" (from Don Giovanni)

May song. See "Komm', lieber mai, und mache"

Meine wünsche

"Il mio tesoro intanto" (from Don Giovanni)

My psalm (same air as "Komm', lieber mai, und mache")

"Non mi dir" (from Don Giovanni)

"Non paventar." See Infelice sconsolata

"Non più andrai" (from Le nozze di Figaro)

Non più di fiori (from La clemenza di Tito)

"O Isis und Osiris" (from Die zauberflöte)

Old Christmas

Only with thine eyes (wrongly attributed) See Mellish, R. "Drink to me only with thine eyes" (attributed)

"Porgi, amor" (from Le nozze di Figaro)

"Possenti Numi." See "O Isis und Osiris"

"Pretty lady." See "Madamina! il catalogo è questo"

The Prince of peace

"Quando miro quel bel ciglio"

"Qui sdegno non s'accende." See "In diesen heil'gen hallen"

"Rogues like you." See "Solche hergelauf' ne laffen"

Row, row, my boatie

"Saw ye never in the twilight"

"Se vuol ballare, signor contino" (from Le nozze di Figaro)

The seasons

Serenade. See "Deh vieni alla finestra"

Sleep and rest. See Wiegenlied

"So, Sir Page." See "Non più andrai"

"Solche hergelauf' ne laffen" (from Die entführung aus dem serail)

Song of the fowler. See Der vogelfänger

"Summer days once more are coming"

"Tell me, O fair ones." See "Voi, che sapete"

"To my beloved hasten." See "Il mio tesoro intanto"

"To scenes of peace retiring." See "In diesen heil'gen hallen"

"Vedrai, carino" (from Don Giovanni)

Das veilchen

The violet. See Das veilchen

Der vogelfänger (from Die zauberflöte)

"Voi, che sapete" (Le nozze di Figaro)

A warning. See Warnung

Warnung

"Wer ein liebchen hat gefunden" (from Die entführung aus dem serail)

"When a maiden takes your fancy." See "Wer ein liebchen hat gefunden"

Wiegenlied

"With a swanlike beauty gliding." See "Quando miro quel bel ciglio"

"Within this sacred dwelling." See "In diesen heil'gen hallen"

"Within these sacred bowers." See "In diesen heil'gen hallen"

Zufriedenheit

Muaj' i majit. See The month of May

"Much I loved a charming creature." Old English air. BE 3

**Müchler, Karl**

"Ich sah ein röschen am wege stehn" (music by Methfessel; Weber)

Der rheinweinzacher (Fischer)

Das veilchen (Himmel)

Das vergissmeinnicht (Himmel)

Wein, weib, gesang (Zelter)

Mud pies. A. S. Gatty. WSC

**Mueller, Friedrich Konrad**

Switzerland (Heim)

**Mueller, J. Max**

Rock me to sleep

"The muffled drum is beating." See Stonewall Jackson's requiem (Deeves)

"Muffled the drum, muffled the drum." See Funeral song of the nation (Chopin)

Mugur, mugurel ("Blossom, little bud") Rumanian song. e.ru. BF 2

**Muhlenberg, William Augustus**

Composer and author

Carol, brothers, carol  
Shout the glad tidings

Author

Carol, brothers, carol (Custance; also  
music by author)

"I would not live away" (Kingsley)

**Mühler, Heinrich von**

Bedenklichkeiten (Spanish air)

Das mühlrad ("Da droben auf jenem berge  
da steht") Volkslied. g. ED 1—  
ED 2Das mühlrad (The mill wheel) e.g.  
SMF—SSG"Muh'voll komm' ich und beladen" ("Sad  
I come and bending lowly") H. Wolf.  
Words from the Spanish of Don  
Manuel del Rio. e.g. FO 2**Muir, Alexander**

The maple leaf forever

Muirland Willie ("O, hearken, and I will  
tell you how") Old Scottish song,  
with additional words by R. Burns.  
MMS—PS 1Scottish wedding ("O hearken, and I  
will tell you how") HSSS"Mujer de mis ensueños." See Maria,  
Mari (Capua)"Mujje mukesin auyawaon." See Old  
shoesLa mulata. Folk song from Cuba and  
Mexico. s. HSThe mulberry bush. Old children's game  
song. WA—WBT—WSC—WSW  
"Here we go 'round the mulberry  
bush." NMH—NMS—EFSThe muleteer of Tarragona. See Le mule-  
tier de Tarragone (Henrion)  
Le muletier de Tarragone (The muleteer  
of Tarragona) P. Henrion. e.f.  
AB 1Mulholland, Rosa. See Gilbert, Rosa  
(Mulholland), lady"Mull was a-steren, run on the port." See  
Over the sea to Skye**Mullen, John W.**

Afterwards

**Müller, Friedrich**

Soldaten-abschied (Fesca)

**Müller, J. M.**

"Es leben die alten" (Naumann)

**Müller, Peter**Den gefallenen kriegern  
Das heimwehMüller, Peter Erasmus Lange. See  
Lange-Müller, Peter Erasmus**Müller, Wenzel**Abschied (from Der Alpenkönig und  
der menschenfeind)

Departure. See Abschied

Frohe botschaft

"Ich hab den ganzen vormittag"

The little bird. See Frohe botschaft  
Der schneider Kakadu

Song of the negro boatman

"Wer niemals einen rausch gehabt"

Woodnotes

**Müller, Wilhelm**

Die arche Noah (Schneider)

Brüderschaft (Folk air)

Entschuldigung (Nestler)

"I heard a brooklet gushing" (Loder.  
Tr of Wohin)

Jägers lust (Nathusius)

Der lindenbaum (Schubert)

Meine muse (Lyra)

Die post (Schubert)

Ungeduld (Schubert)

Das wandern (Schubert)

Das wirtshaus (Schubert)

Wohin (Schubert. For music by Lo-  
der see "I heard a brooklet gush-  
ing")**Müller, Wolfgang**

Im herbst (Franz)

Widmung (Franz)

Mulock, Dinah Maria. See Craik, Mrs  
Dinah Maria (Mulock)"Multe lacrimi am vârsat." See Ardele-  
anca

Mummers' song. Old carol. BSS

"Mun muistuu mieleheni nyt." See Savo-  
laisen laulu (Collan)**Munch, Andreas**

Brudefaerden i Hardanger (Kjerulf)

Wiegenlied (Grieg)

"Yderst mod norden" (Norse air)

**Munday, Anthony**

"You stole my love" (Macfarren)

**Munjinger, U.**

Under the trees

**Munstein, L.**

Revery (Arenski)

Munster love song. See "Have you been  
at Carrick"

"Mura felici." G. Rossini. e.i. SOA 2

**Muratori, G.**

Amore

Love. See Amore

"Murmeldes lüftchen, blüthenwind" (Mur-  
muring breezes) A. Jensen. Words by  
Heyse. e.g. FO 1—KF 1—KF 2"The murm'ring brooks, the fanning  
breeze." See Woman, love, and wine

"Murmur, gentle lyre." FSS 4

"Murmuring breeze of scented air." See  
"Murmeldes lüftchen, blüthenwind"  
(Jensen)"Murmuring breezes, scented air." See  
"Murmeldes lüftchen, blüthenwind"  
(Jensen)

The murmuring sea. S. Glover. FSS 5

**Murphy, Arthur J.**

The drum-major of Schneider's band

**Murphy, J. B.**

Nicodemus Johnson

**Murray, Alfred**

Commencement song

Murray, Mrs Elizabeth Grant. See Grant,  
Mrs Elizabeth**Murray, John Chick**

Washington (Custance)

- Muse, A. E. A.**  
The dying volunteer  
"The muse and the hero." J. Oswald. DM 2
- Der musensohn** ("Durch feld und wald."—The minstrel) F. Schubert. Words by Goethe. e.g. BS 2
- Der musensohn** ("Durch feld und wald") K. F. Zelter. Words by Goethe. g. ED 2
- Musgrave, Frank**  
Long ago
- Mush, mush.** College song. SSS—WA—WBT—WC—WSW
- "Mushrooms brown and tall, muster'd."**  
See Gathering mushrooms (Musorgskii)
- Music at nightfall.** S. Nelson. Words by C. Jefferys. FSS 5
- "Music borne on Zephyr's wing."** See Gruss (Mendelssohn)
- Music everywhere.** S. C. Foster. FSS 2
- Music in the air.** G. F. Root. Words by F. Crosby. TFC 2  
"There's music in the air." CHS—FSS 1—HSC—HSD—LA—LBR—MPC—NMH—NMS—WBT—WC WSC—WSW
- Music in the air, Counterpoint for.** H. W. Loomis. TFC 2
- "Music in the valley, music on the hill."**  
See Music everywhere (Foster)
- Music, love, and wine** ("Why should we foolishly repine") Air: Divyrwch gwyr Carnarvon, or, The men of Carnarvon's pastime. Words by Talhaiarn. MMW
- Music of labor.** Kindergarten song. FSS 5  
Work. NMS
- "The music of thy voice."** Words by R. Hewitt. WBT—WL
- Music on the waves.** C. W. Glover. FSS 1
- "Music resoundeth ev'rywhere."** See Sonntagslied (Mendelssohn)
- "Music, when soft voices die."** A. Day. Words by P. B. Shelley. DM 2
- Musical alphabet.** Children's song. FSS 3—WBT—WSC
- The musical Master Charley.** See Il Sor Carlo l'armonico
- The musician** (O moisikos) Attributed to A. Christopoulos. e.g. BO—SMF
- Musidora.** W. Croft. BE 4—DM 2
- Musieu Bainjo.** Negro creole folk song. e.f. KA  
Mister Banjo. e. BSS
- "Musing on the roaring ocean."** Gaelic air: Druimionn dhu. Words by R. Burns. BSB—BSR—PS 2
- Musketierlied** ("Steh ich im feld") F. Silcher. Words by J. P. Hebel. g. ED 1
- Musorgskii, Modest Petrovich**  
After the battle  
After years  
"Ah, not with God's thunder"  
Alleluia lubvee. See The hallelujah of love
- Aux champignons. See Gathering mushrooms
- The banks of the Don
- The beetle
- Berceuse de Yeromushka. See Cradle-song of the poor
- La berceuse du pauvre. See Cradle-song of the poor
- Berceuse du paysan. See Peasant cradle-song
- The buxom matron. See The song of Khivria
- By the water
- Chanson d'enfant. See A child's song
- Chant de Marthe. See Martha's song
- A child's song
- The country feast
- Cradle song
- Cradle-song of the poor
- "Darling Savishna"
- Death and the peasant. See Trepak
- Death, the commander
- Death's lullaby
- Death's serenade
- Divination by water (from Khovanshchina)
- La divination par l'eau. See Divination by water
- The doll's cradle-song
- Doomka parási. See Parasha's revery and dance
- Doomka párobka. See Revery of the young peasant
- Elégia. See Elegy
- Elegy
- Gathering mushrooms
- Gdye tui zvyózdotchka. See "Little star, where art thou"
- Górnimee tikho letyela dooshá nyebesámi. See "Silently floated a spirit"
- The hallelujah of love (from Khovanshchina)
- Le hanneton. See The beetle
- Hopak
- In my attic
- Jeremouschka's cradle song. See Cradle-song of the poor
- Koluibélnaya. See Death's lullaby
- Lamentation. See Oriental chant
- "Little star so bright." See "Little star, where art thou"
- "Little star, where art thou"
- Love-song of the idiot
- The magpie and the little gypsy dancer
- Martha's song (from Khovanshchina)
- Menyá tui v'tolpyé nye ooznála. See After years
- La mort et le paysan. See Trepak
- Na Dnyepryé. See On the river Dnyéper
- Night
- Notch. See Night
- Okóntchen prázdnoi, schoomnui dyen. See Retrospect
- On the river Dnyéper
- Oriental chant (from Joshua Navin)
- The orphan-girl
- Parasha's revery and dance (from The fair at Sorochinsk)

- Musorgskii, Modest Petrovich—Continued**  
 Parrot song (from Boris Godunov)  
 Peasant cradle-song  
 Peerooshka. See The country feast  
 Po nad Dónom sad tzyvetyót. See The banks of the Don  
 Polkovódyetz. See Death, the commander  
 Resignation  
 Retrospect  
 Revery of the young peasant (from The fair at Sorochinsk)  
 S' kookloi. See The doll's cradle-song  
 Savichna, ma, lumière. See "Darling Savishna"  
 The seminarian  
 Seminarist. See The seminarian  
 Serenade. See Death's serenade  
 The siege of Kazan (from Boris Godunov)  
 "Silently floated a spirit"  
 Sirótka. See The orphan-girl  
 Skootcháï. See Resignation  
 The song of Khírvia (from The fair at Sorochinsk)  
 The song of Solomon  
 Soróka. See The magpie and the little gypsy dancer  
 Svyétik Sávishna. See Love-song of the idiot  
 Trepak  
 V' tchetuiryókh styenákh. See In my attic  
 Varlaám's ballad. See The siege of Kazan  
 Yevréiskaya pyésnya. See The song of Solomon
- "Muss i denn, muss i denn." See Abschied
- Musset, Alfred de**  
 "Bonjour, Suzon" (music by Delibes; Pessard)  
 Les filles de Cadix (Delibes)  
 Ninon (Tosti)
- Mussey, M. H. B.**  
 Lucyna (Polish air)  
 The obliging moon (Ruthenian air)  
 The orphan (Ruthenian air)  
 The seagull (Russian air)
- "Must I go." See Abschied ("Muss i denn")  
 "Must I go bound, must I go free." See The brisk young lover (North Carolina version)  
 "Must I go, must I go from my dear village home." See Abschied ("Muss i denn")  
 "Must I leave thee, must I leave thee." See Eve's lamentation (King)  
 "Must I then, must I then." See Abschied ("Muss i denn")  
 "Must Jesus bear the cross alone" (Maitland) G. N. Allen. Words by T. Shepherd. FSS 5  
 "Must the crown of thorns so cruel." See Kors och krona (Stenhammer)  
 "Mutter, mutter, glaube nicht." See Lied der braut (Schumann)
- "Mutter, o sing' mich zur ruh'." See "Mother, O sing me to rest" (Franz); "Mother, oh sing me to rest" (Hildach)  
**Mutterseelenallein** ("Es blickt so still"—All alone) German folk air. Words by C. Tenner. e.g. SSG  
**Mutterseelenallein** ("Es blickt so still") A. Braun. Words by C. Tenner. g. ED 1—GVR  
**My abode.** See Aufenthalt (Schubert)  
**"My agitated heart is revealing."** See Salut! demeure chaste et pure (Gounod)  
**My ain countrie** ("I am far frae my hame") Words by M. L. Demarest. FSS 2—HSD  
**My ain countrie** ("Oh! why left I my hame") Scottish air, arr by P. McLeod. Words by R. Gilfillan. JSE  
 The emigrant's complaint ("Oh! why left I my hame") BMC  
 "Oh! why left I my hame." FSS 3—HSSS—MMS—PS 2  
**My ain fireside** ("O, I ha'e seen great anes") Scottish air. Words by E. Hamilton. JO—MMS—PS 1—WBT  
**My ain hoose** ("Sing couthillie, couthillie, merrie an' free") Scottish air. Words from the Gaelic of M. MacFarlane. (Tr of Mo dhachaidh) e. MMS  
**My ain kind dearie, O** ("When o'er the hill") See The lea rig  
**My ain kind dearie, O** ("Will ye gang o'er the lea rig") Words by R. Ferguson. BO—PS 1  
**My angel.** See "Meu anjo"  
**"My angel, come and stay with me."** See A barquinha  
**"My ardent longing, whether near thee I tarry or distant wander."** See "Il mio bel foco" (Marcello)  
**"My ardent lover in heav'n above."** See Lola's song (Mascagni)  
**"My arms! against this Gorgias will I go."** G. F. Handel. SAS 3  
**"My banks they are furnished with bees."** T. A. Arne. Words by W. Shenstone. ME  
**My bark canoe** ("Chekahbay tebik ondan-dayan") Ojibway Indian song. e.in. BA—BF 2. e. only BA  
 The bark canoe. e. TFC 2  
**My beloved.** See Ma gazelle  
**"My Betsy is the blithest maid."** G. Kirshaw. Words by T. Chapman. ME  
**My big lover.** Ojibway Indian song. in. BA  
**"My bird, my bird, why go, my pet."** See The bird song  
**My birthday.** J. F. Reichardt. Words by J. G. Whittier. LBR  
**"My blessing rest on ye, O woods."** See Benediction (Tchaikovsky)  
**"My boat is on the shore."** H. R. Bishop. Words by Lord Byron. HSE 2  
**My boat is waiting here for thee.** H. Smart. Words by F. Enoch. FMB

- "My bonie lass, I work in brass." Air: Clout the caudron. Words by R. Burns. BSR
- "My Bonnie." See Bring back my Bonnie to me
- My bonnie boy. Folk song from Gloucestershire. SF 4
- Variant of: My bonny, bonny boy
- "My Bonnie lies over the ocean." See Bring back my Bonnie to me
- "My bonnie Lizzie Baillie." See Bonnie Lizzie Baillie
- My bonny, bonny boy. Folk song. SEF 1—SO
- Variant: My bonnie boy
- "My bonny cuckoo." Irish song. e. MMI
- "My bonny keel laddie, my canny keel laddie." See The bonny keel laddie
- "My bonny sailor won my mind." See The bonny sailor (Hook)
- My boy Tammie ("Whar' ha'e ye been a' the day") 17th century Scottish air. Words by H. Macneill. MMS—PS 1
- My boy Tammy ("Whar' ha'e ye been a' the day") HSSS
- My boy Willie. Folk song: Worcester-shire version. SEF 1—SF 4—SO
- Billie boy. Kentucky version. WLT
- Billy boy. FSS 3—HSC—JSE—TFC 2—WBT—WSC
- My boy Billy. North Carolina version no. 1. CSE
- North Carolina version no. 2. CSE
- "My brave lad sleeps in his faded coat of blue." See The faded coat of blue (McNaughton)
- "My bretheren, don't get weary." Negro spiritual. HR
- "My brigantine." L. V. Saar. Words by J. F. Cooper. TL
- "My brother, de Lord has been here." See Seek and ye shall find
- My brown-haired maiden. See Ho-ro mo nighean donn, bhòidheach
- My brown maid. See Mo nighean donn
- My brudder Gum. S. C. Foster (music and words) NMP—WBT
- "My brudder sittin' on de tree ob life." See Roll, Jordan, roll
- "My Celia! smiling gladness." See Little Celia Connellan
- "My childhood's love." Von Flotow. e. FSS 8
- "My children! O ye, my children." See Ah, la paterna mano (Verdi)
- "My children, spare your tears." See Ah! malgré moi (Gluck)
- "My choice! why should I choose." See A quoi bon l'économie (Massenet)
- "My clothing was once of a linsey-woolsey fine." See Poor old horse
- My 'coggie, sirs, my coggie, sirs. See "There's cauld kail in Aberdeen"
- "My college days must have an end." Amherst college song. CHS
- My college girl. J. W. Hill. Words by A. W. Kellogg. CHS
- My comrade. See Der gute kamerad
- "My comrades when I'm no more drink-ing." See Drinking song
- "My Connor his cheeks are as ruddy as the morning." See The dear Irish boy
- "My country! dear ungrateful country." See Di tanti palpiti (Rossini)
- "My country dear, when soaring high." C. F. Price. Words by T. J. Sheppard. MP—NMS
- "My country! 'tis of thee." See America (Carey); America (McCabe)
- "My countrymen, awake, arise." Modern Irish air. Words by D. F. M'Carthy. MMI
- "My daddie was a fiddler fine." Air: The reel o' Stumpie. Words by R. Burns. BSR
- "My daddy was gone to the market." 18th century song. ME
- My darling, be brave. See Coraggio, ben mio
- "My darling love! my darling love." See The little witch (Nicolai)
- "My darling, oh, my darling." See La chanson des métamorphoses (Breton version)
- My darling was so fair. See In der fremde (Taubert)
- My day is bitter ("Marmar zamānī") Syrian folk song. are. BF 2
- "My days are gliding swiftly by." See Shining shore (Root)
- "My days were pass'd in idling." See "Per non istare in ozio" (Donizetti)
- "My dear and only love." See I'll never love thee more
- "My dear, if we were wandering." See "La bell' si nous étion' dadans"
- "My dear mistress has a heart." Air: Y dydd cyntaf o Awst, or, The first of August. MMW
- My dear-o. H. H. Lemmel (music and words) BSS
- "My dear old mother." See Gamle mor (Grieg)
- "My dear old mountains, I must leave you." See Abschied vom dirndel
- "My dearest dear." Folk song from North Carolina. CSE
- "My dearest love, true will I prove." See "Caro mio ben" (Giordani)
- My delight (Meine freuden) F. Chopin. Words by A. Mickiewicz. e.g. FF
- My dog and I. Old English air. BE 6
- My dog and my gun. See "Let gay ones and great" (Baildon)
- "My dolly." Old college air. WSC
- My dream. See Mi sueño
- "My ear to the brink of the stream I laid." See Nökken (Kjerulf)
- "My eyes are closing in a drowsy, lazy slumber." See Revery (Arenski)
- "My fair and rare one." See "Mo rùn geal, dileas"
- My fair love leaving me. Irish air. Words by N. Chesson. FSI

- "My fairest child, I have no song to give you." See One grand sweet song (King)
- "My faith looks up to Thee." L. Mason. Words by R. Palmer. HSD—NMH—NMS—WA—WBT—WS—WSW  
Olivet. LA
- My faithful fair one. See "Mo rùn geal dileas"
- My faithful fond one. See "Mo rùn geal dileas"
- My faithless lover is forgetting. See L'in-grat ne vient pas encore
- "My father! ah! methinks I see." G. F. Händel. SAS 1
- "My father and mother were Irish." See The ninepenny fidil
- "My father bade me pick herbs." See "Mon père m'envoie-t-à l'herbe"
- "My father built a house, did he." See "Mon père a fait bâtir maison" (Va, va, va, p'tit bonnet tout rond)
- "My father gave me an acre of land." See Sing ivy
- "My father had no girl but me." See "Mon père n'avait fille que moi" (Cécilia)
- "My father has forty good shillings." Scottish song. PS 2
- "My father he died, and I didn't know how." See Posey boy
- "My father he has said." See Tre löften (Beckman)
- "My father! highest venerated hero." See Gebet des Amfortas (Wagner)
- "My father in leather was clad." See Adieu to old England
- My Father, look upon my anguish. G. F. Händel. SAS 4
- "My father made me marry." See La maumariée (Breton version)
- "My Father, my Father, look upon my anguish." See My father, look upon my anguish (Händel)
- "My father, O, a house built he." See "Mon père a fait bâtir maison" (J'en-tends le moulin)
- "My father owns a fine house." See Young Edward
- "My father owns a large estate." See Handsome Sally
- "My father sent me to old Rutgers." See On the banks of the old Raritan
- "My father, too, gave me away." See La maumariée (Canadian version)
- "My father turn'd me out of doors." See Hares in the old plantation
- "My father was a farmer." Air: The weaver and his shuttle. Words by R. Burns. BSR
- My fatherland. J. Škroup. Words by J. K. Tyl. e. KSE  
"Where is my home" ("Kde domov můj") bo.e. BF 1
- My friend and pitcher. Shield. BE 2—HSE 2
- "My friend is the man." J. Hook. FSS 8
- "My friend! my friend." A. H. Behrend. Words by F. E. Weatherly. BAS 1
- "My garden I did plant." See My garden of flowers
- My garden of flowers. English folk air. Words by H. H. Harbour. DO
- "My gentle harp! once more I waken." Celtic air: The coina, or dirge. Words by T. Moore. MI—MMI
- "My gentle harp, once more I waken." Londonderry air. (Words by T. Moore) DSH
- My gentle village maid. C. Arthur (music and words) CHS
- "My God and Father, while I stray." See Troyte's chant (Troyte)
- "My goddess Celia." G. Monro. PR 2
- My goddess, woman ("O' mighty nature's handiworks") Scottish air: The butcher boy. Words by Learmont. PS 2
- My good Lord have been here. Negro spiritual. BOM
- "My grandfather had some very fine ducks." L. Compton. CHS
- "My grandfather's clock was too large for the shelf." See Grandfather's clock (Work)
- "My grandma lives on yonder little green." See My grandma's advice
- My grandma's advice. HSD
- "My grandsire beat a drum so neat." See Darby Kelly (Whitaker)
- "My grief for this forbids mine eyes to close." G. F. Händel. SAS 3
- My harp has one unchanging theme. For Spanish translation see El arpa triste
- "My Harry was a gallant gay." Scottish air: The Highlander's lament. Words by R. Burns. BSR—PS 2
- "My hawk is tir'd of perch and of hood." See Lay of the imprisoned huntsman (Schubert)
- "My head got wet with the midnight dew." See Don't be weary, traveller
- "My head is solely forehead now." See Once too often
- "My heart all beauty takes from thee." See "Mein herz schmückt sich mit dir" (Rubinstein)
- My heart and lute. H. Bishop. Words by T. Moore; wrongly attributed to J. P. Kemble. DM 1—FSS 4
- My heart and lute (Mit hjerte og min lyre) H. Kjerulf. Words by T. Moore. e.n. SSN—WM 1
- "My heart and thy heart." See "Dein herz und mein herz"
- "My heart at thy dear voice." See "Mon coeur s'ouvre à ta voix" (Saint-Saëns)
- "My heart at thy sweet voice." See "Mon coeur s'ouvre à ta voix" (Saint-Saëns)
- "My heart doth languish." See "Sento nel core" (Scarlatti)
- "My heart doth long for rest." See Le vallon (Gounod)
- "My heart ever faithful." See "Mein gläubiges herze frohlocke" (Bach)
- "My heart for many a year was cheer'd." See "Eg gjaette Tulla"

- "My heart found me a mistress long ago." See *Le coeur de ma bien-aimée*
- "My heart in need of rest." See *Le vallon* (Gounod)
- "My heart is a-breaking, dear tittie." Air: Tam Glen. Words by R. Burns. BSR
- "My heart is a-breakin', dear tittie" (Tam Glen) Air: The muckin' o' Geordie's byre. Words by R. Burns. BSB—PS 1
- "My heart is fill'd with gloomy fear." See *Anges du paradis* (Gounod)
- "My heart is full of happy tears." See *Stella del marinar* (Ponchielli)
- "My heart is heavy night and day." See *My fair love leaving me*
- My heart is in bloom. See "Meine liebe ist grün" (Brahms)
- "My heart is light." Rossini. FSS 6
- "My heart is like a dreary night." See "Mein herz ist wie die dunkle nacht" (Lassen)
- "My heart is like the gloomy night." See "Mein herz ist wie die dunkle nacht" (Mendelssohn)
- My heart is no longer mine. See "Il mio core non è con me" (Fedeli)
- "My heart is sair—I darena tell." Air: For the sake o' somebody. Words by R. Burns. BSB—BSR
- "My heart is sair, I daurna tell" (My heart is sair for somebody) Scottish air. Words by R. Burns. FSS 8—JO—MMS—PS 1
- My heart is thine. Proch. e. KSE
- "My heart is wae, and unco wae." Air: Mary's dream. Words by R. Burns. BSR
- My heart is weary. A. G. Thomas. Words by J. Sturgis. e.g. OPS 2—SOA 2
- My heart is weary (Schwer liegt auf dem Herzen) e.g. KS 3
- My heart, O sweet, is thine forever. See *Sweet constancy*
- "My heart to hear thy voice." See "Mon coeur s'ouvre à ta voix" (Saint-Saëns)
- My heart to thee. See *À toi mon coeur* (Gounod)
- "My heart was ance as blythe and free." Air: To the weaver's gin ye go. Words by R. Burns. BSR
- "My heart, why weepest thou." See *Reverry of the young peasant* (Musorgskii)
- "My heart with love is beating." Attributed to Shield. HSE 2—ME
- My heart's belov'd is mine. W. F. G. Nicolai. e. KSN
- "My heart's in the Highlands." Air: Crochallin. Words by R. Burns. BSB—MMS—PS 1
- My heart's in the Highlands ("Farewell to the Highlands") Air: The musket salute. Words by R. Burns. BSR
- "My heart's in the Highlands." Old air: Portmore. Words by R. Burns. FSS 1—JO—JSE—LA—WBT
- "My heart's in the Highlands" ("Mein herz ist im Hochland") German folk air. Words by R. Burns. e.g. SSG
- "Mein herz ist im Hochland." g. ED 1
- "My heart's in the Highlands." J. M. Courtney. Words by R. Burns. OH—TFC 2
- "My heart's in the Highlands" ("Mein herz ist im Hochland") A. Jensen. Words by R. Burns. e.g. FO 1. e. only FTS
- "My heart's love to gain forever." See *La seña*
- My home 'midst hills and valleys. See *Min lilla vrå bland bergen* (Sandstrom)
- "My home to the east by Croatia is bound-ed." Carniolan song. e. KSE—SN
- My homeland. National song of Bohemia. e. CST
- "My home's on the mountain." See *Fairy haunts* (Jackson)
- "My hope is in the Everlasting." J. Stainer. OS 3—SAS 3
- "My hopes are dreams of night." See *Mabrooka*
- "My! isn't this fine." See *At the hop* (Carter)
- My Jamie o'er the sea. A. Lee. FSS 6
- "My Jesus, as 'Thou wilt." C. M. Weber. Words by B. Schmolke. Tr of *Mein Jesu, wie du willst* e. HSD
- "My Jesus, as 'Thou wilt" (Jewett) e. FSS 4—LA—MCS
- "My Jesus Christ, a-walking down the heavenly road." See *Zion, weep a-low*
- "My jewel, my joy." Irish folk song. JOI
- My jo Janet ("Sweet sir, for your courtesie") Scottish song. Words by R. Burns. MMS—PS 1
- "My joy and grief, go sleep and gather." See *Soontree*
- "My joyful ardor." See "Il mio bel foco" (Marcello)
- "My lad, be off, I warn you." See *La rosa* (Mercadante)
- My laddie ("Oh, my laddie") Scotch love-song. W. A. Thayer. Words by Princess Troubetzkoy. AA
- My laddie far away. Lindsay. FSS 7
- My lady ("I hear, I hear") College song. WC
- "My lady, your little parrot." See "Señora, su periquito" (2d version)
- My lady's bower. H. Temple. Words by F. E. Weatherly. CB
- My lady's gown, there's gairs upon't. See "My lord a-hunting he is gane" (Greig)
- My last abode. See *Aufenthalt* (Schubert)
- My last cigar. [L. V. H. Crosby] CHS—CU—HSD—MPC—WBT—WC
- "My life is a wave." See *Vågen* (Laurin)
- "My life is like the summer rose." R. Schumann. Words by R. H. Wilde. FSS 7

- "My life is like the summer rose." C. Thibault. Words by R. H. Wilde. JO—WBT
- "My little heart is all the time a-sighing." See Mon petit cœur soupire
- My little heart's a-sighing. See Mon petit cœur soupire
- My little Kerry cow. Irish air. Words by W. M. Letts. FSI
- My little love. C. B. Hawley. MSF 2—SM 1
- "My little pretty one." 16th century song. CO 1—DM 1
- My little valley home. G. W. Beckel. Words by H. Devere. FSS 8
- My little woman. G. L. Osgood. CB
- "My lodging is on the cold ground." 17th century air. Words by J. Gay (founded on an older song) BE 3—HSE 1—PI—FA
- On the cold ground (I prethee love, turn to me) CO 2
- "My lodging it is on the cold ground." M. Locke. Old words. BOH—DM 1
- On the cold ground (I prethee love, turn to me) CO 2
- My lodging is on the cold ground ("I cannot change as others do") 17th century air. Words by Rochester. WL
- Constancy. DM 1
- "My lodging is the cellar here." See Der rheinweinzecher (Fischer)
- "My longing for thee never ceases." See Remember be sure and be there (Hopkins)
- "My Lord a-hunting he is gane." J. Greig. Words by R. Burns. BSR
- "My Lord calls me." See Steal away to Jesus
- My Lord delivered Daniel. Negro spiritual. JP
- My Lord delivered Daniel. HR
- Variant of: Didn't my Lord deliver Daniel
- "My Lord, He calls me." See Steal away to Jesus
- "My Lord, what a morning." Negro spiritual. HR
- "My Lord, what a mornin'." JB
- "My Lord, what a mourning." JP
- My Lord's writing all the time. Negro spiritual. JP
- My Lord's a-writin' all de time. JB
- My Lord's riding all the time. HR
- My love beyond the sea. A. S. Sullivan. Words by J. P. Douglas. FSS 8
- "My love bound me with a kisse." R. Jones. MM
- "My love dwelt in a northern land." E. Elgar. Words by A. Lang. TL
- "My love dwelt in a northern land" (A northern romance) H. B. Pasmore. Words by A. Lang. e.g. HST
- My love, farewell. See Behüt' dich Gott (Nessler)
- "My love has gone to live in lovely Lucca." See "E lo mio amore è andato a soggiornare" (Gordigiani)
- "My love hath now left me." See Forsaken (Koschat)
- "My love he built me a bonnie bower." See The border widow's lament
- "My love he is fairer than a summer day." See Draigheanán donn
- "My love is as fair as the blossom." Air: The star of Llanedi. Words by A. Edwards. MMW
- "My love is gone on his travels, poor lad." See Heimlicher liebe peim (Weber)
- My love is like a red, red rose. See "My love is like a red, red rose" (Scottish air)
- "My love is slender, sweet, and fair." See My own dear maid
- "My love is the flaming sword." See A song of Thanksgiving (Allitsen)
- "My love is very distant." See Song of the shepherds
- "My love, oh, know'st thou not how." See Le mariage des roses (Franck)
- "My love she was born in the north counterie." See Fair maidens' beauty will soon fade away
- "My love, she's but a lassie yet, a light-some lovely lassie yet." Air: Put up your dagger, Jamie. Words by J. Hogg. HSSS—MMS—PS 1—WBT—WL
- "My love she's but a lassie yet, my love she's but a lassie yet." Air: Put up your dagger, Jamie. Words by R. Burns. BSB—BSR
- "My love, still I think that I see her." Irish air: Kathleen O'More. Words by G. Reynolds. MMI
- "My love, thou'rt like a dew-gemm'd flower." Air: Craig y Ddinas, or, Dinas rock. Words by J. Thomas. MMW
- "My love to my bride." See Mairi bhàn òg
- "My love to thee" (Na Molokama) D. Nape. e.h. HA
- My love to you ua hiki no. See Maui girl
- "My love was born in Aberdeen." Air: The white cockade. Words by R. Burns. BSR—PS 2
- "My lovely bretheren, how do you do." See Who'll jine de union
- "My lovely bride, my dear young wife." See Vandring i skoven (Grieg)
- My lovely Irish boy. Irish folk song. JOI
- "My lover I hear." See Der schmied (Brahms)
- "My lover is a weaver." See "Mein liebster ist ein weber" (Hildach)
- "My love's a match in beauty." See If I were king of Ireland
- "My love's an arbutus." Irish air: Coola Shore, arr. by C. V. Stanford. Words by A. P. Graves. CST—EF—FSI—GO—KF 2—KF 3—PI—SM 4—WBT—WBW

- "My love's in Germanie." See "My luv'e's in Germanie"
- "My love's the blossom of the year." Air: Can y Llesionaid. Words from the Welsh. e. MMW
- "My love's the fairest creature." Irish air: Shelah na Conolan. Words by Lady Morgan. MMI
- My love's too highly born, I fear. See Des glockenthürmers töchterlein (Loewe)
- "My luv'e is like a red, red rose." Air: Major Graham. Words by R. Burns. BSR
- My luv'e is like a red, red rose! "O my love is like a red, red rose." Air: Low down in the broom. Words by R. Burns. BSB
- My love is like a red, red rose. PS 1—WBT
- My luv'e's like a red, red rose. WL
- "O, my love is like a red, red rose." MMS
- "Oh, my love is like a red, red rose." HSSS
- The red, red rose. FSS 2
- My luv'e is like a red, red rose! "Oh, my luv'e's like a red, red rose." G. M. Garrett. Words by R. Burns. TL
- My luv'e is like a red, red rose! O my love is like a red, red rose. R. Schumann. Words by R. Burns. MS
- "My luv'e's in Germanie." Jacobite air. Words by H. Macniell. MMS
- "My love's in Germanie." PS 1
- My luv'e's like a red, red rose. See "My luv'e is like a red, red rose" (Air: Low down in the broom)
- "My lytell pretty one, my pretie boni one." See "My little pretty one"
- "My maid's thrown me over." See Der verschmähete
- "My mamma cut me and put me in the pot." See The enchanted white duck
- "My man John." Somerset folk song. FSF—SEF 2—SO—TFC 2
- "My mandolin is sighing." See 'A serenata d' 'e rose (Capua)
- My Mary Anne. M. Tyte. HSD—WBT
- My Maryland. See Maryland, my Maryland
- "My massa died a-shouting." See I'm a-trav'ling to the grave
- My Merlindy Brown. Negro serenade. H. T. Burleigh. Words by J. E. Campbell. BF 2—BP—FMB—SM 3
- "My mind being much inclined." See Captain Thompson
- "My mind it is uneasy." Irish folk song. JOI
- "My mind to me a kingdom is." W. Byrd. Words attributed to E. Dyer. DM 1—JE—MM
- "My mistress is as fair as fine." J. Benet. DM 2
- "My misty corrie, by deer frequented." See My misty dell
- My misty dell. Scottish air. Words by D. B. MacIntyre. (Tr of Coire cheathaich) e. MMS
- "My mither ment my auld breeks." See Robin Tamson's smiddy
- "My mither's ay glowran owre me." Air: A health to Betty. Words by A. Ramsay. MMS
- "My mither's aye glow'r'in' owre me." PS 1
- "My Moon-Flower, my Moon-Flower." See Dying Moon-Flower (Lieurance)
- "My mother bid me." Folk song: Big Laurel, N.C. version. CSE
- Hot Springs, N.C. version. CSE
- Virginia version. CSE
- "My mother bids me bind my hair." Haydn. Words by A. Hunter. BE 3—MSS 1—SS 1
- "My mother bids me bind my hair" ("Bind' auf dein haar") e.g. KF 1—KF 2—PG 1
- My mother dear. S. Lover. FSS 3—NMH—WBT
- My mother did so before me. Folk song. BSW
- "My mother has gone to journey away." See In the kingdom
- "My mother loves me not." See Herzeleid
- "My mother minds me not." See Forlorn (Franz)
- "My mother scolds me every day." Air: Y teulu hynod, or, The noted family. Words by Talhaiarn. MMW
- "My mother she told me to set him a chair." See My mother bid me (Hot Springs, N.C. version)
- "My mother thou, belov'd and fair." See Til Norge (Grieg)
- My mother's Bible. H. Russell. Words by G. P. Morris. FSS 2—HSD—JO—NMH—WBT
- "My mother's gone to glory." See In bright mansions above
- My mother's memory. B. O. Klein. Words by J. B. O'Reilly. TL
- My mother's memory. W. Taubert. Words by J. B. O'Reilly. LBR
- My mother's song. F. Schubert. FSS 4
- "My moustache." Columbia university song. CHS—CU—HSD
- "My name d'ye see's Tom Tough." See Tom Tough (Dibdin)
- "My name is Captain Grant." See Captain Grant
- "My name is Doctor Irongray." See Doktor Eisenbart
- "My name is Edward Hollander." See The Flying Cloud
- "My name is Paddy Leary." See Off to Philadelphia
- "My name is Polly Hill." See The Yang-tsi-kiang (Dunlop)
- "My name is Solomon Levi." See Solomon Levi (Seaver)
- "My name is Yankee Doodle and I am a good old scout." See Yankee Doodle-oode

- "My name is Yankee Doodle and my home's the U. S. A." See Yankee Doodle-oodle
- "My name it is Hugh Reynolds." See She's the dear maid to me
- "My name it is Jack." See The ploughman
- "My name's, d'ye see, Tom Tough." See Tom Tough (Dibdin)
- "My name's Edward Morgan." See Jenny Jones (Parry)
- My Nannie, O. Scottish air. Words by Burns. BSB—PS 1
- "Behind yon hills where Lugar flows." BSR
- My Nannie's awa'. See "Now in her green mantle blythe nature arrays"
- "My Nannie's gone to Pen-y-Vai." Air: O, let the wind blow as it may. Words from the Welsh. e. MMW
- My Nanny ("Oh! when I think 'neath sorrow's smart") Air: Beth 'wedy di am fab i ffarmer, or, What sayest thou of a farmer's son. Words by Ieuan Dhu. MMW
- My Naples. See Napole mio
- My native land ("Al mio ciel") See Patria (Mattei)
- My native land ("For the blessings that surround me") F. Abt. FSS 8—MP—NMS—WBT
- My native land ("Homeland mine, my native land."—Kraï tui moi) A. T. Grechaninoff. Words by A. Tolstoi. e. SMR 2
- My native land ("Hvor herligt er mit födeland") See Mit födeland (Ibsen)
- My native land ("There is a land far o'er the mighty western sea") F. von Suppé. e. LA
- "My native land again." See Es war ein traum (Lassen)
- "My native land! what words can be." L. B. Marshall. Words by W. W. Caldwell. JS
- My neighbor ("A susida") Ruthenian folk song. e.r. SMF
- "My Nina still lies dreaming." See Nina (Pergolesi)
- "My noble knights, I hail you." See "Nobles seigneurs, salut" (Meyerbeer)
- My Normandy. See Ma Normandie (Bérat)
- My old dog Tray. See Old dog Tray (Foster)
- My old Dutch. C. Ingle. WA—WBT—WL—WSW
- My old horse-blanket pin. F. Ames. Words by R. D. Ware. BSS
- My old Kentucky home. S. C. Foster (music and words) BD—BSE—CHS—CST—DO—DSH—EF—FMB—GO—HSC—HSD—JO—JS—MP—MPC—NMH—NMP—NMS—OH—TFC 1—WA—WBT—WC—WSC—WSW—EFS
- My only Joe and dearie. 18th century Scottish air. Words by R. Gall. PS 1
- "Thy cheek is o' the rose's hue." HSSS—MMS
- My Ottawa. Ottawa university song. Words by F. Johnson. CHS
- "My own America, land great and fair." See A prayer (Anderson)
- My own dear maid ("My love is slender, sweet, and fair") Air: The vale of Clwyd. Words by A. Edwards. MMW
- "My own dear one's gone." See Dh' fhalbh no leannan fhein
- My own, my guiding star. G. A. Macfarren. Words by J. Oxenford. FSS 8—TS—WBT
- My own native land. W. B. Bradbury. FSS 3—JS—WBT
- My own shall come to me. E. W. Foster. Words by J. Burroughs. LBR
- My parents treated me tenderly. Folk song: Allanstand, N.C. version. CSE
- Big Laurel, N.C. version. CSE
- Carmen, N.C. version. CSE
- Variant: Peggy Walker
- "My pastheen fionn is my soul's delight." See Páisdín fionn
- "My peace is gone." See "Meine ruh' ist hin" (Graben-Hoffmann)
- "My peace thou art." See "Du bist die ruh'" (Schubert)
- "My Peggy's face, my Peggy's form." Air: My Peggy's face. Words by R. Burns. BSB—BSR
- My phantom double. See Der doppelgänger (Schubert)
- "My Phillida, adieu, love" (Corydon's doleful knell) Air: Babes in the wood. DM 1
- "My Phillida, adieu! love." Miss Mellish. ME
- My playmate. Russian folk air. Words by H. H. Harbour. DO
- My pony ("Hop, hop, hop! reins I will not drop") (C. G. Hering) Words by N. H. Dole. DO
- My pony ("I ride my pony ev'rywhere") WBT—WSC
- "My poor Jacques." See "Pauvre Jacques" (Travanet)
- "My pretty fisher maiden." See "Du schönes fischermädchen" (Meyerbeer)
- "My pretty Jane." See When the bloom is on the rye (Bishop)
- "My pretty Mary." See Màiri bhòidheach
- My psalm. W. A. Mozart. Words by J. G. Whittier. LBR
- My queen. See "Wie bist du meine königin" (Brahms)
- "My red blanket I will put on." See Red blanket
- "My Redeemer and my Lord." A. Sullivan. SAS 1
- My rose ("Droop all the flowers in my garden") Irish air: Black-eyed Susan. Words by D. Sigerson. MMI
- My rose of yester-e'en. M. Rich (music and words) ES
- My Rosy. Modern Swiss ballad. T. Stauffer. e. KSE—WL

- "My Sandy gi'ed to me a ring." See I love my love in secret
- "My Savior spoke these words so sweet." See Hear the lambs a-crying
- "My shadow's always with me." See The shadow
- My ship is on the ocean. Negro song. JP
- "My silks and fine array." Traditional air. Words by W. Blake. JE
- My silver throated fawn. Sioux love song. T. Lieurance. Words by K. Jones. e. LN
- "My sister dear, o'er this pale cheek." See "Pourquoi pleurer? pourquoi pleurer" (Auber)
- "My sister, the Lord has been here." See Seek and you shall find
- "My sister's took her flight and gone home." See Angels waiting at the door
- "My son I reared as might the brooding partridge." See The wife of Tone
- "My song is brief, a single line." See Untreu (Cornelius)
- "My song is so sad and so dreary." See A lament (Borodin)
- "My songs are envenomed and bitter" ("Mon chant est amer et sauvage") A. Borodine. Words after Heine. (Tr of Vergiftet sind meine lieder) e.g. NM 1
- "My songs of love." R. Hahn. Words by V. Hugo. e. BC
- "My songs to thee would be bringing." See Si mes vers avaient des ailes (Hahn)
- "My sons, my sons." M. Costa. OS 4
- My sorrow and trouble. See "Mo chreach a's mo dhíachairt"
- "My soul, be on thy guard." L. Mason. Words by G. Heath. FSS 4
- "My soul beseeches thy deepest blessing." See "Por ti respira"
- "My soul is a witness for my Lord." See Who'll be a witness for my Lord
- "My soul is athirst for God." A. R. Gaul. OS 3—SAS 3
- "My soul is sad, my peace is o'er." See "Meine ruh' ist hin" (Schubert)
- "My soul wants something that's new." Negro spiritual. HR
- My soul's delight and treasure. See O luce di quest' anima (Donizetti)
- My soul's gwine shine. See Oh, my little soul's gwine to shine
- My spouse, Nancy. Air: My jo, Janet. Words by R. Burns. BSB  
"Husband, husband, cease your strife." BSR
- My star. See Una stella (Mililotti)
- My sun. See 'O sole mio (Capua)
- My sunshine. See 'O sole mio (Capua)
- "My swan." See En svane (Grieg)
- My sweet (Moani ke ala) Leleiohoku. e.h. HA
- "My sweet repose." See "Du bist die ruh'" (Schubert)
- "My sweetest bride, my dear young wife." See Vandring i skoven (Grieg)
- "My sweetheart, come along." See Sweet nightingale
- "My sweetheart is pretty." See "Mei schatzerl" (Weber)
- My sweetheart writes. See Die liebende schreibt (Mendelssohn)
- "My tears fell fast while dreaming." See Invocation (Rhodes)
- "My thanks, beloved companions." See "Mercè dilette amiche" (Verdi)
- "My thought of thoughts, my very inmost being." See Jeg elsker dig (Grieg)
- "My thoughts are like ships outward sailing." See "Mine tanker" (Hartmann)
- My title clear (Arlington) T. Arne. Words by I. Watts. FSS 7
- My tocher's the jewel. Air: The muckin' o' Georgie's byre, or, The highway to Edinburgh. Words by R. Burns. BSB—PS 1  
"O, meikle thinks my luvie o' my beauty." BSR
- "My Tom is gone, what shall I do." See Tom is gone to Hilo
- "My true love hath my heart." Original setting. Words by P. Sidney. DM 2
- "My true lovè hath my heart." Canon. T. Marzials. Words by P. Sydney. BD
- "My true love hath my heart" (Friendship) FMB—WA
- "My true love is there." See Der schmied (Brahms)
- My trundle-bed. J. G. Baker. HSD
- My trusty trot. C. Arthur (music and words) CHS
- My Tulla. See "Eg gjaette Tulla"
- "My Uncle Jack is what some people call a jolly tar." See Every inch a sailor (Read)
- "My warning heed." M. Blummer. e. SAS 2
- My way's cloudy. Negro spiritual. HR —JB—JP
- "My wife and I lived all alone." See Little brown jug (Eastburn)
- My wife has ta'en the gee ("A friend o' mine cam here yestreen") Air: The miller. MMS—PS 1
- My wife's a wanton wee thing. See "She play'd the loon or she was married"
- "My wife's a winsome wee thing." Air: My wife's a wanton wee thing. Words by R. Burns. BSB—JO—PS 1
- My world. H. H. Huss. Words by K. Trask. HST
- "My wreath of lehua" (Na'i aupuni) D. Nape. e.h. HA
- "My years are barely twenty." See La cianciosa
- My yellow-haired lad ("Mo bouchaleen bwee") Irish air: Coulin Dhas. Words by N. Hopper. FSI

**My** youngest one is wedded (Di mezinke ausgegeben) Jewish folk song. e.y. BF 2

**Myrtilla.** S. Howard. ME

"The **mysteries** divine of poetry harmonious." See The octave (Rimskii-Korsakov)

## N

**N. S. U.** so gay. Nevada state university song. L. R. Merrill. CHS

"**Na** cóżeś mnie pani matko." See Why, oh mother

**Na** Dnyeprýe. See On the river Dnyéper (Musorgskii)

"**Na** Gorenskem je fletno." See In Gorensko

"**Na** ka wai lukini wai anuheā oka rose." See Princess Kaiulani's home (Like-like)

**Na** Molokama. See "My love to thee" (Nape)

**Na** ni wale kuu home. See Princess Kaiulani's home (Likelike)

"**Na** Ostland wil ik varen" ("To Araby will I wander") 13th century Netherland song. d.e. EF

"**Naar** solen falder bag top og tinde." See Solefaldssang (Olsen)

"**Nach** diesen trüben tagen." See Frühlings-ankunft (Berner)

"**Nach** Frankreich zogen zwei grenadier." See Die beiden grenadiere (Schumann)

"**Nach** Sevilla." L. Reichardt. Words by C. Brentano. g. ED 1

"**Nach** süden nun sich lenken." See Wanderlied der Prager studenten

**Die nacht** ("Aus dem walde tritt die nacht."—Night) R. Strauss. Words by H. von Gilm. e.g. FO 2

The night. e. WBW

"**Die nacht** war kaum verblühet." See Sonntag (Franz)

"**Die nacht** war schwarz." See Reue (Lachner)

**Die nachtigall** ("Nightingale, oh nightingale") See "Nightingale, oh nightingale" (Alabiev)

**Nachtigall** ("O nachtigall, dein süßer schall."—Nightingale) J. Brahms. Words by C. Reinhold. e.g. GM

"**Nachtigall**, ich hör dich singen." See Frau nachtigall

"**Nachtigall**, o nachtigall." See The nightingale (Alabiev)

**Nachtigall** und kukuk. See Poet and critic (Cui)

"**Nächtlicher** duft weht durch die luft." See Ständchen (Jensen)

**Nachtlied** ("Vergangen ist der lichte tag") F. Kugler. Words by J. von Eichendorff. g. ED 3

**Nachtstück.** See Nocturne (Balakirev)

"**Nací** en la cumbra de una montaña." See Boanerges

"**Nacqui** all' affanno e al pianto." See Non più mesta accanto al fuoco (Rossini)

"**Nad** Tatrou sa blýská." See Slovak national anthem

"**Nadie** me quiere." Folk song from southern California. e.s. HS

**Nadson, S.**

By a new-made grave (Rachmaninov)  
The spirit of poesy (Arenski)

"**Nae** birdies sang the mirky hour." Air: Sweet Willy. Words by R. Burns. BSR

"**Nae** gentle dames, tho' ne'er sae fair." Air: McLauchlin's Scots-measure. Words by R. Burns. BSR

**Nae** luck about the house. See There's nae luck about the house

"**Nae** mair we'll meet again." Highland air: Robi donna Gorach. HSSS—MMS

**Nagareymna.** See Song sung during a calm at sea

**Nägeli, Hans Georg**

Die abenddämmerung

An die abendsonne

"Blest be the tie that binds"

"A charge to keep have I" (same air as "Blest be the tie that binds")

Dennis. See "Blest be the tie that binds"; "A charge to keep have I";

"How gentle God's commands";

"The spirit in our hearts"

Der feste mann

"Firmly stand, my native land"

"Freut euch des lebens"

"Heirs of unending life"

"How gentle God's commands" (same air as "Blest be the tie that binds")

Das lied vom Rhein

"Life let us cherish." See "Freut euch des lebens"

"Die schönste zeit, die liebste zeit"

"Sow not in sorrow." See "Freut euch des lebens"

"The spirit in our hearts" (same air as "Blest be the tie that binds")

Sunset song. See An die abendsonne

Thy King cometh (Tr of Instantis adventum Dei)

Unser vaterland

Veilchen

"**Näh** doch nicht, lieb mütterlein." See The scarlet sarafan (Varlamov)

"**Näh** nicht, liebes mütterlein." See The scarlet sarafan (Varlamov)

**Nähe** des geliebten ("Ich denke dein") L. von Beethoven. Words by Goethe. g. ED 2

**Nähe** des geliebten ("Ich denke dein.")—"I think of thee") E. Lassen. (Words by Goethe) e.g. KF 2

"**Nähe**, mutter, nähe nicht." See The scarlet sarafan (Varlamov)

**Na'i** aupuni. See "My wreath of lehua" (Nape)

**Nairne, Carolina (Oliphant) Nairne, bar-****oness**

The auld hoose (Scottish air)  
 "Balooloo, my lammie" (Scottish air)  
 Bonnie Charlie (Gow)  
 Caller herrin' (Gow?)  
 Charlie is my darling (Jacobite air)  
 "Fareweel, O, fareweel" (Scottish air)  
 The hundred pipers (Jacobite air)  
 "The laird o' Cockpen" (Scottish air)  
 The land o' the leal (Scottish air)  
 The lass o' Gowrie (Air: Loch Erroch  
 Side; air: O'er young to marry yet)  
 O Charlie is my darling (Old Scottish  
 air)  
 The rowan tree (German air; Scottish  
 air)  
 "There grows a bonnie brier-bush in  
 oor kail-yard, and white are the  
 blossoms on't" (Scottish air)  
 Wha'll be king but Charlie (Scottish  
 air)

La naissance du Christ (The birth of  
 Christ) Noël. French folk song. e.  
 GO

Naissantes fleurs (Ye budding flowers) A.  
 E. M. Grétry. e.f. KS 2

"Naked archer." See "Nudo arciero"  
 (Falconieri)

The naked bear. Ojibway Indian song.  
 e.in. BA

"N'allume pas encore." See The hour of  
 dreams (Arenski)

"Namen nennen dich nicht." See Ihr

Nan of Gloster green. 18th century song.  
 ME

Nancy ("Far, far from Tawe's valley") Air:  
 Pan o'wn i ar frig noswaith. Words  
 by Ieuan Dhu. MMW

Nancy Dawson. 18th century English  
 song. BE 8

Nancy Dawson (Miss Dawson's horn-  
 pipe) CO 2

Nancy Gay. 18th century song. ME

Nancy Lee. S. Adams. Words by F. E.  
 Weatherly. FMB—FSS 2—HSC—  
 HSD—MP—OH—PO—TFC 1—WA  
 —WBT—WL—WSW

Nancy of London. Folk song from Dor-  
 set. SF 1

Nancy the pride of the west. Irish folk  
 song. JOI

Nancy Till. Negro song. NMP

Nanette. Bergerette. e.f. WB

"Nani wale au e ike nei." See "How I  
 love to gaze" (Nape)

"Nani wale na hala." See Hawaiian hula  
 (Tomi! tomi) (Nape)

"Nani wale no oe." See Sunny Manoa  
 (Hopkins)

**Nänny, J. C.**

"Wär ich ein brünnlein klar" (Volks-  
 weise)

Nanny of the hill. J. Worgan. ME

Naomi. See "Father, whate'er of earthly  
 bliss" (Mason)

**Nape, David**

Dear heart  
 Gardenia flower  
 Hawaiian hula  
 Honesakala. See Honeysuckles  
 Honeysuckles  
 "How I love to gaze"  
 Ka inu wai. See Kohala's breezes  
 Kohala's breezes  
 Lei ohaoha. See "How I love to  
 gaze"  
 Makalapua. See "O budding flowers"  
 "My love to thee"  
 "My wreath of lehua"  
 Na Molokama. See "My love to thee"  
 Na'i aupuni. See "My wreath of  
 lehua"  
 "O budding flowers"  
 Oi hoi ha. See "Upon the crest of  
 Wailana"  
 Poli pumehana. See Dear heart  
 Pua sadinia. See Gardenia flower  
 Tomi! tomi. See Hawaiian hula  
 "Upon the crest of Wailana"  
 Wai o Punalau. See Waters of Puna-  
 lau  
 Waters of Punalau

Napole mio. See Addio a Napole

"Napolitaine, I am dreaming of thee." See  
 I am dreaming of thee (Lee)

"Naqui all' affanno, al pianto." See Non  
 più mesta accanto al fuoco (Rossini)

När jag blef sjutton år (When I was seven-  
 teen) Swedish folk song. Words by  
 H. Lilljebjörn. e.sw. HSOS—SMF

När jag var ett litet (The mournful one.—  
 "A very little child was I") Swe-  
 dish folk song. e. BMC

The orphan. e. KSN

"När själen är nöjd" ("If peace and con-  
 tent") Prince Gustaf, duke of Upland  
 (music and words) e.sw. HSOS

"När stormen ryger op fra nord." See  
 Fiskeren til sønnen (Elling)

Nära (Ever near) A. F. Lindblad (music  
 and words) e.sw. SSN  
 Ever near. e. KSN

**Nares, James**

"Rise, my soul, and stretch thy wings"  
 "Since I've known a Saviour's name"  
 (same air as "Rise, my soul, and  
 stretch thy wings")

"Narodil se Kristus Pán." See Bohemian  
 Christmas carol

"Nasce al bosco" ("Born amid the rugged  
 wildwood") Händel. e.i. BS 1

"Nasci para te amar" (I was born to love  
 thee) Brazilian folk song. e.po. HF

**Nash, Arthur**

Down by the riverside (Composer un-  
 known)

I doubt it (Adams)

Tarpaulin jacket (Composer unknown)  
 "There were three books" (Composer  
 unknown)

We stand by our classes (Composer  
 unknown)

- "Natale, Natale, o giorno beato."** See Canto pel Natale (Moderati)
- Nathan, Isaac**  
 "Maid of Athens"  
 "When a trembling lover dies" (from Alcaid)  
 "Where are you going, my pretty maid"  
 "Why are you wandering here, I pray" (from Sweethearts and wives)
- Nathusius, frau Maria Karoline Elizabeth Luise (Scheele) von**  
 Heute und morgen  
 Jägers lust
- National air of the United States of Brazil.** See Hymno da proclamacao da republica (Miguez)
- National anthem of Chili.** See Dulce patria (Carnicer y Batlle)
- National hymn ("Amanheceu finalmente")**  
 See Hymno nacional (Brazilian song)
- National hymn ("God of our fathers") G. W. Warren.** Words by D. C. Roberts. CST—TFC 2
- National hymn ("My country 'tis of thee")**  
 See America (Carey)
- National hymn ("O" patria, o rei")** See Hymno nacional—Portugal (Pedro IV)
- National hymn ("Oid mortales")** See Himno nacional—Argentina (López y Planes)
- National hymn—Latvia ("Deews, swehti Latwiju") e.l. BF 1**
- National hymn of France.** See La Mar-seillaise (Rouget de Lisle)
- National hymn of Guatemala.** See Himno nacional de Guatemala (Alvarez)
- National hymn of Italy.** See Inno di guerra dei cacciatori delle Alpi (Olivieri)
- National hymn of Japan.** See "Kimi ga yo" (Hiromori)
- National hymn of Norway.** See "Ja vi elsker dette landet" (Nordraak)
- National praise ("Up to thee, almighty Father") WCP**
- National song of Bolivia ("O Bolivians, the angel of freedom") B. Vincenti. e. BMC**
- National song of Germany.** See Des Deutschen vaterland (Reichardt)
- National song of Holland.** See "Wien Neêrlandsch bloed" (Wilms)
- National song of Norway.** See "Sønner af Norge" (Blom)
- National song of Poland.** See Polish national song (Ogiński?)
- National song of Servia.** See "Rise, O Servians"
- National song of Switzerland.** See Ranz des vaches
- The nation's voice uplifted.** See Hymno nacional (Brazilian song)
- Native land ("There is a land") LA**
- The Nativity, Stanzas from. D. S. Smith.** Words by J. Milton. TL
- Natural history. Children's song. WSC**
- "La nature est endormie."** See Parais à ta fenêtre (Grehg)
- "Nature from her sleep is waking."** See Lo, the winter is past (Custance)
- "Nature is peacefully sleeping."** See Parais à ta fenêtre (Grehg)
- "Nature is quietly sleeping."** See Parais à ta fenêtre (Grehg)
- Nature's adoration.** See Die ehre Gottes aus der natur (Beethoven)
- "Naught, naught shall warn thee of thy doom."** See Schweig! damit dich niemand warnt (Weber)
- "Naught of wealth and naught of power."** See Softly slept the holy Child
- Naumann, Johann Amadeus.** See Naumann, Johann Gottlieb
- Naumann, Johann Gottlieb**  
 Chant of Breton peasants  
 "Es leben die alten"  
 "Holy Spirit, Source of gladness" (Tr of O du allersüsste freude)  
 Rain on the roof  
 Song of temperance
- The navy-blue and white.** Marietta college song. Words by D. F. Turner. CHS
- "Nay, have no fear, my grievings."** See Seguita a piangere (Bassani)
- "Nay, I can't believe."** See "Non, je ne crois pas"
- "Nay, I'll to the woods no more."** See "Non, je n'irai plus au bois"
- "Nay na bána lá gigelo."** See Durwan's song
- "Nay, tell me not, dear."** Irish air: Dennis, don't be threatening. Words by T. Moore. MI—MMI
- "Nay! though my heart should break."** Tschaikowsky. e. MSS 1
- Naylor, C. L.**  
 "Little birds are singing"  
 "The little flowers came from the ground"  
 "'Twas a starry night of old"
- Naylor, John**  
 "The foe behind, the deep before"
- Nazareth.** C. Gounod (music and words)  
 e. AB 1—BAS 1—BD—BS 1—DC—HC—HSS 3—HSS 4—KF 4—LA—WA—WS  
 Jésus de Nazareth (Jesus of Nazareth) e.f. FMB
- "Nce simmo a la partenza."** See Addio a Napole
- "Nce sta na giardenera."** See La Luisella
- "Ndi-ndi ndi-ndi ndi-ndi ndi-ndi ndi. . . pronti? gnorsi."** See Le telefono (Denza)
- Ne bîely snîegi.** See The white snow
- "Ne brani menîa, rodnaîa."** See Mother, do not scold me
- Ne bylo viêtru, vdrug povîanulo.** See The guests arrive
- "Ne crois pas que les morts soient morts."** See Les morts (Chausson)
- "Né dans une crèche."** See Nazareth (Gounod)
- "Ne jamais la voir ni l'entendre."** See Soupir (Duparc); Soupir (Kramer)

**Ne** kukushechka vo syrom boru kukovala.  
See The conscript's lament

**"Ne** m'abandonne point, espoir de la vengeance." See Asile héréditaire (Rossini)

**"Ne** pouvant réprimer." J. Massenet.  
e.f. SOA 3

**Ne** shum, mati, zelenafâ dubrovushka.  
See The robber's fate

**Ne** spasibo fâ igumnu tomu. See The novice

**Ne** tesan terem. See The wedding-suit

**Neale, John Mason**  
"All is bright and cheerful round us" (Walter)  
"Around the throne of God" (Peel) Christmas carol (Helmores)  
"Days grow longer" (Ancient air; also music by Warren)  
"The foe behind, the deep before" (Naylor)  
"Give ear, give ear, good Christian men" (Composer unknown)  
"Here is joy for every age" (music by Helmore; also unknown composer)  
"Let the merry church bells ring" (music by Blaikie; Cutler; Hodges; Howard; Redner; Warren; also unknown composer)  
"Let the song be begun" (music by Hodges; Medley; Warren; also unknown composer)  
"Let us tell the story" (Composer unknown)  
"The morning of salvation" (Composer unknown)  
"O'er the hill and o'er the vale" (Old air; also music by Dugard)  
"Sing alleluia, all ye lands" (Traditional air)  
"There stood three Maries by the tomb" (Litler)  
"The world itself keeps Easter day" (music by Hodges; Preston; Redner; Smith; Warren; also unknown composer)  
"Young and old must raise the lay" (Old air; also music by unknown composer)

**Neapolitan** cradle song ("Sleep on, O baby dearest") e. WSC

**Neapolitan** song ("Go then") See "Go then—'tis vain to hover"

**"Near** an ancient hostelry." See The maiden of the Fleur de Lys (Sydenham)

**"Near** Edinburgh was a young son born." Air: Hynde Horn. Words by R. Burns. BSR

**"Near** in the forest." See The forest glade (Kreipl)

**Near** Krakow ("Od Krakowa czarny las") Polish folk song. e.p. BF 1

**Near** me, near me, lassie, lie near me. See "Lang hae we parted been"

**Near** my own blonde sweetheart. See Au-près de ma blonde

**"Near** the bridge beside the river." See Jealousy

**"Near** the doorway of my father." See Advice to lovers

**"Near** the lake where drooped the willow." See Long time ago

**"Near** the tomb where Christ hath been." M. S. Skeffington. Words by G. Moultrie. HC

**"Near** the tomb where Jesus slept." G. P. Grantham (music and words) HC

**"Near** the village there lives a fair maiden." See Carmè (Curtis)

**"Near** Woodstock town." 17th century traditional air and words. CS 1—DM 1—HSE 1—MM  
The Oxfordshire tragedy. CO 2

**"Near** thou com'st, I'll soon embrace thee." See "Eccolo, a voi l'affido" (Rossini)

**"Near** to the walls of Sevilla." See Séguédille (Bizet)

**Nearer** home. See "One sweetly solemn thought"

**"Nearer,** my God, to Thee." F. Abt. Words by S. F. Adams. FSS 4  
"Nearer, my God, to Thee" (Nearer to Thee) LA

**"Nearer,** my God, to Thee." J. D. Herron. Words by S. F. Adams. LA

**"Nearer,** my God, to thee." L. Mason. Words by S. F. Adams. BSS—FSS 1—HSD—JS—LBR—MP—NMH—NMS—OH—TFC 1—TL—WA—WBT—WS—WSC—WSW—EFG

**"Nearer,** my God, to thee" (Bethany) BD—FMB—HSC

**"Nearer,** my God, to Thee." A. S. Sullivan. [Words by S. F. Adams] LA

**Nearer** to Thee. See "Nearer, my God, to Thee" (Abt)

**"A neat** fair lady walking in the garden." See The sweetheart in the army

**"Neath** a marvellous roof many mansions arise." See Star of the north (Glinka)

**"Neath** an apple-tree sat May." See La Marion et le bossu

**"Neath** skies of fair Spain I wander." See "Sotto il bel ciel delle Spagne" (Semet)

**"Neath** the almond trees that blossom." See "Unter blüh'nden mandelbäumen" (Weber)

**'Neath** the elms ("Winds of night, around us sighing") LA

**'Neath** the elms of dear old Yale. College song. CHS

**"Neath** the elms of our old Trinity." College song. CHS

**"Neath** the shadow of a tree" (Chanson des rues) Russian folk song. e.f. BO

**"Neath** the silver silence of the moon." See Come to me (Denza)

**"Neath** the stars that shone so bright." M. Cooke. HC

**"Neath** the waves on crystal rock reclining." See Neckens polska

**"Neath** their sceptre of iron." See Humble fille des champs (Halévy)

- "Neath thy window, love, I stand." See Serenade (Moszkowski)
- Neaves, Charles**  
"Adieu, Dundee" (Scottish air)
- "Nebay denah geen." See In the sugar camp
- "Nebel brauen über den see." See Herbst-gang (Jordan)
- The neckan's polka. See Neckens polska
- Necken** (The sea king) W. T. Söderberg.  
Words by E. J. Stagnelius. e.sw. SSN
- Neckens polska** (On a crystal throne)  
Swedish folk song. Words by A. A. Afzelius. e.sw. BO—SMF
- Necken polka. e. GO
- Neckens polska (The neckan's polka)  
e.sw. BF 2
- Neckens polska (The watersprite)  
e.sw. HSOS
- Ned** that died at sea. C. Dibdin (music and words) ME
- De **nederige** geboorte (The simple birth)  
Dutch song. d.e. BF 2
- Nedjib Pacha**  
Hamidie  
Modern patriotic war march. See Turkish patriotic song  
Song of the sultan. See Hamidie  
Turkish patriotic song
- Needham, Alicia Adélaïde**  
In blossom-time  
Irish lullaby
- Neefe, Christian Gottlob**  
The fishermen  
Zufriedenheit
- "Ne'er ask the hour." Air: My husband's a journey to Portugal gone. Words by T. Moore. MI
- Ne'er** dreamed the tender maid. See Elle ne croyait pas (Thomas)
- "Una **negra** guachinanga." Cuban folk song. e.s. HS
- Negro** lullaby. H. T. Burleigh. Words by J. E. Campbell. BP
- Negron Sanjurjo, J. A.**  
El himno de Puerto Rico (Pericás)
- "Negros y tristes son los pensamientos." See Los celos de Carolina
- "Nehmt euch in acht." V. Righini. g. ED 2
- "Nei, sjaa, kor det lyser og gyller og brenn." See Sol (Alnaes)
- Neidhardt, August H.** See Neithardt, August H.
- Neidhardt von Reuenthal**  
Sommerlied  
Summertime. See Sommerlied
- Neidlinger, William Harold**  
The birthday of a king  
Blow, bugle, blow  
The endless song  
The humble bee  
Serenade
- "Neig', schöne knospe" ("Bend, lovely bud") A. Rubinstein. Words by F. Bodenstedt (Mirza-Schaffy) e.g. SC
- Neilson, Frederick B.**  
Three cheers for the red and the blue (Old air)
- "Nein, holde liebe kleine." See Vien qua Dorina bella (Bianchi)
- "Nein, länger trag' ich nicht die qualen." See Durch die wälder (Weber)
- "Nein, nimmer liebte ich." See He truly loved me so (Tchaikovsky)
- Neithardt, August H.**  
"I am a Prussian." See Preussens vaterland  
Preussens vaterland
- "Neither sighs, nor tears." N. Laneir. DM 1
- "Nek se hrusti." Croatian song. se. SN
- Nekrasov', Nikolai Aleksievich**  
Cradle-song of the poor (Musorgskii)  
"Glorious forever" (Rachmaninov)  
Hunger song (Cui)  
The sower (Cui)
- "Nel cor più non mi sento" ("No more my heart is fervent") G. Paisiello. e.i. FEI 2  
The lover's sigh. e.g. FSS 8  
"Mich fliehen alle freuden." g. ED 1  
"Nel cor più non mi sento" ("Why feels my heart so dormant") e.i. PA 1
- "Nel lasciar la Normandia." Meyerbeer. e.i. PP
- Nel** Pugh ("By Ystwyth I number my sheep") Air: Mae genyf fi fwthyn a gardd. MMW
- "Nel puro ardor" ("In that pure flame") J. Peri. e.i. FEI 1
- Nell.** G. Fauré. Words by Leconte de Lisle. e.f. CM 1—SAM
- Nella.** See Parker, Mrs Nella
- "Nelly Bly." S. C. Foster (music and words) BSE—NMP—WA—WBT—WL—WSW
- Nelly**, my love, and me ("There's a beech-tree grove by the river-side") Irish air. Words by P. W. Joyce. FSI—MMI
- Nelly** of the hazel dell. See The hazel dell (Root)
- Nelly** was a lady. S. C. Foster (music and words) CHS—CST—MPC—NMH—NMP—WA—WBT—WL—WSW
- Nellie was a lady. FMB—TFC 1—WC
- Nelson, C.**  
Guadalquivir
- Nelson, Sydney**  
Around our blazing fires  
The greenwood tree  
I will be happy too  
"If thou wert by my side"  
Madoline  
Mary of Argyle  
Neva boatman's song  
"Oh, take her, but be faithful still"  
The pilot  
"Twas Christmas eve"  
"When night comes o'er the plain"
- "Nemobeyon nemobeyon." See The beaver hunt

- "Nenemoshayn newahneah."** See The lake sheen
- Nenia** (The legend of the Venetian laces) G. A. Randegger. Words from E. F. Randegger. BD
- "Nenneko oyama no."** See Slumber song of Izumo (Ross)
- Nennella** viente (Fanciulla, vieni a me.—Fair maiden, come with me) Neapolitan song. e.i. FE
- "Nenni, Nenni, vattenne."** See La rosa (Mercadante)
- Neptune's** raging fury. See "You gentlemen of England"
- "Ner** Maidagen lokka aa sole skijn so vart aa veent." See Vaarvise
- The Nereid.** A. Glazunoff. Words by A. Pushkin. e. SC
- "Nesem vám noviny."** Bohemian Christmas song. bo.e. DCS
- Nesmüller, Josef Ferdinand**  
Der Tyroler und sein kind (from Die zillertaler)
- Nessler, Victor Ernst**  
Behüt' dich Gott. See Es hat nicht sollen sein  
Es hat nicht sollen sein (from Der trompeter von Säckingen)  
It was not so to be. See Es hat nicht sollen sein  
My love, farewell. See Es hat nicht sollen sein
- "Nesswe ahgoonay tahgo."** See A song of absence and longing
- Nestler, Friedrich**  
Entschuldigung
- Nettleton, A.**  
While the days are going by (Wyeth)
- Neuer vorsatz** ("Hier sitz ich auf rasen") Volksweise. Words by K. Schmidt. g. ED 2
- "Neues jahr, neues jahr."** Volksweise. Words by H. Hoffmann von Fallersleben. g. ED 3
- Neukomm, Sigismund, ritter von**  
"I will lay me down"  
The sea  
"Speed, my bark, O gently speed thee"
- Neva** boatman's song. S. Nelson. FSS 4
- Neve'** a man speak like this man ("O! look-a death") Negro folk song from the Bahamas. KA
- "Never, ah, nevermore shall I be gay again."** See Weeping for thee
- Never alone.** F. Silcher. Words by R. W. Raymond. FSS 6
- "Never broke a regulation."** See A model college girl
- Never** did I think I should e'er come to this. See Serenata ("Bella siccome un angelo")
- "Never go gloomily, man with a mind."** See Cheerily, cheerily
- "Never is my heart so gay in the budding month of May, never does it beat a tune half so sweet in blooming June; never know such happiness as on such a day as this, when the Christmas tree is seen."** See The holly wreath (Crampton)
- "Never is my heart so gay in the budding month of May, never does it beat a tune half so sweet in blooming June; never know such happiness as on such a day as this, when the Christmas tree is seen."** See The holly wreath (Crampton)
- "Never more to see her or hear her."** See Soupir (Duparc)
- "Never said a mumblin' word."** Negro spiritual. BOM  
Variant: Crucifixion
- Never say fail.** FSS 2
- Never say No** when you wish to say Yes. J. Hook. ME
- "Never the maiden dream'd."** See "Elle ne croyait pas" (Thomas)
- "Never till now knew I love's smart."** 18th century song. ME
- "Never weather-beaten sail."** T. Campion (music and words) BOH
- "Nevermore to see or to hear him."** See Soupir (Kramer)
- Nevin, Arthur Finley**  
"Auf wiederseh'n! so sprachst du leise"  
Lorna Doone's song
- Nevin, Ethelbert Woodbridge**  
A bed-time song  
"Good night! good night, beloved"  
Serenade. See "Good night! good night, beloved"
- Nevin, George Balch**  
"God of our fathers, let Thy face"
- New, S. W.**  
Tapping at the garden gate
- "A new co-ed has alighted in town."** See Upidee
- "New England, New England."** WBT
- The new (fresh) herring.** See Die nieuwe haring
- The new Hail Columbia.** See Hail Columbia, The new (Phile)
- The new kingdom.** B. Tours. Words by M. Mark-Lemon. HSS 4—WS
- New mad Tom** of Bedlam. See Mad Tom (Coperario)
- The new moon.** See Luna nova (Costa)
- "The new moon's crescent seaward descending."** See Luna nova (Costa)
- The new-mown hay.** Folk song from Hampshire. SF 3  
Variant: Among the new-mown hay
- New Prince, new pomp.** Scotch air. Words by R. Southwell. MCS
- New Prince, new pomp.** C. Steggall. Words by R. Southwell. BSC
- "The new woman."** R. G. Cole. Words by R. M. Haines. CHS
- The new year.** See "Ring out, O bells" (Goetschius)
- New Year carol** ("Come thou with me") A. S. Gatty. WSC
- New Year song** ("They say that the year") L. Oehmler. Words by E. H. Miller. NMS
- New Year song** ("Upon this first day of the year") A. S. Gatty. WSC

- New Year song** ("When night's shadows fly."—Haru-no uta) Japanese folk song. e.j. BO
- New Year's day** ("Bonsoir le maître") See L'Aguignolé
- New Year's day** ("When winter winds are blowing") French folk air. Words by H. H. Harbour. DO
- New Zealand national song.** See "God girt her about with the surges"
- Newcastle.** 17th century song. CO 1  
"Come you not from Newcastle." BE 7  
"Come you not from Newcastle." DM 1—HSE 2—MM
- Newcombe, G. Hubi.** See Hubi-Newcombe, G.
- Newman, John Henry**  
"Lead, kindly light" (music by Dykes; Peace; Pinsuti; Sullivan)  
"Now that the sun is beaming bright" (Händel)
- Newport, Walter**  
"Lo: a star, ye sages hoary"
- Newry mountain.** Irish folk song. JOI
- "The news frae Moidart cam' yestre'en."** See Wha'll be king but Charlie
- Newton, Eddie**  
"Casey Jones"
- Newton, Elbridge Ward**  
An eastern college boating song  
Hymn to College hill
- Newton, Ernest**  
The doctor  
A mathematic monody  
Our noble selves  
The pocket Gray
- Newton, James**  
"What's sweeter than the new-blown rose"
- Newton, John**  
As when the traveler (Bradbury)  
"Glorious things of Thee are spoken" (music by Haydn; Rossini)  
"How sweet the name of Jesus sounds" (Mason)  
"How tedious and tasteless the hours" (Fleury)  
Mary at the tomb (Blumenthal)  
"Quiet, Lord, my froward heart" (Monk)
- Newton, William Wilberforce**  
"Awake! awake! glad voices make" (Arnold)  
"The next come down was dressed in red." See Little Musgrave and Lady Barnard (Rocky Fork, Tenn. version)  
"Next, winter comes slowly." H. Purcell. PR 1
- "Ngreu moj Mahmude."** See "Rise, my Mahmude"
- "Ni-ka wi-ta wa-gun-dha ti-be-no."** See Ish'i-buz-zhi
- Nicaea.** See "Holy, holy holy! Lord God Almighty" (Dykes)
- Nicander, Karl August**  
Lifdrabanten och kung Erik (Lindblad)  
Vågen (Laurin)
- The nice young girl. A. S. Sullivan. FSS 6—WBT
- The nice young man. A. S. Sullivan. FSS 6
- Nichol, Henry Ernest**  
"The fishers sat within their boat"  
"The flowers of earth are blooming"  
"He saw the wheat-fields waiting"  
"Ring, happy bells of Christmas time"  
"Sweet Mary lulled her blessed Child"  
"Voices of children"  
"With our songs we greet thee"
- Nicholls, H. F.**  
"The flowers in garden, field and wood"  
"Go, lovely flowers"
- Nichols, Anna M. E.**  
"Glorious, beauteous, golden-bright" (Tiddeman)  
"Nicht bloss für diese unterwelt." See Wert der freundschaft (König)  
"Nicht fürchte, liebchen, dich." See The treasure  
"Nicht mehr zu dir zu gehen" ("I said, I will forget thee") J. Brahms. e.g. BAS 2  
"Nicht mit engeln" ("Not the angels") A. Rubinstein. Words by F. Bodenstein (Mirza-Schaffy) e.g. NM 2  
"Nicht mit engeln" ("Not with angels") e.g. SC  
"Nicht so schnelle, nicht so schnelle." See Aufträge (Schumann)
- Nicodé, Jean Louis**  
Erbarmen  
O thou most compassionate. See Erbarmen
- Nicodemus Johnson.** J. B. Murphy. JSE —NMP—WBT
- "Nicodemus, the slave, was of African birth."** See Wake Nicodemus (Work)
- Nicolai, Otto**  
"Als büblein klein an der mutter brust" (from Die lustigen weiber von Windsor. Tr of "When that I was a little tiny boy")  
"A weanling small on my mother's breast." See "Als büblein klein an der mutter brust"
- Nicolai, Philipp**  
Wachet auf (Composer unknown)
- Nicolai, Willem Frederik Gerard**  
"Heft, burgers, 't lied der vrijheid"  
"A little flower"  
The little witch  
My heart's below'd is mine  
Sing, citizens, the song of freedom.  
See "Heft, burgers, 't lied der vrijheid"
- Nicoll, Robert**  
"Bonnie Bessie Lee" (Scottish air)  
The married man's lament (Scottish air)
- Nicolò de Malte, pseud.** See Isouard, Nicolò
- Niebusch, Karl von.** See Schneider, Karl
- "Nie wyganiaj owczareczku."** See The little shepherd

**Niedermeyer, Louis**

Adieu, belle France (from Marie Stuart)

Adieu, fair France. See Adieu, belle France

The lake. See Le lac  
Le lac

"Niels Tallefjoren." Norse folk song. e.n. MAN

Niemand hat's geseh'n (Nobody saw) C. Loewe. Words by Gruppe. e.g. PG 1—PG 2

**Niemann, August**

Weihelied (Student song)

**Niembsch, Nicolaus Franz, edler von Strehlenau.** See Lenau, Nicholaus

**Niemeyer, August Hermann**

"Ehre sei Gott in der höhe" (Composer unknown)

Die nieuwe haring (The new (fresh) her-ring) Dutch sea song. d.e. SMW

"Nigh to a grave that was newly made." See The old sexton (Russell)

"Nigh to the walls of Sevilla." Séguédille (Bizet)

Night ("Aus dem walde") See Die nacht (Strauss)

The night ("How fair art thou") F. Schubert. e. LA

Night ("O thou silent."—"Akh ty nochka, nochen'ka") Russian song. e.r. BF 1

Night ("The stars in beauty shine") P. D. Guglielmo. (Tr of La notte è bella) e. MS

"The night is fine." e. FSS 4

Night ("Thy gracious image."—Notch) A phantasy. M. P. Moussorgsky. e. SMR 1

Night and day, love. F. Abt. FSS 7

"Night closed around." See After the battle

"The night comes over the hills, dear." See Night song (Rittmeyer)

The night-dance ("Strike the gay harp, see the moon is on high") Air: The night-cap. Words by T. Moore. MI

"Night doth on the river fall" (Hindu song) Bombay air. e. BMC

"Night fell around me." See Emgann Sant-Kast

Night-gown chorus. J. A. West. DCS

"The night had faded scarcely." See Sonntag (Franz)

"The night has a thousand eyes." M. Hanlyn. Words by F. W. Bourdillon. MS

"The night has a thousand eyes." W. B. Olds. Words by F. W. Bourdillon. NML

"Night has closed the gates." French air. Words by J. B. Powell. HC

"The night her blackest sables wore." T. Farmer. Modern words by S. Baring-Gould. BE 8

"Night her starlit curtain draws." See Lullaby

"Night her watch is keeping." See Wanderer's night song (Varlamov)

"Night, I have often wish'd thy stay." See To-morrow (Reeve)

A night in May. See Die mainacht (Brahms)

"The night in solemn stillness hung." J. G. Smith. HC

A night in Spain. See Nuit d'Espagne (Massenet)

A night in the woods. Dutch folk air. Words by H. H. Harbour. DO

"The night is dark, the storm is wild." See Emmanuel (Rodney)

"Night is falling, soon the sounds of day will cease." See Sunset

"The night is fine." See Night (Guglielmo)

"Night of starlight." See "Nuit d'étoiles" (Widor)

Night radiant in splendor. See Nuit resplendissante (Gounod)

"Night shadows falling." See Integer vitae (Flemming)

"Night sinks on the wave." D. F. E. Auber. Words by F. Hemans. FSS 6

Night song ("Gently the breezes blow thro' the forest") Swedish folk song. e. DSH

Night song ("The night comes over the hills, dear") W. Rittmeyer. Words by F. Manley. TL

"The night that I kiss'd you, dear maiden." See Verrathene liebe (Schumann)

"The night was black, the air seemed dead." See Reue (Lachner)

"The night was calm and peacefully." See "Tacea la notte placida" (Verdi)

"The night was dark and fearful." See The watcher

"A night was near, a day was near." See A hope carol (Smith)

"The night was still." Irish air: The lame yellow beggar. Words by Callanan. MMI

"The night-wind rustles the branches." See Reiselied (Mendelssohn)

The nightingale ("Allant m'y promener") See Au bois rossignolet

The nightingale ("Hermit bird, whose melody") Air: Yr eos lais, or, The nightingale's song. Words by Ieuan Dhu. MMW

The nightingale ("Jeg kunde slet ikke sove") See Laengsel (Kjerulf)

The nightingale ("A little nightingale, whose notes at twilight rang") J. L. Molloy. Words by H. Andersen. e. JSE

Story of the nightingale ("A little nightingale") e. FSS 8

The nightingale ("Look at that beautiful singing bird") German folk air. DO

The nightingale ("Nightingale, oh nightingale") See "Nightingale, oh nightingale" (Alabiev)

Nightingale ("O nachtigall") See Nachtigall (Brahms)

The nightingale ("One morning, one morning") Kentucky mountain song. WLT

- Nightingale** amid the bushes." See *Le rossignol messenger*
- The nightingale** and the rose ("A nightingale bent to a crimson rose") C. B. Hawley. Words by R. H. Beck. AA
- The nightingale** and the rose ("The nightingale sings to the rose") Oriental romance. N. Rimsky-Korsakoff. Words from the Russian of Koltzoff. e. NM 2
- "A nightingale bent to a crimson rose."** See *The nightingale and the rose* (Hawley)
- "Nightingale, oh nightingale"** (The nightingale) Alibieff. e. KSN  
Die nachtigall. g. ED 1
- "Nightingale, O nightingale."** A. Varlamoff. e. WBT
- "Nightingale, O nightingale"** (Forsaken) e. BMC
- "The nightingale sings to the rose."** See *The nightingale and the rose* (Rimskii-Korsakov)
- Nightingale song** ("Sing again") C. Zeller. e. WBT
- "Nightingale sweetly singing."** See *"Rous-signoulet qui cantos"*
- "The nightingale, who loves the flow'rs."** See *Song of Zuleika* (Rimskii-Korsakov)
- "The nightingales of Flanders."** F. Foster. Words by G. H. Conkling. BD
- "Nightingales passion-stirred."** See *"Rous-signols amoureux"* (Rameau)
- "Night's shadows, falling."** See *Integer vitae* (Flemming)
- "Night's wan veil of shadow falls upon the day."** See *The shadow*
- Nihad, Bey**  
A song of sorrow
- Nikitin, Ivan Savvich**  
In silent woods (Rimskii-Korsakov)  
Through the fields in winter (Sokolov)
- Nikitine, J.**  
"Hushed the song of the nightingale" (Grechaninov)
- Le Nil** (The Nile) X. Leroux. Words by A. Renaud. e.f. HM 2—SAM—SOS 1  
The Nile. e. BC
- The Nile.** See *Le Nil* (Leroux)
- "The Nile's pale waters are silently creeping."** See *Le Nil* (Leroux)
- Nina** ("Tre giorni son che Nina") Pergolesi. e.i. BAS 2—KF 4—PG 3—PG 4  
"Tre giorni" ("Tis three long days") e.i. FEI 2 e.g. l.—GCI
- Niña Pancha.** Guaracha. Ramea y Valverde. Words by C. Gil. s. LCP
- "La niña que á mi me quiera."** See *La seña*
- "Nincsen annyi tenger csillag."** See *Sea of stars*
- The ninepenny fidil.** Irish air. Words by J. Campbell. FSI
- "Ninetta, Ninetta, the world is a-dreaming."** See *Barcarola veneziana*
- The ninety and nine.** I. D. Sankey. Words by E. C. Clephane. FSS 2—NMH—WBT
- "Ningitchenenemoshayn dush."** See *My big lover*
- El niño Jesús.** Porto Rican song. s. LCP
- "Niño querido."** Canción de cuna. s. LCP
- Ninon.** F. P. Tosti. Words by A. de Musset. e.f. KF 3
- "Ninon, Ninon, que fais-tu de la vie."** See *Ninon* (Tosti)
- "Ninon, Ninon, sad indeed is thy lot."** See *Ninon* (Tosti)
- "Los niños en España cantan."** s. LCP
- The nipper's lullaby.** B. Andrews. Words by M. B. Spurr. BSE  
The toddler's lullaby. JSE
- Nirvana.** A. Hervey. Words by E. Panzacchi. e.i. SM 2
- Nish, A.**  
Hoop de dooden do
- "Nit kain gebetene."** See *The uninvited aunt*
- No, caso equal giammai.** See *Non, non, non, vous n'avez jamais* (Meyerbeer)
- "No chastening for the present seemeth to be joyous."** A. S. Sullivan. SAS 3
- "No churchman am I for to rail and to write."** Air: Come let us prepare. Words by R. Burns. BSR
- "No cold approach, no alter'd mien."** J. Barrett. Words by R. Burns. BSR
- "No daughter had father but only me."** See *"Mon père n'avait fille que moi"* (Si mon papa le savait)
- "No evil shall befall thee."** M. Costa. MS
- "No figueiral figueiredo."** See *Canção do figueiral*
- "No fleeting dream so rapid."** See *Le roitelet* (Paladilhe)
- "No flower that blows."** T. Linley. BE 6—PR 2
- No hidin' place.** Negro spiritual. BF 2  
Variant of: "Dere's no hidin' place down dere"
- "No has visto niña."** See *Crepúsculo*
- "No hay árbol."** Costa Rican folk song. e.s. HS
- "No! I can bear this pain no longer."** See *Durch die wälder* (Weber)
- "No, I never shall find a new lover."** See *Oxana's song* (Rimskii-Korsakov)
- No! I shall go no more to the wood.** See *"Non, je n'irai plus au bois"*
- "No, I will not take my sheep up on the mountain."** See *Bartolillo*
- No, I'll engage that you have never.** See *Non, non, non, vous n'avez jamais* (Meyerbeer)
- "No; I'll not go to the wood."** See *"Non, je n'irai plus au bois"*
- "No! it cannot be so."** See *"No! possibil non è"* (Puccini)

- "No juorno jénno a spasso." See La Capuana
- "No longer belong I 'mong children of this world." See Hel mig mine strenge (Halvorsen)
- "No longer let me languish." See "Lasciatemi morire" (Monteverde)
- "No longer spread the sail." See The voyagers (Silcher)
- "No maiden I should e'er refuse." See "Alls ingen flicka lastar ja"
- "No me mates." Costa Rican folk song. e.s. HS
- "No more annoy, sorrowful meekness." See "Plus de depit, plus de tristesse" (Grétry)
- "No more auction-block for me." See Many thousands gone
- "No more by sorrow." Braham. HSE 2
- "No more dams I'll make for fish." See Caliban's song (Smith)
- "No more frosts and no more snows." See Summer is coming (Scott-Gatty)
- No more lonely, hopeless waiting. See Non più mesta accanto al fuoco (Rossini)
- "No more love's yearning." See "Non più d'amore" (Falconieri)
- "No more my heart is fervent." See "Nel cor più non mi sento" (Paisiello)
- No more of my Harriet." See The lass with the golden locks (Arne)
- "No more peck o' corn for me." See Many thousand go
- "No more the glowing sun." See "Die sonne scheint nicht mehr"
- No myrrh of Araby. Words by W. Crosswell. MCS
- No, never, no. Old ballad. HSD
- "No, never shall they capture our free, our German Rhine." See Der deutsche Rhein (Kunze)
- "No, no, hope has perished." See "No, no, non si sperì" (Carissimi)
- "No, no, mio core" ("Yield not, my heart") G. Carissimi. e.i. FEI 1
- "No! no more with yearning." Swedish song. e. KSN
- "No, no, no, no, no, no, caso egual giammai." See Non, non, non, vous n'avez jamais (Meyerbeer)
- "No, no, no, no, no, no, I'll engage that you have never." See Non, non, non, vous n'avez jamais (Meyerbeer)
- "No, no, no, no, no, no, ne'er hath page, I'll wager." See Non, non, non, vous n'avez jamais (Meyerbeer)
- "No, no, non si sperì" ("No, no, hope has perished") G. Carissimi. e.i. FEI 1
- "No, non temete o piante." See Seguita a piangere (Bassani)
- "No, not more welcome." Irish air: Luggelaw. Words by T. Moore. MI—MMI
- "No one to love." W. B. Harvey. Words by A. H. G. Richardson. HSC—HSD—WBT
- "No! possibil non è" ("No! it cannot be so") Puccini. e.i. OPS 4
- "No room in the inn." H. J. Gauntlett. HC
- "No room within the dwelling." R. F. Dale. HC
- "No shadows yonder." A. R. Gaul. WBT
- No sir ("Tell me one thing") A. M. Wakefield. WBT—WL
- No, sir, no ("Yonder is a comely flower") Kentucky mountain song. WT
- Variant of: O no, John
- "No sleep has cool'd my burning eyes." See In der frühe (Wolf)
- "No sooner entered in my teens." See I'll be the squire's bride (Hook)
- "No sound in the empty street." See The watchman and the child (Cowen)
- "No te a cuerdas gentil Bayamesa." See La Bayamesa
- "No tengo padre y mi madre." See El huérfano (Campos)
- "No torments now and no more sorrow." See "Plus de tourments et plus de peine" (Massenet)
- "No, 'twas not love I felt." See He truly loved me so (Tchaikovsky)
- No use talkin' when de nigga wants to go. See Away down souf (Foster)
- No war nor battle sound. J. Zundel. Words by J. Milton. MCS
- "No wood-fire and no coal-flame so burningly glows." See Heimliche liebe
- "No word shall e'er reveal it." See Resolution (Lassen)
- Noah ("Als Noah aus dem osten war") C. G. Reissiger. Words by A. Koppisch. e.g. AB 3
- Historia von Noah ("Als Noah") g. ED 1
- Noah's ark ("Old Noah he built") JS—MPC—NMH—NMP—WBT—WC
- Noah's ark ("Some say Noah was a foolish old man") Kentucky mountain song. WT
- "Nobil donne è tanto onesta" ("Sweeter than the breath of morning") Meyerbeer. e.i. FSS 4
- Noble, Thomas Tertius  
Bethlehem land  
"Christ was born on Christmas night"  
The Cornish bells  
Gloria in excelsis  
"On yesternight I saw a sight, a star as bright as day, and heard among the heav'ns a song"  
The quest of the three kings  
The shepherds' song  
"Twas jolly, jolly Wat"
- "Noble crown our patron bringing." See Canticum in alman matrem
- Noble Dickinsonia. Words by H. C. King. CHS

- "Noble knights I greet you." See "Nobles seigneurs, salut" (Meyerbeer)
- "A noble lord once wooed a rustic maiden on the sly." See A wealthy lord (Haydn)
- "The noble Maxwells and their powers." R. Riddell. Words by R. Burns. BSR
- "Noble Poland, home of valor." See Polish national song (Ogiński?)
- "Noble republic! happiest of lands." See Viva l'America (Millard)
- "A noble rich man in Plymouth did dwell." See The half-hitch
- "A nobleman liv'd in a village of late." Folk song: Scottish version. Air: The poor thresher. BSR  
The squire and the thresher. Hampshire version. SF 3
- The nobleman's wedding. Irish folk song. JOI
- "Nobles seigneurs, salut" ("My noble knights") G. Meyerbeer. e.f. SOA 1
- "Lieti signor" ("Give ye, gay lords") e.i. OPS 2
- "Nobles seigneurs, salut" ("To you, my lords, a greeting") e.f. MC
- "Nobles seigneurs, salut" ("To you my lords, a greeting"—"Lieti signor, salute") e.f.i. KS 2
- Noblest of knights. e. BC
- Nobody coming to marry me. Early 19th century song. ME
- Nobody knows the trouble I see ("Brother, won't you pray") Negro spiritual: unusual version. DF—JB
- Nobody knows the trouble I see. KA
- Nobody knows the trouble I see, Lord. JP—NMP
- Nobody knows the trouble I see ("Sometimes I'm up") Negro spiritual: familiar version. DF—TFC 2
- Nobody knows de trouble I've seen. BF 2—HR—KA—E5F
- Nobody knows the trouble I've seen. FSS 5—JP—JSE—LA—WBT
- "Nobody loves me, I don't know why." See "Nadie me quiere"
- Nobody saw. See Niemand hat's gesehen (Loewe)
- La nocca de tre colure (The tricolored banner) Neapolitan patriotic song. e.i. SN
- Les noces du coucou et de l'alouette (The wedding of the cuckoo and the skylark) French folk song. e.f. TSF
- "Noch ruh'n die felder schneebedeckt." See Floods of spring (Rachmaninov)
- "Noche de paz." See Die heilige nacht (Gruber)
- "Noche serena." Mexican folk song. e.s. HS
- "Noche serena" (Serene night) e.s. HF
- "La noche 'sta serena" (Serenade) Spanish-American song. e.s. LSS
- Nochtenhofer,**  
Sun of Christmas-tide (Weidt)
- Nocturne ("How clear were the skies."—Nachtstück) M. Balakireff. Words from the Russian. e.g. NM 1
- Nocturne ("Twilight of evening") S. Liapounoff. Words from the Russian of A. Chomiakoff. e. NM 1
- Noel, Thomas**  
The pauper's drive (Hutchinson)
- Noël ("Minuit, Chrétien") See Cantique de Noël (Adam)
- Noël ("Montez à Dieu, chants d'allégresse") Gounod. Words by J. Barbier. e.f. BS 2
- Noël ("O! qu'a-dj'oyou."—Excelsis! Gloria) Belgian song. e.f. BF 2
- Noël d'Irlande (An Irish Noël) A. Holmès (music and words) e.f. HM 2
- Noel! Noel ("Tis the day") Ancient air. BSC
- "Noël! Noël! 'neath the warm sky of morn." See Noël païen (Massenet)
- "Noel, Noel, Noel, let us carols sing." See Christmas comes again (Darnton)
- "Noel! Noel! Noel! Noel! born is the King of Israel." See The first Noel (Gauntlett)
- "Noël! Noël! sous le ciel étonné." See Noël païen (Massenet)
- "Noël nouveau" ("Christmas comes again") French folk song. e.f. TSF
- Noël païen (A pagan Noël) J. Massenet. Words by A. Silvestre. e.f. CM 2
- Noite de natal ("All that wondrous Christmas night") Portuguese carol. e. MF
- Nökken (The Neck) H. Kjerulf. Words by J. S. Welhaven. e.n. MAN
- Nolan, Michael  
Little Annie Rooney
- Non è ver ('Tis not true) T. Mattei. e. FSS 8
- "'Tis not true." WBW
- "Non-g'dhe dhe-te hi-dha-ki-un te dhonhi-de." See The insignia of thunder
- "Non, je ne crois pas" ("Nay, I can't believe") Bergerette. e.f. WB
- "Non, je n'irai plus au bois" ("Nay, I'll to the woods no more") Bergerette. e.f. WB
- "Non, je n'irai plus au bois" (No! I shall go no more to the wood) e.f. PG 1
- Non m'è grave morir per amore (For my love thus to die) B. Marcello. e.i. PA 2
- "Non mi dir." Mozart. e.i. PP
- Non, non, non, vous n'avez jamais (No, I'll engage that you have never) G. Meyerbeer. e.f. KS 3
- No, caso equal giammai. e.i. OPS 2
- "Non paventar." See Infelice sconsolata (Mozart)
- "Non più andrai" ("Now your days") W. A. Mozart. e.i. SOA 5
- "Non più andrai" ("So, Sir Page") e.i. BAS 2
- "Non più d'amore" ("No more love's yearning") A. Falconieri. e.i. FEI 1

- Non più di fiori.** W. A. Mozart. e.i. SOA 1
- Non più mesta accanto al fuoco.** G. Rossini. e.i. SOA 2
- Non più mesta accanto al fuoco (No more lonely, hopeless waiting) e.i. KS 3
- "Non posso disperar"** ("I do not dare despond") S. De Luca. e.i. PA 2
- "Non t'accostar all' urna"** ("Touch not the white urn hiding") F. Schubert. e.i. FM
- "Non vogl' io se non vederti"** ("I wish nought but to survey thee") A. Scarlatti. e.i. FEI 1
- "None but the lonely heart."** See "Nur wer die sehnsucht kennt" (Tchaikovsky)
- "None can gainsay it, all must declare."** See "Ciascun lo dice" (Donizetti)
- None can tell.** G. B. Allen. Words by W. H. Emra. FSS 2
- "None of the many stars."** Modern Hungarian ballad. E. Elek. e. KSE
- "None so rare, none so fair."** See "Ach! so fromm" (Flotow)
- Nonnes qui reposez** (Invocation) G. Meyerbeer. e.f. SOA 5
- Noon and eve** ("At noon we traversed together") Air: Pan deddwn ar ddydd yn cyd-rodio, or, When together we roam. Words by K. R. Moffat. MMW
- Noon at the village.** A. G. Thomas. WBW
- The noontide ray** (Fairies' song) Auber. FSS 3
- Noorden, P. E. van**  
Kind words are dear to all
- Nor oghchioon.** See "Glad tidings, oh, Armenian bards" (Minas)
- Nora O'Neal.** W. S. Hays. HSD—WBT
- "Norah darling."** M. W. Balfe. Words by J. Rankin. FSS 8
- Norah McShane.** C. E. Horn. Words by E. Cook. FSS 7
- Norah, the pride of Kildare.** J. Parry (music and words) PI
- "Nord oder süd! wenn nur im warmen busen."** See So oder so (Schulz)
- Nordhavet** (The North sea) L. M. Lindeman. Words by O. Wolf. e.n. MAN
- Nordland.** See "Du gamla, du fria, du fjällhoga nord"
- The Nordland peasantry.** See Den nordlandske bondestand
- Den nordlandske bondestand** (The Nordland peasantry) Norse folk song. e.n. MAN
- Nordraak, Rikard**  
"Ay, this land her sons and daughters." See "Ja vi elsker dette landet"  
"Der ligger et land"  
"I have sought." See "Jeg har søgt"  
"Ja vi elsker dette landet"  
"Jeg har søgt"  
Killebukken  
National hymn of Norway. See "Ja vi elsker dette landet"
- Norwegian national song.** See "Ja vi elsker dette landet"
- "O my pet lamb."** See Killebukken
- Over de høje fjelde**  
Over the lofty mountains. See Over de høje fjelde
- En solskins dag**  
The song. See Tonen
- A sunny day.** See En solskins dag
- "There lies a fair land."** See "Der ligger et land"
- Tonen  
Traeet  
The tree. See Traeet
- "Yes, we love this country."** See "Ja vi elsker dette landet"
- Yes, we love this land.** See "Ja vi elsker dette landet"
- "Yes, we love with fond devotion."** See "Ja vi elsker dette landet"
- "Norges bedste værn og faeste."** See Norges fjelde (Kjerulf)
- Norges fjelde** (The mountains of Norway) H. Kjerulf. Words by H. Wergeland. e.n. MAN
- "Noriu miego."** See In my dreams
- Norman cradle song.** R. de Koven. Words by V. O'Sullivan. AA
- Normand, Jacques**  
Première danse (Massenet)
- Norris, Homer Albert**  
Dearie
- Norrländingens hemlängtan** (The Norlander's longing for home) H. Brooman. Words by E. Sehlstedt. e.s.w. HSOS
- The Norse fisherman.** See Den norske fisker
- Norsk fjeldsang** (The Norwegian echo song) W. Thrane. Words by H. A. Bjerregaard. e.n. SSN
- "Kom Kjyra"** (Norwegian echo song) e.n. SMF
- Norsk sjomandssang.** F. A. Reissiger. n. SMW
- Den norske fisker** (The Norse fisherman)  
Norse air: Aa Ole engang i sinde fik at beile til fader Mikkels datter. Words by C. Frimann. e.n. MAN
- Det norske flag** (Norway's flag) L. M. Ibsen. Words by C. N. Schwach. e.n. MAN
- Den norske nationalsang.** See "Sønner af Norge" (Blom)
- "Den norske sjomand eret gjennem barket folkefaerd."** See Norsk sjomandssang (Reissiger)
- North, Christopher,** pseud. See Wilson, John, 1785-1854
- The north country lass** ("There was a fair maiden") C. Dibdin. ME
- "A north country lass up to London did pass."** See The oak and the ash
- "A north-country maid up to London had stray'd."** See The oak and the ash

- North German cradle-song.** See "Schlaf, kindchen, schlaf"
- The north of Amerikay.** Irish folk song. JOI
- The North sea** ("Havet er skjönt") See Nordhavet (Lindeman)
- "The North sea is lashing the rock-bound strand."** See Det norske flag (Ibsen)
- The north wind** ("When the north wind") A. S. Gatty. WSC
- "The north wind was blowing a terrible gale."** See Bonden i bryllaupsgarden
- The northern lass** ("Come take your glass") W. Fisher (music and words) BE 1
- The northern lass** ("Tho' cruel fate") See "Tho' cruel fate should bid us part"
- Northern Nancy.** Old English air. BE 8
- A northern romance.** See "My love dwelt in a northern land" (Pasmore)
- The Northlander's longing for home.** See Norrländingens hemlängtan (Brooman)
- The Northumberland bagpipes.** 17th century song. CO 2
- The Northumberland bagpiper.** MM
- Norton, Mrs Caroline Elizabeth Sarah (Sheridan)**
- Bingen on the Rhine (Hutchinson)
- Juanita (Spanish air)
- "Love not! love not" (Blockley)
- O, take me back to Switzerland (Tyro-lese air)
- The officer's funeral (Composer unknown)
- "On the mountains, when our toil is done" (Benedict)
- "Thy name was once the magic spell" (Cowell)
- "We have been friends together" (Russell)
- "Would I were with thee" (Bossetti)
- Norton, J. T.**
- Buy my roses
- Norway's flag.** See Det norske flag (Ibsen)
- "Norway's oldest forts and boldest."** See Norges fjelde (Kjerulf)
- Norwegian Christmas song.** See "Deilig er den himmel blå"
- Norwegian echo song.** See Norsk fjeldsang (Thrane)
- Norwegian goat-herd's call.** See Gjeite lok
- Norwegian national song.** See "Ja vi elsker dette landet" (Nordraak)
- "Nor'western, star of brightest radiance."** See Cheer for the purple
- "Nos soldats étonnés ont fui comme des femmes."** See Le front dans la pous-sière (Joncières)
- Nostitz und Jänckendorf, Gottlob Adolf Ernst von**
- "Hebe, sieh! in sanfter feier" (Himmel)
- "Not a drum was heard."** See The burial of Sir John Moore (Barnett)
- "Not a sparrow falleth."** F. Abt. Words by W. S. Passmore. FSS 6—HSS 2
- "Not a wind the branch is bending."** See The bending branch
- "Not costly domes, nor marble tow'rs."** See Memorial day (Marshall)
- "Not England's daughters, rosy cheek'd."** See The Yankee girls
- "Not far from old Kinvara."** See The ould plaid shawl
- Not for Joseph.** A. Lloyd. FSS 3
- "Not in halls of regal splendor."** See In excelsis gloria
- "Not my brother, but 'tis me, O Lord."** See It's me, O Lord
- "Not my mudder, but it's me, O Lord."** See It's me, O Lord
- "Not only for thy beauty hast thou my soul's devotion."** See Amore (Muratori)
- "Not the angels."** See "Nicht mit engeln" (Rubinstein)
- "Not the snowy cov'ring of a bitter night."** See The Cossack
- "Not thy beauty."** See "Sei sì caro" (Steffani)
- "Not to those in soft apparel."** See Shepherds in the field (Verdi)
- "Not while a throb beats in Jewish hearts."** See The hope (Russotto)
- "Not with angels."** See "Nicht mit engeln" (Rubinstein)
- Notch.** See Night (Musorgskii)
- Notchevála tootchka zolotáya.** See The cloud and the mountain (Rimskii-Kor-sakov)
- Nothing—but another girl.** W. H. Jones. CHS
- "Nothing I ask thee to give me."** See "Je ne veux pas autre chose" (Widor)
- Nothing true but heaven.** See There's nothing true but heaven (Shaw)
- Notre Seigneur en pauvre** (Our Lord in beggar's guise) French Canadian folk song. e.f. BFS
- "Notre Seigneur s'habille en pauvre."** See Notre Seigneur en pauvre
- "Notre vaisseau va quitter cette plage."** See Une fleur pour réponse
- "Notre vie est un instant."** See Cantique du Trappiste (Meyerbeer)
- La notte è bella.** For English translation see Night (Guglielmo)
- "La notte xe bella fa presto Ninetta."** See Barcarola veneziana
- Nottingham ale.** H. Purcell. BE 8
- Nouël de las flous.** For English translation see Carol of the flowers
- Nouël des ausèls** (Carol of the birds) 17th century carol from Bas-Quercy. e. DC
- Carol of the birds ("Whence comes this rush of wings") e. HC—MF—TL
- Nourse, Stanhope M.**
- "Joyful tidings of a Saviour"
- "Nous aurons des lits pleins d'odeurs légères."** See La mort des amants (De-bussy)
- "Nous avons pris le long chemin."** See Sous les branches (Hardenot)

- "Nous étions deux, nous étions trois." See  
Les marins de Groix
- "Nous étions trois filles." See Les trois  
filles
- "Nous étions trois marins de Groix." See  
Les marins de Groix
- "Nous n'irons plus au bois" ("Come to the  
shady glade") French folk song. e.f.  
TSF
- "Nous somm' venu' vous voir." See La  
chanson de la mariée
- "Nous venions de voir le taureau." See  
Les filles de Cadix (Delibes)
- Lou **nouvè** di pescaire. G. Borel. Words  
by Delille. pr. SMW
- Novalis**, pseud. See Hardenberg, Fried-  
rich, freiherr von
- November** ("Gone are the swallows") Bo-  
hemian folk air. Words by H. H.  
Harbour. DO
- November** ("The leaves are fading and fall-  
ing") J. Hutchinson. Words by A.  
Cary. LBR
- November** ("Who shall sing") W. B. Olds.  
Words by F. D. Sherman. NMS
- La novice** ("Chimes of gladness") See  
The cloister (Stravinskii)
- The **novice** ("Little thanks I give.")—Ne  
spasibo fa igumnu tomu) Russian folk  
song. e. SSR 2
- The **novice** ("Wie braust durch die wipfel")  
See Die junge nonne (Schubert)
- Novikov, G.**  
Spring (Sakhnovskii)
- Now** ("Let others sing") P. P. Bliss (mu-  
sic and words) LBR
- "Now a ring of gold do I hide, do I hide."  
See Riddle-song
- "Now a toast! your own I will make me."  
See Chanson du toréador (Bizet)
- Now** aint dat hard trials, great tribulation.  
See Hard trials
- "Now all draw near and hear from me."  
See Pierlala
- "Now all ye friends are dead and gone."  
See I have but a mark a year
- Now** all the bells are ringing. J. B. Dykes.  
FSS 5—HC
- "Now all the bells of Easter ring." F. R.  
Price. HC
- "Now all ye flow'rs, make room." See  
Memorial hymn (Allen)
- "Now are flown the shades of night"  
(Seymour) Arr from C. M. von Weber.  
Words by D. Bispham. BD
- "Now arise, ye men, the clock strikes four."  
See Sildfske vise
- "Now at last comes the moment." See  
Deh vieni, non tardar (Mozart)
- "Now at last winter's past." See Winter's  
past
- "Now away, my brave boys." Attributed  
to H. Carey (music and words) DM 1  
—MM
- "Now blazing Yule logs." N. B. Warren.  
HC
- "Now but little for my parent's bread I  
care." See The bold Hussar
- "Now bylow, baby, and slumber sweet."  
See "Fatte la nonna"
- "Now Cape Clear it is in sight." See  
Whip jamboree
- "Now cease my wand'ring eyes." J. Dow-  
land. JE
- "Now comes in the flow'ry May." See  
A-maying
- "Now cometh the springtime tender." See  
La primavera
- "Now, courage take." J. Schopp. Words  
by J. Rest. e. MCS
- "Now darkies, listen to me." See Dearest  
Mae (Crosby)
- "Now darksome night the ample earth doth  
cover." See To sleep (Tchaikovsky)
- "Now dawn is coming, clear glows the  
morning." See "Ya viene el alba"
- "Now drink away, my boys." See The  
real Irish toper
- "Now far, far eastward I'll hie me." See  
"Till Österland vill jag fara"
- "Now fare thee well, my peaceful home."  
See Abschied (Müller)
- "Now fare you well, sweet Cootehill town."  
See Sweet Cootehill town
- "Now farewell to you, ye fine Spanish  
ladies." See Farewell to you, ye fine  
Spanish ladies
- "Now gaily round the May-pole go." See  
The May-pole dance
- "Now gaily will I dress my head." See  
The lucky trapper
- "Now give the army breath." G. F.  
Händel. SAS 2
- "Now go your ways, my daughters well-  
belov'd." A. R. Gaul. SAS 2
- "Now God above that made all things."  
See The leather bottel
- "Now good-night, now good-night." See  
Good-night (Flotow)
- "Now haply down yon gay green shaw."  
See O wat ye wha's in yon toun
- "Now has come the hour sad of parting."  
See Aloha oe
- "Now hath Flora robb'd her bow'rs." T.  
Campion (music and words) DM 2
- "Now he said: In the night I dreamed."  
See La chevelure (Debussy)
- "Now he who knows old Christmas." See  
Old Christmas (Mozart)
- "Now hear, and mistake me not." See  
Pogner's anrede (Wagner)
- "Now heav'n in fullest glory." J. Haydn.  
e. SAS 4
- "Now I lay me down to sleep." WBT—  
WSC
- "Now if you want me to sing a ditty." See  
"Aa vil du hava meg te aa kveda"
- "Now I'll sing." See The ten command-  
ments (Asheville, N.C. version)
- "Now in her green mantle blythe nature  
arrays" (My Nannie's awa') Air: My  
Nannie's awa'. Words by R. Burns.  
BSB—FSS 4—MMS—PS 1
- "Now in her green mantle blythe nature  
arrays." Air: There are few good fel-  
lows when Jamie's awa. Words by R.  
Burns. BSR

- "Now in joy or sorrow." T. Smetana. e. WL
- "Now is our dancing ended." See The clearing up
- "Now is the month of maying." T. Morley. BOH—DM 1—MM—PR 1—TFC 2
- "Now I've left you, I feel so happy." See La smortina
- "Now join we all with holy mirth." J. Stainer. Words by H. Blunt. HC
- "Now let every tongue adore Thee." See Sleepers, wake (Bach)
- "Now let me alone, tho' I know you won't." See Barney O'Hea (Lover)
- "Now let us raise our harvest song." C. Simper. HC
- "Now let us sing the angels' song." A. Randegger. Words by F. R. Havergal. HC
- "Now lift the carol, men and maids." A. H. Brown. Words by A. M. Morgan. HC
- "Now listen, little Dora." See "Och hör du unga Dora"
- "Now Mass and Lass did together meet." See Mass aa'n Lass ("Han Mass aa'n Lass skulde")
- "Now Mass and Lasse together did meet." See Mass aa'n Lasse ("Han Mass aa'en Lasse dei gingo")
- "Now Mass, once, and Lasse, together did meet." See "Han Mass aa'en Lasse der gingo paa raad"
- "Now may dreams of delight around your pillow tarry." See "Que les songes heureux" (Gounod)
- "Now May has come back." See Bur-schenlust
- "Now melts the snow, old winter whines." See Springtime (Tchaikovsky)
- "Now my boys if you will listen." See The cruise of the Bigler
- "Now my daddy's from home." See Sally Sweetbread (Carey)
- "Now my lightsome youth is gone." C. Marot. e. DT
- "Now nature cleeds the flow'ry lea." See Lassie wi' the lint-white locks
- "Now nature hangs her mantle green." Air: Mary queen of Scots lament. Words by R. Burns. BSR
- "Now 'neath the silver moon ocean is glow-ing." See Santa Lucia
- "Now, niggers, listen to me." See Dear-est Mae (Power)
- "Now night's dark shades appear." See Song of night
- "Now, O now I needs must part." J. Dowland. BE 4—BOH—JE—MM—PR 1
- "Now, O now, I needs must part" (The frog galliard) DM 1
- "Now, oh, prepare." M. Fritzs. Words by C. F. Gellert. e. MCS
- "Now old King Cole was a merry old soul." See Old King Cole
- "Now on the first of May." See "Le prem-ier jour de mai"
- "Now once again have I seen spring at hand." See Der frühling (Grieg)
- "Now once I did court a most charming beauty bright." See The lover's lament (Tennessee version)
- "Now once I was courted by a bonny, bonny boy." See My bonny, bonny boy
- "Now one last song before we part." See Summer parting hymn (Adams)
- "Now open heart and window wide to greet the roses." See Die rosen kommen (Cantor)
- "Now peace to earth." See Elizabeth (Liszt)
- "Now Phoebus sinketh in the west." T. A. Arne. Words by Milton. DM 2—HSE 1—PR 2
- "Now, prithee, minstrel, tell to me." A. H. Brown. Words by E. M. Dawson. HC
- "Now reigns deep silence over hill and plain." See Evening song (Schumann)
- "Now Reynard sat in a hollow tree." See Ingrids vise (Kjerulf)
- "Now rise up, ye shepherds." See The angel and the shepherds (Thorne)
- "Now, Robin, lend to me thy bow." 16th century song. CO 1
- "Now roof and rafters rise." See Mar-garetes vuggesang (Grieg)
- "Now rosy May comes in wi' flow'rs." See Dainty Davie
- "Now shines the dew." See "Es blinkt der thau" (Rubinstein)
- "Now shut in the quiet fold." See Songs from the Pyrenees: 2
- "Now silence all the world entrances." See Le soir (Gounod)
- "Now simmer blinks on flow'ry braes." See The birks of Aberfeldy
- "Now sing we a song for the harvest." S. Reay. Words by J. W. Chadwick. HC
- "Now sing we a strain of joy." G. P. Grantham (music and words) HC
- "Now sing we all full sweetly." Traditional carol. Words by Lucas Le Moigne. Tr of Chantons, je vous en prie. e. HC
- "Now sleep and rest, lady fair." See Ferme les yeux, ô belle maîtresse (Massenet)
- "Now sleeps the wave." See "Nu somnar vågen" (Backer-Gröndahl)
- "Now sound, beloved harp." See To the harp (Järnefelt)
- "Now spring has released." See Früh-lingsblumen (Reinecke)
- "Now spring is dressing in green once more." See Varvisa (Söderman)
- "Now spring laughs again in blossoming hours." See Song of May (Saint-Saëns)
- "Now stillness and dusk close around." See Berceuse (Arenski)

- "Now sunlight dies and over the valley  
reigns delight." See The feast of roses
- "Now that I seek no more." See "Or ch'io  
non seguo più" (Rontani)
- "Now that the sapling has fallen." See El  
pavu rial
- "Now that the sun is beaming bright"  
(Christmas) Arr from G. F. Händel.  
Words by J. H. Newman. BD
- "Now the dancing sunbeams play." See  
Die seejungfer (Haydn)
- "Now the day is over." J. Barnby.  
Words by S. Baring-Gould. BSS  
—HSD—JS—NMH—OH—TFC 2—TL  
—WBT—WS—WSC
- "Now the day is slowly waning." See  
Bleib bei mir (Reichardt)
- "Now the days are brief and drear." See  
The summers come and go (Schulz)
- "Now the duck is in the stew-pot." See  
El atole
- "Now the gander is a-boiling." See El  
atole
- "Now the hungry lion roars." W. Linley.  
Words by W. Shakespeare. VFS
- "Now the hungry lions roar" (The fairies)  
R. Leveridge. Words by W. Shakes-  
peare. DM 2
- "Now the merry spring." FSS 6
- "Now the shadows darken." See Für  
musik (Franz)
- "Now the silver moon arising." See Vene-  
tian boatmen's song (Bach)
- "Now the spring is come." CO 1
- "Now the sun has gone to rest." See  
Serenade (Bellini)
- "Now the sun is in the west." See The  
cuckoo (Casson)
- "Now the sun is low." See Japanese lul-  
laby
- "Now the vessel that flies o'er the billow."  
See La barchetta
- "Now the winter no more is seen." See  
Au printemps (Gounod)
- "Now the winter sun is sinking." See  
Merry bells of long ago (Reichardt)
- "Now the year is crowned with blessing."  
A. M. Edwards. HC
- "Now thunders forth the call once more."  
(Wilhelm)
- "Now 'tis the hour to part." See Can-  
zone di li carriteri
- "Now 'tis the merry Christmas time." See  
Christmas day in the morning (Foster)
- "Now 'tis time for thee to spread thy  
wings." See To Russia (Balakirev)
- "Now to all a kind good night." See  
Good night
- "Now to Bethlehem haste we." J. B.  
Dykes. Words by C. F. Hernaman.  
HC
- "Now to conclude and to finish my song."  
See Eliza
- "Now to God on high be glory." See The  
Christmas celebration (Prout)
- "Now to heav'n our pray'r ascending." See  
God speed the right
- "Now we are two, we once were three."  
See Les marins de Groix
- "Now we bring our Christmas treasures."  
A. Gurney. Words by M. H. Bulfinch.  
HC
- "Now we dance looby, looby, looby." See  
Looby loo
- "Now we take this feeble body." Negro  
song. JP
- "Now welcome, my wood." See "Will-  
kommen, mein wald" (Franz)
- "Now we'll celebrate the praises." See  
Institute song
- "Now westlin winds and slaught'ring guns."  
Air: Port Gordon. Words by R.  
Burns. BSR
- "Now what does Santa Claus bring Fränz-  
chen, Santa Claus." See "Was bringt  
der weihnachtsmann"
- "Now what have I done to that sweetheart  
of mine." See Untreue
- "Now while the daylight still lingers." See  
"Tant que le jour dure" (Delibes)
- "Now who art thou, my dainty maid." See  
May (McCoy)
- "Now who's the man for a lass to wed."  
See The heart of a sailor (Maybrick)
- "Now with creation's morning song." L.  
van Beethoven. Words by A. Clemens  
Prudentius. (Tr of Lux ecce surgit  
aurea) e. CST
- "Now, woman, as thy wagging tongue."  
See Old Morgan and his wife
- "Now, ye little folk." See Berceuse  
(Ropartz)
- "Now your days of philand'ring are over."  
See "Non più andrai" (Mozart)
- "Now your gallant serenaders." See Man-  
doline (Debussy)
- Nowell ("Nowell, Nowell, Nowell. Hail  
gentle King."—Hail, gentle King) W.  
Maristow (music and words) HC
- "Nowell! Nowell! good news I tell." Old  
German song. Tr of Weihnacht fied-  
lein. e. HC
- "Nowell, Nowell, Nowell. Hail, gentle  
King." See Nowell (Maristow)
- "Nowell nowell nowell nowell, this is the  
salutacyon of the angell Gabryell."  
15th century English song. CO 1
- "Now's the time to love." See Chanson  
de la sorcière (Gounod)
- "'Nta sta vanedda cci abbita un scursuni."  
See Serenata
- "Nu är det Jul igen, och nu är det Jul  
igen." See Jul polska
- "Nu är det soligt och varmt på näset." See  
Skördemannen (Fogelberg)
- "Nu da de alle sover." See Sildig (Backer-  
Grøndahl)
- "Nu uorno me ne iette da la casa." See  
"E spingole frangese" (Leva)
- "Nu jag sjungit har i dagar" ("Days and  
days have I been singing") Swedish  
folk song. e.sw. HSOS
- "Nu klär sig våren igen så grön." See  
Vårvisa (Söderman)
- "Nu löftes laft og lofte." See Margaretes  
vuggesang (Grieg)

- "Nu maanen gjennem mulmet saa maegtigt bruder." See Fyllas sang (Rung)
- "Nu somnar vågen" ("Now sleeps the wave") A. Backer-Gröndahl. Words by Z. Topelius. e.sw. WM 1
- "Nu ştiu satul ce voeşte." See Tărăncuta
- "Nu tak for alt, ifra vi var smaa." See Synnöves sang (Kjerulf)
- "Nu vilja vi begynna en domaredans." See Domaredansen
- Nu'a ò ka palai. See "The ground is strewn" (Leleiohoku)
- Les nuages (The clouds) J. Bouval. Words from the Russian of Lermontoff. e.f. HM 1
- "Nuages, qui voguant." See Les nuages (Bouval)
- "Nudo arciero" ("Naked archer") A. Falconieri. e.i. FEI 1
- Une nuit de mai (A summer night) A. G. Thomas. Words by T. Marzials. e.f. CB—MSF 1
- Nuit d'Espagne (A night in Spain) J. Massenet. Words by L. Gallet. e.f. CM 2—PG 4
- "Nuit d'étoiles" (Starry night) C. M. Widor. Words by T. de Banville. e.f. PG 2—SAM
- Nuit méridionale. See A southern night (Rimskii-Korsakov)
- Nuit resplendissante. Gounod. e.f.g. OPS 2. e.f.i. SOA 2
- Nuit resplendissante (Night radiant in splendor) e.f. KS 3
- "Nulla temer da un generoso core." See Generoso chi sol brama (Händel)
- "Nun ach! verlor ich sie." See "J'ai perdu celle" (Henry III?)
- "Nun ade, du mein lieb heimatland." See Lieb heimatland, ade
- Nun danket alle Gott ("Now thank we all our God") J. Crager. Words by M. Rinkart. e. FSS 2
- "Now thank we all our God." e. CST—DSH—WBT
- "Nun die schatten dunkeln." See Für musik (Franz)
- "Nun glänzen im lenzen die blümlein all." See Frühlingsblumen (Reinecke)
- "Nun hört, und versteht mich recht." See Pogner's anrede (Wagner)
- "Nun leb' wohl, du kleine gasse." See In der ferne (Silcher)
- "Nun macht die thor' and herzen weit, die rosen kommen." See Die rosen kommen (Cantor)
- "Nun seh' ich hehre berg' und thäler wieder." See Auf der reise zur heimath (Grieg)
- Nunó, Jaime  
Himno nacional de Mejico  
Mexican national hymn. See Himno nacional de Mejico
- "Nur ein wandern ist das leben." L. Erk. Words by H. Hoffmann von Fallersleben. g. ED 3
- Nur guten mut ("Ein herz, das sich mit sorgen quält") 18th century folk song. g. ED 2
- "Nur immer langsam voran." See Der Krähwinkler landsturm
- Nur in Deutschland ("Zwischen Frankreich und dem Böhmerland."—Auf der wanderung) Hoffmann von Fallersleben (music and words) g. ED 1
- Nur lieben. See Only love (Dargomyzhskii)
- "Nur wer die sehn sucht kennt" ("Ah! sad indeed my heart") P. Tschaikowsky. Words by Goethe. e.g. KF 1—KF 2—KF 3
- "Nur wer die sehn sucht kennt" ("None but the lonely heart") e.g. FF —FO 2—NM 2
- "Only a yearning heart." e. BC
- "Only the sad of heart." e. WBW
- Nuremberg (Bach) See "Praise to God, immortal praise"; "Songs of praise"
- A nurse song ("Look at me, my little dear") Air: Ar hyd y nos. MMW
- A nurse's lullaby. See "O, can ye sew cushions"
- "Nursie, listen to what has happen'd." See The beetle (Musorgskii)
- Der nussbaum (The almond tree) Schumann. Words by J. Mosen. e.g. FO 1—PG 1—SS 1
- "The nut-brown maiden stood in the streamlet." See La Moraschina
- "Nut brown maiden, thou hast a bright blue eye for love." CHS—HSD—MPC—WBT—WC
- The nut-tree ("I had a little nut-tree") Old song. DO
- "I had a little nut-tree." FMB
- Nutile, E.  
Lost happiness. See 'O bene antico 'O bene antico
- Nuuanu waipuna. See "Oh, tempt me not, my darling" (Hopkins)
- Ny kirree fo-sniaghtey. See entry under Kirree
- Nyberg, Julia  
"Värvindar friska, leka och hviska" (Swedish folk air)
- Nyblaeus, G.  
Dalkarlasång (Lindblad)
- Nyblom, Helene  
"Hvis du har varme tanker" (Børresen)
- Nye poi, krasavitsa. See The songs of Grusia (Rachmaninov)
- Nykerk, John B.  
Collegium
- "The nymph that undoes me." Greene. BE 7—DM 2
- "Nymphes attentives" (Barcarolle) C. Gounod. e.f. OPS 3—SOA 3
- "Nymphs and shepherds." H. Purcell. Words by T. Shadwell. BC—BOH—HSE 2—KF 1—MSS 1—PR 1

Nymphs of air and sea. H. Smart.  
FSS 7  
"Nyt katu kanteleeni ja mielein rauhoita."  
See To the harp (Järnefelt)  
"Nyt ylös, sieluni." See Finnish hymn

## O

- O. Entries beginning O and Oh are arranged in one alphabet under O
- "O, a butterfly at Haga." See "Fjäriln vingad syns på Haga" (Bellman)
- "Oh, a dainty plant is the ivy green." See The ivy green (Russell)
- Oh! a helpmeet wise is his wife. See Mistress Santa Claus (Lee)
- "O a poor old man came a-riding by." See O Johnny come to Hilo
- "O' a' the airts the wind can blow." See "Of a' the airts the wind can blow" (Marshall)
- "Oh! a wan cloud was drawn." See The foggy dew
- "O Adam was a ploughboy." See The painful plough
- "O Adam, where are you." See The garden of Eden
- "Oh! after many roving years." See After many roving years (Horn)
- "O Agnes, sweet little honey blossom." See "O Angenietje"
- "O agonies of thought." See "Affanni del pensier" (Händel)
- "O! a-hunting we will go." Singing game. FSF
- Oh! ain't I glad. See I ain't going to die no more
- "O alien brothers, who have felt." See French patriotic song
- "Oh, Allister MacAllister." See Allister MacAllister
- "O alte burschenherrlichkeit." See Rückblick
- "Oh! amber-hair'd Nora." Irish song. e. MMI
- "O Amble is a fine town." See Home, dearie, home
- "O ammirabile, o bella gelosia d'alte glorie." See Al nome tuo temuto (Righini)
- O, an ye were dead, gudeman. See "There's sax eggs in the pan, gudeman"
- "O Angenietje" (Agnes) Dutch song. d.e. BF 2
- "O Araby! dear Araby." Weber. Words by Planché. CS 1
- O! are ye sleepin', Maggie ("Mirk an' rainy is the night") Air: Sleepy Maggie. Words by R. Tannahill. MMS  
"Mirk and rainy is the night." PS 2  
Oh, are ye sleepin', Maggie. FSS 5
- "O are you weeping for my gold." See The daemon lover (Flag Pond, Tenn. version)
- "O around the corner we will go." See Round the corner, Sally
- "O Arranmore, loved Arranmore." Air: Killdroughalt fair. Words by T. Moore. MI—MMI
- "Oh, as I was out a-walking." See The elves' dance
- "Oh, as I went down to Dover." See On a summer day
- "Oh, as thro' Lorraine I took my way." See Les trois capitaines
- "Oh, ask not, hope not thou too much." See Kindred hearts
- "O, at thy feet how happy." See "Wie schön bist du" (Weidt)
- Oh, aye my wife she dang me. Scottish air. Words by Burns. PS 2  
"On peace an' rest my mind was bent." BSR
- "O Babel in manger lying." J. Barnby. Words by W. C. Dix. HC
- "O babes, O babes, if you was mine." See The cruel mother (Tennessee version)
- "O baby, O baby, if you were mine." See The cruel mother (Virginia version)
- "Oh, banquet not in those shining bowers." Air: Planxty Irwine. Words by T. Moore. MI
- "O bay of Dublin." Limerick air. Words by H. S. Dufferin. MMI
- "O bay of Dublin" (Bay of Dublin) Old air. Words by H. S. Dufferin. FSS 2—JO—WBT
- Oh, be careful. See Statt' attiente
- "O be just, O be true." Round. FSS 8
- "O beautiful banner all splendid with stars." See The flag going by
- "O beautiful for spacious skies." See America the beautiful (Ward)
- "O beaux rêves évanouis." C. Saint-Saëns. e.f. SOA 1
- Oh! Bell, don't you tell. See Dolcy Jones (Foster)
- "Oh bell' Istria, chi lungo il tuo lido." See Oll Istria (Georgieri)
- "O bellissimi capelli" ("Locks so beautiful") A. Falconieri. e.i. FEI 1
- "O Beloit our alma mater." See Beloit song
- "Oh, Bessie Bell and Mary Gray." See Bessie Bell and Mary Gray
- "O Betsy be a lady fair." See Betsy
- "Oh! Betty, Betty, have you seen my ducks to-day." See Betty and her ducks
- "Oh, beware ere your pathway you go." See Sieh dich vor (Grieg)
- "O, bid your faithful Ariel fly." T. Linley. Words by Shakespeare. HSE 1—SS 1
- "O bienfaiteur universal." See Hamidie (Nedjib Pacha)
- Ô bienheureuse nuit. Basse-Normandie carol. e. CST—DC  
"O night, peaceful and blest." e. HC
- "O Billy Riley." Pulling chantey. SE
- O bitt' euch liebe vögelein (Ye merry birds) F. Gumbert. e.g. KF 1
- "Oh! blame not the bard." Irish air: Kitty Tyrrell. Words by T. Moore. MI—MMI—PI

- "O, bleib' bei mir." See The little fish's song (Arenski)
- "O bless the happy Christmas morn." See God bless us, every one
- "O blessed Savior, full of compassion." See "Ave Maria" (Luzzi)
- "O blessed Savior, God of love." See "O salutaris" (Panofka)
- "O blessed town of Bethlehem." See Gloria in excelsis (Noble)
- "Oh blessed Virgin, hear my prayer." See Gebet der Elisabeth (Wagner)
- "Oh! blest be the days when the green banner floated." See Saint Patrick's day
- "Oh, blind eyes, be no more tearful." See Hark! the angel choir
- "O Blodwen, my true love." J. Parry. WL
- "Oh, blow the man down, bullies." See Blow the man down
- "Oh, boatman, row me o'er." M. D. Sullivan. FSS 6
- "O Bolivians, the angel of freedom." See National song of Bolivia (Vincenti)
- O bona patria, lumina sobria te specularunt. For English translations see "For thee, O dear, dear country" (Herron); "For thee, O dear, dear country" (Oliver)
- "Oh, Boney was a warrior." Windlass chantey. SMW  
Variants: Boney; "Boney was a warrior"; Bonny; "Bonny was a warrior"
- "O, bonie was yon rosy brier." Air: I wish my love were in a mire. Words by R. Burns. BSR
- "O bonnie was yon rosy brier." Air: Laggan burn. Words by R. Burns. BSB
- "O, bonnie was yon rosy brier." Air: The wee, wee man. Words by R. Burns. MMS  
"Oh, bonnie was yon rosy brier." PS 2
- "Oh, Bonny was a warrior." See Bonny
- "Oh, Boston's a fine town." See Home, dearie, home
- "O Bothwell bank." Scottish song. PS 2
- O, boys, 'carry me 'long. S. C. Foster (music and words) JO  
Oh! boys, carry me 'long. NMP—WA—WBT—WSW
- "Oh! breathe not his name." Irish air: Callin donn, or, The brown maid. Words by T. Moore. MI—MMI
- O bretheren, my way, my way's cloudy. See My way's cloudy
- "O bretheren all, that mourn and weep." See The open door
- "O bright blue eyes, long lashes under." See Mavourneen (Aylward)
- "O bright sun" ("Sunce jarko") Serbian folk song. e.se. BF 1  
"Come, my dearest" (Pjesma) e.se. BO—SMF
- "O bring down some of your father's gold." See Lady Isabel and the elf knight (Massachusetts version)
- "Oh, bring the wagon home, John." See Bring the wagon home, John
- "Oh! bring to me the fragrant mignonette." See Allerseelen (Lassen)
- "Oh, broad land." Children's song. FSS 8
- "O brother, brother mine, sad my heart." See Dakota serenade
- "O brother, can you play at ball." See The two brothers (Kentucky version)
- "O, Brother Green, O come to me." See Brother Green
- "O, brother how d'y'e feel." See If you want to see Jesus
- "O brother, say, is this the day." See Sabbath song
- "O brother, you ought t'have been there." See Roll, Jordan, roll
- O brothers, I love Jesus. See "I've just come from the fountain"
- "O brothers, won't you help me." See I'm a-rolling
- "Oh, brothers, you ought t'have been there." See Roll, Jordan, roll
- "Oh, brothers you oughter been dere." See Roll, Jordan, roll
- O brown Rosey, the rose of Alabama. See The rose of Alabama
- "O budding flowers" (Makalapua) D. Nape. e.h. HA
- "O bury me not on the lone prairie." See The dying cowboy
- Oh, but to hear thy voice. Tschaikowsky. e. BS 1
- Oh! but ye've been lang o' comin'. See Lang o' comin'
- "O buy me, my lady, a cambric shirt." See The lover's tasks
- O, by an' by. See By an' by
- "Oh! call not to thy mind dark times of yore." See Oh pray (Markewitsch)
- "O, cam ye here the fight to shun." Air: Cameronian rant. Words by R. Burns. BSR
- O can ye labor lea, young man. See "I fee'd a man at Martinmas"
- "O, can ye sew cushions" (A nurse's lullaby) Scottish song. MMS  
"Oh, can ye sew cushions" (Old high-land cradle song) PS 2
- "O can't you see yon little turtle dove." See The little turtle dove
- "O captain! my captain." E. S. Kelley. Words by W. Whitman. TL
- "O captain! my captain." Arr from C. M. Wyman. Words by W. Whitman. LBR
- "O! Carillon, my home in this new country." See The flag of Carillon (Sabatier)
- "Oh, carry me 'long." See O, boys, carry me 'long (Foster)

- "O cessate di piagarmi" (Cease my heart from wounding—"O lasst ab, mich zu verwunden") V. A. Scarlatti. e.g.i. KF 2—PG 2
- "O cessate" ("Cease, oh maiden") e.i. BAS 2
- "O cessate di piagarmi" ("Cease to torment") e.i. FEI 2 -GCL
- "O cessate di piagarmi" ("O no longer seek to pain me") e.i. PA 1
- O Charlie is my darling! "Twas on a Monday morning." Jacobite air. Old song with additional words by R. Burns. BSR
- O, Charlie is my darling ("Twas on a Monday morning") Jacobite air. Old song with additional words by Nairne. MMS
- Charlie is my darling. BOS—JO—PS 1
- Oh, Charlie is my darling. CST—HSSS
- O Charlie is my darling ("When first his standard caught the eye") Jacobite air. Words by C. Gray. WBT—WL
- "O charming Napoli! O happy nation." See Italian air
- "O children, do you think it's true." See Walk you in the light
- "O Christmas bells, ring far and near." C. Simper. Words by T. D. Hyde. HC
- "Oh, Christmas bells, that, chiming clear." See Sweet bells are chiming (Genée)
- "Oh, Christmas is coming, oh, Christmas is near." See Christmas day
- "O Christmas, merry Christmas." M. B. Foster. Words by F. R. Havergal. HC
- "O Christmas, merry Christmas" (Bells across the snow) E. E. Lassen. Words by F. R. Havergal. MCS
- "Oh Christmas, oh Christmas, on this blessed day." See Canto pel Natale (Moderati)
- "O Christmas tree." See Der tannenbaum
- "Oh, Clavers and his Highland men." See The battle of Killiecrankie
- "Oh Columbia la joya del mundo." See Columbia, the gem of the ocean (Becket)
- "O Columbia, the gem of the ocean." See Columbia, the gem of the ocean (Becket)
- "O come, all my young lovyers." See The unconstant lover
- "O come, all ye faithful." See "Adeste fideles" (Reading)
- "Oh! come back, sinner, and don't go there." See Oh! sinner man
- "O come! castanets are gaily sounding." See La cachucha
- "O come, come away." FSS 1—HSD—WBT
- "Oh, come, come away." WSC
- "Oh, come è bello il ciel." See C'era una volta un principe (Gomes)
- O come, Emmanuel. See Veni Emmanuel
- "O come hither, and hearken." L. Gordiniani. HSS 1—HSS 3
- "O come, let links eternal." See "Ah sì, ben mio; coll'essere io tuo" (Verdi)
- O come, let us worship (Lyons) J. M. Haydn. Words by R. Grant. TL
- "O come, little children." See Die kinder bei der krippe (Schulz)
- "Oh, come, maidens, come." See Trancadillo (Brown)
- "O come, my brethren, one an' all." See General roll call
- "O come, my love, with me to-night" (Indian serenade) Bengali air. e. BMC
- "O come, my loving Riley." See Loving Reilly (North Carolina version)
- "O come, O come, Emmanuel." See Veni Emmanuel
- "O come on this bright Easter-day." H. Smith. HC
- "Oh come to me when breezes stir" ("Viens près de moi") M. Balakirew. Words by A. Koltsov. e.f. SC
- "Oh, come to me when daylight sets." See Carnival of Venice
- "Oh, come to the field." See Harvest home
- "Oh, come to the greenwood." See Heigh ho! maid of the mill (Jones)
- "O come with me in my little canoe." See Ossian's serenade (Dodge)
- "Oh come with me, my Irish girl." Air: The Irish girl. JOI
- "Oh, come with me, my love." See The deep, deep sea (Horn)
- "O come you good people that go out a-tripping." See The saucy bold robber
- "O come you home, dear Johnny." See The green bed (North Carolina version)
- "O come you home, my own true love." See The daemon lover (Hot Springs, N.C. version no. 1)
- "O, could I be, love, in form of sea-gull." See Mo rùn geal dileas
- "Oh! could I behold those glances." See Il balen del suo sorriso (Verdi)
- "O could I hide in your bosom." See Vira do minho
- "Oh, could I speak the matchless worth." See Ariel
- "Oh, could our thoughts." German air. Words by A. Steele. FSS 2
- Devotion. LA
- "Oh, could we do with this world of ours." Irish air: Basket of oysters. Words by T. Moore. MI
- "Oh! could we do with this world of ours" (Green sleeves) 16th century English air. Words by T. Moore. DM 1
- "O country, king and people." See Hymno nacional—Portugal (Pedro IV)
- "O County Guy, the hour is nigh." See County Guy (Composer uncertain); County Guy (Bishop)
- "O cruel cruel fate." H. Purcell. BE 3
- "O cruel maid! what sin ever can torment you." See La Catanzarese

- "Oh cruel sun that's shining." See Citro-nenfalter im april (Wolf)
- "O crystal the finest." See "Kristallen den fina"
- "O curly locks, O curly locks, you wear no silk nor lace." See La ricciollella
- "O danke nicht für diese lieder." See Widmung (Franz)
- "Oh, dark, sweetest girl." See Peggy Browne
- "O dark was the night." B. W. J. Trevald-wyn. HC
- "O day that revealed the grand star of our glory." See Washington (Custance)
- "O days of spring long ago." See Élégie (Massenet)
- Oh, de band o' Gideon. See Gideon's band ("I hail to my sister")
- "O, de blin' man stood on de road an' cried." See De blin' man stood on de road an' cried
- "Oh, de downward road is crowded, crowded, crowded." See The down-ward road is crowded
- "Oh de goosequill's a scratchin' in de 'countbook ob Gawd." See Ma Lawd's a-writin' down time
- "Oh, de hebbens is shinin'." Negro spiri-tual. HR
- "Oh, de land I am bound for." See Sweet Canaan
- "O de light-bugs glimmer down de lane." See My Merlindy Brown (Burleigh)
- "Oh de ole sheep done know de road." See The ole sheep done know the road
- "O, de river of Jordan is so wide." See Oh, wasn't that a wide river
- Oh! de Shanghai, don't bet your money on de Shanghai. See Don't bet your money on de Shanghai (Foster)
- "Oh de winter, de winter." See De win-ter'll soon be over
- "O deacon can't yo' hold out yo' light." See Heav'n boun' soldier
- "Oh! dear companions." See "Oh! mie fedeli" (Bellini)
- "O dear, I think my heart will split." See Herzensbeklemmung (Thümmel)
- "O, dear life." W. Byrde. Words by P. Sidney. DM 1
- O, dear loved Maine. University of Maine song. H. M. Estabrooke. CHS
- "Oh, dear me, with all its goodness." See Dol-orous ditty
- "O dear minny, what shall I do." Air: O dear minny. Words by R. Burns. BSR
- "O dear mother when we was there." See The cruel mother (Alleghany, N.C. ver-sion)
- "Oh, dear! oh, dear! good gentle folks, it may be said." See The lad with the carroty poll (Knight)
- "O dear! what can the matter be." 18th century song. HSD
- "Oh! dear, what can the matter be." BE 3—DM 2—GO—ME—TFC 2—WBT—WSC
- What can the matter be. FSS 1—JSE
- "O dear sixpence, I've got sixpence." See The jolly jester
- "Oh, dearest heart, as long as thou canst love." See A love dream (Liszt)
- "O dearest love, now tell me, pray." See Che t'ho fatto
- Oh, dearest Mae. See Dearest Mae (Cros-by)
- "O dearest mother." See "O süsse mut-ter" (Loewe)
- "O death, receive me." See "Morir vogl'io" (Astorga)
- O Death, rock me asleep. 16th century song. CO 1
- "Oh, deep in my soul is my paistheen fion." Irish song. [Tr of Paisdin fionn] e. MMI
- "O del ben che acquisterò" ("Soon I'll own riches divine") M. Cesti. e.i. FEI 1
- "O del mio dolce ardor" ("Author of all my joys") C. W. Gluck. e.i. CS 2—MSS 2—SS 2
- "O del mio dolce ardor" ("Oh, from my tender love") e.i. KS 3
- "O del mio dolce ardor" ("O my belov'd") e.i. NG
- "O del mio dolce ardor" ("O thou be-lov'd") e.i. PA 1
- "Oh delore! ed io vivea" ("Oh delusion! ah, what long season") Verdi. e.i. OPS 3
- "Oh delusion! ah, what long season." See "Oh delore! ed io vivea" (Verdi)
- Oh, dem golden slippers. J. A. Bland (music and words) NMP—WA—WBT —WC—WSW—E5F
- "Oh! Dermot astore! between waking and sleeping." See Dermot astore (Crouch)
- Ô des amants le plus fidèle (O lover mine, most faithful-hearted) E. N. Méhul. e.f. KS 3
- "Ô des infortunés" ("Goddess of those who grieve") G. Spontini. e.f. KS 2
- "Oh, did you ne'er hear of the Blarney." Irish air. Words by S. Lover. MMI —PI
- "Oh! did you not hear of Kate Kearney." See Kate Kearney
- "Oh, didn't you hear of the glorious news." See The orangeman
- "Oh! didst thou know the pains of absent love." See As when the dove laments her love (Händel)
- "Ô Dieu Brahma" ("Brahma divine") G. Bizet. e.f. SOA 1
- "Ô Dieu Brahma" ("O God of light") e.f. MC
- "O, dinna think, bonnie lassie." Scottish song. PS 1
- O divine Redeemer. See Repentir (Gou-nod)
- "Oh, do, my Johnny Boker." See Johnny Boker
- "Oh, do not frighten or destroy." See The little bird
- "O don fatale" ("Oh, fatal dower") G. Verdi. e.i. KS 2—SOA 1

- "O, Donald Couper and his man." Air: Donald Couper. Words attributed to R. Burns. BSR
- "Oh, don't call de roll." See Don't call de roll
- "O don't you remember on the rocky mountain top." See The rocky mountain top
- "O don't you remember on yon green mountain." See Come all you fair and tender ladies (Carmen, N.C. version no. 1)
- "Oh! don't you remember sweet Alice." See Ben Bolt
- "Oh! don't you see the turtle-dove sitting under the yonder tree." See The turtle dove
- "O don't you see yon turtle dove lamenting on yon vine." See The true lover's farewell (Tennessee version)
- "Oh, don't you want to go to the gospel feast." See Deep river
- "Oh! doubt me not." Air: Yellow Wat and the fox. Words by T. Moore. MI
- "O doux printemps d'autrefois." See Élégie (Massenet)
- "O down she threw her ivory comb." See Fair Margaret and sweet William (Mount Fair, Va. version)
- "Oh, dream, oh, dream, children of Erin." See Noël d'Irlande (Holmès)
- O du allersüßte freude. For English translation see "Holy Spirit, Source of gladness" (Naumann)
- "O du Deutschland." Air: Soviel stern am himmel stehn. g. ED 1
- "O du fröhliche." See Die drei grossen Christlichen feste
- "O du lieber Augustin." See Alles ist hin
- O du mein holder abendstern. R. Wagner. e.g. SOA 4  
The evening star. e. OH—WBT—WSC—WSW - EFS
- O du mein holder abendstern (O pure and tender star of eve) e.g. BAS 1—BS 1
- O du mein holder abendstern (O star of eve) e.g. OPS 4
- "O du mein holder abendstern" ("O thou sublime, sweet evening star") e.g. CB  
To the evening star. e. HSD—WA
- O, du wogendes feld. See Field beloved (Rachmaninov)
- O dvukh Lazarakh. See The story of poor Lazarus
- "O earth, on Easter morning." G. E. Oliver. HC
- "Oh, Eileen achora! at last we have parted." See Eileen achora (Knight)
- "O Elijah, prophet great." See Elijah the prophet
- "O enchanted land! garden wondrous fair." See Ô paradis sorti de l'onde (Meyerbeer)
- O esca viatorum. For English translation see "Bread to pilgrims given" (Barry)
- "O evergreen." See Der tannenbaum
- "O ev'ry time I feel de spirit." See "Ev'ry time I feel the spirit"
- "Oh, ev'ry year hath its winter." See When the birds go north again (Warren)
- "O exquisite pleasures." See "Delizie contente, che l'alma beate" (Cavalli)
- "O fair, and sweet, and holy." See "Du bist wie eine blume" (Rubinstein)
- O fair dove, O fond dove. A. S. Gatty. Words by J. Ingelow. FSS 4—HSC—NML—PO—WL
- O fair, O fond love. See Flower of my heart (Hopkins)
- "Oh fair, oh sweet." O. Cantor. Words by H. Heine. Tr of "Du bist wie eine blume" e. WBW
- "Oh, fair sunshine." See An den sonnen-schein (Schumann)
- "Oh fairest maiden, when I behold thee." See Love's parting
- "O faithful pine." See Der tannenbaum
- "Oh Fanny is more fair than flow'rets sweet and rare." See Fanny
- "Oh, far away in a tropic land." See The contented camel (Ames)
- O fare thee well, O fare thee well. See Aloha oe
- "Oh, fare-you-well, friends, I'm gwine to tell you all." See Oh, de hebben is shinin'
- "O fare you well, I must be gone." See The true lover's farewell
- "O fare-you-well my own Mary Anne." See My Mary Anne (Tyte)
- "O fare you well, my own true love." See The true lover's farewell (Carmen, N.C. version)
- "O fare you well, we're homeward bound." See Good-bye, fare you well
- "O, farewell, my Frances." Air: Ffarwel Ffrances, or, Farewell Frances. MMW
- "Oh fatal dower, oh cruel gift." See "O don fatale" (Verdi)
- "O fate adverse and cruel." See Già l'ira m'abbandona (Meyerbeer)
- "O fatherland, beloved country." See O, tu Palermo (Verdi)
- "Oh father's gone to market-town he was up before the day." See A mid-summer song (Abt)
- "Oh, fath'r and I went down to camp." See Yankee Doodle
- "Oh, Felix, my honey." See Felix
- "O fetch the water." See "Aa kjøre vatten aa kjøre ve"
- "Oh! Fhairshon swore a feud." See The massacre of Macpherson
- "O fier jeune homme." See La solitaire (Saint-Saëns)
- "O figli, o figli miei." See Ah, la paterna mano (Verdi)
- O filii et filiae, Rex coelestis, Rex gloriae. For English translations see "O sons and daughters, let us sing" (Hodges); "Ye sons and daughters of the King" (Warren)
- "O fill the bowl with Rhine-wine." See Am Rhein und beim wein (Ries)

- "O fir tree dark, O fir tree dear." Swedish carol. e. MF  
 "O fir-tree green! O fir-tree green." See Der tannenbaum  
 "Oh! firm as oak." H. R. Bishop. HSE 1  
 "Oh, fisher in the ocean." See "Oh, pescator dell' onda"  
 O fisherman on the waves. See O pescator, dell' onda  
 "O flower of silver." See Stornelli  
 O flowers wondrous. See Colind  
 "Oh, for a heart" (St Martin's) W. Tansur. Words by C. Wesley. FSS 7  
 "Oh, for a thousand tongues." C. G. Glaser. Words by C. Wesley. WBT  
 "Oh, for a thousand tongues" (Azmon) FSS 5  
 "O, for my ain king, quo' gude Wallace." Air: Gude Wallace. Words by R. Burns. BSR  
 "O, for the peace that floweth as a river." See A little while (Herron)  
 "Oh, for the swords of former time." Irish air. Words by T. Moore. MI—MMI—SN  
 O for the wings of a dove. See "O könnt' ich fliegen wie tauben dahin" (Mendelssohn)  
 "Oh! for those old familiar friends." J. Barnett. Words by J. E. Carpenter. BE 5  
 "Oh! forbear." A. Whichello. Words by A. Hill. BE 6  
 "Oh, freedom." Negro song. HR  
 "Oh, from my tender love." See "O del mio dolce ardor" (Gluck)  
 "O Gabrielle, my charmer." See Charmente Gabrielle (Henry IV?)  
 "Oh, gae to the kye wi' me, Johnny." See Gae to the kye wi' me, Johnny  
 "Oh! gaily, gaily through life wander." See Gaily thro' life wander (Verdi)  
 "Oh, gaily now I'm singing." See Happy Bayadere (Bochsa)  
 "O, Galloway Tam can here to woo." Air: Galloway Tam. Words by R. Burns. BSR  
 "O, gambler, git up off yo' knees." Negro spiritual. JB  
 "O Genevieve, I'd give the world." See Sweet Genevieve (Tucker)  
 "O gentle springtimes of yore." See Élégie (Massenet)  
 "O gentle woman of the house." See An caileán deas ruadh  
 "Oh, gently, gently sighs the breeze." See Song of rest (Strauss)  
 "O, Gilderoy was a bonnie boy." See Gilderoy  
 "O! gin I were where Gadie rins." See Where Gadie rins  
 "O gin my love were yon red rose." Scottish air. 1st verse traditional, 2nd verse by Burns, 3rd verse by J. Richardson. MMS  
 "O girl who singest." Servian folk air. Words by D. Radford. WF  
 O, girls, get a home of your own — CJ  
 "O girls, come forward so sweetly." See Chamarrita  
 "O give me a home by the sea." E. A. Hoßmer. HSD  
 "Oh, give me a home where the buffalo roam." See Home on the range  
 "O give me but my Arab steed." G. A. Hodson. FSS 7—HSE 2  
 "Oh, give me but my Arab steed" (At honor's glorious call) A. Sullivan. BD  
 Oh! give me the wings. Negro song. NMP  
 "Oh, give way, Jordan." Negro spiritual. HR  
 "Oh! gladly now we hail thee." V. Bellini. e. FSS 1—WBT  
 "O gladly now we hail ye." e. LA  
 "O glorious old mountain-crown'd land of the north." See "Du gamla, du fria, du fjällhoga nord"  
 "O glorious rose fair blooming." See Lol! a fair rose is blooming (Praetorius)  
 "O God! beneath Thy guiding hand." See God be with us (Hatton)  
 "O God, have mercy." Mendelssohn. e. OS 4—SAS 4  
 Oh god-like youth. Händel. OS 1  
 "O God, of all the Maker." See To-morrow (Wesley)  
 "O God of earth and altar." H. Smart. Words by F. K. Chesterton. LA  
 "O God of light." See "Ô Dieu Brahma" (Bizet)  
 "O God, our Help in ages past." W. Croft. Words by I. Watts. WBT—WS  
 Saint Anne. CST  
 "O God, our Help in ages past" (Dundee) G. Franc. Words by I. Watts. LA  
 "O, golden-beaked blackbird." Air: Y 'deryn du pigfelyn. Words from the Welsh. e. MMW  
 O good ale, thou art my darling. Old English song. BE 7—CO 2—ME  
 O, good ale. BOS  
 "O gracious Lord, cast down Thine eyes." A. R. Gaul. SAS 2  
 O grant me in the dust to fall. Dvořák. e. OS 1  
 "O graveyard." Negro song. KA  
 O gude ale comes, and gude ale goes. See "I had sax owsen in a plough"  
 "O guerriers! je suis né dans le pays des Gaules." See Le géant (Gailhard)  
 "O guide me in the way." Dvořák. e. OS 3  
 "O hab you heard de lates'." See De ballet of de boll weevil  
 "Oh had I Jubal's lyre." G. F. Händel. OS 1—SAS 1—SS 1  
 "Oh! had I wings like a dove." See Had I wings like a dove  
 "O, had not Venus been beguiled." J. Hill-ton. DM 1  
 "Oh! had we some bright little isle." Irish air: Chiling O'Guiry, or, Sheela na Guira. Words by T. Moore. MI—MMI

- "Oh, Haidee" (Moorish song) e. BMC  
 "Oh, hall of song, I give thee greeting."  
 See "Dich, theure halle grüss' ich  
 wieder" (Wagner)  
 "Oh, hallelujah, oh, hallelujah." See  
 Who'll jine de Union  
 "Oh, hallelujah to the Lamb, down by the  
 river." See Down by the river  
 "Oh, hallelujah to the Lamb, the general  
 roll is called." See The general roll  
 "Oh, hame cam' our gudeman at e'en." See  
 Hame cam' our gudeman at e'en  
 "O hangman, stay thy hand." See The  
 briery bush  
 O happy day, O day so dear. See O  
 schöne zeit, o sel'ge zeit (Götze)  
 "Oh, happy day, that fixed my choice." E.  
 F. Rimbault. Words by P. Doddridge.  
 FSS 5—WBT—WS  
 "O happy days gone by." See Happy days  
 gone by (Godfrey)  
 "Oh! happy, happy groves." See The pil-  
 grim (Barrett)  
 "Oh, happy is the land." See Gelukkig  
 vaderland  
 "Oh, happy sons of bright Lorraine." See  
 Marche lorraine (Ganne)  
 "O hark! O hear! how soft and clear." See  
 The echo  
 "O hark to the bells' glad song." 11th  
 century words. Tr of Congaudeat  
 turba fidelium. e. HC  
 O harp immortal. See O ma lyre immor-  
 telle (Gounod)  
 "O, has she den fail'd in her truth." See  
 Lubly Dine (Sanford)  
 "O haste and leave this sacred isle." See  
 St Senanus and the lady  
 O haste now, O come now. See "Go  
 javten"  
 "O haste, the blessed Babe is born." E.  
 Handley. HC  
 "Oh, hasten, fair springtime." See "Venez,  
 agréable printemps"  
 "O, hasten, hasten all." See Finnish hymn  
 "Oh, hasten, ye maidens." See "Donzelle,  
 fuggite" (Cavalli)  
 "O haughty youth, of gazelles the proud  
 slayer." See La solitaire (Saint-Saëns)  
 "O have pity." See "Per pietà" (Stra-  
 della)  
 "Oh, have you e'er seen the daughter of  
 Megan." See Merch Megan  
 "Oh, have you heard geography sung."  
 See Geography song  
 "Oh, have you heard the news, my Johnny."  
 See One more day  
 "Oh! have you heard the news of late."  
 See The Darwinian theory  
 "Oh, have you seen the heavens blue." See  
 The golden bear  
 "Oh, He raise a poor Lazarus." See He  
 raise a poor Lazarus  
 Oh, He sees all you do. See My Lord's  
 writing all the time  
 "O hear me, pretty Swiss." See The  
 Swiss girl  
 Oh! hear the wild wind blow. T. Mattei.  
 Words by Madame Foli. KF 4  
 Oh! oh! hear the wild wind blow (Ital-  
 ian boatman's song). AB 3  
 "O heard ye of a silly harper." Air: The  
 Lochmaben harper. Words by R.  
 Burns. BSR  
 "O, heard ye yon pibroch sound." See  
 Glenara  
 "O, hearken, and I will tell you how." See  
 Muirland Willie  
 "Oh heart, my own heart." See "Cori,  
 curuzzu"  
 "O heart sublime! O noble spirit." See  
 Forma sublime, eterea (Gomes)  
 "O heart wherefore so light." See Waltz  
 song (Audran)  
 "O heart's delight! when wilt thou heark-  
 en." See Absence (Berlioz)  
 "O heaven above how fair art thou." See  
 Der himmel im thale (Marschner)  
 "O Heer die daer" ("Lord, who hast  
 spread") Dutch song. d.e. BDF  
 "O hemlock tree! O hemlock tree." See  
 The hemlock tree  
 "Oh, here come we jolly boys." See Pace-  
 egging song  
 "Oh, here's to Johnny Harvard." See  
 Johnny Harvard  
 O, he's a ranting, roving lad. See "My love  
 was born in Aberdeen"  
 O ho ro, brown lad. See An gille donn  
 O ho ro, 'ille dhuinn. See An gille donn  
 "O-hoi-ye-ho, ho-ye-ho who's for the  
 ferry." See Twickenham ferry (Mar-  
 zials)  
 "O holy church, but yester-night." H.  
 G. Batterson. HC  
 Oh! holy Lord. Negro spiritual. JP  
 "O, holy night." See Cantique de Noël  
 (Adam)  
 "O holy Saviour! Friend unseen." See  
 Integer vitae (Flemming)  
 Oh! home of my childhood. See Home of  
 my childhood  
 "O, homeland mine, O, homeland mine."  
 See My homeland  
 "Oh, hop-vine" ("Oj chmielu") Polish wed-  
 ding song. e.p. SMF  
 "Oh, hope, delusive dream of bliss." See  
 The pale white rose  
 "O house of Jacob." Benedict. OS 3  
 "O, how can I be blythe and glad." Air:  
 The bonie lad that's far awa. Words  
 by R. Burns. BSR  
 "Oh, how can I learn this deep sadness to  
 bear." See Light o' love  
 "Oh, how cold the winter weather." See  
 Longing for spring  
 "Oh! how familiar to mine ear." Spohr.  
 e. OS 3—SAS 3  
 "Oh, how good it is to be here." See  
 "Här är gudagodt att vara" (Wenner-  
 berg)  
 "Oh, how I wonder what I should see over  
 the lofty mountains." See Over de  
 høje fjelde (Kjerulf); Over de høje  
 fjelde (Nordraak)

- "O how kindly hast Thou led me." L. von Beethoven. WBT
- "Oh, how lovely is the evening." See Lovely evening
- "O how lovely is Thy world, Father." See Im abendroth (Schubert)
- "Oh, how my heart is beating." See Mine own
- "Oh how noble, oh how noble." See La nocca de tre colure
- "O how pleasing to the senses." J. Haydn. e. OS 1—SAS 1
- "O, how shall I, unskilfu', try." Air: Miss Muir. Words by R. Burns. BSR
- "Oh, how sweet are the cooling breeze, and the blooming trees." See Musidora (Croft)
- "Oh, how sweetly, in life's morning." See Gentle words and kindly deeds (Cooper)
- Oh, how they frisk it. See "In summer time, when flow'rs do spring"
- "O hush thee, baby, O hush thee." See Lullaby
- "O hush thee, my babie" (Lullaby of an infant chief.—Wiegenlied) A. Jensen. Words tr by W. Scott (from Caidil gu loj e.g. FO 1
- "O hush thee, my babie." A. Sullivan. Words tr by W. Scott (from Caidil gu loj e. BD—TFC 2
- "Oh, hush thee, my babie." T. Whitaker. Words tr by W. Scott (from Caidil gu loj e. FSS 3
- "Oh, hush thee, my baby." e. HSD —MS—NMH—PS 1—WBT
- Oh! rest thee, babe. e. HSE 1
- "O slumber, my darling." e. BSE—DM 1
- Scotch lullaby. e. WSC
- "O, I am come to the low countrie." See The Highland widow's lament
- "O I am Jack and a jolly tar O." See Jack the jolly tar O
- "Oh, I am lonely." See La monacella
- "Oh! I am the child of the forest wild." See The outlaw (Loder)
- "O I am wat, wat." See Ay wakin', O
- Oh, I cannot now forget you. See Te voglio bene assaje
- "O, I died one time." See Keep a-inchin' along
- "Oh, I dont care where you bury my body." See Oh, my little soul's gwine to shine
- "O, I forbid you maidens a'." Air: Tam Lin. Words by R. Burns. BSR
- "O, O ha'e lost my silken snood." Air: Twine weel the plaiden. MMS
- "O, I hae seen great anes." See My ain fireside
- "Oh! I have had dreams." See Dreams (Hodges)
- "Oh! I have roam'd in many lands." See Erin is my home
- "Oh, I heard sweet music up above." See Oh, give way, Jordan
- "Oh! I just come out afore you." See Lucy Long
- O, I know the Lord. See I know the Lord's laid His hands on me
- "Oh, I love thee so." See Only love (Dargomyzhskii)
- Oh! I miss you, Nettie Moore. See Gentle Nettie Moore (Pike)
- "O I say my mammy Dinah." See Sing, Sally O
- "Oh, I was bo'n in Mobile town." See Levee song
- "Oh, I went down south for to see my Sal." See Polly-wolly-doodle
- "O I will drink out of the nipperkin, boys." See The barley-mow
- "Oh, I wish I was in the land of cotton." See Dixie (Emmett)
- "Oh! if I had a thousand a year, Gaffer Green." See A thousand a year (Millard)
- "Oh! if I were yon gossamer." Irish air. Words by J. M'Kowen. FSI
- "Oh, if my beloved were by me fast abiding." See The beloved
- "O! if thou couldst desert me." Composer unknown. BE 2
- "O if you wish, to Jerez we will go." See Jarabe tapatio
- "Oh I'll build me a little hut." See Go 'way, old man
- Oh, I'm a-going to sing. See Gwinter sing all along de way
- "Oh, I'm a-gwine to leave you." See Shallo Brown
- Oh, I'm a gwinter sing. See Gwinter sing all along de way
- "O, I'm a happy creature." See Mandolinata
- "Oh, I'm a scouting trooper." See One of a jolly crew
- "O I'm going to leave her." See Shallow Brown
- "Oh! I'm lonely to-night, love, without you." See Nora O'Neill (Hays)
- "Oh, I'm not myself at all." See I'm not myself at all
- "Oh, I'm the little drummer lad." See Der kleine tambour (Pohlenz)
- "Oh, in eighteen hundred and sixty one." See Paddy works on the railway
- "Oh, in the silent night." See In the silence of the night (Rachmaninov)
- "Oh, in this world there's someone." See Das alte Guggisberger lied
- "Oh! Irishmen! never forget." See Our own little isle
- "Oh, is it not a pleasant thing." See The strawberry girl
- "Oh! is it thus we part." G. Linley. Words by W. Motherwell. FSS 7
- "O is there in your village dwelling." See "Ah! s'il est dans votre village" (Goddard)
- "Oh, is there such sorrow." See Mournful love
- "Oh I'se from Lusianna, as you all know." See Jim along Josey

- "O Isis und Osiris" ("O Isis and Osiris")  
W. A. Mozart. e.g. KS 5  
"Great Isis! great Osiris" ("Possenti Nuni") e.i. BS 2  
"Oh! Isis and Osiris, guide them."  
e.g.i. AB 1
- "O Israel, holy folk." See Call to worship
- "Oh, Italia, Italia, beloved." Donizetti.  
e. TFC 2
- "Oh, it's Sindbad the sailor and Robinson Crusoe." See Sindbad
- "Oh, it's tackle hard and low, boys." See Columbia forever
- "O, I've been to de sea." See Hallelujah
- "Oh, I've got a ship in the north countree."  
See The Spanish canoe
- "Oh! Jacob, get the cows home." See Cousin Jedediah (Thompson)
- "O Jehovah, hear! oh hear me." L. von Beethoven. e. SAS 3
- "O Jenny, O Jenny, where hast thou been."  
Air: May fair. Words by T. D'Urfey.  
BE 8
- O, Jenny's a' weet, poor body. See "Comin' thro' the rye, poor body"
- "Oh, Jerusalem." Negro spiritual. HR
- "O Jesu, son of God." See I wrestle and pray (Bach)
- "O Jesu, Thou art standing." J. H. Knecht. Words by W. W. How.  
FSS 1—LA  
"O Jesu, Thou art standing." WA—  
WBT—WS—WSW
- "O Jesus my Saviour, on Thee I'll depend."  
See I'm troubled in mind
- O Johnny come to Hilo. Capstan chantey.  
FSF—SE  
Variant of: The dead horse
- "Oh, Joseph, Mary, and Jesus were traveling for the west." See King Pharaoh: The miraculous harvest
- Ô jours heureux ("J'arrive le premier") C. Gounod. Words by E. Augier. e.f. SOA 3
- Ô jours heureux ("Pour fuir son souvenir") G. Meyerbeer. e.f. SOA 5  
Gone are the days (O lieti di) e.i. BS 2
- "O joyous Easter morning." G. E. Oliver.  
HC
- "O Judah, Judah! chosen seed." G. F. Händel. SAS 2
- "Oh, Juley, you're a lady." See Juley
- "Oh, Julia fair, with brow of snow." See "Giulia gentil"
- "O Junel delicious month of June." See June (Olds)
- "Oh, junior! oh, junior! poor old boy."  
See Jilted
- "O Katie dear, go ask your father." See Awake! awake (Black Mountain, N.C. version)
- "O kau hana mau no ia." See "Thou art always the same to me, dear" (Hopkins)
- "Oh, keep your hat upon your head." See Gideon's band
- "O, ken ye what Meg o' the mill has gotten." Air: O bonie lass, will ye lie in a barrack. Words by R. Burns.  
BSR
- "O, ken ye what Meg o' the mill has gotten." Air: O ken ye what Meg. Words by R. Burns. BSR
- "O Kenmure's on and awa', Willie." Scottish air. Words by R. Burns.  
BSB—BSR—MMS
- "Oh, Kenmure's on and awa', Willie."  
PS 2
- "Oh, King of kings, on Thee I call." See King's prayer (Wagner)
- "Oh, Kitty, will you marry me." See Kitty, will you marry me
- "Oh know you the maiden that robs my repose." See Gwenllian
- "O könnt' ich fliegen wie tauben dahin" (O for the wings of a dove) Mendelssohn. Words by W. Bartholomew. e.g. FMB
- "O for the wings of a dove." e.g. HSS 1—HSS 2
- "Oh! Laddie was somebody's darling." See Laddie (Pinsuti)
- "Oh! laddie with the golden hair." See Oighear a chùil-dualaich
- "Oh! ladies don't you blush." See Way down in Ca-i-ro (Foster)
- "Oh! ladies don't you wonder when I again appear." See Dolcy Jones (Foster)
- "O lady bright, hear the birds gaily singing." See "Femme sensible, entendstu" (Méhul)
- "O lady fair, hear the birds blithely singing." See "Femme sensible entendstu" (Méhul)
- "O, Lady Mary Ann looks o'er the castle wa'." See Lady Mary Ann
- "O Lady Moon, your horns point toward the east." See Lady Moon (Loomis)
- O lamb of God. See "Agnus Dei" (Bizet)
- "O land 'mong the mountains." See Moravia
- "Oh! land of my fathers." See Land of my fathers (James)
- "O lands of saints, of streams and song." See Innisfail (Phelps)
- "O lass dich halten, gold'ne stunde" ("O stay thy passing, golden moments") A. Jensen. Words by O. Roquette. e.g. FO 1
- "O lassie, are ye sleepin yet." Air: Will ye lend me your loom, lass. Words by R. Burns. BSR
- "O lassie, art thou sleeping yet." Air: Let me in this ae nicht. Words by R. Burns. PS 2  
O let me in this ae night. BSB
- "O lassie, art thou sleeping yet": Her answer. Air: Let me in this ae nicht. Words by R. Burns. PS 2
- "O lasst ab, mich zu verwunden." See "O cessate di piagarmi" (Scarlati)

- O lay thy loof in mine, lass. Air: The cordwainer's march. Words by R. Burns. BSB—MMS  
 Oh, lay thy loof in mine, lass. PS 2  
 "A slave to love's unbounded sway." BSR
- "O lay your cheek to mine, my dear." See Love's the tune (Straus)
- "O lays of my land." Air: Hobed o hilion. Words from the Welsh of I. Vychan. e. MMW
- "Oh! leave not your Kathleen." See Kathleen (Williams)
- "O, leave novèls, ye Mauchline belles." Air: Ye Mauchline belles. Words by R. Burns. BSR
- "O, leeze me on my spinnin-wheel." Air: Sweet's the lass that loves me. Words by R. Burns. BSR
- "O légère hirondelle" (The message of love) C. Gounod. Words by M. Carré. e.f. SS
- "Oh! Lemuel." S. C. Foster (music and words) NMP—WBT
- "Oh let eternal honors crown his name." See From mighty kings (Händel)
- "Oh! let me breathe the breath that plays." See "Dammi ch'io libi l'alito" (Campana)
- "Oh! let me gaze awhile." See Winnie dear
- O let me in this ae night. See "O lassie, art thou sleeping yet"
- "O let me press thy cheek to mine." See "Lehn' deine wang' an meine wang'" (Jensen)
- "O let me wander." Greek folk air. Words by R. R. Whitehead. WF
- "Oh! let the kind minstrel." Air: Glan meddwod mwyn, or, Good humoured, but fairly tipsy. Words by J. Parry. MMW
- "O let us all begin with a merry, merry dance." See Country dance
- "O let us all, rejoicing." H. S. Irons. Words by S. C. Hamerton. HC
- "O, let us all start up with the dance of the judge." See Domaredansen
- "O lieber, guter frühling." See Jägerleben (Hoffmann von Fallersleben)
- O lieti di. See Ô jours heureux (Meyerbeer)
- "Oh life must wondrous be, and fair." See "Es muss ein wunderbares sein" (Liszt)
- "Oh, lilies sweet, oh, lilies fair." See Easter hymn
- "Oh! Lilly dear it grieves me." See Farewell my Lilly dear (Foster)
- O Lisbona, alfin ti miro. G. Donizetti. e.i. SOA 4
- "Oh, list to my pleading, so true." See "Ich wollt' meine lieb' ergösse" (Mendelssohn)
- "O list while the gentle waves murmur." See An eastern college boating song (Newton)
- "O listen, I shall sing for you." See La chanson des mensonges
- "O listen, listen to the voice of love." See Listen to the voice of love (Hook)
- "Oh! listen, master goldsmith." See Farewell, darling Maggie (Gade)
- "O listen, of Scotch and of civil law doctors all." See Give a fee
- O listen to de lambs. See Listen to de lambs
- O listen to the voice of love. See Listen to the voice of love (Hook)
- "Oh! listen while we ask in common phraseology." See A medical medley (Lowe)
- "O little Babe! in Beth'hem born." A. F. Warner. HC
- "O little bird of mine" ("Oi shlof main feigele") Jewish folk song. e.y. GF 1
- "Oh, little bird upon the tree." See Autumn song (Scott-Gatty)
- "Oh! little empty stocking." See Little empty stocking
- "O, little Karin waited all in the young king's hall." See Liten Karin
- "Oh, little soldier-man." See "Petit soldat de guerre"
- "O little town of Bethlehem." J. Booth. Words by P. Brooks. HC
- "O little town of Bethlehem." G. A. Burdett. Words by P. Brooks. JS
- "O little town of Bethlehem." A. F. M. Custance. Words by P. Brooks. HC
- "O little town of Bethlehem." L. H. Redner. Words by P. Brooks. DC—HC—MF—OH
- Oh! Lizer! sweet Lizer! if yer die an old maid. See The future Mrs 'Awkins (Chevalier)
- "O Logan, sweetly didst thou glide." See Logan braes
- "O Lola." See Siciliana (Mascagni)
- "Oh! London is a fine town." See London is a fine town
- "O! look-a death." See Neve' a man speak like this man
- "O Lord! correct me." Händel. Words by J. S. Dwight. BSE—HSS 2—WBT—WS
- "O Lord, God of my master." J. Barnby. OS 4—SAS 4
- "O Lord, have mercy, have mercy, O Lord, upon me." See O Lord have mercy upon me (Pergolesi)
- O Lord have mercy on me. See "Going to ride up in the chariot."
- O Lord, have mercy upon me. Pergolesi. HSS 4
- "O Lord, have pity." See "Pietà, Signore" (Stradella)
- "O Lord, I sing Thy praises." See Laoidh molaigh
- "O Lord most holy, O God most mighty." See "Ave Maria" (Abt)
- "O Lord, my darken'd heart enlighten." J. S. Bach. e. SAS 4
- "O Lord, my God, I praise Thy name." See Larghetto (Beethoven)
- "O Lord, my God, to Thee I turn." See A prayer (Kalinnikov)

- "O Lord, oh Lord, Whom we adore." O Lord, whom we adore (Händel)
- O Lord, O my Lord! O my good Lord. See Keep me from sinking down
- "O Lord of all, with us abide." C. J. Wilson. Tr of Quaesumus, Auctor omnium. e. HC
- "O Lord of Hosts! almighty King! behold the sacrifice we bring." See Army hymn (Oliver)
- "O lord of the world, mighty king of kings." See Hamidie (Nedjib Pacha)
- "O Lord our God, Thy mighty hand." See Peace hymn of the republic (Ward)
- "O Lord, Thou hast searched me out." S. Bennett. CS 2—MSS 2—OS 2—SAS 2
- "O Lord, Thy love unbounded." J. S. Bach. Words by H. F. H. Johnston. BD
- "O Lord, to Whom for ever the choiring angels sing praises." See Invocazione a Dio (Mariani)
- "O Lord to Whom in praises." See Invocazione a Dio (Mariani)
- "O Lord, Who shed'st the sunlight's gold." R. F. Smith. Words by W. H. Jewitt. HC
- O Lord, Whom we adore. G. F. Händel. SAS 2
- "Oh Lord, Whose mercies numberless." G. F. Händel. SAS 2
- "Oh, loss of sight." G. F. Händel. SAS 3
- "Oh, Lou'siana's de same old state." See Lou'siana belle (Foster)
- "O love, dear love, open thine eyes." See Amor dormiglione (Strozzi)
- "Oh! love is a hunter boy." Irish air: As fada annso me, or, Long am I here, or, The gentle maiden. Words by T. Moore. MMI
- "O, love is the soul of a neat Irishman." See A sprig of shillelah
- "Oh, love it is a killing thing." Irish folk song. JOI
- O love, lend thine aid. See Amour! viens aider (Saint-Saëns)
- "O love! O love! ah, all my soul to thy ardor is waking." See Ah! lève-toi, soleil (Gounod)
- "O love! O love! how have you led me astray, now." See "Amuri, amuri"
- "Oh! love, this soul beguiling." See "Come per me serano" (Bellini)
- "O love thou delight'st in man's ruin." Scottish song. Air: Miss Weir. PS 2
- "O love, what wilt thou with me." See "Amour, que veux-tu de moi" (Lully)
- "O, love will venture in." See "O luve will venture in"
- "O loved Italia." See Parigi, o cara (Verdi)
- "O lovely art." See An die musik (Schubert)
- O lovely day, O happy day. See O schöne zeit, o sel'ge zeit (Götze)
- "O lovely fisher-maiden, bring the boat now to land." See "Du schönes fischer-mädchen" (Schubert)
- "O lovely fisher-maiden! steer thy frail bark to shore." See "Guide au bord ta nacelle" (Meyerbeer)
- "O lovely maiden mine with flaxen tresses." See La treccia bionda
- "O lovely Mary Donnelly." See Lovely Mary Donnelly (Barker)
- O lovely night. See "Belle nuit" (Offenbach)
- "O lovely one! accept this fragrant rose bouquet." See The bouquet (Alferakii)
- O lovely Polly Stewart. See Lovely Polly Stewart
- "O lovely star that shone so bright." C. Simper. HC
- "O lovely voices of the sky." Traditional air. Words by F. Hemans. HC
- "O lovely voices of the sky" (O voices of the sky) Air: Drink to me only with thine eyes.. Words by F. Hemans. MCS
- "O lovely voices of the sky." O. King. Words by F. Hemans. HC
- O lover mine, most faithful-hearted. See O des amants le plus fidèle (Méhul)
- O loving heart, trust on. L. M. Gottschalk. Words by H. C. Watson. HSD
- "O lowly, sacred stable." A. S. Houghton. Words by B. C. Roberts. HC
- O luce di quest' anima. Donizetti. e.i. PP
- "The future still shines brightly." e.i. FSS 4
- O luce di quest' anima (My soul's delight and treasure) e.i. MC
- "O luve will venture in." Air: The posie. Words by R. Burns. BSB—BSR
- "O, love will venture in." MMS—PS 1
- "Oh, love will venture in." HSSS
- Ô ma lyre immortelle. C. Gounod. Words by E. Augier. e.f. SOA 2
- Ô ma lyre immortelle (O harp immortal) e.f. OPS 2
- Ô ma lyre immortelle (O my lyre ever-living) e.f. CM 2—KS 2
- Ô ma lyre immortelle (Sappho's farewell) e.i. CS 1—MSS 1
- "Ô ma tendre musette" ("Rustic flute, echo, sighing") Attributed to Monsigny. Words by La Harpe. e.f. WB
- "Ô ma tendre musette" ("Sing to me, sweet musetta") e.f. BO
- "O madam, I will give to you the keys of Canterbury." See The keys of Canterbury
- "Ô Magali." See Magali
- Ô maitre de tout ("O mighty one") J. P. Marshall. Words by A. Silvestre. e.f. HST
- "O Makalapua ulu mahiehie." See "O budding flowers" (Nape)
- "Oh, many a time I am sad at heart." See Maggie's secret (Barnard)
- "O, Margaret, Margaret, Margaret Roche." See Máirghréd na Róiste
- O Mari, O Mari. See Maria, Mari (Capua)

- "O marry, marry me, my mother dear." See "Mariez-moi, ma petite maman"
- "O, Mary, at thy window be." Air: Duncan Davison. Words by R. Burns. BSR
- "O, Mary, at thy window be" (Mary Morrison) Air: The miller. Words by R. Burns. BSB—MMS—PS 1  
Mary Morrison. FSS 5
- "O Mary, don't you weep." Negro spiritual. TFC 1
- "O Mary, go and call the cattle home." See The sands o' Dee (Boott); The sands of Dee (Macfarren)
- "Oh, Mary had a little lamb, and he was wondrous wise." See Mary's little wise man (Carter)
- "Oh, Mary had a little lamb,—the story is not new." See Feather bed song
- "Oh! Mary, pure Virgin, all hail to Thee be." See The angel's greeting
- "O, Mary, ye's be clad in silk." C. Corbett. MMS
- "O massa said from firs' to las'." See Cott'n-dance song
- "Oh mattutini albori." Rossini. e.i. PP
- Oh, may thy dream not soon be o'er. See Oh, ne t'éveille pas (Godard)
- "O May, thy morn was ne'er so sweet" (The mirk night o' December) Air: O May, thy morn. Words by R. Burns. PS 2
- "O May, thy morn was ne'er so sweet." Air: The rashes. Words by R. Burns. BSR
- "O Medjé." See Medjé (Gounod)
- "O memory, be sweet to me." See The little house on the hill (Schubert)
- "O memory, still bitter to my soul." See Oppress'd with never-ceasing grief (Händel)
- "O mer, ouvre-toi" ("Enfold me! O sea") L. Delibes. Words by A. Silvestre. e.f. PG 2
- "O mer, ouvre toi" ("O sea, dreadful sea") e.f. KF 1
- "O, merry hae I been teethin a heckle." Air: Lord Breadalbine's march. Words by R. Burns. BSR
- Oh! merry month of May. See Joli mois de mai
- "O merry ring the Christmas bells." See The Cornish bells (Noble)
- "Oh, Methodist it is my name." See Oh! give me the wings
- "Oh! mie fedeli." Bellini. e.i. PP
- "O' mighty nature's handiworks." See My goddess, woman
- "O mighty one." See O maître de tout (Marshall)
- "Oh minha mãe" ("O mother mine") Song from Madeira. e.po. BF 2
- O mio Fernando. G. Donizetti. e.i. PP—SOA 2
- O mio Fernando (Dearest Fernando) e.i. OPS 2
- O mio Fernando (O my Fernando) e.i. KS 2
- "O mirk, mirk." See Lord Gregory
- "Oh, Miss Jenny Johnson is de sweetes' girl in town." See Jenny Johnson
- "Oh, mister, please be good." See The orphan-girl (Musorgskii)
- "Oh, Mister Wing, we sing-a-ling-a-ling." See Sing-a-ling-a-ling
- "O mistress mine." Traditional air, arr by W. Byrd. Words by W. Shakespeare. BOH—BSE—CO 1—DM 1—JE—MM—VFS
- "O mistress mine." S. Coleridge-Taylor. Words by W. Shakespeare. VFS
- "O mistress mine." Morley. Words by W. Shakespeare. KSS
- "O mistress mine." A. Sullivan. Words by W. Shakespeare. BAS 2
- "Oh, mistress mine." BC
- "O Mistress Shady, she is a lady." See Mistress Shady
- "O mistris mine where are you roming." See "O mistress mine" (Traditional air)
- "O mój rozmarynie." See Rosemary (Polish song)
- "O Mollie, O Mollie, it's for your sake alone." See Jack o' diamonds
- "O Molly bawn, why leave me pining." See Molly bawn (Lover)
- "O moment rare in this quiet Elysian." See Le rêve (Massenet)
- "O monarch supreme of the universe." See Hamidie (Nedjib Pacha)
- "O, moon, whose mystic veil." See Santa Lucia
- O mother, a hoop. 18th century English song. BE 4
- Molly's hoop. CO 2
- "O mother dear, Jerusalem." See Jerusalem above (Ward)
- "Oh! mother, dear mother." See Lady Maisry
- O mother, don't you weep. Negro spiritual. DF
- "O mother mine, mother mine." See "Oh minha mãe"
- "O mother mine, spread me the silken sheet" (Maulaya) Syrian folk song. a.e. BF 2
- "O mother-my-love, if you'll give me your hand." See Child and mother (Voightlaender)
- "O mother, O mother." See Lord Thomas and fair Ellinor (Georgia version; Kentucky version; Virginia version)
- "Oh, mother, take the wheel away." Clari-bel (C. Norton) WBT
- O mount and go, mount and make ye ready. See The captain's lady
- "O mountain pine, O mountain pine." See Der tannenbaum
- "O music." Round. HSD
- "O my belov'd, I sigh." See "O del mio dolce ardor" (Gluck)
- "O my beloved one." S. Vassilenko. Words from the Russian of Balmont. e. NM 2
- O my boatman, na hóro eile. See "I climb the mountain"

- O, my bonie Highland lad. See "As I came o'er the Cairney mount"
- "Oh, my bottle's ever faithful." See "Ma bouteille m'est fidèle"
- "Oh, my bravest and best." V. Bellini. e. FSS 7
- "Oh, my brother, did you come for to help me." See Sweet Canaan
- "Oh my children, if you ever." See "Se amor mai du vu se vede"
- "O my consort, Euridice." See "Che farò senza Euridice" (Gluck)
- O my dark-eyed beauty, still unheeding. See "Guarda la luna"
- Oh, my darling Clementine. P. Montrose (music and words) WA—WBT—WC—WSW—~~EP6~~  
Clementine. BOS—SSS  
O my darling Clementine. MPC
- "O my darling mother, be not angry." See Maiden's song (Meyer-Helmund)
- "Oh, my dear old Augustin." See Alles ist hin
- O my Fernando. See O mio Fernando (Donizetti)
- "Oh my Ferruh, so proud." See Ferruh
- "Oh, my golden slippers." See Oh, dem golden slippers (Bland)
- "O my harp, my harp beloved." See The harp song
- "Oh, my heart is in bloom." See "Meine liebe ist grün" (Brahms)
- "Oh, my heart is no longer mine." See "Il mio core non è con me" (Fedeli)
- "O my heart is sad." See "Meine ruh' ist hin" (Schubert)
- "Oh! my heart is sore within me." L. van Beethoven. e. SAS 3
- "O my heart, my heart." See In blossom-time (Needham)
- "O my home." H. Marechal. e. SAS 4
- "Oh, my laddie, my laddie." See My laddie (Thayer)
- Oh, my little soul's gwine to shine ("Oh, I don't care where you bury my body") Negro spiritual. DF
- O my love is like a red, red rose. See "My luve is like a red, red rose" (Scottish air); My luve is like a red, red rose (Schumann)
- O my love, my plane-tree (Im chinari yaru) Armenian dance song. a.e. BF 2
- "Oh, my love stood under the walnut tree." See Over the garden wall (Fox)
- "O my love's bright eyes whose radiant beams." See At parting
- "O my love's like a red, red rose." See My luve is like a red, red rose (Schumann)
- "O, my luve is like a red, red rose." See "My luve is like a red, red rose" (Scottish air)
- O my lyre ever-living. See Ô ma lyre immortelle (Gounod)
- "Oh, my mother counselled truly." See "Mi mamá me consejaba"
- "Oh, my mudder's in de road." See Most done travelling
- "O my name it is Jack Hall." See Jack Hall
- Oh, my painful sorrow. See "Och nan och, mo leir chradh"
- "Oh, my peace is gone." See "Meine ruh' ist hin" (Schubert)
- "O my pet lamb." See Killebukken (Nordraak)
- "Oh, my poor little head so madly whirling." See The lovesick maiden
- O my poor Nelly Gray. See Darling Nelly Gray (Hanby)
- "O my Sâvishna, bright-eyed falcon mine." See Love-song of the idiot (Musorgskiï)
- "O my son, still be wary." See Come dal ciel precipita (Verdi)
- "Oh! my soul, my soul am a-gwine for to rest." See Angel Gabriel (Stewart)
- "Oh! my sweet little rose." See Roisin dubh
- "O nachtigall, dein süsser schall." See Nachtigall (Brahms)
- "O name belov'd, name that is dear as heaven." See Caro nome (Verdi)
- "O Nannie, wilt thou gang wi' me." T. Carter. Words by T. Percy. JO—PS 1
- "O nation strong, awake." See Hymn of the toilers
- "O native land." F. Reichardt. e. FSS 8
- Oh! ne t'éveille pas (Lullaby) B. Godard. e.f. SOA 3  
Lullaby. e.f. SOS 1—SOS 2.  
e. only BD—WA—WBT—WL—WSW
- Oh, ne t'éveille pas encor (Oh, may thy dream not soon be o'er.—Lullaby) e.f. OPS 3
- "O ne'er can I forget." See La fille du coupeur de paille
- "O nein, ich fleh', geh' nicht von mir." See "Oh, no, I pray, do not depart" (Rachmaninov)
- "O nenah nenahwendum." See Morning tryst
- "Oh! n'enfermez pas mon coeur." See Canzonetta (Zolotarev)
- "O never lay me down deep." See Canzonetta (Zolotarev)
- "O night, mysterious goddess." See "O nuit, déesse du mystère" (Piccinni)
- "O night, O night, who in gloom dost unfold me." See Ô nuit, qui me couvre (Barthe)
- "O night of nights." Words by J. Ingelow. MCS
- "O night, peaceful and blest." See Ô bienheureuse nuit
- "O nightingale, thy plaintive lay." See Nachtigall (Brahms)
- "O nimm mich auf in deine heil'gen hallen." See Frühlingsfeier (Dietrich)
- "Oh, no, I pray, do not depart" ("O nein, ich fleh', geh' nicht von mir") S. Rachmaninoff. Words from the Russian of Mereschkovsky. e.g. NM 2

- O no, John. Somerset folk song. BOS  
—FSF—SEF 2—SO—TFC 2  
Oh no, John. DSH \* A  
Variants: No, sir, no; "Yonder sits a  
fair young damsel"
- "O no longer seek to pain me." See "O  
cessate di piagarmi" (Scarlati)
- Oh, no! my love, no. M. Kelly. Words  
by M. G. Lewis. BE 4
- "Oh, no, we never mention her." H. R.  
Bishop. Words by T. H. Bayly. BE 4  
—HSE 1—JO
- "O none in all the world before." See  
Hymn (Methfessel)
- "O notte, o dea del mistero." See "O  
nuit, déesse du mystère" (Piccinni)
- "O now says the captain: Let's cast lots  
and see." See The silk merchant's  
daughter (Big Laurel, N.C. version)
- "O now the certain cause I know." See  
To a lady weeping (Lawes)
- "O now you forbid us to bid you adieu."  
See Tiddy I O
- Ô nuit d'amour. For English translation  
see "O tender moon" (Gounod)
- "Ô nuit, déesse du mystère" ("O notte, o  
dea del mistero."—"O night, mysterious  
goddess") N. Piccinni. e.f.i. PA 1
- Ô nuit, qui me couvre. A. Barthe. e.f.  
SOA 1
- Oh! oh! hear the wild wind blow. See Oh!  
hear the wild wind blow (Mattei)
- "O-o-ly-i-o cheerly man, walk him up O."  
See Cheerly man
- "O, O, swing low, swing low, sweet chariot."  
See Swing low (Fisher)
- "Oh, Ole, Ole, I loved you dearly." See  
"Aa Ola, Ola, min eigen onge"
- "O once I bought me an old grey mare."  
See The old grey mare (Flag Pond,  
Tenn. version)
- "O once I courted a pretty little girl."  
See The rejected lover (North Carolina  
version)
- "Oh once I had a nigger girl." See Haul  
away
- "O once I had thyme of my own." See  
The sprig of thyme
- "O once I knew a pretty girl." See The  
rejected lover (Virginia version)
- "O once I lay in stable." See Poor old  
horse
- "O once I was courted by a bonny, bonny  
boy." See My bonnie boy
- "O once mine eyes had seen you." See  
"Pill' ura chi ti vitti"
- "Oh, once there was a maiden." See  
Jungfrun i det gröna
- "Oh once there was a merchant wealthy."  
See La fille vendue au diable
- "Oh, once upon a time in Arkansaw." See  
The Arkansaw traveler
- "Oh, once when lovely spring was young."  
See 'Twas April (Tchaikovsky)
- "O, open the door." Irish air: Open the  
door softly. Words by R. Burns.  
BSR
- "Oh! open the door." Scottish air: The  
braes of Boyndlie. Words by R.  
Burns. BSB—PS 1
- Oh, Oregon! oh, Oregon. University of  
Oregon song. F. Strong. Words by  
I. M. Glen. CHS
- "Oh, our college, the gem of the ocean."  
See Three cheers for T. A. and P. U.
- "O Paddy dear, and did you hear." See  
The wearing of the green
- "Oh papa is out breaking rocks on the  
street." See Tourelay
- Ô paradis sorti de l'onde. G. Meyerbeer.  
e.f. SOA 3
- Ô paradis sorti de l'onde (O paradise,  
from bright waves risen) e.f.  
KS 4
- Ô paradis sorti de l'onde (Oh, paradise  
to earth awarded) e.i. OPS 3
- O paradise, from bright waves risen. See  
Ô paradis sorti de l'onde (Meyerbeer)
- "O paradise, O paradise." J. Barnby.  
Words by F. W. Faber. HSD—  
JS—MS—OH—TL—WA—WBT  
—WS—WSW  
Paradise. LA
- Oh, paradise to earth awarded. See Ô  
paradis sorti de l'onde (Meyerbeer)
- "Oh patria! dolce e ingrata patria." See  
Di tanti palpiti (Rossini)
- "Oh patria dolce, ingrata patria." See  
Di tanti palpiti (Rossini)
- "Oh patria mia bendita tierra." See Amer-  
ica (Carey)
- "O patria, o cara patria." See O, tu Pa-  
lermo (Verdi)
- "O' patria, o rei, ó povo." See Hymno  
nacional—Portugal (Pedro IV)
- "O peace, the fairest child of heaven." See  
Peace, the fairest child of heaven (Os-  
wald)
- "O peaceful night! O time of holy calm."  
F. H. Cowen. SAS 1
- "O peaceful night of the budding spring-  
time." See "Noche serena"
- O pescator dell' onda ("E c'eran tre so-  
relle."—O fisherman on the waves)  
Venetian folk song. e.i. BF 2
- "Oh, pescator dell' onda" ("Oh, fisher in  
the ocean") Venetian folk song. e.i.  
MSI
- Oh, Peter, go ring dem bells. See Peter,  
go ring them bells
- "Ô petits enfants, voici l'heure." See  
Berceuse (Ropartz)
- "O Philly, happy be that day." Air: The  
sow's tail to Geordie. Words by R.  
Burns. BSR
- "Oh! pilot, 'tis a fearful night." See The  
pilot (Nelson)
- "O pine-tree lonely standing." See The  
pine-tree (Salter)
- "Oh, pity poor Reuben Ranzo." See  
Reuben Ranzo
- O, po' sinner. See What yo' gwine to do  
when yo' lamp burn down
- "O Polly dear, O Polly, the rout has now  
begun." See High Germany

- "O Polly, love, O Polly, the rout has now begun." See High Germany
- "O Polly, my sweetheart, so tender and true." See Polly, my sweetheart (Cole)
- "O Polly, O Polly, if you will agree." See The cruel ship's carpenter (Big Laurel, N.C. version)
- "O poor little flower, on fresh stem erect." See Lady Beatrice's lament (Speranza)
- "Oh, poor old Reuben Ranzo." See Reuben Ranzo
- "O poor Polly Oliver." See Polly Oliver
- "O, poortith cauld." Air: Cauld kail. Words by R. Burns. BSB—BSR
- "O poortith cauld; "O puirtith cauld." Air: I had a horse. Words by R. Burns. MMS—PS 1
- "O, praise an' tanks! de Lord He come." See Song of the negro boatman (Muller)
- Oh pray. A. Markewitsch. e. KSN
- "Oh press thy cheek against mine own." See "Lehn' deine wang' an meine wang'" (Jensen)
- "O pretty Polly, don't you cry." FSS 4—WBT
- "O pretty Polly Oliver." See Pretty Polly Oliver
- Oh, promise of a joy so sweet. See Promesse de mon avenir (Massenet)
- "Oh, promise to meet me." See Rose of Killarney (Thomas)
- "Oh! proud were the chieftains of green Innis-Fail." Irish air: An bruach na carraige, or, The brink of the white rocks. Words by T. Davis. MMI
- "O, proudly rise the monarchs of our mountain land." See The mountains (Gladden)
- O pure and tender star of eve. See O du mein holder abendstern (Wagner)
- "O! qu'a-dj'oyou e l'air." See Noël
- "O quali mi risvegliano." See La serenata (Braga)
- "Oh, raging fortune's withering blast." Scottish air: Tam Lin. Words by Burns. PS 2
- O rare Turpin. Traditional air. DM 2—MM
- "O rattlin' roarin' Willie." See Rattlin' roarin' Willie
- "O ray buttah ray." See "Old rags, bottles, rags"
- "O re bho lá ma-n re." See Snake-charmer's song
- "O re del ciel a te vengo tremante." See See Der moench (Meyerbeer)
- "Oh! recall not." See "Ah! non giunge" (Bellini)
- "Oh, rede me, dear mother, a sonsy rede." See Marsk Stigs døttre
- O redeemed. Negro spiritual. JP—NMP
- "O reign, O reign, O reign, my Saviour." See Reign, Massa Jesus
- "Oh, religion is a fortune." See Religion is a fortune
- O remembrance of scenes long vanished. See Vi ravviso, O luoghi ameni (Bellini)
- "O rendete mi la speme." Bellini. e.i. PP
- "O rest in the Lord." F. Mendelssohn. e. BD—CS 1—OS 2—SAS 2—TFC 2—TL—WA—WS
- Oh! rest thee, babe. See "Oh, hush thee, my babe" (Whitaker)
- "O restore to me." See "Deh, rendetemi" (Provenza)
- "O riant nature" ("O the smile of the spring-time") C. Gounod. e.f. SS 2
- "O Richard, ô mon roi." A. E. M. Grétry. e.f. SOA 4
- "O, ride on, Jesus." Negro spiritual. BN 1
- "Oh, ring the bells in the belfry high." See Ring the bells
- "O ring ye bells." C. Darnton. HC
- Oh, rise and shine, and give God the glory, glory. See Rise and shine
- "Oh! rise up, children, get your crown." See Oh! holy Lord
- "O rise you up, ye sev'n bretherens." See Earl Brand (White Rock, N.C. version)
- "Oh Robert, oh my beloved." See "Roberto, o tu che adoro" (Meyerbeer)
- "O, Robin-a-Thrush he married a wife." See Robin-a-Thrush
- "O, Robin is my only joe." See Kind Robin lo'es me
- O robin, red robin. FSS 7
- "Oh! rock me, Julie." Negro song. KA
- O, rocks don't fall on me. Negro spiritual. JB
- "Oh, roll de ole chariot along." See Roll de ole chariot along
- "Oh, roll the cotton, roll it down." See Roll the cotton down
- "O rose of Ispahan." See "Les roses d'Ispahan" (Fauré)
- "O rowan tree, O rowan tree." See The rowan tree
- "O ruddier than the cherry." Händel. BS 1—KS 5
- "O ruddy lover! O brave red clover." See The clover (MacDowell)
- "O ruler, land and people." See Hymno nacional—Portugal (Pedro IV)
- "Oh, run up, chillun, get your crown." See A love-feast in heaven
- "Oh, sacred Head, once wounded." Greek air. Words by Bernard of Clairvaux. [Tr of Salve caput cruentatum] e. FSS 2
- "O sacred Head! once wounded" (Passion chorale) S. Bach. [Words by Bernard of Clairvaux. Tr of Salve caput cruentatum] e. LA
- "Oh, sad and heavy should I part." See Sae far awa'
- "O sad were the homes." See Angus MacDonald (Roedel)
- "Oh, sadly pass the hours." See Las tristas horas

- "O sadly the cuckoo is calling now." See The cuckoo yodel
- "O sag' es noch einmal" (I love thee) L. Slansky. e.g. SM 3
- "O sah ich auf der haide dort." See "O wert thou in the cauld blast" (Mendelssohn)
- "Oh, St Patrick was a gentleman." See St Patrick was a gentleman
- "Oh, saints and sinners, will-a you go." See Wine up
- "O Sally Brown she promised me." See Roll and go
- "O Sally, my dear." Folk song. FSF—SEF 1—SO
- "Oh, Sally Racket, hi-oh! cheerly man! pawned my best jacket." See Cheerly man
- O salutaris ("Lord, lead me in Thy righteousness") Cherubini. e. HSS 2
- "O salutaris" ("O blessed Savior, God of love") H. Panofka. e.l. HSS 1
- "O sanctissima." Sicilian hymn. 1. MCS  
Sicilian mariners' hymn. 1. SMW
- "O, Sandy, why leaves thou thy Nelly." See Thro' the wood, laddie
- "Oh, Santa Claus, dear Santa." See Dear Santa Claus (Crosby)
- "Oh, Santa Claus is coming." See Merrily ring the bells
- O santissima (Old Sicilian air) See Die drei grossen Christlichen feste; "O sanctissima"
- "O santissima Vergine Maria." See Ogni sabato avrete il lume acceso (Gordigiani)
- "O Santy Anna gained the day." See Santy Anna
- "O Savior, Lord of heaven." See "Ave Maria" (Arcadelt)
- "O saw ye bonnie Lesley." Air: The collier's bonnie lassie. Words by R. Burns. BSB—BSR—PS 1
- "O, saw ye my dear, my Philly." Air: When she cam ben she bobbit. Words by R. Burns. BSR
- "O, saw ye my dearie, my Eppie McNab." Air: Eppie McNab. Words by R. Burns. BSB—BSR—PS 1
- "O, saw ye my wee thing." See Saw ye my wee thing
- "O say, can you see, by the dawn's early light." See The star-spangled banner (Smith)
- "Oh, say, do you remember." FSS 7
- "O say it again a thousand, thousand times." See "O sag' es noch einmal" (Slansky)
- "O say not that my heart is cold." Irish air: Grammachree. Words by C. Wolfe. JO
- "Oh! say not woman's heart is bought." J. Whitaker. Words by I. Pocock. HSE 1
- "Oh, say, was you ever in Rio Grande." See Rio Grande
- "O say what is that thing call'd light." See The blind boy (Stanley)
- O schöne zeit, o sel'ge zeit (O happy day) K. Götze. e.g. CB—ES—KF 1  
—KF 3—MSF 2
- O lovely day, O happy day. e. WBT  
—WL
- "Oh! se tu fossi meco." See Ti rapirei (Tosti)
- "O sea, dreadful sea." See "Ô mer, ouvre-toi" (Delibes)
- "O seagull, tell me is the flood-tide rising." See Fisherman's song
- "Oh seda clu ja ôñne." See Wedding joy
- "Oh, see dat water-million." See Gib me dat water-million (Westendorf)
- "Oh, see the May-pole long and bare." See Around the May-pole
- "Oh see, they come, the village children." See Les enfants à la Crecho
- "Oh, see thou, dearest maid of spring." See Med en primulaveris (Grieg)
- "O selig, wer liebt." See Liebe in allem (Schulz)
- "O send Lewie Gordon hame." See Lewie Gordon
- "O senora! your little parrot to the stream wants me to go." See Señora, su periquito (1st version)
- "O Serbians rise." See "Rise, O Servians"
- "Oh, shall we meet again in the distant When." See Brahmin love song (Blamphin)
- "Oh, shame on thee, maiden." See Kau fra Hallingdalen
- "O Shanadar I love your daughter." See Shanadar
- "Oh! she is not like the rose." See The snowy-breasted pearl
- "O she looked out of the window." See The two magicians
- "O Shenandoah, I long to hear you." See Shenandoah
- "Oh shepherdess fickle, I fear your bright eyes." See "Bergère légère"
- "Oh, shepherdess smiling, your charms I must fear." See "Bergère légère"
- Oh, she's bonnie. Old Scotch song. BC
- "Oh! sing a merry carol." C. F. Roper. HC
- "O sing a song of Bethlehem." J. Barnby. Words by L. F. Benson. HC
- "O sing again, my gentle bird." See The gentle bird
- "Oh, sing all de way, sing all de way." See Hear de angels singin'
- "O sing, fair maid." See "Cante, cante, fiette"
- "Oh! sing from thy spray." See My Jamie o'er the sea (Lee)
- "O sing God's praise in winter too." WSC
- "Oh! sing them on the sunny hills." See The songs your fathers loved
- "O sing we a carol." A. H. Brown. Words by W. J. Irons. HC
- "O sing with voices clear and strong." See Our native song (Methfessel)
- Oh! sinner man ("Oh! come back, sinner") Negro spiritual. NMP

- "O sinner man, you had better pray." See  
O sinner, you'd better get ready  
O sinner, you'd better get ready. Negro  
spiritual. JP  
Oh, sinner, you'd better get ready.  
HR
- "Oh, siren, whose song from the thicket."  
See The blackbird
- "O sister, can't you help me to sing." See  
Hold the light
- Oh! sister dear. See "Pourquoi pleurer?  
pourquoi pleurer" (Auber)
- "O sister, O sister, come go with me." See  
The two sisters (North Carolina ver-  
sion)
- "O sleep, O sleep, why dost thou leave me."  
See O sleep, why dost thou leave me  
(Händel)
- "Oh, sleep, sleep on, thou fair Child Jesus."  
Alsatian carol. e. MF
- O sleep, why dost thou leave me. G. F.  
Händel. GMF
- "O slumber, my darling." See "Oh, hush  
thee, my babe" (Whitaker)
- "O smile as thou wert wont to smile."  
See We may be happy yet (Balfe)
- 'O sole mio. See entry under Sole
- O sole più ratto. For English translation  
see "Ensanguined and lurid" (Doni-  
zetti)
- "Oh, solemn hour when hearts were lowly  
bending." See Cantique de Noël  
(Adam)
- "Oh! some may sing of Sweet Moselle."  
See Give me the waltz (Pratt)
- "O some they do talk of bold Robin Hood."  
See Robin Hood and the bishop of  
Hereford
- "O, some will court and compliment."  
Air: John, come kiss me now.  
Words by R. Burns. BSR  
"Oh! some will court and compliment"  
(John, come kiss me now) PS 2
- "O sometimes gleams upon our sight."  
See Faith (Rossini)
- "O sonnenschein, o sonnenschein." See  
An den sonnenschein (Schumann)
- "O sons and daughters, let us sing" J. S. B.  
Hodges. Tr of O filii et filiae, Rex  
coelestis, Rex gloriae. e. HC
- "O sons of Norway." See "Sønner af  
Norge" (Blom)
- "Oh, soon in my pow'r I shall hold him."  
See Amour! viens aider (Saint-Saëns)
- "Oh, sooner in the mornin' when I rise."  
See The ole sheep done know the road
- ô souverain, ô juge, ô père (Prayer) J.  
Massenet. Words by d'Ennery, Gal-  
let, and Blau. e.f. SOA 3
- "O, speed, Lord Nithsdale." Scottish  
song. PS 1
- "O spirit of the nation, come." J. W.  
Tufts. Word by J. Geddes. JS
- "Oh! stand the storm, it won't be long."  
See We'll stand the storm
- O star of eve. See O du mein holder  
abendstern (Wagner)
- "O, star of mine high in the sky." See  
O du mein holder abendstern (Wag-  
ner)
- Oh, star of wonder, star of might. See  
Three kings of Orient (Hopkins)
- "O star-spangled banner! O red, white, and  
blue." See The stars and stripes
- "O, starry flag of union, hail." C. W.  
Johnson (music and words). JS
- "O stay, my child, and linger here by me."  
See The little fish's song (Arenski)
- "O, stay, sweet warbling woodlark, stay."  
Air: Whare shall our gudeman lie.  
Words by R. Burns. BSR
- "O stay thy passing, golden moments."  
See "O lass dich halten, gold'ne stunde"  
(Jensen)
- "O, steer her up." Air: Steer her up.  
Words by R. Burns. BSR
- "O Strassburg, o Strassburg." See Der  
unerbittliche hauptmann
- "O strength and stay." F. Mendelssohn.  
Words by J. Ellerton. MS
- "O sue not thou for fortune's dower."  
See The lover's prayer
- "Oh, Sunday has come again today." See  
Sunday song
- "O sunny beam." See An den sonnen-  
schein (Schumann)
- O sunshine. See An den sonnenschein  
(Schumann)
- Oh! Susanna. S. C. Foster (music and  
words) CST—FSS 7—HSD—NMP—  
WBT—EFS
- "O süsse mütter" ("O dearest mother")  
C. Loewe. Words by Rückert. e.g.  
PG 2
- "O swallow dear, thou little wandering  
bird, sweet bird." See The prisoner  
to the swallow
- "O swallow, swallow, you that fly about  
and around." See L'hirondelle, mes-  
sagère de l'amour
- "O swan of slenderness." See The little  
red lark
- "Oh! sweep chimney, sweep." See The  
chimney sweep
- "Oh, sweet and dim the light and shade."  
See The chorister (Sullivan)
- "O sweet delight." 17th century air.  
Words by T. Campion. JE
- "O sweet dream of days long ago." See  
Élégie (Massenet)
- "O sweet is the vale where the Mohawk  
gently glides." See Bonny Eloise  
(Thomas)
- "O, sweet sir, for your courtesie." See  
My jo Janet
- "Oh, sweet were the voices heard in the  
sky." See The voices in the sky
- "O swift goes my boat like a bird on the  
billow." See Mona (Maybrick)
- "O swiftly glides the bonnie boat." Old  
Scottish air. Words by J. Baillie.  
JO
- "Oh swing low, sweet chariot." See The  
Danville chariot
- "Oh, swinging and swinging beneath our  
old tree." See Swing song

- "Oh, Syracuse." College song. Words by H. S. Lee. CHS—NMS
- "Oh, take her, but be faithful still." S. Nelson. Words by C. Jefferys. FSS 3—JO
- O, take me back to Switzerland. Tyrolese air. Words by C. Norton. JO
- Oh, take me back to Switzerland. FSS 2
- "O take me to your arms, love." See The willow tree
- "O take, thou lovely child of spring." See Med en primulaveris (Grieg)
- Oh! take your time, Miss Lucy. See Lucy Long
- "O tannenbaum, du edles reis." F. Wollank. Words by L. Uhland. g. ED 3
- "O tannenbaum, o tannenbaum." See Der tannenbaum
- "Oh! tell it her." L. Kotschonbey. e. KSN—WL
- Oh, tell me how to woo thee. See "If doughty deeds my lady please"
- "O tell me, lovely vale, I pray." See Farvål (Gustaf)
- O tell me, my heart, if this be love ("When Delia on the plain appears") Air: Mwynen Meirionydd, or, The delight of Meirionydd. Words by George, Lord Lyttelton. MMW
- "O tell me what it meaneth." See Die Lorelei (Silcher)
- "O tell me where did Katy live." See The katydid
- "Oh, tell na me of wind and rain." See "O lassie, art thou sleeping yet": Her answer
- O temporal! o mores. German air. Words from the German of E. Geibel. e. CST—TL
- The jolly fiddler. e. CU
- "Oh, tempt me not, my darling" (Nuuanu waipuna) C. K. Hopkins. Words by Kealakai. e.h. HA
- "Oh, ten to one when the game's begun." See Go, Chicago (Hirsh)
- "O tender moon." C. Gounod. (Tr. of Ô nuit d'amour) e. WBT
- "O tender shadow, that hover'st near." See "Ombre légère" (Meyerbeer)
- "O thank me not for songs I sing thee." See Widmung (Franz)
- "Oh, thank me not for what I sing thee." See Widmung (Franz)
- "Oh, Thanksgiving morning is a time of glee." See Thanksgiving day
- "O, that I had ne'er been married." Air: Crowdie. Words by R. Burns. BSR
- "Oh! that I never more might see." Donizetti. e. FSS 4
- "O, that I were where Helen lies." See I wish I war where Eelin lies
- "Oh, that little old red shawl." See The little old red shawl
- "O, that the dear Giver of life" ("Kdyby mně to Pán Bůh dal") Czech folk song. bo.e. BF 1
- "O that thou had'st hearkened." A. Sullivan. SS 1
- "O that we two were maying." C. Gounod. Words by C. Kingsley. BC
- "O that we two were maying." A. M. Smith. Words by C. Kingsley. FMB
- O that's the lassie o' my heart. See "O wha is she that lo'es me"
- "Oh! the auld hoose, the auld hoose." See The auld hoose
- Oh, the band of Gideon. See Gideon's band ("I hail to my sister")
- "O the banks of the Lee." See The banks of the Lee (Arditi)
- "O the beautiful old story." G. C. E. Ryley. Words by L. M. Alcott. HC
- "Oh! the blacksmith's a fine sturdy fellow." See The blacksmith (Mozart)
- "O! the bonny fisher lad." Scotch song. SMW
- "Oh, the boys and the girls went a-huckleberry hunting." See Huckleberry hunting
- "Oh! the boys of Kilkenny." Irish air: The head of old Dennis. MMI—PI
- "Oh! the bull-dog on the bank." See The bull-dog on the bank
- "Oh! the charming month of May." 18th century air. Words by J. Addison. DM 2—MM
- "Oh, the clang of the wooden shoon." See The clang of the wooden shoon (Molloy)
- "O the combat ensanguined has ended." See Dulce patria (Carnicer y Batlle)
- "O the cuckoo she's a pretty bird." See The cuckoo
- "O! the day it came at last." See On, on, on the boys came marching (Root)
- "Oh, the days are gone when beauty bright." See Love's young dream
- "O the days of the Kerry dancing." See The Kerry dance (Molloy)
- "O the early time of love." See The three ages of love (Loder)
- "O the fair town of Plymouth is by the sea-side." See Plymouth sound
- "O the first time that I saw her." See Roller, bowler
- "Oh, the flowers that I saw in the wild-wood." See Faded flowers (Power)
- "Oh, the gentle spring is coming bright and gay." See Spring song (Mendelssohn)
- "Oh, the golden, glowing morning." G. F. Le Jeune. Words by G. T. Rider. HC
- "Oh, the hog-eye man is the man for me." See The hog eye man
- "Oh! the lady of the lea." See The lady of the lea (Smart)
- Oh, the land I am bound for. See Sweet Canaan
- "Oh, the land that we love." M. W. Balfe. Words by L. F. Lewis. MP—WBT
- "Oh! the lone starry hours give me, love." See Lone starry hours (Power)

- "Oh! the marriage." Irish air: The swaggering jig. Words by T. Davis. MMI
- "O! the moments were sad when my love and I parted." See Savourneen deelish
- "O, the moon and stars are shining." See Moonlight and starry night
- "Oh, the moon shines bright." See The moon shines bright
- "O the mouth of my Pepita." See La boca de Pepita
- O the oak and the ash. See The oak and the ash
- "Oh, the old house at home." See Old house at home (Loder); Old house at home (Woodbury)
- Oh, the ole sheep done know the road. See The ole sheep done know the road
- "O the ploughboy was a ploughing." See The simple ploughboy (Devon version)
- "Oh, the river of Jordan is so wide." See Oh, wasn't that a wide river
- "Oh, the rocks and the mountains." See The rocks and the mountains
- "O the rose is dead." See My rose of yester-e'en (Rich)
- "O the sad day." P. Humfrey. Words by T. Flatman. BOH—JE
- Oh! the sailor shall sing. See La paloma (Yradier)
- "Oh, the secret of bliss." See "Il segreto per esser felici" (Donizetti)
- Oh! the shamrock ("Through Erin's isle") Air: Alley croker. Words by T. Moore. MI
- "Oh, the sight entrancing." Air: Planxty Sudley. Words by T. Moore. MI
- "Oh, the smartest clipper you can find." See Clear the track
- "O the smile of the spring-time." See "O riente nature" (Gounod)
- "Oh, the sports of childhood." See Swinging 'neath the old apple-tree (Barrows)
- "O the stars in the elements are falling." See Stars in the elements
- "Oh, the stillness that falls on the moor and the fen." See Stillness of night (Beach)
- Oh, the stormy winds do blow. See The mermaid ("On a Friday morn")
- "O the streams of Nantsian." See The streams of Nantsian
- "Oh, the times are hard and the wages low, leave her, Johnny, leave her." See Leave her Johnny
- "Oh, the times are hard and the wages low, you sailor, where you bound to." See Across the western ocean
- "Oh, the wildest packet you can find." Chantey. SMW
- Oh, then my little soul's gwine to shine ("I'm gwine to join the great 'sociation") Negro spiritual. JS
- Oh, den my little soul's gwine to shine. HR
- Oh, then my little soul's going to shine. JP
- "O there was a keeper, a shooting did go." See The keeper
- "O there was a ship in some foreign country." See The Golden Vanity
- "O there was a woman, and she was a widow." See Flowers in the valley
- "O, there's not a thrade that's going." See The bowld sojer boy (Lover)
- "Oh, they call me Hanging Johnny." See Hanging Johnny
- "Oh! they tell me thou art dead, Katy darling." See Katy darling
- "Oh, they were clear and cloudless." See True hearts (Maybrick)
- "Oh think how we, as moonlight shades were flitting." See My heart is thine (Proch)
- "Oh! think not my spirits are always as light." Air: John O'Reilly the active. Words by T. Moore. JO—MI
- "Oh, think of a home over there." See Over there (Huntington)
- O this is no my ain lassie. Air: This is no my ain house. Words by R. Burns. BSB—MMS—PS 1
- "I see a form, I see a face." BSR
- "Oh! this old time religion." See This old time religion
- "Oh, those charming lights." See "Deh più a me non v'ascondete" (Bononcini)
- "O thou afflicted." J. Benedict. OS 2—SAS 2
- Oh, thou amid the angels bright. See Oh, tu che in seno agl'angiolì (Verdi)
- "Oh, thou ancient mountain" ("Stara planina") Bulgarian song. b.e. BF 1
- "Oh! thou art all so tender." Scottish air: My love has forsaken me. Words by H. S. Riddell. PS 2
- "O thou belov'd." See "O del mio dolce ardor" (Gluck)
- "O thou, born of my people." See La benedizione (Gordigiani)
- "O thou dearest maiden mine." See Alles ist hin
- "O thou delicious fountain overflowing with evil." See "Source délicieuse" (Gounod)
- "Oh! thou golden sunset." See An die abendsonne (Nägeli)
- O thou joyful day, O thou blessed day, holy, peaceful Christmastide. See Die drei grossen Christlichen feste
- "O Thou Lord God." See God for Poland (Kurpinski)
- "O thou loveliest, if thou wilt take me." See "Belle mia" (Pergolesi)
- "Oh, thou lovely land." See O paradis sorti de l'onde (Meyerbeer)
- "O thou maiden, of maids most sweet and fair." See Vigil (Glinka)
- "O thou mine own fair star of eve." See O du mein holder abendstern (Wagner)
- O Thou most compassionate. See Erbarmen (Nicodé)
- Oh! thou my Austria. F. von Suppé. e. KSE—SN

- Oh thou, oh thou. See Surging waters (Hopkins)
- O thou pale orb that silent shines." Air: Scots queen. Words by R. Burns. BSR
- O thou rose-maiden." A. Dargomijsky. Words from the Russian of A. Pushkin. e. NM 1
- O thou silent autumn night." See Night
- O thou sublime sweet evening star." See O du mein holder abendstern (Wagner)
- O, thou sun, thou blessed, glowing sun" ("Soleil! ô clair soleil") M. Slonov. Words by P. Mochalov. e.f. NR 2
- O thou that rest in holy night revealest." See An die hoffnung (Beethoven)
- O thou that tellest good tidings to Zion." Händel. OS 2—SAS 2
- Oh! Thou, to whom this heart ne'er yet." See Sweet spirit, hear my prayer (Wallace)
- O Thou, who by a star." T. A. Arne. MCS
- O Thou who dryest the mourner's tear." Haydn. Words by T. Moore. HSS 2—HSS 4
- Oh thou who in the wold dost dwell." See Waidmannslied (Slansky)
- O Thou whose presence went before." See Song of the free
- O Thou wonderful, thou lofty jealousy of olden glories." See Al nome tuo temuto (Righini)
- O thought of thoughts." See Jeg elsker dig
- O Tibbie, I ha'e seen the day. Scottish air: Invercauld's reel. Words by R. Burns. PS 2  
"Yestreen I met you on the moor." BSR
- O 'tis a glorious sight to see. Weber. Words by J. R. Planché. TS
- O 'tis heav'n only knows what will happen." See "Höga himmelen vet hvad som händer"
- Oh, 'tis little Mary Cassidy's the cause of all my misery." See Little Mary Cassidy
- Oh! 'tis sweet to think." Irish air: Donall na greine, or, Daniel of the sun, or, Thady, you gander. Words by T. Moore. MI—MMI—PI
- Oh! 'tis the melody" (Lays of a minstrel) T. H. Bayly. HSE 2
- Ô toi l'objet" ("To thee I kneel") Gluck. e.f. BAS 2
- Oh, to and fro on my bosom of love." See Irish lullaby (Needman)
- Oh! to me't's all one." See "'s ist mir alles eins" (Fuss)
- Oh! to remember the happy hours." See Synnöves lied (Kjerulf)
- Oh, Tommy's gone, what shall I do? Hilo, Hilo." See Tom's gone to Hilo
- Oh, touch the harp. Old song. FSS 4—WBT
- Oh, touch those chords." FSS 4
- "Oh tree of fir, oh tree of fir." See Der tannenbaum
- "O, true love is a bonnie flower." Scottish song. PS 1
- Oh, tu che in seno agl'angiolì (Oh, thou amid the angels bright) Verdi. e.i. OPS 3
- O, tu Palermo. G. Verdi. e.i. SOA 5
- O tula, mntwana, O tula." See Lullaby ("O hush thee, baby")
- O turn thee. C. Gounod. e. TFC 2
- "Oh, 'twas in the broad Atlantic." See The mermaid
- Oh, 'twas sweet to hear her. A. Lee. FSS 6
- "Oh, 'twas there I larned radin' an' writin'." See Mush, mush
- O Una Waun, thou blossom so wondrous fair." See Una bán
- Oh! universal benefactor." See Hamidie (Nedjib Pacha)
- "Oh, up aloft this yard must go." See So handy
- O vales with sunlight smiling." See Farewell to the forest (Mendelssohn)
- Oh venite! a vedere." See La mamma de rosa
- O Vermeland." See Vermeland
- Ô vin, dissipe la tristesse." See Chanson bachique (Thomas)
- O vision entrancing." A. G. Thomas. Words by T. Marzials. KF 3—MSF 1—OPS 3—SM 3
- Oh! vista, è dessa, l'adora to mio ben." See Ah! se tu dormi (Vaccai)
- O voi del mio poter ministri eletti." See "Sorge infausta" (Händel)
- O voi dell' Erebo (Up! lords of Erebus) Händel. e.i. BAS 2
- O voices of the sky. See "O lovely voices of the sky" (Mozart)
- O Vol'gîe i Mikulîe. See The legend of Volgá
- Ô vous, esprits des eaux." See Divination by water (Musorgskii)
- Oh, wae upon that fearful deed." Scottish air: Ochoin ochri, oh. PS 2
- O, wae's me for Prince Charlie. See Wae's me for Prince Charlie
- O waidmann du zu haus im hain." See Waidmannslied (Slansky)
- Oh, wait till I get on my robe. See Oh, yes! oh, yes ("I come this night")
- Oh, wait till I put on my robe. See Oh, yes ("I'm a-tellin' yo'")
- Oh, wake, wake, my lady-love." Air: Mwynen Machno, or, The enjoyment of Machno. MMW
- Oh, walk together, children." See A great camp-meeting in the promised land
- O waly, waly. English folk song. FSF—SEF 1—SO
- O waly, waly, up the bank." Scottish folk song. MMS—PS 1
- O, wann kehrst du zurück, mein treuer Johnie." See Faithfu' Johnnie

- Oh, wasn't that a wide river. Negro spiritual. JP—NMP  
 O, wasn't dat a wide river. JB  
 "Oh, wasn't dat a wide river." HR  
 "O, wat ye wha that lo'es me." See "O wha is she that lo'es me"  
 O wat ye wha's in yon town. Air: I'll gae nae mair to yon toun. Words by R. Burns. BSB  
 "Now haply down yon gay green shaw." BSR  
 Oh way over Jerdan. See View de land  
 Oh, way over Jordan. See View de land  
 "Oh, we are the students of the A. M. C." See The A. and M. college song (Scott)  
 "Oh, we can play on the big bass drum." See The orchestra  
 "Oh! we love the spring." See The king of seasons all (Maybrick)  
 "O we sail'd to Virginia." See Admiral Benbow  
 "Oh, we take him from the city or the plough." See Private Tommy Atkins (Potter)  
 "O, wearily, wearily lags the day." Old Irish peasant song. e. MMI  
 "O weary feet." A. Beirly. Words by C. L. Hayes. HSD  
 "Oh, weary, weary are our feet." See Orphan ballad singers (Russell)  
 "Oh, weary's on money." See The dear Irish boy  
 "O weel may the boatie row." See The boatie rows  
 O, weel may the keel row. See The keel row  
 "Oh! weep for the hour." See Eveleen's bower  
 Oh, weep! oh, weep, mine eyes. See Pleurez! pleurez, mes yeux (Massenet)  
 "O welcome bat and owlet gray." Air: Mantell Siani, or, Jane's mantle. Words by J. Baillie. MMW  
 "Oh! welcome, Charlie, o'er the main." See Lang o' comin'  
 "Oh, welcome, fair evening so blissful." See Sommer-abendlied (Becker)  
 "O welcome, happy day." H. Smith. HC  
 "O welcome now, ye groves and bow'rs." J. Haydn. e. OS 1—SAS 1  
 "Oh, well do I remember that serene and lovely hour." See The springtime of the year  
 "O we'll inch and inch and inch along." See Inching along  
 "O well may the boatie row." See The boatie rows  
 "Oh, we'll wait till Jesus comes." See Down by the river  
 "O, were I able to rehearse." See The ewie wi' the crooked horn  
 "Oh, were I just a flow'r." See Mignonne (Wekerlin)  
 "O were I on Parnassus hill." J. Oswald. Words by R. Burns. BSB—BSR  
 "Oh! were I on Parnassus hill." PS 2  
 "O, were my love yon lilac fair." Air: Gin my love were yon red rose. Words by R. Burns. BSR  
 "O were my love yon lilac fair." Air: Hughie Graham. Words by R. Burns. BSB  
 "O were my men drunk or were my men mad." See The mermaid  
 "Oh, we're three jolly, jolly sailor boys." See The three sailor boys (Marzials)  
 "Oh! Wermeland, thou dearest." See Vermeland  
 "Oh wert thou in the cauld blast." Scottish air. Words by R. Burns. PS 1  
 "O, wert thou in the cauld blast." Air: Lenox love to Blantyre. Words by R. Burns. BSR  
 "O wert thou in the cauld blast." Mendelssohn. Words by R. Burns. BSB—FMB—MS—TFC 2—TL—WBT—WL  
 "Oh, wert thou in the cauld blast." FSS 4—HSC—OH  
 O, wert thou, love, but near me. See "Forlorn my love, no comfort near"  
 "O wha is she that lo'es me." Air: Morag. Words by R. Burns. BSB—PS 1  
 "O, wat ye wha that lo'es me." BSR  
 "O, wha my babie-clouts will buy." Air: Where was bonie Annie lie. Words by R. Burns. BSR  
 "O, wha will to Saint Stephen's house." Air: Killiecrankie. Words by R. Burns. BSR  
 "O, whar gat ye that hauver-meal bannock." Air: Adew Dundee. Words by R. Burns. BSR  
 "O, wha's at the window, wha, wha." R. A. Smith. Words by A. Carlile. MMS—PS 2  
 "Oh, wha's for Scotland and Charlie." Jacobite song. PS 2  
 "O, what a plague is love." See Phillida flouts me  
 "O! what a thing it is to be." See Oh, you little darling  
 "Oh, what a you say, seekers." See Die in de fiel'  
 "O what can you tell." J. C. Lowry. Words by R. W. Raymond. FSS 5  
 "Oh! what can with our flow'ry plains compare." See The happy farmer (Schumann)  
 "O what do you say, seekers." See We'll die in the field  
 "O, what has caused this great commotion." See Tippecanoe and Tyler too (Ross)  
 "O what is man." Spohr. e. OS 4  
 "Oh, what is the matter with robin." FSS 4  
 "O what will you say when your father comes back." See Edward (Carmen, N.C. version)  
 "Oh, what's de use of workin' so hard." See In de mornin'  
 "Oh! what's so fine, dear." See 'O sole mio (Capua)  
 "Oh, when around thy dear face, gently sighing." See Se mai senti (Leo)

- "Oh, when I come t' die I wan' t' be ready." See When I come t' die
- "O when I come to die, O when I come to die." See Give me Jesus
- "Oh, when I git t' heaven." See Father Abraham
- "Oh, when I sleep." F. Liszt. Words by V. Hugo. e. BC
- "Oh! when I think 'neath sorrow's smart." See My Nanny
- "O, when she cam ben, she bobbed fu' law." Air: When she cam ben she bobbit. Words by R. Burns. BSR
- "O when will ye e'er leave me." See "E quando ve n'andate" (Tenaglia)
- "Oh! when you hear the roll of the big bass drum, then you may know that the Dutch have come." See The Dutch company
- "Oh, when you hear the roll of the big bass drum, then you will know that the scouts have come." See The scouts company
- "O where, and O where is your Highland laddie gone." See The blue bells of Scotland (Jordan)
- "O, where are you going, my pretty fair maid." Donegal song. JOI
- "Oh, where are you going, sweet Robin." See Sweet Robin (Composer unknown); Sweet Robin (Cooke?)
- "O where are you going to, my pretty little dear." See Dabbling in the dew
- "Oh, where art thou, my love, to-night." See Where sleepest thou, my dearie
- "Oh, where can father be." See Pi-Pi-Pi-Pi
- "Oh! where do fairies hide their heads." See When green leaves come again (Bishop)
- "Oh where d'you think I found my soul." See Listen at de angels shoutin'
- "O, where hae ye been, Lord Ronald, my son? O, where hae ye been, Lord Ronald, my son." Air: Lord Ronald, my son. Words by R. Burns. BSR
- "O, where ha'e ye been, Lord Ronald, my son? O, where ha'e ye been, my handsome young man." See Lord Ronald
- "O where have you been all the day, my boy Willie." See My boy Willie (Worcestershire version)
- "Oh, where have you been, Billy boy, Billy boy." See My boy Willie (Billy boy; also North Carolina version no. 1)
- "O where have you been, Lord Randal my son." See Lord Randal (Georgia version)
- "O where is pretty Polly." See The cruel ship's carpenter (Hindman, Ky. version; Knott county, Ky. version)
- "O where is the sphere like a student career." See The sunniest season of life (Kirby)
- "Oh where, oh where is my little dog gone." See Where has my little dog gone (Winner)
- "Oh! where, tell me where is your Highland laddie gone." See The blue bells of Scotland (Jordan)
- "Oh where, where art thou, well-beloved." See Del mio core (Haydn)
- "O wherefore do ye these things." F. Mendelssohn. e. SAS 4
- "Oh! where's the slave, so lowly." Air: Sios agus sios liom. Words by T. Moore. MI
- "Oh, whisky is the life of man." See Whisky for my Johnny
- "Oh! whisper what thou feelest." See Whisper what thou feelest (Richards)
- O whistle, and I'll come to you, my lad. Attributed to J. Bruce. Words by R. Burns. JO—MMS—PS 1—WBT
- "But warily tent when ye come to court me." BSR
- Oh! whistle and I'll come to you, my lad. BSB
- "Oh, whither art roaming." See "E dove t'aggiri" (Cesti)
- "Oh, who are the stuff." See We are the stuff
- "O, who dat a-comin' ovah yondah." See Who dat a-comin' ovah yondah
- "Oh, who do you call the King Emanuel." See King Emanuel
- "Oh, who is like my Johnnie." See The keel row
- "O who is that that raps at my window." Folk song from Sussex. SF 5
- Variants: "Awake! awake"; The shining dagger
- "Oh, who is this poor foreigner." See Irish Molly-O
- "O who rides by night, thro' woodlands wild." See Erlikönig (Schubert)
- "Oh, who sae like my Johnny." See The keel row
- Oh, who so gay and free. FSS 5
- "Oh who will buy the beautiful canary." See "Chi vuol comprar la bella calandrina" (Jommelli)
- "O who will o'er the downs so free." See Who will o'er the downs (Pearsall)
- "O who will smoke my meerschaum pipe." See Meerschaum pipe
- "O who's been here since I've been gone." See The hog-eyed man
- "Oh, why art thou not near me, O my love." See Good-night, my love (Marschner)
- "Oh, why does the white man follow my path." See The Indian hunter (Russell)
- "Oh! why left I my hame." See My ain countrie
- O, why, should Fate sic pleasure have. See "O, poortith cauld and restless love"
- "Oh, why so soon doth pass summer's pleasure." See "Ach, wie so bald verhallet der reigen" (Mendelssohn)
- "Oh, why will you try to make me sing now." See "Hvarför skall man tvinga mig att sjunga" (Lindblad)

- "O wie lieblich ist's im kreis." F. A. Hoffmeister. Words by D. Jäger. g. ED 2
- "O, wie schön ist deine welt, Vater." See Im abendroth (Schubert)
- O wie wohl ist mir am abend. See Lovely evening
- "O wild is thy joy, my affectionate boy." Children's song. FSS 6
- "O will you accept of the muselin so blue." See Blue muslin
- "O! Willie brew'd a peck o' maut." A. Masterton. Words by R. Burns. BSB—BSR—MMS—PS 1
- "O! Willie brew'd a peck o' maut." Shore. Words by R. Burns. BSB
- "Oh! Willie, is it you, dear." See Willie, we have missed you (Foster)
- "O, Willie was a wanton wag." Scottish song. MMS
- Oh! Willie, we have miss'd you. See Willie, we have missed you (Foster)
- "O, Willie's fair, and Willie's rare." Scottish song. MMS
- O willo, willo, willo. See The willow song (16th century air)
- O willo, willo, willo: parody. See The willow song: parody
- O willow, willow. See The willow song (16th century air)
- "O Willy was so blithe a lad." See Willy was so blithe a lad
- "O, wilt thou go wi' me, sweet Tibbie Dunbar." Attributed to J. McGill. Words by R. Burns. BSR
- "O wilt thou share an honored name." See Couldst thou but know (Balfe)
- "O wind in the tree tops, you call us away." See Vom scheid'nschiessen
- "O, winde keine duft'ge blüte." See "Ah, twine no blossoms" (Glière)
- "Oh! wine it glads the heart of man." See Wein, weib, gesang (Zelter)
- "O winter, dreary winter." See The shepherd's winter song (Hatton)
- "O! with pure devotion." N. W. Gade. e. SAS 2
- O wonderful moonlight. See A barquinha
- "O wonderful the tidings." E. Bunnett. Words by E. Oxenford. HC
- "O wondrous beauty past compare." See "Dies bildniss ist bezaubernd schön" (Mozart)
- "O wondrous mystery of love." See "Es muss ein wunderbares sein" (Liszt)
- Oh, won't you come up to Columbia. College song. CU
- "O world, I now must leave thee." See Hymn of the dying
- "O worse than death indeed." See Angels, ever bright and fair (Händel)
- "O worship the King all glorious above." See O come, let us worship (Haydn)
- "Oh would but heav'n in pity grant a boon to me." See Oh, but to hear thy voice (Tchaikovsky)
- "O would I were a boy again." See I would I were a boy again (Romer)
- "O wouldst thou quaff the finest beer." See Margreth am thore (Jensen)
- "O wrap the flag around me, boys." R. S. Taylor. WBT
- "O wretched Bernardone." See "Misero Bernardone" (Cimarosa)
- "O wondersames, tiefes schweigen." See Morgengebet
- "Oh! yah! yah! darkies, laugh wid me." See Old Shady (Hanby)
- "O Yankee Doodle came to town." See Yankee Doodle
- "O ye dead." Air: Plough tune. Words by T. Moore. MI
- "O ye merry chorus gay." Greek folk air. Words by R. R. Whitehead. WF
- "O ye, my spirits true." See "Sorge infausta" (Händel)
- "O ye tears." F. Abt. [Tr of Rinnt, ihr thränen] e. FSS 2—HSD—WBT—WBW
- "O ye that love the Lord." J. Barnby. OS 2
- "O ye wide rolling plains." See The slain Cossack
- "Oh, ye within whose burning veins." See "Wien Neêrlandsch bloed" (Wilms)
- "Oh years so many in tears so many." See The miller's tears
- Oh, yes ("I'm a-tellin' yo'") Negro spiritual. DF—HR
- "Oh, yes, I have seen this Kate Kearney." See Kate Kearney, Answer to
- Oh, yes, I'm gwine up. See Gwine up
- Oh, yes! oh, yes ("I come this night") Negro spiritual. JP
- "Oh yes, yonder comes my Lord." Negro spiritual. HR
- "Oh, yet we trust that somehow good." See So runs my dream
- "O! you are my dear, my dear, my dear O." See Páisdín fionn
- "Oh, you got Jesus, hold him fast." See Oh, wasn't that a wide river
- Oh, you little darling. Old popular song. WBT
- O you Santy. Capstan chantey. Air: Larry Doolan. CR
- "O you talk about your Aver girls." See Haul away, Joe
- "O you tree, that so lovingly I've nurtured." See Canzonetta di campagna
- "Oh, you wicked little imp of a girl." See The impish little girl
- Oh, you'll take the high road. See Loch Lomond
- "Oh, your eyes, dear." See La estrella del norte
- "Oh, you're welcome home again." See The lover's ghost
- O Zion, hail thy King. MCS
- O Zion, O Zion, O Zion, when the bridegroom came. See The ten virgins
- O Zion, that bringest good tidings. J. Stainer. DC

- Oh! Zion's children coming along. See Zion's children
- The oak and the ash. 17th century air: The quodling's delight. BOH—JO—MM—WBT
- O the oak and the ash ("A north country lass") BOS—DM 1
- Oh! the oak and the ash. BE 8—CS 1—HSE 1—MSS 1—SS 1
- Oake, Alfred**  
"Ring the bells, the Christmas bells"
- Oakeley, Sir Herbert Stanley**  
"Alma mater"  
Carmen secular  
A song of centuries. See Carmen secular
- Oakman, J.**  
The convivia (Remy)
- "Oats and beans and barley grow." Singing game. FSF  
Variant: "Oats, peas, beans and barley grow"
- "Oats, peas, beans and barley grow." NMS—WSC  
Variant: "Oats and beans and barley grow"
- "Ob heller tag." See "Whether day dawns" (Tchaikovsky)
- Obedience 'tis, the Lord of hosts demandeth. F. Hiller. e. SAS 4
- Oberek ("Podkóweczki dajcie ognia") Polish folk dance. e.p. BF 1
- Oberschwäbischer ländler ("Rosestock, holderblüh") Volkslied. (g. ED 1
- The obliging moon. Ruthenian folk air. Words by M. H. B. Mussey. WF
- O'Brien, Basil**  
Sweet Kitty Magee (Irish air)
- Obstination (Steadfast love)** H. de Fontenailles. Words by F. Coppée, e.f. ES. e. only WL  
Obstination (A resolve) e.f. MSF 1—SM  
Steadfast love. e. WBT
- Occampo, Armand**  
Chant hindou (Bemberg)
- O'Carolan, Turlogh**  
Composer  
The Arethusa (attributed; attributed also to W. Shield)  
Brideen ban mo store (attributed)  
Bumpers, Squire Jones  
"I am a wand'ring minstrel man." See Brideen ban mo store (attributed)  
"True love can ne'er forget"  
"Ye good fellows all." See Bumpers, Squire Jones  
Author  
Shane Glas (Irish air)
- L'occasion manquée (The lost chance.—Ah! qui me passera le bois.—Ah, who will lead me thro' the wood) Folk song: Norman version. e.f. TF
- L'occasion manquée (The lost chance.—"C'était un chasseur, un chasseur de gibier."—"He was a jolly hunter and a sportsman gay") Canadian version. e.f. TF
- L'occasion manquée ("Dimanche à l'aube") See La fille et le chasseur
- L'occasion manquée ("Nous étions trois filles") See Les trois filles
- "Occhietti amati" ("Dear eyes, love-lighted") A. Falconieri. e.i. FEI 1
- The ocean ("The ocean has its silent caves") E. L. White. FSS 3
- "Ocean and sky, radiant in splendor." See "Cielo e mar" (Ponchielli)
- "Ocean! thou mighty monster." C. M. Weber. Words by Planché. OPS 1—SS 2  
"Ozean! du ungeheuer." e.g. SOA 1
- "The ocean winds are blowing." See A sailing song
- "Och flickan hon går i dansen." See Rödän guldband
- "Och, girls dear, did you ever hear." See Katey's letter (Sainton-Dolby)
- "Och hey! Johnnie lad." Scottish air: The lasses of the ferry. Words by R. Tannahill. MMS—PS 2
- "Och hone! oh, what will I do." See Molly Carew
- "Och hör du unga Dora" ("Now listen, little Dora") Swedish folk song. e.sw. HSOS
- "Och inte vill jag sörja" ("Indeed, I would not sorrow") Swedish folk song. e.sw. HSOS
- "Och jungfrun gick åt killan" ("The maiden hied her to the well") Swedish folk song. e.sw. HSOS
- "Och jungfrun gick sig åt ängen." See Blommarna bland blommorna
- "Och jungfrun hon skulle sig till ottesången gå." See Den bergtagna
- "Och liten Karin tjänte på unga kungens gård." See Liten Karin
- "Och, love is the soul of a neat Irishman." See Sprig of shillelah
- "Och många tusen kronor" ("And many thousand ducats") A. Hallén. e.sw. WM 1
- "Och mins du hvad du lofvade" ("Remember what you promised me") Swedish folk song. e.sw. HSOS
- "Och nan och, mo leir chradh" (Oh, my painful sorrow) Gaelic song. e.ga. SMW
- "Och nan och, my painful sorrow." See "Och nan och, mo leir chradh"
- "Och, never give your whole heart up." See The blatherskite
- "Och, och, mar tha mi." See A' churin-neag Ileach
- "Och, when we lived in ould Glenann." See A song of Glenann
- "Och, where am I from." See A broken song
- O'Connor, John**  
"All the skies to-night sing o'er us" (German air)
- O'Connor, Charles Patric**  
"Maura dhu of Ballyshannon" (Irish air)
- The octave. N. Rimsky-Korsakoff. Words from the Russian of Maikoff. e. NM 2

- October ("Birches now") A. F. M. Custance. NMS
- October ("The months are met") Harrow school song. LA
- "October gave a party." See October's party (Lee)
- October song ("In the sad month of October") A. S. Gatty. WSC
- October's party. G. A. Lee. FSS 5—JSE
- "Od Krakowa czarny las." See Near Krakow
- An odd old man. A. S. Sullivan. Words by J. Drake. MCS
- "Odds bobs! what a time for a seaman to skulk." See The old commodore (Reeve)
- Ode for Decoration day. FSS 8—WBT
- Ode for Washington's birthday. L. van Beethoven. O. W. Holmes. LBR
- Ode to Denison. Air: God save the king. Words by H. C. Cooper. CHS
- Ode to spring ("Decrepit winter limps away") T. A. Arne. MM
- Ode to the mountain Fujiyama. See Fuji (Ross)
- Odi tu (The sailor's prayer) T. Mattei. e.i. CB
- "Odná gora vesokaya." See "O'er the distant lonely mountains"
- \* "Od's blood! what a time for a seaman to skulk." See The old commodore (Reeve)
- "Od's, neighbour, ne'er blush for a trifle like this." See We all love a pretty girl under the rose (Arne)
- Oehlenschläger, Adam Gottlob**  
Danish patriotic song of 1820 (Kroyer)  
Fyllas sang (Rung)
- Oehmler, Leo**  
"Hurrah! the snow again is here"  
Independence day  
New Year song
- "O'er a thousand ancient trails." See Indian trail song (Loomis)
- "O'er all our way." See Les rameaux (Faure)
- "O'er all the way." See Les rameaux (Faure)
- "O'er barren hills and flow'ry dales." See Sweet lilies of the valley (Hook)
- "O'er Bethlehem's hill, in time of old." L. Carrott. Words by M. G. Pearse. HC
- "O'er Bethlehem's hill in time of old." A. E. Floyd. Words by M. G. Pearse. HC
- "O'er Collin's face the night is creeping." See MacCrimmon's lament
- "O'er Ganges now launches." See "Già il sole dal Gange" (Scarlatti)
- "O'er hill and dell the Christmas bell." H. Knight. HC
- "O'er Kamenz the storm still hovers." Old Serbian song. e. KSE
- "O'er me steal, I know not how." See Tischlied (Eberwein)
- "O'er mountain, through woodland gay I wander." See Werbung
- "O'er my distant home red lightnings glare." See In der fremde (Schumann)
- "O'er my head." Flotow. [Tr of Ja, seit früher kindheit tagen] e. WBT
- O'er my senses softly stealing. See Wreath of carnations (Hopkins)
- "O'er Nelson's tomb, with silent grief oppressed." See The death of Nelson (Braham)
- "O'er old Judea's hills." T. Crampton. HC
- "O'er peaks of the Sierra Nevada." See Romance (Ippolitov-Ivanov)
- "O'er the blue wavelets dancing." See Ti rapirei (Tosti)
- "O'er the branches all is at peace." See Wanderers nachtlied (Liszt)
- O'er the crossing. Negro folk song from Virginia. KA
- "O'er the distant lonely mountains" (Dalekaya i blezkaya) Russian folk song. Words by A. Kocipinski. e.r. BO—SMF
- "O'er the eastern hills the morning." See Hela'r 'sgyvarnog
- "O'er the garden thro' the ether." See Frühlingsnacht (Jensen)
- "O'er the garden through blue ether." See Frühlingsnacht (Schumann)
- "O'er the garden's scented bowers." See Frühlingsnacht (Schumann)
- O'er the grave victorious. C. Goudimel. Words by E. E. Higbee. FSS 7
- "O'er the hill and o'er the vale." Air: In vernali tempore. Words by J. M. Neale. HC
- "O'er the hill and o'er the vale." F. J. Dugard. Words by J. M. Neale. HC
- "O'er the lake." T. G. Shepard. Words by W. L. Kitchel. CHS
- O'er the moor among the heather. Air: O'er the moor among the heather. Words by J. Glover. BSR
- O'er the muir among the heather. PS 1
- O'er the mountains. M. M. Simpson. HC
- "O'er the plain the soft cloud shadows." See For the czar is making war
- "O'er the plains the darkness deepens." F. R. Havergal. Words by W. J. Vernon. HC
- "O'er the ridge the sun now glides." See Aagots fjeldsang
- "O'er the sea a gallant ship." See Le beau vaisseau
- O'er the sea in my fairy boat. A. Lee. FSS 8
- "O'er the sea in some far country." See The maid and the sun (Rimskii-Korsakov)
- "O'er the sea in Thule of old." See Le roi de Thulé (Gounod)
- "O'er the tree-tops all is at rest." See Wanderers nachtlied (Liszt)

- "O'er the white foam of the wild singing sea." See Dolphin lullaby (Gilchrist)
- "O'er the woodlands, o'er the meadow." See May dew (Bennett)
- "O'er waters blue, in canoe, with you." See Canoe song (Lieurance)
- "O'er yon mountainous height." See A southern night (Rimskii-Korsakov)
- "Of a rose a boy caught sight." See Heidenröslein (Werner)
- "Of a' the airts the wind can blaw." W. Marshall. Words by R. Burns. BSR—MMS
- "O' a' the airts the wind can blaw." BSB—PS 1
- "Of all flowers in Scotland." See The blue-bell of Scotland (Jordan)
- "Of all heav'n gave to comfort man." See The flowing bowl (Dibdin)
- "Of all the birds on bush or tree." See Goldthred's song (Barratt)
- "Of all the birds that ever I see." See The owl
- "Of all the busy people round." See Mistress Santa Claus (Lee)
- "Of all the fair months, that round the sun." See Song of O'Donahue's mistress
- "Of all the fish that roam the sea." See Herring the king
- "Of all the girls I ever saw." See Nancy Gay
- "Of all the girls in our town." See Nancy Dawson
- "Of all the girls that are so smart." See Sally in our alley (Traditional air); Sally in our alley (Carey)
- "Of all the lands in the east or west." See "Blandt alle lande" (Hansen)
- "Of all the mem'ries of the past." See The good-bye at the door (Glover)
- "Of all the myriad moods of mind." See Longing (Cole)
- "Of all the religions I profess." See No hidin' place
- "Of all the simple things we do." See The mouse trap
- "Of all the trees in forest vast." See Holly green with berries red
- "Of all the wives as e'er you know." See Nancy Lee (Maybrick)
- "Of all things on earth." See The pipe
- "Of all trades a-going." See An cailín deas ruadh
- Of fair Navarre the princess royal. See C'est la princesse de Navarre (Boieldieu)
- "Of her, my maiden, flow'r slumber-laden." See Sérénade (Bizet)
- Of isles the fairest. See "Wrapt in verdure" (Hopkins)
- "Of late so brightly glowing." See Lovely rose
- "Of life's bright hopes how sternly fate disposes." See Es hat nicht sollen sein (Nessler)
- "Of my beloved, flower that dreams." See "De mon amie, fleur endormie" (Bizet)
- "Of my Soleïma came the shadow softly at midnight." See Soleïma
- "Of Nassau, and Orania." See "Wilhelmus van Nassouwe" (Marnix)
- "Of Nelson and the north." See Battle of the Baltic (Purday)
- "Of our God ye are the champions." See Ancient chant of the Taborites
- "Of passion unrequited I endure all the tortures." See Pena tiranna (Händel)
- "Of priests we can offer a charmin' variety." See Father O'Flynn
- "Of that dark scaffold." G. Verdi. (Tr of Di quella pira) e. WBT
- "Of the father's love begotten." Flemish Noël. Words from Prudentius. Tr of Corde natus ex parentis. e. HC
- "Of thy tongue to be the master." Round. FSS 7
- "Of what are you thinking, my pretty maid." See The fortune in the daisy (Becker)
- "Of what is the old man thinking." J. P. Knight. Words by T. H. Bayly. BE 5
- Off to Philadelphia. Adapted from an old Irish air. PI
- "Off to the dance goes the priest so blithe." See 'T patergje
- Off to the war. See A la guerra
- "Off to the war, to the war I did go." See The lover's lament (Hot Springs, N.C. version)
- Offenbach, Jacques**
- Barcarolle ("Belle nuit") See "Belle nuit"
- Barcarolle ("Silent now") See "Silent now the drowsy bird"
- "Behold the sabre." See The sabre song
- "Belle nuit" (from Les contes d'Hoffmann)
- "Goddesses three"
- Good night
- In merry chorus
- Letters from lovers (from La grande duchesse)
- "Lovely night." See "Belle nuit"
- Morning serenade (from Giroflé-Girofla)
- O lovely night. See "Belle nuit"
- "Our home is on the sea"
- The sabre song (from La grande duchesse. Tr of Le sabre de mon père)
- "Silent now the drowsy bird" (same air as "Belle nuit")
- Song of the sabre. See The sabre song
- Waltz song (from Les contes d'Hoffmann. Tr of Elle dans! en cadence)
- Welcome to morning
- The officer's funeral. Words by C. Norton. FSS 6
- "Offspring thou of heav'nly bliss." See Peace (Liszt)
- "Oft hard is life for the fisherman." See Den norske fisker

- "Oft in danger, oft in woe." Words by H. K. White. FSS 3—WBT
- "Oft in the classic page I've read." See The college gown
- "Oft in the stilly night." Attributed to J. Stevenson. Words by T. Moore. BSE—FSS 1—HSD—JO—MI—PI—MMI—TS—WBT—FA
- "Oft I've bent beneath the burden." See The lament
- "Oft the blindfold boy." See "Spesso vibra per suo gioco" (Scarlatti)
- "Oft when the hours were lonely." See Elsa's traum (Wagner)
- "Oft within our little cottage." See Our mother's way (Lee)
- "Öfver skogen, öfver sjön." See En sommarafstn (Lindblad)
- Og de fore vide om verden. See Marsk Stigs døttre
- "Og eier jeg mere blandt menneskenes børn." See Hel mig mine strenge (Halvorsen)
- "Og keiseren sad paasit nøje stot." See Ved ankerhioning
- "Og raeven laa under birkerod." See Jngridis vise (Kjerulf)
- Ogarev,  
To sleep (Tchaikovsky)
- Ogiński, Michał Kleofas  
"Jeszcze Polska nie zginęła." See Polish national song (attributed)  
"Poland is not lost for ever." See Polish national song (attributed)  
Poland still lives. See Polish national song (attributed)  
"Poland's not yet dead in slavery." See Polish national song (attributed)  
Polish national song (attributed)  
Teszcze Polska. See Polish national song (attributed)
- "Ogitko nemahdahbit." See Visiting song
- "Ogni pena più spietata" ("All of anguish most unsparing") G. B. Pergolesi. e.i. PA 1
- "Ogni pena più spietata" ("Though my day be dark with sorrow") e.i. CS 2—MSS 2—SS 2
- Ogni sabato avrete il lume acceso (Every Sabbath thine altar shall be lighted) Gordigiani. e.i. MSS 1
- Ogwr valley ("How neat the cot, and sweet the farms") Air: Beth wneir o'r llais ei afael, or, The slack of the old. Words from the Welsh of Ieuan Dhu. e. MMW
- Oh. For entries beginning Oh see O
- "Ohamo, ohamo za õpga oha." See Onward! onward
- Ohacha wale kuu lei. See "How I love to gaze" (Nape)
- O'Hara, Kane  
"Pray, Goody" (Old English air)
- Ohé! mamma. F. P. Tosti. FSS 6
- "Ohne dich, wie lange wird mir stund' und tag." See Que le jour me dure (Rousseau)
- "Ohne lieb und ohne wein." See Liebe und wein (Hiller)
- "Ohne liebe lebe, wer da kann." See Die liebe (Kirnberger)
- "Ohoiyeho, hoyeho, who's for the ferry." See Twickenham ferry (Marzials)
- Oi, alas, a robber (Oi gvalt, a ganef) Jewish folk song. e.y. GF 2
- "Oi bruder, zog." See Sabbath song
- "Oi dem tischtach fun dem tish." See Oi, alas, a robber
- Oi, gvalt, a ganef. See Oi, alas, a robber
- Oi hoi ha. See "Upon the crest of Wailana" (Nape)
- "Oi kriäche, kriäche." See Cossack's lament
- "Oi ne khody Grytsûl." See Do not go, Gregory
- "Oi shlof main feigele." See "O little bird of mine"
- "Oi the dish that held the fish." See Oi, alas, a robber
- Oi za gaem, gaem. See Hare and hounds
- "Oiaóoé! goáa mów téoo felów." See Tongese water-song
- "Oid mortales el grito sagrado." See Himno nacional—Argentina (López y Planes)
- "Oid un son en alta esfera." See "Hark! the herald angels sing" (Mendelssohn)
- "Oienè, mme daie na pena, na pena." See Mena, me' (Costa)
- Oigfhear a chùil-dualaich ("Oh! laddie with the golden hair."—Laddie with the golden hair) Gaelic song. e. MMS
- L'oiselet (The birdling) F. Chopin. e.f. KF 1
- "Oj chmiel." See "Oh, hop-vine"
- "Oj ty divčino, čarovničenkò." See Love's parting
- Oje Caruli (Caruli) P. M. Costa. Words by Di Giacomo. e.i. MN  
Caruli. e. WL
- Los ojos mexicanos. Mexican folk song. e.s. HS
- O'Kane, E. T.  
Song of the "O. W. U."
- O'Kane, Tullius Clinton  
Over there (Huntington)
- O'Keeffe, John  
"Amo, amas, I love a lass" (Traditional air)  
Ballinamona oro (Irish air)  
"The billet-doux" (Shield)  
"Flow, thou regal purple stream" (Arnold)  
The friar of orders gray (Reeve)  
Galloping dreary dun (Arnold)  
The invincible Armado (Arnold)  
"Old England's a lion" (Shield)  
Old Towler (Shield)  
The ploughboy (Shield)  
The Spanish Armada (Arnold)  
"Sweet Poll of Plymouth" (Arne)  
The thorn (Shield)  
The wolf (Shield)

**O'Kelly, Patrick**

The pearl of th' Irish nation (Irish air)

**Okh** ne buinyi vřeter zavyval. See The Tartar host

"Oki no kamome ni." See Fisherman's song

**Okóntchen** prázdnuí, schoomnuí dyen.

See Retrospect (Musorgskii)

"Olaf the viking sailed away." See Olaf Trygvason (Grieg)

**Olaf Trygvason** (Landkjending) E. Grieg.

Words by B. Björnson. e.g. MS. e. only TFC 2

Land sighting. e. BD

**Olaf Trygvason.** F. A. Reissiger.

Words by B. Björnson. e.n. MAN

**Olafsen, J.**

Her hjemme (Norse air)

**Old Adam** the poacher. Folk air. Modern words by S. Baring-Gould. BSW

"Old Adam." BE 4

**Old age.** Lindblad. e. KSN

**Old Allegheny.** Allegheny college song.

Words by C. M. Snyder. CHS

**Old and young Marie.** F. H. Cowen.

Words by F. E. Weatherly. FSS 7

**The old ark** a-moving along. Negro spiritual. CST-JP

De ole ark a-moverin' along. HR

**The old arm chair.** H. Russell. Words by E. Cooke. FSS 3—HSC—HSD—JO—NMH—WBT—WSW

**Old black Joe.** S. C. Foster (music and words) BD—DSH—FMB—HSC—HSD—JS—JSE—MP—MPC—NMH—NMP—NMS—OH—TFC 1—WA—WBT—WC—WSW—EFS

Poor old Joe. BOS—SSS

**Old Butler.** Butler college song. Words by J. C. Brown. CHS

**The old cabin home.** T. Paine. FMB—HSC—HSD—NMH—NMP—SSS—WA—WBT—WSW

**The old Chisholm trail.** Cowboy song. LC

The Alamo trail. BSS

**Old Christmas** ("Now he who knows old Christmas") Mozart. Words by M. Howitt. MCS

**Old Christmas** ("Once more the rapid fleeting year") F. Romer. Words by J. Bridgeman. MCS

**Old Christmas cheer.** Words by G. With-er. MCS

**Old college chum.** Words by L. Adams. CHS—MPC—NMS

**The old college clock** in the tower. C. Arthur (music and words) CHS

**Old college days.** C. R. Smith. Words by E. M. Spencer. CHS—NMS

**The old commodore.** W. Reeve. Words by M. Lonsdale. HSE 2—ME

**The old cottage clock.** FSS 1

**Old Dan Tucker** ("I come to town de udder night") H. Russell. HSD

Ole Dan Tucker. NMP—WBT

**Old Dan Tucker** ("I went to town the other day") H. Russell. New words by A. Horne. BSS

"**Old Daniel Boone**, the pioneer." See Daniel Boone

**Old Demos** and his rifle (Ho gerō-Demōs) P. Carreris. e.g. BF 2

**Old dog Tray.** S. C. Foster (music and words) BSE—BSS—JO—JSE—NMP—TFC 2—WA—WBT—WSW—EFS

My old dog Tray. HSD

**Old dog Tray:** Boy scout verses. S. C. Foster. Words by H. Snow. BSS

**Old Dutch song** ("Beside the stream") 15th century song. e. WL

**Old Dutch ballad** ("Beside the stream") e. KSN

**Old easy-chair** by the fire. J. C. Beckel. FSS 8—WBT

"**Old Eli's sons** may proudly boast." See Old college days (Smith)

"**Old England's** a lion." W. Shield. Words by J. O'Keeffe. DM 2—ME

**The old English gentleman.** See The fine old English gentleman (Purday)

**An old English love song** ("Dear, if you change") F. Allitsen. BAS 1

**The old ewe** with one horn. English folk song. DM 2

"**The old familiar Christmas songs.**" See Mourner's Christmas

**The old familiar place.** C. W. Glover. Words by J. E. Carpenter. FSS 1—JSE—LA—MP—NMH—WBT

**The old folks** at home. S. C. Foster (music and words) BF 2—BMC—BO—BOS—CST—DO—DSH—EF—FMB—GO—HSC—HSD—JO—JS—JSE—MP—MPC—MS—NMH—NMP—NMS—OH—SM 2—SSS—TFC 1—TL—WA—WBT—WC—WSC—WSW—EFS

Suwanee river. BD

Swanee river. CHS—LBR

**Old friends** and old times. J. R. Thomas. FSS 2

**Old Gaelic lullaby.** See Gaelic lullaby

**An old garden.** H. Temple. Words by H. M. Burnside. MSF 2

**Old glory.** G. E. Oliver. Words by W. H. Paddock. LA

**Old Granite state** (Mountaineer's farewell) [Judson Hutchinson;] wrongly attributed to J. C. Baker. Words by Jesse Hutchinson. FSS 3

**The old grey mare.** Folk song: Flag Pond, Tenn. version. CSE—EFS—Rocky Fork, Tenn. version. CSE

"**Old Grimes.**" Words by A. G. Greene. FSS 2

**The old guard.** P. Rodney. Words by H. Vaughan. AB 1

**The old Guggisberg song.** See Das alte Guggisberger lied

"**Old Heidelberg**, the splendid." See "Alt Heidelberg, du feine" (Jensen)

- Old Highland cradle song. See "O, can ye sew cushions"
- Old Hob. See The mouse-trap
- Old house at home ("Oh, the old house at home") E. J. Loder. FSS 8
- Old house at home ("Oh, the old house at home") I. B. Woodbury. FSS 3
- "The old house by the lindens." See The open window (Scott-Gatty)
- Old hundred ("All people that on earth do dwell") Attributed to Guillaume Franc. Words by W. Kethe. EF—NMH—NMS—WBT
- The old hundredth. FMB
- Old hundredth (Doxology—"All people that on earth do dwell") BD—WA—WS—WSC—WSW
- Old hundred ("Be thou, O God, exalted high") Attributed to Guillaume Franc. FSS 1
- Old hundred ("From all that dwell") See "From all that dwell" (Franc)
- Old hundred ("Praise God from Whom all blessings flow") Attributed to Guillaume Franc. Words by T. Ken. FSS 1—HSC—NMH—NMS—TL—WBT
- Old hundred (Doxology—"Praise God from Whom all blessings flow") JS—WA—WS—WSC—WSW
- Old hundredth (Doxology—"Praise God from Whom all blessings flow") BD
- Old hundredth ("All people that on earth do dwell") See Old hundred ("All people that on earth do dwell") (Franc)
- The old hundredth ("From all that dwell") See "From all that dwell" (Franc)
- Old hundredth ("Praise God from Whom all blessings flow") See Old hundred ("Praise God from Whom all blessings flow") (Franc)
- The old hundredth ("With one consent let all the earth") Attributed to Guillaume Franc. Words by Tate and Brady. FMB
- Old Ironsides. Air: Andreas Hofer. Words by O. W. Holmes. LBR
- Old Ironsides. B. O. Klein. Words by O. W. Holmes. TFC 2
- Old Ironsides. W. Lardner. Words by O. W. Holmes. MP
- "Old John Brown lies a-mouldering in the grave." See John Brown's body (Words by Brownell)
- The old Kentucky home. See My old Kentucky home (Foster)
- "Old King Alexander, 'way back in olden days." See Go to it (Engel)
- "Old King Cole." Traditional song. DO—FMB—SSS
- Variant: Auld King Coull
- "Old King Cole." Traditional song. Another air. FSS 7—JO—WA—WBT—WSC—WSW
- The old lock. M. Wellings. Words by F. E. Weatherly. FSS 7
- The old lover and the new (Poïdu mlada po Dunaïu) Russian gooslee tune. e. SSR 3
- "Old MacDonald had a farm." Old song. BSS—EFS
- The old maid ("I won't marry a man that's tall") Kentucky mountain song. WT
- "An old maid had a roguish eye." See Ramchoondra (Reeve)
- The old maid's song ("I had a sister Sally") Kentucky mountain song. WLT
- The old man ("Willy, Willy, Will") Old English song. DO
- "The old man can't keep his wife at home." English folk song. BSW
- "An old man he courted me." Irish folk song. JOI
- Old man Moses. D. Hume (music and words) WC
- The old man's love song. Omaha Indian song. in. FIS
- "Old Missouri, fair Missouri, dear old 'varsity." See Missouri
- Old Morgan and his wife ("Now, woman, as thy wagging tongue") Welsh song. e. MMW
- "Old Moses kept a flower stand." See Old man Moses (Hume)
- The old mother. See Gamle mor (Grieg)
- Old mother toad. Children's song. WSC
- Old Nassau. Princeton song. C. Langlotz. Words by H. P. Peck. CHS—LA—MPC—NMS
- "Old Noah he built himself an ark." See Noah's ark
- The old oaken bucket. G. Kiallmark. Words by S. Woodworth. FSS 1—HSC—HSD—JO—JS—JSE—LBR—MP—NMH—NMS—OH—WA—WBT—WSC—WSW—EFS
- The old oaken bucket. Air: Jessie, the flower of Dumbane. Words by S. Woodworth. FSS 4
- The old, old questions (Di alte kashyeh) Jewish folk song. e.y. BF 2
- The old, old song. G. Lefort. Words by H. B. Farnie. FSS 5
- "Old rags, bottles, rags." Negro folk song. BN 4
- Old Ringwood. W. Hawes. Words by R. Bloomfield. BE 6
- Old Rosin the bow. Old English song. FSS 2—JSE—LA
- Old Rosin, the beau. HSD—WBT
- Old Samurai prayer. G. Ross. Words by Komachi. e. RAS
- "Old Santa Claus in Christmas dress." See Dear Santa Claus
- "Old Santa Claus sat all alone." See Santa Claus (Read)
- "Old Satan am a mighty fool." See You must shun old Satan
- "Old Satan's mighty busy." See Lord, until I reach my home

- "Old Scotia, wake thy mountain strain."  
See The Highland watch
- The old Scottish cavalier. Old air.  
Words by W. E. Aytoun. SSS
- The old sexton. H. Russell. Words by  
P. Benjamin. FSS 4—HSD—JO—  
WA—WBT
- Old Shady. B. R. Hanby. HSD  
Ole Shady. NMP—WBT
- Old ship of Zion. Negro spiritual. JP  
Ole ship of Zion. HR
- Old shoes. Ojibway Indian song. e.in.  
BA
- "Old Simon the cellarer." See Simon the  
cellarer (Hatton)
- Old Stormey. Pulling chantey. SE  
Variants: Stormalong; Stormalong  
John; Stormy
- "Old Stormy he is dead and gone." See  
Stormy
- "Old Stormy was a fine old man." See  
Stormalong
- "Old Svyatoslav lived for ninety years."  
See The legend of Volga
- The old time. J. R. Thomas. WBT
- Old Towler. W. Shield. Words by J.  
O'Keefe. BOS—DM 1—HSE 2—ME
- "Old Tubal Cain was a man of might."  
See Tubal Cain (Russell)
- "Old Uncle Pengerric a captain was." See  
The keenly lode
- "Old vineyard mine—go to." See The  
vineyard and its master
- "Old Washington and Jefferson forever."  
See The red and the black
- The old weaver ("Within a dark and low-  
roofed room") Air: Y qwydd, or,  
The weaver's song. Words by K. R.  
Moffat. MMW
- Old Wichet. English folk song. BSW
- "Old Winter." W. H. Jones. Words by  
J. G. Whittier. NMS
- The old woman and the peddler. English  
folk song. DO
- The old year and the new. S. M. Sayles.  
Words by J. G. Saxe. LBR
- "The old year is dying." Welsh carol.  
Words by W. Maynard. MS
- "The old year now away is fled." See  
Carol for New Year's day (Brown)
- Old Zip Coon. Old American air. New  
words by D. Stevens. BSS—TFC 1—EFS
- Olds, W. B.**  
August  
Come ye back to old Grinnell  
December  
February  
Hail, Beloit  
Harvest home song  
January  
July  
June  
Memorial day song  
"The night has a thousand eyes"  
November  
September  
Thanksgiving hymn  
"Two little flies"  
A western college boating song
- Oldys, William**  
"Busy, curious, thirsty fly" (Greene)
- Ole and Christine. See Møen paa baalet
- The ole sheep done know the road. Negro  
spiritual. JP  
De ole sheep done know de road. HR
- Oliphant, Carolina.** See Nairne, Carolina  
(Oliphant) Nairne, baroness
- Oliver, Charles Mackay**  
The blackbird (Welsh air)  
"High on the crest" (Welsh air)
- Oliver, George Edgar**  
Arbor day song. See "Joy for the  
sturdy trees"  
"The bells are ringing joyfully"  
"By the thorny way of sorrow"  
"Chime, chime, merrily chime"  
"Chime out, ye bells of beauty"  
"Christ was born on Christmas day;  
wreath the holly, twine the bay;  
Christus natus hodie"  
"Christian children, wake and listen"  
Christmas morning. See "In the early  
morning early"  
"Christmas time has come again, time  
to us so dear"  
"The day of resurrection" (Tr of  
Anastaseōs hemera)  
"Day of wonder, day of gladness"  
"The Easter sunshine breaks again"  
"Every flower that blossoms"  
Flower song. See "Pansies, lilies,  
roses"  
"For thee, O dear, dear country" (Tr  
of O bona patria, lumina sobria te  
speculantur)  
"From forest wide and free"  
"Good tidings, good tidings"  
"Hail, sweet Babe, so pure and holy"  
Happy bells are ringing  
"In meadow and in garden"  
"In the early morning early"  
"In the secret of His presence I am  
kept from strife of tongues"  
"Joy for the sturdy trees"  
"The joyful morn is breaking"  
"Lift up thy voice with singing"  
"List, I hear the angels singing"  
"Merry, merry Christmas bells"  
"Morning is breaking"  
"O earth, on Easter morning"  
"O joyous Easter morning"  
Old glory  
"Once again the olden story"  
"Once again with joyful voices"  
"Pansies, lilies, roses"  
Planting the tree. See "From forest  
wide and free"  
"Rejoice! the Christ is risen"  
"Ring out, ye joyous Easter bells"  
"Rise, crowned with light"  
"Round the Lord in glory seated"  
"The shepherds on fair Bethlehem's  
plain"  
"Snowdrops, lift your timid heads"  
"Softly through the mellow starlight"  
"Twas on this Easter morning"  
"We are little children"  
"We march, we march to victory"  
"Wise men from Egypt's ancient land"

- Oliver, Henry Kemble**  
Army hymn  
Hymn for airmen (same air as Army hymn)
- Olivers, Thomas**  
"The God of Abrah'm praise" (Jewish air)
- Olivet.** See "My faith looks up to Thee" (Mason)
- Olivieri, Alessio**  
The Garibaldi hymn. See Inno di guerra dei cacciatori delle Alpi  
Inno di guerra dei cacciatori delle Alpi  
Italian national hymn. See Inno di guerra dei cacciatori delle Alpi  
War hymn of Garibaldi. See Inno di guerra dei cacciatori delle Alpi
- Oll Istria** (Beautiful Istria) Istrian national air. G. Georgieri. e.i. SN
- Olsen, Ole**  
Solefaldssang  
Sunset. See Solefaldssang
- Olufs ballade** (Oluf's ballad) N. W. Gade. da.e. SSN
- Die 'ölzerne bein** ("Ich bin ein Franzose") Volkslied. g. ED 2
- "Om dagen vid mitt arbete"** ("By day, when I am working") Swedish folk song. e.sw. HSOS  
"Om dagen vid mitt arbete" ("By day-time at my work") e.sw. BF 2
- "Om sommaren sköna"** ("In beautiful summer") Swedish folk song. Words by A. Wallenius. e.sw. HSOS
- Omaha Indian** "Wa-wan" ceremony (Song of approach) in. DCS
- The Omaha tribal prayer.** e.in. FIS
- Omar Khayyām**  
"Yet ah, that spring should vanish" (Whiting)
- "Ombra cara, amorosa"** ("Gentle shade, well beloved") T. Traetta. e.i. PA 1  
"Ombra cara, amorosa" ("Gentle spirit, well beloved") e.i. FEI 2
- L'ombra della croce.** See The shadow of the cross (Barry)
- "Ombra leggiera."** See "Ombre légère" (Meyerbeer)
- Ombra mai fu.** G. F. Händel. e.i. SOA 2  
Ombra mai fu (Slumber, dear maid.—Händel's Largo) e.i. CS 1
- "L'Ombre des arbres"** (The shadow of trees) A. C. Debussy. Words by P. Verlaine. e.f. HM 1
- Ombre di mia prosapia.** A. Ponchielli. e.i. SOA 5
- "Ombre légère"** ("Light-fitting shadow."—Shadow song) G. Meyerbeer. e.f. KS 1—MC  
"Ombra leggiera." e.i. PP  
"Ombra leggiera" (Shadow dance) e.i. OPS 1
- The omen.** Ojibway Indian song. in. BA
- "On a bank of flowers in a summer day."** J. Galliard. Words by R. Burns. BSR
- "On a bank two roses fair."** See Heidenröslein (Werner)
- "On a crystal throne."** See Neckens polska
- "On a day—alack the day."** T. Chilcot. Words by Shakespeare. MM
- "On a fair summer's morning of soft recreation."** See The blackbird
- "On a Friday morn, as we sent sail."** See The mermaid
- On a frosty morning.** French folk air. Words by J. Irwin. DO
- "On a holiday it is up, away."** See The Boy scouts (Suppé)
- "On a lake deliciously sparkling."** See Un lago delicioso
- "On a lone barren isle."** See The grave of Bonaparte
- "On a lovely bed of roses."** See Blanche comme la neige
- On a May morning so early.** English folk song. Modern words by H. F. Sheppard. BSW
- "On a Monday morning early."** See The boys of Mullaghbawn
- "On a pale lily is my rest."** See Extase (Duparc)
- On a summer day.** French folk air: En passant par la Lorraine. Words by H. H. Harbour. DO
- "On a sunny day in June."** See The winds and the shadows
- On a tomb.** See Sur une tombe (Lekeu)
- "On a tree by a river a little tomtit."** See Tit willow (Sullivan)
- "On Bethlehem's silent plain."** M. Hornabrook. HC
- "On billow rocking."** R. Planquette. e. WBT
- On board a ninety-eight.** Folk song from Norfolk. SF 2
- "On, by the spur of valour goaded."** Shield. HSE 2
- On Canaan shore.** Negro spiritual. DF
- "On Cessnock banks."** Air: The butcher boy. Words by R. Burns. BSR
- "On Cessnock banks."** Air: The cardin' o't, or, Salt fish and dumplings. Words by R. Burns. BSB—PS 2
- On Christmas morn** ("Good news on Christmas morn") H. Philips. MCS
- On Christmas morning** ("Ding dong, ding dong") Poniatowski. MCS
- "On Christmas night true Christians sing."** See Christmas night (Brown)
- "On December twenty-fifth, sing, fum, fum, fum."** See Fum, fum, fum
- "On dewy plain where shepherds were abiding."** Glad angel voices (Rickman)
- "On distant, foreign meadow."** See Der todte soldat (Esser)
- "On Dovre fjeld in Norway."** See "Paa Dovrefjeld i Norge"
- On Dovre mountain.** See "Paa Dovrefjeld i Norge"
- "On Easter day."** Old air. Words by J. Erwin. DO
- "On Easter morn Christ rose again."** Flemish air. HC

- "On Entick's green meadows." See The captain with the smart cockade (Hook)
- "On Ettrick banks." Scottish song. MMS
- "On every tree, in every plain." T. Linley. ME
- "On foot I gaily take my way." See The foot-traveler
- "On Friday morn, when we set sail." See The mermaid
- "On frost-cold Norway's moorlands." See "På Norges kolde vidder" (Holter)
- "On her finger Petko put a ring, dear." See Rada and Petko
- "On his way a boy espied." See Heidenröslein (Schubert)
- "On Hounslow heath as I rode o'er." See O rare Turpin
- "On lonely Tauris' shore." See The Ne-reid (Glazunov)
- "On me turn thy sparkling lustre." See Bitte (Franz)
- "On mighty pens uplifted soars." J. Haydn. e. OS 1—SAS 1
- "On Monday morn I married a wife." See A week's work well done
- "On music ("When thro' life unblest we rove") Irish air: The banks of Banna. Words by T. Moore. MMI
- "When thro' life unblest we rove." MI
- "On my ear softly falls his sweet voice beseeching." See "Il dolce suono" (Donizetti)
- "On, O thou soul. Serbian folk air. Words by F. Manley. e. TFC 1
- "On ocean's breast many a pearl doth rest." See Auf dem meere (Franz)
- "On old Long Island's sea-girt shore." See Rockaway (Russell)
- "On, on! my boat, the winds awake." See Frische brise (Stange)
- "On, on, O thou soul." See On, O thou soul
- "On, on, on the boys came marching. G. F. Root. WBT
- "On one Friday mornin'." See My good Lord have been here
- "On Richmond hill there lives a lass." See The lass of Richmond hill (Hook)
- "On rising in the morning." See "Moch's mi g eirdle sa Mhaduinn"
- "On St John's eve. See Zur Johannismacht (Grieg)
- "On Saturday night you're as willing as I am." See Connolly's ale
- "On Serpina think with pleasure." See "A Serpina penserete" (Pergolesi)
- "On song's bright pinions." See "Auf flügeln des gesanges" (Mendelssohn)
- "On steep Mount Carmel's height we stand." See The crusaders (Pinsuti)
- "On that lone bank where Lubin died." See Fair Rosalie (Dibdin)
- "On the alma." See Auf der alm (Poissl)
- "On the Alpine radiant summits." See The Alpine rose
- "On the banks of Allen water." See The banks of Allen water
- On the banks of the old Raritan. Rutgers college song. Words by H. N. Fuller. CHS
- "On the battle front we stand." See Tramp, tramp, tramp (Root)
- "On the birthday of the Lord." J. B. Dykes. Tr of In natali Domini. e. BSC—HC
- "On the breeze of ev'ning stealing." See Beautiful bells (Lyte)
- "On the breeze, when the spring perfumes the leas." See Veilchen (Cornelius)
- "On the bridge at Avignon." See "Sur le pont d'Avignon" (Canadian version)
- "On the bridge of Avignon." See "Sur le pont d'Avignon" (French version)
- "On the brow of a hill." See The lass of the hill (Howard)
- "On the brow of Richmond hill." H. Purcell. MM
- "On the chapel steps. G. C. Gow. Words by J. N. Eno, A. Thomas, and C. G. Dickson. CHS—CU—MPS—NMS
- "On the cold ground. See "My lodging is on the cold ground" (17th century air); "My lodging it is on the cold ground" (Locke)
- "On the deep ("When ships afar are steering") Air: Mentra Gwen. MMW
- "On the eve before the Sabbath." A. H. Brown. Words by S. C. Clarke. HC
- "On the first bright Christmas day." C. J. Ridsdale. HC
- "On the first day of May." See John Macananty's courtship
- "On the floating scow of old Virginny." See Carry me back to old Virginny (Christy)
- "On the fount of life eternal." German choral. Words by Damiani. [Tr of Ad perennis vitae fontem] e. FSS 3
- "On the fourteenth of February." See The bold Princess Royal
- "On the gay red sarafan, dear mother, work no more." See The scarlet sarafan (Varlamov)
- "On the Georgian hills (Sur les collines de Géorgie) N. Rimsky-Korsakow. Words by A. S. Pushkin. e.f. SC
- "On the grass of the cliff." See The garden of sleep (Lara)
- "On the grassy meadow, where the violet's seen." See The little lamb
- "On the green hills of Ulster." See Rory O'More
- "On the ground the snowflakes glisten." See Christmas eve
- "On the hill I am standing." See The love signal
- "On the hill stands a tower." See "Auf'm berg steht a schloss"
- "On the hillside, with the birdies." See Schweizerlied
- "On the journey home. See Auf der reise zur heimath (Grieg)
- "On the mountain ("Here upon the mountain") Lindblad. e. KSN
- "On the mountain ("Hu hei! kor er det vel") See Paa fjellet (Kjerulf)

- "On the mountain height." College song. Words adapted by S. Rowe. BSS
- "On the mountain, steep and hoary." See Der schweizerbue
- "On the mountain the wind blows wild." See "Auf dem berge da weht der wind"
- "On the mountains, when our toil is done." J. Benedict. Words by C. Norton. FSS 5
- "On the peaks the fir-trees weaving." See Halka (Moniusko)
- On the river Dnyéper (Na Dnyepryé) M. P. Moussorgsky. Words by T. G. Shevtchenko. e. SMR 1
- "On the road to Lim'rick." See An Ga-daighe Grána
- On the road to Mandalay. Barrack-room ballad. H. Trevannion. Words by R. Kipling. MP
- "On the rocks by Aberdeen." A. Scott-Gatty. WBT
- On the sea gray mists are spread. Russian folk air. Words by R. R. Whitehead. WF
- "On the sea the sun is lying." See Dein gedenk' ich, Margareta (Meyer-Hel-mund)
- On the seas and far away. See "How can my poor heart be glad"
- "On the sea's rugged shore." See Thurmwächters lied (Weidt)
- On the steppe. See Over the steppe (Grechaninov)
- "On the sturdy wooden bridge." See The village Don Juan
- "On the sward in the forest." See Waldes-lied (Kreutzer)
- "On the turret sits the page." See Gen-rebillede (Backer-Lunde)
- "On the twelfth day of Christmas." See The twelve days of Christmas
- "On the twenty-fourth of August last." See The little Dunee
- "On the village green at sunset." See Yesterday evening
- "On the wall, gems of ancient fabrics." See Brises d'autrefois (Hüe)
- On the way home. See Auf der reise zur heimath (Grieg)
- "On the way stands a tree" ("Af'n veg") Yiddish folk song. e.y. GF 2
- "On thee each living soul awaits." F. J. Haydn. e. BD
- "On this glorious Easter morning." Traditional air. HC
- "On through the night's fearful darkness I roam." See Odi tu (Mattei)
- "On to the field." V. Bellini. FSS 8—LA
- "On Tom-big-bee river so bright I was born." See Tom-big-bee river
- "On top of Old Smokey." See The wagoner's lad (Alleghany, N.C. version)
- "On trembling limbs the peasant stands." See Hunger song (Cui)
- On Venice waters ("Over the foam we glide") WBT
- On Venice waters ("Tis night on Venice waters."—Gondolier waltz) O. Roeder. Words by H. Vaughan. WBW
- "On walking out one summer's morning." See John Riley
- "On we are floating in sunshine and shadow." See The boat song (Weber)
- "On we rush to meet the foe." See For liberty (Berlioz)
- "On wings of living light." French church air. Words by W. W. How. HC
- "On wings of music." See "Auf flügeln des gesanges" (Mendelssohn)
- "On wings of song." See "Auf flügeln des gesanges" (Mendelssohn)
- "On winter nights when stormy winds." See In the firelight
- "On yesternight I saw a sight, a star as bright as day; and all along, I heard a song." See The Virgin and Child (Steggall)
- "On yesternight I saw a sight, a star as bright as day, and heard among the heav'n's a song." T. T. Noble. Words by C. W. Stubbs. HC
- "On yonder fleeting river there turns a busy wheel." See "In einem kühlen grunde" (Volksweise); "In einem kühlen grunde" (Glück)
- "On yonder hill there stands a creature." See O no, John
- "On yonder rock reclining." D. F. Auber. (Tr of Voyez sur cette roche) e. FSS 6—WBT
- Once ("Once, dear love") A. Hervey. Words by Mrs H. Webster. MSF 1—WBW
- "Once a boy a rose espied." See Heiden-röslein (Schubert)
- "Once a boy a rosebud saw." See Heiden-röslein (Schubert)
- "Once a boy a wild rose found." See Heidenröslein (Schubert)
- "Once a boy a wild rose spied." See Heidenröslein (Schubert)
- "Once a Canadian lad." See "Un Canadien errant"
- "Once a little titmouse lived far beyond the sea." See The wooing of the tit-mouse
- Once again ("I linger round the very spot") A. S. Sullivan. Words by L. H. Lewin. FSS 5—HSE 3—TS—WBW
- "Once again I saw the river." See Dream-ing (Wellings)
- "Once again, O blessed time." J. B. Dykes. Words by W. Bright. HC
- Christmas song. BSC
- "Once again, O blessed time." A. Sullivan. Words by W. Bright. FSS 2—MCS
- "Once again the flowers we gather." See Flowers for the brave (Chapman)
- "Once again the olden story" (Joyful is the morn) E. Bunnett. Words by E. Oxenford. HC

- "Once again the olden story." G. E. Oliver. Words by E. Oxenford. HC
- "Once again with joyful voices." G. E. Oliver. HC
- "Once at the Green Wreath tavern." See Brüderschaft
- "Once came an angel." See Daar kommt een engel
- "Once, dear love, we went a-maying." See Once (Hervey)
- "Once found I thee." See Silvio to Laura (Lindblad)
- "Once from the depths of Sweden's heart." See "Ur svenska hjertans" (Lindblad)
- "Once I caught a fair dove." See A fair dove
- "Once I courted a charming beauty bright." See Charming beauty bright
- "Once I courted a fair beauty bright." See The lover's lament (Virginia version)
- "Once I had an old grey mare." See The old grey mare (Rocky Fork, Tenn. version)
- "Once I loved a maiden fair." 17th century English song. BE 5—BOH—CO 1—MM—PR 1
- "Once I saw a sweet brier-rose." See Heidenröslein (Werner)
- "Once I was a brisk young bachelor." See The brisk young bachelor
- "Once I was a shepherd boy." See The shepherd boy
- "Once I was courting a lovely Irish boy." See My lovely Irish boy
- "Once I was invited to a nobleman's wedding." See The nobleman's wedding
- "Once in a blithe greenwood." See Hope, the hermit
- "Once, in a sleep that thy beauty did fashion." See Après un rêve (Fauré)
- "Once in Bethlehem of Judah." F. J. Dugard. Words by C. F. Alexander. HC
- "Once in Bethlehem of Judah." C. E. Kettle. Words by C. F. Alexander. HC
- "Once in Bethlehem of Judah." J. H. Maunder. Words by C. F. Alexander. HC
- "Once in Bethlehem of Judah." C. V. Stanford. Words by C. F. Alexander. HC
- "Once in royal David's city." H. J. Gauntlett. Words by C. F. Alexander. DC—HC—MCS
- "Once, in the days of golden weather." See Golden days (Sullivan)
- "Once in the dear dead days beyond recall." See Love's old sweet song (Molloy)
- "Once in the ev'ning twilight." See A dream of paradise (Gray)
- "Once, long ago." Old Bohemian Christmas carol. Words by R. Compton. DO
- Once more across the land. Words by C. Scott. MCS
- "Once more across the leafless land." See Once more across the land
- "Once more alone, once more the land." See By a new-made grave (Rachmaninov)
- "Once more, dear home." See Pilgrims' chorus (Wagner)
- "Once more fill the cup." See Wanderlied (Schumann)
- "Once more has heaven." See Song of an angel (Rubinstein)
- "Once more I see thee, O Babylonian." See Ah! quel giorno (Rossini)
- "Once more, my soul" (Azmon) C. G. Glaser. Words by I. Watts. FSS 7
- "Once more o'er Transvaal hills and plains." See The Transvaal flag
- "Once more the joy of harvest." HC
- "Once more the liberal year laughs out." J. W. Elliott. Words by J. G. Whittier. HC
- "Once more the rapid fleeting year." See Old Christmas (Romer)
- "Once more we meet thee, all sadness apart." See Brightest of golden days (Balfe)
- Once more we see the good by God provided. C. M. von Weber. e. SAS 1
- "Once o'er the fields of Bethlehem." J. Booth. HC
- "Once on a time in Thule of old." See Le roi de Thulé (Gounod)
- "Once on a time old Johnny Bull." See Yankee Doodle
- "Once on a time there was a man." See Peter Gray
- "Once the sultan of the world, he spake." See Turkish patriotic song (Nedjib Pacha)
- "Once there lived a king." Alsatian ballad. M. Ippolitoff-Ivanoff. e. NM 1
- "Once there lived two brothers." See The story of poor Lazarus
- "Once there was a little voice." See The little voice (Tawitz)
- "Once three little kittens they lost their mittens." See Three little kittens (Composer unknown)
- "Once tired of life." See The wife in masquerade (Mazzinghi)
- Once too often. FSS 5—MCS
- "Once, twice, thrice." J. Hook. ME
- "Once upon a midnight dreary." See The raven
- Once upon a time ("Twas once upon a time") C. Barnard. Words by C. Wallace. MCS
- "Once upon a time, there was a man." See Peter Gray
- "Once upon a time there were three little kittens." See Three little kittens (Chant)
- "Once was heard the song of children." See Song of the children
- "Once we had a fragrant blossom." See Little Bennie (Poulton)
- "Once we lived in peace." Polish song. e. KSE

**Onderdonk, Henry Ustick**

- "How wondrous and great" (Haydn)  
 "The spirit in our hearts" (Nägeli)  
**"Ondt ofte lider den fiskermand."** See Den norske fisker  
**"One arm stretched backward round his head."** See Baby Charley  
**"One beautiful summer eve I strolled."** See Am schönsten sommerabend war's (Grieg)  
**"One bumper at parting."** Air: Moll Roe in the morning. Words by T. Moore. JO—MI—MMI  
**"One by one."** V. Bellini. Words by A. A. Procter. FSS 4  
**"One clear summer morning, near blue Avonree."** Irish song. e. MMI  
**"One cloudy ev'ning a gallant incognito."** See El galán incógnito  
**"One cloudy night a gallant took his secret way."** See El galán incógnito  
**"One cold and cloudy day in the month of May."** See Barbara Allen (Chicopee co., Ga. version no. 2)  
**"One dainty badge we'll ever wear."** See A knot of white and blue (Woodruff)  
**"One day a burning fever."** See Blondel's song  
**"One day a poor boy to me was bound apprentice."** See The captain's apprentice  
**"One day I heard Mary say."** See I'll never leave thee  
**"One day I left my house to go a-peddling."** See "E spingole frangese" (Leva)  
**"One day I went a-walking."** See La Capuana  
**"One day in October."** See The bell ringing  
**"One day, one day, one high holiday."** See Little Musgrave and Lady Barnard (Big Laurel, N.C. version)  
**"One day one young creole Candio."** See Criole Candjo  
**"One day the soldier comes to town."** See Le retour du mari soldat  
**"One day with Chloe left alone."** See Der kuss (Beethoven)  
**"One eve as I happen'd to stray."** See For Ireland I'd not tell her name  
**"One ev'ning a little before it was dark."** See Hyde park  
**"One evening fair."** Irish folk song. JOI  
**"One evening fresh and fair."** See Sweet colleen rue  
**"One evening last week I walked down by yon bush."** See Single and free  
**"One evening late I chanced to stray."** See MacKenna's dream  
**"One evening of late as I happened to stray."** See The spalpeen's complaint of the Cranbally farmer  
**"One evening, one evening, two brothers gone from school."** See The two brothers (Mount Fair, Va. version no. 1)  
**"One evening young Lucy walked forth to the wood."** See Sing hey ho, ne'er say no  
**"One fine day I left home to go a-trading."** See "'E spingole frangese" (Leva)  
**"One for song and O."** See Counting song  
**"One Friday morn when we set sail."** See The mermaid  
**"One glance of thy dear eyes deep into mine, love."** See Die liebende schreibt (Mendelssohn)  
**One grand sweet song.** H. C. King. Words by C. Kingsley. LA  
**"One holiday, one righteous day."** See Little Musgrave and Lady Barnard (Flag Pond, Tenn. version no. 2)  
**"One kind kiss before we part."** See L'adieu (Jackson)  
**"One likes rosy apples well."** See Lover's choice  
**"One little, two little, three little Indians."** See Ten little Indians  
**"One long, last kiss at the shieling door."** See The light at the window (Gabriel)  
**"One man shall mow my meadow."** English folk song. SEF 2—SO  
**One moment ("Za jedan časak")** Dalmatian folk song. e.se. BF 1  
**One more day ("Oh, have you heard")** Capstan chantey. CR  
 For variants of this song see following songs of same title  
**One more day ("Only one more day")** Pumping chantey. KB  
**One more day ("There is one thing")** Capstan chantey. SE  
**"One morn when mists did hover."** See The graceful maiden  
**"One morn when the wind."** See Will Watch (Davy)  
**"One morning as I being free from care."** See Bold Captain Freney  
**"One morning as I rambled."** See We're all bound to go  
**"One morning early as I walked forth."** See The dawning of the day  
**"One morning early, fragrant was the air."** See The holiday  
**"One morning early, in the dawn pearly."** See Tik, tak, tak  
**"One morning I chanced for to rove."** See Nancy the pride of the west  
**"One morning in July."** See Mary of Limerick town  
**"One morning in May."** See Pastorale (Bizet)  
**"One morning in the month of May, as from my cot I stray'd."** See The spotted cow  
**"One morning, in the month of May, down by a rolling river."** See Just as the tide was flowing  
**"One morning in the summer time."** See The party at the zoo (Winner)  
**"One morning, oh, so early."** A. Scott-Gatty. Words by J. Ingelow. FSS 8—WBW

- "One morning, one morning in the spring." See Early, early in the spring (Allan-stand, N.C. version)
- "One morning, one morning, one morning in May, as I went a-walking to breathe the sweet air." See Fanny Blair (Kentucky version)
- "One morning, one morning, one morning in May, I met a fair couple a-making their way." See The nightingale
- "One morning so gay." See The spotted cow
- "One night as I did wander." Air: John Anderson my jo. Words by R. Burns. BSR
- "One night as I lay in my bed." See The foggy dew
- "One night as I lay sleeping." See Loving Reilly (Georgia version)
- "One night as the moon luminated the sky." See The trip we took over the mountain
- "One night came on a hurricane." See Barney Buntline
- "One night in my youth." Irish song. MMI
- "One night when all the village slept." Air: Walpole, or, The happy clown. Words by C. Scroope. DM 2
- "One night when the wind it blew cold." See Mary of the wild moor
- "One noble knight it was indeed." See Lovely Joan
- One of a jolly crew. Air: Son of a gambolier. Words by B. Braley. BSS
- One or two. See "If you to me be cold" (Wrighton)
- "One sails away to sea, to sea." See The sea (MacDowell)
- "One sultry day a farmer's boy." See Hoe out your row (Donizetti)
- One summer day. See Sommerdagen
- "One summer eve, with pensive thought." See Shells of ocean (Cherry)
- "One summer evening, a maiden fair." See The broken token (Devon version)
- "One Sunday after mass." Attributed to Leveridge. MMI
- "One Sunday fine all bright and clear." See O schöne zeit, o sel'ge zeit (Götze)
- "One Sunday morn, as I've heard say." See Young Richard
- "One sunny April morning." See Jack-in-the-pulpit
- "One sweetly solemn thought" (Nearer home) Chant. Composer unknown. Words by P. Cary. LBR
- "One sweetly solemn thought." R. S. Ambrose. Words by P. Cary. FMB—HSC—HSD—HSS 1—HSS 2—HSS 3—OH—WA—WBT—WS—WSW
- "One sweetly solemn thought" (Jewett) K. M. Weber. Words by P. Cary. FSS 7
- "One time a bumpkin was sitting." See El payo
- One, two, three, four. J. Alau. Words by S. Kalama. HA
- "One, two, three, our number is right." Catch. H. Purcell. MS
- "One, two, three, that's the way, my dear." See Caroline
- "One very keen winter and springtime of frost." See Ny kirree fo-sniaghtey
- "One winter eve, lone in the waning light." See Ecce homo (Piccolomini)
- "One winter's night." L. J. T. Darwall. Traditional words. HC
- "One would say, he reposes." H. Maréchal. e. SAS 2
- "One Zunday morn, as I've heerd zay." See Richard of Taunton Dean
- O'Neill, *Moir*, pseud.  
A broken song (Irish air)  
A song of Glenann (Irish air)
- Onfroy de Bréville, *Pierre Eugene*  
The ferret. See Le furet du bois joli  
Le furet du bois joli  
The swallows (same air as Le furet du bois joli)
- "Only a baby fair." G. Kingsley. Words by H. Martin. MCS
- "Only a face at the window." See Only her love I ask for (Gabriel)
- "Only a gentle word." G. Kingsley. FSS 4
- Only a lock of her hair. W. T. Wrighton. WBT
- "Only a rosebud, kissed by the dew." See The mission of a rose (Cowen)
- Only a year ago. F. P. Tosti. Words by G. J. Whyte-Melville. FSS 6—MSF 2—WBW
- "Only a yearning heart." See "Nur wer die sehnsucht kennt" (Tchaikovsky)
- "Only bleed, tender heart." Bach. e. OS 1
- Only her love I ask for. V. Gabriel (music and words) NML  
"Only a face at the window." WBT—WL
- Only love (Nur lieben) A. S. Dargomijsky. Words by D. Davuidoff. e.g. SC
- Only once more. F. L. Moir. WBW
- "Only one lock of her hair." See Only a lock of her hair (Wrighton)
- "Only one more day of pumping." See One more day
- "Only one more night." See Counting song
- "Only the sad of heart." See "Nur wer die sehnsucht kennt" (Tchaikovsky)
- "Only to see thee." F. Campana. FSS 8—WBT—WL
- Only with thine eyes. See "Drink to me only with thine eyes" (Mellish?)
- Onward ("Onward, ever onward") J. Farmer. LA
- "Onward brothers" ("Dalej bracia") Polish song. e.p. BF 1

- "Onward, Christian soldiers." A. S. Sullivan. Words by S. Baring-Gould. BSS—HSD—JS—MP—NMH—NMS—OH—TFC 1—TL—WA—WBT—WS—WSC—WSW  
Christus Victor. LA  
"Onward, Christian soldiers" (St Gertrude) BD—CST—FMB
- "Onward, ever onward, front the noble fray." See Onward (Farmer)
- Onward! onward ("Ohamo, ohamo za ôpga oha") Montenegrin national air. se. SN
- "Ooe ka'u i haupu ae nei." See Forget-me-not (Hopkins)
- Ooe no kau i upu ai. See Sweet constancy
- The open door. Negro spiritual. DF
- Open, Lord, my inward ear. L. van Beethoven. Words by C. Wesley. DSH
- "Open thy blue eyes." See "Ouvre tes yeux bleus" (Massenet)
- Open thy gates. See Temple ouvre-toi (Gounod)
- Open thy lattice. See Parais à ta fenêtre (Gregh)
- "Open unto me the gates of righteousness." M. Costa. OS 1—SAS 1
- "Open wide thy blue eyes, my dearest." See "Ouvre tes yeux bleus" (Massenet)
- The open window. A. Scott-Gatty. Words by H. W. Longfellow. LBR
- "Open your hearts." See "Apra il suo verde seno" (Quagliati)
- Opferlied ("Die flamme lodert") L. van Beethoven. Words by F. von Matthison. g. ED 2
- Opie, Mrs Amelia (Alderson)**  
The Hindustani girl's lament (Biggs)  
The pilgrim of love (Bishop)
- Opitz von Boberfeld, Martin**  
Kriegslied (Zumsteeg)  
Rechter sache gutes ende (Zelter)  
Der spaziergang (Berner)
- Opon de rock. Negro folk song. KA
- Oppress'd with never-ceasing grief. Händel. BAS 2
- Opsang (For heaving the anchor) Norwegian sea song. n. SMW
- Opsang for Jonas Anton Hjelm. Norwegian chantey. n. SMW
- "Or ch'io non seguio più" ("Now that I seek no more") R. Rontani. e.i. FEI 1
- "Or lull'd with grief." See Sweet rose and lily (Händel)
- Ora pro nobis. M. Piccolomini. Words by A. Horspool. HSS 1—HSS 2—WA
- Ora vira, vira. See Vira do minho
- L'orage (The storm) French folk song. Words adapted from Fabre d'Églantine. e. GO
- Oran an aig. See The song of death
- The orange and the black ("Although Yale has") Princeton university song. F. Shackelton. Words by C. B. Mitchell. CHS—LA
- The orange and the black ("Though Eugene has") Albany college song. (F. Shackelton) Words by O. Hinson. CHS
- The orange tree. See La marchande d'oranges
- The orange vender. See La marchande d'oranges
- The orangeman. Irish folk song. JOI
- The orchestra. Old game song. TFC 2
- Ordway, John P.  
Dreaming of home and mother  
"Twinkling stars are laughing, love"
- O'Reilly, John Boyle**  
My mother's memory (music by Klein; Taubert)
- Orias, Charles d'**  
Minuet (Tanieev)
- Oriental chant (Lamentation) M. Mousorgskii. e. SC
- Orientales, la patria o la tumba. See Himno nacional de la republica oriental del Uruguay (Deballi)
- The origin of gunpowder ("When Vulcan forged the bolts of Jove") Braham. Words by T. Dibdin. HSE 1
- The origin of the harp. See "'Tis believed that this harp" (Irish air)
- Orlov, I  
Russian lullaby (attributed) See Bakhmetiev, N. I. The Cossack's lullaby
- Ormond the brave. Folk song. BSW
- Orne, Caroline Frances**  
All who labor (Composer unknown)
- "Örnen löfter med stærke slag over de høie fjelde." See Arnes sang (Heise)
- "Oro, sé do bheatha a bhaile" ("Oro, welcome home") Irish hauling-home song. e.ir. JOI
- "Oro, welcome home." See "Oro, sé do bheatha a bhaile"
- Ororotsi yerik. See "Come, O nightingale"
- O'Rourke, Edmund.** See Falconer, Edmund
- The orphan ("I was still a child") See När jag var ett litet
- The orphan ("Sun bright in heaven") Ruthenian folk air. Words by M. H. R. Mussey. WF
- The orphan ("Within your porch I'm standing") Greek song. N. Maggea. e. KSE
- Orphan ballad singers. H. Russell. FSS 8
- The orphan boys ("Our cot was shelter'd") HSD
- The orphan-girl (Sirótká) M. P. Moussorgsky (music and words) e. SMR 1
- "Orphan hours, the year is dead." See Dirge for the year (Wesley)
- "Orpheus with his lute." C. Busch. Words attributed to W. Shakespeare; attributed also to J. Fletcher. VFS

- "Orpheus with his lute."** M. Greene.  
Words attributed to W. Shakespeare;  
attributed also to J. Fletcher. DM 2
- Orpheus with his lute.** C. F. Manney.  
Words attributed to W. Shakespeare;  
attributed also to J. Fletcher. HST—  
VFS
- Orpheus with his lute.** A. Sullivan.  
Words attributed to W. Shakespeare;  
attributed also to J. Fletcher. BC—  
CS 2—DM 2—KF 3—MSS 1—SM 3—  
SS 1
- Orred, Meta**  
"In the gloaming, oh, my darling"  
(Harrison)
- "Orthodox! orthodox! wha believe in John Knox."** Air: Come, let us prepare.  
Words by R. Burns. BSR
- Ortonville (Hastings)** See Fourth of July hymn; "A little word in kindness said"; "Majestic sweetness"
- "Orynthia, my beloved."** See The pilgrim of love (Bishop)
- "Os ha gjort."** See Hjemreise fra saetren
- Osborne, Charles**  
Don't leave your mother, Tom (Symons)
- Osgood, Mrs**  
"Call me pet names" (Jarvis)
- Osgood, George L.**  
My little woman
- Osgood, Mabel G.**  
"The buds are bursting on the trees"  
(Clouston)
- Ossian's serenade.** O. E. Dodge. FSS 4
- "Ostera! spirit of spring-time."** J. I. Alexander. HC
- Österreichisches nationallied.** See "Gott erhalte Franz den kaiser" (Haydn)
- Osterwald, Karl Wilhelm**  
"Ach wenn ich doch ein immchen wär"  
(Franz)  
Ständchen (Franz)
- Ostlere, May**  
Dutch dolls
- Ostrovók.** See The isle (Rachmaninov)
- Ostrovskii, Aleksandr Nikolaevich**  
Little Snowflake's arietta (Rimskii-Korsakov)  
Peasant cradle-song (Musorgskii)  
Song of the shepherd Lehl (Rimskii-Korsakov)  
Sylvan roundelay (Rimskii-Korsakov)
- Östroyu sykeeroi.** See The wounded birch (Grechaninov)
- O'Sullivan, Seumas,** pseud. See Starkey, James
- O'Sullivan, Vincent**  
Norman cradle song (De Koven)
- Oswald, James**  
"Anna, thy charms my bosom fire"  
Balance a straw  
Gae bring to me a pint o' wine  
"Go, fetch to me a pint o' wine." See  
Gae bring to me a pint o' wine  
God save the king (attributed) See  
Carey, H. God save the king (attributed)
- "It is na, Jean, thy bonie face"  
"The lovely lass of Inverness"  
"The muse and the hero"  
"O, were I on Parnassus hill"  
Peace, the fairest child of heaven  
Roslin castle (attributed)  
"Twas in that season of the year."  
See Roslin castle (attributed)  
"Yon wild mossy mountains"
- Oswald, Mrs Lucy (Johnson)**  
"Thou ling'ring star with less'ning ray"  
"T'other morning very early." See  
L'aut'rier par la matinée
- "The other night, while I was sparking."  
See Kiss me quick and go (Buckley)
- "Others they may tell you of bold Robin Hood."** See Robin Hood and the bishop of Hereford
- Otway, Thomas**  
"Come all ye youths" (17th century air)
- "Où courez-vous masquée." See Gavotte du masque (Georges)
- "Où dites-moi, beau cavalier." See Par le sentier (Dubois)
- "Où est mon amant, a l'heur' de maintenant." See Le rosier d'argent
- "Où suis-je? ah! oui je me rappelle." See  
O ma lyre immortelle (Gounod)
- "Où va la jeune Indoue." ("As falls the moonlight gently."—Indian bell song) L. Delibes. e.f. KS 1—MC
- "Où va la jeune Indoue." ("Why strays the Indian maiden."—Indian bell song) e.f. OPS 1
- "Où vas-tu, souffle d'aurore." See Sérénade (Tchaikovsky)
- "Oua mau pua lehua." See A wreath for Princess Kaiulani (Hopkins)
- "Oui, c'est lui" ("Yes, 'tis he") T. Dubois. e.f.i. OPS 2
- "Oui, depuis quatre jours." See Sous les pieds d'une femme (Gounod)
- "Oui, Dieu le veut." See Adieu, forêts (Tchaikovsky)
- "Oui, je t'aime, comme un bel ange." See L'amour (Godard)
- "Oui, pour ce soir je suis reine des fées." See Je suis Titania (Thomas)
- The **ould** plaid shawl. Irish air. Words by F. A. Fahy. FSI
- "Our alma mater sits enthroned." See The purple and the white
- "Our ancestors formerly great valour they have shown." See Ye natives of this nation
- "Our auld King Coul was a jolly auld soul." See Auld King Coul
- "Our auld Santa Claus is a saint so jolly." See Auld Santa Claus
- Our baby.** French folk song. e. HSD—WBT—WSC
- Our banner.** C. Wilhelm. Words by A. R. Robinson. MP
- "Our bark was out far from the land." See The sailor's grave
- "Our boat floats downstream." See Song of the pleasure seekers

- "Our boys are on the football field." See  
A foot ball song
- "Our boys will shine to-night." American  
air. TFC 1  
Variant: "Our troop will shine to-night"
- "Our bright, starry flag." See Flag of '76  
(Matteson)
- "Our bugles sung truce." See The sol-  
dier's dream (Attwood)
- "Our captain is a bully man." See Low-  
lands low
- Our Christmas festal. Words by Anato-  
lius. [Tr of Mega kai paradoxon thag-  
ma] e. MCS
- Our Christmas rose. T. Cooke. FSS 8  
—MCS
- "Our college cheer." CHS—MPC
- Our college home. Upper Iowa university  
song. W. Ruggles (music and words)  
CHS
- "Our college, 'tis of thee." See Long  
may our college stand
- "Our cot was shelter'd in a wood." See  
The orphan boys
- Our country ("From ev'ry land and na-  
tion") Old air. Words by H. H. Har-  
bour. DO
- Our country ("Land of high heroic glory")  
J. Haydn. JSE
- Our country ("We give thy natal day to  
hope") Arr from F. Mendelssohn-  
Bartholdy. Words by J. G. Whittier.  
LBR
- Our country ("We'll thank thee for our  
country") J. H. Deems. JS
- "Our country is our ship." W. Reeve.  
[Words by J. Cobb] HSE 2
- "Our country is our ship." S. Storace.  
Words by J. Cobb. ME
- "Our country, 'tis so grand, you see."  
See The little patriot's salute
- Our country's call. Air: Der tannenbaum.  
Words by W. C. Bryant. LBR
- Our country's flag ("Flag of the free")  
See "Flag of the free" (Wagner)
- "Our country's flag! O emblem dear."  
See Freedom's flag (Geibel)
- Our daily bread. W. M. Hutchinson.  
Words by A. A. Procter. FSS 7
- Our dear country bids us defend her. See  
Le chant du départ
- "Our Father in heaven, Creator of all."  
See A university hymn
- "Our Father in heaven, we hallow Thy  
name." See The Lord's prayer
- "Our Father Which art in Heaven." See  
The Lord's prayer
- "Our Father, Who art in heaven." See  
The Lord's prayer
- Our fatherland. F. Abt. FSS 1  
Our native land. LA
- "Our fathers' God, from out Whose hand."  
See Centennial hymn (Paine)
- Our feast shall be without alloy. See St  
David's day
- "Our flag is there." HSC—FSS 1—WBT  
—WCP—WSC
- Our flag o'er us waving. G. Verdi.  
FSS 5—WBT
- "Our flag, our flag above the clouds." See  
The flag (Hadley)
- "Our God, our God, save to us our sultan."  
Turkish national air. e. SN
- "Our God to us gave iron here." See  
Vaterlandslied (Methfessel)
- "Our gondola like bird is flying." See  
Venetian song (Bemberg)
- Our goodman. Folk song: Big Laurel,  
N.C. version no. 1. CSE  
—Big Laurel, N.C. version no. 2. CSE  
—Hot Springs, N.C. version. CSE
- "Our harps were tun'd to sing Thy praise."  
See Babylon (Watson)
- "Our hearts with joy are bounding." See  
Boat song (Auber)
- "Our home is on the sea." J. Offenbach.  
FSS 5
- Our honored Bates. Bates college song.  
Words by Gile and Remick. CHS
- "Our king went forth to Normandy." See  
Deo gratias
- "Our land, O Lord." M. Haydn. MP—  
NMH—NMS—WBT—WSC—WSW
- Our land, our fatherland. See Vårt land,  
vårt fosterland (Pacius)
- "Our life, our life is like a narrow raft."  
See Life (Blumenthal)
- Our little nipper. A. Chevalier. WBT
- "Our lofty elms so gently break." See  
Steps song (Carter)
- "Our Lord heal' de sick." Negro spiritual.  
DF
- Our Lord in beggar's guise. See Notre  
Seigneur en pauvre
- "Our lords are to the mountains gane."  
See Hughie Graham
- Our merry Swiss home. C. W. Glover.  
FSS 8
- Our mother's way. D. Lee. FSS 8—  
WBT
- "Our mountain brooks were rushing."  
See Annie dear
- Our native land ("Hawaii! sea-girt land.")—  
"Hawaii pono!" Hawaiian nation-  
al air. H. Berger. Words by  
Kalakaua. e.h. SN  
Hawaiian national song ("Hawaii  
ponoi") h. BMC
- Our native land ("The simple songs to  
thee") See Our fatherland (Abt)
- Our native song ("O sing with voices  
clear") Methfessel. HSD—LA
- Our noble selves. E. Newton. Words by  
J. M. Bulloch. SSS
- "Our oats they are hoed." See Harvest  
home (Purcell)
- "Our own dear land." LA—
- Our own little isle ("Oh! Irishmen! never  
forget") Irish air: The Carabhat jig.  
Words by Fermoy (J. E. Pigot) MMI  
—PI
- "Our roof does arching rise." See Mar-  
garetes vuggesang (Grieg)
- "Our Saviour spoke these words so sweet."  
See Hear the lambs a-crying
- "Our school-days now are past and gone."  
See Graduation song

- "Our ship carried over nine hundred men." See Britons, strike home
- "Our ship is about to sail." See Une fleur pour réponse
- "Our ship she lies in harbour." Folk song from Hampshire. SF 3
- "Our songs of joy and gladness." Meyerbeer. FSS 8
- "Our sorrow is vain" (East Indian song) Words by L. S. Jast. BMC
- "Our souls are thine, dear fatherland." See To America (Waller)
- "Our strong band can ne'er be broken." See Amici
- "Our Swedish feelings." See "Ur svenska hjertans"
- "Our thistles flourish'd fresh and fair." See Awa, Whigs, awa
- "Our thrissles flourish'd fresh and fair." See Awa, Whigs, awa
- "Our troop will shine to-night." American air. BSS  
Variant of: "Our boys will shine to-night"
- Our valley. Carinthian song. e. KSE—SN
- Our way across the sea. FSS 5
- Our wonderful house. Words by W. F. Crafts. FSS 4
- "Our young lady's a huntin gane." Air: The rowin't in her apron. Words by R. Burns. BSR
- "Our youthful hearts for learning burn." See Away to school
- Ouseley, Sir Frederick Arthur Gore**  
Carol for Christmas-eve. See "Listen, lordlings, unto me"
- "Come, tune your heart" (Tr of Auf, schicke dich)
- "Easter flowers are blooming bright"
- "In Bethlehem, that noble place"
- "Listen, lordlings, unto me" (Tr of Seignors, ore entendez à nus)
- "Out among the cliffs a little dove did fly." See Little dove
- "Out beyond the gray walls lives a maiden." See Carmè
- "Out in a beautiful field." See Pretty pear tree
- "Out in Pamerent in Holland." See Pumping chanty
- "Out in the snow storm." See Our Christmas rose (Cooke)
- "Out of my soul's great sadness." See "Aus meinen grossen schmerzen" (Franz)
- "Out of our suffering, out of our sadness." See Choral
- "Out of the dark and dreary street." See Ora pro nobis (Piccolomini)
- "Out of the night-time into the light-time." See From the great deep, to the great deep we go
- "Out of the window." Motion song. FSS 8—WBT
- "Out on an ocean all boundless we ride." See Homeward bound (Dadmun)
- "Out on the deep." F. N. Löhr. Words by S. K. Cowan. AB 1—CB—HSD—TFC 1
- "Out on the lake my canoe is gliding." See Her shadow
- "Out on the porch the king stood at dawn." See Sigurd aa troll-brura
- "Out on the stormy sea." See "Sul mare torbido"
- "Out over the Forth, I look to the north." N. Gow. Words by R. Burns. BSR—PS 2
- The outlandish knight. Folk song. SEF 1—SO
- The outlaw ("In the dungeon have I languish'd."—"Tri godini") Bulgarian folk song. b.e. BO—SMF
- The outlaw ("Oh! I am the child of the forest wild") E. J. Loder. Words by H. C. Schiller. HSE 3
- "Ouvre tes yeux bleus" ("Open thy blue eyes") J. Massenet. Words by P. Robiquet. e.f. HM 2—KF 3—PG 3
- "Open thy blue eyes." e. BD—WBW
- "Ouvre-toi, porte fatale." See Longing (Rubinstein)
- "Ouvrez—ouvrez, c'est nous." See Le retour des promis (Dessauer)
- "Ov dsidernag." See The prisoner to the swallow
- "Ove celare, oh Dio." See Terra adorata de' padri miei (Donizetti)
- "Over all the land is glowing." A. H. Brown. Words by J. Brett. HC
- "Over behind my aunt's." See La chanson des métamorphoses (Canadian version)
- Over de høje fjelde (Over the lofty mountains) H. Kjerulf. Words by B. Björnson. e.n. MAN
- Over de høje fjelde (Over the lofty mountains) R. Nordraak. Words by B. Björnson. e.n. MAN
- "Over fields and over meadows" (Vo polé tuman zatumanelsya) Russian folk song. e.r. BO
- "Over forest, over lake." See En sommarafon (Lindblad)
- "Over hill and plain they're bounding." See Hela'r 'sgyvarnag
- "Over hill and valley hear the footsteps patter." See Hare and hounds
- "Over hill, over dale, as we hit the dusty trail." See Artillery song
- "Over hill, over dale, thro' bush thro' brier." T. S. Cooke. Words by W. Shakespeare. HSE 3—VFS
- "Over hill, over dale, thro' bush thro' brier." R. Dunstan. Words by W. Shakespeare. KSS
- "Over hills and over plains." G. Saunders. Words by C. L. Mattea. HC
- "Over in the meadow, in the sand, in the sun." See Old mother toad
- "Over in the meadows in the nest in the tree." See Sing, said the mother
- Over land and sea. MCS

- "Over marshes and meadows." See The lonely waif
- "Over Tatra." See Slovak national anthem
- "Over the banister." Student song. CHS—CU—MPC—NMH—NML—WBT—WC—WL—WSW
- "Over the bay of azure." See Sailing at Napoli
- "Over the bright blue sea." A. Sullivan. WBT
- "Over the chimney the night-wind sang." See What the chimney sang (Hopkins)
- Over the dark blue sea. Alpine air. FSS 3
- "Over the foam we glide." See On Venice waters
- Over the garden wall. G. D. Fox. Words by H. Hunter. HSD—WBT
- "Over the green downs." Words by J. Ingelow. MCS
- Over the happy town. D. F. E. Auber. MCS
- "Over the heather." F. L. Moir. Words by W. Boosey. FMB
- Over the hills and far away ("Last night, last night") Irish air. Words by N. Chesson. FSI
- "Over the hills and far away, in a village by the sea." See Rose-Marie (Molloy)
- "Over the land in glory." A. Foote. Words by F. L. Hosmer. HC
- Over the lofty mountains. See Over de høje fjelde (Kjerulf); Over de høje fjelde (Nordraak)
- "Over the mountain and over the moor." See The beggar girl (Piercy)
- "Over the mountain wave." E. L. White. FSS 2—LA
- "Over the mountains and over the waves." See Love will find out the way
- "Over the mountains and under the caves." See Love will find out the way
- "Over the mountains the evening star." See Song from the Pyrenees: 1
- "Over the ocean Columbus came." See Columbus day
- "Over the ocean night's star is beaming." See Santa Lucia
- "Over the rippling sea." See Santa Lucia
- "Over the sea, over the sea." FSS 7
- Over the sea to Skye. Words by R. L. Stevenson. SSS
- "Over the shining and mirror-like billows." See Auf dem wasser zu singen (Schubert)
- "Over the snow-clad city." See The gate of heaven (Tours)
- "Over the stars there is rest." See "Über den sternchen ist ruh" (Abt)
- Over the steppe (Styépyu idoo ya òonúilo-yu) A. T. Gretchaninoff. Words by A. Pleshtcheiff. e. SMR 2
- On the steppe ("Triste est le steppe") e.f. NM 1
- "Over the summer sea." Verdi. FSS 3—JSE—OH—WBT—WSC
- "Over the town of Novgorod." See The bells of Novgorod
- Over the water to Charlie. See "Come, boat me o'er, come, row me o'er"
- "Over the waves we float." S. Glover. Words by J. E. Carpenter. FSS 4
- Over there ("Oh, think of a home") D. W. C. Huntington. Words by T. C. O'Kane. FSS 2
- "Over there, over there, O hallelu." Modern negro song. JP
- "Over there where my aunt lives." See Le prisonnier de Hollande (Canadian version)
- "Over where the lake is dancing." See By the lake
- Overbeck, Christian Adolf**  
Der knabe an das veilchen (Schulz)  
"Komm' lieber mai, und mache" (Mozart)  
Die schiffahrt (Hurka)  
Der sorgenfreie (Schulz)  
Trost für mancherlei tränen (Schulz)
- "Overhead the sun is riding." See The sun runs its course
- Owain Alaw. See Owen, John
- "Owass' nowatch shayngayshenoon." See Vanity
- Owczarek. See The little shepherd
- Owen, David  
All through the night. See Ar hyd y nos  
Ar hyd y nos  
Welsh lullaby. See Ar hyd y nos
- Owen, John  
Winnie Wen
- Owenson, Sydney. See Morgan, Sidney (Owenson), lady
- The owl ("Of all the birds") 16th century song. BSW  
"Of all the birds." BOH—CO 1
- The owl ("When icicles hang by the wall") T. A. Arne. Words by W. Shakespeare. VFS
- "The owl and the pussy cat." G. Ingraham. Words by E. Lear. CST—WC
- "The owl is abroad." Purcell. BAS 2—BS 2
- The owlet. See Tecolotito
- The owl's song. See Kattyglö visa
- "Owre kynge went forth to Normandy." See Deo gratias
- Oxana's song (Aria Oksánui) N. Rimsky-Korsakoff. e. SMR 2
- The oxen ploughing. Folk song. BE 2—BSW
- Oxford, Edward**  
Boat song (Cowen)  
Dreaming (Wellings)  
Funiculi-funiculà (Denza)  
"O wonderful the tidings" (Bunnett)  
"Once again the olden story" (music by Bunnett; Oliver)  
"Thy sentinel am I" (Watson)

**Oxenford, John**

- The bell ringer (Wallace)  
 "Come, here's to Robin Hood" (Com-  
 poser unknown)  
 Hope, the hermit (Composer unknown)  
 "The monk within his cell" (Macfar-  
 ren)  
 My own, my guiding star (Macfarren)

**Oxenham, John**

- The people's prayer (Dykes)

The **Oxford** bowlers. Vanbrugh. DM 2

The **Oxfordshire** tragedy. See "Near  
 Woodstock town"

**Oy** gar Blepeis tarattontas. For English  
 translation see "Christian! dost thou  
 see them" (Dykes)

**Oy**, Schmer'l take your fiddle out. See  
 "Ten brothers"

"**Oy szumyt.**" See The dancers

"**Ozean!** du ungeheuer." See "Ocean!  
 thou mighty monster" (Weber)

## P

"**På** Norges kolde vidder" ("On frost-cold  
 Norway's moorlands") I. Holter.  
 Words by H. Heine. (Tr of Ein fich-  
 tenbaum steht einsam) e.n. WM 1

"**På** silfvermolnets kant satt aftonstjernen."  
 See Den första kyssen (Sibelius)

"**Pa** vann kousket." See Emgann Sant-  
 Kast

**Paa** fjellet (On the mountain) H. Kjerulf.  
 Words by K. Janson. e.n. MAN

"**Paa** solen jeg ser, det lider alt frem."  
 See Saetergjentens søndag (Bull)

**Paahana.** See Hawaiian hula (Hopkins)

**Paal** paa hougje (Paul on the hill) Nor-  
 wegian song. e.n. BF 2

**Paal** paa haugen (Paul on the hill-side)  
 e.n. MAN

**Paal** paa hougje (Paul on the hill-side)  
 e.n. MAN

**Pablo Andraca, M.**

La Carolina

**Pace-egging** song. Westmorland Easter  
 carol. WCC

**Pace**, pace, mio Dio. G. Verdi. e.i.  
 SOA 1

**Pacius, Friedrich**

Finnish national air. See Vårt land,  
 vårt fosterland

Maamme. See Vårt land, vårt foster-  
 land

Our land, our fatherland. See Vårt  
 land, vårt fosterland

Vårt land, vårt fosterland

**Pacius, J.**

Suomen laulu. See Suomi's song  
 Suomi's song

**Pack, colonel**

"I never saw a face till now"

Phillis. See "I never saw a face till  
 now"

The serenade

**Packard, Winthrop**

A gentle hint (Riker)

**Paddle** your own canoe. M. Hobson.  
 Words by H. Clifton. FSS 3—HSD

**Paddling** song. See Voyageur's song

**Paddock, William Henry**

Old glory (Oliver)

**Paddy** Doyle ("To me way-ay-ay-yah")  
 Short drag chantey. CR

For variants of this song see following  
 songs of same title; also We'll pay  
 Paddy Doyle

**Paddy** Doyle ("To my way-ay-ay-ah")  
 Short drag chantey. KB

**Paddy** Doyle ("To my way-ay ay-ay ay-  
 yah") Pulling chantey. SE

**Paddy** Duffy's cart. D. Braham. Words  
 by E. Harrigan. WC

**Paddy** works on the railway. Capstan  
 chantey. CR

**Paderewski, Ignacy Jan**

"Ach! die qualen." See Ah! the tor-  
 ment

Ah! the torment

"**Padezco**, si, padezco por tu amor." See  
 El sufrimiento

"**Padre**, perdona" ("Father, have mercy")  
 J. A. Hasse. e.i. KS 3

A **pagan** Noël. See Noël païen (Masse-  
 net)

**Page, Edgar**

Beulah land (Sweney) Authorship un-  
 certain

**Page, Nathaniel Clifford**

The regrets of Bøkhåra

"A thing of beauty"

"**Pagen** høit paa taarnet sad." See Gen-  
 rebillede (Backer-Lunde)

The **pagoda** bells. T. Comer. FSS 4

"**Pahata** nawajij." See The love signal

"**Pahbahmahdaymowun** wenemoshayn."  
 See Apprehension

"**Pain** was childhood's sad dower." See  
 Non più mesta accanto al fuoco (Ros-  
 sini)

**Paine, John Knowles**

Centennial hymn

Matin song

"Through the night of doubt and sor-  
 row" (Tr of Igjennem nat og  
 traengsel)

**Paine, Robert Treat**

Adams and liberty (Arnold)

**Paine, T.**

The old cabin home

"**Painful** is my heart" (Malay song) Ja-  
 vanese air: Longkie. e. BMC

The **painful** plough. English folk song.  
 BSW

**Páisdín** fionn (The air young child) Irish  
 folk song. e.ir. BF 2

**Páisdín** fionn. For English translation  
 with a different air see "Oh, deep in  
 my soul is my paistheen fion"

**Paisiello, Giovanni**

"Chi vuol la zingarella"

"For tenderness formed"

The lover's sigh. See "Nel cor più non mi sento"

"Mich fliehen alle freuden." See "Nel cor più non mi sento"

"Il mio ben quando verrà"

"Nel cor più non mi sento" (from *L'amor contrastato*)

"No more my heart is fervent." See "Nel cor più non mi sento"

"When, my love, wilt thou return." See "Il mio ben quando verrà"

"Who'll try the gypsy pretty." See "Chi vuol la zingarella"

"Why feels my heart so dormant." See "Nel cor più non mi sento"

"Wynken, Blynken, and Nod"

**La pájara pinta.** Spanish American song. s. LCP

**Un pajarito.** Mexican folk song. e.s. HS

**El pájaro errante.** Porto Rican song. s. LCP

**Pakoble.** See The rose (*Lieurance*)

**Paladilhe, Émile**

Havanaise

La islena. See Havanaise

L'isolana. See Havanaise

Mandolinata (with words "Away the night is balmy"; "O I'm a happy creature")

Psyché

Le roitelet

Three prayers. See *Les trois prières*

*Les trois prières*

The wren. See *Le roitelet*

**Le paladin.** See "Knight-errant" (*Dargomyzhskii*)

**The pale girl.** See *La smortina*

**"Pale is the moon."** See *By the water* (*Musorgskii*)

**The pale white rose.** Words by R. W. Adams. FSS 6

**"Pâles étoiles."** V. Joncières. e.f. SOA 1

**Palestrina, Giovanni Pierluigi da**

The strife is o'er: the battle done (*Tr of Finita jam sunt praelia*)

**Palkó, Jankó** ("Csinom Palkó, Csinom Jankó") 17th century Hungarian folk song. e.hu. BF 1

**Palm branches** ("Little man and maiden") A. Gretchaninoff. Words from the Russian of A. Block. e. NM 1

**Palm branches** ("Sur nos chemins") See *Les rameaux* (Faure)

**Palmer, Ray**

"My faith looks up to Thee" (Mason)

**The palms.** See *Les rameaux* (Faure)

**Palmsonntag** ("Mildes, warmes frühlingswetter") L. Reichardt. Words by M. von Schenkendorf. g. ED 3

**La paloma** ("Cuando salí de la Habana, vágame Dios") S. Yradier. s. LCP. e. only WBT

**La paloma** (The dove) e. CST—WA—WL—WSW—EFS

**La paloma** (Oh! the sailor shall sing) e. FSS 6

**La paloma** ("Vi volar una blanca paloma") Porto Rican song. s. LCP

**La paloma blanca.** Folk song from Arizona and northern Mexico. e.s. HS

**La paloma blanca** (The white dove) e.s. HF

**La paloma cuencana.** Folk song from the Andes mountains. e.s. HS

**"Una palomma ghianca."** See *Trippole trappole*

**Pange lingua gloriosi proelium certaminis.** For English translation see "Sing the battle" (Monk)

**"Panis, piscus, crinis, finis."** See *The seminarian* (*Musorgskii*)

**Panofka, Heinrich**

"O blessed Savior, God of love." See "O salutaris"

"O salutaris"

**"Pansies, lilies, roses."** J. Booth. Words by C. Griffiths. HC

**"Pansies, lilies, roses"** (Flower song) G. E. Oliver. (Words by C. Griffiths) LA

**Panzacchi, Enrico**

Mattinata (Tosti)

Nirvana (Hervey)

**Paolella, Mariano**

Dimme 'na vota sì (Scalisi)

**"Papa Queléle has died, ay, ay, ay, ay, ay."** See *El Queléle*

**"Le papillon suit la chandelle"** ("The butterfly the candle seeks") French Canadian folk song. e.f. BFS

**Les papillons** (Butterflies) E. Chausson. Words by T. Gautier. e.f. SAM

**"Les papillons couleur de neige."** See *Les papillons* (Chausson)

**"Der papst lebt herrlich in der welt"** (Pope and sultan) e.g. SSS

The pope. e. CHS—CU—MPC—WC

**Pa-pup-oo.** See *Deer-flower* (*Lieurance*)

**"Par che mi dica ancora."** Donizetti. e.i. PP

**"Par derrière" chez ma tante il y a-t-un bois joli.** See *Le prisonnier de Hollande* (Canadian version)

**"Par derrière" chez ma tante il y a-t-un étang.** See *La chanson des métamorphoses* (Canadian version)

**"Par la voix du canon d'alarme."** See *Mourir pour la patrie* (Varney)

**Par le sentier** (By the path) T. Dubois. Words by L. de Courmont. e.f. PG 3

**"Par quel trouble profond suis-je ici ramenée."** See *Nuit resplendissante* (Gounod)

- "Par Saint Gilles viens nous en." See  
Les pas d'armes du roi Jean (Saint-Saëns)
- "Par un matin" ("Lizette one morn arose")  
Bergerette. e.f. WB
- The parable of the sinful rich man. See  
La parabole du mauvais riche
- La parabole du mauvais riche (The parable  
of the sinful rich man) French folk  
song. e.f. SMF—TSF
- Paradies, Pietro Domenico**  
"M'ha preso alla sua ragna"  
"Tis love, that rogue so wily." See  
"M'ha preso alla sua ragna"
- Paradise.** See "O paradise" (Barnby)
- Parais à ta fenêtre** (Come to thy window)  
L. Gregh. e.f. KF 3  
Parais à ta fenêtre (Open thy lattice)  
e.f. MSF 2
- The parallel. Air: I would rather than  
Ireland. Words by T. Moore. MI
- Paráša's** revelry and dance (Doomka  
Parási) M. P. Moussorgsky. e.  
SMR 1
- "Pardon, kind friends, I sing but ill, I  
fear me." See *Modo delle lavandaie*
- Pardoned.** M. Piccolomini. Words by  
L. Lennox. HSS 3—HSS 4
- Parfum de fleur** (Perfume of a flower) C.  
Blanc. Words by E. Blemont. e.f.  
HM 1
- Parigi, o cara** ("Oh, loved Italia") G.  
Verdi. e. FSS 5
- La Parisienne** (The Parisian) French patri-  
otic song. Auber. Words by C. de  
la Vigne. e.f. SN
- Park, George**  
Horae Andreanae (German air)
- Parke, William Thomas**  
The garden gate
- Parker, C. R.**  
Gold and blue
- Parker, Edwin Pond**  
"Golden harps are sounding"
- Parker, Henry**  
Jerusalem  
Where the wicked cease from troubling
- Parker, Horatio William**  
"All my heart this night rejoices" (Tr  
of Fröhlich soll mein herze spring-  
en)  
Forget-me-nots  
"Have you heard the wondrous story"  
Milkmaid's song  
The robbers
- Parker, J. C. D.**  
"God hath sent His angels"
- Parker, Martin**  
"Come, cheer up your hearts"  
(Sheeles)  
"A country life is sweet" (Eccles)  
The merry milkmaids (Composer un-  
known)  
Ragged and torn and true (Old Eng-  
lish air)  
"What though I be a country lass"  
(Old English air)
- When the king enjoys his own again  
(Traditional air)
- "You gentlemen of England" (Eng-  
lish air; Irish air)
- Parker, Mrs Nella**  
Jerusalem (Parker, H.)
- Parley, Peter,** pseud.  
"A hermit there was" (Composer un-  
known)
- The parlor scout. College air. Words  
by B. Braley. BSS
- "Parmi les lianes" ("Deep in forest  
shaded") V. Massé. e.f. KS 2
- A parody song. Student song. Words  
by L. E. Baldwin. CHS
- Parrot song.** M. Moussorgsky. Words  
from the Russian. e. NM 2
- Parry, Sir Charles Hubert Hastings, bart.**  
"Fear no more the heat o' the sun"  
I will bear the indignation of God  
(from Judith)  
"I will sing unto the Lord a new song"  
(from Judith)  
"The Lord is long-suffering and merci-  
ful" (from Judith)  
The repentance of Manasseh. See I  
will bear the indignation of God
- Parry, John**  
Composer  
Jenny Jones  
Little Mary of the Dee  
Norah, the pride of Kildare  
"Smile again, my bonnie lassie"  
Author  
Aye sure (Welsh air)  
"The bells were ringing merrily"  
(Welsh air)  
The good-natured lad (Welsh air)  
"It is not for his gold, sir" (Welsh air)  
"Let life be short, let life be long"  
(Welsh air)  
"Oh! let the kind minstrel" (Welsh  
air)  
Peggy Wilkins (Welsh air)
- Parry, John Orlando**  
The flying Dutchman
- Parry, Joseph**  
"O Blodwen, my true love"  
"Watchman, tell us of the night"
- Parson Hogg.** English folk song. BSW
- Parsons, George Sanford**  
A toast to Columbia
- "Partant pour la Syrie." Attributed to  
Hortense Eugénie de Beauharnais  
(music and words) Music attrib-  
uted also to L. F. P. Drouet.  
Words attributed also to A. La-  
borde. e.f. LA—SN  
Dunois the brave. e. JO  
Partant pour la Syrie (Departure for  
Syria) e. BSE  
Partant pour la Syrie (Dunois the  
brave) e. FSS 6  
"Partant pour la Syrie" ("It was Du-  
nois, the young and brave") e.f.  
BSP  
Partant pour la Syrie (Romance of Du-  
nois.—"It was Dunois, the young  
and brave") e. BMC

- Parted.** See "Lungi dal caro bene" (Sarti)  
**The parted lovers** (Zwei leichen) F. Chopin. Words by B. Zaleski. e.g. FF
- Parting** ("Als wir beiden") See Abschied (Cavallo)
- Parting** ("Es ritten drei reiter") See Drei reiter am thore
- Parting** ("Let us go home") Ojibway Indian song. e.in. BA
- Parting** ("Muss i denn") See Abschied ("Muss i denn")
- The parting** ("Poor Bessy was a sailor's wife") G. A. Hodson. HSE 3
- Parting** ("We've trod one road."—Adieu) Ippolytov-Ivanov. Words by D. Tsereteliev. e.f. NR 3
- Parting graduation song.** C. Barnard. WBT  
 "Hail and farewell." FSS 3—JS
- Parting hymn.** See "Saviour, again to Thy dear name we raise" (Hopkins)
- Parting sorrow** ("Hal' what am I reading") Old Russian song. e. KSN
- Parting's sorrow** ("Why, alas, bear I yet parting's sorrow") A. Warlamoff. e. KSN
- Partridge, F. W.**  
 "Sleep, holy Babe"
- The party at the zoo.** S. Winner. FSS 6
- Parvum quando cerno Deum.** For English translation see "When I view the Mother holding" (Barnby)
- Les pas d'armes du roi Jean** (The tourney of King John) C. Saint-Saëns. Words by V. Hugo. e.f. KF 3—KF 4—PG 3
- "Paseando una mañana."** See La mulata
- Pasmore, Henry Bickford**  
 "My love dwelt in a northern land"  
 A northern romance. See "My love dwelt in a northern land"
- "Pass me not, O God, my Father."** See Even me
- "Pass on! spoil not our tranquil pleasures."** See "Chassons de nos plaisirs" (Rameau)
- "Pass onward."** See Der tod und das mädchen (Schubert)
- Er passagallo** (The improvvisatore) Romanesca song. e.i. MSI
- "Passed is summer noontime."** See Autumn's glory (Johnson)
- Passerieu, Henri**  
 Fleur messagère (Bouval)  
 Printemps nouveau (Vidal)
- Passing by** ("There is a lady") T. Ford. Words by R. Herrick. DM 2
- Passing by** ("There is a lady") E. C. Purcell. Words by R. Herrick. CMF 1—ES—SSS
- The passing of the Gael.** Irish air. Words by E. Carbery. CMF 1—FSI
- "Passing thro' a town of fair Lorraine."** See Les trois capitaines
- Passion chorale.** See "O sacred Head! once wounded" (Bach)
- La Passion de Jésus-Christ** (The Passion of Jesus Christ) French Canadian folk song. e.f. BFS
- The passionate shepherd to his love.** See "Come live with me and be my love" (16th century air); "Come live with me and be my love" (Goldmark)
- Pasmore, W. S.**  
 "Not a sparrow falleth" (Abt)
- Past and future.** R. De Koven. Words by F. E. Weatherly. MSF 2
- "Past eight o' clock, and it's bedtime for dolly."** See Little girl's good-night (Scott-Gatty)
- "Past is Lenten sadness."** J. F. Bridge. HC
- "Past is the combat now."** See Pleurez! pleurez, mes yeux (Massenet)
- "Past the gray walls a maiden is dwelling."** See Carmè (Curtis)
- "Pastime with good company."** King Henry VIII (music and words) BE 1—CO 1—PR 1  
 The kynge's balade. JE
- La pastora** ("Estaba una pastora") s. LCP
- A pastoral** ("Flocks are sporting") See "Flocks are sporting" (Carey)
- Pastoral** ("Un jour de printemps") See Pastorale (Bizet)
- Pastoral** ("Peeping from his curtain'd pavilion") French air. TL
- Pastorale** ("Un jour de printemps."—Pastoral) G. Bizet. Words by J. F. Regnard. e.f. HM 1—PG 1
- "Pastorcitos del valle, venid."** See Villancico
- La pastorella** ("Ahi, meschina pastorella."—The shepherdess) Lombardian folk song. e.i. MSI
- La pastorella** ("La pastorella al prato contenta se ne va."—The shepherdess) F. Schubert. Words by Goldoni. e.i. FM
- Lei pastorieu** (The message of Christmas morn) Noël provençal. e. MF
- "Pat-a-cake."** Nursery song. WSC
- Pat Malloy.** Irish air. Words by D. Boucicault. FSS 7—JO
- Paté, Lucien**  
 Lied (Franck)
- 'T patertje** (Hey, 'twas in the May) Dutch song. d.e. BF 2
- "The path lay by a babbling brook."** See Wouldn't you (Shepard)
- Patiently have I waited for the Lord.** C. Saint-Saëns. e. SAS 2
- Patria** (My native land) T. Mattei. e.i. AB 2
- La patrie amis nous appelle.** See Le chant du départ (Méhul)
- Patriotic song.** See Cancion patriotica (Mexican song)
- The patriots.** Dutch song. e. KSN
- Patris sapientia, veritas (bonitas) divina.** For English translation see "'Twas at the matin hour" (Handley)

- "Patter go the nuts on a frosty morning."  
See On a frosty morning
- The pateran. F. Ames. Words by R. D. Ware. BSS
- Patten, Simon N.**  
To-morrow (Wesley)
- Patzke, Johann Samuel**  
"Lobt den Herrn" (Rolle)
- "Pau ole ko'u hooihi." See Remember  
be sure and be there (Hopkins)
- Paul, Stuart**  
Jenny Johnson (Old air)  
Ring the bells (Folk air)
- Paul and I. Tauwitz. MCS
- "Paul in the farm-yard his chickens collected." See Paal paa hougje
- Paul Jones. Folk song. BSW
- "Paul let his chickens run out on the hill-side." See Paal paa hougje
- Paul on the hill. See Paal paa hougje
- Paulsen, John Olaf**  
Am schönsten sommerabend war's (Grieg)  
"Hvorfor svømmer dit öie tidt i en taaregländs" (Rosenfeld)  
Med en primulaveris (Grieg)  
Til Norge (Grieg)
- Paun i kolo. See "Why so silent, tell me, birdie"
- "Paun pase, trava raste." See "Why so silent, tell me, birdie"
- The pauper's drive. J. J. Hutchinson.  
Words by T. Noel. JO
- "Pauvre Jacques" (Poor Jacques) De Travanel. e.f. CM 2
- Pauvre Pierre. French sea song. e.f. SMW
- "Pauvre soldat revient de guerre." See Le retour du soldat
- El pavu rial (The peacock) Mexican song. e.s. BF 2
- "The pawky auld carle cam' owre the lea." See The Gaberlunzie man
- Pawnee war-song ("Ka de la wats") American Indian folk song. e.in. BO
- Payne, John**  
"Kiss me, sweetheart" (Smith)
- Payne, John Howard**  
Home, sweet home (Bishop)
- El payo (The bumpkin) Mexican song. e.s. BF 2
- "Pays merveilleux, jardins fortunés." See O paradis sorti de l'onde (Meyerbeer)
- Peace, Albert Lister**  
"Lead, kindly light"
- Peace ("Ahl all peace is lost unto me") A. Warlamoff. e. KSN
- Peace ("Du bist die ruh") See "Du bist die ruh" (Schubert)
- Peace ("Off-spring thou of heav'nly bliss") F. Liszt. Words by Goethe. e. HSS 4
- Peace hymn of the republic. S. A. Ward. Words by H. van Dyke. BSS
- "The peace of the valley." Balfe. Words by E. Fitzball. DM 2—HSE 3
- Peace on earth. Donizetti. Words by J. R. Lowell. FSS 5—LA—MCS
- Peace, the fairest child of heaven. J. Oswald. Words by Mallet. PR 2
- "Peace to the brave." W. T. Adams. FSS 6—JSE
- "Peace, troubled heart." C. Pinsuti. Words by H. L. D. Jaxone. HSS 2—HSS 3
- "The peaceful day is ended." See Summer even-song (Jones)
- The peaceful fold (Lebanon) J. Zundel. Words by H. Bonar. FSS 5
- "I was a wandering sheep." WBT
- "Peaceful slumb'ring on the ocean." S. Storage. Words by J. Cobb. BE 5—FSS 4—JE—ME—PR 2
- Lullaby. DM 1
- "Peacefully, my baby, sleep." See Lullaby
- The peach boy. See Momotaro
- The peacock. See El pavu rial
- Peanut pickin' song. Negro folk song from Suffolk county, Va. BN 4
- Peanut song. Student song. WBT—WC—WSW
- "The man who has plenty of good peanuts." CHS—MPC—NMH
- Pearce, Charles William**  
"Hark! what mean those holy voices"
- Pearce, William**  
The heaving of the lead (Shield)
- The pearl ("En el fondo del mar") See La perla (Araya?)
- The pearl ("Pearl I seek of rarest worth") Air: Sy je perdoys mon ami. 15th century chanson. Words by R. Bel-leau. e. BMC
- "Pearl I seek of rarest worth." See The pearl
- The pearl of th' Irish nation. Irish folk song. Words by P. O'Kelly. JOI
- "The pearl of the fountain." See The maid of Glenconnel
- "The pearl that worldlings covet." E. J. Loder. FSS 2
- Péarla an brollaig báin (The snowy-breasted pearl) Irish folk song. e.ir. BF 2
- The snowy-breasted pearl. e. BOS
- "There's a colleen fair as May." e. MMI
- "The pearly gates aside are rolled." H. S. Irons. Words by G. P. Grantham. HC
- Pearsall, Robert Lucas de**  
"In dulci jubilo": 14th century air arranged  
"Mihi est propositum"  
Who will o'er the downs
- Pearse, M. G.**  
"O'er Bethlehem's hill, in time of old" (music by Carrott; Floyd)
- Pearson, George C.**  
"Christ is risen! alleluia"  
"Sing, O sing, ye children"
- The peasant ("Hark to the peasant gay") Bohemian song. e. KSE
- The peasant at the wedding. See Bonden i bryllaupsgarden

- Peasant cradle-song** (*Berceuse du paysan*)  
M. Moussorgsky. Words by Ostrowski. e.f. SC
- The peasant girl** ("Nu ştiu satul ce voeşte") See *Tărăncuta*
- The peasant girl** ("Yo vivo sola en el mundo") See *La guajira*
- Peasant-idyl** (*U meniã-l' vo sadochîe*) Russian folk song. e. SSR 2
- "The peasant tastes the sweets of life."**  
Händel. OS 2
- Peasant's song.** See *Canzonetta di cam-pagnuolo*
- Pease, Alfred Humphries**  
"Stars of the summer night"
- Pease, Frederic H.**  
"Home of the happy and free"
- "Pease porridge hot."** Nursery song.  
WBT—WSC
- Peck, H. P.**  
Old Nassau (*Langlotz*)
- Peck, Samuel Minturn**  
At the making of the hay (*Lehmann*)
- The peddler** ("See! my pack is filled to over-flowing."—*Korobeinik*) Russian song. e.r. BF 1
- The pedlar** ("Come all ye nice maids")  
Air: *Y maelerwr*. MMW
- Pedro IV, king of Portugal**  
*Hymno nacional*  
National hymn. See *Hymno nacional*
- Peel, Frederick**  
"Around the throne of God"  
"Heavenly father, send Thy blessing"
- "Peeping from his curtain'd pavilion."**  
See *Pastoral*
- "Peer Swineherd."** See "*Per Svinaherde*"
- The peerless maiden.** See *A' mhaighdean àluinn*
- Peerooshka.** See *The country feast* (*Moussorgskii*)
- Peet, Ashton**  
Stillness of night (*Beach*)
- "Peg Nicholson was a good bay mare."**  
Air: *Chevy chase*. Words by R. Burns.  
BSR
- Peg o' Ramsay.** Ancient air. VFS
- "Peggie, now the king's come."** Scottish air: *Carle, an the king come*. Words by Ramsay. PS 2
- Peggy** ("Tho' Peggy's charms have oft been sung") T. A. Arne. PR 2
- Peggy bawn** ("As I gaed o'er the Highland hills") Irish folk song. MMI
- Peggy Browne** ("Oh, dark, sweetest girl")  
Irish air: *Diarmid ua Duda, or, Dermot O'Dowd*. Words from the Irish. e. MMI
- Peggy Walker.** Kentucky mountain song.  
WLT  
Variant of: *My parents treated me tenderly*
- Peggy Wynne.** 18th century song. ME
- Peggy Wilkins** ("To London go with me")  
Welsh air. Words by J. Parry.  
MMW
- "Peña de aquel cerro alto."** See *Peña Hueca*
- Peña Hueca** (A teamster's song) Spanish-American song. e.s. LSS
- Pena tiranna** (*Torment unending*) G. F. Händel. e.i. KS 3
- "Penitence, fearful pain."** Bach. e. OS 2
- The penitent and the drunkard.** See *Le penitent et l'ivrogne*
- Le penitent et l'ivrogne** (*The penitent and the drunkard*) French Canadian folk song. e.f. BFS
- Penney, Clarence John**  
She is my Angelina (from *Her majesty's mischief-maker*)
- "Pennsylvania, the gem of creation."** See *Three cheers for the red and the blue*
- Pensée d'automne** (*Autumn thought*) J. Massenet. Words by A. Silvestre. e.f. CM 2
- "Il pensier stà negli oggetti"** ("Ah, poor heart") J. Haydn. e.i. BAS 2
- "Il pensier stà negli oggetti"** ("Ev'ry thought we have") e.i. SOA 4
- "The people that walked in darkness."** G. F. Händel. SAS 4
- The people's prayer** (*Melita*) J. B. Dykes. Words by J. Oxenham. LA
- Pepita's mouth.** See *La boca de Pepita*
- La Peppinetta** (*Peppinetta*) Lombardian folk song. e.i. MSI
- Pepusch, John Christopher**  
"Celamina, of my heart"  
The wandering beauty
- "Per la gloria d'adorarvi"** ("Eyes so tender") G. B. Bononcini. e.i. PG 1
- "Per la gloria"** ("Proud and peerless") e.i. BAS 2—BS 2
- "Per la gloria d'adorarvi"** ("For the love my heart doth prize") e.i. PA 2
- "Per la gloria d'adorarvi"** ("Since 'tis glory to adore you") e.i. KS 1
- "Per la gloria d'adorarvi"** ("Though I only bow before you") e.i. FEI 1
- Per me giunto** (*Death of Rodrigo*) G. Verdi. e.i. SOA 4
- "Per non istare in ozio."** G. Donizetti. e.i. SOA 2
- "Per pietà"** ("O have pity") A. Stradella. e.i. FEI 2
- "Per secale."** Air: *Comin' thro' the rye*. Words by J. Smith. l. SSS
- "Per Svinaherde"** ("Peer Swineherd") Swedish folk song. e.s.w. HSOS
- Per te d'immenso giubilo.** For English translation see "*Hail to the happy bridal day*" (*Donizetti*)
- "Per voi, ghiottoni inutili."** See *Canzone del rabbino* (*Mascagni*)
- "The perbadus lady, the perbadus lady."** See *Pretty Nancy of Yarmouth*
- Percival, James Gates**  
The carrier pigeon (Irish air)  
"Faintly flow, thou falling river" (Spanish air)

**Percy, John**

"Alas! for the days that are gone"  
 "Sweet smells the briar"  
 Wapping old stairs

**Percy, Thomas**

"O Nannie, wilt thou gang wi' me"  
 (Carter)

"Perdí tu amor, perdí la dicha entera."  
 See La fe

Los peregrinos (The pilgrims) Mexican  
 song. e.s. BF 2

The perfect hour. See L'heure exquise  
 (Hahn)

The perfect rose. See "Den yndigste rose"  
 "Perfidi! all' Anglo contro me v'unite."

See Pietà, rispetto, onore (Verdi)

Perfume of a flower. See Parfum de fleur  
 (Blane)

**Pergolesi, Giovanni Battista**

"A Serpina penserete" (from La serva  
 padrona)

"All of anguish most unsparing." See  
 "Ogni pena più spietata"

The angels' song

"Bella mia" (from Il maestro di mu-  
 sica)

"Gentle shepherd." See "Se tu m'ami,  
 se sospiri"

"Glory to God in the highest, to God  
 in the highest." See The angels'  
 song

"If thou lov'st me." See "Se tu m'ami,  
 se sospiri"

If 'tis I alone thou lovest. See "Se  
 tu m'ami, se sospiri"

Nina

O Lord, have mercy upon me

"O thou loveliest." See "Bella mia"

"Ogni pena più spietata"

"On Serpina think with pleasure."  
 See "A Serpina penserete"

"Que ne suis-je la fougère"

"Se tu m'ami, se sospiri"

"Stizzoso, mio stizzoso"

"Though my day be dark with sorrow."

See "Ogni pena più spietata"

"'Tis three long days." See Nina

"Tre giorni son che Nina." See Nina

"Unruly, sir, unruly." See "Stizzoso,  
 mio stizzoso"

"Would I were the fern." See "Que  
 ne suis-je la fougère"

**Peri, Jacopo**

"In that pure flame." See "Nel puro  
 ardor"

Invocation of Orpheus. See Invoca-  
 zione de Orfeo

Invocazione de Orfeo (from Euridice)  
 "Nel puro ardor" (from Euridice)

**Pericás, Jaime**

Así canto mis amores

El himno de Puerto Rico

Puesta de sol

**El perico.** See "Señora, su periquito"

The perils of the isle. Manx air: Ne kir-  
 ree fo'n sniaghtey, or, The sheep under  
 the snow. Modern words by F. Kid-  
 son. MM

**Perinet, Joachim**

Der schneider Kakadu (Müller)

"Wer niemals einen rausch gehabt"  
 (Müller)

El periquito. Cuban folk song. e.s.  
 HS

Perjura. M. Lerdo de Tejada. Words  
 by F. Luna y Drusina. s. LCP

**Perkins, Theodore Edson**

"Carol, sweetly carol, a Saviour born  
 today"

Jesus is mine

The rose bush

**Perkins, William Oscar**

Good-night

**Perkins, Wilton**

The happy family (Jones)

La perla. Attributed to J. Araya. Words  
 by E. Blasco. s. LCP

La perla (The pearl) e.s. BF 2

"La perle est aux ondes." See A toi mon  
 coeur (Gounod)

Pernette. French folk song. e.f. TSF

Perri merri dictum, domine. Old nur-  
 sery ditty. FSS 1

**Perronet, Edward**

"All hail the power of Jesus' name"  
 (Old air; also music by Holden)

Persian song. See "Sweet maid, come, if  
 thou wouldst charm"

The Persia's crew. Forcastle song. CR

**Perti, Giacomo Antonio**

"Begli occhi, io non mi pento"

"I yielded without repenting." See  
 "Begli occhi, io non mi pento"

O pescador (The fisherman) Portuguese  
 folk song. epo. BF 2

"Pescador da barca bella." See O pes-  
 cador

Pescator, affonda l'esca (Fisherman, thy  
 bait now lower) Ponchielli. e.i.

OPS 4

"Ah! pescator." e.i. SOA 4

Pescator, affonda l'esca (Fisherman  
 with hook well baited) e.i. KS 5

**Peskett, Frank**

Ring the joyful Christmas bells

**Pessard, Émile Louis Fortuné**

"Bonjour, Suzon"

"Good morning, Claire." See "Bon-  
 jour, Suzon"

**Pestalozza, A.**

Ciribiribin

**Pestel, Paul**

"Yes! the die is cast" (attributed also  
 to J. W. Kalliwoda)

**Peter Damiani, Saint.** See Damiani, Peter,  
 Saint

**Peter,** go ring them bells. Negro spiritual.  
 JP

Peter, go ring dem bells. HR—JB

**Peter Gray.** College song. CHS—HSD  
 —MPC

**Peter** on the sea. Negro spiritual. HR

**Peters, J. Girvin**

Rah! for the black and blue

**Peterson, Frederick**

At parting (Rogers)

Le **petit chasseur**. Old French song. f.  
DOLe **petit matelot** ("Über die beschwerden  
dieses lebens") P. Gaveaux. g.  
ED 1Le **petit navire**. French sailors' song. e.f.  
SMW"Petit soldat de guerre" (Little soldier-  
man) French folk song. e.f. TSFLa **petite bergère** ("The little sheep-girl")  
Belgian song. e.f. BF 2La **petite souris grise** (The little gray  
mouse) French Canadian folk song.  
e.f. BFSPetites roses (Sweet wild roses) H. A.  
Cesek. Words by M. May. e.f.  
SM 1

Wild roses. e. WBW

"Petko Radi prùsten dade, more." See  
Rada and Petko**Petri, Carl G.**"When the shades of evening gather"  
(Composer unknown)Petrus ("Bula sobi Marusîa") Ukrainian  
song. e.r. BF 1Petrus klage (The remorse of Peter)  
Brandts-Buys. e.g. HSS 4

Petrusia. See Winter

**Pettings, S. J.**

Song of Arbor day

**Pettman, Edgar**

"Hail! sweet Babe, so pure and holy"

"Un peu rude vous trouvez ma chanson."  
See The blacksmith (Koeneman)"Peuple français, peuple de braves." See  
La Parisienne (Auber)**Peyre, Louis de**

Ce que je suis sans toi (Gounod)

Das pfäfflein (The jolly friar) A. Schäffer.  
e.g. AB 2**Pfeffel, Gottlieb Conrad**

Die tabakspfeife (Pilz)

**Pfeil, Heinrich**

Beim liebchen zu haus

"Calm is the lake." See "Still ruht  
der see"

"Still ruht der see"

With my loved one at home. See  
Beim liebchen zu haus**Pfohl, J. K.**

"College ties can ne'er be broken"

Pharaoh's army. See Turn back Pharaoh's  
armyPhébus, Gaston. See Foix, Gaston, comte  
de, known as Gaston Phoebus"A pheigidhonnnam blàthshul." See Ho-  
ro mo nighean donn, bhòidheach**Pheps, E. C.**

Innisfail

Thy story bides for aye

"When Jordan hushed"

**Phelps, George Turner**

Croon of the dew (Gilbert)

Phidile ("Ich war erst sechszehn sommer  
alt") J. A. P. Schulz. Words by M.  
Claudius. g. ED 2**Phile, Philip**

Evening colors. See "Hail, Columbia"

"Hail, Columbia"

Hail Columbia, The new (same air as  
"Hail, Columbia")**Philip the falconer.** E. J. Loder. Words  
by W. H. Bellamy. HSE 3**Philippe, Adolphe, Gallet, Louis, and Blau,  
Edouard**

O souverain, ô juge, ô père (Massenet)

**Philips, Elizabeth**

Farewell to my harp

"Phillis plus avare que tendre" ("Phyllis,  
grasping, ne'er would philander")

Words by Dufresny. e.f. WB

**Phillida and Corydon** ("In the merry month  
of May") J. Wilson. Words by  
N. Breton. BE 7—DM 1

"In the merry month of May." MM

Phillida and Coridon. PR 1

**Phillida flouts me.** 16th century song.  
BE 2—DM 1—HSE 2—MM**Phillips, Gus**

McSorley's twins

**Phillips, Henry**

Christmas is coming

On Christmas morn

"Shall I, wasting in despair"

Woman. See "Shall I, wasting in des-  
pair"**Phillips, Jonas B.**Arms are strong and hearts are true  
(Composer unknown)**Phillips, Phillip**

Home of the soul

**Phillips, R. E.**De black-bird an' de crow (Negro air)  
I doan' want fu' t' stay hyeah no longah  
(Negro air)Ma Lawd's a-writin' down time (Ne-  
gro air)When de debble comes 'round (Negro  
air)**Phillis** ("I never saw") See "I never saw  
a face till now" (Pack)"Phillis, I can ne'er forgive it." H. Pur-  
cell. MM"Phillis is my only joy." J. W. Hobbs.  
Words by C. Sedley. HSE 3"Phillis, on the new-made hay." Air:  
Amarillis told her swain. Words re-  
written. PR 1"Phillis on the new-mown hay." Air:  
Amarillis told her swain. Traditional  
words. BE 6"Phillis, talk no more of passion" (The  
reproach) G. Monro. ME"Phillis, talk not more of passion." D.  
Purcell. PR 1**Phillis the fair.** Air: Robin Adair.  
Words by R. Burns. BSB

"While larks with little wing." BSR

"Phillis, we don't grieve." T. A. Arne.  
PR 2"Phillis, why should we delay." H.  
Laves. PR 1**Philp, Elizabeth**

Song of the hop-pickers

- Phoebus, Gaston.** See Foix, Gaston, comte de, known as Gaston Phoebus  
**"Phoebus, arise."** C. von Sternberg.  
 Words by Drummond of Hawthornden.  
 TL
- The phoenix** ("I pass all my hours") P. Humfrey. Words attributed to Charles II. BOH—JE  
 "I pass all my hours in a shady old grove." BE 3—NG—PR 1
- Phosphorescence.** See Meeresleuchten (Loewe)
- Phyla, Philip.** See Phile, Philip
- "Phyllis, grasping, ne'er would philander."**  
 See "Philis plus avare que tendre"
- "Phyllis no more I love."** See "Filli, non t'amo più" (Carissimi)
- Phyllis und die mutter** ("Ihren schäfer zu erwarten") Composer and author of words unknown. g. ED 1—ED 2
- Phylo, Philip.** See Phile, Philip
- Pi-Pi-Pi-Pi-Pi.** Jewish lullaby. e.y. GF 1
- "Piacer d'amor più che un di sol non dura."**  
 See "Plaisir d'amour" (Martini)
- Piano, piano, canto pio.** See "Wie nahte mir der schlummer" (Weber)
- "Pibroch of Donuil Dhu."** Scottish air.  
 Words by W. Scott. PS 1  
**"Pibroch of Donuil Dhu"** (Piobaireach Donuil Duibh) MMS
- Piccini, Niccolò**  
 "O night, mysterious goddess." See  
 "Ô nuit, déesse du mystère"  
 "O notte, o dea del mistero." See  
 "Ô nuit, déesse du mystère"  
 "Ô nuit, déesse du mystère" (from Le faux lord)  
 Se il ciel mi divide (from Alessandro nell' Indie)  
 Since heaven has torn me. See Se il ciel mi divide
- Piccolomini, Maria**  
 Ecce homo  
 Ora pro nobis  
 Pardoned
- Pickering, George, and Gray, Charles**  
 The minstrel (Scottish air)  
 A picnic on the grass. German folk air.  
 Words by H. H. Harbour. DO
- "Pienso en ti, Teresita mia."** See Teresita mia
- Pierce, E. H.**  
 Graduation song no. 2. See "How sad, 'mid the sunshine"  
 "How sad, 'mid the sunshine"  
 Winter
- Piercy, H.**  
 The beggar girl  
 "Over the mountain." See The beggar girl
- Pierlala.** Belgian song. e.fl. BF 2
- Pierné, Gabriel**  
 A Lucette  
 Dost thou not know. See Le sais-tu bien  
 Le sais-tu bien  
 Sérénade  
 To Lucette. See A Lucette
- Pierpont, J. S.**  
 Jingle, bells
- Pierpont, John**  
 Warren's address (Scottish air)
- Pierpont, Victor N.**  
 Cradle song (Schubert)  
 Faith (Mozart)
- Pierrot.** W. M. Hutchinson. Words by Weatherly. FSS 5
- "Pierrot! Pierrot! Babette is calling sweet and low."** See Pierrot (Hutchinson)
- Piésn Shemakhánskoi tzarítzui K'sólintzu.**  
 See Hymn to the sun (Rimskii-Korsakov)
- Piésnia lubáshi.** See The song of the bride (Rimskii-Korsakov)
- Piersol, Charlotte**  
 Merrily ring the bells (Spanish air)  
 Sing, joyously sing (German air)
- Pierson, Henry Hugo**  
 "Ye mariners of England"
- "Pietà, mio caro bene"** ("Have pity, my beloved") G. M. Bononcini. e.i. FEI 1
- Pietà, rispetto, onore.** G. Verdi. e.i. SOA 4
- "Pietà, Signore"** ("O Lord, have pity")  
 Attributed to A. Stradella. e.i. FEI 2
- "Pietà Signore"** ("Pity, O Saviour") e.i. HSS 2—KF 2
- The pigeon** ("Why tarries my love") 18th century song. ME
- "The pigeons coo—the spring's approaching now."** See Cormac oge
- Pigot, John Edward**  
 Our own little isle (Irish air)
- The pigtail.** F. F. Bullard. Words by A. von Chamisso. e. TL
- Pije kuba.** See "Jacob, drink"
- Pike, Albert**  
 Dixie (Emmett)
- Pike, G. S.**  
 Gentle Nettie Moore
- Pike, Harry Hale**  
 "Ring, happy bells of Easter time"
- Pike, Marshall S.**  
 Composer  
 "Happy are we to-night"  
 Composer and author  
 "Home again, home again"  
 Author  
 Gentle Nettie Moore (Pike, G. S.)  
 Grave of Washington (Crosby)  
 Lone starry hours (Power)
- Pilgerspruch** ("Lass dich nur nichts") F. Mendelssohn-Bartholdy. Words by P. Flemming. g. ED 3
- The pilgrim** ("Oh! happy, happy groves") J. Barrett. DM 2
- The pilgrim** ("The way had been long") S. Adams. Words by B. Abercrombie. HSS 3—HSS 4
- The Pilgrim fathers.** See Landing of the Pilgrims (Browne)
- The pilgrim of love.** H. R. Bishop. Words by Dimond (Mrs Opie) BE 4 —DM 1—HSE 1

- "Pilgrim swallow, lightly winging." See  
La rondinella
- The **pilgrimage** to Skellig. See Móirín ní  
Chealla
- The **pilgrims** ("En nombre del cielo") See  
Los peregrinos
- Pilgrims** ("Hark! hark") See "Hark! hark,  
my soul" (Dykes); "Hark! hark! my  
soul" (Smart)
- The **pilgrims** ("The way is long") F. H.  
Cowen. Words by A. Procter. HSS 3  
—HSS 4
- Pilgrims'** chorus. R. Wagner. [Tr of  
Beglückt dorf nun dich] e. TFC 1  
—TL
- Chorus of pilgrims. e. LA
- Pilgrim chorus. e. WBT
- Pilgrim's song. e. WSC
- Pilgrim's song** ("I joy once more now")  
See Pilgrims' chorus (Wagner)
- Pilgrim's song** ("I'm a poor, wayfarin'  
stranger") Negro spiritual. HR
- "The **pilgrims** throng thro' the city gates."  
See Calvary (Rodney)
- "**Pill'** ura chi ti vitti" ("O once mine eyes  
had seen you."—Siciliana) Italian folk  
song. e.i. SMF
- Pilot** ("Jesus, Saviour") See "Jesus,  
Saviour, pilot me" (Gould)
- The **pilot** ("Oh! pilot, 'tis a fearful night")  
S. Nelson. Words by T. H. Bayly.  
BE 6—FSS 4—HSE 3—JO—WBT
- Pilz, Karl Philipp Emanuel**  
Adelaide  
Der edelmann und der invalide. See  
Die tabakspfeife
- Die tabakspfeife
- Pindar, Peter**, pseud. See Wolcot, John
- The **pine-tree** ("By snow fields encom-  
pass'd."—Der fichtenbaum) M. Bala-  
kireff. Words from the Russian of  
Lermontoff. e.g. NM 1
- The **pine-tree** ("O pine-tree lonely stand-  
ing") M. T. Salter (music and words)  
AA
- The **pine tree** ("O tannenbaum") See Der  
tannenbaum
- The **pine tree swing**. German folk air.  
Words by H. H. Harbour. DO
- Pingree, Maud Parepa**  
Good-night
- Pinkham, John E.**  
"See! the morning star is dwelling"
- Pinna, Joseph de**  
"What fairy-like music"
- Pinsuti, Ciro**  
Bedouin love-song  
"The bugler pac'd thro' the driving  
snow"  
Christmas come again  
The crusaders  
"Good-night, good-night, beloved"  
I love my love  
"If love were what the rose is"  
In shadowland  
In the golden eventide  
Laddie  
The land beyond  
"Lead, kindly light"
- "Moonlight and music"  
"Peace, troubled heart"  
Safe home at last  
A spring song  
"Welcome, pretty primrose"  
"When the swallow comes"
- Die **Pinzgauer wallfahrt** ("Die binschgauer  
wollten wallfahrten") Österreichisches  
volkslied. g. ED 1
- Piobaireach** Donuil Duibh. See "Pibroch  
of Donuil Dhu"
- "**Pious** orgies, pious airs." G. F. Händel.  
SAS 1
- The **pipe**. Air: A wet sheet and a flowing  
sea. SSS
- A **piper** ("A piper in the streets") Irish  
air. Words by S. O'Sullivan. FSI
- The **piper** ("Piping down the valleys") W.  
W. Gilchrist. Words by W. Blake.  
TL
- "The **piper** came to our town." See The  
piper of Dundee
- Piper** Heidsieck. See Give me the waltz  
(Pratt)
- "A **piper** in the streets today." See A  
piper
- The **piper** of Dundee. Scottish song.  
PS 1
- "**Piping** down the valleys wild." See The  
piper (Gilchrist)
- "**Piper**, pipe a tune, call the dancers out."  
See Wedding joy
- The **pirate**. See Der seeräuber (Gumbert)
- Pirates'** chorus. Balfe. HSD  
"Ever be happy." FSS 4
- Pitt, William**  
Barney Buntline (Old English air)
- "**Pitter**, patter, pitter, patter." See The  
shower (Scofield)
- Pitts, William S.**  
The little brown church in the vale
- "**Pity** for one in childhood torn." See  
Pity one in childhood torn (Balfe)
- Pity**, kind gentlemen, friends of humanity.  
See The beggar girl (Piercy)
- "**Pity**, O Saviour." See "Pietà, Signore"  
(Stradella)
- Pity** one in childhood torn. M. W. Balfe.  
FSS 8
- "**Pity** Reuben Ranzo." See Reuben Ranzo
- Piuriuri**, I'd marry you. See Piuriuri, ti  
vo' sposà
- Piuriuri**, ti vo' sposà (Piuriuri, I'd marry  
you) Romanesca song. e.i. MSI
- Pjesma**. See "Come, my dearest, why so  
sad"
- "**Place** near to me the fragrant mignonette,  
dear." See Allerseelen (Lassen)
- "**Place** on the board sweet mignonette be-  
fore us." See Allerseelen (Strauss)
- "**Placid** see on the lea." See Menuet d'Ex-  
audet (Exaudet)
- The **plains** of Mexico ("Did you never hear  
tell") Windlass chantey. SMW  
For variants of this song see following  
song of similar title; also "Santy  
Anna"
- The **plains** of Mexico ("Santa Anna gain'd  
the day") Capstan chantey. KB

- Plaisable,**  
 "Room, room for a rover"  
**"Plaisir d'amour"** ("The joys of love")  
 J. Martini; wrongly attributed to  
 G. Martini. Words by Florian.  
 e.f.i. PA 1  
 "The joys of love." e. BC  
**"Plaisir d'amour"** (Fugitive love) e.f.  
 MSS 1
- El planatar.** B. D. Colón. Words by  
 A. Fernández Grilo. s. LCP
- Planché, James Robinson**  
 Composer and author  
 "Gentle Zitella." See Love's ritornella  
 Love's ritornella (from The brigand)  
 Author  
 "Draw the sword, Scotland" (Scottish  
 air)  
 Far o'er hill and dell (Composer un-  
 known)  
 "O Araby! dear Araby" (Weber)  
 O 'tis a glorious sight to see (Weber)  
 "Ocean! thou mighty monster" (Web-  
 er)  
 Rise, gentle moon (Barnett)  
 Spring, gentle spring (Riviere)  
 The springtime of the year (Composer  
 unknown)
- Planes, Vincenzo López y.** See López y  
 Planes, Vincenzo
- Planquette, Robert**  
 Happy summer  
 Legend of the bell (from Les cloches  
 de Cornville)  
 "On billow rocking" (from Les cloches  
 de Cornville)  
 "Silent horses" (from Les cloches de  
 Cornville)  
 Song of the bells. See Legend of the  
 bell  
 Waltz song (from Les cloches de Corn-  
 ville)
- Planting a garden.** Flemish air. Words  
 by R. Compton. DO
- Planting the tree.** See "From forest wide  
 and free" (Oliver)
- Plaudite coeli.** For English translation  
 see "Ye heav'ns, uplift your voice"
- The plausible lover.** H. Carey. PR 2
- "Play a little tune."** See A little set of  
 quills
- Playford, John**  
 "Comely swain, why sitt'st thou so"
- Playing ball on the stairs.** French folk  
 air. Words by R. Compton. DO
- A pleading.** Tschaikowsky. e. BS 1
- "Pleasant journey."** French folk song. e.  
 CST
- Pleasant old age.** J. Wynne. Words  
 from Anacreon. e. ME
- "Pleasure climbs to every mountain."** Goll-  
 mick. FSS 4
- The pleasure of melancholy.** See Wonne  
 der wehmuth (Beethoven)
- Pleasure-pain.** J. Kjerulf. Words by W.  
 D. Howells. LBR
- "Plecat-a motul la tara"** (The highlander)  
 Rumanian song. e.ru. BF 2
- A pledge to Columbia.** Columbia univer-  
 sity song. K. Wilhelm. Words by  
 F. P. Delgado. CU
- Plenivshis rósoi, salavýei.** See Eastern  
 romance (Rimskii-Korsakov)
- Pleschtschejeff, A.** See Pleshcheev, A.
- Pleshcheev, A.**  
 "Another little hour I begged" (Gre-  
 chaninov)  
 "Deep in love was I" (Rachmaninov)  
 Over the steppe (Grechaninov)  
 A prayer (Kalinnikov)  
 Springtime (Tchaikovsky)
- Plestcheiev, A.** See Pleshcheev, A.
- Pleurez! pleurez, mes yeux.** J. Massenet.  
 e.f. SOA 1  
 Pleurez! pleurez, mes yeux (Oh, weep!  
 oh, weep, mine eyes) e.f. OPS 1
- Pleyel, Ignaz Josef**  
 "Gracious Spirit, Love divine"  
 "Hasten, sinner, to be wise"  
 Pleyel's hymn. See "Gracious Spirit,  
 Love divine"  
 "Praise to God, immortal praise"  
 Thanksgiving. See "Praise to God,  
 immortal praise"
- Ploug, Carl**  
 Liden Karen (Heise)
- The ploughboy** ("Come, all you jolly  
 ploughboys") Folk song: Sussex  
 version. BOH-MM  
 The ploughboy ("As a jolly young  
 ploughboy") Irish version. JOI  
 Variants: The jolly ploughboy; The  
 simple ploughboy
- The ploughboy** ("A flaxen headed cow-  
 boy") Shield. Words by O'Keeffe.  
 BE 2-DM 1-HSE 1
- The ploughman** ("My name it is Jack")  
 Scottish air. Words by J. Hamilton.  
 MMS
- "The ploughman, he's a bonie lad."** Air:  
 The ploughman. Words by R. Burns.  
 BSR
- The ploughman's ditty** ("When Molly  
 smiles") 18th century English song.  
 BE 5-ME
- Plouvé, J.**  
 "Hush, my darling, repose thee"
- Plouvier, Édouard**  
 David chantant devant Saül (Bordèse)
- Plowden, Mrs Dorothea**  
 "The coy, blushing Sylvia"
- Plowden, Mrs F.**  
 "Adieu to delight" (Graeff)  
 "The plumflow'r, O has it bloomed." See  
 Flower song
- Plumptre, Edward Hayes**  
 "Rejoice, ye pure in heart" (Messiter)  
 "La plus aimable à mon gré." See Ramène  
 tes moutons
- Plus blanche que la blanche hermine.** G.  
 Meyerbeer. e.f. SOA 3
- "Plus de dépit, plus de tristesse"** ("An-  
 guish of mind, sadness, too, leaves  
 me") A. E. M. Grétry. e.f. MC
- "Plus de dépit, plus de tristesse"** ("No  
 more annoy, sorrowful meekness")  
 e.f. SOA 1

- "Plus de tourments et plus de peine."** J. Massenet. e.f. SOA 1
- Plus grand dans son obscurité.** C. Gounod. e.f. SOA 1
- Plus grand dans son obscurité** (Far greater in his lowly state) e.f. MSS 2—SS 2
- Plus grand, dans son obscurité** (More grand is his humble estate) e.f. OPS 1
- Plus grand, dans son obscurité** (More royal in his humble state) e.f. KS 2
- Plus ne suis ce que j'ai été** (The sun dial) e. GO
- "Plus ne verrai mon doux ami."** See Loin de lui (Dancla)
- Plymouth rock.** See Landing of the Pilgrims (Browne)
- Plymouth sound.** English folk air. Modern words by S. Baring-Gould. BSW
- "Po' lil' Lolo."** See "Pov' piti Lolotte"
- Po nad Dónom sad tzyvytyót.** See The banks of the Don (Musorgskii)
- The poacher** ("When I was bound apprentice") Old Somersetshire song. HSE 2—SSS
- Variant: The Lincolnshire poacher
- The poacher's song** ("In thorny woods") Ballad. MM
- "Pobre mi madre querida."** See A mi madre (Betinoti)
- "Pobrecita de la Indita."** See La India
- The pocket Gray.** E. Newton. Words by J. M. Bulloch. SSS
- Pocock, Isaac**
- "Oh! say not woman's heart is bought" (Whitaker)
- "Pod tím nášim okeneckem."** See "Just without our little window"
- "Podkóweczki dajcie ognia."** See Oberek
- Poduň, nepogodushka.** See The lover's lament
- Poe, Edgar Allan**
- The bells (Foote)
- Israfel (King)
- The raven (Composer unknown)
- La poésie.** See The spirit of poesy (Arenski)
- The poet** ("Let me go where'er I will") F. W. Kücken. Words by R. W. Emerson. LBR
- Poet and critic** (Nachtigall und kukuk) C. A. Cui. Words by A. S. Pushkin. e.g. SC
- The poet and the children.** F. Gumbert. Words by J. G. Whittier. LBR
- "Poet of the laurel wreath."** See "Lauriger Horatius"
- El poeta.** Air: La perla. s. LCP
- Poetry.** A. S. Sullivan. Words by S. Fay. TFC 2
- A poet's epitaph** (Epitaphe) N. Metner. Words by A. Biely. e.f. NR 3
- "The poets, in conscience, have teased us too long."** See Peggy Wynne
- The poet's last song.** See En digters sidste sang (Grieg)
- The poet's love.** See "Ich grolle nicht" (Schumann)
- Pogner's address.** See Pogner's anrede (Wagner)
- Pogner's anrede** (Address) Wagner. e.g. OPS 4
- "Nun hört, und versteht mich recht" (Pogner's address) e.g. BS 2—SOA 5
- Pohlenz, August**
- Der kleine tambour
- Liebes-A-B-C
- The little drummer. See Der kleine tambour
- Matrosenlied
- Poidu mlada po Dunafu.** See The old lover and the new
- Poignard, Jules**
- Gavotte du masque (Georges)
- The poisoned lover.** See L'avvelenato
- Poissl, J. N., freiherr von**
- Auf der alm
- "Poland is not lost forever."** See Polish national song (Ogiński?)
- Poland still lives.** See Polish national song (Ogiński?)
- "Poland's glory is not vanished."** See Polish national song (Ogiński?)
- "Poland's not yet dead in slaver'y."** See Polish national song (Ogiński?)
- Poli pumehana.** See Dear heart (Nape)
- Polish maiden song.** Gorla. e. FSS 1
- Polish May song.** Polish song. e. FSS 1—JS—WBT—WSC
- May song. e. LA—NMS
- Polish national song** ("Jeszcze Polska")
- Attributed to Ogiński; attributed also to Sowinski. Words by Wybicki; attributed also to P. Sobieski. e.p. BSP—WA. e. only KSN—WCP
- Jeszcze Polska (National song of Poland.—"Poland is not lost forever") e. BMC
- National song (Polish). e. GO
- Poland still lives** (Jeszcze Polska) e. BD
- Poland's national song.** e. WBT
- "Poland's not yet dead in slavery." e.p. SN
- Polish hymn.** e.p. MP—NMH—NMS
- Polish national anthem** ("Jeszcze Polska nie zginęła") e.p. BF 1
- Polish patriotic hymn** ("Mid fire and dense smoke") Air: Z dymen pozarów. e. BMC
- Polish patriotic song** ("Hvorfor svulmer weichselfloden") See Polsk faedrelandssang (Gade)
- Politeness** ("Politeness is to do and say") D. Stevens. BSS
- Polka** (Polska) Finnish folk song. e.f. BF 1

- Polkovódyetz.** See Death, the commander (Musorgskii)
- The poll-parrot.** See "Señora, su periquito"
- Polly** (Eyes of old Yale blue) D. S. Smith. Words by R. Watterson. CHS
- "Polly and I."** A. M. Wakefield. Words by F. Langbridge. WBW
- "Polly and I"** (A bunch of cowslips) MSF 2—SM 3
- Polly, my sweetheart.** R. G. Cole. Words by S. A. Jones. CHS
- Polly Oliver.** Folk song. Modern words by H. F. Sheppard. BE 7
- Polly Oliver.** Folk song: North Carolina version. CSE  
Variants: The cruel ship's carpenter; Pretty Polly Oliver
- "Polly, put the kettle on."** Children's song. FMB—WBT—WSC
- Polly Stewart.** See Lovely Polly Stewart
- "Polly was in the room with the nurses sitting."** See Parrot song (Musorgskii)
- Polly-wolly-doodle.** Old song. HSD—JSE—MPC—NMP—SSS—WA—WBT WC—WSW—EFS
- Polonaise** ("Oui, pour ce soir") See Je suis Titania (Thomas)
- Polonaise** ("Polonaise, the dance of nobles."—Polonez) Polish dance. c.p. BF 1
- Polonez.** See Polonaise
- Polonski, J.**  
The reapers (Vassilenko)  
The skylark (Grechaninov)
- Poloobeela ya na petchál svayú.** See The soldier's bride (Rachmaninov)
- Polsk faedrelandssang** (Polish patriotic song) N. W. Gade. Words by C. Hauch. da.e. SSN
- Polska.** See Polka
- The polyglot's wooing.** H. Lozier. CHS
- "Pompe, vane di morte."** See Dove sei (Händel)
- Ponchielli, Amilcare**  
"Ah! pescator." See Pescator, affonda l'esca  
The blind girl's song. See "Voce di donna o d'angelo"  
"Cielo e mar" (from La Gioconda)  
Fisherman, thy bait now lower. See Pescator, affonda l'esca  
Fisherman with hook well baited. See Pescator, affonda l'esca  
"Heaven and ocean." See "Cielo e mar"  
Light to my dark soul bringing. See "Voce di donna o d'angelo"  
"Ocean and sky." See "Cielo e mar"  
Ombre di mia prosapia (from La Gioconda)  
Pescator, affonda l'esca (from La Gioconda)  
Stella del marinar (from La Gioconda)  
"Thanks to thee, angelic voice." See "Voce di donna o d'angelo"  
"Voce di donna o d'angelo" (from La Gioconda)
- Poniatowski, Jozef Michal Franciszek Xavier Jan, prince**  
On Christmas morning (same air as Yeoman's wedding song)  
Yeoman's wedding song
- Le pont d'Avignon.** See "Sur le pont d'Avignon" (French version)
- Pontet, Henry**  
The broken pitcher  
Tit for tat
- Pontius, W. H.**  
Long live, long live America
- The pony ride.** Flemish folk air. Words by R. Compton. DO
- "A poor beggar's daughter."** 17th century song. DM 1
- "Poor Bessy was a sailor's wife."** See The parting (Hodson)
- "Poor dog Bright."** Children's song. WSC
- "Poor Ellen lov'd Gwilym."** See Gwilym and Ellen
- "Poor insect, poor insect."** See The May fly (Callcott)
- Poor Jack.** C. Dibdin (music and words) BE 1—HSE 2—JO
- Poor Jacques.** See "Pauvre Jacques" (Travanet)
- "Poor Joe, the marine."** J. Ashley. HSE 2
- "Poor Johnny's dead, I hear his knell."** Round. FSS 5
- The poor little gipsy.** Arnold. BE 2
- "Poor Marguerite beside the wood."** See L'occasion manquée (Norman version)
- Poor mourner.** Negro spiritual. DF
- Poor old horse.** English folk song. FSF—SO  
—Devon version. BSW  
—Warwickshire version. SEF 2—SF 4
- Poor old Joe.** See Old black Joe (Foster)
- Poor old man** ("I say, old man") Halliard chantey. CR  
Variant of: The dead horse
- "A poor old man came a-riding by."** See The dead horse
- "Poor old man, your horse is going to die."** See The dead horse
- Poor old Reuben Ranzo.** Pulling chantey. FSF—SE  
Variant of: Reuben Ranzo
- The poor old slave.** Negro song. NMP—WBT—WSW  
Good old Jeff. SSS
- "Poor old winter can't you be gay."** See Winter
- Poor Omie.** Folk song: Kentucky version. CSE  
—Alleghany, N.C. version. CSE  
—Big Laurel, N.C. version. CSE
- "Poor Ragna, her leave for the city is taking."** See "Ho Ragne va fattig"
- "Poor Sally sits a-weeping."** Folk song from Dorset. SF 1
- "The poor soul sat sighing."** See The willow song (16th century air); The willow song (Hook); The willow song (Humfrey); The willow song (Rossini); The willow song (Sullivan)

- "Poor tho' my cot may be." G. Donizetti.  
(Tr of In questo semplice modesto  
asilo) e. FSS 4
- "Poor troubador am I." See El trovador
- Poor Tom. C. Dibdin (music and words)  
JO
- "Then farewell! my trim-built wherry."  
BE 2—BOH—HSE 1—JE—ME
- The poor voter on election day. German  
air. Words by J. G. Whittier. LBR
- "A poor wayfaring man of grief" (Duane)  
G. Coles. Words by J. Montgomery.  
FSS 3
- "Poor wounded heart." M. Vogrich.  
Words by T. Moore. AB 2
- "A poore foule sat sighing." See The wil-  
low song: parody
- Pop! goes the weasel. Children's song.  
FMB—WSC—EFS
- Pope, Alexander**  
"Rise, crowned with light" (music by  
Lvov; Oliver)  
"Where'er you walk" (Händel)
- The pope. See "Der papst lebt herrlich  
in der welt"
- Pope and sultan. See "Der papst lebt  
herrlich in der welt"
- Popely,  
Law, physic, and divinity  
"Three rosy-faced toppers." See Law,  
physic, and divinity
- "Poppy, little purple lady." See "Amapo-  
lita morada"
- "Por ti respira." Mexican folk song. e.s.  
HS
- "Porgi, amor." Mozart. e.i. PP
- "Porqué, Creador del mundo." See  
Imanirta (Valderrama)
- "Porque me dizes chorando." See Modin-  
ha
- "Porro dunque morì." See Se il ciel mi  
divide (Piccinni)
- Porteous, baroness**  
Dreams (Strelezki)
- Porter, Mrs  
"Thou hast wounded the spirit that  
loved thee"
- Porter, Walter  
"Come, come, my lovers"
- Porter lied ("Lasst mich euch fragen")  
F. von Flotow. e.g. SOA 5
- A Portuguesa. Portuguese national hymn.  
A. Keil. Words by H. Lopes de Men-  
donça. e.po. NA
- Portuguese hymn (Reading?) See "Adeste  
fideles"; "How firm a foundation"
- Portuguese song. See "The rose in the  
air"
- "Pös pot henéssetai." See Treue liebe  
(Kücken)
- Posate, dormite (Sleep on, then) G. B.  
Bassani. e.i. PA 2
- "Pošetala bela bula." See How fair is she
- Posey boy. Vermont folk song. SSH  
Variant of: The swapping song
- Posmotrite-ka, dobyte ljudi. See The three  
gifts
- "Possenti Numi." See "O Isis und Osiris"  
(Mozart)
- "De possum meat am good to eat." See  
Carve dat possum (Lucas)
- "Possum settin' on a hick'ry limb." See  
Hie away home
- Die post (The post) F. Schubert. Words  
by W. Müller. e.g. GMF
- The post captain. W. Shield. Words by  
Rannie. ME
- "The post-house lamp had died away." See  
Three-in-hand
- Postgate, I. J.**  
"Fields of gold are glowing" (Brown)
- The postilion. F. Abt. e. FSS 3—MS
- Postilion's song. See The village Don  
Juan
- Pöthko,  
Warnung vor dem Rhein
- "Potrà lasciare il rio" ("Bid yonder rushing  
river") Attributed to F. Supriani. e.i.  
FEI 2
- Pott, Francis**  
"Angel voices" (Sullivan)
- Potter, S.  
Private Tommy Atkins
- Poulton, George R.  
Little Bennie
- The pound of tow. Irish folk song. JOI
- "Pour forth no more unheeded prayers."  
Händel. BS 1
- "Pour forth to God your songs of glad-  
ness." See Noël (Gounod)
- "Pour fuir son souvenir." See Ô jours  
heureux (Meyerbeer)
- "Pour moi sa main cueillait des roses."  
See Lied (Franck)
- "Pour out rich perfume." See Thrinôdia  
(Holmès)
- "Pour out the Rheinwine! let it flow." See  
The good Rhein wine (Gray)
- "Pour out thy heart before the Lord." B.  
Molique. e. OS 3—SAS 3
- "Pour ramener ton coeur à l'espoir, à la  
joie." See David chantant devant  
Saül (Bordèse)
- "Pourquoi pleurer? pourquoi pleurer" (Oh!  
sister dear) D. F. E. Auber. e.f.  
FSS 5
- "Pourquoi tardet-il à venir." See Rose-  
monde (Chaminade)
- Poushkin, Aleksandr Sergieevich.** See  
Pushkin, Aleksandr Sergieevich
- "Pov' piti Lolotte." Negro creole song.  
f. KA
- "Pov' piti Lolotte" ("Po' lil Lolo")  
e.f. BF 2
- "Povero amico! oh! lo conosco il male che  
tu soffri" ("Friend so unhappy, oh, well  
I know the sorrow thou art bearing")  
Mascagni. e.i. OPS 2
- Povero marinar (Heart-broken mariner) L.  
Mililotti. e.f.i. KF 4—PG 4
- Povero marinar (Heart-broken sailor  
boy) e.f.i. AB 4

**Powell, James Baden**

Composer

"Come, listen to the story"

"Thou didst leave Thy throne"

Composer and author

"Hark! how the bells"

Author

"Night has closed the gates" (French air)

**Powell, W.**

"Gently rest" (Kücken)

**Power, F. A.**

Heidelberg

**Power, James**

Dearest Mae. See Crosby, L. V. H.

Dearest Mae

Faded flowers

Lone starry hours

**Power, T.**

Mountain maid's invitation (Werner)

**Power and love** ("By the glories of earth")

C. Gounod. Words by J. Troutbeck.

HSS 1—HSS 2—HSS 4

**The power of God.** L. von Beethoven.

e. WBT

**The power of love** ("There's a pow'r whose

sway") M. W. Balfe. FSS 7

**"Powerless** to repress such a frenzy of

faith." See "Ne pouvant réprimer"

(Massenet)

**Powers, Arthur Augustus**

The Fliggyboo bird (Macgregor)

Maisie (Macgregor)

"'Twas two days out from Boston

town" (Macgregor)

**"Powers celestial."** Air: Macgilchrist's

lament. Words by R. Burns. BSB

**"Pow'r's eternal, pray, restore me."** See

"Ciel pietoso, ciel clemente" (Rossini)

**"A practical, plain young girl."** See The

nice young girl (Sullivan)

**Praed, Winthrop Mackworth**

"Fare thee well, love, fare thee well"

(Briggs)

I remember how my childhood (Fitz-

gerald)

**Praetorius, Johann**

"Es ist kommen, es ist kommen"

(Reichardt)

**Praetorius, Michael**

Composer

Lo! a fair rose is blooming

"A shepherd band their flocks are keep-

ing"

"This day is born Emmanuel"

"We will be merry, far and wide" (Tr

of Wir wollen alle fröhlich seyn)

Author

"A shepherd band their flocks are keep-

ing" (Tuckerman; also music by

author)

**Die Prager schlacht** ("Als die Preussen

marschierten") Volkslied. g. ED 2

**"Praise God from Whom all blessings flow."**

See Old hundred (Franc)

**"Praise not to me the new-born rose."**

See La charmante Marguerite

**The praise of God.** See Die ehre Gottes

aus der natur (Beethoven)

**The praise of Islay.** See Moladh na lan-

daidh

**Praise of song.** Maurer. LA

**Praise of tears** ("Flowerets blooming") F.

Schubert. (Tr of Lob der thränen) e.

FSS 5

**"Praise, praise ye Jehovah's goodness."** L.

von Beethoven. e. SAS 1

**"Praise the Grand Master."** Round.

FSS 7

**"Praise the Lord! one accord, sound**

throughout creation." Traditional air.

SSS

**"Praise the Lord! ye heavens, adore Him"**

(Austrian hymn) Haydn. TL

**"Praise to God and thanks we bring."** G.

J. Elvey. Words by W. C. Gannett.

BSS

**"Praise to God, immortal praise."** S.

Bach. Words by A. L. Barbault.

WBT

"Praise to God" (Nuremberg) FSS 2

**"Praise to God, immortal praise"** (Thanks-

giving) Composer unknown. Words

by A. L. Barbault. CST

**"Praise to God, immortal praise"** (St

George's chapel) G. J. Elvey. Words

by A. L. Barbault. LA

**"Praise to God, immortal praise"** (Sabbath

morn) L. Mason. Words by A. L.

Barbault. FSS 8

**"Praise to God, immortal praise"** (Thanks-

giving) I. Pleyel. Words by A. L.

Barbault. JS—MP—MS—NMS

**"Praise ye Jehovah's name."** Air: America.

FSS 4

**"Praise ye the Father! for His loving-kind-**

ness" (Flemming) Flemming. Words

by E. Charles. LA

**"Praise ye the Father! let all the earth**

sing praises." C. Gounod (music and

words) e. BD

**Pratt, Agnes Louise**

Joyous anthem swelling (Flotow)

**Pratt, Charles E.**

Give me the waltz

Piper Heidsieck. See Give me the

waltz

**"Pray, Goody."** Old English air. Words

by K. O'Hara. BE 3—HSE 1

**Pray, let me, suffering.** See Deh, con-

tentatevi (Carissimi)

**"Pray on, keep a-prayin', sister."** See Sun

don't set in de mornin'

**"Pray, pray, let me, suffering."** See Deh,

contentatevi (Carissimi)

**Prayer** ("Ah! tout est bien fini") See O

souverain, ô juge, ô père (Massenet)

**Prayer** ("Alla mente confusa") See Pre-

ghiera (Tosti)

**Prayer** ("Allmäch't'ger Vater") See "All-

mäch't'ger Vater" (Wagner)

**Prayer** ("Herr, den ich tief") See Gebet

(Hiller)

- Prayer** ("In hours of deep discouragement") Liszt. HSS 1
- A prayer** ("My own America") Dedicated to the Boy scouts of America. J. Anderson (music and words) BSS
- A prayer** ("O Lord, my God."—*Prière*) V. Kalinnikov. Words by A. Pleshtchev. e.f. NR 2
- Prayer** ("Saviour, Source") See "Saviour, Source of every blessing" (Whitmore)
- Prayer** ("They who seek") See "They who seek the throne of grace" (Dykes)
- Prayer** ("Vater, ich rufe Dich") See Gebet während der schlacht (Himmel)
- Prayer** ("Vieni, o Levita") See Tu sul labbro de' veggenti (Verdi)
- Prayer** for our country. J. W. Tufts. Words by J. R. Wreford. JS
- Prayer** for peace. See Russian national hymn (Lvov)
- "Prayer is de key of heaven."** Negro spiritual. HR
- Prayer** of thanksgiving. See "Wilt heden nu treden" (Kremser)
- Prayer** of the warriors before smoking the pipe. See The warrior's prayer
- "Prayers of love."** W. W. Gilchrist. Words by Whittier. TL
- The precautioned nymph.** L. Ramonden. BE 5
- Precious lives.** L. B. Marshall. Words by S. F. Smith. JS
- Preghiera** (Prayer.—"When with doubting and dreading") F. P. Tosti. e.i. HSS 4
- "Alla mente confusa"** (Prayer.—"When with doubting and dreading") e.i. HSS 1—HSS 2—HSS 3
- Preghiera** ("When with doubting and dreading") e.i. PG 2
- "Pregúntale a las estrellas."** Mexican folk song. e.s. HS
- "Pregúntale a las estrellas"** ("Go ask of the high stars gleaming") e.s. HF
- "Le premier jour de mai"** (May-day) Folk song from Champagne. e.f. FTF
- Première danse** (The first dance) J. Massenet. Words by J. Normand. e.f. SAM
- Les premiers aveux** (Love's first confession) C. Dancla. Words by A. Boissongtier. e.f. SOS 1
- "Prendre le dessin d'un bijou."** See Fantaisie aux divins mensonges (Delibes)
- "A 'prentice-lad with his staff in his hand."** See Das erkennen (Proch)
- "Prepare thyself, Zion."** J. S. Bach. e. OS 2—SAS 2
- "Près des remparts de Séville."** See Séguédille (Bizet)
- The Presbyterian cat.** Air: Auld lang syne. BOS
- "Press on, press on."** Scotch air. FSS 4
- Press thy cheek against mine own.** See "Lehn' deine wang' an meine wang'" (Jensen)
- Pressel, Gustav Adolf**  
An der Weser  
By the river. See An der Weser  
"I have received Thy mercy." See "Mir ist erbarmung widerfahren"  
"Ich sah den wald sich färben"  
"Mir ist erbarmung widerfahren"  
The woodlands all are turning. See "Ich sah den wald sich färben"  
"The woodlands all were turning." See "Ich sah den wald sich färben"
- "Presto, presto io m'innamoro"** ("Swift my heart surrenders") G. B. Mazzaferata. e.i. FEI 1
- Preston, John A.**  
"The world itself keeps Easter day"  
"The prettiest girl I ever saw." See Sucking cider through a straw
- "Pretty am I"** ("Shein bin ich") Jewish folk song. e.y. GF 1
- "A pretty black-skinned maiden."** See "Una negra guachinanga"
- The pretty drummer.** See Joli tambour
- "A pretty fair maid all in her garden."** See The broken token (Hot Springs, N.C. version)
- Pretty Fanny.** See La belle Françoise
- The pretty girl milking her cow.** Air: Cailin deas. (Tr of Colleen dhas cruthen na moe) e. BO—PI—WBT—WL
- Pretty Kathrin.** See "Catina bellina"
- "Pretty lady! here's a list I would show you."** See "Madamina! il catalogo è questo" (Mozart)
- "Pretty little damsels, how they chat."** See Chit chat (Southwell)
- "Pretty little deer."** Children's song. WBT—WSC
- "Pretty little Madeleine."** See Madeleine (Roeckel)
- "Pretty little violets, waking from your sleep."** See Song of the bobolink (Atkinson)
- Pretty maidens come again.** See The bells of Aberdovey
- "Pretty maidens, pretty maidens."** Catch. Atterbury. MS
- Pretty Marianna.** See "Ma belle Marianne"
- Pretty Mary.** See Mairi bhòidheach
- Pretty mocking bird.** H. R. Bishop. Words by T. Morton. HSE 1
- Pretty Nancy** of Yarmouth. Folk song from North Carolina. CSE
- Pretty pear tree.** Old song. FSS 6  
Variant of: The tree in the wood
- Pretty Peggy O.** Folk song: Kentucky version. CSE  
—North Carolina version. CSE
- The pretty ploughboy.** Folk song: Sussex version. SF 5  
—Yorkshire version. MM
- "Pretty Polly hadn't been married but a very short time."** See The wife of Usher's well (Allanstand, N.C. version)

- Pretty Polly Oliver** ("As pretty Polly Oliver lay musing") 17th century song. BOH—BOS—DM 2—SMF  
 Variants: The cruel ship's carpenter; Polly Oliver
- Pretty Polly Oliver** ("O pretty Polly Oliver, the pride of her sex") Old English air. Modern words by H. Boulton. SM 4—MSF 1
- The pretty red girl.** See *An cailín deas ruadh*
- Pretty Saro.** Folk song: Georgia version. CSE  
 —Allanstand, N.C. version. CSE  
 —Carmen, N.C. version. CSE
- "Pretty" skylark,** winging, singing skylark." See *Alouette*
- Pretty star of the night.** Composer unknown. Words by W. G. T. Moncrieff. BE 4
- Preussens vaterland** ("I am a Prussian") A. Neithardt. e.g. SN  
 "Ich bin ein Preusse" ("I am a Prussian") e.g. BSP
- "Pria che spunti in ciel l'aurora"** ("Ere the morning light is breaking") D. Cimarosa. e.i. KS 4
- Price, Carl F.**  
 "My country dear, when soaring high"
- Price, F. R.**  
 "Now all the bells of Easter ring"
- Price, Frank Julian**  
 How I have loved thee (Composer unknown)
- The priceless gift.** H. Gray. Words by A. Dene. HSS 3
- Pridanyi udalyi, Ladu, Ladu.** See *Wedding-day song*
- "The pride of all nature was sweet Willy, O."** See *Sweet Willy, O* (Dibdin)
- "The pride of the village."** See *Fairy-belle* (Foster)
- "Pridi ty šuhajko."** See "Come you here, laddie"
- Prière.** See *A prayer* (Kalinnikov)
- The priest and the rake.** Air: *Sláinte righ Philip*. JOI
- La primavera** (In springtime) Spanish-American song. es. LSS
- The primrose** ("Ask me why I send you here") H. Lawes. Words by R. Herriek. DM 2
- The primrose** ("Du vårens milde") See *Med en primulaveris* (Grieg)
- "Primroses deck the bank's green side."** T. Linley. HSE 1
- Primula veris.** A. Kleffel. Words by Lenau. e.g. AB 3
- Prince Charming.** J. L. Roeckel. Words by H. Conway. FSS 3
- Le prince d'Orange** (The prince of Orange) French Canadian folk song. e.f. BFS
- Le prince Eugene** (Prince Eugene) French Canadian folk song. e.f. BFS
- The prince of Orange.** See *Le prince d'Orange*
- The Prince of peace.** W. Mozart. MCS
- Prince of Wales song.** Ojibway Indian song. in. BA
- "Prince William of old Nassau."** See "Wilhelmus van Nassouwe" (Marnix)
- The prince's day** ("Tho' dark are our sorrows") Air: *St Patrick's day*. Words by T. Moore. MI—PI  
 Saint Patrick's day. BSP—WA—WSW  
 "Tho' dark are our sorrows." MMI
- The prince's three daughters.** See "Derrière chez mon père, vole, mon coeur, vole" (Streabbog)
- The princess.** See "Prinsessen sad höjt i sit jomfrubur" (Grieg)
- The princess and the hangman.** See *La princesse et le bourreau*
- Princess Kaiulani's home** (Ainahau) Like-like. e.h. HA
- The princess of France married to an Englishman.** See *La princesse de France mariée à un Anglais*
- "The princess sat up in her lofty bower."** See "Prinsessen sad höjt i sit jomfrubur" (Grieg)
- "A princess there sits with her maidens gay."** See "Prinsessen sad höjt i sit jomfrubur" (Kjerulf)
- La princesse de France mariée à un Anglais** (The princess of France married to an Englishman) Folk song: Norman version. e.f. TF
- La princesse endormie.** See *The sleeping princess* (Borodin)
- La princesse et le bourreau** (The princess and the hangman) French Canadian folk song. e.f. BFS
- Pringle, Thomas**  
 "I'll bid my heart be still" (Scottish air)
- "Prinsessen sad höjt i sit jomfrubur"** (Prinsessen.—The princess) E. Grieg. Words by B. Björnson. e.n. MAN  
 Die prinzeßin (The princess) e.g. PG 3
- "Prinsessen sad höjt i sit jomfrubur"** (Aftenstemning.—Twilight musing) H. Kjerulf. Words by B. Björnson. e.n. SSN—WM 1
- "La printanière et douce matinée."** See *Sur une tombe* (Lekeu)
- "Le printemps chasse les hivers."** See *Au printemps* (Gounod)
- Printemps nouveau** (Returning spring) P. Vidal. Words by H. Passerieu. e.f. PG 1
- "Printemps qui commence"** ("The spring now has found us") Saint-Saëns. e.f. OPS 2  
 "Printemps qui commence" ("The spring, with her dower") e.f. SOA 2

- "Prinz Eugen."** Volkslied. g. ED 1  
**Die prinzeßin.** See "Prinssessen sad höjt i sit jomfrubur" (Grieg)  
**The Priory** chimes. W. Haynes. Words by E. F. Morris. FSS 6  
**The prisoner and the gaoler's daughter.** See *Le prisonnier et la fille du geôlier*  
**A prisoner for life.** Cowboy song. LC  
**The prisoner of Holland.** See *Le prisonnier de Hollande* (Breton version; Canadian version)  
**The prisoner to the swallow** ("Ov dsidser-nag") Armenian song. a.e. BF 2  
**Le prisonnier de Hollande** (The prisoner of Holland) Folk song: Breton version. e.f. TF  
     Gai lon la. Canadian version. e.f. SMF  
**Le prisonnier de Hollande** (The prisoner of Holland) Folk song: Canadian version. Air: A la claire fontaine: 2d variant. e.f. TF  
**Le prisonnier et la fille du geôlier** (The prisoner and the gaoler's daughter) French Canadian folk song. e.f. BFS  
**"Prithee, Celia."** J. Weldon. PR 2  
**"Prithee lend your jocund voices."** See The oxen ploughing  
**"Prithee, Sally, speak thy mind."** See I must try another (Hook)  
**Private Tommy Atkins.** S. Potter. Words by H. Hamilton. MP—WBT  
**Prize song.** See "Morgenlich leuchtend" (Wagner)  
**Pro Dobryni.** See Dobrynia bids his mother farewell  
**"Pro peccatis"** ("Lord, preserve me uncomplaining") Rossini. e.l. OS 4  
**The probationer's farewell to St Andrews.** St Andrews university song. Air: Hunting the hare. Words by H. M. B. Reid. SSS  
**La procession** (The procession) C. Franck. Words by C. Brizeux. e.f. PG 3  
     La procession (Processional) e.f. CM 1  
**Processional.** See La procession (Franck)  
**Processional march song.** See Gaily beats the drum  
**Proch, Heinrich**  
     Dearest native land  
     Das erkennen  
     "Hark! a thrilling song"  
     My heart is thine  
     Recognition. See Das erkennen  
     Verwelkt  
     Withered rose. See Verwelkt  
**Procter, Adelaide Ann**  
     "Dear Lord, I thank Thee, Who hast made" (Maker)  
     Listening angels (Cowen)  
     The lost chord (Sullivan)  
     "One by one" (Bellini)  
     Our daily bread (Hutchinson)  
     The pilgrims (Cowen)  
     A shadow (Sullivan)  
     "The shadows of the evening hours" (music by Bensel; Hiles)  
     The storm (Hullah)  
     Will he come (Sullivan)  
**Procter, Bryan Waller**  
     "Dawn, gentle flower" (Bennett)  
     The little voice (Tauwitz)  
     The sea (Neukomm)  
     "Sing, maiden, sing" (Bennett)  
     The stormy petrel (Neukomm)  
     Touch us gently, Time (Composer unknown)  
**Proctor, Edna Dean**  
     Love song (Omaha Indian air; also music by Lieurance)  
**The profs' song.** Air founded on The Dutch company. St Andrews university song. SSS  
**Promesse de mon avenir.** J. Massenet. e.f. SOA 4  
     Promesse de mon avenir (Oh, promise of a joy so sweet) e.f.i. OPS 3  
**Promise never to forget me.** See Forget-me-not (Hopkins)  
**The promised land.** Old song. HSD—WBT  
**"Pronto vendrá la mañana."** See Zapateo cubano (Vilá)  
**Proposal** ("The violet loves the sunny bank") F. H. Brackett. Words by B. Taylor. ES  
**The proposal** ("The violet loves a sunny bank") Arr from C. W. Gluck. Words by B. Taylor. LBR  
**"Proud and lowly, beggar and lord."** See London bridge (Molloy)  
**"Proud and peerless."** See "Per la gloria d'adorarvi" (Bononcini)  
**"Proud Dannebrog be flowing."** See The Dannebrog (Bay)  
**"The proudest now is but my peer."** See The poor voter on election day  
**"Proudly steps the sturdy steed."** See "Il cavallo scalpita" (Mascagni)  
**"Proudly sweeps the rain-cloud o'er the cliff."** See Aloha oe (Liliuokalani)  
**"Proudly swept the rain-cloud by the cliff."** See Aloha oe (Liliuokalani)  
**Prout, Ebenezer**  
     The Christmas celebration  
     "Now to God on high be glory." See The Christmas celebration  
**Prout, Father,** pseud. See Mahony, Francis Sylvester  
**Provence song.** See Chant provençal (Massenet)  
**Provenzale, Francesco**  
     "Deh, rendetemi" (from La stellidaura vendicata)  
     "O restore to me." See "Deh, rendetemi"  
**Prudentius Clemens, Aurelius**  
     "Now with creation's morning song" (Beethoven. Tr of Lux ecce surgit aurea)  
     "Of the Father's love begotten" (Flemish air. Tr of Corde natus ex parentis)

- Prudhomme, René François Armand Sully.**  
See Sully-Prudhomme, René François Armand
- Prutz, Robert**  
"In dieser stunde" (Spicker)
- Prząśniczka.** See At the spinning wheel (Moniuszko)
- Przepióreczka.** See The little quail
- A psalm of life.** H. Smart. Words by H. W. Longfellow. LBR
- Psyché.** E. Paladilhe. Words by P. Corneille. e.f. GMF—PG 1—SAM
- "La p'tit' bergèr' s'en va aux champs."** See La petite bergère
- Pua o ka he-i.** See The he-i blossom (Hopkins)
- Pua sadinia.** See Gardenia flower (Nape)
- Puccini, Giacomo**  
"Back to a happy day." See "Torna ai felici di"  
"If I were like you." See "Se come voi piccina io fossi"  
"No! it cannot be so." See "No! possibil non è"  
"No! possibil non è" (from Le Villi)  
"Se come voi piccina io fossi" (from Le Villi)  
"Torna ai felici di" (from Le Villi)
- Puccitta, Vincenzo**  
"Strike the cymbal"
- Puer natus in Bethlehem.** For English translations see "A Babe is born in Bethlehem"; "A Boy is born in Bethlehem"
- La puerta de Alcalá.** Spanish game song. s. LCP
- Puesta de sol.** Canción escolar. J. Pericas. Words by F. M. Bernier. s. LCP
- Puff.** A. S. Gatty. WSC
- Pugno, Raoul**  
"I live, my heart is beating" (from La résurrection de Lazare)  
The resurrection. See "I live, my heart is beating"  
"Thou, to whom Galilee kneeleth" (from La résurrection de Lazare)  
"Thy name I praise, O God" (from La résurrection de Lazare)  
"Yea, mystery supreme by the tomb is concealed" (from La résurrection de Lazare)
- Pu-in game song.** Indian song. e. FI
- "The puir auld folk at hame, ye mind."** See We'd better bide a wee (Barnard)
- "Puisqu'ici-bas toute âme donne à quelqu'un."** See Réverie (Hahn)
- "Puisqu'on ne peut fléchir ces jalouses gardiennes."** See Vainement, ma bien-aimée (Lalo)
- Pujals, Eustaquio**  
La canción del soldado
- Pull away, brave boys.** Rossini. e. FSS 2—JSE
- "Pull, boys, pull! pull, boys, pull."** See Volga boat song
- "Pull, brave boys, pull on together."** See Row, row, cheerly row
- "Pull! my brave crew."** See Lou revestidon (Borel)
- "Pull off that silk, my pretty Polly."** See Lady Isabel and the elf knight (Kentucky version)
- Pulma lust.** See Wedding joy
- Pulse of my heart** ("Before the sun rose at yester dawn") Irish song. (Tr of Acuirle mo criode créad ian gruaime ort e. MMI
- "The pulse of your glance is the pulse of the waves."** See The siren (Grechaninov)
- Pulteney.** See Chesterfield, Philip Dormer Stanhope, 4th earl of, jt. auth.
- Pumping chanty.** Norwegian sea song. e.n. SMW
- Punchinello** ("Blue is the sky") P. I. Tschaiakowsky (music and words) e. BC  
Punchinello (Fifinella) e. BD
- Punchinello** ("He was a Punchinello") J. L. Molloy. Words after H. Andersen. e. FSS 4—SM 4
- Punschlied** ("Vier elemente, innig gesellt") M. Eberwein. Words by Schiller. g. ED 2
- "Pupille nere"** ("Love leads to battle") Buononcini. e.i. BAS 2—BS 1
- Puppets.** See Fantoche (Debussy)
- Pur dicesti, o bocca bella** ("Lips alluring") A. Lotti. e.i. FEI 2  
"Pur dicesti" ("Speak, I pray thee") e.i. MSS 1  
Pur dicesti, o bocca bella ("Lips of roses") e.i. NG—PG 1—PG 3—PG 4  
Pur dicesti, o bocca bella ("Mouth so charming") e.i. PA 1  
~~—Speak again, love~~ e.i. GCI
- Purcell, Daniel**  
Alas! when charming Sylvia's gone (from The Spanish wives)  
"Phyllis, talk not more of passion"
- Purcell, Edward**  
Passing by
- Purcell, Henry**  
"Ah, cruel, ruthless fate"  
Ah me! too many deaths  
Arise, ye subterranean winds (from The tempest)  
"Cease, O my sad soul"  
"Celebrate this festival"  
"Come, if you dare" (from King Arthur)  
"Come unto these yellow sands"  
The conjurer's song. See "Ye twice ten hundred deities"  
Dido's lament. See When I am laid in earth  
Dido's song. See When I am laid in earth  
"Eolus, you must appear" (from The tempest)  
"Fairest isle" (from King Arthur)  
"Full fathom five"  
"Had I but love"  
Harvest home

**Purcell, Henry—Continued**

- "Hear! ye gods of Britain" (from Bon-duca)  
 Hence, hence with your trifling deity  
 "I attempt from love's sickness to fly"  
 (from The Indian queen)  
 "I saw that you were grown so high"  
 "If love's a sweet passion" (from The fairy-queen)  
 "I'll sail upon the Dog-star" (from A fool's preferment)  
 "A jewel is my lady fair"  
 The knotting song  
 "Let the dreadful engines"  
 "Let us dance, let us sing" (from Dioclesian)  
 Lilliburlero  
 Mad Bess  
 The message  
 "Next, winter comes slowly" (from The fairy-queen)  
 Nottingham ale (same air as Lilliburlero)  
 "Nymphs and shepherds" (from The libertine)  
 "O cruel cruel fate"  
 "On the brow of Richmond hill"  
 "One, two, three, our number is right"  
 "The owl is abroad"  
 "Phillis, I can ne'er forgive it"  
 "Return, return, revolting rebels"  
 (from Timon of Athens)  
 "See, see the heavens smile" (from The tempest)  
 "Shepherd, shepherd, leave decoying"  
 Since from my dear Astrea's sight  
 "Strike the viol"  
 "They tell us that you mighty powers"  
 (from The Indian queen)  
 "Two daughters of this aged stream"  
 (from King Arthur)  
 "What shall I do to show how much I love her"  
 (from Dioclesian)  
 When I am laid in earth (from Dido and Aeneas)  
 "When I have often heard" (from The fairy-queen)  
 "Ye twice ten hundred deities" (from The Indian queen)

**Purday, Charles Henry**

- Battle of the Baltic  
 The fine old English gentleman  
 The old English gentleman. See the fine old English gentleman  
 "Pure as a bud of spring." See "Elle ne croyait pas" (Thomas)  
 "Pure city, Babylon's fallin'." See Babylon's fallin'  
 "Purer yet and purer I would be in mind" (Lyndhurst) Words by J. W. von Goethe. e. TL  
 "Purest Virgin, thou most holy Mother." See Mary's quest  
 The purple and gold ("She's circled by mountains") University of Washington song. J. L. Schultze. Words by S. E. Sprague. CHS  
 The purple and the gold ("Although Knox is") Knox college song. CHS

- The purple and the gold ("Tis ever sweetly") Elmira college song. Words by S. S. Boardman. CHS  
 The purple and the gold ("We know of a spot") Scio college song. Air: Columbia, the gem of the ocean. CHS  
 The purple and the white. Song of Pennsylvania college for women. CHS  
 The purple gold ribbon. See Rödän guld-band  
 "Purliest singin' ever I heard." See Singin' wid a sword in my han'  
 Push the business on. Singing game. FSF  
**Pushkin, Aleksandr Sergîevich**  
 "Ah, kindly star" (Glinka)  
 The captive (Grechaninov)  
 "Heard ye his voice" (Rubinstein)  
 The magpie and the little gypsy dancer (Musorgskii)  
 The Nereid (Glazunov)  
 "O thou rose-maiden" (Dargomyzhskii)  
 On the Georgian hills (Rimskii-Korsakov)  
 Poet and critic (Cui)  
 "The rainy day is past" (Rimskii-Korsakov)  
 The songs of Grusia (Rachmaninov)  
 The wish (Cui)  
**Pushkin, Aleksandr Sergîevich, and Karamzin, Nikolai Mikhailovich**  
 The siege of Kazan (Musorgskii)  
 Pussy ("I love little pussy") J. W. Elliot. Words by A. and J. Taylor. JSE  
 "I love little pussy." FMB—FSS 5—WSC  
 "Pussy-cat, pussy-cat, where have you been." Mother Goose song. FMB—FSS 4—WSC  
 "Pussy, where have you been today." See The lazy cat  
 Put John on de islan'. Negro song. HR  
 Put off, and row wi' speed. Highland boat song. Words by R. Allan. HSSS—MMS  
 "Put on, put on your best array." E. Greatorex. HC  
 "Put on thy beautiful robes." G. B. Lisant. Words by W. C. Dix. HC  
 "Put your right hands in." See Looby loo  
 Putman's hill. Folk song from Virginia. CSE  
 Putnam, C. S.  
 Champlain  
 Evening on the lake  
 Putting on the insignia of the thunder god. See The insignia of thunder  
**Pyrker, Johann Ladislav**  
 Die Allmacht (Schubert)

## Q

- Q, pseud. See Quiller-Couch, Sir Arthur Thomas  
 "Qu'à ma voix la victoire s'arrête." See La gloire et la fortune (Rossini)

- "Qu'à mes ordres ici tout le monde se rend." See C'est la princesse de Navarre (Boieldieu)
- Quae** stella sole pulchrior. For English translation see "What star is this"
- Quaesumus**, Auctor omnium. For English translation see "O Lord of all, with us abide" (Wilson)
- Quaff** with me the purple wine. Shield. BE 4
- Quagliati**, Paolo  
 "Apra il suo verde seno" (from Il carro di fedeltà d'amore)  
 "Open your hearts." See "Apra il suo verde seno"
- The **Quaker's** song. See Ti, tum, ti (Reeve)
- "**Qual** farfalletta amante" ("Like any foolish moth I fly") D. Scarlatti. e.i. CS 2—MSS 2—SS 2
- "**Qual** farfalletta giro a quel lume" ("Light as the night-moth") G. F. Händel. e.i. MC
- "**Quale** arcano poter qui di nuovo m'ha tratta." See "Nuit resplendissante" (Gounod)
- "**Quand** aucun toit ne fume." See The wolves (Arenski)
- Quand** de la nuit. For English translation see "Call me thine own" (Halévy)
- "**Quand** j'ai parti de mon pays." See Sept ans sur mer
- "**Quand** je vais au jardin, jardin d'amour." See Le jardin d'amour
- "**Quand** j'étais chez mon père, petite à la maison." See La fille à la fontaine (Breton version; Norman version)
- "**Quand** j'étais chez mon pere, petite Jeannoton." See La fille à la fontaine (Canadian version)
- "**Quand** j'étais de chez mon père, digue din din." See La danse du troupeau
- "**Quand** la flamme de l'amour" ("When for aye") G. Bizet. e.f. SOA 5
- "**Quand** la flamme de l'amour" ("When the flame of love") e.f. OPS 4
- "**Quand** la flamme de l'amour" ("When the flame of love's desire") e.f. KS 5
- "**Quand** le bouvier vient du labour." See La chanson du bouvier
- "**Quand** le roi rentra dans Paris." See Les trois roses empoisonnées
- "**Quand** le soldat arrive en ville." See Le retour du mari soldat
- "**Quand** l'heure du soir le ramène." See J'ai peur de l'aimer (Denza)
- "**Quand** nous suivions tous deux la même route." See Parting (Ippolitov-Ivanov)
- "**Quand** ton sourire me surprit." See Le charme (Chausson)
- "**Quand** tu chantes bercée." See Chantez riez et dormez (Gounod)
- "**Quand** une voix bien tendre." See Then you'll remember me (Balfe)
- "**Quand** viendra la saison nouvelle." See Villanelle (Berlioz)
- "**Quando** miro quel bel ciglio" ("With a swanlike beauty gliding") Mozart. e.i. CS 1
- "**Quando** sarà quel dì" ("When will the day e'er be") A. F. Tenaglia. e.i. PA 2
- "**Quando** sorge la luna a Marechiare." See Marechiare (Tosti)
- "**Quann**' 'o sole adderete 'a muntagna." See 'O bene antico (Nutile)
- "**Quanno** mammà me fece monicella." See La monacella
- "**Quanno** nascette Ninno a Bettelemme." See Canzone d'i zampognari
- "**Quanno** Noene l'arca frabbicone." See Er passagallo
- "**Quannt**' è bella, quannt' è bella la bannera verde." See La nocca de tre colure
- "**Quant** li rosignol jolis" ("When the nightingale shall sing") Attributed to the châtelain de Coucy (music and words) e.f. BO
- "**Quanti** volt al ciaar de luna." See La Rozina
- Quaranta**, Francesco  
 "Lasciali dir, tu m'ami"  
 "Let say, who will: you love me." See "Lasciali dir, tu m'ami"
- Quarles**, Francis  
 Hey, then up go we (Air from "Caricatures and ballads"; air from "Musica antiqua")
- "**Quattro** cavaï" (Four horses) Swiss song. e.i. BF 2
- "**Qué** bello es estar en los brazos de otro amor." See Qué bello es querer
- Qué** bello es querer. Mexican folk song. e.s. HS
- "**Que** fais-tu dans ces champs." See Lucas
- Que** gusto me da. Spanish-American folk song. e.s. HS
- Que** je t'oublie (Could I forget) H. Chrétien. Words by L. Marcel. e.f. HM 1
- Que** le jour me dure ("Wie der tag mir schleicht") J. J. Rousseau (music and words) g. ED 2—ED 3
- Que** le jour me dure ("Ohne dich."—Sehnsucht) g. ED 3
- "**Que** les songes heureux." Slumber romance. C. Gounod. e.f. SOA 5
- "**Que** l'heure est donc brève" (How brief is the hour) J. Massenet. Words by A. Silvestre. e.f. HM 2
- Que** l'on m'enterre dans la cave (Let me be buried in the cellar) Canadian folk song. e.f. TF
- "**Que** ne suis-je la fougère" ("Would I were the fern") Pergolesi. Words by Riboutté. e.f. WB
- "**Que** no te amo." Mexican folk song. e.s. HS
- Que** noite serena. See A barquinha
- "**Qué** quieres, angel de mis amores." See Angel de mis amores
- Que** se pierdo el niño. See "Madre, el niño se ha perdido"
- "**Que** t'as de belles filles." See Giroflé, girofla

- Que** ton âme si noble. G. Rossini. e.f. SOA 5
- "Que** tristes son las horas." See Las tristas horas
- Queen** Besses' Dame of Honour. See "Since now the world's turn'd upside down"
- Queen** Eleanor's confession. Ballad. MM
- "Queen** Jane was in labour." See The death of Queen Jane
- Queen** Mary's farwell to Alloa. Scottish air: Alloa house. Words by M'Laren. PS 2
- Queen** Mary's lament. Attributed to Giordani. Words by Mrs J. Hunter. PS 2
- The **Queen** of Hearts. English folk song. BSU
- Queen** of May ("Upon a time I chanc'd") 17th century song: DM 2
- The **queen** of May ("Upon a time I chanc'd") 17th century song. Another air. HSE 2
- Queen** of night. E. Meyer-Helmund. Words by D. K. Stevens. BD
- The **queen** of the May ("Here's a bank with rich cowslips") Air: Troiad y droell, or, The whirling of the spinning-wheel. Words by G. Darley. MMW
- "Queen** of the night." J. S. Torrey. FSS 8
- The **queen's** Maries. Old Scotch song. FSS 6
- "Quel** di che te go visto." See A Nina
- "Quel** trouble inconnu me pénétre." See Salut! demeure chaste et pure (Gounod)
- El **Quelélé** (The white hawk) Spanish-American song. e.s. LSS
- "Quello** che tu mi dici." See Chello che tu me dice (Biscardi)
- "Quelquefois** en levant les yeux." See Stances (Flégier)
- Quem** pastores laudavere. For English translation see "Whom of old the shepherds"
- The **quest** ("Why are you standing") Bohemian folk song. e. CST
- The **quest** of the three kings. T. T. Noble. Words by C. W. Stubbs. HC
- Questa** o quella. For English translation see "Ev'ry flower is equally cherished" (Verdi)
- Questions** and answers ("What's the life you love to lead") Hungarian folk song. e. GO
- Questions** and answers ("Where, O where") See The visions of morning
- "Qui** creavit coelum, lully, lully, lu." 15th century Latin carol. l. HC
- Lully, lully, lu. e. MF
- "Qui** donc commande quand il aime." C. Saint-Saëns. e.f. SOA 4
- "Qui** jamais fut de plus charmant visage." See Madrigal dans le style ancien (Indy)
- "Qui** la voce." Bellini. e.i. PP
- "Qui** l'aurait dit de l'arbitraire." See La Brabançonne (Campenhout)
- "Qui,** pour ce soir je suis reine des fées." See Je suis Titania (Thomas)
- "Qui** Radamés verra" ("He will ere long be here") Verdi. e.i. OPS 1
- "Qui** sdegno non s'accende." See "In diesen heil'gen hallen" (Mozart)
- "Qui** sola, vergin rosa." See The last rose of summer
- "Qui** veut ouïr chanson" ("Who now would hear a song") Folk song from Champagne. e.f. FTF
- "Qui** veut ouïr, qui veut savoir." See La ronde de l'aveine
- "Quick!** we have but a second." Air: Paddy Snap. Words by T. Moore. MI—PI
- "Quien** quisiera ser libre que a prendra" (Spanish national hymn) M. Fenollosa. e.s. WA—WCP—WSW
- "Quieres** que te ponga." Folk song from southern California. s. HS
- "Quiero** á mi Pepa y no es broma." See Mi Pepa
- "A** quiet glade, deep in the shade." See And then—(Hosmer)
- "Quiet** is the bright night." See The gondola
- "Quiet,** Lord, my froward heart." W. H. Monk. Words by J. Newton. FSS 2
- The **quiet** night ("The ev'ning bells sound clearly") F. Abt. FSS 8
- "Quiet** night of waning summer." N. Tcherepnin. Words from the Russian of Tjutcheff. e. NM 2
- "Quiet** our fallen heroes lie." See Memorial day song (Olds)
- "Quiet** was the day." See The guests arrive
- Qu'il** est amiable. For English translation see "Infant so gentle"
- "Qu'il** est doux le printemps." See "How abundant and warm is the spring" (Sokolov)
- Quiller-Couch, Sir Arthur Thomas**  
Tim, the dragoon (Stanford)
- The **quilting** party. CHS —CU —HSD —MPC —NMH —WA —WBT —WC —WSW —EFS
- "Quis** gur ya nos valientes." National air of San Domingo. J. Reyes. s. SN
- "Quittez,** pasteurs, vos brebis, vos houlettes" ("Ah, shepherds, leave your crooks") French Noël. e.f. TSF
- "Qvällens** guldmojn fästet kransa." See Necken (Soderberg)

## R

- Ra-ta-plan.** See Rataplan (Donizetti)
- Rab** Roryson's bonnet. Scottish air. Words by Tannahill. PS 2
- El **rabada** ("Wake, O wake, ye shepherds all") Catalan air. e. MF

- Rabbi Ben Ezra.** H. K. Hadley. Words by R. Browning. TL
- The rabbit and the turtle.** Japanese children's song. e.j. BF 2
- The rabbit's story** (Iz pod duba, iz pod vřaza) Russian gooslee tune. e. SSR 3
- "The race hath long in darkness pined."** See *The light hath shone* (Hastings)
- Rachella.** Italian song. e.i. BF 2
- Rachmaninov, Sergei Vassilievich**  
Aná, kak pólidyen, kharashá. See "As fair is she as noonday-light"  
"As fair is she as noonday-light"  
"Before my window"  
By a new-made grave  
Christós voskrés. See "The Lord is risen! His praise is ringing"  
"Deep in love was I"  
Field beloved  
Floods of spring  
Frühlingsfluthen. See *Floods of spring*  
"Glorious forever"  
"God took from me my all"  
"How sweet the place"  
In the silence of the night  
The isle  
Lilacs  
"The Lord is risen! His praise is ringing"  
Morning  
Nye poi, krasávitza. See *The songs of Grusia*  
O, du wogendes feld. See *Field beloved*  
"O nein, ich fleh', geh' nicht von mir." See "Oh, no, I pray, do not depart"  
"Oh, no, I pray, do not depart"  
"O thou billowy harvest field." See *Field beloved*  
Ostrovók. See *The isle*  
Poloobeela ya na petchál svayú. See *The soldier's bride*  
The soldier's bride  
The songs of Grusia  
Sorrow in spring  
To the children  
V' moltchányi nótkhi táinoi. See *In the silence of the night*  
Vsyó ótnyal óo minyá. See "God took from me my all"  
"Wohl zu eignum leid." See "Deep in love was I"
- Rada** ("Zemi ma, Rado") Bulgarian folk song. b.e. BF 1
- Rada and Petko** (Rada i Petko) Bulgarian folk song. b.e. BF 1
- Rada i Petko.** See *Rada and Petko*
- Ráda song** ("Ráda ráda") Czech song. b.o.e. BF 1
- Radcliffe, Mrs Ann (Ward)**  
"The rose that weeps" (Horsley)
- Radecke, Robert**  
"Aus der jugendzeit"  
The days of youth. See "Aus der jugendzeit"
- From youth's happy day. See "Aus der jugendzeit"
- The swallows' song.** See "Aus der jugendzeit"
- Radford, Dolly**  
"All my silver and gold" (Russian air)  
"All the night and all the day" (Russian air)  
"Day is passing" (Hungarian air)  
"Deep and secret lies the treasure" (Dalmatian air)  
"Far, so far" (Hungarian air)  
"He has brought his fine guitar" (Bosnian air)  
"O girl who singest" (Serbian air)
- "Radujte se narodi."** See *Christ is born—His name praise*
- Raff, Joseph Joachim**  
Ave Maria  
Be still. See *Sei still*  
"Behold, the house of God is with men" (from *Weltende*)  
Ever with thee. See *Immer bei dir*  
Good-night  
"Great and wonderful are all Thy works" (from *Weltende*)  
Immer bei dir  
"In thy dear eyes." See *Immer bei dir*  
Keine sorg' um den weg  
"Lord, hear my voice" (from *Weltende*)  
Love finds out the way. See *Keine sorg' um den weg*  
Mädchenlied  
"See, now the dusk is falling." See *Ave Maria*  
Sei still  
Serenade. See *Ständchen*  
Ständchen  
"Thrust in thy sickle and reap" (from *Weltende*)  
To the evening star. See *Mädchenlied*
- Rage, thou angry storm.** J. Benedict. Words by G. Linley. BAS 1
- Ragged and torn and true.** Air: *Old Sir Simon the king.* Words by M. Parker. BE 3
- ~~Raggle-taggle gypsies - v, Wrangle.~~  
"Ragion sempre addita" ("How dearly are prized") A. Stradella. e.i. PA 2  
"Ragion sempre addita" ("The soul taught by duty") e.i. KS 2
- Rah! for the black and blue.** Johns Hopkins university song. J. G. Peters (music and words) CHS—MPC
- Rah! rah! C. C. N. Y.** Song of the College of the city of New York. Words by J. J. Gollomb. CHS
- "Rah! rah U of M."** University of Michigan song. A. A. Stanley. CHS
- Rah-rah-rah for Midland.** Midland college song. Words by G. H. Meixell. CHS
- An raib tú og an g-Carraig.** For English translation see *Munster love song*
- Railway.** Sea song. SMW

**Raimund, Ferdinand**

Abschied (Müller)  
 "Brüderlein fein" (Drechsler)  
 Hobellied (Kreutzer)

Rain and snow. Folk song from North Carolina. CSE

"The rain is on the river." See Sunshine and rain (Blumenthal)

Rain on the roof. J. G. Clark. Words by C. Kinney. JO

Rain on the roof Rain upon the roof. G. Clifford. Words by C. Kinney. FSS 3

Rain on the roof. J. G. Naumann. Words by C. Kinney. LBR

"Rain, people, rain! the rain is all about us." See Mocking bird song

The rain song. See El capotin

Rain upon the roof. See Rain on the roof (Clifford)

Rainfall follows the plow. FSS 8

The rainy day ("The day is cold") W. R. Dempster. Words by H. W. Longfellow. HSD—JO—LBR

"The rainy day is past." N. Rimsky-Korsakoff. Words from the Russian of Pushkin. e. NM 2

"Raise loud, on high, your mingled voices." See Praise of song (Maurer)

Raise the song for Easter. B. E. Backus. HC

"Raise your hands." School song. FSS 7

Raisins and almonds (Rozhinkes mit mandlen) Jewish folk song. e.y. GF 1

The rakes of Mallow ("Beauing, belleing, dancing, drinking") Irish song. BMC—MMI

Rakmaninov, Sergei Vasilievich. See Rachmaninov, Sergei Vassilievich

**Raleigh, Sir Carew**

The surprise (Lawes)

"Rally, Carletons, old and young." See Carleton spelling song (Root)

"Rally 'round the flag." W. B. Bradbury. MP—WBT—WSW

**Ralston, Claude**

Sherlock Holmes

The ramblér from Clare. Irish folk song. JOI

The rambling comber. English folk song. SF 1

The rambling sailor ("I am a sailor stout and bold") English folk song. SEF 1—SO

The rambling sailor ("I toss my cap up into the air") English folk song. BSW

Ramchoondra. W. Reeve. Words by J. Cobb. ME

**Rameau, Jean Philippe**

"Chassons de nos plaisirs" (from Acanthe et Céphise)

Monstre affreux (from Dardanus)

"Nightingales passion-stirred." See "Rossignols amoureux"

"Rossignols amoureux" (from Hippolyte et Aricie)

Les rameaux (The palms) J. Faure. e.f. HSS 3—HSS 4—KF 4. e. only WA—WS—WSW

Palm branches. e. OH—TFC 1

The palms. e. BD—FSS 7—HSC—LA—NMS—WBT—WSC

Ramène tes moutons (The shepherdess) Old French song. e.f. DO

**Ramonden, Lewis**

The cautioned nymph

**Ramsay, Allan**

"An thou wert mine ain thing" (Scottish air)

"At Polwarth on the green" (Scottish air)

Bessie Bell and Mary Gray (Scottish air)

Bonny Bessy (Scottish air)

Colin and Grissy parting (Scottish air)

The collier's bonnie lassie (Scottish air)

"The lass o' Patie's mill" (Scottish air)

"The last time I came o'er the muir" (Scottish air)

"The lily of the vale is sweet" (Scottish air)

Lochaber no more (Reilly)

"My mither's ay glowran owre me" (Scottish air)

"Peggie, now the king's come" (Scottish air)

"Sweet youth's a blithe and heartsome time" (Scottish air)

Thro' the wood, laddie (Scottish air)

"The yellow-hair'd laddie" (Scottish air)

La rana. Mexican folk song. e.s. HS

**Randall, Herbert**

Dearie (Norris)

**Randall, James Ryder**

Maryland, my Maryland (German air)

**Randegger, Alberto**

Bid the day be born

But when morning dawneth

The gold-beater

The holy family

"Now let us sing the angel's song"

"Round the corner waiting"

"Sadly bend the flowers." See But when morning dawneth

**Randegger, E. F.**

Nenia (Randegger, G. A.)

**Randegger, Giuseppe Aldo**

The legend of the Venetian laces. See Nenia

Nenia

**Randel, Andreas**

"All in the dim forest." See "I villande skogen"

"I sing and I dance." See "Jag sjunger och dansar"

"I villande skogen"

"Jag sjunger och dansar"

"Rane moje ljuto tištu." See Montenegro

Range of the buffalo. Cowboy song. LC

**Rankin, J.**

"Norah darling" (Balfe)

**Rankin, Jeremiah Eames**

"Comrades, good night" (Reichardt)  
 "God be with you" (Tomer)  
 Long live, long live America (Pontius)  
 They falter not (Mallary)

**Rannie,**

The post captain (Shield)

**Ranquet,**

"Glad news from Bethlehem, my comrade." See Mes esta di

Mes esta di

**Ransford, Edwin**

"Beautiful sea! beautiful sea! on thy calm bosom ever I'd be"

Love, hope, happiness

The ransomed petticoat. See Le cotillon racheté

**Ranz des vaches** ("Lè z'armaillis dei Colombettè."—Herd of cattle) Swiss song. e.f. BF 2

**Ranz des vaches** ("To Swiss in stranger's land") e. LA

Herdsmen's song. e. KSE—SN

Herdsmen's song (National song of Switzerland) e. WCP

Switzerland (Herdsmen's song) e. MP—NMH—NMS

**Ranzay, Louis le Lasseur de.** See Le Lasseur de Ranzay, Louis

"Ranzo, boys, Ranzo, O poor old Reuben Ranzo." See Poor old Reuben Ranzo

"Rapazes e raparigas." See Sapateia

"Rapide comme un rêve." See Le roitelet (Paladilhe)

Rapture of melancholy. See Wonne der weymuth (Beethoven)

"A rare, red rose he brought me." See Verwelkt (Proch)

Rare the barley, rare the rye, rare the wheat ("Ritka buza, ritka árpa, ritka roz") Hungarian song. e.hu. BF 1

"Raritete sein ssu sehn, schöne raritete." See Guckkasten-lied

"Rasch tritt der tod den menschen an." See Gesang der mönche (Beethoven)

**Rascoe, Miss**

The flower girl's song (Welsh air)

"Rasker och redlig är han" ("Vigorous and honest is he") Swedish folk song. e.sw. SMF

"Raslin' Jacob." Negro spiritual. HR

**Rasmussen, Poul Edvard**

Denmark's verdant meadows. See Thyra Dannebod

Thyra Dannebod

"Rasserena, O madre." See Rend' il sereno al ciglio (Händel)

Rastvoril ya oknó. See By the window (Tchaikovsky)

Le rat de ville et le rat des champs. French folk song. f. FMB

Rataplan. Donizetti. e. FSS 4

Ra-ta-plan. e. BD

**Rathaus, D.**

"Ah, twine no blossoms" (Glière)

Autumn melody (Koreschenko)

The hour of dreams (Arenski)

Rathbun (Conkey) See Gently lead us;

"Hail, Thou long-expected Jesus"

Der rattenfänger ("Ich bin der wohlbekannte sänger") Volksweise. Words by W. von Goethe. g. ED 1

"A rattler went daown dat holler lawg." See Hyah, rattler

Rattlin' roarin' Willie. Scottish air. Words by R. Burns. PS 2

"O, rattlin, roarin Willie." BSR

Räuberlied ("Ein freies leben") Words by F. von Schiller. g. ED 1

"Rauschender strom, brausender wald." See Aufenthalt (Schubert)

"Rauschendes bächlein, so silbern und hell." See Liebesbotschaft (Schubert)

Rav (Amber) C. Sinding. Words by H. Drachmann. e.n. SSN

The raven. Composer unknown. Words by E. A. Poe. LBR

**Ravenscroft, Thomas**

"Malt's come down"

"Remember, O thou man"

**Ravindranātha Thākura, Sir.** See Tagore, Sir Rabindranath

"Raving winds around her blowing." Air: McGrigor of Rora's lament. Words by R. Burns. BSR

Rawlings, Thomas A.

Isle of beauty

**Raymond,**

"Take me home"

**Raymond, Alfred R.**

The dude who couldn't dance (Composer unknown)

Raymond, Clara Hovey

Cradle song

**Raymond, D. R.**

"There dwelt in old Judea" (music by Harding; Jackson)

**Raymond, Rossiter Worthington**

"Morning red" (German air)

Never alone (Silcher)

"O what can you tell" (Lowry)

Raziella (Graziella) Neapolitan air. e.i. FE—MN

Razstanak. See At parting

"Re dell' abisso" ("King of the shades") G. Verdi. e.i. KS 3

Er re goli (Breton sailors' litany) e.f. SMW

**Read, John**

Every inch a sailor

Santa Claus

**Read, Thomas Buchanan**

Where the eagle is king (Hartley)

Reading, John, d. 1692

Dulce domum (attributed)

Reading, John, 1677-1764

"Adeste fideles" (attributed)

"Come, all ye faithful." See "Adeste fideles" (attributed)

"How firm a foundation" (same air as "Adeste fideles"; attributed)

"O come, all ye faithful." See "Adeste fideles" (attributed)

Portugese hymn (attributed) See "Adeste fideles"; "How firm a foundation"

"Reading the stars on high." See "Volta la terrea fronte alle stelle" (Verdi)

- Ready.** Composer unknown. Words by P. Cary. LBR
- The real Irish toper.** Irish folk song. JOI
- The real maid of Sorrento.** See *La vera Sorrentina*
- The reaper and the flowers.** L. O. Emerson. Words by H. W. Longfellow. LBR
- The reapers** (*Les moissonneurs*) S. Vassilenko. Words by J. Polonski. e.f. NR 4
- Reapers on the mountain** ("Gei na gori ta zhentsi zhnut'") Ukrainian folk song. e.r. BF 1
- Reasons for drinking.** C. Dibdin. Words by C. Morris. JO
- Reassured.** See *Die beruhigte*
- Reay, Samuel**  
The dawn of day  
"Now sing we a song for the harvest"
- The rebbe** (*Der rebi*) Jewish folk song. e.y. GF 2
- "Der rebi, der rebi, der heiliker man." See *The rebbe*
- "Receive then my first and fondest kiss." See "Si voli il primo" (Donizetti)
- The recessionary.** H. H. Huss. Words by R. Kipling. TL
- Rechter** *sache gutes ende* ("Wer Gott das herze gibet") K. F. Zelter. Words by M. Opitz. g. ED 3
- Recke, Elisa von der**  
*Mancherlei freuden* (Volkswaise)
- Recognition.** See *Das erkennen* (Proch)
- Recordando mis pedres queridos.** See *La tórtola* (Marquez)
- The red and blue.** University of Pennsylvania song. W. J. Goeckel. Words by H. E. Westervelt. CHS
- The red and gold.** Simpson college song. CHS
- The red and the black.** Washington and Jefferson college song. Air: Columbia, the gem of the ocean. Words by O. Burroughs. CHS
- "Red are thy waters, River Maritsa." See "Join, O Maritza"
- Red blanket.** Ojibway Indian song. e.in. BA
- "Red gleams the sun." Scottish air. Words by Couper. PS 2
- "Red glows the forge in Strighul's bounds." See *The war-song of the men of Glamorgan*
- Red-haired family** ("Did rudiï, baba ruda") Ukrainian song. e.r. BF 1
- The red-hair'd man's wife** ("Though full as 'twill hold of gold") Irish air. Words by K. Tynan. MMI
- The red herring.** Folk song from Somerset. FSF
- "The red light falls on castle walls." See *True love is sweet* (Hutchinson)
- The red lips.** Air: *Coal black joke*. BE 8
- "The red moon is up o'er the moss-covered mountain." See *The star of Glengary* (Sporle)
- "Red, red is the path to glory." See *Joy of my heart*
- The red, red rose.** See "My luve is like a red, red rose" (Scottish air)
- The red sarafan.** See *The scarlet sarafan* (Varlamov)
- The red scarf.** T. Bonheur. Words by G. W. Southey. CB
- "The red sun floods the east." See *My silver throated fawn* (Lieurance)
- The red, white and blue** ("Britannia, the pride of the ocean") See "Britannia, the pride of the ocean" (Becket)
- Red, white and blue** ("Flags flying ev'rywhere") A. Bergh. Words by S. Fay. BSS
- The red, white and blue** ("O, Columbia the gem of the ocean") See *Columbia, the gem of the ocean* (Becket)
- Redan, Karl, pseud.** See *Converse, Charles* Crozat
- Reddall, Frederic**  
Leaving the nest
- Redden, Laura Catherine.** See *Searing, Mrs Laura Catherine* (Redden)
- Redding, Joseph Deighn**  
"Thou art my own love"
- Redhead, Alfred**  
"The angels' songs this joyful day"  
"Carol we high, carol we low"  
"God when He made this world"  
"Within a manger"
- Redhead, Richard**  
The divine Pilot. See "Jesus, Saviour, pilot me"  
"Jesus, Saviour, pilot me"
- Redner, Lewis Henry**  
Everywhere, everywhere, Christmas tonight  
"God rest ye merry, gentlemen"  
"Let the merry church bells ring"  
"O little town of Bethlehem"  
"The risen Lord to-day is King"  
"The world itself keeps Easter-day"
- Redwitz, Oskar von**  
"Es muss ein wunderbares sein" (music by Liszt; Ries)
- Reece, Robert**  
Claudine (Molloy)
- Reed, Andrew**  
"Holy Ghost, with light divine" (Gottschalk)
- Reed, James**  
The good Rhein wine (Gray)
- Rees, Catherine F. van**  
Boer national volkslied. See "Kent gij dat volk vol heldenmoed"  
"Kent gij dat volk vol heldenmoed"  
"Know ye that race of hero mold." See "Kent gij dat volk vol heldenmoed"  
"Right nobly gave, voortrekkers brave." See "Kent gij dat volk vol heldenmoed"

**Reeve, William**

"Britannia's sons at sea" (from The turnpike gate)

The friar of orders gray

Happy and merry. See The heart should be happy and merry

The haymaker

The heart should be happy and merry  
Humming all the trade is (from The turnpike gate)

"I am a friar of orders grey." See The friar of orders gray

"I'm a jolly roving tar"

The old commodore (from The naval triumph)

"Our country is our ship"

The Quaker's song. See Ti, tum, ti

Ramchoondra (from Ramah Droog)

"The rose of the valley"

The tar's sheet anchor

Ti, tum, ti

To-morrow

The Whip club (from The aquatic Harlequin)

The Yorkshire man (from Family quarrels)

**Reeves, William P.**

"God girt her about with the surges" (Composer unknown)

**Refrain** of the washerwomen of Vomero. See Ritornello delle lavandare del Vomero

**"Refrain** thy voice from weeping." A. S. Sullivan. OS 3—SAS 3

**Regent square** (Smart) See "Angels, from the realms of glory"; "God the Lord a King remaineth"

**Regnard, Jean François**

Pastorale (Bizet)

**Regnart, Jakob**

Sehnsucht

**"Regnava nel silenzio"** ("Calmly on sombre wings") G. Donizetti. e.i. MC  
"Regnava nel silenzio". ("Silent the sombre wings") e.i. PP

The **regrets** of Bôkhâra. N. C. Page. Words from the Persian. e. HST

Das **reich** der freude ("Mein lebens lauf") Volksweise. Words by A. Mahlmann. g. ED 1

**Reichardt, Alexander**

The birth of Christ

Bleib bei mir

Christmas carol

"Ich kenn' ein aug', das so mild"

Merry bells of long ago

Stay, my darling, stay. See Bleib bei mir

Thou art so near, and yet so far. See "Ich kenn' ein aug', das so mild"

**Reichardt, Gustav**

Des Deutschen vaterland

The German's fatherland. See Des Deutschen vaterland

National song of Germany. See Des Deutschen vaterland

Thy land. See "Where is the true man's fatherland"

"Was ist des Deutschen vaterland." See Des Deutschen vaterland

"Where is the German fatherland."

See Des Deutschen vaterland

"Where is the true man's fatherland" (same air as Des Deutschen vaterland)

**Reichardt, Johann Friedrich**

An den frühling

Aufmunterung zur freude

Der baum in Odenwald

Bei sonnenuntergang (same air as Der mond)

Bundeslied

"Comrades, good night"

Der fischer

"Freudvoll und leidvoll"

Gelähmter flug

Herbstlied

Der herzenswechsel

Die hoffnung ("Es reden")

Hoffnung und erinnerung ("Mir blüht eine stelle")

Jäger

Jägers nachlied

Kaiser Wenzel

"Kennst du das land"

Klärchens lied im Egmont. See "Freudvoll und leidvoll"

Der könig in Thule

Lebenspflichten

Lied der nacht

Mignon. See "Kennst du das land"

Der mond

My birthday

"O native land"

Schneiderschreck

Trinklied

Das veilchen

"Der wächter mit dem silberhorn"

"Wie kommt's, dass du so traurig bist"

Zum neuen jahr

**Reichardt, Luise**

Die blume der blumen

Daphne am bach

Der spinnerin nachlied

"Es ist ein schnitter"

"Es ist kommen, es ist kommen"

Hoffnung ("Wenn die rosen")

"Ich wollt ein sträusslein binden"

"In the time of roses." See Hoffnung

Käuzlein

Kriegslied des maies

Morgenlied

"Nach Sevilla"

Palmsonntag

Schäfers klagelied

Der schnitter Tod. See "Es ist ein schnitter"

Wachtelschlag

Wassersnot

Weihnachtslied

"Wenn ich ihn nur habe"

Die wiese

**Reid, H. M. B.**

The country parson's lament (St Andrews university song)

Grinding (Fischer)

The probationer's farewell to St Andrews (St Andrews university song)

- Reid, James  
The lea rig
- Reid, John  
"In the garb of old Gaul"
- Reign, Massa Jesus. Negro spiritual.  
HR  
Reign, Master Jesus. JP
- Reign of my king. See "Kimi ga yo"  
(Hiromori)
- Reign of my sovereign. See "Kimi ga yo"  
(Hiromori)
- Reilly, Myles  
"Farewell to Lochaber." See Lochaber no more (attributed)  
Lochaber no more (attributed)
- Reindeer song. Laplandish song. e.  
KSN  
"Reindeer, galop fast." e. SN
- La reine de la mer. See The sea-queen  
(Borodin)
- Reinecke, Karl Heinrich Carsten  
At happy Easter time  
Frühlingsblumen  
"I saw a ship a-sailing"  
"Im sommer such' ein liebchen"  
"In summer seek a sweetheart." See  
"Im sommer such' ein liebchen"  
March snow. See Märzschnee  
Märzschnee  
Miriam's song. See Sound the loud  
timbrel  
Mirjam's siegsgesang. See Sound the  
loud timbrel  
Sound the loud timbrel  
"Spinn, mädlein, spinn! so wachsen  
dir die sinn"  
Spinning song. See "Spinn, mädlein,  
spinn! so wachsen dir die sinn"  
Spring-flowers. See Frühlingsblumen
- Reinhard, K.  
Für mädchen (Righini)
- Reinhold, C.  
Nachtigall (Brahms)
- Reinick, Robert  
An den sonnenschein (Schumann)  
Morgen-hymne (Henschel)  
"Wie ist doch die erde so schön" (Steifensandt)
- Reinthal, Karl  
"The Lord will not be ever wroth"  
(from Jephtha)  
"Lovely and sweet as the rose in the  
vale" (from Jephtha)  
"What! Miriam shall perish on sacrifi-  
cial altar" (from Jephtha)  
"Why art thou cast down, O my soul"  
(from Jephtha)
- "Reír cuando se tiene el corazón herido."  
See Reír es necesario
- Reír es necesario. Mexican folk song.  
e.s. HS
- Os reis ("From the Orient they came a-rid-  
ing") Portuguese carol. e. MF
- Reiselied (Returning) F. Mendelssohn.  
Words by Heine. e.g. KF 4
- "Reiser alle mand, det fire slaar." See  
Sildfiske vise
- Reissiger, Friedrich August  
Norsk sjomandssang  
Olaf Trygvason  
Der schlesische zecher und der teufel  
The Silesian toper and the devil. See  
Der schlesische zecher und der teu-  
fel  
Slumber. See Sövnén  
Sövnén  
Til Ole Bull  
To Ole Bull. See Til Ole Bull
- Reissiger, Karl Gottlieb  
Noah  
Historia von Noah. See Noah  
Studentenleben
- Reissman, A.  
Waking flowers
- Reiterlied ("Die bange nacht") J. W.  
Lyra. Words by G. Herwegh. g.  
ED 1
- Reiterlied ("Wohlauf kameraden") C. J.  
Zahn. Words by F. von Schiller.  
g. ED 1  
Reiterlied (Cavalry song) e.g. SSG.  
e. only GO
- Reiters morgenlied ("Morgenrot, morgen-  
rot") Volkslied. Words by W.  
Hauff. g. ED 1  
"Morning red." e. WBT  
Reiters morgenlied (The horseman's  
morning song) e.g. SSG
- The rejected lover. Folk song: North  
Carolina version. CSE  
—Tennessee version. CSE  
—Virginia version. CSE—SA
- Rejoice greatly, O daughter of Zion. Hän-  
del. OS 1—SAS 1
- "Rejoice! rejoice! the summer months are  
coming." FSS 2
- "Rejoice, rejoice, ye Christians." See Re-  
joice, ye Christians
- "Rejoice, sons of Egypt." See Khedival  
hymn
- "Rejoice! the Christ is risen." G. E.  
Oliver. HC
- "Rejoice! to-day earth tells abroad." R.  
F. Smith. Words by W. C. Dix. HC
- "Rejoice to-day with glad accord." F. T.  
Southwick. Words by H. R. Baldwin.  
LA
- "Rejoice ye at my singing." See Invoca-  
zione di Orfeo (Peri)
- Rejoice, ye Christians. Christmas song.  
MCS
- "Rejoice, ye pure in heart." A. H. Mes-  
siter. Words by E. H. Plumptre.  
OH  
Marion. CST
- Religion is a fortune. Negro spiritual.  
DF—HR—JP
- Relistab, Ludwig  
Aufenthalt (Schubert)  
In der ferne (Schubert)  
Liebesbotschaft (Schubert)  
Ständchen (Schubert)
- "Remain, love" (Algerian song) e.  
BMC

- Remember** be sure and be there. C. K. Hopkins. e.h. HA
- Remember**, Lord, what Thou hast laid upon us. L. Spohr. e. OS 3—SAS 3
- "Remember**, O thou man." T. Ravenscroft. CO 1—HC
- "Remember** the glories of Brien the brave." See Brien the brave
- Remember** the Maine. C. C. Converse. Words by R. B. Wilson. MP
- "Remember** thee." Irish air: Castle Tirowen. Words by T. Moore. MI—MMI
- "Remember** thy Creator now." W. H. Havergal. FSS 1—WBT—WSC
- "Remember** what you promised me." See "Och mins du hvad du lofvade"
- "Rememb'rest** thou that setting sun." See The evening gun
- Remembrance** ("Ich denke dein") See "Ich denke dein, wenn durch den hain" (Beethoven)
- Remembrance** ("Seječaš li se onog sata") Croatian folk song. Words by S. Jočić. e.se. BF 1
- Remembrance** ("Te souviens-tu") See "Te souviens-tu de ta promesse" (Godard)
- "The remembrance** of our last meeting" (Awaiaulu) C. K. Hopkins. Words by L. Mahelona. e.h. HA
- Remembrances** ("I remember how I lingered") Air: Y ferch o'r Scêr. Words by D. Rowlands (Dewi Mon) MMW
- Remer, Paul**  
Herbstgang (Jordan)
- Remick.** See Gile, jt. auth.
- Rémon, Rémon.** Negro creole folk song. e.f. KA
- The remorse** of Peter. See Petrus klage (Brandts-Buys)
- Remy, F.**  
The conviviais
- Renaud, Armand**  
Le Nil (Leroux)  
La solitaire (Saint-Saëns)  
La splendeur vide (Saint-Saëns)
- Rencontre** (A meeting) G. Fauré. Words by C. Grandmougin. e.f. SAM
- Rend'** il sereno al ciglio (To thy sad brow let joy return) Händel. e.i. SS 2
- Rennes, Catharina van**  
Cradle song. See Wiegeliédje  
Sunshine song. See Zonneliéd  
Wiegeliédje  
Zonneliéd
- Renshaw, Clarence**  
Technology (Haworth)
- Repentance.** See Reue (Lachner)
- The repentance** of Manasseh. See I will bear the indignation of God
- The repentant** shepherdess. See La bergère à confesse
- Repentir** (O divine Redeemer) C. Gounod. e.f. HSS 1—HSS 2
- Repique el pandero.** Porto Rican song. s. LCP
- "Repose**, ô belle amoureuse." See Ferme les yeux, ô belle maîtresse (Massenet)
- The reproach** ("How, beloved, did I grieve thee."—Chfëm tebã fã ogorchila) Russian folk song. e. SSR 2
- Reproach** ("Love, have you quite forgotten."—Ukor) Dalmatian folk song. e.se. BF 1
- The reproach** ("Phillis, talk no more") See "Phillis, talk no more of passion" (Monro)
- The reproach** ("Send back my long-stray'd eyes") R. Leveridge. Words by Donne. DM 2  
"Send home my long-stray'd eyes to me." MM
- The reproach** ("Send back my long strayed eyes") A. Young. Words by Donne. BE 5
- The reproof** ("Charming is your shape and air") DM 2
- Request.** See Bitte (Franz)
- Requiem** (Underwoods) S. Homer. Words by R. L. Stevenson. AA
- "Resign!** thou art but born to weary." See Resignation (Musorgskii)
- Resignation** ("No word shall e'er reveal it") F. Mendelssohn. WBT
- Resignation** ("Resign! thou art but born to weary."—Skootchái) M. P. Moussorgsky. Words by A. Golenishtcheff-Kutozoff. e. SMR 1
- Resolution.** E. Lassen. e. WBT—WBW
- A resolve.** See Obstinat (Fontenailles)
- Rest, Johann**  
"Now, courage take" (Schop)
- Rest** ("The sun goes down") Silesian song. e. BMC
- "Rest** all souls, all souls in peace rest." See Litaneý (Schubert)
- Rest** for the weary. J. W. Dadmun. Words by S. Y. Harmer. HSD  
There is rest for the weary. WS
- Rest** for the weary. W. McDonald. Words by S. Y. Harmer. FSS 3  
"In the Christian's home in glory." WBT  
There is rest for the weary. WBT
- "Rest** in peace, all souls departed." See Litaneý (Schubert)
- "Rest** in peace, thou dear-lov'd creature." See "Com' è bello" (Donizetti)
- "Rest**, my child." H. Bishop. Words by S. J. Arnold. DM 2—HSE 3
- "Rest**, rest to the weary, peace, peace to the soul." See Calvary (Rodney)
- "Rest** thee, my sweet." See "Ruhe, süßliebchen" (Brahms); "Ruhe süß, liebchen" (Franz)
- "Rest** thou, my pretty one, rest." See Wiegeliéd (Mozart)

- Rest, warrior, rest.** M. Kelly. BE 6—HSE 2
- The resurrection.** See "I live, my heart is beating" (Pugno)
- The retort.** T. A. Arne. ME
- Le retour des promis** ("Come out, come out, my dears") Dessauer. Words by Bourges. e.f. SS 1
- Le retour du mari soldat** (The return of the soldier husband) French Canadian folk song. e.f. BFS
- Le retour du soldat** (The soldier's return) French folk song. e.f. TSF
- Le retour du voyageur** (The traveller's return) Canadian folk song. e.f. TF
- Le retour funeste** (The tragic home-coming) French Canadian folk song. e.f. BFS
- Retreat.** T. Hastings. Words by H. Stowell. HSD—WBT
- Retreat** (The mercy-seat) FSS 5
- Retrospect** (Okóntchen prázdnoi, shoomnui dyen) M. P. Moussorgsky. Words by A. Golenishtcheff-Kutoozoff. e. SMR 1
- "Return, my love, my soul reposing."** See Absence (Berlioz)
- Return, O God of hosts.** G. F. Händel. SAS 2
- Return, oh God of hosts.** OS 2
- The return of spring.** W. H. Jones. Words by B. Taylor. NMS
- The return of the soldier husband.** See *Le retour du mari soldat*
- "Return, return, O God of hosts."** See *Return, O God of hosts* (Händel)
- "Return, return, revolting rebels."** H. Purcell. BS 2
- Returning.** See *Reiselied* (Mendelssohn)
- "Returning home across the fields."** See *Lubin's rural cot*
- The returning hunter.** Eskimo Indian song. es. SN
- Returning spring.** See *Printemps nouveau* (Vidal)
- Reuben and Rachel.** Old American song. TFC 1
- Reuben Ranzo** ("Oh, pity poor Reuben Ranzo") Halliard chantey. CR
- For variants of this song see following songs of same title; also *Poor old Reuben Ranzo*
- Reuben Ranzo** ("Oh, poor old Rueben Ranzo") Long drag chantey. KB
- Reuben Ranzo** ("Pity Reuben Ranzo") Hauling chantey. GO—SMW
- "Reuben, Reuben, I've been thinking."** See *Reuben and Rachel*
- Reue** (Repentance) F. Lachner. Words by E. Geibel. e.g. AB 4
- Reuenthal, Neidhart von.** See *Neidhardt von Reuenthal*
- Re-united.** Air: Bonnie Dundee. Words by A. P. Melville. SSS
- Le rêve** (The dream) J. Massenet. e.f. CM 2
- "Reve ta stogne."** See "Rushes and roars the wide Dnieper"
- Reveille.** Dutch folk song. e. DO
- "Réveillez-vous, belle endormie"** ("Waken, my fair one, from thy slumber") French folk song. e.f. TSF
- Revenge.** J. L. Hatton. Words by E. Fitzball. BAS 2
- Revenge,** Timotheus cries. Händel. BAS 1
- Rêverie** ("Puisqu'ici-bas toute âme") R. Hahn. Words by V. Hugo. e.f. SM 2
- Revery** ("My eyes are closing."—Im halbschlaf) A. Arensky. Words from the Russian of L. Munschtein. e.g. NM 1
- Revery of the young peasant** (Doomka párobka) M. P. Moussorgsky. e. SMR 1
- Lou revestidon.** G. Borel. Words by Delille. e.f.pr. SMW
- "Rêvez, rêvez, enfants d'Irlande."** See *Noël d'Irlande* (Holmès)
- "Reviens, reviens, ma bien-aimée."** See *Absence* (Berlioz)
- "Revive again, thou summer rain."** See *There is no end for souls like his* (Sharland)
- Revive us again.** J. J. Husband. Words by W. P. Mackay. FSS 7
- Reyes, Jose**
- "Quis gus ya nosvalientes"
- Los reyes de Oriente.** Porto Rican air. Words by M. Fernández Juncos. s. LCP
- Los reyes magos.** B. D. Colón. Words by M. Fernández Juncos. s. LCP
- Reynard the fox** ("The first day of spring in the year ninety three") Irish hunting song. JOI
- Hunting song** ("The first day of spring in the year ninety-three") MMI
- Reynolds, Frederic**
- "When a little farm we keep" (Mazzinghi)
- The wife in masquerade (Mazzinghi)
- Young Lobski's fishing tale (Mazzinghi)
- Reynolds, George Nugent**
- "My love, still I think that I see her" (Irish air)
- Reynolds, Hans**
- Tilsjös (Backer-Gröndahl)
- Reynolds, Henry**
- "Come, Chloris, hie we to thy bower" (Lawes)
- Rheinlied.** See *Der deutsche Rhein* (Kunze)
- "Rheinwein nur aus römerbechern trink."** See *Rheinweinlied* (Methfessel)
- Das rheinwein-paradies** ("Ein leben wie im paradies") Words by Hölty. g. ED 2
- Rheinweinlied** ("Bekränzt mit laub den lieben vollen") J. André. Words by M. Claudius. g. ED 1
- Rheinweinlied** ("Brüder, das ist deutscher wein") F. Silcher. Words by A. Schreiber. g. ED 3

- Rheinweinlied** ("Rheinwein nur aus römer-bechern trink") A. Methfessel. Words by K. Göttling. g. ED 2
- Der rheinweinzecher** ("Im kühlen keller") L. Fischer. Words by C. Mühler. g. ED 1
- Drinking. e. BOS
- "Im kühlen keller" ("In cellar cool") e.g. BO
- "Im tiefen keller sitz' ich hier" ("In cellar cool") e.g. AB 3—KF 4
- "In cellar cool." e. WBT
- Der mann im keller ("My lodging is the cellar here") e.g. BS 1
- Rheinweinzecher ("In cellar cool") e.g. FMB—SSS
- Rhine song.** See *Der deutsche Rhein* (Kunze)
- Rhine-wine song.** See *Am Rhein und beim wein* (Ries)
- Rhodes, Elizabeth Meserole**  
Leaving the nest (Reddall)
- Rhodes, Mrs Helen (Guy)** See *Har-delot, Guy d', pseud.*
- "Rhwym wrth dy wregys." See *Rhyvel-gyrch Cadpen Morgan*
- Rhyfelgyrch gwyr Harlech** (Men of Harlech) Old Welsh patriotic song. e.w. BSP—SN
- The march of the men of Harlech ("Hark! I hear the foe advancing") e. BMC—BOS
- March of the men of Harlech ("Men of Harlech") e.w. MP—NMH—WBT—WSW. e. only DSH—OH—TL
- The men of Harlech. e.w. WA. e. only BAS 1—CST—FSS 6—LA—MS—SSS
- Rhyfelgyrch gwyr Harlech (March of the men of Harlech—"Hark! I hear the foe advancing") e. MMW
- Rhyfelgyrch gwyr Harlech (March of the men of Harlech—"Men of Harlech! in the hollow") e.w. WCP
- "A rhyme, a rhyme, for Easter time." G. B. Lissant. Words by G. P. Grant-ham. HC
- Rhyme of the rail.** Words by J. G. Saxe. FSS 5
- Rhyvelgyrch Cadpen Morgan** (Captain Morgan's march) Welsh folk song. e.w. KA
- "Riberas amenas de fértil llanura." See *La despedida* (Gutiérrez)
- Riboutté, Charles Henri**  
"Que ne suis-je la fougère" (Pergole-si?)
- Ricci, Federico**  
"Dormi, dormi bel bambino" (from *La prigionie di Edimburgo*)
- La ricciolella.** 18th century Neapolitan folk song. i. BO
- La ricciolella** (Antonia) e. GO
- Rice, E. S.**  
"Shall we meet beyond the river"
- Rice, Lilian Dynevor**  
A bed-time song (Nevin)
- Rich, Marie**  
My rose of yester-e'en
- "Rich and fair as roses blooming." See "Sa couleur est blonde et vermeille" (Massé)
- "Rich and rare were the gems she wore." Air: The summer is coming. Words by T. Moore. MI—MMI—PI—SS 1
- "Rich in odours overflowing." See *Le violette* (Scarlatti)
- "The rich man's son inherits lands." See *The heritage*
- The rich old lady. Folk song from North Carolina. CSE
- Richard of Taunton Dean** ("Last New-Year's day as I've heard say") Composer unknown. MM
- Richard of Taunton Dean** ("One Sunday morn, as I've heard say") Somerset-shire folk song. BE 7—BOS—DM 2
- Richards, Brinley**  
"Among our ancient mountains." See *God bless the prince of Wales*
- Christmas chimes
- God bless the prince of Wales
- "O whisper what thou feelest." See *Whisper what thou feelest*
- Where warbling waters
- Whisper what thou feelest (from *Crown diamonds*)
- Richards, Mrs Laura Elizabeth (Howe)**  
At happy Easter time (Reinecke)
- Richards, Mrs Laura Elizabeth (Howe), and Hawkins, W.**  
"The little flowers came from the ground" (Naylor)
- Richardson,**  
Fair Rosalie (Dibdin)
- Sweet lilies of the valley (Hook)
- Richardson, A. H. G.**  
"No one to love" (Harvey)
- Richardson, G. G.**  
Dance of the fairies (German air)
- Richepin, Jean**  
Les morts (Chausson)
- Rickman, F. R.**  
Glad angel voices
- Riddell, Henry Scott**  
"Oh! thou art all so tender" (Scottish air)
- Riddell, Robert**  
The blue-eyed lassie
- "The day returns, my bosom burns"
- "I gaed a waefu' gate yestreen." See *The blue-eyed lassie*
- "I sing of a whistle" (attributed)
- "The noble Maxwells and their pow-ers"
- The riddle song ("I gave my love a cher-ry") Folk song from Kentucky. SA
- Riddle-song** ("Now a ring of gold do I hide."—Uzh â zoloto khoronû) Rus-sian folk song. e. SSR 1
- The ride. H. R. Shelley. Words by A. A. Chapin. HST
- "Ride a cock-horse to Banbury Cross." Nursery song. FMB—WSC
- Ride on** ("Some of dese mornin's") Negro spiritual. HR

- Ride on, Moses. Negro spiritual. JB—JP
- Rider, George T.**  
 "Oh, the golden, glowing morning" (Le Jeune)  
 "Sleep, my infant Saviour" (Rider)
- Rider, H. de Koven**  
 "Sleep, my infant Saviour"
- "Riding down from Bangor." Student song. SSS
- Riding** on the elevated. Flemish folk air. Words by R. Compton. DO
- Ridsdale, C. J.**  
 "It was early in the morning"  
 "On the first bright Christmas day"
- Riego's** hymn. See Hymno de Riego (Huerta)
- Riera, Deogracias**  
 "Venid, pastorcillos" (Porto Rican air)
- Ries, Franz**  
 Am Rhein und beim wein  
 Beloved Columbia (same air as Am Rhein und beim wein)  
 "Die blauen frühlingsaugen"  
 Cradle song. See Wiegenlied  
 "Du bist die herrlichste von allen"  
 Es muss was wunderbares sein  
 "The eyes of spring so azure." See "Die blauen frühlingsaugen"  
 Frühlingsglaube  
 Most wondrous it must be. See Es muss was wunderbares sein  
 Rhine-wine song. See Am Rhein und beim wein  
 Spring faith. See Frühlingsglaube  
 "Thou art the noblest of them all." See "Du bist die herrlichste von allen"  
 Wiegenlied
- Rig-a-jig.** College song. HSD—MPC—WBT—WC
- Righini, Vincenzo**  
 Al nome tuo temuto (from La Selva incantata)  
 Für mädchen  
 Lied eines landmanns in der fremde  
 "Nehmt euch in acht"  
 Sehnsucht
- "A right good sword, a constant mind." See Song of the western men
- "Right noble gave, voortrekkers brave." See "Kent gij dat volk vol heldenmoed" (Rees)
- Riker, Franklin Wing**  
 A gentle hint
- Riley, James**  
 The flag (Crosby)
- Riley, James Whitcomb**  
 Little orphan Annie (Composer unknown)
- Rimbault, Edward Francis**  
 The Alpine horn  
 "Happy land! happy land"  
 "Oh, happy day, that fixed my choice"
- Rimeberg, J. L.**  
 Den första kyssen (Sibelius)
- Rimskū-Korsakov, Nikolai Andreevich**  
 Air of the queen of Shemakhá. See Hymn to the sun  
 Aira Oksánui. See Oxana's song  
 "Au royaume du vin et des roses." See Come to the realm of roses and wine  
 "Believe me not"  
 Chanson de Zuleika. See Song of Zuleika  
 Chanson hebraïque. See Hebrew love-song  
 Chanson indoue. See A song of India  
 The cloud and the mountain  
 Come to the realm of roses and wine  
 Cradle song (from The maid of Pskov)  
 Dyéva i sólnitze. See The maid and the sun  
 Eastern romance  
 Hebrew love-song  
 Hymn to the sun (from The golden cockerel)  
 "I have come to say good morning"  
 In silent woods  
 Kak nyebesá tvoi vzor blistáyet. See "Like to the sky serenely smiling"  
 "Like mountains the waves"  
 "Like to the sky serenely smiling"  
 Little Snowflake's arietta (from The snow maiden)  
 The maid and the sun  
 "Me voici, je te salue." See "I have come to say good morning"  
 The nightingale and the rose  
 Notchevála tootchka zolotáya. See The cloud and the mountain  
 Nuit méridionale. See A southern night  
 The octave  
 On the Georgian hills  
 Oxana's song (from Christmas eve revels)  
 Piésn Shemakhánskoi tzarítzui K'sóln-tzu. See Hymn to the sun  
 Piésna lubáshi. See The song of the bride  
 Plenívshis rósoi, salavyéi. See Eastern romance  
 "The rainy day is past"  
 "The rose has charmed the nightingale." See Eastern romance  
 Sadko's song of glorification (from Sadko)  
 The singer  
 A song of India (from Sadko)  
 The song of the bride (from The czar's bride)  
 Song of the shepherd Lehl (from The snow maiden)  
 Song of Zuleika  
 A southern night  
 Sur les collines de Géorgie. See On the Georgian hills  
 Sylvan roundelay (from The snow maiden)  
 V' tiómnoi róshchye zamólk salavyéi. See In silent woods

- Rimskii-Korsakov, N. A.** —*Continued*  
*Velitchálnaya pyésnya.* See Sadko's  
 song of glorification  
*Vostóchnui romans.* See Eastern  
 romance  
 "Waves dashing and breaking"
- Rinaldo Rinaldini** ("In des waldes finstern  
 gründen") German folk air. Words  
 by A. Vulpus. e.g. SSG. g. only  
 ED 1
- Rinckart, Johann Christian Heinrich**  
 Abendlied  
 "Alike are life and death"  
 "Alle jahre wieder"  
 "As each happy Christmas." See "Alle  
 jahre wieder"
- Rinckart, Martin**  
 Nun danket alle Gott (Crüger)
- The ring.** See Das ringlein
- Ring again, ring again, beautiful bells.**  
 See Beautiful bells (Lyte)
- "Ring around a rosy, sit upon a posy."**  
 Children's game song. FSS 4—WBT  
 —WSC
- "Ring, bells, ring."** M. O. Brown (music  
 and words) HC
- Ring, bells! swing, bells.** See The glad  
 bells all say (Crowe)
- Ring forever.** C. Gounod. MCS
- "Ring, happy bells of Christmas time."**  
 H. E. Nichol. Words by C. Sterne.  
 HC
- "Ring, happy bells of Easter time."** H. P.  
 Pike. Words by L. Larcom. HC
- "Ring merrily."** J. W. Treadwell. HC
- Ring on, sweet angelus.** C. Gounod.  
 Words by H. B. Farnie. FSS 5
- "Ring on, ye bells."** F. Abt. Words by  
 H. Francke. e. FSS 4
- "Ring on, ye joyous Christmas bells."** A.  
 H. Brown. Words by H. G. Batter-  
 son. HC
- "Ring on, ye joyous Christmas bells."** H.  
 Wilson. Words by H. G. Batterson.  
 HC
- "Ring out, O bells, ring silver-sweet."** G.  
 Barker. FSS 6
- "Ring out, O bells, ring silver-sweet" (The  
 new year)** P. Goetschius. NMS
- "Ring out, O bells! your peals to-day."**  
 Christmas carol. HC
- "Ring out, ring out a joyful peal."** W.  
 Borrow. Words by H. G. Duffield.  
 HC
- "Ring out, ring out, O Christmas bells."**  
 C. F. Roper. Words by K. Ingmire.  
 HC
- "Ring out, song of the hills."** See "Va  
 loin"
- "Ring out, sweet bells."** W. J. West-  
 brook. HC
- "Ring out, sweet Easter bells, ring out."**  
 J. Anketell (music and words) HC
- "Ring out, sweet Easter bells, ring out."**  
 J. Blaikie. (Words by J. Anketell  
 HC
- "Ring out the anthem, Jesus lives."** C.  
 Fitzsimmons. HC
- "Ring out the bells for Christmas."** Com-  
 poser unknown. Words by E. A.  
 Washburn. HC
- "Ring out the bells for Christmas."** J. S.  
 B. Hodges. Words by E. A. Wash-  
 burn. HC
- "Ring out the bells for Christmas."** J.  
 Mosenthal. Words by E. A. Wash-  
 burn. HC
- "Ring out, thou wondrous song."** See  
 "Sjung, sjung, du underbara sång" (Jo-  
 sephson)
- "Ring out, wild bells."** C. Gounod.  
 Words by A. Tennyson. BD
- "Ring out, wild bells."** F. P. Tosti.  
 Words by A. Tennyson. MCS—TL
- "Ring out, ye joyous Easter bells."** G. E.  
 Oliver. Words by E. J. Selden. HC
- "Ring out, ye merry bells."** E. Lemare.  
 Words by A. Gaskell. HC
- "Ring out, ye throbbing stars of night."**  
 Mrs J. H. Barbour. HC
- "Ring out, ye wild and merry bells."** C.  
 Maitland. HC
- Ring, ring de banjo.** S. C. Foster (music  
 and words) NMP—WBT
- "Ring, ring the bells."** F. A. Challinor.  
 HC
- Ring the bells ("Oh, ring the bells in the  
 belfrey high")** Folk air. Words by S.  
 Paul. TFC 2
- "Ring the bells, the Christmas bells."** A.  
 H. Brown. Words by A. Burney.  
 HC
- "Ring the bells, the Christmas bells."** T.  
 C. Dean. Words by A. Burney. HC
- "Ring the bells, the Christmas bells."** C.  
 Erskine. Words by A. Burney. HC
- "Ring the bells, the Christmas bells."** A.  
 Oake. Words by A. Burney. HC
- Ring the joyful Christmas bells.** F. Pes-  
 kett. HC
- Ring ye bells merrily.** See Welcome  
 Christmas cheer (Storace)
- The ringers of Torrington town.** Folk  
 song. BE 4
- Das ringlein** ("Bald gras ich am Neckar")  
 Volkslied. g. ED 1
- Das ringlein** (The ring) e.g. SSG
- "Ringsum erschallt in wald und flur."** See  
 Sonntagslied (Mendelssohn)
- Rinkart, Martin.** See Rinckart, Martin
- Rinnt, ihr thränen.** For English transla-  
 tion see "O ye tears" (Abt)
- Rio, Manuel del**  
 "Muh'voll komm' ich und beladen"  
 (Wolf)
- Rio Grand** ("I think I heard") Capstan  
 chantey. SE  
 For variants see following songs of  
 similar title
- Rio Grande** ("I'll sing you a song") Chan-  
 tey. SMW
- Rio Grande** ("Oh, say, was you ever") Cap-  
 stan chantey. CR
- "Rio Grande is no place for me."** Capstan  
 chantey. KB

- "Ripe are the apples." Words by M. Herbert. FSS 6
- "A ripe old dame do I woo." See "Ann hini gouz"
- Riposa, o madre. For English translation see "Sleep, gentle mother" (Verdi)
- Ripples touched by the moon. Words by A. Thompson. FSS 8
- Ris, ras (El carpintero) Spanish American song. s. LCP
- Rise and shine. Negro spiritual. DF—HR—JP
- "Rise, arise, arise." See The sun worshippers
- "Rise crowned with light." A. T. Lwoff. Words by A. Pope. CST—TL—WS
- "Rise, crowned with light" (Russian hymn) FSS 2—MCS
- "Rise, crowned with light." G. E. Oliver. Words by A. Pope. LA
- Rise from thy mourning. German air. FSS 6
- Rise, gentle moon. J. Barnett. Words by J. R. Planché. BE 3
- "Rise, glorious Conqueror" (Italian hymn) Giardini. Words by M. Bridges. FSS 8—MCS
- "Rise! I say! ere departing." See Eri tu che macchia vi (Verdi)
- "Rise, mourner, rise, an' don't be ashamed." Negro spiritual. BOM
- "Rise, mourners, rise, mourners." Negro spiritual. JP—NMP
- "Rise, my Mahmude" ("Ngreu moj Mahmude") Albanian wedding song. a.e. BF 2
- "Rise, my soul, and stretch thy wings." Nares. Words by R. Seagrave. FSS 4
- "Rise, O Servians" ("Ustaj, ustaj Srbine") Old Serbian song. e.se. BSP
- O Servians rise. e.se. MP
- "Rise, O Servians" (National song of Servia.—Ustay! Ustay! Serbine) e. BMC
- Servian national hymn. e.se. WA—WBT—WSW
- "Rise, O sun; rise, thou glowing sun so red." See The captive maiden
- "Rise, rise, free from thy mourning." See Rise from thy mourning
- "Rise, rise, ye shepherds, still slumbering here." See Christmas carol
- Rise, Servians ("Servia, peaceful land of flowers") Air: "Rise, O Servians." e. SN
- Rise, Servians (Servian hymn) e. KSE
- "Rise up, rise up, Xarifa." See The bridal of Andalla (Browne)
- Rise up, shepherd and foller. Negro spiritual. Christmas plantation song. DF
- Rise up, shepherd, an' foller. BF 2—HR
- "The risen Lord to-day is King." L. H. Redner. Words by J. C. Middleton. HC
- "Rising midst the golden cornfield." See Alma mater—Illinois
- "The rising morn, the closing day." H. Townsend. HC
- "Rising o'er the heaving billow." See The maid of Islay
- The rising of the lark ("Hark, hark! his morning praise") Air: Codiad yr ehedydd. CST
- The rising of the lark ("Light from my lowly bed") Air: Codiad yr ehedydd. Words by J. M. E. Dovaston. MMW
- The rising of the lark ("See, oh see the breaking day") Air: Codiad yr ehedydd. Words by A. Grant. BMC
- "Rita, my beauty arise from thy pillow." See Lo Granatiello
- "Rita, su svegliati, scendi bel bello." See Lo Granatiello
- "Ritka buza, ritka árpa, ritka rozs." See Rare the barley, rare the rye, rare the wheat
- "Ritorna vincitor." See L'insana parola (Verdi)
- Ritornelli romaneschi (Ritornelli) Italian song. e.i. BF 2
- Ritornello delle lavandare del Vomero (Refrain of the washerwomen of Vomero) Neapolitan song. e.i. MSI
- Refrain of the washerwomen of Vomero. e. BSE
- Ritournelle. C. Chaminade. Words by Coppée. e.f. PG 1
- Rittenhaus, Emil  
Am Rhein und beim wein (Ries)  
Beim rheinwein (Gilbert)
- Ritter, Anna  
Laengsel (Backer-Lunde)
- "Der ritter muss zum blutgen kampf hinaus." See Treuer tod (Choron)
- Ritters abschied. For English translation see Soldier's farewell (Kinkel)
- Rittmeyer, Wilhelm  
Night song
- "River, flow, river, flow toward your ancient harbor-town." See Longing
- "The river is clear as glass." See Evening on the river
- The River Lee. See Bells of Shandon (Mahony)
- River Shenandore. Windlass song. SMW  
Variants: Shanadar; Shenandoah
- "A river with green and shady borders." See La casita
- The river's message. A. Braun. FSS 8
- Rives, Amélie. See Troubetzkoy, Amélie (Rives) Chanler
- Riviere, J.  
Spring, gentle spring
- The road to Moltras. See "Lee l'andava e mi vegneva"

- "Roaming o'er the meadows far." Round.  
FSS 6
- "A roar like thunder strikes the ear." See  
Die wacht am Rhein (Wilhelm)
- The roast beef of old England. R. Lever-  
idge. Verses 1-2 by H. Fielding, verses  
3-6 by R. Leveridge. BE 4—BOH—  
BS 1—DM 1—HSE 1—JO—JSE—MM  
—WBT—WCP
- "Rob Roy from the Highlands cam." Air:  
Mill, mill O. Words by R. Burns.  
BSR
- "Rob Roy was my father ca'd." Air: Jenny  
dang the weaver. Words by R. Burns.  
BSR
- Robaudi, V.  
Alla stella confidente  
"Bright star of love." See Alla stella  
confidente
- The robber ("When I was eighteen") Folk  
song. SEF 2—SO
- The robbers ("The chough and crow") H.  
Parker. Words by J. Baillie. TL
- The robber's fate (Ne shumì, mati, zelenafà  
dubrovushka) Russian folk song. e.  
SSR 2
- "Robert! Robert." See "Roberto, o tu che  
adoro" (Meyerbeer)
- Robert, toi que j'aime. For Italian and  
English translations see "Roberto, o tu  
che adoro" (Meyerbeer)
- Roberti, G.  
Barcarolle. See Come to the sea  
Come to the sea
- "Roberto, o tu che adoro." Meyerbeer.  
{Tr of Robert, toi que j'aime} e.i.  
OPS 1—PP
- "Robert! Robert." e. FSS 7
- Roberts, Brian C.  
"O lowly, sacred stable" (Houghton)
- Roberts, Daniel C.  
National hymn (Warren)
- Roberts, George  
The dark fairy rath (Irish air)
- Roberts, William J.  
"Easter flowers, Easter carols" (Hall)
- The robin ("There came to my window")  
Old song. DO
- Robin-a-Thrush. English folk song. DO
- Robin Adair ("What's this dull town to  
me") Celtic air: Eileen aroon.  
English version of air. Words by  
C. Keppel. BOS—BSE—EF—ES—  
FSS 1—HSC—HSD—HSSS—JO—  
JSE—LA—MMS—MS—MSS 1—  
NMH—NML—OH—PS 1—SMF—  
SS 1—WA—WBT—WL—WSW  
—Irish and Scottish version of air. PS 1
- Robin Adair ("Treu und herzinniglich")  
English version of air. g. ED 1
- "The robin cam to the wren's nest." Air:  
The wren's nest. Words by R. Burns.  
BSR
- Robin Good-fellow. See Dulcina
- "Robin Hood and Little John." See The  
Cornish May song
- Robin Hood and the bishop of Hereford.  
English folk song. MM  
—Dorset version. SF 1
- Robin Hood and the tanner. English folk  
song. SEF 1—SO—SAK (var.)
- "Robin Hood, Robin Hood, said little  
John." 16th century song. DM 2  
—JE
- "Robin loves me." Adam de la Hale. e.  
DT
- Robin Redbreast ("Good-bye, good-bye to  
summer") German air. Words by  
Allingham. FSS 1
- The robin redbreast ("He sailed away o'er  
the ocean spray") W. C. Levey.  
Words by J. Thomson. FSS 7
- Robin! Robin. A. S. Gatty. WSC
- Robin Ruff. See The better wish (Rus-  
sell)
- Robin, shure in hairst. See "I gaed up to  
Dunse"
- The robin song. Old air. FSS 7
- Robin Tamson's smiddy. Scottish song.  
Air: The taylor. PS 2
- Robin was a rovin boy. See "There was a  
lad was born in Kyle"
- Robinson, A. R.  
Our banner (Wilhelm)
- Robinson, John G.  
"Wake! and tune your youthful voices"  
(Southwick)
- Robinson, Mrs Mary (Derby)  
"Bounding billows, cease your motion"  
(Composer unknown)
- Robinson, Robert  
Come, Thou Fount of every blessing"  
(Wyeth)
- "Saviour, Source of every blessing"  
(music by Mendelssohn; Whit-  
more).
- Robinson Crusoe. Air: Rogues' march.  
Words by J. Cussans. FSS 1—JO—  
JSE—MCS—WBT—WSC
- Robiquet, Paul Pierre  
"Ouvre tes yeux bleus" (Massenet)
- Rochester, John Wilmot, 2d earl of  
"All my pass'd life" (Blow)  
My lodging is on the cold ground  
(Traditional air)
- "Rock-a-bye, baby." Nursery song. Reg-  
ular version of air. WA—WBT—  
WSC—WSW
- "Rock-a-bye, baby." Nursery song. Eng-  
lish version of air. WSC
- "Rock-a-bye baby." Nursery song. 3d  
air. TFC 2
- "Rock-a-bye, baby" (American cradle-song)  
Nursery song. 4th air. FSS 3
- "Rock-a-bye, baby." Nursery song, with  
additional words by R. J. Burdette.  
5th air. FSS 3
- "Rock-a-bye, baby." Nursery song. A.  
S. Gatty. WSC
- Rock me to sleep. E. Leslie. Words by  
E. A. Allen. BSE
- Rock me to sleep, mother. FSS 4—  
HSC—HSD—NMH—WBT
- Rock me to sleep. J. M. Mueller. Words  
by E. A. Allen. JO
- "Rock of ages, cleft for me." J. B. Dykes.  
Words by A. M. Toplady. LA

- "Rock of ages, cleft for me." T. Hastings.  
Words by A. M. Toplady. FMB—  
FSS 2—HSC—HSD—NMH—NMS—  
OH—WA—WBT—WS—WSC—  
WSW-~~EF~~  
"Rock of ages, let our song." Traditional  
air. BSS  
The rock of Cader Idris ("I lay on that  
rock where the storms") Air: Llwyn  
on, or, The ash grove. Words by F.  
D. Hemans. BMC  
"Rockaby, lullaby, bees in the clover." See  
Cradle song (Raymond)  
Rockaway. H. Russell. Words by H.  
J. Sharpe. FSS 6—JO  
Rocke, L.  
Wilt thou soon return  
"Rocked in the cradle of the deep." J. P.  
Knight. Words by E. Willard. BE 1  
—DM 1—FSS 2—HSC—HSD—HSE 1  
—JO—LA—NMH—OH—PO—TFC 1  
—WA—WBT—WS—WSC—WSW-~~EF~~  
Röckel, Joseph Leopold. See Roeckel,  
Joseph Leopold  
Rocks and storms I'll fear no more. See  
Safe within the veil  
The rocks and the mountains. Negro  
spiritual. HR  
Oh, the rocks and the mountains.  
NMP  
"Rocks in de mountens." Negro fore-  
castle song. CR  
The rocky mountain top. Folk song from  
North Carolina. CSE  
Rödan guldband (The purple gold ribbon)  
Swedish dance song. e.sw. BF 2  
"Och flickan hon går i dansen" ("A  
maiden one day was dancing")  
e.sw. HSOS  
Rodney, Paul  
The brave sentinel  
Calvary  
The clang of the forge  
Emmanuel  
Ferryman John  
The old guard  
Sion  
The soldier's dream  
Rodwell, George Herbert Buonaparte  
The banks of the blue Moselle  
Roe, J. E.  
"Hark! hark, my soul"  
"Love divine, all love excelling"  
Weston. See "Love divine, all love  
excelling"  
Roeckel, Joseph Leopold  
All that glitters  
Angus Macdonald  
Arise! He calleth thee  
The bride bells  
"Cast thy bread on the waters"  
"Day is dying, cool sweet winds"  
Happy three  
He giveth His beloved sleep  
The hour of rest  
Jack at sea  
Madeleine  
Prince Charming  
The skippers of St Ives  
Thou art the way  
Roeder, Otto  
Child's dreamland  
Gondolier waltz. See On Venice wa-  
ters  
On Venice waters  
Roehlitz, Friedrich  
Alinde (Schubert)  
Rogé, Mme Charlotte Fiske (Bates)  
Rose song (Smith)  
Roger and Cicely. Old English air.  
BE 8  
Rogers,  
The blind beggar of Bethnal green  
Rogers, James Hotchkiss  
April weather  
At parting  
Rogers, Samuel  
"Dear is my little native vale" (Com-  
poser unknown)  
Rogers, Winthrop L.  
Let Miss Lindy pass  
Roger's courtship. H. Carey. BE 3  
"Rogues like you." See "Solche hergelauf-  
ne lassen", (Mozart)  
Le roi Dagobert. French folk song.  
f. FMB  
Le roi de Thulé (The king of Thule) Gou-  
nod. (Words by Goethe. Tr of  
Der könig von Thule) e.f.i.  
OPS 1  
The king of Thule. e. BD—BSE  
Le roi d'Yvetot. French political song.  
Words by P. J. de Béranger. f.  
DO  
The king of Yvetot ("There was a king  
of Yvetot once") e. BMC  
"Le roi Renaud de guerre vint." See La  
chanson de Renaud  
"Le roi sommeille." See Que ton âme si  
noble (Rossini)  
Roisin dubh ("Oh! my sweet little rose")  
Irish air: Rois gael dubh, or, The fair  
black-hair'd little rose. Words from  
the Irish. e. MMI—PI  
Le roitelet (The wren) E. Paladilhe.  
Words by A. Theuriot. e.f. GMF—  
SAM  
Rojo, blanco y azul. See Columbia, the  
gem of the ocean (Becket)  
Rolfen, Nordahl  
Solefaldssang (Olsen)  
"Roll a river wide and strong." See A  
song of the flag  
Roll and go. Capstan chantey. SE  
Roll away. G. L. Tracy. Words by D.  
Stevens. BSS  
Roll de ole chariot along. Negro spiri-  
tual. HR  
Roll de ol' chariot along. JB

- Roll, Jordan, roll** ("Brothers, you oughter had a been there") Negro spiritual. DF
- Roll, Jordan, roll** ("O brother, you ought t'have been there") HR
- Roll, Jordan, roll** ("Oh, brothers, you ought t'have been there") BSE—FSS 4—JP—NMP—WC
- Roll Jordan, roll** ("Oh, brothers you oughter been dere") JB—EPS
- Roll, Jordan, roll** ("My brudder sittin' on de tree ob life") Negro spiritual. KA
- Roll on, silver moon.** Arr by J. W. Turner. FSS 2—JO—WBT—WL—EPS
- "Roll onward, ever roll, deep surging ocean."** See Block island song
- Roll the cotton down** ("I'm bound to Alabama") Negro halliard chantey. CR
- For variant of this song see following song of same title
- Roll the cotton down** ("Oh roll the cotton, roll it down") Long drag chantey. KB
- Roll the kaiser down.** Air: Roll the cotton down. Long drag chantey. KB
- Rolle, Johann Heinrich**  
Abendlied (same air as "Lobt den Herrn")  
"Lobt den Herrn" (from Der tod Abels)
- Roller, bowler.** Capstan chantey. SE
- Rolling home.** Sea song. KB
- "Rolling in foaming billows."** Haydn. e. OS 4—SAS 4
- Rolling king.** Capstan chantey. CR
- Rollitt, C. C.**  
The children's Easter offering (Herron)
- "Roman soldier, tell us true."** J. H. Hopkins (music and words) HC
- The Roman soldiers.** Singing game. FSF
- Romance** ("L'âme évaporée") A. C. Debussy. Words by P. Bourget. e.f. CMF 2—HM 1—SAM. e. only BC
- Romance** ("O'er peaks of the Sierra Nevada") M. Ippolitoff-Ivanoff. Words from the Spanish. e. NM 1
- Romance** from Rosamunde. See Romanze aus Rosamunde (Schubert)
- Romance of Dunois.** See Partant pour la Syrie (Hortense Eugénie de Beauharnais?)
- La Romanella.** Neapolitan folk song. e.i. SMF
- Romano, Giulio, pseud.** See Caccini, Giulio
- "Romantic Esk."** Scottish air: Fy, gar rub her o'er wi' strae. Words by R. Gall. PS 2
- The Romany lass.** S. Adams. Words by F. E. Weatherly. FSS 8
- "The Romany sat by his bright tent fire."** See The Romany lass (Maybrick)
- Romanze aus Rosamunde** (Romance from Rosamunde) F. Schubert. Words by H. von Chezy. e.g. GM
- Romanze von den schneidern** ("Es sind einmal drei schneider") F. H. Himmel. Volkslied. g. ED 2
- Romberg, Andreas**  
"Kennst du das land"  
Mignon. See "Kennst du das land"
- Romea y Valverde,**  
Niña Pancha
- Romeo and Juliet** ("Come now and listen") College song. [T. H. Bayly] CHS
- Romeo and Juliet** ("Love, 'tis not day."—Romeo i Julietta) Duet. P. I. Tchaikovsky. Words from Shakespeare. e. SMR 2
- Romeo i Julietta.** See Romeo and Juliet (Tchaikovsky)
- Romer, Frank**  
I would I were a boy again  
"O would I were a boy again." See I would I were a boy again  
Old Christmas
- La ronde de l'aveine** (Round of the oats) French folk song. e.f. TSF
- La ronde du rosier** (Round of the rosetree) Folk song from Lorraine. e.f. FTF
- La rondinella** (The swallow) Tuscan song. e.i. MSI
- "Rondinella pellegrina."** See La rondinella
- Rontani, Raffaello**  
"If the brook." See "Se bel rio"  
"Now that I seek no more." See "Or ch'io non seguo più"  
"Or ch'io non seguo più"  
"Se bel rio"  
"When the murm'ring." See "Se bel rio"
- "Room for the city's factotum here."** See "Largo al factotum della città" (Rossini)
- "Room, room for a rover."** Plaisable. Words by T. D'Urfey. BE 7
- Root, Frederick Woodman**  
Beloved Columbia (Ries)
- Root, George Frederick**  
"All together, all together"  
The battle cry of freedom  
"Brother, tell me of the battle"  
Departed days  
"Fair as the morning"  
The hazel dell  
The independent farmer  
Just after the battle  
"Just before the battle, mother"  
On, on, on, the boys came marching  
Shining shore  
"There's music in the air"  
Tramp! tramp! tramp  
The vacant chair  
"When He cometh"
- Root hog or die.** Cowboy song. LC
- Ropartz, Joseph Guy Marie**  
Berceuse  
Lullaby. See Berceuse
- Roper, Charles F.**  
"Joyfully, joyfully angels are singing"  
"Oh! sing a merry carol"  
"Ring out, ring out, O Christmas bells"  
"Sing, oh, sing this blessed morn"  
"Sweetly the birds are singing"

**Rouquette, Otto**

"Du liebes auge" (Franz)  
 Herzensbeklemmung (Thümmel)  
 Margreth am thore (Jensen)  
 "O lass dich halten, gold'ne stunde"  
 (Jensen)  
 "Willkommen, mein wald" (Franz)

**Rorie, David**

A chequer'd career (Folk air)  
 The tounis collodge (Scottish air)

**Rory O'More** ("On the green hills of Ulster") Irish air. Words by Drennan.  
 MMI

**Rory O'More** ("Young Rory O'More")  
 Irish air. Words by S. Lover.  
 JO—MMI—WBT

Rory O'More. HSD—EPS  
 "Young Rory O'More." PI

**Rosa, Salvator**

"Forest, thy green arbors." See  
 "Selve, voi che le speranze"  
 The guiding light. See "Vado ben  
 spesso cangiando loco"  
 "Might I linger anear thee." See  
 "Star vicino"  
 "Selve, voi che le speranze"  
 "Star vicino"  
 "Though I go ranging." See "Vado  
 ben spesso cangiando loco"  
 "To be near the fair idol." See "Star  
 vicino"  
 "To be near thee." See "Star vicino"  
 "Vado ben spesso cangiando loco" (at-  
 tributed; attributed also to G. B.  
 Bononcini)

**La rosa** ("Nenni, Nenni, vattenne."—The  
 rose) S. Mercadante. e.i. MN

**Rosa** ("Rosa, willen wy dansen") Flemish  
 dance song. d.e. BO

**Rosa** ("Rosa, we'll go dancing") e.  
 BMC

"**Rosa**, dear, shall we dance, then." See  
 Rosa

**Rosa Lee**. HSD—JSE—NMP—WBT—CJ

"**Rosa**, we'll go dancing." See Rosa

"**Rosa**, willen wy dansen." See Rosa

**Rosalie** ("I'm Pierre de Bonton") L.  
 Knight. CHS—HSD—MPC—SSS—  
 WBT—WC

**Rosalind** ("Here cometh Rosalind") Chil-  
 dren's song. FSS 8—WBT

**Rosalinda** ("I sung my passion to the  
 wind") Butler. MM

**Rosamond** ("Sweet youthful charming la-  
 dies fair") 17th century song. Air  
 from "Cambridge lute mss." CO 1

**Rosamond** ("Sweet youthful charming la-  
 dies fair") 17th century song. Air  
 from "The dancing master." CO 1

**Rosamond's manor**. See Le manoir de  
 Rosamonde (Duparc)

**Rosario de la aurora** (Serenata) Spanish  
 folk song. s. LCP

Rosario (Serenade) e. GO

**Das röschen**. See "Ich sah ein röschen  
 am wege stehn" (Weber)

**Roscoe,**

"Thy kindness to our fathers shown"  
 (Hatton)

**Rose, Charles John**

Hip Ho-bart

**Rose, George**

Clochette

The **rose** ("Ich sah ein röschen") See "Ich  
 sah ein röschen am wege stehn" (We-  
 ber)

The **rose** ("Nenni, Nenni, vattenne") See  
 La rosa (Mercadante)

The **rose** ("The rose had been wash'd")  
 See "The rose had been wash'd" (Manx  
 air)

The **rose** ("Soft the eve'tide Sun God is  
 sinking."—Pakoble) T. Lieurance.  
 Words by K. Jones. e. LN

The **rose** ("A wild rose in the forest")  
 K. Eckert. e. FSS 1—JSE—WBT

"The **rose** and the lily." See "Die rose,  
 die lilie, die taube" (Schumann)

"The **rose** blooms so bright, sweet and per-  
 fect." See "Den yndigste rose"

"A **rose-bud** blossom'd in my bow'r." See  
 To-day and to-morrow (Beethoven)

"A **rose-bud** by my early walk." See "A  
 rosebud by my early walk"

The **rose-buds** in June. Folk song. MM

The **rose** bush. T. E. Perkins. Words  
 from the German. e. FSS 6

"The **rose** complained." See "Es hat die  
 rose sich beklagt" (Franz)

**Rose** de Provence. Pyrenean song. e.f.  
 SSP

"Die **rose**, die lilie, die taube" ("The **rose**  
 and the lily") Schumann. e.g.

(Words by H. Heine) BS 2

"The **rose** had been wash'd" (The **rose**)  
 Manx air: Mylecharaine. Words by  
 W. Cowper. BMC

"The **rose** had been washed." Webbe.  
 Words by W. Cowper. HSE 2

"The **rose** has charmed the nightingale."  
 See Eastern romance (Rimskii-Korsa-  
 kov)

"The **rose** hath sadly, sadly moaned."  
 See "Es hat die rose sich beklagt"  
 (Franz)

"The **rose** in the air" (Portuguese song)  
 e. BMC—WBT

"The **rose** lifts her head to thy royal sun."  
 See Nell (Fauré)

**Rose-Marie** ("Ensam i skogen") K. Collan.  
 Words by S. Topelius. e.s.w. SSN

**Rose-Marie** ("Over the hills and far away")  
 J. L. Molloy. Words by F. E. Weath-  
 erly. FMB—FSS 7—PO—SM 4

The **rose** of Alabama. Words by S. S.  
 Steele. HSD

The **rose** ob Alabama. NMP—WBT

The **rose** of Allandale. S. Nelson.  
 Words by C. Jefferys. FSS 1—JO—  
 TL—WBT—WL

"The **rose** of Ispahan." See "Les roses  
 d'Ispahan" (Fauré)

**Rose** of Killarney. J. R. Thomas. WBT

- Rose of Lucerne.** Swiss air. FSS 5  
**"The rose of the valley."** W. Reeve.  
 Words by Dibdin. HSE 2  
**"Rose, of whiteness snowy."** See Simple  
 confession (Thomé)  
**Rose of yesteryear** (Gradinom cveće cvetalo)  
 Serbian folk song. e.se. BF 1  
**A rose on an Indian grave.** T. Lieurance.  
 LS  
**Der rose sendung.** See entry under Der  
**"Rose softly blooming."** See "Rose, wie  
 bist du" (Spohr)  
**Rose song.** D. S. Smith. Words by C.  
 F. Bates. HST  
**"The rose that all are praising."** E. J. Lor-  
 der. Words by T. H. Bayly. FSS 3  
 —JO—WBT  
**"A rose that bloom'd in a desert land."**  
 See The bird and the rose (Horrocks)  
**"Rose that wast born with the morning."**  
 See Rose song (Smith)  
**"The rose that weeps."** W. Horsley.  
 Words by Radcliffe. BE 4  
**Rose-tide.** See Die rosen kommen (Can-  
 tor)  
**Rose-time.** H. Hadley. Words by C.  
 Eldred. AA  
**"A rose-tree I did plant."** See La ronde  
 du rosier  
**"The rose, who is her sister."** See Ver-  
 rath (Zech)  
**"Rose, wie bist du"** ("Rose softly bloom-  
 ing") L. Spohr. e.g. MSS 1  
**"Rose softly blooming."** e. BC—  
 GMF—KF 1—SS 1  
**Rosebud** ("Rosebud, rosebud bright and  
 fair") E. Grieg. e. BD  
**"A rosebud by my early walk."** Air: The  
 shepherd's wife. Words by R. Burns.  
 BSB—PS 1—PS 2  
**"A rosebud, by my early walk."** D. Sil-  
 lar. Words by R. Burns. BSR  
**"Rosebud, rosebud bright and fair."** See  
 Rosebud (Grieg)  
**"Rosebud, you touched her."** See Her  
 rose (Coombs)  
**Rosedale, H. G.**  
**"All hail, ye merry folk to-day"** (Terry)  
**"Roselil og hendes moder de sad over  
 bord."** See Roselille  
**Roselille.** Danish song. da.e. BF 2  
**Rosemary** ("Bloom, my little bud."—"O  
 mój rozmarynie") Polish folk song.  
 e.p. BF 1  
**Rosemary** ("Rosemary, how dear."—"Roz-  
 marin se je posušil") Slovenian folk  
 song. e.slo. BF 1  
**"Rosemary, how dear to me thou art."**  
 See Rosemary (Slovenian song)  
**Rosemonde.** C. Chaminade. e.f. SM 2.  
 e. only WBW  
**Rosen, Egor Fedorovich, baron**  
**"The truth is suspected"** (Glinka)  
**"Rosen auf den weg gestreut."** See Le-  
 benspflichten (Reichardt)  
**"Rosen brach ich nachts mir am dunklen  
 hage."** See Sapphische ode (Brahms)  
**"Die rosen, deine schwestern."** See Ver-  
 rath (Zech)  
**Die rosen kommen** (Rose-tide) O. Cantor.  
 Words by A. Friedman. e.g. SM 3  
**"Rosen sänker sitt hufvud."** See I seral-  
 jens lustgard (Sjögren)  
**Rosenfeldt, Leopold**  
**"Hvorfor svømmer dit öie tidt i en  
 taareglands"**  
**"Wherefore sparkle with dew drops."**  
 See "Hvorfor svømmer dit öie tidt  
 i en taareglands"  
**"Rosenstock, holderblüh, wenn i mein dien-  
 derl sieh."** See Oberschwäbischer  
 ländler  
**"Roses are waking."** See Commencement  
 song (Cherubini)  
**"Roses bloom, fair roses flourish."** See  
 Plus ne suis ce que j'ai été  
**"Roses blossom for thee."** See Anakreon's  
 grab (Wolf)  
**"Roses blossom on the little hill above."**  
 Hungarian song. e. KSE  
**"Roses culled at night."** See Sapphische  
 ode (Brahms)  
**Roses d'hiver** (Winter roses) H. de Fon-  
 tenailles. Words by L. Le Lasseur de  
 Ranzay. e.f. HM 1  
**"Les roses d'Ispahan"** (The rose of Ispa-  
 han) G. Fauré. Words by Le-  
 conte de Lisle. e.f. PG 2—SAM  
**"Les roses d'Ispahan"** ("The roses of  
 Ispahan") e.f. CM 1—HM 1  
**Rosewig, A. H.**  
**"All is quiet"**  
**Le rosier d'argent** (The silver rosebush)  
 Folk song from Lorraine. e.f. FTF  
**Rosina.** See La Rozina  
**"Róża kalina z liściem szerokiem."** See  
 The barberry (Komorowski)  
**"Röslein, röslein, sag' mir fein."** See Man-  
 cherlei boten (Erk)  
**Roslin** castle ("Twas in that season of the  
 year") Air: House of Glams, attributed  
 to J. Oswald. Words by R. Hewitt.  
 JO—MMS—PR 2—PS 1  
**Ross, Alexander Coffman**  
 Tippecanoe and Tyler too (Composer  
 unknown)  
**Ross, Gertrude**  
 Butterfly  
 Chō-chō. See Butterfly  
 Fireflies  
 Fuji  
 Hotaru. See Fireflies  
 Love-lay indited by the Mikado Tem-  
 mu  
 Ode to the mountain Fujiyama. See  
 Fuji  
 Old Samurai prayer  
 Slumber song of Izumo  
**Rosseter, Philip**  
**"If she forsake me"**

**Rossetti, Christina Georgina**

"Come to me in the silence of the night" (music by Marzials; Somerset)

A hope carol (Smith)

"In the bleak midwinter" (Strong)

Lady Moon (Loomis)

"Love came down at Christmas" (Borland)

"The shepherds had an angel" (music by Bridge; Wiseman)

**Rossetti, Dante Gabriel**

Three shadows (Bedford)

**Rossi, Francesco**

"Ah! give me back thy heart." See "Ah! rendimi"

"Ah! give to me." See "Ah! rendimi"

"Ah! rendimi" (from Mitrane)

"Give back the heart you stole from me." See "Ah! rendimi"

**Rossi, Luigi**

"Fanciulla son io"

"I know not Lord Love." See "Fanciulla son io"

**Rossignol, Félix Ludger.** See Joncières, Victorin de

"Rossignol du vert bocage." See Le rossignol messenger

Le rossignol messenger (The messenger nightingale) French folk song. e.f. TSF

"Rossignolet qui chantes." See "Roussignoulet qui cantos"

"Rossignols amoureux" ("Nightingales passion-stirred") J. P. Rameau. e.f. KS 1

**Rossini, Gioacchino Antonio**

Ah! quel giorno (from Semiramide)

"All by the shady greenwood tree"

"As we row"

Asile héréditaire (from Guillaume Tell)

"Assisa a piè d'un salice" (from Otello)

"At last hope's cheering ray." See "Bel raggio lusinghier"

"Bell raggio lusinghier" (from Semiramide)

"Che dissì" (from Otello)

"Ciel pietoso, ciel clemente" (from Zelmira)

"Come sereno è il dì" (from Bianca e Falliero)

Cujus animam (from Stabat Mater)

"Dark day of horror" (from Semiramide. Tr of *Giorno d'orrore*)

Dear home, where dwelt my father. See Asile héréditaire

"Deh calma, o ciel" (from Otello)

"Della rosa il bel vermiglio" (from Bianca e Falliero)

"Di piacer mi balza il cor" (from La gazza ladra)

Di tanti palpiti (from Tancredi)

"Eccolo, a voi l'affido" (from Zelmira)

"Fac ut portem" (from Stabat Mater)

Faith

For all the pains I bear. See Di tanti palpiti

La gloire et la fortune (from Le siège de Corinthe)

Glorious things are spoken

Glory gilds the sacred page

Holly crowns the green

"Home's not merely four square walls"

"How bright and fair"

In memoriam

"In sì barbara" (from Semiramide)

"Jesus, the very thought of Thee" (same air as *Glory gilds the sacred page*)

"Largo al factotum della città" (from *Il barbiere di Siviglia*)

Live this day in memory shining. See

Ah! quel giorno

"Lord, preserve me uncomplaining." See "Pro peccatis"

"Lord, Thy glory fills the heaven." See "Fac ut portem"

"Lord! vouchsafe Thy loving kindness"

Manoah. See *Glory gilds the sacred page*; "Jesus, the very thought of Thee"

"The merry hours of youth"

"Mura felici" (from *La donna del lago*)

"My heart is light"

No more lonely, hopeless waiting.

See Non più mesta accanto al fuoco

Non più mesta accanto al fuoco (from *La Cenerentola*)

"Oh mattutini albori" (from *La donna del lago*)

"Pro peccatis" (from *Stabat Mater*)

Pull away, brave boys (from *Guillaume Tell*)

Que ton âme si noble (from *Robert Bruce*)

"Saviour, breathe forgiveness o'er me." See "Cujus animam"

"Serena i vaghi rai" (from *Semiramide*)

"Sois immobile" (from *Guillaume Tell*)

"There's a voice that I enshrine." See "Una voce poco fà"

"Though his voice." See "Una voce poco fà"

"To the tap of the drum"

"Up the hills"

"Una voce poco fà" (from *Il barbiere di Siviglia*)

"What glory gilds the sacred page." See *Glory gilds the sacred page*

"When snow lies deep"

The willow song

**Rostand, Mme Rosemonde (Gérard)**

L'anneau d'argent (Chaminade)

"Tu me dirais" (Chaminade)

"Rostbruna, dunkelröda." See Svarta ro-sor (Alfvén)

**Rostopchina, Sophie.** See Ségur, Sophie (Rostopchine), comtesse de

The rosy crown. C. M. von Weber. Words by D. Dutton. FSS 2

"The rosy morn, with golden tresses crown'd." See The early horn (Galliard)

Der rote sarafan. See The scarlet sarafan (Varlamov)

Rothkehlchen (I hear the robin sing) F. Abt. e.g. FSS 6

- "Rothkehlchen singt im grünen grund."  
See Rothkehlchen (Abt)
- Röthschild, baroness Willy de**  
"Si vous n'avez rien à me dire"  
"Why with your lovely presence haunt me." See "Si vous n'avez rien à me dire"
- "Røtnam's Knut"** ("Røtnam's Knut") Norwegian song. e.n. BF 2  
"Røtnam's Knut" (Halling from Valdars) e.n. MAN
- Rouget de Lisle, Claude Joseph**  
Hymne des Marseillaise. See La Marseillaise  
La Marseillaise  
La Marsellesa. See La Marseillaise
- Rough and rolling sea.** Negro song. HR
- "Roun' de meadows am a-ringing."** See Massa's in de cold, cold ground (Foster)
- "Round about the mountain."** Negro song from Kentucky. KA
- "Round and pretty, young and witty."**  
See the love-spell
- "Round and round on galloping horses."**  
See The merry-go-round
- "Round and round the village."** Children's song. WSC
- Round-dance.** See "Come and twine the slim boughs"
- "Round de meadows am a ringing."** See Massa's in de cold, cold ground (Foster)
- Round of the oats.** See La ronde de l'aveine
- Round of the rose-tree.** See La ronde du rosier
- "Round our beds shall sweetest odors be breathing."** See La mort des amants (Debussy)
- "Round the churchyard."** Old Serbian song. e. KSE
- Round the corner, Sally.** Pulling chantey. SE
- "Round the corner waiting."** A. Randegger. FSS 5
- "Round the Lord in glory seated."** G. E. Oliver. Words by R. Mant. LA
- 'Round the old camp fire.** C. L. Smith, jr. MP—NMH—NMS
- 'Round thee, my idol.** See "Intorno all' idol mio" (Cesti)
- Rousseau, Jean Jacques**  
Cradle hymn  
"Days of absence" (same air as Cradle hymn)  
Greenville. See Cradle hymn; "Days of absence"; "Hark! 'tis the breeze"; "Thoughts of wonder"; "When the mists"; While to Beth'l'em going  
"Hark! 'tis the breeze" (same air as Cradle hymn)  
"Hush, my babe." See Cradle hymn  
Que le jour me dure  
Rousseau's dream. See "Days of absence"  
Rousseau's hymn. See "When the mists"
- "Thoughts of wonder" (same air as Cradle hymn)  
Sehnsucht. See Que le jour me dure  
Die trennung (same air as Que le jour me dure)  
"When the mists" (same air as Cradle hymn)  
While to Beth'l'em going (same air as Cradle hymn)  
"Wie der tag mir schleicht." See Que le jour me dure
- Rousseau, W. W.**  
"Day of wonder, day of gladness"
- Rousseau's dream.** See "Days of absence" (Rousseau)
- Rousseau's hymn.** See "When the mists" (Rousseau)
- Roussel, G.**  
Venetian song (Bemberg. Tr of chant vénitien)
- "Roussignoulet qui cantos"** ("Nightingale sweetly singing") Béarnese song. e.f. SMF—TSF
- The rover** ("When told by wandering lovers") Air: Mi a âf tua glan yr afon. Words from the Welsh. e. MMW
- Roving Jack.** Folk song. BSW
- "Row gently here, my gondolier"** ("Leis' rudern hier, mein gondolier") A. Jensen. Words by T. Moore. e.g. FF—FO 1
- "Row gently here, my gondolier"** ("Leis', rudere, hier") Schumann. Words by T. Moore. e.g. TS
- "Row, men, row! tho' the winds blow."**  
See Song of the life-boat men
- "Row, boys, row."** See Volga boat song (Words by Drake)
- "Row on, row on, my hearties."** See "Iomraibh, iomraibh, iomraibh, illean"
- "Row, row, boatie, my boatie."** See Row, row, my boatie (Mozart)
- Row, row, cheerly row.** Words by D. M. Muloch. FSS 2
- "Row, row, gently row, on the water's silv'ry flow."** See Boat song (Cowen)
- "Row! row! homeward we steer."** See Boatman's return (Sporle)
- Row, row, my boatie.** W. Mozart. FSS 7
- "Row, row, row your boat."** Round. E. O. Lyte. BD—BSS—TFC 1  
Row your boat. FSS 1—HSC
- "Row thy boat lightly."** I. B. Woodbury. Words by H. T. Woodman. FSS 5
- Row well ye mariners.** Ballad air. JE
- Row your boat.** See "Row, row, row your boat" (Lyte)
- The rowan tree** ("Oh! rowan tree, oh! rowan tree") Scottish air. Words by C. Nairne. MMS—PS 2
- The rowan tree** ("O rowan tree! O rowan tree") [Air: Der tannenbaum] Words by C. Nairne. FSS 6—WBT
- Rowe, Ch. G.**  
"The flow'rets close at eve, my love" (Abt)

**Rowe, Charles J.**

Hymn of the fishermen's children  
(Héroid)  
The kiss of a little child (Hullah)  
"Still is the night, still is the night"  
(Abt)

**Rowe, Nicholas**

Colin's complaint (Composer unknown)

**Rowe, Sidney**

A-scouting (Composer unknown)  
"March on! Liberty's host" (Verdi)  
Song of hope (Russotto)

**Rowlands, David**

Remembrances (Welsh air)  
Shôn ap Evan (Welsh air)  
The strolling fiddler (Welsh air)  
The voice of one we love (Welsh air)

**Rowles, Mary**

Love and summer (West)

Royal march. See Marcha real

The royal purple. Williams college song.  
B. T. Bartlett. Words by F. W. Mem-  
mott and F. D. Goodwin. CHS

Rozhinkes mit mandlen. See Raisins and  
almonds

La Rozina (Rosina) Lombardian folk song.  
e.i. MSI

**Rozkošný, Josef Richard**

He loves me well

"Rozmarin se je posušil." See Rosemary  
(Slovenian song)

**Rubinstein, Anton**

The angel

"Anger is welling" (from Das verlorene  
paradies)

Der Asra

"Be not so coy." See "Thu' nicht  
so spröde, schönes kind"

"Bend, lovely bud." See "Neig',  
schöne knospe"

"Die blauen frühlingaugen"

"The dew it shines." See "Es blinkt  
der thau"

"The dewdrops glitter." See "Es  
blinkt der thau"

The dream

"Du bist wie eine blume"

"Easter morn with gladness shine"

Der engel. See The angel

"Es blinkt der thau"

"Es war ein alter könig"

Fliehe hin, nachtigall. See Fly away,  
nightingale

Fly away, nightingale

"From my soul's depths." See "Anger  
is welling"

"Gelb rollt mir zu füssen"

"Gold rolls here beneath me." See  
"Gelb rollt mir zu füssen"

"Golden at my feet." See "Gelb rollt  
mir zu füssen"

"Good night"

"Gut' nacht." See "Good night"

"Heard ye his voice"

"I feel thy breath blow around me."  
See "Ich fühle deinen odem"

"Ich fühle deinen odem"

The lark. See Die lerche

Die lerche

**Longing**

"Mein herz schmückt sich mit dir"

"My heart all beauty takes from thee."

See "Mein herz schmückt sich mit  
dir"

"Neig', schöne knospe"

"Nicht mit engeln"

"Not the angels." See "Nicht mit en-  
geln"

"Not with angels." See "Nicht mit en-  
geln"

"Now shines the dew." See "Es blinkt  
der thau"

"O fair, and sweet, and holy." See  
"Du bist wie eine blume"

"Once more has heaven." See Song  
of an angel

"Seh' ich deine kleinen füsschen an"  
Sehnsucht. See Longing

Song of an angel (from Das verlorene  
paradies)

"The spring's blue eyes." See "Die  
blauen frühlingaugen"

"There was an aged monarch." See  
"Es war ein alter könig"

"Tho' all triumphant the heav'nly pow-  
ers" (from Das verlorene paradies)

"Thou'rt like unto a flower." See "Du  
bist wie eine blume"

"Thou'rt lovely as a flower." See "Du  
bist wie eine blume"

"Thu' nicht so spröde, schönes kind"

"To me thou art a flower." See "Du  
bist wie eine blume"

Der traum. See The dream

"Vernahmet ihr." See "Heard ye his  
voice"

Voices of the woods (same air as "Eas-  
ter morn with gladness shine")

"Wake, ye spirits" (from Das verlorene  
paradies)

Wanderers nachtlied

The wanderer's night song. See Wan-  
derers nachtlied

"Welcome, sweet springtime." See  
Voices of the woods

"When I see those little feet of thine."  
See "Seh' ich deine kleinen füsschen  
an"

Yearnings. See Longing

"Yellow at my feet." See "Gelb rollt  
mir zu füssen"

"Roy's wife of Aldivalloch." N. Gow.  
Words by E. Grant. FSS 4—HSD—  
JO—MMS—PS 1

Rubinstein's melody. See Home, sweet  
home, and Rubinstein's melody (ar-  
ranged)

"Ruby portal, fair, beguiling." See "Bella  
porta di rubini" (Falconieri)

Rückblick ("O alte burschenherrlichkeit")  
Volksweise. g. ED 1

**Rückert, Friedrich**

"Aus der jugendzeit" (music by Erk;  
Radecke)

Barbarossa (Gersbach)

Bei sonnenuntergang (Reichardt)

Des glockenthürmers töchterlein  
(Loewe)

- Rückert, Friedrich** —*Continued*  
 "Du bist die ruh" (music by Mozart; Schubert)  
 Das eine lied (Gersbach)  
 "Er ist gekommen" (Franz)  
 "Ich liebe dich weil ich dich lieben muss" (Förster)  
 Lied der braut (Schumann)  
 "Lov'st thou for beauty" (Schumann)  
 "O süsse mutter" (Loewe)  
 Schifffahrt (Witthauer)  
 Volksliedchen (Schumann)  
 Widmung (Schumann)
- Rudelsburg** ("An der saale") F. E. Fesca.  
 Words by F. Kugler. g. ED 1
- Rudolphi, Karoline Christiane Louise**  
 "Ach, wie flieht das leben so geschwind" (André)  
 Der mond (Reichardt)
- Ruel, E. H.**  
 "Sing for joy"
- Ruffen.** Norwegian forecastle song. n. SMW
- "Rufst du, mein vaterland"** (Swiss national hymn) Air: God save the king. e.g. WA—WBT
- Ruggles, W.**  
 Our college home
- Ruggleton's daughter of Iero.** Folk song. SEF 2—SO  
 Variant: The wife wrapt in wether's skin
- "Rugiadose, odorose."** See *Le violette* (Scarlatti)
- "Ruhe süss, liebchen"** (Schlummerlied.—Slumber song) R. Franz. (Words by J. L. Tieck) e.g. KF 2
- "Ruhe, süßliebchen"** (Slumber-song) J. Brahms. Words by J. L. Tieck. e.g. FO 2—PG 4
- "Ruh'n in frieden alle seelen."** See *Li-taney* (Schubert)
- Rule, Britannia** ("When Britain first, at heaven's command") British national song. T. A. Arne. Words probably by J. Thomson; attributed also to D. Mallet. BAS 1—BE 2—BMC—BOS—BSE—BSP—CO 2—CST—DM 1—FMB—FSS 7—HSE 1—JE—JO—JS—MM—MP—PR 2—SN—SSS—WBT—WCP —EFS
- Rumania.** See "Tracască regele" (Hübsch)
- Rumsty-ho.** Old English song. TFC 2—WC
- Run all de way, Lord.** See *Listen at de angels shoutin'*
- "Run, let the bull chimes run."** Pumping chantey. SMW
- Run, Mary, run.** Negro spiritual. DF—HR—JP
- Run to Jesus.** Negro spiritual. JP—NMP
- Run with the bullgine.** See *Let the bullgine run*
- Runaway's song of defiance.** Creole negro water-song. e. SMW
- "Rundgesang und rebenshaft lieben wir ja alle."** See *Rundum*
- Rundum** ("Rundgesang und rebenshaft") Volksweise. g. ED 2
- Runeberg, Johan Ludvig**  
 Den långa dagen (Kjerulf)  
 Det var då (Kjerulf)  
 Vårt land, vårt fosterland (Pacius)
- Rung, Frederik**  
 Fyllas sang  
 Fylla's song. See *Fyllas sang*
- Runge, Philipp Otto**  
 Die blume der blumen (Reichardt)
- Runjamine, Josip**  
 Croatian national anthem  
 Hrvatska domovina. See *Croatian national anthem*
- Runo-laulu.** See "Home my sweetheart comes from roving"
- Rural life.** 18th century song. ME
- The rural queen.** Gaelic air: Gu ma slan a chi mi. Words by A. Campbell. PS 2
- A rural song.** See *Villanelle* (Dell'Acqua)
- "Rushes and roars the wide Dnieper"** ("Reve ta stogne") Ukrainian song. e.r. BF 1
- Russell, Alexander**  
 "As with gladness men of old"  
 "Carol, carol, Easter morn" (same air as "As with gladness men of old")
- Russell, Arthur T.**  
 Integer vitae (Flemming)
- Russell, George William**  
 The voice of the sea (Irish air)
- Russell, Henry**  
 The better wish  
 "Cheer, boys, cheer"  
 Coal black Rose  
 Far upon the sea  
 "I'm afloat! I'm afloat"  
 The Indian hunter  
 The ivy green  
 "A life on the ocean wave"  
 My mother's Bible  
 The old arm chair  
 Old Dan Tucker  
 The old sexton  
 Ole Dan Tucker. See *Old Dan Tucker*  
 Orphan ballad singers  
 Robin Ruff. See *The better wish*  
 Rockaway  
 "Some love to roam"  
 Tubal Cain  
 "We have been friends together"  
 "Woodman, spare that tree"
- Russell, John**  
 "All the notes of all the earth make one great song" (Hungarian air)  
 From the great deep, to the great deep we go (Croatian air)  
 "Give him a march with his old bones" (Serbian air)  
 "Give me but health and a day" (Bohemian air)  
 "Live, live, live" (Croatian air)  
 Lullaby (Bohemian air)  
 The shadow (Russian air)

**Russell, John —Continued**

- "Silent the happy songs" (Russian air)  
 A song of captivity (Russian air)  
 A song of the great adventure (Hungarian air)  
 Sunset (Hungarian air)  
 Unshriven (Ruthenian air)

**Russell, Mary Eno**H<sub>2</sub>SO<sub>4</sub>

- Russell's triumph. S. Akeroyde. MM  
 Russian Christmas song ("Let's sing") e.  
 DCS

Russian driver's song. See Three in-hand

Russian harvest hymn. See Harvest hymn

Russian hymn. See Russian national hymn (Lvov)

Russian lullaby. See The Cossack's lullaby (Bakhmetiev)

"A Russian maid was Katinka." See Katinka

A Russian melody. See Beautiful Minka

Russian national hymn ("God the All-terrible") National anthem of imperial Russia. A. F. von Lvoff. Words by Joukovsky. e.r. WA—WSW. e. only BMC—MP—NMS

"Böshe zaria chrani." e.r. NA

God save the czar ("Bojë tsaria khрани") e.r. BSP

"Lord God, protect the czar." e.r. SN

Prayer for peace ("God the All-powerful") e. LA

Russian hymn ("God save the noble czar") e.r. MP—NMH—NMS—WBT. e. only BSE

Russian hymn ("God, the All-terrible") e. BD

Russian national air ("God the All-terrible") e. JS—MS

Russian national anthem ("God save the noble czar") e. WCP

Russian national anthem ("God the All-terrible") e. FMB—SSS

The Russian national anthem ("Lord God, protect the czar") e. KSN

Russian national hymn ("Hail to the emperor") e. BOS

Russian national hymn ("Songs of praise") e. FSS 3

Russian song used for heaving the anchor. e. SMW

**Russo, Ferd.**

'O bene antico (Nutile)

**Russo, Vincenzo**

Maria, Mari (Capua)

'A serenata d' 'e rrose (Capua)

**Russotto, Henry A.**

The hope

Song of hope (same air as The hope)

**Rust, Friedrich Wilhelm**

Die betende

"Rust-color'd, carmined darkness." See Svarta rosor (Alfvén)

Rustic dance ("Up and down") Bohemian folk song. e. GO

"Rustic flute, echo, sighing." See "Ö ma tendre musette" (Monsigny?)

Rustic song. See Durwan's song

**Rustige, H.**

Der thürmer (Matys)

Ruth. See "Summer suns are glowing" (Smith)

Rutherford, Alison. See Cockburn, Mrs Alicia (Rutherford)

Ruusa laaksossa. See The lovely rose

**Ryan, Mary**

Merry Christmas (Glover)

Sweet harps, resound again (Sullivan)

**Ryan, Michael Desmond**

The last lay of the dying bard (Shield)

"Love smiles no more" (Ahlstrom)

**Ryan, Richard**

The flying Dutchman (Parry)

**Rychardes, Thomas**

Heart's ease (16th century air)

**Ryley, G. C. E.**

"Bring them to the Master"

"Come, children, lift your voices"

"O the beautiful old story"

## S

'S e gillean mo rùin. See Na gillean mo rùin

"s gibt kein schöner leben als studentenleben." See Studentenleben (Reisiger)

"s isch äben e mönsh uf ärde." See Das alte Guggisberger lied

"s ist gewiss und kein gedicht." See Von bösen frauen

"s ist mir alles eins." Attributed to J. Fuss. g. ED 1

"s ist mir alles eins" ("All's the same to me") e.g. BO

"s ist mir alles eins" ("Oh! to me't's all one") e.g. SSG

S' kookloi. See The doll's cradle-song (Musorgskii)

"Sa couleur est blonde et vermeille" ("Rich and fair as roses blooming."—Brindisi) Massé. e.f. OPS 2

"Sa i ëmbël ish muaj' i majit." See The month of May

"Så ödsligt molnen på fästet gå" ("The lonely clouds blow across the sky") Swedish folk song. e.sw. HSOS

"S'a sun tre culumbe bianche." See Le tre colombe

"Saa du knøsen, som strøg forbi" ("See the fellow that passed just now") E. Grieg. Words by H. Drachmann. da.e. WM 1

"Saa tidt jeg rider mig under ö ved dag." See Olufs ballade (Gade)

**Saar, Louis Victor Franz**

"My brigantine"

**Sabatier, Ch. W.**

The flag of Carillon

Sabbath morn. See "Praise to God, immortal praise" (Mason)

Sabbath morning bells. BSS

- Sabbath song** ("Oi bruder, zog") Jewish folk song. e.y. GF 2
- Saboly, Nicolas**  
 "Bring a torch, Jeannette, Isabella" (Old French carol) Authorship uncertain
- Le sabre de mon père.** For English translation see **The sabre song** (Offenbach)
- The sabre song.** J. Offenbach. Tr of *Le sabre de mon père* e. FSS 1  
 "Behold the sabre." e. LA  
 Song of the sabre. e. WBT
- Sacchini, Antonio Maria Gasparo**  
 "Jour heureux" (from Dardanus)  
 "Se mai più sarò geloso" (from *Alessandro nell' Indie*)  
 "Should I e'er again distrust thee." See "Se mai più sarò geloso"
- Sachnovsky, G.** See *Sakhnovskii, G.*
- Sacken, Theodor von**  
*Die lerche* (Rubinstein)
- Sackville, Charles.** See Dorset, Charles  
 Sackville, 6th earl of
- Sacramento.** Capstan chantey. CR
- Sacred raptures cheer my breast.** Händel. OS 3
- The sacrifice** (*Die verbrannte maid*) Old Slavonic song. e.g. EF
- "Sad am I and full sorry."** See *An gille donn*
- "Sad am I, and sorrow laden."** See *Soiridh*
- "Sad and dismal is the tale I will relate to you."** See *The Persia's crew*
- "Sad, but yet glad, our thoughts recall."** See *The veterans* (Marshall)
- "Sad hour of parting, too quickly here."** See *The hour of parting* (Bellini)
- "Sad I come and bending lowly."** See "Muh'voll komm' ich und beladen" (Wolf)
- "Sad is my empty life."** See *All joy is gone*
- "Sad lies the steppe."** See *Over the steppe* (Grechaninov)
- "Sad was the hour."** H. Smart. FSS 7
- Sadko's song of glorification** (*Velitchálnaya pyésnya*) N. Rimsky-Korsakoff. e. SMR 2
- "Sadla muška na konárik."** See *The disappointed suitors*
- "Sadly bend the flowers."** See *But when morning dawneth* (Randegger)
- "Sadly groaning."** See "Ingemisco tamquam reus" (Verdi)
- "Sadly in the gathering gloom."** J. H. Hopkins (music and words) HC
- Sadness.** C. Saint-Saëns. WBW
- Sae far awa'.** Scottish air: Dalkeith Mal-den bridge. Words by R. Burns. PS 2
- "Sae flaxen were her ringlets."** Air: *Oonagh's waterfall.* Words by R. Burns. BSR
- "Der säemann säet den samen."** J. A. P. Schulz. Words by M. Claudius. g. ED 3
- The saeter song.** See *Hjemreise fra saeteren*
- Saetergjentens søndag** (*The chalet girl's Sunday*) O. Bull. Words by J. Moe. e.n. MAN—SSN  
**Saetergjentens søndag** (*The herdgirl's Sunday*) e.n. WM 1
- Safe home at last.** C. Pinsuti. FSS 5
- Safe within the veil.** FSS 1
- Safely follow him.** T. Cooke. Words by D. Terry. HSE 1
- "Safely through another week."** L. Mason. WBT
- "Sag mir das wort, das so gern ich gehört."** See *Long, long ago* (Bayly)
- "Sag', welch wunderbare träume."** See *Träume* (Wagner)
- "Sagt, wo sind die veilchen hin."** J. A. P. Schulz. Words by J. G. Jacobi. g. ED 2
- "Sah ein knab' ein röslein steh'n."** See *Heidenröslein* (Schubert); *Heidenröslein* (Werner)
- "Said a smile to a tear."** Braham. HSE 2
- "Said my love, he'd come as soon."** See *Hora*
- "Said the thunder to the cloud passing by."** See *Song of the shepherd Lehl* (Rimskii-Korsakov)
- The sail-boat.** D. E. Auber. WSC
- "Sail on afar, O ye heroes."** See *A Portuguese* (Keil)
- Sail on, O ship of state.** See *The ship of state* (German air)
- "Sail on, sail on, O ship of state."** See *The ship of state* (Composer unknown)
- "Sail on, sail on, thou fearless bark."** Air: *The humming of the bars.* Words by T. Moore. MI
- Sailing** ("Y'heave ho") G. Marks. FSS 5  
 —HSC— HSD— LA— MP— NMH— NMS— OH— WA— WBT— WSC  
 —WSW
- Sailing at Napoli.** Italian air: *Ti voglio bene assai.* Words by A. F. Brown. GO
- Sailing o'er a summer sea.** See *Funicoli-funicola* (Denza)
- Sailing, sailing, over the bounding main.** See *Sailing* (Marks)
- A sailing song** ("The ocean winds are blowing") German folk air. Words by H. H. Harbour. DO
- "Sailing was Olaf Trygvason."** See *Olaf Trygvason* (Grieg)
- The sailor.** See "In Berlin sagt' er"
- The sailor-lass.** See *La fille matelot*
- The sailor likes his bottle O.** Pulling chantey. SE

- Sailors' and soldiers' memorial day. MP  
 "The sailors are all at the bar." Scotch song. SMW  
 The sailor's complaint. Old sea song. CO 2  
 "Come and listen to my ditty." MM  
 The sailor's farewell ("Farewell! farewell, my Polly dear") Folk song. BSW  
 The sailor's farewell ("To leave my dear girl") Air: Ffarwel Ned Puw, or, Ned Pugh's farewell. Words by A. Hunter. MMW  
 The sailor's farewell ("When forced to bid farewell to Loo") See The tar's farewell (Maybrick)  
 The sailor's grave ("Our bark was out far") WBT  
 "A sailor's greatest pleasure." See Bowline chanty  
 Sailor's home song. F. Ames, with adaptation of two old chanties. Words by D. Stevens. BSS  
 The sailor's journal. Dibdin (music and words) HSE 1  
 "A sailor's life is a merry life." See Sweet William  
 "A sailor's life is a roving life." See A song of the sea  
 The sailors of Groix. See Les marins de Groix  
 The sailors of Lee. See Les marins de Groix  
 The sailor's prayer. See Odi tu (Mattei)  
 "The sails are all swelling." See The wanderer's farewell  
 "The sails are set of the gallant brig." See Pauvre Pierre  
**Saineville, A. de**  
 Sonnet d'amour (Thomé)  
 St Albinus. See "Jesus lives! no longer now"  
 Saint-Aldegonde, Philippe de Marnix, seigneur de. See Marnix, Philippe de, seigneur de Saint-Aldegonde  
 Saint Anne. See "O God, our Help in ages past" (Croft)  
 "Saint Basil" (Haë Basilēs) Greek New Year's song. e.gr. BF 2  
 St David's day ("St David was a Briton bold") Air: Dydd gwyl dewi, or, St David's day. Words by Talhaiarn. MMW  
 St Edmund. See "Draw Thou my soul, O Christ" (Sullivan)  
 Saint George and the dragon. See St George for England  
 St George for England. 17th century song. CO 2  
 St George and the dragon. JE  
 St George, our protector. J. Clarke. MM  
 St George's chapel. See "Praise to God, immortal praise" (Elvey)  
 St George's Windsor. See "Come ye thankful people, come" (Elvey)  
 St Gertrude. See "Onward Christian soldiers" (Sullivan)  
 St Gregory. See "Ye holy angels bright" (Barnby)  
**St Ives, Arthur**  
 The golden pathway (Gray)  
 Saint Joles. Harrow school song. LA  
 St Martin's (Tans'ur) See "Come, Holy Ghost"; "Come, let us join our cheerful songs"; "Oh, for a heart"  
 St Olaf. See "Hellig Olaf"  
 St Oswald. See "God, my King, Thy might confessing" (Dykes)  
 "Saint Patrick was a gentleman." Irish air. Words by H. Bennett and Mr Toleken, of Cork. BOS—BSP—JO—WBT  
 "Saint Patrick was a gentleman." MMI  
 Saint Patrick's day ("Oh! blest be the days") Irish folk song. Words by M. J. Barry. JSE—MP—NMS—PI—WBT—WCP—FA  
 St Patrick's day ("Tho' dark are our sorrows") See The prince's day  
**Saint-Saëns, Camille**  
 Amour, viens aider (from Samson et Dalila)  
 "Ave Maria," no. 1  
 "Ave Maria," no. 2  
 The bell. See La cloche  
 "Le bonheur est chose légère"  
 The breeze. See La brise  
 La brise  
 Clair de lune  
 La cloche  
 Dear love! thine aid. See Amour! viens aider  
 Empty splendor. See La splendeur vide  
 "Father in heaven." See "Ave Maria," no. 1; "Ave Maria," no. 2  
 "Happiness is a thing of changes." See "Le bonheur est chose légère"  
 In solitude. See La solitaire  
 Le lever de la lune  
 Lonely. See La solitaire  
 "Mon coeur s'ouvre à ta voix" (from Samson et Dalila)  
 Moonlight. See Clair de lune  
 Moonrise. See Le lever de la lune  
 "My heart at thy dear voice." See "Mon coeur s'ouvre à ta voix"  
 "My heart at thy sweet voice." See "Mon coeur s'ouvre à ta voix"  
 "My heart to hear thy voice." See "Mon coeur s'ouvre à ta voix"  
 "O beaux rêves évanouis" (from Étienne Marcel)  
 O love, lend thine aid. See Amour! viens aider  
 Les pas d'armes du roi Jean  
 Patiently have I waited for the Lord (from Oratorio de Noël)  
 "Printemps qui commence" (from Samson et Dalila)  
 "Qui donc commande quand il aime" (from Henry VIII)  
 Sadness  
 La solitaire  
 Song of May (from Samson et Dalila.  
 Tr of Voici le printemps nous portant des fleurs)

**Saint-Saëns, Camille—Continued**

- La splendeur vide  
 "The spring now has found us." See  
 "Printemps qui commence"  
 Thou, O Lord, art my protector (from  
 Oratorio de Noël)  
 The tourney of King John. See Les  
 pas d'armes du roi Jean  
 "When shepherds pipe their lay" (same  
 air as "Mon coeur s'ouvre à ta  
 voix")
- St Senanus** and the lady ("O haste and  
 leave this sacred isle") Irish air:  
 Droighneann donn, or, The brown  
 thorn. Words by T. Moore. MI—  
 MMI
- St Thomas.** See "I love Thy kingdom,  
 Lord" (Händel)
- St Valentine** ("Who is that tapping on gar-  
 den gate") Words by R. I. Halsey.  
 NMS
- St Valentine's day** ("Among the winter's  
 happy days") French folk air: Le roi  
 d'Yvetot. Words by R. Compton.  
 DO
- "**Sainted Olaf**, while the flow'rs of mead  
 and wood." See "Hellig Olaf"
- Sainton-Dolby, Mme Charlotte Helen**  
 Bonnie Dundee (attributed)  
 "Good news from the hills of Judea"  
 "I am content"  
 Katey's letter  
 "Och, girls, did you ever hear." See  
 Katey's letter  
 "To the lords o' convention." See  
 Bonnie Dundee (attributed)
- The **saints' sweet home.** Words by D.  
 Denham. FSS 5
- Sakhnovskii, G.**  
 Spring
- Sakura.** See Cherry-bloom
- Sāl dam'i.** See "I wandered among the  
 mountains"
- "**Sal, mi bien, el lacho deja.**" See Ständ-  
 chen (Schubert)
- Salaman, Charles Kensington**  
 "I arise from dreams of thee"
- Sálias, Vicente**  
 "Gloria al bravo pueblo" (Sandaeta)
- Salis-Seewis, Johann Gaudenz, freiherr von**  
 Herbstlied (Reichardt)  
 Lied eines landmanns in der fremde  
 (Righini)
- Salitana** (Love's greeting) Sicilian song.  
 e.i. BF 2
- Sally** ("Sure, Sally is the loveliest lass")  
 T. A. Arne. PR 2  
 "Sure Sally is the loveliest lass." ME  
**Sally Brown** ("I shipped on board") Pull-  
 ing chantey. SE  
 For variants of this song see following  
 songs of same title
- "**Sally Brown**" ("Sally Brown is a bright  
 mulatto") Capstan chantey. KB  
 "Sally Brown" ("Sally Brown she's a bright  
 mulatter") Capstan chantey. CR  
 "Sally Brown" ("Sally Brown, she's a cre-  
 ole lady") Capstan chantey. TFC 2

- "**Sally Brown**" ("Sally Brown was a bright  
 mulatto") Capstan chantey. SMW  
**Sally come up.** T. M. Sewell. HSD—  
 NMP—WBT
- Sally in our alley** ("Of all the girls that  
 are so smart") Old English air: The  
 country lass. Words by H. Carey.  
 BE 8—BMC—BO—BOS—DM 1—  
 FSS 6—HSD—HSE 1—JE—JO—JS—  
 MM—NML—PR 1—SSS—TS—WA—  
 WBT—WSW—EFS
- Sally in our alley** ("Of all the girls that  
 are so smart") H. Carey (music and  
 words) CO 1—DM 1
- Sally of the mill** ("There lives a lass by  
 yonder mill") Air: Banks of daisies.  
 Words by Ieuan Dhu. MMW
- "**Sally Racket.**" Topsail-halyard song.  
 SMW  
 Variant: Cheer'ly, man
- Sally Sweetbread.** H. Carey. BE 5
- Salomé! Salomé.** J. Massenet. SOA 4
- Salomon, Elias**  
 Fiducit (Briesewitz)
- Salomos,**  
 Hymn to freedom (Manzaros)
- Salter, Mrs Mary Elizabeth (Turner)**  
 The pine-tree
- Saludemos la patria** (Salute our country)  
 National song of Salvador. J. Aberle.  
 Words by J. J. Canas. e.s. SN
- Salut d'amour.** See Love greetings (El-  
 gar)
- Salut! demeure chaste et pure.** C. Gou-  
 nod. e.f. SOA 3. e. only WBT
- Salut! demeure chaste et pure** (All hail,  
 thou dwelling chaste and lowly)  
 e.f. OPS 3
- Salut! demeure chaste et pure** (All hail!  
 thou dwelling pure and lowly)  
 e.f. KS 4
- Salute our country.** See *Saludemos la pa-  
 tria* (Aberle)
- Salute the happy morn.** See "Christians,  
 awake" (Wainwright)
- Salute to the flag.** L. S. Collins. BSS
- "**Salvador in her nobleness ever.**" See  
*Saludemos la patria* (Aberle)
- "**Salvation! oh, the joyful sound**" (Arling-  
 ton) T. Arne. Words by I. Watts.  
 FSS 7
- Salvator Rosa.** See Rosa, Salvator
- "**Salve boreale lumen**" ("Hail the northern  
 beacon") Carmen Abredonense.  
 Words by J. W. Duff. SSS
- Salve caput cruentatum.** For English  
 translation see "Oh, sacred Head, once  
 wounded" (Greek air); "O sacred  
 Head! once wounded" (Bach)
- Salve, festa dies.** For English translation  
 see "Welcome, happy morning" (Ar-  
 nold)
- "**Salve Maria**" (Blessed is He that cometh)  
 S. Mercadante. e.i. HSS 1—HSS 3
- "**Salve, nobilis corona.**" See Canticum in  
 almam matrem

- "Salve, oh patria." National song of Ecuador. e.s. SN  
 "We salute thee." e.s. MP  
 "Salve, salve, o rupe de' monti regina." See La Sammarinese  
 "Sam Bass." Cowboy song. LC  
**Samain, Albert Victor**  
 Soir (Fauré)  
 "Sam'el Sumph." Air: Duncan Gray. Words by J. S. Blackie. SSS  
 La Sammarinese. National air of San Marino. s. SN  
 "S'amor m'annoda il piede." See Se amor m'annoda il piede (Stradella)  
 "Samson recherchant ma présence." See Amour! viens aider (Saint-Saëns)  
 "San Serení de la buena, buena, buena vide." Game song. s. LCP  
 "San Serení del monte." Game song. s. LCP  
**Sanchez, Fernan**  
 Tú (Fuentes)  
 Sancta Maria ("J'ai vu les seraphins."—"In dreams I've heard the angels") J. Faure. e.f. HSS 1  
 "The sand is blowing" (Tunisian song) e. BMC  
 The sand-man. See Der sandmann (Schumann)  
 Sandaeta, Josiè  
 "Gloria al bravo pueblo"  
 "Glory to the brave men." See "Gloria al bravo pueblo"  
 "Glory to the brave people." See "Gloria al bravo pueblo"  
**Sandberg, Helge**  
 Hyllning till Sverige  
 Homage to Sweden. See Hyllning till Sverige  
**Sanderson, James**  
 "Bound prentice to a waterman" (from Sir Francis Drake)  
 The girl of the seasons  
 "Hail to the chief"  
 The marriage day  
 The Sandgate lass's lament. Scotch song. SMW  
 The sandman. See Sandmännchen  
 "The sandman comes." German song. e. WSC  
 Der sandmann (The sand-man) R. Schumann. Words by G. H. Kletka. e.g. GMF  
**Sandmännchen** (The sandman) German folk song arr by J. Brahms. e.g. SMF—SSG. e. only GO  
 The little dustman. e.g. EF. e. only DO—DSH  
 The sandman. e. BSE  
 Sandmännchen (The little dustman) e.g. KF 1—SM 2  
 The sands o' Dee. F. Boott. Words by C. Kingsley. FSS 7—JO—JSE  
 The sands of Dee. G. Macfarren. Words by C. Kingsley. TL  
 "The sands o' life sae swiftly ran." See Dearie (Norris)  
**Sandström, J.**  
 Min lilla vrå bland bergen  
 My home 'midst hills and valleys. See Min lilla vrå bland bergen  
**Sandtis, Guglielmo da**  
 Italian cradle-song  
**Sandyman.** See Sandmännchen  
**Sanford, J.**  
 Lubly Dine  
**Sang for Danske** (Song of Denmark) C. E. F. Weyse. Words by C. J. Boyse. da.e. BSP  
 Denmark. e. KSN  
 "Towards the north." e. SN  
 "Der sang ist verschollen." See Vagans scholasticus (Sommer)  
**Sångarfanan** (The singers' banner) F. A. Frieberg (music and words) e.s.w. HSOS  
 "Der sänger hält im feld die fahnenwacht." See Die fahnenwacht (Lindpaintner)  
 Des sängers fluch. See entry under Des  
**Sangster, Mrs Margaret Elizabeth (Munson)**  
 Christmas aftermath (Anderson)  
**Sangster, Walter Hay**  
 The first Christmas night  
**Sanjurjo, J. A. Negron.** See Negron Sanjurjo, J. A.  
**Sankey, Ira David**  
 Joy in sorrow  
 The ninety and nine  
 "Sans nul répit, j'ai marché dès l'aurore." See The desert (Balakirev)  
**Sans souci.** Columbia university song. Words by P. Fridenberg. CHS—CU—MPC—NMS  
**Sans toi** ("Without thee") G. d'Hardelot. Words by V. Hugo. e.f. KF 1—KF 2—KF 3—PG 1—MSF 1—SM 2  
 Without thee. e. WBW  
 "Santa Anna gain'd the day." See The plains of Mexico  
**Santa Claus** ("Morgen kommt der weihnachtsmann") See Der weihnachtsmann  
**Santa Claus** ("Old Santa Claus") J. Read. JSE—NMS  
 "Old Santa Claus." FSS 6—MCS—WSC  
**Santa Claus** ("What clatters on the roofs") Old German air. Words by N. H. Dole. DO  
**Santa Claus** is come to town. Words by J. Drake. MCS  
 "Santa Claus is coming." MCS  
 "Santa Claus, last Christmas eve." See Paul and I (Tauwitz)  
 "Santa Claus tomorrow comes." See Der weihnachtsmann  
**Santa Claus** to-night. J. L. Hatton. MCS

- Santa Lucia.** Neapolitan fishermen's song.  
e.i. EF—MSI—SMW. e. only  
BSE—CST—GO—MS—HSD—  
OH—TFC 1—TL—WBT—WL  
—WSC—EFS
- Santa Lucia** (Barcarolle) e.i. BO  
**Santa Lucia** ("Over the rippling sea")  
e.i. FE  
Variant: Italian air
- Santy Anna** ("O Santy Anna gained the  
day") Capstan chantey. CR  
For variants of this song see follow-  
ing song of same title; also The  
plains of Mexico
- "Santy Anna"** ("Santy Anna run away")  
Capstan chantey. FSF—SE
- Sapateia** (The bootmaker) Dance song from  
The Azores. e.po. BF 2
- "Saper vorreste"** ("Fain would you know  
it") G. Verdi. e.i. KS 2  
"Saper vorreste" ("You'd fain be hear-  
ing") e.i. PP
- "The sapling oak."** Storage. HSE 2
- Sapphische ode** (Sapphic ode) J. Brahms.  
Words by H. Schmidt. e.g. FO 2—  
KF 2
- Sappho's farewell.** See *Ô ma lyre immor-  
telle* (Gounod)
- Sarajevo kolo.** Dance from Herzegovina.  
e.se. BF 1
- Sardis.** See "God is love; His mercy  
brightens" (Beethoven)
- Sarga csizmas Miska sárbran jar.** See  
Miska and Panni
- Sargent, Epes**  
The death of Warren (Dempster)  
"A life on the ocean wave" (Russell)  
"When the night-wind bewaileth"  
(Dempster)
- Sarjeant, J.**  
"Blow, blow, thou winter wind"
- Sarro, Domenico**  
"As when a lamb confiding." See "Sen  
corre l'agnelletta"  
"Sen corre l'agnelletta"
- Sarti, Giuseppe**  
"Lungi dal caro bene" (from Giulio  
Sabino)  
Parted. See "Lungi dal caro bene"  
"Should I from thee be parted." See  
"Lungi dal caro bene"
- Sätherberg, Carl Herman**  
Farväl (Gustaf)  
"I rosens doft" (Gustaf)  
Längtan (Soderman)  
Längtan till landet (Lindblad)  
Studentsång (Gustaf)
- Satter, Gustav**  
There's nae room for twa
- The saucy bold robber.** Folk song from  
Norfolk. SF 2
- The saucy sailor.** Folk song. SEF 1—  
SO  
—Devon version. BSW
- Saudade** ("Fond regrets") Song from the  
Azores. e.po. BF 2
- "Saulit' tezej' tezedama."** See The sun  
runs its course
- Saunders, Gordon**  
"Over hills and over plains"  
"Saut yübil isma'u innahu saut el-surür."  
See "Hearken to the jubilee"
- Sauter, Samuel Friedrich**  
Der wachtelschlag (Hering)
- Sautez, mignonne Cécilia.** See "Mon pèr'  
n'avait fille que moi" (Cécilia)
- Saved from the storm.** O. Barri. Words  
by F. E. Weatherly. e.g. FSS 6
- "Savi saujaqduin tetetlirpavum."** See  
Song of the tornit
- Savichna, ma lumière.** See "Darling Sa-  
vishna" (Musorgskii)
- Savile, Jeremiah**  
"Here's a health unto his majesty"
- "Saviour, again to Thy dear name we raise"**  
(Evening hymn) Composer unknown.  
Words by J. Ellerton. FSS 3
- "Saviour, again to Thy dear name we raise"**  
(Parting hymn) E. J. Hopkins.  
[Words by J. Ellerton] LA
- "Saviour, blessed Saviour! listen while we  
sing"** (Aspiration) J. B. Dykes.  
Words by G. Thring. LA
- "Saviour, breathe an evening blessing."**  
See Evening prayer (Stebbins)
- "Savior, breathe forgiveness o'er me."** See  
"Cujus animam" (Rossini)
- "Saviour, Source of every blessing" (Trust)**  
Mendelssohn. Words by R. Robinson.  
FSS 3
- "Saviour, Source of every blessing" (Pray-  
er)** [C. S. Whitmore. Words by R.  
Robinson] LA
- "Saviour, when in dust to Thee."** See  
Litany
- Savolaisen laulu.** Finnish patriotic song.  
K. Collan. e.fi. SN
- Savourneen deelish.** Old air. Words by  
G. Colman. JO  
Savourneen dheelish. FSS 7
- La Savoyarde** (The Savoyarde) Piedmon-  
tese song. e.i. MSI—SMF  
La Savoyarde ("Tell me, Giannetta")  
e.i. NG
- "Saw a crow a-flying low."** See The bed-  
time song
- "Saw ye Johnnie comin'? quo' she."** Scot-  
tish song. MMS—PS 1
- "Saw ye my Saviour" (Bdellium)** FSS 5
- Saw ye my wee thing.** Scottish air.  
Words by H. Macneill. JO  
"O, saw ye my wee thing." PS 1
- "Saw ye nae my Peggy."** Scottish song.  
MMS
- "Saw ye never in the twilight."** Composer  
unknown. Words by C. F. Alex-  
ander. FSS 1—JSE  
The stranger star. MCS
- "Saw ye never in the twilight."** Mozart.  
Words by C. F. Alexander. HC

- "Saw ye never in the twilight." B. Tours.  
Words by C. F. Alexander. HC
- "Saw you the nymph." H. Carey (music  
and words) DM 1
- Sawyer, Charles Carroll**  
When this cruel war is over (Tucker)
- Saxe, John Godfrey**  
The old year and the new (Sayles)  
Rhyme of the rail (Composer unknown)
- Saxton, S. B.**  
"Come and hear the grand old story"  
"Say, ah! why dost thou unto me appear."  
See Ah! tell me why (Varlamov)
- "Say, darkies, hab you seen de massa."  
Kingdom coming (Work)
- "Say, dost thou know where the woodland  
cabin standeth." See The woodland  
cabin
- "Say, nunnikin, won't you come dance,  
now." See Het kwezelken
- "Say, what dost thou bear in the secret  
deep." Cowen. SAS 1
- "Say, what dreams are these that hold me."  
See Träume (Wagner)
- "Say, what shall my song be to-night." J.  
P. Knight. FSS 3—WBT
- "Say, when our patriots march to battle."  
See The patriots
- "Say, will you leave your village cot." See  
Nan of Gloster Green
- Sayles, S. M.**  
"Beautiful star in heaven so bright"  
The old year and the new (same air  
as "Beautiful star in heaven so  
bright")
- "Says Damon to Phillis." See The arch  
denial (Arne)
- "Says the fly, says he." See Fiddle-de-dee  
(Elliott)
- "Says the robin as he flew." See The  
bird song (North Carolina version)
- The scale ("Come let us learn to sing")  
Children's song. FSS 6—JSE
- The scale ("I pray thee, I pray thee") L.  
van Beethoven (music and words) e.  
TFC 2
- Scalisi,**  
Ah, say but yes. See Dimme 'na vota  
sì  
Dimme 'na vota sì  
"Give me thy word." See Dimme 'na  
vota sì
- "Scant clouds just flake the noon sky."  
See spring-time
- "Scaramouche et Pulcinella qu'un mauvais  
dessein rassemble." See Fantoche  
(Debussy)
- Scarborough fair.** Folk song. SEF 2—  
SO
- Scarlatti, Alessandro**  
"All' acquisto di gloria" (from Tigrane)  
Cease my heart from wounding. See  
"O cessate di piagarmi"  
"Cease, oh maiden." See "O cessate  
di piagarmi"
- "Cease to torment." See "O cessate  
di piagarmi"
- "Chi vuole innamorarsi"  
"Desponding, lonely." See "Son tutta  
duolo"
- Dewy violets. See Le violette
- "Early blowing, violets growing." See  
Le violette
- Faithless as fair. See "Tu lo sai"
- "Già il sole dal Gange"  
Hey! come hither, ye fancies. See  
Su, venite a consiglio
- "I wish naught but to survey thee."  
See "Non vogl' io se non verderti"
- "If thou my death proclaiming." See  
"Se tu della mia morte"
- "Loving, I borrow." See "Sento nel  
core"
- "The man who would turn lover." See  
"Chi vuole innamorarsi"
- "My heart doth languish." See "Sento  
nel core"
- "Non vogl' io se non vederti"  
"O cessate di piagarmi"
- "O lasst ab, mich zu verwunden."  
See "O cessate di piagarmi"
- "O no longer seek to pain me." See  
"O cessate di piagarmi"
- "O'er Ganges now launches." See  
"Già il sole dal Gange"
- "Oft the blindfold boy." See "Spesso  
vibra per suo gioco"
- "Rugiadose, odorose." See Le violette
- "Se Florindo è fedele"
- "Se tu della mia morte"
- "Sento nel core"
- "Should Florindo be faithful." See  
"Se Florindo è fedele"
- "Son tutta duolo"
- "Spesso vibra per suo gioco"  
Su, venite a consiglio
- "To achieve all the glamor of glory."  
See "All' acquisto di gloria"
- To Florindo. See "Se Florindo è fe-  
dele"
- "To win glory." See "All' acquisto di  
gloria"
- "Tu lo sai"
- The violet. See Le violette
- Le violette
- "Would'st thou the boast of ending."  
See "Se tu della mia morte"
- Scarlatti, Domenico**  
"Consolati e spera"  
"Forget thy grief." See "Consolati e  
spera"
- "Like any foolish moth I fly." See  
"Qual farfalletta amante"
- "Qual farfalletta amante"
- "Take heart again." See "Consolati e  
spera"
- The scarlet and black. Iowa college song.  
Balfe. Words by Mrs R. G. Cole.  
CHS

- Scarlet and cream.** University of Nebraska song. Balfé. CHS—MPC
- The scarlet and gray forever.** Ohio state university song. C. W. Gayman (music and words) CHS—MPC—NMS
- "A scarlet coat and smart cockade."** See The volunteer
- The scarlet sarafan.** Russian song. Varlamov. Words by Ziganow. e. CST—GO—WSC
- Krasni sarafan (The red sarafan)** e.g. EF
- The red sarafan.** e. BSE
- Der rote sarafan ("Näh nicht, liebes mütterlein")** g. ED 1
- The scarlet sarafan (Der rothe sarafan)** e.g. FSS 2
- Gli scariolanti (The wheelbarrow loaders)** Italian song. e.i. BF 2
- "The scene was more beautiful far to my eye."** See The lighthouse
- "Scenes that are brightest."** V. Wallace. Words by A. Bunn. DM 1—FSS 1—HSE 3—WA—WBT—WSC—WSW
- "Scents rich and rare fill the night air."** See Ständchen (Jensen)
- Schack, Adolph Friedrich, graf von**
- "Breit über mein haupt dein schwarzes haar"** (Strauss)
- Heimkehr** (Strauss)
- "Seitdem dein aug' in meines schaute"** (Strauss)
- Ständchen** (Strauss)
- "Wie sollten wir geheim sie halten"** (Strauss)
- Schackburg, Richard.** See Schuckburgh, Richard
- Schäfer im mai ("Siehst du das vögelein")** C. T. Moritz. Words by F. Lange. g. ED 3
- "Der schäfer trägt sorgen."** Schlesische volksweise. g. ED 3
- Das schäfermädchen und der kuckuck ("Ein schäfermädchen weidete")** Volkslied. Author of words unknown. g. ED 1
- "Ein schäfermädchen weidete."** See Das schäfermädchen und der kuckuck
- Schäfers klagelied ("Da droben auf jenem berge")** L. Reichardt. Words by W. von Goethe. g. ED 3
- Schäfers klagelied ("Da droben auf jenem berge")** C. F. Zelter. Words by W. von Goethe. g. ED 1
- Shaffer,**
- The hunter's song**
- "See the sun's first gleam."** See The hunter's song
- Schäffer, August**
- The jolly friar.** See Das pfäfflein
- Das pfäfflein**
- Schaffy, Mirza, pseud.** See Bodenstedt, Friedrich Martin von
- Schamburg, Richard.** See Schuckburgh, Richard
- "Schatz, mein schatz, warum so traurig."** See Treue liebe
- "Schätzchen, reich' mir deine hand."** See Zum abschied
- "Schaust so freundlich aus, Gretelein."** See Gretelein (Kücken)
- Schaut's aussi (Look out, how it's raining)** Austrian song. e.g. BF 2
- Scheffel, Josef Viktor von**
- Biterolf (Wolf)**
- Es hat nicht sollen sein (Nessler)**
- Jonas (Volksweise)**
- Die Teutoburger schlacht (Composer unknown)**
- Das wilde heer (Schmezer)**
- Schenck, Elliott**
- "When all the world is young, lad"**
- Schenkendorf, Max von**
- Auf Scharnhorsts tod (Composer unknown)**
- Erneuter schwur (Volksweise)**
- "Freiheit, die ich meine" (Groos)**
- Frühlingsgruss an das vaterland (Klein)**
- Die gefangenen sänger (Weber)**
- Das lied vom Rhein (Nägeli)**
- Palmsonntag (Reichardt)**
- Schill (Composer unknown)**
- Schetky, Johann Georg Christoph**
- "Clarinda, mistress of my soul"**
- "Schier dreissig jahre bist du alt."** See Der alte reiter und sein mantel
- "Das schiff streicht durch die wellen, fidelin."** See Schifferlied
- Schifferlied ("Das schiff streicht durch die wellen")** Italian air: *O pescator dell' onde.* Words by J. von Brassier. g. ED 1
- Die schifffahrt ("Das waren mir selige tage")** F. F. Hurka. Words by C. A. Overbeck. g. ED 1
- Schiffahrt ("Wie ein schifflein auf dem meer")** J. G. Witthauer. Words by F. Rückert. g. ED 3
- Schikaneder, Emanuel**
- "Bald prangt, den morgen zu verkünden"** (Mozart)
- Tyroler (Haibel)**
- Der vogelfänger (Mozart)**
- Schill ("Klaget nicht."—Eine geisterstimme)** Words by M. von Schenkendorf. g. ED 2
- Schiller, H. Carl**
- The outlaw (Loder)**
- Schiller, Johann Christoph Friedrich von**
- An den frühling (Reichardt)**
- An die freude (Composer unknown)**
- An Emma (Zelter)**
- Echtes glück (Kempt)**
- "Der eichwald brauset" (music by Schubert; Zumsteeg)**
- Gesang der mönche (Beethoven)**
- Die gunst des augenblicks (Zelter)**
- Die hoffnung (Reichardt)**
- Johanna's abschied (Zumsteeg)**
- Der jüngling am bache (Volksweise)**
- Das mädchen aus der fremde (Grosheim)**
- Punschlied (Eberwein)**
- Räuberlied (18th century air)**
- Reiterlied (Zahn)**
- Der schütz (Weber)**
- Thekla, eine geisterstimme (Seidel)**

**Schilling, Frederick**

- "Awake, arise, good Christians"  
 "Hark! a burst of heavenly music"  
 "There's a wonderful tree"

**Schira, F.**

- "Fair land of hope"

**Schlachtlied** ("Kein schöner tod") F. Silcher. Words after D. G. Morhof. g. ED 1**"Schlaf, du theuerster knabe mein."** See Solvejgs wiegenlied (Grieg)**"Schlaf, herzenssöhnchen."** See Wiegenlied (Weber)**"Schlaf" holdes kind** ("Sleep, my dear child") R. Wagner. e.g. KF 1—KF 2—PG 2**"Schlaf" in guter ruh'.** See Wiegenlied (Taubert)**"Schlaf, kindchen, schlaf"** (North German cradle-song) Folk song. e.g. FSS 3

- Cradle song. e. DO—HSD  
 German cradle song. e. WSC  
 "Sleep, baby, sleep." e. LA—OH

**Schlaf, kindchen, schlaf** (Shepherd's cradle-song) A. Somervell. Words from the German. e. MSF 1**"Schlaf, kindchen, schlaf."** For English translation with a different air see Lullaby (Whitney)**"Schlaf, lieb' kindlein, schlaf ein."** See Wiegenlied (André)**"Schlaf, mein sohn, und schlumm're süß."** See Wiegenlied (Grieg)**"Schlaf, söhnchen! dein vater war eisen-umhüllt."** See "O hush thee, my babe" (Jensen)**"Schlafe, kindchen, ein."** See Cradle song (Tchaikovsky)**"Schlafe, mein prinzchen."** See Wiegenlied (Mozart)**"Schlafe, schlafe, holder süßter knabe."** See Wiegenlied (Schubert)**Schleiden,**

- Immer bei dir (Raff)

**Der schlesische zecher und der teufel** (The Silesian toper and the devil) F. A. Reisinger. Words by A. Kopisch. e.g. AB 2**Schlippenbach, Albert, graf**

- In der ferne (Silcher)

**"A schlosser hot en g'sellen g'hot."** See Der schlossergesell**Der schlossergesell** ("A schlosser hot en g'sellen g'hot") Volksweise. Words by J. C. Gröbel. g. ED 1  
 Der schlossergesell (The locksmith's lad) e.g. SSG**Schlummerlied** ("Ruhe süß") See "Ruhe süß, liebchen" (Franz)**Schlummerlied** ("Schlaf, herzenssöhnchen") See Wiegenlied (Weber)**Schlummerlied** ("Wo der rosen fülle.")—Slumber-song) T. Mattei. e.g. SOS 1—SOS 2**"Schlummre, liebe kleine."** See Wiegenlied (Spazier)**"Schlummre, schlummre und träume von kommender zeit."** See Bei der wiege (Mendelssohn)**Schmeril with his fiddle.** See The uninvited aunt**Schmerl mit'n fidl.** See The uninvited aunt**"Der schmetterling ist in die rose verliebt"** ("The butterfly's fallen in love with the rose") R. Franz. Words by H. Heine. e.g. FM**Schmezer, Christoph**

- Das wilde heer

**Schmid, Christoph von**

- Die kinder bei der krippe (Schulz)  
 Das waldhorn (Silcher)

**Schmidt, Friedrich Wilhelm August**

- Stille klage (Volksweise)

**Schmidt, Georg Philipp**

- Deutscher ehrenpreis (Methfessel)  
 Der wanderer (Schubert)  
 Zitherbubens morgenlied (Bornhardt)

**Schmidt, H.**

- The hero's serenade (Jarvis)

**Schmidt, Hans**

- Entreaty (Bohm. Tr of Bitte)  
 Sapphische ode (Brahms)

**Schmidt, Klammer**

- Neuer vorsatz (Volksweise)

**Schmidt von Lübeck.** See Schmidt, Georg Philipp**Der schmied** (At the forge) J. Brahms. Words by J. L. von Uhland. e.g. CMF 1—GM

- Der schmied (The blacksmith) e.g. CS 2—MSS 2

**Schmolke, Benjamin**

- "My Jesus, as Thou wilt" (Weber. Tr of Mein Jesu, wie du willst)

**Schneckenberger, Max**

- Die wacht am Rhein (Wilhelm)

**Schnecker, Peter August**

- June  
 Song of Illyrian peasants

**"Schnee im märzen, schmerz im herzen."** See Märzschnee (Reinecke)**"Der schnee zerrinnt: der winter weint."** See Springtime (Tchaikovsky)**Schneeflöckchen** ("Snowflakes flying") See Snowflakes (Grechaninov)**Schneeglöckchen** ("Schneeglöckchen läuten immer zu."—Snowdrops) A. Dorn. e.g. AB 3**Das schneeglöckchen** ("Where under the birches") See The snowdrop (Grechaninov)**Schneider, Friedrich**

- Die arche Noah

**Schneider, Karl**

- Mancherlei boten (Erk)

**Schneider, Wilhelm**

- Lied deutscher männer

**Der schneider Kakadu** ("Ich bin der schneider Kakadu") W. Müller. Words by J. Perinet. g. ED 1

- Schneiderschreck** ("Es ist ein schuss gefallen") J. F. Reichardt. Words by Goethe. g. ED 2
- Der schnitter Tod.** See "Es ist ein schnitter" (Reichardt)
- Schnödahöpf.** Salzburger song. e. KSE—SN
- Schnoor, Heinrich Christian**  
"Vom hoh'n Olymp"
- Schnyder von Wartensee, Xaver**  
"Come, said Jesus' gentle voice"  
Einkehr
- Schober, Franz von**  
An die musik (Schubert)  
Jägers liebeslied (Composer unknown)
- "Schön blinkt's aus allen sternen"** (Arabian song) M. Vogrich. e.g. SOS 1
- Schön ist der sommer** (Fair is the summer) German folk song. e. GO
- "Schön ist's, unter freiem himmel."** See Kriegslied (Eidenbenz)
- "Schön sind rosen und jasmin."** See Iris
- "Schöne augen, schöne strahlen."** See Die unbeständige
- "Schöne Minka."** See Beautiful Minka
- Die schöne nachbarin** ("Mir ist auf der welt nichts lieber") P. von Winter. Author of words unknown. g. ED 2
- "Schöne wiege meiner leiden"** (Fare thee well) R. Schumann. Words by Heine. e.g. PG 4
- Der schönste engel** (The fairest angel) G. Graben-Hoffmann. e.g. CB—SM 4
- "Die schönste zeit, die liebste zeit."** H. G. Nägeli. Words by W. Hey. g. ED 1
- Schönster Herr Jesu.** For English translation see "Fairest Lord Jesus"
- "Schönstes schätzchen, liebstes mädchen."** See Vergebliche liebesmüh'
- Schop, Johann**  
"Now, courage take"
- Schubart, Christian Friedrich Daniel**  
Composer and author
- Abschiedslied
- Schwäbisches bauernlied  
Author
- Der leibarzt und der trinker (Composer unknown)
- Schwäbisches bauernlied (Folk air; also music by author)
- Schubert, Franz Peter**  
Above the mountains. See "Über allen gipfeln ist ruh"
- "Adieu! 'tis love's last greeting." See The last greeting
- Afar. See In der ferne
- Alinde
- Die Allmacht
- The Almighty. See Die Allmacht
- An die musik
- At my cradle. See Vor meiner wiege
- Auf dem wasser zu singen
- Aufenthalt
- "Ave Maria"
- Cradle song. See Wiegenlied
- Death and the maiden. See Der tod und das mädchen
- Des mädchens klage. See "Der eichwald brauset"
- Der doppelgänger  
"Du bist die ruh"
- "Du schönes fischermädchen"
- "Der eichwald brauset"
- Der einsame
- The erl-king. See Erlkönig
- Erlkönig
- Evening boat-song. See Auf dem wasser zu singen
- Evening glow. See Im abendroth
- Faith in spring. See Frühlingsglaube
- Das fischermädchen. See "Du schönes fischermädchen"
- The fisher-maiden. See "Du schönes fischermädchen"
- "Flowerets blooming." See Praise of tears
- Frühlingsglaube
- Gretchen am spinnrade. See "Meine ruh' ist hin"
- Gretchen at the spinning wheel. See "Meine ruh' ist hin"
- Heiden-röslein. See Heidenröslein
- "Hark! hark! the lark"
- Hedge roses. See Heidenröslein
- Heidenröslein
- Her portrait. See Ihr bild
- "Horch, horch, die lerch." See "Hark! hark! the lark"
- Hymne an die Jungfrau. See Ave Maria
- Ihr bild
- Im abendroth
- Im haine
- Impatience. See Ungeduld
- In der ferne
- In the grove. See Im haine
- The inn. See Das wirtshaus
- Die junge nonne
- The last greeting (Tr of Der letzte gruss)
- Lay of the imprisoned huntsman
- Liebesbotschaft
- Lied des gefangenen jägers. See Lay of the imprisoned huntsman
- The lime tree. See Der lindenbaum
- The linden tree. See Der lindenbaum
- Der lindenbaum
- Litaney
- Litany for the feast of all souls. See Litany
- The little house on the hill
- Love's message. See Liebesbotschaft
- The maiden's lament. See "Der eichwald brauset"
- Margaret at the spinning-wheel. See "Meine ruh' ist hin"
- "Meine ruh' ist hin"
- The minstrel. See Der musensohn
- Der musensohn
- My abode. See Aufenthalt
- My last abode. See Aufenthalt
- My mother's song
- "My peace thou art." See "Du bist die ruh"
- My phantom double. See Der doppelgänger

**Schubert, Franz Peter**—*Continued*

"My sweet repose." See "Du bist die ruh"

The night

"Non t'accostar all' urna"

The novice. See Die junge nonne

La pastorella

Peace. See "Du bist die ruh"

Die post

Praise of tears (Tr of Lob der thränen)

Romance from Rosamunde. See Romanze aus Rosamunde

Romanze aus Rosamunde

Serenade. See Ständchen ("Leise flehen meine lieder")

La serenata de Schubert. See Ständchen ("Leise flehen meine lieder")

The shepherdess. See La pastorella

The sign-post. See Der wegweiser

The solitary. See Der einsame

Ständchen ("Hark! hark! the lark")

See "Hark! hark! the lark"

Ständchen ("Leise flehen meine lieder")

"Through the leaves the night winds moving." See Ständchen ("Leise flehen meine lieder")

To be sung on the water. See Auf dem wasser zu singen

To music. See An die musik

Der tod und das mädchen

"Touch not the white urn hiding."

See "Non t'accostar all' urna"

Traveler's evening song. See "Über allen gipfeln ist ruh"

"Über allen gipfeln ist ruh"

Ungeduld

Vor meiner wiege

Der wanderer

Wanderers nachtlid

The wanderer's night song. See Wanderers nachtlid

Wandering. See Das wandern

Das wandern

Wandrer's nacht-lied. See Wanderers nachtlid

"Was ist Sylvia." See "Who is Sylvia"

Der wegweiser

Whither. See Wohin

"Who is Sylvia"

Wiegenlied

The wild rose. See Heidenröslein

The wild rosebud. See Heidenröslein

Das wirtshaus

Wohin

The wraith. See Der doppelgänger

The young nun. See Die junge nonne

**Schuckburgh, Richard**

Yankee Doodle (Old air) Authorship uncertain

**Schukowsky, Vassili Andreevitch.** See Zhukovski, Vasili Andreevich**Schultz, Carl**

"Awake from sleep and dreaming"

**Schultz, Christian**

So oder so

**Schultz, Mrs Julia L.**

The purple and gold

**Schulz, Christian**

"Hier in des abends traulich ernster stille" (Flemming)

**Schulz, Johann Abraham Peter**

Abendlied

Am Sylvester-abend

An die wankelmütige (from Fanny Wilkes)

Freude in unschuld

"Ihr kinderlein, kommet." See Die kinder bei der krippe

Die kinder bei der krippe

Der knabe an das veilchen

Liebe in allem

Liebeszauber

Mailed

"O come, little children." See Die kinder bei der krippe

Phidile

"Der säemann säet den samen"

"Sagt, wo sind die veilchen hin"

Selige erinnerung

Seligkeit der liebe

Der sorgenfreie

The summers come and go

Täglich zu singen

Tischlied

Trost für mancherlei tränen

Die vollendung

"We plough the fields, and scatter" (Tr of Im anfang war's auf erden)

Wilhelm

"Willkommen im grünen"

Wind and sea

**Schumann, frau Clara Josephine (Wieck)**

"Lov'st thou for beauty"

**Schumann, Ferdinand**

"Meine liebe ist grün" (Brahms)

**Schumann, Robert Alexander**

The almond tree. See Der nussbaum

Alte laute, I

Alte laute, II

An den sonnenschein

Aufträge

"Aus meinen tränen spriessen"

Die beiden grenadiere

Blondel's lied

Blondel's song. See Blondel's lied

The boy with the magic horn. See

Der knabe mit dem wunderhorn

The bride's song. See Lied der braut

Bygone pleasures. See Alte laute, II

Canonbury. See "Forth in Thy name,

O Lord, I go"

Clown's song. See "When that I was a little boy"

Dedication. See Widmung

"Dein angesicht"

Les deux grenadiers. See Die beiden grenadiere

Devotion. See Widmung

"Du bist wie eine blume"

"Er, der herrlichste von allen"

Er ist's

Evening song

Fare thee well. See "Schöne wiege meiner leiden"

chumann, Robert Alexander—*Continued*

"Forth in thy name, O Lord I go"  
Frühlingsnacht  
Guardian angels (Tr of Wenn kleine  
kinder schlafen geh'n)  
The happy farmer  
"He, more knightly than the noblest."  
See "Er, der herrlichste von allen"  
"He the best of all." See "Er, der  
herrlichste von allen"  
"He, the noblest of the noble." See  
"Er, der herrlichste von allen"  
Highland cradle song  
"I will not grieve." See "Ich grolle  
nicht"  
"Ich grolle nicht"  
"I'll not complain." See "Ich grolle  
nicht"  
"Im wunderschönen monat mai"  
In a foreign land. See In der fremde  
In der fremde  
In the forest. See Waldesgespräch  
In the garden. See Volksliedchen  
In the open. See In's freie  
In's freie  
Der knabe mit dem wunderhorn  
Kommen und scheiden  
"Leis', rudere, hier." See "Row gently  
here, my gondolier"  
Lied der braut  
"Lord, in Thy great, Thy glorious  
name"  
Loreley in the forest. See Waldes-  
gespräch  
Die lotosblume  
The lotus flower. See Die lotosblume  
Love's secret lost. See Verrathene  
liebe  
Meeting and parting. See Kommen  
und scheiden  
Messages. See Aufträge  
"Mit myrthen und rosen"  
Mondnacht  
The month of May. See "Im wunder-  
schönen monat mai"  
Moonlight. See Mondnacht  
"My life is like the summer rose" (same  
air as The happy farmer)  
My luve is like a red, red rose  
Der nussbaum  
"Oh, fair sunshine." See An den son-  
nenschein  
O my love is like a red, red rose. See  
My luve is like a red, red rose  
"O sunny beam." See An den sonnen-  
schein  
O sunshine. See An den sonnenschein  
The poet's love. See "Ich grolle  
nicht"  
"The rose and the lily." See "Die  
rose, die lilie, die taube"  
Die rose, die lilie, die taube"  
"Row gently here, my gondolier"  
The sand-man. See Der sandmann  
Der sandmann  
"Schöne wiege meiner leiden"  
Silent love. See Stille liebe  
Skaters' song (same air as The happy  
farmer)

Soldier song (Tr of Ich bin ein soldat)  
A song of spring. See Er ist's  
Spring night. See Frühlingsnacht  
Stille liebe  
Tears and sighs. See "Aus meinen  
tränen spriessen"  
"Thou'rt like a lovely flower." See  
"Du bist wie eine blume"  
"Thou'rt lovely as a flower." See "Du  
bist wie eine blume"  
Thy lovely face. See "Dein ange-  
sicht"  
The two grenadiers. See Die beiden  
grenadiere  
Verrathene liebe  
Volksliedchen  
Waldesgespräch  
The wanderer's song. See Wanderlied  
Wanderlied  
"We lay us calmly down to sleep"  
"When gentle winds" (same air as The  
happy farmer)  
"When that I was a little boy"  
When the soft twilight  
"Why are you ill and drooping." See  
Alte laute, I  
Widmung  
"With myrtle and roses." See "Mit  
myrthen und rosen"  
**Schutz** ("Der abend sinkt.")—Auf einer  
herbstreise) A. Bergt. Words by  
Friedrich Leopold graf zu Stolberg.  
g. ED 3  
Der **schütz** ("Mit dem pfeil, dem bogen")  
B. A. Weber. Words by Schiller.  
g. ED 2  
"Cheerily the huntsman." e. TFC 2  
Hunter's song. e. WSC  
"Ein **schütz**' bin ich" ("What noble joys  
a hunter's life") C. Kreutzer. e.g.  
AB 2  
**Schütze, Martin**  
Time is ever at June (Greek air)  
The willow tree (Ruthenian air)  
**Schwab, Gustav Benjamin**  
Abschied (Methfessel)  
Der **schwäbische ritter** an seinen sohn  
("Sohn, da hast du meinen speer")  
Volksweise. Words by Friedrich Leo-  
pold graf zu Stolberg. g. ED 1  
**Schwäbisches bauernlied** ("So herzig wie  
mein Liesel") Folk air. Words by  
C. F. D. Schubart. g. ED 2  
**Schwäbisches bauernlied** ("So herzig, wie  
mein Liesel") C. F. D. Schubart  
(music and words) g. ED 3  
**Schwäbisches tanzlied** ("Dein herz und  
mein herz") See "Dein herz und mein  
herz"  
**Schwäbisches volkslied** ("Guten morgen,  
liebes Liesel") See Die latern  
**Schwab, Conrad Nicolai**  
Det norske flag (Ibsen)  
Die **schwäblé** (The swallow) J. Brahms.  
e.g. CS 2  
"Die **schwäblé** ziehet fort." See Die  
schwäblé (Brahms)  
Ein **schwan**. See En svane (Grieg)

**Schwartz, M. H., and Tully, Richard Walton**

All for the sake of California (Tully)

**Schwartzendorf, Johann Paul Egidius.**

See Martini, Jean Paul Égide

**"Schwarz wie ein flor hängen die wolken nieder."** See Der seeräuber (Gumbert)

**Schweig!** damit dich niemand warnt. C. M. von Weber. e.g. SOA 5

**Der Schweizer** ("Zu Strassburg auf der schanz") F. Silcher. Volkslied. g. ED 1

**Schweizer heimweh** ("Herz, mein herz") F. Glück. Words by J. R. Wyss der jüngere. g. ED 1

Schweizer heimweh (Homesickness for Switzerland) e.g. SSG

**Der schweizerbu** ("Steh nur auf") Volkslied. g. ED 1

**Der schweizerbue** ("On the mountain."—Herdsmen's mountain home) e. FSS 2  
Herdsmen's mountain home. e. WBT

**Schweizerlied** ("Uf em bergli") Volksweise. Words by W. von Goethe. g. ED 1

Schweizerlied (Swiss song) e.g. SSG

**Schwer liegt auf dem herzen.** See My heart is weary (Thomas)

**"Schwerin der hat uns kommandiert."** See Auf die schlacht bei Torgau

**Schwertlied** ("Du schwert an meiner linken") C. M. von Weber. Words by T. Körner. g. ED 1  
Sword song. e. LA

**Schwesterlein, wann gehn wir nach haus.** Volksweise. Words by W. von Zuc-calmaglio. g. ED 3

**"Schwor ein junges mädchen."** See Vorn-schneller schwur (Brahms)

**Sciple,**

Hail, Lafayette (Composer unknown)

**Scotfield, R. Le Roy**

The shower

**The scolding wife** ("Some men they do de-light in hounds") Hampshire folk song. SF 3

**The scolding wife** ("Soon after I was married") Irish folk song. JOI

**Scotch cradle-song** ("Baloo, baloo, my wee, wee thing") Old lullaby. FSS 3

**Scotch lullaby** ("Oh, hush thee") See "Oh, hush thee, my babie" (Whitaker)

**Scotch national hymn.** See "Scots wha hae wi' Wallace bled"

**Scotland, John**

"Lightly tread"

**Scotland** ("The voice of free grace") See "The voice of free grace" (Clark)

**"Scotland's burning."** Round. BD—BSS—FSS 2—HSC—JSE—NMS—OH—TFC 1

**"Scots, wha hae wi' Wallace bled."** Air: Hey tuttie taitie, or, Now the day dawis. Words by R. Burns. BAS 1—BOS—BS 1—BSB—BSP—BSR—DSH—EF—FMB—GO—HSSS—JO—MMS—MS—PS 1—SN—SSS—WBT

**"Scots, wha hae wi' Wallace bled"** (Bruce to his men at Bannockburn) BMC

**"Scots wha hae wi' Wallace bled"** (Bruce's address) FSS 7—HSD—LA—WCP

**"Scots wha hae"** (Scotch national hymn) BSE

**Scott, A. C.**

The A. and M. college song

**Scott, Alicia Anne (Spottiswoode), lady**

Annie Laurie

Douglas, tender and true

"Maxwellton braes are bonnie." See Annie Laurie

**Scott, Clement William**

The garden of sleep (Lara)

Once more across the land (Composer unknown)

**Scott, Lady John.** See Scott, Alicia Anne (Spottiswoode), lady

**Scott, John P.**

The knights of the golden O

**Scott, Thomas**

"Hasten, sinner, to be wise" (Pleyel)

**Scott, Sir Walter, bart.**

"Ave Maria" (Schubert)

Blue bonnets over the border (Scottish air)

Bonnie Dundee (Sainton-Dolby)

County Guy (Old English air; also music by Bishop)

"Donald Caird's come again" (Scottish air)

Goldthred's song (Barratt)

"Hail to the chief" (Scottish air; also music by Bishop; Sanderson)

"The heath this night" (Mazzinghi)

Hunting song (Welsh air)

Huntsman, rest (Mazzinghi)

Jock o' Hazeldean (Scottish air)

Lay of the imprisoned huntsman (Schubert)

"Love wakes and weeps" (Callcott)

Macgregors' gathering (Lee)

The minstrel's request (Composer unknown)

The minstrel's return (Composer unknown)

The monks of Bangor's march (Welsh air)

"O hush thee, my babie" (music by Jensen; Sullivan; Whitaker. Tr from the old Gaelic song, Caidil gu lo)

The sun is low (Swiss air)

The war-song of the men of Glamorgan (Welsh air)

"A weary lot is thine, fair maid" (Sullivan)

**Scott-Gatty, Sir Alfred**

Action song  
Autumn song  
The burial of the robin  
A Christmas carol  
Christmas voices  
Cuckoo  
"Eight little birds"  
The golden shore  
I wait, my love, for thee  
July song  
Lights far out at sea  
Little girl's good-night  
May-day song  
Mud pies  
New Year carol  
New Year song  
The north wind  
O fair dove, O fond dove  
October song  
"On the rocks by Aberdeen"  
"One morning, oh, so early"  
The open window  
Puff  
Robin! Robin  
"Rock-a-bye, baby"  
The snow man  
The sparrow on the tree  
The springtime  
Summer is coming  
Three little pigs  
"When I remember"

The **Scottish** fatherland. W. Tschirch.  
Paraphrased from the Deutsches lied  
of E. Geibel. SSS

**Scottish** wedding. See Muirland Willie  
The **scout** ("Come! boor, your little blue")  
F. Campana. Words by H. B. Farnie.  
FSS 5

The **scout** company. College air. Words  
adapted by P. Hastings. BSS

**Scout** marching song. Old English air.  
Words by B. Braley. BSS

The **scouts** international chorus. Bugle  
calls. BSS

"**Screw** dis cott'n (heh)." See Cott'n-pack-  
in' song

**Scriven, Joseph**

"What a Friend we have in Jesus"  
(Converse)

**Scrope, Sir Carr, bart.**

"One night when all the village slept"  
(Traditional air)

**Scuderi, Salvatore**

Dreaming golden dreams

"**Scusati**, amici, si nun cantu bonu." See  
Modo delle lavandaie

**Se** (If) L. Denza. Words by E. Man-  
cini. e.i. CB

"**Se** amor mai da vu se vede" (If you ever  
look on love) Venetian folk song.  
e.i. MSI

"**Se** amor mai da vu se vede" (Should  
you chance on love at play) e.i.  
SMF

**Se** amor m'annoda il piède ("If love my  
feet enchaineth") A. Stradella. e.i.  
PA 2

"**Se** bel rio" ("If the brook") R. Rontani.  
Words by G. Chiabrera. e.i.  
FEI 1

"**Se** bel rio" ("When the murmur'ing")  
e.i. PA 2

"**Se** ben nemica sorte." See Col raggio  
placido (Händel)

"**Se** come voi piccina io fossi" ("If I were  
like you") Puccini. e.i. OPS 1

**Se** estinto è l'idol mio. For English trans-  
lation see "If torn from thee" (Hän-  
del)

"**Se** eu entrara no teu peito." See Vira  
do minhó

"**Se** Florindo è fedele" ("Should Florindo  
be faithful") A. Scarlatti. e.i.  
PA 1

To Florindo. e. BC

"**Se** fossi una viola." See S'io fosse

"**Se** gnori z'apo tin kopsi." See Hymn to  
freedom (Manzaros)

**Se** il ciel mi divide (Since heaven has torn  
me) N. Piccinni. e.i. PA 2

"**Se** il rigor." See "Si la rigueur" (Halévy)

"**Se** l'aura spira" ("When soft the breez-  
es") G. Frescobaldi. e.i. FEI 1-~~GCI~~

"**Se** mai più sarò geloso" ("Should I e'er  
again distrust thee") A. Sacchini. e.i.  
KS 4

"**Se** mai senti" ("If to thy soul") L. Leo.  
e.i. FEI 2

**Se** mai senti (When around thy dear  
face) e.i. KS 3

"**Se** mai vien tocca" ("If where a wound  
is") G. B. Bononcini. e.i. FEI 2

"**Se** piensas engañarme." See Bolero cas-  
tellano

"**Se** quel guerrier io fossi." Celeste Aida  
(Verdi)

"**Se** Romeo tuccise un figlio" ("If Ser Ro-  
meo thy son's life ended") V. Bellini.  
e.i. KS 2

"**Se** tu della mia morte" ("If thou my death  
proclaiming") A. Scarlatti. e.i.  
PG 4

"**Se** tu della mia morte" ("Would'st  
thou the boast of ending") e.i.  
PA 1

**Se** tu m'ami, se sospiri ("If thou lov'st  
me") G. B. Pergolesi. e.i. PA 1

"**Se** tu m'ami" ("Gentle shepherd")  
e.i. CS 2—MSS 2—SS 2

"**Se** tu m'ami" ("If thou lov'st me")  
e.i. FEI 2

"**Se** tu m'ami" (If 'tis I alone thou  
lovest) e.i. PG 1—PG 2

"**Se** un tuo pietoso accento." See **Se** (Den-  
za)

"**Se** vuol ballare, signor continuo." W. A.  
Mozart. e.i. SOA 5

The **sea** ("One sails away to sea, to sea")  
E. A. MacDowell. Words by W. D.  
Howells. FF

The **sea** ("The sea, the sea, the open sea")  
S. Neukomm. Words by B. W. Pro-  
cter. FSS 8—HSE 3—JO

The **sea** ("The sea tosses and raves.")—La  
mer) A. Borodine. e.f. NM 1

- Sea-bird's song. Verdi. Words by J. Smith. FSS 2—JSE
- The sea breeze. See Marianina
- The sea-fight. See Le combat naval
- The seagull. Russian folk air. Words by M. H. B. Mussey. WF
- The sea gulls ("Far above the deep blue sea") FSS 6
- "Seagulls flocking with feathers snowy." See Im kahne (Grieg)
- "Sea gulls, sea gulls on white wings flying." See Im kahne (Grieg)
- "Sea-gulls, sea-gulls with plumage snowy." See Im kahne (Grieg)
- "The sea is a jovial comrade." See Wind and sea (Cauffmann); Wind and sea (Schulz)
- "The sea its pearls possesses." See "Das meer hat seine perlen" (Franz)
- The sea king. See Necken (Söderberg)
- "Sea nymphs." See "Nymphes attentives" (Gounod)
- Sea of stars ("Nincsen annyi tenger csil-lag") Hungarian song. e.hu. BF 1
- The sea-queen (La reine de la mer) A. Borodine. e.f. SC
- A sea scout chantey. J. A. Wilder (music and words) BSS
- A sea song. See Lied maritime (Indy)
- "The sea, the sea, the open sea." See The sea (Neukomm)
- "The sea tosses and raves." See The sea (Borodin)
- "The sea was bright and the bark rode well." See The white squall (Barker)
- "The sea was hoary, hoary." See The voice of the sea
- "The sea was rough, the clouds were dark." See The cabin boy (Ware)
- Seagrave, Robert**  
"Rise, my soul, and stretch thy wings" (Nares)
- Seagull. For entries beginning Seagull and Seagulls, see Sea gull and Sea gulls
- Seaman, Frederic Cromwell**  
A toast to Columbia (Parsons)
- A seaman's ditty. See Een liedje van de zee
- Sean eternos los laureles. See Himno nacional—Argentina (López y Planes)
- "Search the world over, can you discover." See Porter lied (Flotow)
- "Search thro' the wide world." Donizetti. e. FSS 4
- Searching for lambs ("As I went out") English folk song. SEF 1—SO
- Searching for young lambs ("As young Johnny walked out") Irish folk song. JOI
- Searing, Mrs Laura Catherine (Redden)**  
Chant of Breton peasants (Naumann)
- Sears, Edmund Hamilton**  
"Calm on the listening ear of night" (Traditional air; also music by Dykes; Hopkins)
- "It came upon the midnight clear" (Old English air; also music by Dykes; Giardini; Higinbotham; MacCon-nell; Willis)
- The seasons. W. Mozart. FSS 6
- "Seated one day at the organ." See The lost chord (Sullivan)
- "Seated upon the top-most stair." See The fair transgressor (Du Bois)
- Seaver, Fred**  
Solomon Levi
- "Seaweed and sinking sands." See Japa-nese death song (Sharp)
- "Sebben, crudele" ("Tho' not deserving") A. Caldara. e.i. PA 1
- Secchi, Antonio**  
"Lungi dal caro bene"  
"When far from my dear treasure." See "Lungi dal caro bene"
- Seckendorff, Karl Siegmund, freiherr von**  
The evening-bells
- Secrecy.** See Verborgenheit (Wolf)
- "Secret fears oppress me." See "Nuit re-splendissante" (Gounod)
- Secret love.** See Heimliche liebe
- "A secret tell I thee." See "Ma vie a son secret" (Bizet)
- The sedges. Donegal air. Words by S. O'Sullivan. FSI
- "Sedlák, sedlák." See The farmer
- Sedley, Sir Charles**  
The knotting song (Purcell)  
"Phillis is my only joy" (Hobbs)
- "See afar yon hill Ardmore." See Moladh na landaidh
- "See amid the winter snow." R. A. Smith. Words by E. Caswall. HC
- "See amid the winter's snow." French carol. Words by E. Caswall. HC
- "See amid the winter's snow." J. Goss. Words by E. Caswall. FSS 8—HC
- Hymn for Christmas day. BSC—CST —DC
- See amid the snow. MCS
- "See, amid the winters' snow" (Hail! ever-blessed morn) Gollmick. (Words by E. Caswall) MCS
- "See, amid the winter's snow." J. L. Hat-ton. (Words by E. Caswall) TL
- "See at your feet." M. W. Balfe. FSS 8 —HSD—WBT
- "See, brothers, see, how the night comes on." See Maltese boatman's song (Devereux)
- "See dat Christmas tree so fin'." See Darkey Christmas song
- "See fo' an' twenty elders." See Four and twenty elders
- "See heaven arching so pure and clear." See Martsviolerne (Gade)
- "See how sad she leans there on her bal-cony." See Yoh-Wu-Mo
- "See how the glorious sunlight." See Zonnelied (Rennes)
- "See how the glorious sunset." See The evening-bells (Seckendorff)
- "See, love, above the stars" ("Csillag elég ragyog") Hungarian folk song. e.hu. SMF
- "See, my fair, the morning hazy." See January (Hook)

- "See! my pack is filled to overflowing." See The peddler
- "See, my song, her fears allaying." See "De son coeur j'ai calmé la fièvre" (Thomas)
- "See now the bridegroom." Bach. e. OS 2
- "See, now the dusk is falling." See Ave Maria (Raff)
- "See, oh see the breaking day." See The rising of the lark
- "See! on the windows old Jack Frost has come." See Jack Frost
- "See, saw, Margery Daw." Nursery song. WA—WBT—WSC—WSW—EFS
- "See-saw, see-saw, now we're up or down." See See-saw waltz song (Crowe)
- "See-saw waltz song. A. G. Crowe. FSS 6 —HSD
- See-saw. JSE—WA—WBT—WSC—WSW
- "See, see the heavens smile." Purcell. BS 2
- "See, she blushing turns her eyes." Händel. CS 2
- "See, she is dancing." See Waltz song (Offenbach)
- "See the chariot at hand." See To Charis
- "See the course throng'd with gazers." See The high-mettled racer (Dibdin)
- "See the fellow that passed just now." See "Saa du knøsen, som strøg forbi" (Grieg)
- "See the happy kitten." See The happy kitten
- "See the little birch in the meadow." See The birch in the meadow
- "See the Maiden Mother mild." See Sleep, my child (Glover)
- "See the moon." See "Guarda la luna"
- "See the moonlight is steeping the vale while thou'rt sleeping." See Rosario de la aurora
- "See, the morning fair and bright." A. H. Brown. HC
- "See! the morning star is dwelling" (The morning star) J. F. Bridge. (Words by W. Wood) BSC
- "See! the morning star is dwelling." J. E. Pinkham. Words by W. Wood. HC
- "See the pale moon passing." See "Guarda la luna"
- "See the proud banner of liberty streaming." See Our flag o'er us waving (Verdi)
- "See the rosy morn appearing." Round. Shield. TL
- "See the smoking bowl before us." Air: Jolly mortals, fill your glasses. Words by R. Burns. BSR
- "See the summer sun is glowing." See Ducker
- "See the sun yonder shining in beauty." See Mazurek
- "See the sunbeams gaily dancing." See Die seejungfer (Haydn)
- "See the sun's first gleam." See The hunter's song (Schaffer)
- "See the wine is gaily flowing." See Drinking song (Mascagni)
- "See these ribbons gaily streaming." See Lizette (Kücken)
- "See this branch of sweetest flow'rs." See Moo-lee-hwa
- "See, where my tears have fallen." See "Aus meinen tränen spriessen" (Schumann)
- "See where the rising sun." Words from the German. e. FSS 2
- "See where the star of eve beams gently yonder." See Santa Lucia
- "See yon chapel on the hill." See The chapel
- "See yonder! behold her." See Ah! se tu dormi (Vaccai)
- "See you the rover." Croatian folk air. Words by S. H. Ward. WF
- The seeds of love ("I sowed my seeds") See "I sowed my seeds of love" (Sussex version)
- The seeds of love ("I sow'd the seeds") See "I sow'd the seeds of love" (Folk song)
- Die seejungfer (The mermaid) F. J. Haydn. e.g. GMF
- The mermaid's song ("Now the dancing sunbeams play") e. MSS 1
- "Seek and ye shall find." Negro spiritual. HR
- Seek and you shall find. JP
- "Seek ye first the kingdom of God." M. B. Foster. SAS 3
- "Seeker, seeker, give up your heart to God." See The rocks and the mountains
- "Seeking the joys that my soul would cherish." See "Vado ben spesso cangiando loco" (Rosa)
- Seele du musst munter werden. For English translation see "Come, my soul, thou must be waking" (Hodges)
- "Seems to me the whole world's singing." See The endless song (Neidlinger)
- Der seeräuber (The pirate) F. Gumbert. e.g. AB 2
- "Sees the hunter, far below." See The huntsman
- Seewis, Johann Gaudenz, freiherr von Salis-. See Salis-Seewis, Johann Gaudenz, freiherr von
- "Il segreto per esser felici" ("It is better to laugh than be sighing") e.i. KS 3—SOA 2
- "Il segreto per esser felici" ("Oh, the secret of bliss."—Brindisi) e.i. OPS 2
- "It is better to laugh than be sighing." e. BC—BD—FSS 3—WBT
- Séguedille ("Près des remparts de Séville") G. Bizet. e.f. SOA 2
- "Près des remparts" ("Close by the walls of Sevilla") e.f. KS 2
- Seguidilla. e.f. OPS 2
- Seguita a piangere (Mourn with temerity) G. B. Bassani. e.i. PA 2
- Ségur, Sophie (Rostopchine), comtesse de Star of the north (Glinka)

**Segur, W. B.**

Dartmouth song (Composer unknown)  
 "Seh" ich deine kleinen füsschen an"  
 ("When I see those little feet of thine")  
 A. Rubinstein. Words by F. Bodens-  
 stadt (Mirza-Schaffy) e.g. SC

**Sehlstedt, Elias**

Norrlandings hemlängtan (Brooman)  
 Sehnsucht ("Fröhlich schwebt") V. Righini.  
 Words by A. Fresenius. g. ED 3  
 Sehnsucht ("Grant me daylight's golden  
 splendor") See Longing (Rubinstein)  
 Sehnsucht ("Ich denk an euch") J. H. C.  
 Bornhardt. Words by A. Mahlmann.  
 g. ED 1

Sehnsucht ("Jeg kunde slet ikke sove")  
 See Laengsel (Kjerulf)

Sehnsucht ("Der stille schlaf") J. Regnart.  
 g. ED 3

Sehnsucht ("Der wald, der dunkle wald")  
 F. F. Hurka. g. ED 3

"Seht, die sonne sinkt ins meer." See Die  
 abenddämmerung (Nägeli)

"Seht die sonnenstrahlen spielen." See  
 Die seejungfer (Haydn)

"Seht ihr drei rosse vor dem wagen." See  
 Three-in-hand

"Sei bella negli occhi." See Coraggio, ben  
 mio

"Sei nun gedankt für der kindheit freud."  
 See Synnöves lied (Kjerulf)

"Sei si caro" ("Not thy beauty") A. Stef-  
 fani. e.i. FEI 2

Sei still (Be still) J. Raff. e.g. PG 2

"Sei vendicata assai." See "Ah! mon re-  
 mords te venge" (Meyerbeer)

**Seidel, Friedrich Ludwig**

Abendlied froher landleute  
 Idle  
 Thekla, eine geisterstimme  
 Die wahrsagerin

**Seidel, Karl**

Das Steierland  
 Styrian song. See Das Steierland

**Seidl, Johann Gabriel**

Blondel's lied (Schumann)  
 Die uhr (Loewe)

**Seifert,**

More and more

"Seigneur, mon Dieu, protège-moi." See  
 A prayer (Kalinnikov)

Seignors, ore entendez à nus. For Eng-  
 lish translations see "Listen, lordlings,  
 unto me" (Gascon air); "Listen, lord-  
 lings, unto me" (Ouseley)

**Seiller, A.**

The kleftman  
 Ho klephtes. See The kleftman

Das seiser almlied (In the meadow) Aus-  
 trian song. e.g. BF 2

"Seit vater Noah in becher goss." Volks-  
 weise: Ein niedliches mädchen, ein  
 junges blut. Words by J. Baggesen.  
 g. ED 2

"Seitdem dein aug' in meines schaute"  
 ("E'er since thine eyes returned my  
 glances") R. Strauss. Words by A. F.  
 von Schack. e.g. FO 2

"Seja um pallio de luz desdobrado sob."  
 See Hymno da proclamacao da repub-  
 lica (Miguez)

"Sejan rüta." See Sowing the rue

"Seječaš li se onog sata." See Remem-  
 brance

**Selby, Helen W.**

"Carol, Christian children" (Moffat)

**Selden, Edward G.**

"Lift up thy voice with singing" (Oli-  
 ver)

"The shepherds on fair Bethlehem's  
 plain" (Oliver)

**Selden, Ella J.**

"Ring out, ye joyous Easter bells"  
 (Oliver)

**Selden, Rowena**

Merry joy bells ring (Molloy)

The self-banished. See "It is not that I  
 love you less" (Blow)

"Selig die toten." See Grabgesang  
 (Blüher)

Selige erinnerung ("Ich ging im monden-  
 schimmer") J. A. P. Schulz. Words  
 by Friedrich Leopold graf zu Stolberg.  
 g. ED 2

Seligkeit (Bliss) G. Meyer. Words by A.  
 Sonnemann. e.g. SM 1

Seligkeit der liebe ("Beglückt, beglückt") J.  
 A. P. Schulz. Words by L. H. C.  
 Hölty. g. ED 2

**Selmer, Johan Peter**

"I himlen"

"In heaven." See "I himlen"

Selve amiche, ombrose piante ("Friendly  
 forest") A. Caldara. e.i. FEI 2

Selve amiche, ombrose piante ("Kindly  
 forest") e.i. PA 1

"Selve, voi che le speranze" ("Forest, thy  
 green arbors") Salvator Rosa. e.i.  
 FEI 1 - GCI

**Selwyn, John**

"Bonnie hills of heather" (Harrison)

"Christmas again" (Composer un-  
 known)

Cold water song (Lee)

First Christmas gifts (Barnard)

Home is dear (Composer unknown)

"Manger all-glorious" (Composer un-  
 known)

What of Christmas day (Composer un-  
 known)

"Sem slovenska deklica." See A Slovenian  
 girl

**Semet, Théophile Aimé Émile**

"Sotto il bel ciel" (from Gil Blas)

Le semeur. See The sower (Cui)

The seminarian (Seminarist) M. P. Mous-  
 sorgsky (music and words) e. SMR 1

Semons la salade. French folk song. f.  
 DO

**Semple, Francis**

Maggie Lauder (18th century air)

"Sen corre l'agnelletta" ("As when a lamb  
 confiding") D. Sarri. e.i. PA 2

- Sen ta ska we chin cha la chan wasti ca gla.** See In mirrored waters (Lieurance)
- La seña** (The signal) Mexican folk song. e.s. HF
- Serenata.** e.s. HS
- Send back my long-stray'd eyes.** See The reproach (Leveridge); The reproach (Young)
- Send down Thy truth, O God.** J. E. Sweetser. Words by E. R. Sill. LA
- Send out Thy light.** C. Gounod. TFC 1—WBT
- Señora Santa Ana, porqué llora el niño.** See Arrullo (Chilian version)
- Señora, su periquito.** Mexican folk song. e.s. HS
- Señora, su periquito** (El perico.—The poll-parrot) Mexican folk song. Another air. e.s. BF 2
- Sensibility how charming.** Air: Cornwallis's lament. Words by R. Burns. BSR
- Sente il cielo pietade alfin de' mali miei.** See O Lisbona, alfin ti miro (Donizetti)
- Sento nel core** ("Loving, I borrow") A. Scarlatti. e.i. FEI 2
- "Sento nel core"** ("My heart doth languish") e.i. PA 2
- Senza tetto, senza cuna** ("Home or shelter") A. C. Gomez. e.i. SOA 4
- "Senza tetto, senza cuna"** (Without roof, without home) e.i. OPS 4
- Senza timore** (Undaunted) F. Sieber. e.i. AB 4
- Seprik a Váradi utcát.** See Váradi's highways (Bartalus?)
- Sept ans sur mer** (Seven years at sea) French Canadian folk song. e.f. BFS
- September.** W. B. Olds. Words by V. Lewis. NMS
- "Ser jag stjernorna sprida sitt flammande sken öfver skog."** See Långtan (Söderman)
- "Sera la viddi."** See La Calavresella
- The seraglio garden.** See I seraljens lustgard (Sjögren)
- Serbian national anthem** (Srpska narodna himna) D. Jenko. Words by J. Gjorgjevič. e.se. BF 1—NA
- "Serbians rise, your manhood find."** See "Rise, O Servians"
- "Serena i vaghi rai."** Rossini. e.i. PP
- Serena lux, amena lux.** For English translation see "Hail, Easter bright, in glory light"
- Serenada** ("Sweet-scented breath of night") See Death's serenade (Musorgskii)
- Sérénade** ("Au sein des nuits tout dort") G. Pierné. Words by E. Adenis. e.f. HM 2
- Serenade.** e. WBW
- Sérénade** ("De mon amie") See "De mon amie, fleur endormie" (Bizet)
- Serenade** ("Deh vieni") See "Deh vieni alla finestra" (Mozart)
- Serenade** ("Der den himmel") See Ständchen (Raff)
- Serenade** ("Un devoto por ir al rosario") See Rosario de la aurora
- Serenade** ("Dream on my darling") H. Smart. Words by B. Capes. DM 1
- Serenade** ("The flow'rets close") See "The flow'rets close at eve, my love" (Abt)
- Serenade** ("Good-night! good-night, beloved") See "Good-night! good-night, beloved" (Nevin)
- The serenade** ("The larks awake") Pack. DM 2
- Serenade** ("Leise flehen") See Ständchen (Schubert)
- Serenade** ("Liebes mädchen") See "Liebes mädchen hör mir zu" (Haydn)
- Serenade** ("Mach' auf") See Ständchen (Strauss)
- Serenade** ("Mignonne, voici l'avril") See Sérénade du passant (Massenet)
- Serenade** ("Der mond ist schlafen") See Ständchen (Franz)
- Serenade** ("Der mond steht") See Ständchen (Brahms)
- Serenade** ("Nächtlicher duft") See Ständchen (Jensen)
- Serenade** ("Neath thy window, love") M. Moszkowski. Words by E. Devereux. WBT
- Serenata** ("Neath thy window, love") WBW
- Serenade** ("La noche 'sta serena") See "La noche 'sta serena"
- Serenade** ("Now the sun has gone to rest") V. Bellini. FSS 7
- Serenade** ("Nta sta vanedda") See Serenata ("Nta sta vanedda")
- Sérénade** ("Où vas-tu, souffle d'aurore") P. I. Tchaikovsky. Words by E. Turquetiz. e.f. FM—FO 2
- A serenade** ("Sleep, the stars are on high") e. TS
- Serenade** ("Quand tu chantes") See Chantez riez et dormez (Gounod)
- A serenade** ("Sleep, the stars are on high") See Sérénade ("Où vas-tu, souffle d'aurore") (Tchaikovsky)
- Serenade** ("Stars of the summer night") See "Stars of the summer night" (Balfe); "Stars of the summer night" (Pease); "Stars of the summer night" (Woodbury)
- Serenade** ("Still is the moonlight") See By the sea shore (Gade)
- Serenade** ("Sweet and graceful") Air: Heddyd lon, or, Sweet Peggy. Words by Talhaiarn. MMW
- Serenade** ("Vous qui faites") See "Vous qui faites l'endormie" (Gounod)
- Serenade** ("Wenn die nacht") See "Wenn die nacht mit ihrem schleier" (Abt)
- Serenade** ("When oppress'd by soft slumber") WC
- Serenade** ("The wind is whisp'ring") W. H. Neidlinger. AA
- Serenade** ("Wondrous and soft the air") See Death's serenade (Musorgskii)

- Sérénade à Juanita** (Serenade to Juanita)  
A. Jouberti. Words by A. Delarue.  
e.f. SM 1
- Sérénade basque** (Basque serenade) Folk song. e.f. TSF
- Sérénade du passant** (Serenade) J. Massenet. Words by F. Coppée. e.f. SM 3
- Serenade of Don Pasquale.** See "Com è gentil" (Donizetti)
- Serenade of the roses.** See 'A serenata d' 'e rrose (Capua)
- Serenade to Juanita.** See Sérénade á Juanita (Jouberti)
- "Serenading beaux are courting."** See Mandoline (Debussy)
- Serenata** ("Bella siccome.")—Bound with chains) Italian song. e.i. BF 2
- Serenata** ("Un devoto por ir al rosario") See Rosario de la aurora
- Serenata** ("Era la noche") Folk song from southern California. e.s. HS
- Serenata** ("'Neath thy window, love") See Serenade (Moszkowski)
- Serenata** ("La niña que á mi me quiera") See La seña
- Serenata** ("'Nta sta vanedda.")—Serenade) Sicilian song. e.i. MSI
- La serenata** ("O quali mi risvegliano.")—Angel's serenade) G. Braga. e.i. SOS 1
- Angel's serenade. e. WBT
- Serenata** ("Son soto i toi balconi.")—Beneath your balcony) Italian song. e.i. BF 2
- 'A serenata d' 'e rrose** (Serenade of the roses) E. di Capua. Words by V. Russo. e.i. MN
- Serenade of the roses. e. WL
- Serenata de Pierrot.** Porto Rican song. Composer and author of words unknown. s. LCP
- La serenata de Schubert.** See Ständchen (Schubert)
- "Serene I fold my hands and wait."** See My own shall come to me (Foster)
- Serene night.** See "Noche serena"
- "Serenely and with valor come raise your manly voices."** See Hymno de Riego (Huerta)
- "Serenos y alegres."** See Himno de Riego (Huerta)
- Serly, Lajos**  
Forget-me-not  
"Kék nefejejts." See Forget-me-not
- Serradell, Narciso**  
La golondrina  
The swallow. See La golondrina
- "Servia, peaceful land of flowers."** See Rise, Servians
- Servian hymn.** See Rise, Servians
- Servian national hymn.** See "Rise, O Servians"
- "Set is the sun so still is the gloaming."** See Stay not, delay not
- "Setzt euch, brüder, in die runde."** Studentenlied. Words by C. F. Strakerjan. g. ED 2
- "Seule en ta sombre tour."** See La cloche (Saint-Saëns)
- Seume, Johann Gottfried**  
Der gesang  
The seven joys of Mary. Tinkers' carol from Ashdown forest. WCC
- The seven joys of Mary. Traditional song. Another air. BSC—HC—MF
- "Seven long years."** Folk song from Georgia. CSE
- Seven years at sea.** See Sept ans sur mer
- "Seven years has Annie."** See Annie wept
- "The seventeenth of June last by the dawning of the day."** See The north of Amerikay
- "Sew not, O my mother dear, on the red sarafan."** See The scarlet sarafan (Varlamov)
- Sewall, Frank**  
The land of memory (Scottish air)
- Sewell, T. M.**  
Sally come up
- Sextet.** Donizetti. [Tr of Chi mi frena in tal momento] e. TFC 2 - EFS
- Seyferth, Karl**  
Die hussiten vor Naumburg (Hungarian folk air)
- Seymour (Weber)** See "As a little child"; "Depth of mercy! can there be"; "Lord, forever at Thy side"; "Now are flown the shades of night"; "Softly now the light of day"
- Shackelton, Frances**  
The orange and the black—Albany (same air as The orange and the black—Princeton)
- The orange and the black—Princeton
- Shackley-hay.** 17th century song. CO 2 —DM 2
- "The shade of trees which o'er the river are bending."** See "L'ombre des arbres" (Debussy)
- "Shades of evening, close not o'er us."** See Isle of beauty (Rawlings); Isle of beauty (Whitmore)
- "Shades of evening now descend."** See Evening (Beethoven)
- "The shades of night the stifling heat have cool'd"** ("Die gluth des heissen tages") M. I. Glinka. e.g. KS 3
- "The shades of night were a-comin' down swift."** See Upidee (Variation of Longfellow's words)
- "The shades of night were falling fast."** See Upidee (Words by Longfellow)
- "Shades of silent night."** C. H. Sunderland. HC
- The shadow** ("My shadow's always with me") Old air. Words by M. Morgan. DO
- The shadow** ("Night's wan veil") Russian folk air. Words by J. Russell. WF
- A shadow** ("What lack the valleys and mountains") A. Sullivan. Words by A. A. Procter. FSS 7

shadow dance. See "Ombre légère" (Meyerbeer)

The shadow of the cross (L'ombra della croce) G. Barri. Words by F. E. Weatherly. e.i. HSS 3

The shadow of trees. See "L'ombre des arbres" (Debussy)

Shadow song. See "Ombre légère" (Meyerbeer)

Shadows at play ("When the sun sets")  
Air: The fall of the leaf. Words by K. R. Moffat. MMW

The shadows lie across the dim old room."  
See Dream faces (Hutchinson)

Shadows of ev'ning, o'er us are falling."  
See "Cade la sera" (Mililotti)

The shadows of the evening hours." J. Bense. Words by A. A. Procter. LA

The shadows of the evening hours." H. Hiles. (Words by A. A. Procter) WBT

"Shadows on the Neva." Russian folk air. Words by G. D. Donaldson. WF

**Shadwell, Thomas**

The delights of the bottle (Locke)  
Hence, hence with your trifling deity (Purcell)

"Nymphs and shepherds" (Purcell)

"Shaffat thalāth banāt khaul-el-ma 'sarek."  
See "Three maiden lovers"

**Shakespeare, William**

The songs are arranged alphabetically under the title of the play or poem in which they appear. A few miscellaneous songs precede this classified list

No distinction has been made between Shakespeare's own songs and the traditional songs quoted in his plays

"As it fell upon a day" (Bishop)

"From the fair Lavinian shore" (Wilson)

"Good friend, for Jesus' sake forbear" (Beethoven)

"On a day—alack the day" (Chilcot)  
As you like it

"Blow, blow, thou winter wind" (music by Arne; Fisher; Sarjeant; Whiting)

"Crabbed age and youth" (music by Horn; Loomis)

"It was a lover and his lass" (music by Barton; Clough-Leigher; Morley)

"Under the greenwood tree, who loves to lie with me" (music by Arne; Busch)

"What shall he have that killed the deer" (Traditional air; also music by Hilton)

Cymbeline

"Fear no more the heat o' the sun" (Parry)

"Hark! hark! the lark" (music by Curschmann; Schubert)

Hamlet

"And will he not come again" (Traditional air)

"Good morrow, 'tis St Valentine's day" (Traditional air)

"How should I your true love know" (16th century air; also English folk air)

Henry VIII

"Orpheus with his lute" (music by Busch; Greene; Manney; Sullivan)

Love's labour's lost

The owl (Arne)

"When daisies pied, and violets blue" (Arne)

Measure for measure

"Take, oh! take those lips away" (music by Bishop; Gaillard; Wilson)

The merchant of Venice

"Tell me where is fancy bred" (music by Arne; Stevenson)

The midsummer night's dream

"By the simplicity of Venus' doves" (Bishop)

"I know a bank whereon the wild thyme blows" (Horn)

Midsummer night's dream (Macfarren)

"Now the hungry lion roars" (music by Leveridge; Linley)

"Over hill, over dale, thro' bush thro' brier" (music by Cooke; Dunstan)

"Through the forest" (Gattie)

Much ado about nothing

"Sigh no more, ladies" (music by Arne; Fisher; Stevens; Sullivan)

Othello

"And let me the canakin clink" (Loomis)

The willow song (16th century air; also music by Hook; Humfrey; Rossini; Sullivan)

Romeo and Juliet

Romeo and Juliet (Tchaikovsky)

The tempest

Caliban's song (Smith)

"The cloud-capp'd towers" (Stevens)

"Come unto these yellow sands" (music by Banister; Purcell)

"Full fathom five" (music by Banister; Ireland; Johnson; Purcell)

"O, bid your faithful Ariel fly" (Linley)

"Where the bee sucks" (music by Arne; Humfrey; Johnson; Sullivan)

"While you here do snoring lie" (Arne)

Twelfth night

"Als büblein klein an der mutter brust" (Nicolai. Tr of "When that I was a little tiny boy")

"Hold thy peace" (Old English air)

"If music be the food of love, play on" (Clifton)

"O mistress mine" (Traditional air; also music by Coleridge-Taylor; Morley; Sullivan)

"She never told her love" (Haydn)

"When that I was a little tiny boy" (Traditional air; also music by Fielding; Heise; Schumann; Vernon. For music by Nicolai see "Als büblein klein an der mutter brust")

**Shakespeare, William—Continued**

The two gentlemen of Verona

"Should he upbraid" (Bishop)  
 "Who is Sylvia" (music by Gould;  
 Leveridge; Schubert)

Venus and Adonis

"Bid me discourse" (Bishop)  
 "Lo! here the gentle lark" (Bishop)

The winter's tale

Hanskin (Traditional air)  
 "Lawn as white as driven snow" (Tradition-  
 al air; also music by Greenhill;  
 Linley; Wilson or Johnson)

"When daffodils begin to peer" (Com-  
 poser unknown)

"Shall I come, sweete love, to thee." T.  
 Campion (music and words)  
 BOH

"Shall I come sweet love." JE

"Shall I go walk the woods so wild." See  
 The woods so wild

"Shall I show you how the farmer." See  
 The farmer

"Shall I wasting in despair." Old air.  
 Words by G. Wither. CO 1

"Shall I, wasting in despair" (The manly  
 heart) G. Barker. Words by G.  
 Wither. SSS

"Shall I, wasting in despair." R. King.  
 Words by G. Wither. MM

"Shall I wasting in despair" (Love for  
 love) DM 2

"Shall I, wasting in despair" (Woman)  
 H. Phillips. Words by G. Wither.  
 HSE 3

"Shall old acquaintance be forgot, and  
 mem'ry's garland fade." See Sing  
 Augustana's praises

"Shall the harp then be silent." Air: Mc-  
 Farlane's lamentation. Words by T.  
 Moore. MI

"Shall we gather at the river." R. Lowry.  
 WA—WBT—WS—WSW

"Shall we meet beyond the river." E. S.  
 Rice. Words by H. L. Hastings.  
 FSS 2—HSD—WBT—WS

Shallo Brown ("Oh, I'm a-gwine") Negro  
 halliard chantey. CR

For variants of this song see follow-  
 ing songs of similar title

Shallow Brown ("Come, get my clothes")  
 Pulling song. SMW

Shallow Brown ("O I'm going") Pulling  
 chantey. SE

Shallow Brown ("A Yankee ship") Pulling  
 chantey. SE

Shamburg, Richard. See Schuckburgh,  
 Richard

Shame fa' the gear and the blathrie o't  
 ("When I think on this world's pelf")  
 Scottish song. MMS

"Shame upon you, Robin." See Milkmaid's  
 song (Parker)

The shamrock shore. Irish folk song.  
 JOI

Shanadar ("O Shanadar I love your daugh-  
 ter") Capstan chantey. SE

For variants of this song see following  
 song of same title; also River Shen-  
 andore; Shenandoah

Shanadar ("Shanadar is a rolling river")  
 Pulling chantey. SE

Shanahan, P. S.

Clear the way for U. S. C.

Shane Glas ("Have you gazed at Shane  
 Glas") Irish air. Words from the  
 Irish of O'Carolan. e. MMI

"De Shanghai chicken, when you put him in  
 de pit." See Don't bet your money on  
 de Shanghai (Foster)

Sharland, Joseph B.

There is no end for souls like his

Sharp, Earl Cranston

Japanese death song

Sharpe, Mrs George

The deep, deep sea (Horn)

Sharpe, Henry John

Rockaway (Russell)

Sharpe, R. S.

The minute gun at sea (King)

Sharrot, W.

"Carol, sweetly carol"

Shaw, Alfred C.

Somewhere (Campana)

Shaw, David T.

Columbia, the gem of the ocean  
 (wrongly attributed) See Becket,  
 T. à. Columbia, the gem of the  
 ocean

Shaw, Emma

"From forest wide and free" (music  
 by Oliver; Tufts)

Shaw, Geoffrey

"Christ is born! Christ is born"

"The snow lies thick"

Shaw, Martin

Hominum laudes

"Three kings in great glory"

Shaw, Oliver

"As down in the sunless retreats"

Down in the sunless retreats. See "As  
 down in the sunless retreats"

Mary's tears

Nothing true but heaven. See There's  
 nothing true but heaven

There's nothing true but heaven

Shchepkina-Kupernik, Tatiana Lvovna

Berceuse (Arenski)

Shcherbin, N.

A southern night (Rimskii-Korsakov)

She alone charmeth my sadness. See Sous  
 les pieds d'une femme (Gounod)

She answered me nay. W. H. Jones.  
 CHS

"She beats me, she bangs me." See Our  
 goodman (Hot Springs, N.C. version)

"She bloomed with the roses." FSS 4

"She called to her little page-boy." See  
 Lady Mairsy

She came and went. German air. Words  
 by J. R. Lowell. LBR

"She had asked to have a caller." See  
 Nothing—but another girl (Jones)

- "She had shut the door." See The coquette
- "She hadn't been married but a very short time." See The wife of Usher's well (Alleghany, N.C. version)
- "She is a flower, flower of the prairie." See Rose de Provence
- She is a winsome wee thing. See "I never saw a fairer"
- "She is far from the land." Irish air: Open the door. Words by T. Moore. JO—MI—MMI
- She is my Angelina. C. J. Penney. Words by A. G. Hays. CU
- "She is skilled in mathematics." See My college girl (Hill)
- "She is slender and young and fair." See Das kind der berge (Grieg)
- "She laid herself all against the oak." See The cruel mother (Carmen, N.C. version)
- She lives in the valley below. J. Hook. ME
- "She mounted on the milk white steed." See Lady Isabel and the elf knight (Carmen, N.C. version)
- She must be mine. Welsh song. WBT—WL
- "She never told her love." J. Haydn. Words by W. Shakespeare. SM 2—VFS
- "She never told her love" ("Stets barg die liebe sie") e.g. NG—PG 3
- "She paus'd, then blushing, led the lay." See Huntsman, rest (Mazzinghi)
- "She play'd the loon or she was married." Air: My wife's a wanton wee thing. Words by R. Burns. BSR
- "She run her boat against the main." See Sweet William (Carmen, N.C. version)
- "She saddled up her milk-white steed." See Geordie (Black Mountain, N.C. version)
- "She sat down below a thorn." See Fine flowers in the valley
- "She sat on the steps at the eventide." See The vacant stare (Jones)
- She shook her head. W. H. Jones. CHS
- "She sits alone all thro' the day." See In shadowland (Pinsuti)
- "She stands on the pier." See Old and young Marie (Cowen)
- "She sung of love." Air: The Munster man. Words by T. Moore. MI
- "She told me her love was undying." See A dissonance (Borodin)
- "She vow'd, she swore she wad be mine." See Roy's wife of Aldivalloch
- "She wandered down the mountain side." F. Clay. Words by B. C. Stephenson. HSE 3—MSS 1—SS 1
- "She wandered where the daisies grew." See The untruthful daisy (Jones)
- "She was a dainty little miss." See His favorite flower (Lowitz)
- "She was going, I was coming." See "Lee l'andava e mi vegneva"
- "She was just as kind and good to me." See Harry Gray
- "She was standing by the wicket." See Going to market (Diehl)
- "She was the child of France's king." See La princesse de France mariée à un Anglais (Norman version)
- "She was young and fair and handsome." See My parents treated me tenderly (Big Laurel, N.C. version)
- "She who's fairest in my sight." See Ramène tes moutons
- "She wore a wreath of roses." J. P. Knight. Words by T. H. Bayly. CS 1—FSS 6—JO
- "Shed not a tear." T. H. Bayly. Words by R. V. Johnson. FSS 8
- Sheela nee Guira. See Sígíle ní Ghadhra
- Sheeles, John
- "Come, cheer up your hearts"
- The sheep and the boy. See "Lazy sheep, pray tell me why"
- The sheep in the snow. See Ny kirree fo-sniaghtey
- The sheep-shearing ("How delightful to see") English folk song. SO
- Sheep-shearing song ("It's a rosebud") See "It's a rosebud in June"
- The sheepstealer. Folk song from Dorset. SF 1
- "A sheer hulk here lies poor Tom Bowling." See Tom Bowling (Dibdin)
- The Sheffield apprentice. Folk song: Norfolk version. SF 2
- Allanstand, N.C. version. CSE
- Hot Springs, N.C. version. CSE
- "Shein bin ich." See "Pretty am I"
- "Shekogquean baydahbahnug." See The lucky trapper
- "Shekok quean baydahbahnug." See Skunk song
- Sheldon, William
- Kohala's breezes (Nape)
- Shelley, Harry Rowe
- Liebesleid. See Love's sorrow
- Love's sorrow
- The ride
- Shelley, Percy Bysshe
- Dirge for the year (Wesley)
- "I arise from dreams of thee" (music by Salaman; also unknown composer)
- "Music, when soft voices die" (Day)
- To night (Smith)
- Shells of ocean. J. W. Cherry. Words by J. W. Lake. BE 5—FSS 2—HSE 2—WBT
- I wandered by the sea-beat shore. HSD
- Shelton, Ada S.
- Mistress Santa Claus (Lee)
- The Shenandoah ("It's of a famous American ship") Forecastle song. Air: The banks of Newfoundland. CR
- For variants of this song see following songs of same title; also River Shenandore; Shanadar
- Shenandoah ("O Shenandoah, I long to hear you") Chantey. BSS
- Shenandoah ("Oh Shenandoah, I long to hear you") Capstan chantey. CR

- Shenandoah** ("Oh, Shenandoah I love your daughter."—The wide Missouri) Capstan chantey. KB
- Shenstone, William**  
 "My banks they are furnished with bees" (Arne)  
 "When forced from dear Hebe to go" (Arne)
- Shepard, Thomas G.**  
 Adelina, the Yale Boola girl. See Boola song ("Well, here we are")  
 Alma mater—Yale  
 Boola song (with words "Away, way down"; "Well, here we are")  
 "O'er the lake"  
 Wouldn't you  
 Yale Boola song. See Boola song ("Well, here we are")
- Shepherd, Thomas**  
 "Must Jesus bear the cross alone" (Allen)
- The shepherd and the little bird. S. Storace. Words by Cobb. BE 2
- "A shepherd band their flocks are keeping." M. Praetorius (music and words) e. HC
- "A shepherd band their flocks are keeping." S. P. Tuckerman. Words by M. Praetorius. e. HC
- The shepherd boy (To tsopanopoulo) Greek folk song. e.gr. BF 2
- The shepherd girl. See La zagala
- "A shepherd kept sheep on a hill so high." DM 2
- "Shepherd of tender youth." J. L. Gaynor. TL
- "A shepherd once a maid did love." See The shepherd and the little bird (Storace)
- "A shepherd sat him under a thorn." See The Northumberland bagpipes
- "Shepherd saw thou not." Air: Crimson velvet. JE—MM  
 "Shepherd, saw thou not" (Crimson velvet) CO 1
- "Shepherd, shepherd, leave decoying." H. Purcell. PR 1
- Shepherd song.** See Chanson de berger
- The shepherdess ("Ahi, meschina pastorella") See La pastorella (Lombardian song)
- The shepherdess ("La pastorella al prato") See La pastorella (Schubert)
- The shepherdess ("La plus aimable") See Ramène tes moutons
- "A shepherdess, my sorrows pity." See La pastorella (Lombardian folk song)
- The shepherdess of the fields. See "Y-arien de si charmant"
- "The shepherdess was straying." See La pastorella (Schubert)
- "Shepherdess, whence come you." See "D'où viens-tu, bergère"
- "Shepherdess, whence com'st thou." See "D'où viens-tu, bergère"
- The shepherds ("Shepherds watching their sheep") P. Cornelius. Tr of Die hirten. e. HC  
 The shepherds ("The shepherds watch within the fields") e. CST
- "The shepherds amazed." A. H. Brown. BSC
- The shepherd's call ("As I rose on Sunday morning") Breton song. Air: Ann aliké. e. BMC
- Shepherd's cradle-song.** See Schlaf, kindchen, schlaf! (Somervell)
- "Shepherds five in a ring." See The shepherds' song (Noble)
- "The shepherds had an angel." J. C. Bridge. Words by C. G. Rossetti. HC
- "The shepherds had an angel." F. L. Wiseman. Words by C. G. Rossetti. HC
- "Shepherds, have you seen my pastora." Old English air. BE 6
- Shepherds in the field.** G. Verdi. Words by C. Bede. MCS
- The shepherd's joy (Bara Fostus dream) 16th century song. CO 1
- The shepherds' nativity hymn. See Bethlehem (Gounod)
- "Shepherds night-watch keeping." C. E. Deffell. Words by M. E. Browne. HC
- "The shepherds on fair Bethlehem's plain." G. E. Oliver. Words by E. G. Selden. HC
- "Shepherds, rejoice, lift up your eyes." Traditional air. HC
- "Shepherds, shake off your drowsy sleep." See Chantons! bargiés, Noué, Noué
- Shepherd's song** ("Mountains bath'd in morning light") Bosnian song. e. KSE  
 "Mountains bath'd in morning light." e. SN
- The shepherds' song ("Shepherds five in a ring") T. T. Noble. Words by Stubbs. HC
- Shepherd's song** ("Shepherds, while the lambkin grazes") Air: Nos galan, or, New Year's eve. Words by Ieuan Dhu. MMW
- "The shepherds they had gathered on the hillside." See Lei pastorieu
- "The shepherds watch within the fields." See The shepherds (Cornelius)
- "Shepherds watching o'er the plain." E. Lemare. Words by A. Gaskell. HC
- "Shepherds watching their sheep." See The shepherds (Cornelius)
- "The shepherds went their hasty way." J. F. Barnett. Words by S. T. Coleridge. BSC
- "The shepherds were watching." E. W. S. Watson. Words by E. H. Cooke. HC
- "Shepherds, while the lambkin grazes." See Shepherd's song
- The shepherd's winter song. J. L. Hatton. e. BE 7

**Sheppard, Henry Fleetwood**

- Bonny Nell (Old English air)  
 "Come, all friends, and keep the feast"  
 (Composer unknown)  
 "Fair Susan slumbered in shady bower"  
 (Folk air)  
 "The fields are white to harvest" (Old air)  
 "In Bibberley town" (Folk air)  
 "Joy of joys! He lives, He lives" (Old air)  
 On a May morning so early (Folk air)  
 Polly Oliver (Folk air)  
 "Within a garden a maiden lingered"  
 (Folk air)

**Sheppard, T. J.**

- "My country dear, when soaring high"  
 (Price)

**Sheridan, Caroline Elizabeth Sarah.** See Norton, Mrs Caroline Elizabeth Sarah (Sheridan)**Sheridan, Helen Selina.** See Dufferin, Helen Selina (Sheridan), lady**Sheridan, Richard Brinsley Butler**

- "Had I a heart for falsehood framed"  
 (Old air)  
 "Here's to the maiden of bashful fifteen"  
 (Traditional air)  
 "I have a silent sorrow here" (Georgia)  
 The mid-watch (Linley)

**Sherlock Holmes.** C. Ralston (music and words) SSS**Sherman, Frank Dempster**

- Daisies (Hawley)  
 December (Olds)  
 The four winds (Marshall)  
 June (Olds)  
 November (Olds)

**Sherwin, William Fisk**

- "Day is dying in the west"  
 Sing always

**"She's a witch, the queen of witchery."** See La mágica mujer**"She's all my fancy painted her."** See Alice Gray (Millard)**"She's circled by mountain."** See The purple and gold—University of Washington (Schultz)**"She's fair and fause."** Air: The lads o' Leith. Words by R. Burns. BSB—BSR—MMS—PS 1**"She's fairer than the fairest morn."** See Canzonette (Loewe)**She's gone, let her go.** College song. WC**She's such a belle, a real dark swell.** See Sally come up**She's the dear maid to me.** Irish folk song. JOI**"She's up there—Old Glory."** See The flag of our country (Mercer)**Shevchenko, Taras Grigorievich**

- Evening (Tchaikovsky)  
 Hopak (Musorgskii)  
 On the river Dnyéper (Musorgskii)  
 The soldier's bride (Rachmaninov)

**"Shiba no orido no shizugaya ni."** See Cradle song ("There once lived")**"Shicé shicé."** See Dakota serenade**Shield, William**

- Ah, well-a-day, my poor heart (from The follies of a day)  
 The Arethusa (attributed; attributed also to T. O'Carolan)  
 "The billet-doux"  
 Caleb Quotem (from The review)  
 "Ere around the huge oak"  
 The friar of orders gray (attributed)  
 See Reeve, W. The friar of orders gray

**"Great Britain is the noblest land"** (attributed)**The heaving of the lead** (from Hartford bridge)**"Let fame sound the trumpet"****"Let's seek the bower of Robin Hood"** (from Robin Hood)**My friend and pitcher** (from The poor soldier)**"My heart with love is beating"** (attributed)**"Old England's a lion"** (from The farmer)**Old Towler** (from The czar)**"On, by the spur of valour goaded"****The ploughboy** (from The farmer)**The post captain** (from Variety)**Quaff with me the purple wine****"See the rosy morn appearing"****A smile from the girl of my heart** (from The woodman)**The thorn****The wolf** (from The castle of Andalusia)**"Shimmering sun upon the lake."** See The lake sheen**Shindler, Mrs Mary Stanley Bunce (Palmer) Dana.** See Dana, Mrs Mary Stanley Bunce (Palmer)**"Shine calm and bright, ye moonbeams bright."** G. P. Grantham (music and words) HC**"Shine, O Lady Moon, bright as day at noon."** See The obliging moon**"Shine, O sun, in splendour bright."** H. H. Colburn. HC**Shine on.** Negro song. L. Schoolcraft. NMP**Shine, shine.** Negro song. JP**"Shine! shine! shine! pour down your warmth, great sun."** See We two together (Gilchrist)**The shining dagger.** Vermont song. SSH**Variants:** "Awake! awake"; "O who is that that raps at my window"**"Shining ones with drooping eyes."** See Christmas dawn (Bellini)**Shining shore.** G. F. Root. HSD—WBT

- Shining wires.** German folk air. Words by H. H. Harbour. DO
- "A ship, a ship a sailing, a sailing on the sea." See The fairy ship
- "A ship came sailing." English folk song. BSW
- "The ship goes sailing down the bay." See Good-bye, my lover, good-bye (American air); Good-bye, my lover, good-bye (Allen)
- "A ship have I got in the north country." See The Golden Vanity
- "A ship I have got in the north country." See The Golden Vanity
- The ship in distress. English folk song. SEF 2—SO
- "Ship is at de landin'." Negro song. BOM
- "The ship is sailing down the bay." See Good-bye, my lover, good-bye (American air)
- "A ship is wood and metal." See A sea scout chantey (Wilder)
- The ship of state. Composer unknown. Words by H. W. Longfellow. FSS 8 —LA—WBT
- [The ship of state] Sail on, O ship of state. German air. Words by H. W. Longfellow. LBR
- "A ship the restless ocean sweeps." See "Traft ihr das schiff" (Wagner)
- "The ship went sailing out over the bar." See To Rio Grande we're bound away
- "Ships in the harbor sailing, coming, going." See "Vedo li bastimenti"
- "The ships sail the ocean." See A song of ships
- Shipton, Mrs Anna**  
"Sow ye beside all waters" (Crament)
- Shirley, James**  
"Come my Daphne" (Lawes)  
"The glories of our birth and state" (Coleman)
- Shirley, Walter**  
"Lord, dismiss us with Thy blessing" (Composer unknown) Authorship uncertain
- Shoals, A. F.**  
Valedictory (King)
- The shoemaker ("I am a shoemaker by my trade") Folk song from North Carolina. CSE
- The shoemaker ("Yo le dije á un zapatero") See El zapatero
- "Shoheen-sho, baby-boy." See Lullaby
- Shôn ap Evan** ("Undaunted Shôn ap Evan") Air: Sion ap Ifan. Words by D. Rowlands (Dewi Mon) MMW
- "Shon Campbell." W. A. Barratt. Words by W. A. Mackenzie. SSS
- Shool.** College song. MPC—WBT—WC
- Shooting of his dear.** Folk song: North Carolina version. CSE  
—Tennessee version. CSE
- Shore, William**  
"O! Willie brew'd a peck o' maut"
- Short, Seymour S.**  
Arbor day (Jones)
- Shorter, Mrs Dora (Sigerson)**  
My rose (Irish air)  
Spring song—to Ireland (Irish air)  
"When summer comes" (Irish air)
- Shōtai.** See Drill song (Shiyo)
- "Should auld acquaintance be forgot, and never brought to mind." See Auld lang syne
- "Should Florindo be faithful." See "Se Florindo è fedele" (Scarlatti)
- "Should he upbraid." H. R. Bishop. Words from Shakespeare. BC—BE 1 —BOH—HSE 1—MSS 1—SS 1
- "Should hot revenge or persecution." See "Si la rigueur" (Halévy)
- "Should I e'er again distrust thee." See "Se mai più sarò geloso" (Sacchini)
- "Should I from thee be parted." See "Lungi dal caro bene" (Sarti)
- "Should old acquaintance be forgot, and days that come no more." See The songs we sang
- Should you chance on love at play. See "Se amor mai da vu se vede"
- "Should you see my love so true." German folk song. e. WBT—WL
- "Shoulder to shoulder, firm and steady." See Boy scout march (Morison)
- Shout the glad tidings. W. A. Muhlenberg. FSS 6—MCS
- "Show me, Almighty." See "Gott sei mir gnädig" (Mendelssohn)
- "Show me the way, O Lord." See Thou art the way (Roekel)
- The shower ("Pitter, patter, pitter") R. L. Scofield (music and words) CHS
- The shower ("The thunder is growling") German folk air. Words by M. Morgan. DO
- Shrine, Mrs Nesta (Higginson)** See O'Neill, Moira, pseud.
- Shrival, R. G.**  
"Hark! I hear an angel sing"
- Shroy, John L.**  
August (Olds)
- "Shu-b'dhe adhin-he on-don-ba i ga ho." See The leader's song
- Shukowskij, Wassilij Andrejewitsch.** See Zhukovski, Vasilii Andreevich
- Shule agra.** Old Irish air. Old text adapted. e. FSI
- Shule aroon** ("I wish I were on yonder hill") Irish folk song. e. JOI  
"I wish I were on yonder hill." e. PI
- Shule arun ("I wish I were on yonder hill") e. MMI
- "Shumi Maritsa." See "Join, O Maritsa"
- "Si formas tuvieran mis pensamientos." Folk song from Los Angeles. e.s. HS
- "Si, guerrieri, dell' idra saracena rintuzzato è l'orgoglio." See Fu Dio che disse (Apolloni)
- "Si je n'étais captive." See La captive (Berlioz)
- "Si j'étais fleur des bois." See Mignonette (Weckerlin)

- "**Si j'étais jardinier**" ("Were I gardener")  
C. Chaminade. Words by R. Miles.  
e.f. HM 1—PG 3—SM 1
- "**Si j'étais rayon.**" See Ariette (Vidal)
- "**Si, la mia figlia.**" See Cortigiani, vil raz-  
za (Verdi)
- "**Si la rigueur**" ("If harsh decree") J. F.  
Halévy. e.f. KS 5
- "**Si la rigueur**" ("Should hot revenge")  
e.f. SOA 5
- "**Se il rigor**" ("Thou faithless men")  
e.i. BS 1
- "**Si le bonheur**" ("When all was young")  
C. F. Gounod. e.f. KS 3—OPS 2
- "**Si le bonheur à sourire**" ("When to thy  
vision") e.f. SOA 2
- "**When to thy vision.**" e. HSD
- "**Si les filles d'Arles**" ("Maids may boast")  
C. F. Gounod. Words by M. Carré.  
e.f. BS 1
- "**Si me dan pasteles.**" See Aguinaldo
- Si mes vers avaient des ailes** (Could my  
songs their way be winging) R.  
Hahn. Words by V. Hugo. e.f.  
CM 2—ES—HM 2
- Si mes vers avaient des ailes** ("With  
haste my song would be flying")  
e.f. KF 3—PG 1
- Si mon papa le savait.** See "Mon père  
n'avait fille que moi"
- "**Si morir ella de.**" See Ombre di mia  
prosapia (Ponchielli)
- "**Si quieres vámonos para Jerez.**" See Ja-  
rabe tapatio
- "**Si scopron le tombe, si levano i morti.**"  
See Inno di guerra dei cacciatori delle  
Alpi (Olivieri)
- "**Si, tra i ceppi**" ("Love that's true will live  
forever") Händel. e.i. BAS 2—BS 1
- Si tu m'aimes, Carmen.** For English trans-  
lation see "If you love me" (Bizet)
- Si tu savais.** See Could'st thou but know  
(Balfe)
- "**Si va el vapor.**" Folk song from Mexico  
and Central America. e.s. HS
- "**Si vieras, vida mia.**" Mexican folk song.  
e.s. HS
- "**Si voli il primo.**" Donizetti. e.i. PP
- "**Si vous n'avez rien à me dire**" ("Why with  
your lovely presence haunt me") Bar-  
oness Willy de Rothschild. Words by  
V. Hugo. e.f. HM 2
- "**Sialem proso na zagonie.**" See "Sown  
with millet was my garden"
- "**Siam salvi! han riso.**" See Pescator, af-  
fonda l'esca (Ponchielli)
- Siamese song.** See "Hail the sun's bright  
morning rays"
- "**Siandien Betlèjuj.**" See To-day in Beth-  
lehem
- Sibelius, Jean**  
The first kiss. See Den första kyssen  
Den första kyssen  
Sydameni laulu. See Vale of shadow  
Vale of shadow
- Sic** a wife as Willie had. Scottish air: The  
eight men of Moidart. Words by  
R. Burns. PS 2
- "**Willie Wastle dwalt on Tweed.**"  
BSR
- Sicilian mariners' hymn.** See Die drei  
grossen Christlichen feste; "Lord, dis-  
miss us with Thy blessing"; "O sanc-  
tissima"; "While the morning bells are  
ringing"
- Sicilian song** ("Bright is the sun") See  
"Bright is the sun on the ocean"
- Siciliana** ("Forsi pirchi nun m'ami,"—"Dost  
thou no longer love me") Italian  
folk song. e.i. EF
- "**Forsi pirchi nun m'ami**" ("So this is  
sad love's ending") e.i. BO
- Siciliana** ("O Lola") P. Mascagni. e.i.  
OPS 3—SOA 3. e. only WA—  
WBT—WL
- "**O Lola, bianca come fior**" ("O Lola,  
fair as flowers") e.i. KS 4
- Siciliana** ("Pill' ura chi ti vitti") See "Pill'  
ura chi ti vitti"
- "**Sick my heart and sorely in danger.**" See  
A Lucette (Pierné)
- Sick, sick.** 16th century song. Air from  
"Cittharn schoole." CO 1
- Sick, sick.** 16th century song. Air from  
"Lute book." CO 1
- Sidebotham, Joseph W.**  
"Blessed night, when Bethlehem's  
plain"  
"Let heaven and earth rejoice and sing"
- Sidîl Vanrâ.** See Vanya
- Sidney, Margaret,** pseud. See Lothrop,  
Mrs Harriet Mulford (Stone)
- Sidney, Sir Philip**  
"My true love hath my heart" (music  
by Marzials; also by unknown  
composer)  
"O, dear life" (Byrd)
- "**De sidste gaester vi fulgte til grinden.**"  
See Borte (Grieg)
- "**Sie ahnen die wahrheit.**" See "The truth  
is suspected" (Glinka)
- "**Sie ging zum sonntagstanz.**" See Das  
verfehlte wort
- "**Sie ist schwächting und zart und bleich.**"  
See Das kind der berge (Grieg)
- "**Sie schrieben mir, wozu es leugnen.**" See  
Had fickle fortune, not betraying  
(Tchaikovsky)
- "**Sie sollen ihn nicht haben.**" See Der  
deutsche Rhein (Kunze)
- Siebel, C.**  
Meeresleuchten (Loewe)
- Sieber, Ferdinand**  
Composer  
Senza timore  
Undaunted. See Senza timore  
Author  
"Wonnevoller mai" (Gluck)
- The **siege** of Kazan (Varlaâm's ballad) M.  
Moussorgsky. Words after Pushkin  
and Karamzin. e. SC
- Siebert, Gottlob**  
Gebet an den heiligen Christ

- Siegmunds liebeslied.** R. Wagner. e.g. SOA 3  
 "Winterstürme wichen dem wonne-  
 mond" ("Winter storms have  
 waned 'fore the month of May")  
 e.g. KS 4
- "Sieh an, mein schönstes kind."** See *Liebe*  
 in nöten
- Sieh dich vor** (Oh, beware) Grieg. Words  
 by O. Benzon. e. FTS
- "Siehe, der Herr hat grosses an uns ge-  
 than."** See *Sound the loud timbrel*  
 (Reinecke)
- "Siehst du das vögelein nisten im wald."**  
 See *Schäfer im mai* (Moritz)
- "Siehst du im abend die wolken ziehn."**  
 See *In die ferne* (Glück)
- "Sietz-e-à-wä sietz-e-à-wä like a cloud he  
 comes."** See *A Crow maiden's prayer*  
 song (Lieurance)
- Sievers, Johann Friedrich Ludwig**  
 Der gärtner
- "Sift along, boys."** Cowboy song. BF 2
- "Sig himlen hyaelver saa reen og klar."**  
 See *Martsviolerne* (Gade)
- Sigerson, Dora.** See *Shorter, Mrs Dora*  
 (Sigerson)
- Sigerson, George**  
 The cailin deas (Irish air)  
 The heather glen (Irish air)
- The sigh** ("J'ai laissé de mon sein") See  
*Soupir* (Widor)
- A sigh** ("Ne jamais la voir") See *Soupir*  
 (Duparc); *Soupir* (Kramer)
- "Sigh no more, ladies."** Arne. Words by  
 W. Shakespeare. DM 1
- "Sigh no more, ladies."** W. A. Fisher.  
 Words by W. Shakespeare. VFS
- "Sigh no more, ladies."** R. J. S. Stevens.  
 Words by W. Shakespeare. BOH—  
 HSE 1—PR 2—TS—VFS
- "Sigh no more, ladies."** A. Sullivan.  
 Words by W. Shakespeare. DM 2—  
 VFS
- "Sigh not o'er toil and trouble."** See *Gaily*  
 sings the lark (Mozart)
- Síghile ní Ghadhra** (Sheela nee Guira) Irish  
 folk song. e. JOI
- "Sighing, weeping, sorrow, need."** J. S.  
 Bach. e. SAS 1
- Sighs from my heart.** See *"Suspiri di lu  
 me core"*
- The sign** of the Bonny Blue Bell. Eng-  
 lish folk song. SEF 1—SO
- The sign-post.** See *Der wegweiser* (Schu-  
 bert)
- The signal.** See *La señal*
- "Signor, cui sempre loda."** See *Invoca-  
 zione a Dio* (Mariani)
- Sigourney, Mrs Lydia Howard (Huntley)**  
 "Ye say they all have passed away"  
 (Old English air)
- Sigurd aa troll-brura** (Sigurd and the troll-  
 bride) Norse folk song. e.n. MAN
- Sigurd and the troll-bride.** See *Sigurd*  
 aa troll-brura
- Silcher, Friedrich**  
 "Alle jahre wieder"  
 "Ännchen von Tharau"  
 "Annie of Tharau." See "Ännchen von  
 Tharau"  
 Battle-song  
 The bell is ringing  
 Christmas song. See "Alle jahre wie-  
 der"  
 The falcon  
 Far from home. See *In der ferne*  
 Farewell. See *Lebewohl*  
 In der ferne  
 Lebewohl  
 Die Lorelei  
 Musketierlied  
 Never alone (same air as *Die Lorelei*)  
 Rheinweinlied  
 Schlachtlied  
 Der Schweizer  
 Der soldat  
 True freedom  
 The voyagers (same air as *Die Lorelei*)  
 Das waldhorn
- Sildfiske vise** (The herring fisher's song)  
 Norse folk song. e.n. MAN
- Sildig** (Late) A. Backer-Grøndahl. Words  
 by H. Drachmann. da.e. SSN
- "Silence is in our festal halls."** Irish air:  
 The green woods of Truigha. Words  
 by T. Moore. MI—MMI
- "Silence! silence."** Old song. FSS 2
- "Silent as night."** See *"Still wie die nacht"*  
 (Bohm)
- "The silent bird is hid in the boughs."**  
 Irish air: *The bastard*. Words by R.  
 Mulholland (Mrs Gilbert) MMI
- "Silent horses."** R. Planquette. e.  
 WBT
- Silent love.** See *Stille liebe* (Schumann)
- The silent lover.** W. Boyce. Words by  
 Congreve. ME
- "Silent night! hallow'd night."** Composer  
 unknown. Words by J. Mohr. (Tr  
 of *Die heilige nacht*) e. HC
- "Silent night! holy night."** See *Die hei-  
 lige nacht* (Gruber)
- "Silent night! peaceful night."** See *"Holy  
 night! peaceful night"* (Barnby); *Die  
 heilige nacht* (Gruber)
- "Silent now the drowsy bird"** (Barcarolle)  
 J. Offenbach. Words by I. L. Brown.  
 TFC 1
- "Silent, O Moyle, be the roar of thy water."**  
 See *Song of Fionnuala*
- "Silent pine-nights, blackness shedding."**  
 See *Finnland* (Jordan)
- "Silent stars were watching."** W. H. A.  
 Hall. HC
- "Silent the happy songs."** Russian folk  
 air. Words by J. Russell. WF
- "Silent the sombre wings of night."** See  
*"Regnava nel silenzio"* (Donizetti)
- "Silently blending night's shadows fall."**  
 See *"Voi, che sapete"* (Mozart)
- The silently falling snow.** Popular air.  
 FSS 1—WBT—WSC

- "**Silently** floated a spirit" (Górnamee tikho letyela dooshá nyebesámi) M. P. Mousorgsky. Words by A. K. Tolstoi. e. SMR 1
- "**Silently**, silently fades the day's light." S. S. Wesley. DM 1
- "**Silently!** silently! ope and close the school room door." Spanish air. FSS 5
- The **Silesian** toper and the devil. See Der schlesische zecher und der teufel (Reisiger)
- The silk merchant's daughter. Folk song: Allanstand, N.C. version. CSE  
—Big Laurel, N.C. version. CSE
- "**Silken** curtains richly falling." See Brises d'autrefois (Hüe)
- Sill, Edward Rowland**  
Help it on (Old air)  
"Send down thy truth, O God" (Sweet-ser)  
Students' way (Old air)  
Truth (Composer unknown)
- Sillar, David**  
"A rosebud, by my early walk"
- "**Silly** heart forbear." N. Laneir. DM 1
- The **silly** old man. English folk song. BSW
- Silver, E. O.**  
Brunonia (Marshall)
- Silver** and gold. University of Colorado song. Balfé. CHS
- Silver** chimes. Claribel (C. Barnard) FSS 2—MCS
- "The **silver** moon is shining." See Sandmännchen
- "**Silver** moon sailing, thro' the sky sailing." See Moon song
- "The **silver** moon's enamour'd beam." See Kate of Aberdeen (Battishill)
- The **silver** ring. See L'anneau d'argent (Chaminade)
- The **silver** rosebush. See Le rosier d'argent
- "The **silver** swan." O. Gibbons. Words by C. Hatton. BOH
- "**Silver** wires, high above us." See Shining wires
- "The **silv'ry** moonlight streams on the wood." See L'heure exquise (Hahn)
- "**Silvery** music is stealing." See Eglogue (Delibes)
- Silvestre, Paul Armand**  
Le charme (Chausson)  
Crépuscule (Massenet)  
Fleur jetée (Fauré)  
"Jours passés" (Delibes)  
Noël païen (Massenet)  
Ô maître de tout (Marshall)  
"Ô mer, ouvre-toi" (Delibes)  
Pensée d'automne (Massenet)  
"Que l'heure est donc brève" (Massenet)
- Silvio** to Laura. Lindblad. e. KSN—WL
- Silv'ry.** For entry beginning Silv'ry see Silvery
- Simmonds, John**  
Johnny Sands. See Sinclair, J. Johnny Sands
- Simon** the cellarer. J. L. Hatton. Words by W. H. Bellamy. AB 2—BAS 1—BE 1—BS 1—BOS—DM 2—FMB—HSD—HSE 1—SSS—WBT
- Simper, Caleb**  
"Carol! carol joyfully"  
"Carolling, carolling all thro' the night"  
Good news we bring and peace  
Happy Christmas morning  
"In Bethl'hem of Judah"  
"Now let us raise our harvest song"  
"O Christmas bells, ring far and near"  
"O lovely star that shone so bright"  
"Softly the night is sleeping"  
"Star of Bethl'hem, sweetly shining"  
"Sweet angels, ever bright and fair"  
"Sweetest music, softly stealing"  
"Waken, Christians! greet the morn"  
"What do they say, these bells to me"  
"Wheat and barley bright with sunshine"
- Simple** aveu (Love-token) F. Thomé. Words by S. Bordèse. e.f. SM 3  
Simple confession. e. WBW
- The **simple** birth. See De nederige geboorte
- "**Simple** carollers are we." J. B. Boucher. Words by J. P. Douglas. HC
- Simple** confession. See Simple aveu (Thomé)
- The **simple** ploughboy. Folk song: Devon version. BSW  
—Virginia version. CSE  
Variant of: The ploughboy
- "**Simple** Simon." Nursery song. WSC — FSC
- "The **simple** songs to thee we offer." See Our fatherland (Abt)
- "A **simple** Yankee tar am I." See True blue (Maybrick)
- Simpson, M. M.**  
O'er the mountains
- Simrock, Karl Joseph**  
Warnung vor dem Rhein (Pöthko)  
Wiegenlied (Brahms)
- "**Since** all thy vows, false maid." Scottish air: Cromlock's lilt. MMS—PS 2
- "**Since** break of day I've been a-waiting." See L'ingrat ne vient pas encore
- "**Since** Dick and Nell were man and wife." See The flitch of bacon (Hook)
- "**Since** fashion's all fiddle-de-dee." See The Whip club (Reeve)
- "**Since** Father Noah first tapp'd the vine." See Concerning I and non-I
- "**Since** first I saw your face." T. Ford. BOH—BOS—CO 1—DM 1—DSH—HSE 2—JE—MM
- Since** from my dear Astrea's sight. H. Purcell. MM
- Since** heaven has torn me. See Se il ciel mi divide (Piccinni)
- "**Since** I saw her wander down the hill." See Aloha oe (Liliuokalani)
- "**Since** I've known a Saviour's name." Nares. Words by C. Wesley. FSS 3
- "**Since** mighty roast beef is an Englishman's food." See The roast beef of old England (Leveridge)

- "Since my loved one has gone." See Mo  
nighean chruinn, donn
- "Since now the world's turn'd upside down"  
(The Dame of Honour) Old English  
air. Words by T. D'Urfey. BE 7
- "Since now the world's turn'd upside down"  
(Queen Besses' Dame of Honour) Air:  
I am a lusty, lively lad. (Words by  
T. D'Urfey) MM
- "Since our country, our God—oh, my sire."  
See Jephtha's daughter
- "Since Phillis swears inconstancy." J.  
Hart. MM
- "Since the first dawn of reason." See May  
we ne'er want a friend, nor a bottle to  
give him (Davy)
- "Since the spring comes on." J. Blow.  
DM 2
- "Since 'tis glory to adore you." See "Per  
la gloria d'adorarvi" (Bononcini)
- "Since we parted yestereve, yestereve."  
See Yestereve (Johnson)
- "Since yesterday I've sought in vain my  
master." See "Depuis hier je cherche  
en vain mon maître" (Gounod)
- Sinclair, John**  
Johnny Sands  
"The mountain maid from her bow'r  
has hied"
- The Sinclair brave. See "Hr. Sinklar"
- "Sind heute drei und dreissig jahr." See  
Der gefangene admiral (Lassen)
- "Sind wir vereint zur guten stunde." See  
Bundeslied (Hanitsch)
- Sinbad.** Negro forecastle song. CR
- Sinding, Christian**  
Amber. See Rav  
"Der skreg en fugl"  
"I heard the gull." See "Der skreg en  
fugl"  
Majnat  
A May night. See Majnat  
Moderen synger  
The mother sings. See Moderen syn-  
ger  
Rav  
Sylvelin
- Sing-a-ling-a-ling.** Student song. TFC 2
- "Sing a song, a rich refrain." See Cham-  
plain (Putnam)
- "Sing a song at twilight." See Love's old  
sweet song (Molloy)
- Sing** a song o' the city. See Levee song
- "Sing a song of golden wheat." See A  
song of bread
- "Sing a song of sixpence." Nursery song.  
FMB
- "Sing a song of sixpence." Nursery song.  
Another air. FSS 7
- "Sing a song of sixpence." Nursery song.  
A third air. WA—WSC—WSW
- "Sing a song together, boys." See Tri-  
angle song
- "Sing again, sing again, sing again." See  
Nightingale song (Zeller)
- "Sing alleluia, all ye lands." Traditional  
air. Words by J. M. Neale. HC
- Sing** always. W. F. Sherwin. FSS 1
- Sing** another song. D. Stevens (music and  
words) BSS
- Sing** Augustana's praises. Augustana col-  
lege song. CHS
- "Sing care away, with sport and play."  
See Heart's ease
- Sing**, citizens, the song of freedom. See  
"Heft, burgers, 't lied der vrijheid"  
(Nicolai)
- "Sing courting, courting, courting, cain."  
See The Suffolk miracle (Tennessee  
version)
- "Sing couthilie, couthilie, merrie an' free."  
See My ain hoose
- "Sing! ev'ry voice, in grateful morning  
praise." See Morning praise
- "Sing for joy." E. H. Ruel. HC
- "Sing, gaily sing." G. P. Weimar. FSS 1  
—WSC
- Sing** glad songs for him. C. F. Gounod.  
Words by C. Morton. FSS 4
- "Sing God praises." Ambrosius. Words  
by H. Weld. e. MCS
- "Sing hallelujah with glad rejoicing." See  
"Ave Maria" (Luzzi)
- Sing** heedle liltie, teedle liltie. See "What  
merriment has taen the Whigs"
- Sing** hey ho, ne'er say no. 18th century  
song. ME
- Sing** hey my braw John Highlandman.  
See "A Highland lad my love was born"
- "Sing ho! for a brave and a gallant ship."  
See Ten thousand miles away
- "Sing ho! for a brave and a valiant bark."  
See Ten thousand miles away
- "Sing ho! the merry autumn time." L. S.  
Collins (music and words) BD
- "Sing it over with your might." Round.  
FSS 5
- Sing** ivy. Folk song from Hampshire.  
SF 3
- Sing**, joyously sing. Words by C. Pier-  
sol. MCS
- "Sing, mädchen, sing." See "Sing, maiden,  
sing" (Bennett)
- "Sing, maiden, sing" ("Sing, mädchen,  
sing") W. S. Bennett. Words by B.  
W. Procter. e.g. SS 2
- Sing** me a song of a lad that is gone. See  
Over the sea to Skye
- Sing**, my little Cecily. See "Mon père  
n'avait fille que moi" (Si mon papa  
le savait)
- "Sing no more at my window, sweet night-  
ingale." See Fly away, nightingale  
(Rubinstein)
- "Sing not, O fair Circassian maid." See  
The songs of Grusia (Rachmaninov)
- "Sing not to me the rose new-born." See  
La charmante Marguerite
- "Sing, O children, sing with gladness."  
Christmas carol. LA
- "Sing, O heavens." B. Tours. DC
- "Sing, oh, sing this blessed morn." C. F.  
Roper. Words by C. Wordsworth.  
HC

- "Sing, O sing, thou merry bird." See Sing, thou merry bird
- "Sing, O sing, ye children." G. C. Pearson. HC
- "Sing of Maiden Mary." French Noël. Words by F. G. Lee. HC
- "Sing, said the mother." Folk song from North Carolina. CSE
- "Sing Sally O. Negro halliard chantey. CR—SE
- "Sing, sing for Christmas." J. S. B. Hodges. Words by J. H. Egar. HC
- "Sing, sing, music was given." Air: Humors of Ballymaguiry. Words by T. Moore. MI
- "Sing, sing! nightingale, sing." See "Syng, syng" (Kjerulf)
- "Sing, smile and slumber. See Chantez riez et dormez (Gounod)
- "Sing, sweet bird." W. Ganz. Words by L. M. Thornton. FSS 8
- "Sing sweet carols, night is past." S. B. Whiteley. Words by C. L. Jackson. HC
- "Sing, sweet harp, oh, sing to me." Words by T. Moore. MI
- "Sing tangent, co-tangent. Amherst song. Air: Villikins and his Dinah. Words by F. Browning. LA
- "Sing the battle." E. G. Monk. Words by Fortunatus. Tr of Pange lingua gloriosi proelium certaminis. e. HC
- "Sing the carol! raise your voices." H. S. Irons. Words by C. H. Wood. HC
- "Sing the holly." Bellini. MCS
- "Sing the praises o' my dearie." See A' mhaighdean àluinn
- "Sing, then, of the heav'n-descended daughter of the starry realm." See Open, Lord, my inward ear (Beethoven)
- "Sing, thou merry bird. Kindergarten song. FSS 1
- "Sing thou, sing (Laula, laula) A. Järnefelt. Words by K. Killinen. e.fi. WM 1
- "Sing to me, sweet musetta." See "O ma tendre musette" (Monsigny)
- "Sing to the college with banner so bright." See The scarlet and black (Balfe)
- "Sing to the colors that float in the light, hurrah for the scarlet and cream." See Scarlet and cream (Balfe)
- "Sing to the colors that float in the light, hurrah for the silver and gold." See Silver and gold (Balfe)
- "Sing to the colors that float in the light; hurrah for the yellow and blue." See The yellow and blue (Balfe)
- "Sing we alleluia." G. H. Westbury. HC
- "Sing we merry Christmas." C. T. Bowen (music and words) HC
- "Sing we Noël. 16th century French carol. e. DC
- "Sing we now of joy and gladness." W. Gilbert (music and words) HC
- "Sing we now our hymns of gladness." P. L. Atherton. Words by S. Longfellow. HC
- "Sing we so merrily, lightly and cheerily." See Christmas is here
- "Sing we the story of the Saviour's birth." See Sing we Noël
- "Sing we to our alma mater, O. S. U." See Alma mater—Ohio state (Smith)
- "Sing with a tuneful spirit." See Sing always (Sherwin)
- "Sing with all the sons of glory." A. F. M. Custance. Words by W. J. Irons. HC
- "Sing with joy, 'tis Christmas morn." J. Stainer. Words by C. F. Hernaman. HC
- "Sing with thy mouth sing with thy heart." See Loth to depart
- "Sing ye praise, all ye redeemed." F. Mendelssohn. e. SAS 3
- "Sing ye the songs of praise." Mrs C. Farebrother. Words by W. Layng. HC
- "Sing your carols to-day." G. W. Warren. Words by J. C. Middleton. HC
- "Singe care away, with sport and playe." See Heart's ease
- "Singe, nachtigall, nicht mir am fenster-rand." See Fly away, nightingale (Rubinstein)
- The **singer** ("A fairy tale is thy mouth") Armenian song. e. BMC
- The **singer** ("Ugly am I, I know well") N. Rimsky-Korsakoff. Words by Maikov. e. NM 2
- The **singers'** banner. See Sångarfanan (Frieberg)
- Singin'** wid a sword in my han'. Negro spiritual. JB
- "Singing at their spinning." See At the spinning wheel (Moniuszko)
- "Singing for Jesus." English carol. WBT—WS
- "Singing ho, rova ho." See Mo nighean donn
- Singing** in the rain. F. J. Haydn. Words by E. A. Allen. FSS 1—JSE—WSC
- "Singing, shouting, tramping half the night." See Through the fields in winter (Sokolov)
- "Singing the reapers homeward come." W. H. Gill. HC
- "Singing thro' the forests." See Rhyme of the rail
- "Singing while you soar to heaven." Polish folk air. Words by C. Crawford. WF
- Single** and free. Irish folk song. JOI
- The **single** girl. Folk song from North Carolina. CSE
- "Sings the nightingale now his last note." See In silent woods (Rimskū-Korsakov)

**Sinico, C.**

"All hail, San Giusto." See "Viva San Giusto"

"Viva San Giusto"

"The sinking sun is beaming." See Conway castle

Sinner, please don't let this harvest pass. Negro spiritual. DF

S'io fosse ("Se fossi."—"Were I a violet") Neapolitan folk song. e.i. FE  
"Were I a violet." e. CST

Sion ("There is a city builded") P. Rodney. Words by G. C. Bingham. HSS 4—LA—WS

"Sion the marvelous story be telling." See Shout the glad tidings (Muhlenberg)

"Sir Eglamore that valiant knight." 17th century song. DM 2—MM

Sir Guy. Ancient English song. CO 2

"Sir Halwyn sang a little song." See "Sire Halewyn"

Sir Hugh. Folk song from North Carolina. CSE

Sir John Barleycorn. English folk song. BSW

"Sir John Cope trode the north right far." Air: Johnie Cope. Words by R. Burns. BSR

Sir Lionel. Folk song: North Carolina version. CSE  
—Virginia version. CSE

"Sir Magnus looks out in the winter night so cold." See Knud Lavad (Gade)

"Sir Postilion, Sir Postilion, and whither now away." See The postilion (Abt)

"Sir, pray be so good." See Hunting the hare

"Sir Simon de Montfort." English folk song. DM 2

Sir Thomas, I cannot. Old English air. BE 2

"Sir Wisdom's a fool when he's fou." Air: Auld Sir Symon. Words by R. Burns. BSR

"Sire Halewyn." Flemish song. e.f.fl. TSF

"Sirel yem sern yeresin." See Haberban

The **siren** (Sirene) A. Gretchaninoff. Words from the Russian of Balmont. e.g. NM 1

**Sirene.** See The siren (Grechaninov)

**Sirótká.** See The orphan-girl (Musorgskii)

"Sister Cath'rine, hold your light." See On Canaan shore

Sister Ruth. J. Haydn. e. WBT—WSC

"Dost thou love me, sister Ruth." e. HSD

"Sitting round the old camp fire." See Round the old camp fire (Smith)

"Siuntē mane." See Mother sent me

**Sivle, Per**

Jul (Alnaes)

Sol (Alnaes)

**Six kings daughters.** Kentucky mountain song. WLT

Variant of: Lady Isabel and the elf knight

"Six little snails." Children's song. WBT—WSC

"Six lords went a-hunting." See The duke of Bedford

"Six weary days are past and over." See Sonntag (Brahms)

"Sixty seconds make a minute." See Calendar song

**Sjögren, Johan Gustav Emil**

The seraglio garden. See I seraljens lustgard

I seraljens lustgard

"Sjung om studentens lyckliga dag." See Studentsång (Gustaf)

"Sjung, sjung, du underbara sång" ("Ring out, thou wondrous song") J. A. Josephson (music and words) e.sw. HSOS

**Skaters' song.** Schumann. Words by L. F. Lewis. LA

**Skeffington, M. S.**

"Gathered in the house divine"

"Near the tomb where Christ hath been"

"The song of the heavenly harvest home"

**Sketchley, Arthur,** pseud. See Rose, George

**Ski-bi-bi-la.** See Indian spring bird (Lieurance)

"Skies proclaim a new day! we joyfully meet." Indian air. e. FI

**Skinner, John**

The ewie wi' the crookit horn (Scottish air)

John of Badenyon (Scottish air)

Tullochgòrum (Scottish air)

The **skippers** of St Ives. Cornish song. J. L. Roeckel. Words by F. E. Weatherly. CB

**Skitalets,**

"All the bells, the little bells" (Bagrinovskii)

The blacksmith (Koeneman)

**Skootcháí.** See Resignation (Musorgskii)

**Skördemannen** (The harvester) J. Fogelberg. Words by C. A. Wetterbergh. e.sw. HSOS

**Škroup, Jan Nepomuk**

"Kde domov můj." See My fatherland

My fatherland

"Where is my home." See My fatherland

**Skunk song.** Ojibway Indian song. in. BA

"The sky is bright, the breeze is fair." See To Greece we give our shining blades (Bishop)

- kye** boat song. Jacobite song. Words by H. Boulton. CST—GO—OH—SMW
- The **skylark** ("Clear the air and fraught with fragrance."—Vöglein) A. Gretchaninoff. Words from the Russian of L. Polonski. e.g. FM
- The **sky-lark** ("Higher still and higher") Round. FSS 3—HSC
- The **skylark** ("However cold the showers") Air: The tavern hath two doors. e. MMW
- Slaap**, mijn kindjelielief ("Sleep, my little one") 17th century Dutch carol. e. MF
- Slade, Mrs Mary B. C.**  
Geography song (Composer unknown)  
Sleep, darling, sleep (Composer unknown)  
Welcome to morning (Offenbach)
- The **slain** Cossack (Akh ty pole moe) Russian folk song. e. SSR 1
- "**Slán** do chuirim o'm chroidhe leat." See Glounthaun Araglin eaving
- Slansky, Ludwig**  
Huntsman's song. See Waidmannslied  
I love thee. See "O sag' es noch einmal"  
"O sag' es noch einmal"  
Waidmannslied
- Slaughter, A. Walter**  
The dear home-land
- Slav** ho. Capstan chantey. CR
- Slav** song. See Chanson slave (Chaminade)
- Slava**. See The song of praise
- "A **slave** to love's unbounded sway." See O lay thy loof in mine, lass
- "**Sleep**, ah sleep, my darling baby, su su, lullaby." See The Cossack's lullaby (Bakhtmetiev)
- Sleep** and rest. See Wiegenlied (Mozart)
- Sleep**, baby dear ("All is still and restful now") Tauwitz. FSS 5—WBT
- "**Sleep**, baby dear, in my arms till the morrow." See Dors, mon enfant (Wagner)
- "**Sleep**, baby sleep! Dad is not nigh." See Lullaby
- "**Sleep**, baby sleep! on mountains steep." See Slumber song of Izumo (Ross)
- "**Sleep**, baby, sleep, our cottage vale is deep." Old nursery song. DO—FSS 8
- "**Sleep**, baby, sleep, thy father guards his sheep." See Schlaf, kindchen, schlaf (Somervell)
- "**Sleep**, baby, sleep! thy father guards the sheep." See "Schlaf, kindchen, schlaf" (German folk song)
- "**Sleep**, baby, sleep; thy father is watching his sheep." See Lullaby (Whitney)
- "**Sleep**, baby, sleep! thy father tends the sheep." See "Schlaf, kindchen, schlaf" (German folk song)
- "**Sleep**, baby, sleep, thy father watches his sheep." See "Schlaf, kindchen, schlaf" (German folk song)
- "**Sleep**, beloved, sleep, round thee watch we keep." See Wiegenlied (Taubert)
- Sleep**, comrades, sleep ("In thousand shaded valleys") L. B. Marshall. Words by S. F. Smith. JS
- "**Sleep**, comrades, sleep, sleep and rest." See Decoration day (Geyer)
- Sleep**, darling, sleep. Words by M. B. C. Slade. FSS 8
- "**Sleep**, deep in forest gloom." See The sleeping princess (Borodin)
- "**Sleep**, gentle babe." Mendelssohn. e. TL
- "**Sleep**, gentle mother." Verdi. (Tr of Riposa, o madre) e. FSS 3
- "**Sleep**, holy Babe." Ancient air. Words by E. Caswall. HC
- "**Sleep**, holy Babe." Composer unknown. Words by E. Caswall. HC
- "**Sleep**, holy Babe." W. Austin. Words by E. Caswall. HC
- Sleep**, holy Babe. A. F. M. Custance. Words by E. Caswall. HC
- "**Sleep**, holy Babe." J. B. Dykes. Words by E. Caswall. BSC—DC—HC
- "**Sleep**, holy Babe." J. T. Field. Words by E. Caswall. HC
- "**Sleep**, holy Babe." F. W. Partridge. Words by E. Caswall. HC
- "**Sleep** is thine when work is done." See He giveth His beloved sleep (Benedict)
- "**Sleep** little darling, those little eyes close." See Wiegenlied (Weber)
- "**Sleep**, my babe, lie still and slumber." See Ar hyd y nos (Owen. Words adapted)
- "**Sleep**, my baby, close to mother." See Cradle-song (Grechaninov)
- "**Sleep**, my baby, sleep, my darling." See Italian cradle-song (Sandtis)
- "**Sleep**, my baby, sleep, my pretty, hushaby by-low." See Cradle song (Cherepinin)
- "**Sleep**, my bonny blue-eyed little treasure." See Lullaby
- Sleep**, my child ("See the Maiden Mother mild") S. Glover. MCS
- "**Sleep** my child, and peace attend thee." See Ar hyd y nos (Owen)
- "**Sleep**, my child, my pretty one" (Aïnte) Syrian folk song. e.g. BO—SMF
- "**Sleep**, my darling baby, close thy dear eyes in slumber." See Baadn-laatt
- "**Sleep**, my darling, my baby boy." See Solvejgs wiegenlied (Grieg)
- "**Sleep**, my darling, sleep, my starling." See Cradle-song (Grechaninov)
- "**Sleep**, my dear child, untouched by life's sorrow." See "Schlaf, holdes kind" (Wagner)
- "**Sleep**, my heart's darling, in slumber repose." See Wiegenlied (Weber)
- "**Sleep**, my heart's treasure, my blessing thou art." See Wiegenlied (Weber)
- "**Sleep**, my infant Saviour." H. D. Rider. Words by G. T. Rider. HC
- "**Sleep** my little one; see, the sun has gone." See Wiegenlied (Taubert)

- "Sleep, my little one, sleep, my dearest one." See Slaap, mijn kindjelijf
- "Sleep, my own baby, my darling thou art." See Wiegenlied (Weber)
- "Sleep, my Saviour, sleep." Bohemian air. Words by S. Baring-Gould. HC
- "Sleep, my son, oh, slumber well." See Wiegenlied (Grieg)
- "Sleep, my sweet baby." G. Verdi. WSC
- "Sleep, noble hearts." Mendelssohn. Words by F. Manley. TFC 2
- "Sleep, O baby mine." See Cradle song (Tchaikovsky)
- "Sleep, oh, my darling, and rest." See Wiegenlied (Mozart)
- "Sleep, O sleep, fond fancy." T. Morley. DM 1
- "Sleep, O sleep! while breezes so softly are blowing." Slumber song. FSS 6
- The sleep of the infant Jesus. F. A. Gevaert. Words from an old French Noël. (Tr of Entre le boeuf et l'âne gris) e. HC
- "Sleep on, for I know 'tis of me you are dreaming." Irish air. Words by F. Beamish. MMI
- "Sleep on, O baby dearest." See Neapolitan cradle song
- "Sleep on, sleep on, my beloved one." O. Cantor. Words by A. Baker. SM 4
- Sleep on, then. See Posate, dormite (Bassani)
- "Sleep, sleep; lie down, dear; go to sleep." See Lullaby
- "Sleep, sleep, my darling, sleep tranquilly." See Slumber song
- "Sleep, so your tale of dreams be told." See Lullaby (Godard)
- "Sleep, the stars are on high and the moon." See A serenade (Tchaikovsky)
- "Sleep thou, sleep thou, mother's arms enfold thee." See Cradle song (Schubert)
- Sleeper awake ("Tell the story of the risen") J. A. Jeffery. Words by W. C. Doane. HC
- Sleepers, wake ("Now let every tongue adore Thee") J. S. Bach. e. DSH
- The sleeping beauty. See The sleeping princess (Borodin)
- "The sleeping earth silent lies." See Bonne nuit (Massenet)
- Sleeping for the flag. H. C. Work. WBT
- "Sleeping I dream'd love." W. V. Wallace. WBT
- The sleeping princess. A. Borodine (music and words) e. SC
- The sleeping beauty (La princesse endormie) e.f. NR 3
- The sleeping princess (La princesse endormie) e.f. NM 1
- "Sleep'st thou or wak'st thou." Air: Deil tak the wars. Words by R. Burns. BSB—BSR
- Sleepy time. Ojibway Indian song. e.in. BA
- The sleigh ride ("Jingle bells, jingle bells, in the misty moonlight") Words by J. Drake. MCS
- The sleigh ride ("Swiftly, swiftly o'er the snow") J. C. Johnson. FSS 7—MCS
- The sleigh-ride ("Ting-a-ling-a-ling") Canadian folk air. Words by H. H. Harbourn. DO
- The slighted swain. Words by A. Bradley. ME
- Sling the flowing bowl. T. Linley. MM
- Slonov, Mikhail Akhimovich  
"O, thou sun, thou blessed, glowing sun"  
"Soleil! ô clair soleil." See "O, thou sun, thou blessed, glowing sun"
- Slovak national anthem ("Over Tatra."—"Nad Tatrou sa blýská") s.le. BF 1
- A Slovenian girl ("Sem slovenska deklica") Slovenian folk song. e.slo. BF 1
- "Slowly fall the snow-flakes." W. Borrow. Words by F. G. Lee. HC
- "Slowly o'er the dark, dark waters." See The lake (Abt)
- "Slowly the daylight departs" ("Lentement baissa le jour") A. Borodine. e.f. SC
- "Slowly the snow comes floating down." See It snows in the night
- Slumber ("Da barnet sov ind") See Sönnen (Kjerulf); Sönnen (Reissiger)
- "Slumber, beloved, and take thy repose." J. Bach. e. OS 2—SAS 2
- "Slumber, beloved, the shadows are falling." See "Ruhe, süßliebchen" (Brahms)
- Slumber, dear maid. See Ombra mai fu (Händel)
- "Slumber, my baby, my darling thou art." See Slummersång (Hägg)
- "Slumber reigns" ("Alles schläft") A. Gretchaninoff. Words from the Russian of A. Fet. e.g. NM 1
- "Slumber, slumber, dearest, sweetest treasure." See Wiegenlied (Schubert)
- "Slumber, slumber, dreaming golden dreams." See Dreaming golden dreams (Scuderi)
- "Slumber! slumber in dreams of the fast coming hours." See Bei der wiege (Mendelssohn)
- "Slumber, slumber, lovely Babe, heavenly King, heavenly King." See Canzone di Natale
- "Slumber, slumber, tender little flower." See Wiegenlied (Schubert)
- The slumber song ("Alles still") See "Alles still in süßer ruh" (Kücken)
- Slumber song ("Dors entre mes bras") See Dors, mon enfant (Wagner)
- Slumber song ("Du pauvre seul ami") See "Du pauvre seul ami" (Auber)
- Slumber song ("Gently rest") See "Gently rest" (Kücken)
- Slumber song ("Hush-a-by, and good-night") J. Brahms. Words by J. Erwin. DO
- Slumber song ("Ruhe süß, liebchen") See "Ruhe süß, liebchen" (Franz)

- Slumber-song** ("Ruhe, süßliebchen") See "Ruhe, süßliebchen" (Brahms)
- Slumber song** ("Schlaf, herzenssöhnchen") See Wiegenlied (Weber)
- Slumber song** ("Sleep, my baby") See Cradle song (Grechaninov)
- Slumber song** ("Sleep, sleep my darling") French lullaby. e. WBT
- "Sleep, sleep, my darling, sleep tranquilly." e. FSS 5—WSC
- Slumber-song** ("Wo der rosen fülle") See Schlummerlied (Mattei)
- Slumber song** of Izumo. G. Ross. Words from the Japanese. e.j. RAS
- "Slumber sweetly, little Donald."** See Highland cradle song (Schumann)
- Slummersång** (Cradle-song) G. Hägg. Words after F. C. Hiemer. (Tr of Wiegenlied) e.sw. HSOS
- "Slumra du lilla, min älskling är du."** See Slummersång (Hägg)
- "Šly panenky silnici."** See "Tripping maidens"
- "The small birds rejoice."** Air: Captain O'Kane. Words by R. Burns. BSR
- Smart, Christopher**  
The lass with the golden locks (Arne)
- Smart, Henry Thomas**  
"Angels, from the realms of glory"  
By the blue sea  
Come and worship. See "Angels, from the realms of glory"  
"Do you think of the days"  
"From the sea's deep hollow faintly pealing"  
"God the Lord a King remaineth" (same air as "Angels, from the realms of glory")  
"Hark! hark! my soul"  
Jesus in the manger  
The lady of the lea  
"Let the whole world chant and sing" (Tr of Concinat orbis cunctis, alleluia)  
My boat is waiting here for thee  
Nymphs of air and sea  
"O God of earth and altar"  
Pilgrims. See "Hark! hark! my soul"  
A psalm of life  
Regent square. See "Angels, from the realms of glory"; "God the Lord a King remaineth"  
"Sad was the hour"  
Serenade  
"Twas in the sunny Rhineland"
- Smedley, R. C.**  
Tribute to Wesleyan
- Smetana, Bedřich**  
"Now in joy or sorrow" (from The bartered bride)  
"Where is John"
- Smets, Wilhelm**  
Blumentag (Volkweise)
- Smile** again, my bonnie lassie ("The moon is blinking o'er the lea") Scottish song. PS 1
- "Smile** again, my bonnie lassie, lassie, smile again." J. Parry (music and words) BE 5
- "Smile!** and I'll teach thee what application." See "Vedrai, carino" (Mozart)
- A **smile** from the girl of my heart. W. Shield. Words by B. Dudley. ME
- Smile** na sae sweet, my bonnie babe. See Fine flowers in the valley
- "Smile,** O sky, God's praises." See Raise the song for Easter (Backus)
- "Smile** praises, O sky." Easter carol. HC
- Smiling** faces. S. Glover. Words by E. M. Spencer. FSS 4
- "Smiling** heavens in azure drest." See Printemps nouveau (Vidal)
- "The smiling** hours, a joyful train." G. F. Handel. SAS 2
- "Smiling** May comes in play." FSS 2—JSE
- "The smiling** morn, the breathing spring." See The birks of Invermay
- Smiling** Polly. See The keel row
- "The smiling** spring comes in rejoicing." See Bonnie bell
- Smith, A. E.**  
"We sing a song of Christmas-time" (Sullivan)
- Smith, A. W.**  
Hail, Stanford, hail (Composer unknown)
- Smith, Albert**  
"The wind may shout" (Molloy)
- Smith, Alice Mary.** See White, Mrs Alice Mary (Smith)
- Smith, B. H.**  
Tribute to Wesleyan (Smedley)
- Smith, C. Lawrence**  
Harvard's day  
Round the old camp fire  
A toast to Harvard
- Smith, Clarence R.**  
Old college days
- Smith, Dan D.**  
De boatmen's dance
- Smith, David Stanley**  
Eyes of old Yale blue. See Polly  
A hope carol  
May song  
The Nativity, Stanzas from  
Polly  
Rose song  
To night
- Smith, Eleanor**  
"We are little soldier men"
- Smith, Ernest H.**  
"Whilst Bethlehem's shepherds kept their flocks"
- Smith, Gerrit**  
Dreaming
- Smith, Henry**  
"Gather them in"  
"O come on this bright Easter-day"  
"O welcome, happy day"
- Smith, Hubbard T.**  
Listen to my tale of woe
- Smith, J. E.**  
Little Boy Blue
- Smith, J. G.**  
"The night in solemn stillness hung"

**Smith, James**

Sea-bird's song (Verdi)

**Smith, John, 1825-1910**The clinical examination (Scottish air)  
"Per secale" (Scottish air)**Smith, John Christopher**

Caliban's song

"No more dams I'll make for fish."

See Caliban's song

**Smith, John Stafford**The star-spangled banner (same air as  
"To Anacreon in heaven")

"To Anacreon in heaven"

**Smith, Montem**

Eventime

**Smith, R. F.**

"As Mary walked in the garden green"

"As those who seek the break of day"

"Blithely from the moated churchyard"

Carol, carol, Christians

"Christ is risen! lift the song"

"Christians, listen, while we sing"

"The flocks were wrapt in slumber"

"Glory to God in the highest is ring-  
ing"

"Good news, good news is sent"

Hallelujah! song of triumph

"Hearken to the thankful reapers"

"In the star of morning"

"In the wintry heaven"

"O Lord, who shed'st the sunlight's  
gold"

"Rejoice! to-day earth tells abroad"

"There came three kings ere break of  
day"

"The world itself keeps Easter day"

**Smith, Ralph P.**

Alma mater—Ohio state

**Smith, Robert**

The town gallant

**Smith, Robert Archibald**

The braes o' Balquhiddy

Jessie, the flower o' Dumblane

"O, wha's at the window, wha, wha"

"See amid the winter snow"

**Smith, S. T.**

"Follow, follow over mountain"

**Smith, Samuel**

"Come to the manger in Bethlehem"

"Joy fills our inmost hearts to-day"

"Let us the Infant greet"

Ruth. See "Summer suns are glow-  
ing"

"Summer suns are glowing"

**Smith, Samuel Francis**

America (music by Carey; McCabe)

Cherished names (Marshall)

"Fling out the banner on the breeze"  
(Marshall)

"God ever glorious" (Old air)

"Joy for the sturdy trees" (music by  
Hanlyn; Oliver)

Memorial day (Marshall)

"The morning light is breaking"  
(Webb)

Precious lives (Marshall)

Sleep, comrades, sleep (Marshall)

"Strew the fair garlands" (Marshall)

The veterans (Marshall)

**Smith, Sidney**

For you

**Smith, W.**

Brutus (Beale)

**Smith, W. A.**

"Awake, glad soul! awake, awake"

**Smith, W. Locke**

"How sad, 'mid the sunshine" (Pierce)

Authorship uncertain

**Smith, Wilson George**

Entreaty

"Kiss me, sweetheart"

Sweet content

The smith. A. Korestschenko. Words  
from the Russian. e. NM 1**Smits,**"Let all with Dutch blood in their  
veins" (wrongly attributed) See  
Wilms, J. W. "Wein Neêrlandsch  
bloed""Wien Neêrlandsch bloed" (wrongly  
attributed) See Wilms, J. W.  
"Wien Neêrlandsch bloed""Smoke is rising as the steamer churns its  
way." See The journey (Glinka)Smoking away. J. B. Taylor. Words  
by F. M. Finch. JOLa smortina (The pale girl) Lombardian  
folk song. e.i. MSIThe smuggler. J. Davy. Words by T.  
Cory. ME**Smythe, W.**"Sweet land of the mountain" (Welsh  
air)"Snail, snail, come out and be fed." See  
Chinese baby songSnake-charmer's song ("O re bho la ma-n  
re") Song from India. e.ind. BO**Snoilsky, Carl**

"Svarta svanor" (Hallström)

**Snow, Henry**

I'm busy to-day (Foster)

Old dog Tray: Boy scout verses (Fos-  
ter)

We saw them (Composer unknown)

"The snow lay deep upon the ground." Tra-  
ditional air. HC"The snow lay on the ground." Christ-  
mas carol. Italian air. HC"The snow lay on the ground." Christ-  
mas carol. Air of the Pifferari. HC"The snow lies thick." G. Shaw. Words  
by S. Image. HC

The snow man. A. S. Gatty. WSC

"Snow of March days, tears of heartaches."  
See Märzschnee (Reinecke)"Snow on the earth; tho' March is well  
nigh over." See Spring song (Mac-  
kenzie)"Snow-white rose so winning." See  
Simple aveu (Thomé)The snowbird. Words by F. C. Wood-  
worth. FSS 1The snowdrop (Das schneeglöckchen) A.  
Gretchaninoff. e.g. FMSnowdrops ("Schneeglöckchen läuten im-  
mer zu") See Schneeglöckchen  
(Dorn)

- "Snowdrops, lift your timid heads." G. E. Oliver. Words by M. A. Lathbury. HC
- "Snowfields in silence." See Trepak (Musorgskii)
- Snowflakes (Schneeflöckchen) A. Gretchaninoff. Words from the Russian of W. Brüssow. e.g. NM 1
- "Snowflakes flying o'er our portals." See Snowflakes (Gretchaninov)
- The snowy-breasted pearl ("Atá cailín deas am crád") See PEARLA AN BROLLAIG BÁIN
- The snowy-breasted pearl ("Oh! she is not like the rose") Irish air: Pearl of the white breast. Words by S. E. De Vere. FSI—PI
- Snyder, Charles McCoy**  
Old Allegheny (College song)
- "So beware of those boarding-school lasses." See Just in the height of her bloom
- "So charming her voice." See "La mia letizia infondere" (Verdi)
- "So early, early in the spring." See Early, early in the spring (Hot Springs, N.C. versions no. 1-2)
- So early in the morning ("South Carolina's a sultry clime") SSS—WBT
- "So early in the morning the sailor likes his bottle O." See The sailor likes his bottle O
- "So early one morning pretty Polly she rose." See Polly Oliver (North Carolina version)
- "So fair and still the night is." See "La noche 'sta serena"
- "So far away from friends and home." See The true lover's farewell (Hot Springs, N.C. version)
- "So fare thee well, thou silent home." See Abschied (Müller)
- So get out de way, ole Dan Tucker. See Old Dan Tucker (Russell)
- "So glad I done done." See I done done what ya' tol' me to do
- "So hab ich denn die stadt verlassen." See Abreise (Kreutzer)
- "So hab' ich doch die ganze woche." See Sonntag (Brahms)
- So handy ("Be handy in the morning") Pulling chantey. SE
- So handy ("Oh, up aloft") Halliard chantey. CR
- "So happy all the day." See The Bethlehem shepherd-boy's tale (Havergal)
- "So help my bob I'm bully in the alley." See Bully in the alley
- "So herzig wie mein Liesel." See Schwäbisches bauernlied (Folk air); Schwäbisches bauernlied (Schubart)
- "So it fell upon a day." Lithuanian folk air. Words by R. R. Whitehead. WF
- "So leb' den wohl, du stilles haus." See Abschied (Müller)
- "So long the day, so dark the way." See Dear heart (Mattei)
- So might it be, then. See "Upon the crest of Wailana" (Nape)
- "So mild was the evening." See Loth to depart
- So now is come our feast. Words by G. Wither. MCS
- So oder so ("Nord oder süd") C. Schultz. Words by K. Lappe. g. ED 2
- "So oft der herbst die rosen stahl." See Herbstfrühlingslied (Weil)
- "So oft sie kam, erschien mir die gestalt." See Kommen und scheiden (Schumann)
- "So poor Hans sidles round." See Hans und Liesel (Woyna)
- So runs my dream. Words by A. Tennyson. FSS 7
- "So sadly once the rose complained." See "Es hat die rose sich beklagt" (Franz)
- "So, Sir Page." See "Non più andrai" (Mozart)
- "So sweet the nightingale warbled." See Laensel (Kjerulf)
- So sweete is shee. See "Have you seen but a white lily grow"
- "So they, being filled with the Holy Ghost." See I will sing of Thy great mercies (Mendelssohn)
- "So this is sad love's ending." See "Forsi pirchi nun m'ami"
- "So this is the casket straitly made." See Vor meiner wiege (Schubert)
- "So 'tis we're onward driv'n." See Le lac (Niedermeyer)
- "So traitress! my fondest love thou art spurning." See "Infida! il di che brami e questo" (Verdi)
- "So white is she." See "Hun er saa hvid" (Grieg)
- "So will the Lord." See Adieu, forêts (Tchaikovsky)
- "So would I die, as dies the swan." See "Ich möchte sterben wie der schwan" (Degele)
- Soane, George**  
"I've been roaming" (Horn)  
"Wake, my love" (Loder)
- "Soaring in glee where the waters rave." See Sea-bird's song (Verdi)
- "Soars the eagle, with strong wing-play." See Arnes sang (Heise)
- Sobiraïtes', brattsy-rebâtushki. See The conscript's departure
- Soboieski, Paul**  
Polish national song (Ogiński?) See Wybicki. Polish national song (Ogiński?)
- Söderberg, Wilhelm Theodor**  
The bird's song. See Fågelns visa  
Cradle song. See Vaggvisa  
Fågelns visa  
The little bird. See Fågelns visa  
Necken  
The sea king. See Necken  
Vaggvisa
- Söderman, August Johan**  
"Ingerid Sletten"  
Längtan  
Longing. See Längtan  
Spring song. See Vårvisa  
Vårvisa
- The sodger's return. See The soldier's return

- "Soft as the zephyr." See Bist du (Liszt)  
 "Soft be thy slumbers, rude cares depart." See Ellen Bayne (Foster)  
 "Soft blew the air, and smooth flow'd the tide." See The mariner  
 "The soft complaining flute." G. F. Händel. SAS 1  
 "Soft dew from heaven falling." See "Kein hälmlein wächst auf erden" (Bach)  
 "Soft falls the snow." A. H. Brown. Words by J. Goddard. HC  
 "Soft hearts, pray still your flutter." See Bread and butter (Christison)  
 "Soft in the sun thy golden tresses." See Sonnet d'amour (Thomé)  
 Soft music is stealing. Words by M. S. B. Dana. WBT—WSC  
 "Soft, soft music is stealing." FSS 1—HSD—LA  
 "Soft o'er the fountain." See Juanita  
 "Soft on the sunset sky bright daylight closes." See Ashes of roses (Wood); Ashes of roses (Woodman)  
 "Soft, soft music is stealing." See Soft music is stealing  
 "The soft southern breeze plays around." J. Barnby. OS 3—SAS 3  
 "Soft the autumn suns are shining." W. F. Horner. Words by R. Gurney. HC  
 "Soft the breezes are sighing." See Heimkehr (Strauss)  
 "Soft the eve'tide sun god is sinking." See The rose (Lieurance)  
 "Soft, white snowflake, gently falling." See A song for Christmas eve  
 The soft winds kiss her robe. See "Across the bridge, O come"  
 "Softest pleadings shall my song bear." See Ständchen (Schubert)  
 "Softly blow the vernal breezes." See The wander-staff  
 "Softly evening shades descending." See Durwan's song  
 Softly flows the Niemen (Tykiai Nemunėlis teka) Lithuanian folk song e.li. BF 1  
 "Softly goes my song's entreaty." See Ständchen (Schubert)  
 "Softly glow the golden embers." See Rah! rah! C. C. N. Y.  
 "Softly now the light of day." Donizetti. (Words by G. W. Doane) FSS 1  
 "Softly now the light of day." L. M. Gottschalk. Words by G. W. Doane. FSS 3—JS  
 "Softly now the light of day." F. W. Kücken. Words by G. W. Doane. LBR  
 "Softly now the light of day." C. M. von Weber. Words by G. W. Doane. FMB—FSS 1—HSC—HSD—NMH—OH—WBT—WS  
 Seymour. LA  
 "Softly rest in thy nest." See "Dans le bois à ma voix" (Massé)  
 "Softly rise, O southern breeze." W. Boyce. Words by E. Moore. BE 6  
 "Softly sighs the voice of evening." See Gebet (Weber)  
 "Softly sing when the hour of daylight fades away." See Chantez riez et dormez (Gounod)  
 Softly slept the holy Child. German song. e. MCS  
 "Softly slumber, my baby man." See Little papoose  
 "Softly, softly sing." See The sylphs  
 "Softly sways the oak her branches." See The rabbit's story  
 "Softly the gondola, glides o'er the broad lagoon." See Venetian barcarole  
 "Softly the night is sleeping." Christmas carol. J. M. Crament. HC  
 "Softly the night is sleeping." Christmas carol. A. T. Gardner. WBT  
 "Softly the night is sleeping." Christmas carol. C. Simper. HC  
 "Softly the zephyr in the trees is sighing." See Love's greeting (Elgar)  
 "Softly through the mellow starlight." G. E. Oliver. HC  
 "Softly waft, ye southern breezes." J. Hook. PR 2  
 "Softly Zohra's name ever breathing." See Zohra  
 "Sogers marchin' oop de street." See The drum-major of Schneider's band (Murphy)  
 "Sohn, da hast du meinen speer." See Der schwäbische ritter an seinen sohn  
 "Söhne von Norwegens uraltem reiche." See "Sønner af Norge" (Blom)  
 Le soir ("The light of day") See Evening (Tchaikovsky)  
 Le soir ("Le soir ramène le silence."—The moonbeam) C. Gounod. Words by A. de Lamartine. e.f. BS 2—CM 2—KF 2  
 Le soir ("La terre embrasée."—Evening) A. Thomas. Words by M. Carré. e.f. HM 2  
 Soir ("Voici que les jardins de la nuit vont fleurir."—Evening) G. Fauré. Words by A. Samain. e.f. SAM  
 "Le soir ramène le silence." See Le soir (Gounod)  
 Soiridh (Farewell—"Sad am I, and sorrow laden") Old Hebridean song. e. MMS  
 Soiridh ("Sad am I, and sorrow-laden") e. HSSS  
 "Sois immobile." G. Rossini. e.f. SOA 4  
 Sokolov, Nikolaï Aleksëevich  
 "How abundant and warm is the spring"  
 "Qu'il est doux le printemps." See "How abundant and warm is the spring"  
 Sokolov, Vladimir Timofeievich  
 A travers champs, l'hiver. See Through the fields in winter  
 Through the fields in winter  
 Sol (Sunlight) E. Alnaes. Words by P. Sivle. e.n. WM 1

- Sol de mi vida, del corazón.** See 'O sole mio (Capua)
- Solberg, C. K.**  
The college on the hill (Composer unknown)
- "Solche hergelauf' ne laffen"** ("Rogues like you") Mozart. e.g. BS 2
- Soldados, la patria.** See Himno de Riego (Huerta)
- Der soldat** ("Es geht bei gedämpfter trommel") F. Silcher. Words after the Danish of H. C. Andersen. g. ED 1
- Soldaten-abschied** ("Heute scheid' ich") F. E. Fesca. Words by M. F. Müller. g. ED 2
- Soldaten-abschied** (The soldier's farewell) e.g. SSG
- Soldatenliebe** ("Des morgens, mann die hähne krähen") Air: Des morgens um halber viere. Words by H. Hoffmann von Fallersleben. g. ED 3
- Soldatenliebe** ("Steh' ich in finstrer mitternacht") See "Steh' ich in finstrer mitternacht" (Wurda)
- Soldatenmut.** Air: Mein lebenslauf ist lieb und lust. Words by W. Hauff. g. ED 1
- "Soldier boy."** Children's song. WSC
- A soldier brave.** Danish national song. Hornemann. e. KSN—SN
- "The soldier loves his gen'ral's fame."** See Cornell
- Soldier of the cross** (Arlington) T. A. Arne. Words by I. Watts. FSS 8
- "A soldier of the legion."** See Bingen on the Rhine (Hutchinson)
- "Soldier, soldier, will you marry me."** Game song. WSC  
Variant: Soldier, won't you marry me
- "Soldier, soldier, won't you marry me."** See Soldier, won't you marry me
- Soldier song.** R. Schumann. (Tr of Ich bin ein soldat) e. WBT—WSC
- "A soldier stood in the village street."** See Ehren on the Rhine (Hutchinson)
- "The soldier tired of war's alarms."** T. Arne. HSE 1
- Soldier, won't you marry me.** Folk song from North Carolina. CSE  
Variant: "Soldier, soldier, will you marry me"
- The soldier's adieu** ("Adieu, adieu, my only life") C. Dibdin. DM 2—HSE 2
- "Soldiers! attention! right turn! one, two, three."** See Drill song (Shiyi)
- "Soldiers, awake! this is the festal hour."** W. H. Walter. HC
- "The soldier's back from war returning."** See Le retour du soldat
- The soldier's bride** (Poloobeela ya na petchál svayú) S. Rachmaninoff. Words after the Little-Russian of Shevtchenko. e. SMR 2
- Soldiers' chorus.** C. Gounod. (Tr of Gloire immortelle de nos aïeux) e. BD—FSS 4—LA—OH—TFC 1—WBT
- The soldier's departure.** See Le départ du soldat
- Soldier's departure for foreign service** ("Borne on the breeze a martial strain") Air: White Snowdon. Words by J. Lloyd. MMW
- The soldier's dream** ("In the flick'ring light") P. Rodney. Words by H. Vaughan. AB 1
- The soldier's dream** ("Our bugles sung truce") T. Attwood. Words by T. Campbell. HSE 2—JO
- The soldier's farewell** ("Come, dear son, and tell me") Old Russian song. e. KSN
- Soldier's farewell** ("Heute scheid' ich") See Soldaten-abschied (Fesca)
- Soldier's farewell** ("How can I bear to leave thee") J. Kinkel. (Tr of Ritters abschied) e. CHS—CU—HSC—HSD—JS—JSE—LA—MP—MPC—NMH—NML—NMS—OH—WBT—WC—WL—WSW
- "Soldier's glory 'tis ever on guard to stand."** See A la guerra
- Soldiers' hymn.** J. Haydn. DSH
- "A soldier's life has seen of strife."** M. W. Balfe. FSS 2
- "A soldier's life is a cruel life."** See Sweet William (Alleghany, N.C. version no. 2)
- Soldier's love.** See "Steh' ich in finstrer mitternacht" (Wurda)
- "Soldiers of France, the morn is breaking."** See La Marseillaise (Rouget de Lisle)
- The soldier's return** ("Dost not hear the martial hum") Air: Rhyfelgyrch Cadpen Morgan, or, Captain Morgan's march. Words by M. G. Lewis. MMW
- The soldier's return** ("Pauvre soldat") See Le retour du soldat
- The soldier's return** ("'Twas once that I courted") Vermont song. SSH  
Variant of: The lover's lament
- The soldier's return** ("When wild war's deadly blast") Air: The mill, mill O. Words by Burns. FSS 7—JO—MMS—PS 1
- The sodger's return.** BSB  
"When wild war's deadly blast was blawn." BSR
- Soldier's song** ("There are not many so brave") G. Verdi. e. MS
- The soldier's tear.** A. Lee. Words by T. H. Bayly. FSS 3—HSD—HSE 1—JO—WBT
- "A soldier's trade is a cruel life."** See Sweet William (Alleghany, N.C. version no. 1; Swannanoa, N.C. version)
- "Sole gaar bak Aase ne."** See Aagots fjeldsang
- 'O sole mio.** E. Di Capua. Words by G. Capurro. e. BD—WBT. s. only LCP
- O sole mio** (My sun) e. DSH—WA—WL
- 'O sole mio** (My sunshine) e. i. FE—MN. e. only TFC 1

- Sole survivor.** Ojibway Indian song. in. BA
- Solefaldssang** (Sunset) O. Olsen. Words by N. Rolfsen. e.n. SSN
- "Le soleil est levé." See Le penitent et l'ivrogne
- "Soleil! ô clair soleil." See "O, thou sun, thou blessed, glowing sun" (Slonov)
- "Le soleil rayonnait encore." See Déception (Tchaikovsky)
- Soleima** (Chanson mauresque) Tunisian folk song. e.f. BO
- "The solemn Nile." See Le Nil (Leroux)
- Solfager** and the king of worms. See Solfager og ormekongen
- Solfager og ormekongen** (Solfager and the king of worms) Norse folk song. e.n. MAN
- La solitaire** ("Ô fier jeune homme."—In solitude) C. Saint-Saëns. Words by A. Renaud. e.f. SAM
- La solitaire** (Lonely) e.f. CM 2
- The solitary** ("Wenn meine grillen schwirren") See Der einsame (Schubert)
- "The solitary bird of night." Words by E. Carter. DM 1
- Solitude.** Se Einsamkeit (Medtner)
- "Soll ich weren a rav." See A teamster's complaint
- "Soll sich der mond nicht heller scheinen." See Vor dem fenster (Brahms)
- Solomon Levi.** F. Seaver (music and words) MPC—SSS—WA—WBT—WC—WSW—EFS
- Solovei Budimirovich.** See The legend of young nightingale
- En solskins dag** (A sunny day) R. Nordraak. Words by B. Björnson. e.n. MAN
- Solveig's song.** See Solvejgs sang (Grieg)
- Solvejg's cradle-song.** See Solvejgs wiegenlied (Grieg)
- Solvejgs lied.** See Solvejgs sang (Grieg)
- Solvejgs sang** (Solveig's song) E. Grieg. Words by H. Ibsen. e.n. SSN
- Solveig's song.** e. SS 1
- Solvejgs lied** (Solvejg's song) e.g. FO 2
- Solvejgs lied** (Sunshine song) e.g. KF 2—PG 1
- Solvejgs wiegenlied** (Solvejg's cradle-song) E. Grieg. Words by H. Ibsen. e.g. SM 2
- "Som stjärnan uppå himmelen så klar" ("The stars above me") Swedish folk song. e.sw. HSOS
- "Som stjärnan" (As the star) e.sw. BF 2
- "En sōmands störete glade er." See Bowline chanty
- "**Somber** and dreary are the thoughts tormenting." See Los celos de Carolina
- "**Some** come cripple." Negro folk song from Kentucky. KA
- Some day.** M. Wellings. Words by H. Conway. FSS 4—HSC—HSD—NML—WBT—WL
- "**Some** go to church fo' to sing an' shout." See Ezekiel saw de wheel
- "**Some** hundred years ago or so." See Hoop de dooden do (Nish)
- "**Some** love to roam." H. Russell. Words by C. Mackay. JO
- "**Some** men they do delight in hounds." See The scolding wife
- "**Some** of dese mornin's bright and fair." See Ride on
- Some** of these mornings ("Going to see my mother") Negro spiritual. JP
- Some o' dese mornin's.** HR
- "**Some** old Robin Down they call me." See Ibsy Damsel
- "**Some** one, I know not who." See "Un certo non so che" (Vivaldi)
- "**Some** one said unto the fool" ("Einst zum narren jemand spricht") P. I. Tchaikovsky. Words by Mey. e.g. FO 2
- "**Some** said that John, de Baptist." See I've been a-list'n'ing all de night long
- "**Some** say it's naught but fancy." See The land of Yippi Ki-yi (Lecocq)
- "**Some** say Noah was a foolish old man." See Noah's ark
- "**Some** say that John the Baptist." See Been a listening
- "**Some** seek de Lord, but doan seek Him right." See Come down, sinner
- "**Some** talk of Alexander." See The British grenadiers
- "**Some** think the world is made for fun and frolic." See Funiculi-funicula (Denza)
- "**Some** were waving hats and some were waving caps." See The Golden Vanity (Hot Springs, N.C. version no. 2)
- Somebody** ("Were I oblig'd to beg my bread"). Composer unknown. BE 6
- Somebody's knocking at your door.** Negro spiritual. DF—HR—EFS
- Somebody's knockin' at yo' do'.** JB
- "**Someone** gave to me a flower." See To my little flower
- Somerset, Lord Henry**
- "Come to me in the silence of the night"
- Dawn
- Echo. See "Come to me in the silence of the night"
- Somersetshire wassail** ("Wassail! wassail! all round the town") WCC
- Variants: "Here we come a-wassail-ing"; Wassail song
- Somervell, Arthur**
- Schlaß, kindchen, schlaf
- Shepherd's cradle-song. See Schlaß, kindchen, schlaf
- "**Sometimes** I dream that days of old are floating." See This is my dream (Wellings)
- "**Sometimes** I feel discouraged." See Balm in Gilead
- "**Sometimes** I feel like a moanin' dove." See "Sometimes I feel like a motherless child"

- "Sometimes I feel like a motherless child."  
Negro spiritual. HR  
"Sometimes I feel like a moanin' dove."  
DF
- "Sometimes I'm up, and sometimes I'm down." See Nobody knows the trouble I see
- "Sometimes we're bound for Liverpool."  
See Heave away
- Somewhere. F. Campana. Words by A. C. Shaw. FSS 6
- En sommarafton (Summer eve) A. F. Lindblad (music and words) e.s.w. HSOS  
A summer evening. e. KSN
- Sommer, W.  
Vagans scholasticus
- Sommer-abendlied ("Willkommen, o se- liger abend") W. G. Becker. Words by F. von Ludwig. g. ED 1 G-VH  
Welcome, fair evening. e.g. FSS 6
- Sommerdagen (One summer day) Danish song. da.e. BF 2
- Sommerlied (Summertime) Neidhardt von Reuenthal. e.g. BO
- "Sommerlov og Sale, og Brandryg og Svale." See Huldre lokk
- Sommers letzte rose. See The last rose of summer
- Sommertag ("Trariro, der sommer der ist do") K. M. von Weber. Pfälzisches volkslied. g. ED 3
- Somos independientes. See Cancion patriótica (Mexican song)
- Somos libres, seámoslo siempre. Peruvian national air. s. SN
- "Somrens dage svinder, nu kommer høststens vemodstid." See Høst (Beyer)
- "Son figlio de Baccicia" ("I'm the son of old Baccicia") Lombardian folk song. e.i. MSI
- "Son giovane gioconda felice." See La cianciosa
- "Son giunta! grazie, o Dio." See Madre, pietosa Vergine (Verdi)
- "Son io, mio Carlo." See Per me giunto (Verdi)
- "Son lo spirito che nega" ("I am the spirit who denieth") A. Boito. e.i. KS 5 —OPS 4
- Son of a gambolier. College song. MPC
- The son of a trustee. Columbia university song. CU
- "The Son of God goes forth to war." H. S. Cutler. Words by R. Heber. HSD—WBT—WS  
All saints. CST  
Church militant (All saints) FSS 6
- Son Presvîrtoî Bogoroditsy. See Mary's quest
- "Son soto i toi balconi." See Serenata
- "Son troppo vezzosa" ("Thy rose-lips beguiling") B. Galuppi. e.i. KS 4
- "Son tutta duolo" ("Desponding, lonely") A. Scarlatti. e.i. PA 1
- Son vergin vezzosa ("Ah! with joy") Bel- lini. e.i. PP  
"Son vergin vezzosa" ("I am a glad maiden") e.i. MC
- "Sonent voces omnium." See Carmen Etonense (Barnby)
- Song ("La belle étoile tombe") See Lied (Mertens)
- The song ("I skogen smaagutten") See Tonen (Nordraak)
- "A song, a song for the college in Wayne." See For love of Wooster U.
- "A song and a carol for Christmas-tide." G. P. Grantham (music and words) HC
- "Song-bird never sang so sweet." See Minnelied (Brahms)
- "A song, boys! 'tis wrong, boys." See Bonny Nell
- Song for Arbor day ("From forest wide") See "From forest wide and free" (Tufts)
- Song for Arbor day ("Joy for the sturdy trees") See "Joy for the sturdy trees" (Hanlyn)
- A song for Christmas eve. Sicilian air. Words by H. W. Loomis. DC
- "A song for old Yale." See Alma mater—Yale (Shepard)
- "A song for our banner." See The flag of our union forever (Custance); The flag of our union forever (Wallace)
- A song for sailors and soldiers. English folk air. Words by J. Erwin. DO
- "A song for the beautiful trees." See Forest song (Jones)
- "A song for the oak." See The brave old oak (Loder)
- A song from Kiso. Japanese song. e.j. BF 2
- Song from Somma. See Canzone di Somma
- Song, jest, perfume and dances. See "Ah! je veux vivre" (Gounod)
- Song of a Burmese girl. See Amina's song
- Song of a coward. See War song
- Song of a thousand years. H. C. Work. HSD—WBT
- A song of a wedding. 17th century air. Words by J. Suckling. MM  
"I'll tell thee, Dick, where I have been." CO 2
- A song of absence and longing. Ojibway Indian song. e.in. BA
- The song of Agincourt. See Deo gratias
- Song of an angel ("Once more has heaven") Rubinstein. OS 1
- Song of an island fisherman (I groan as I put my nets away) Irish air. Words by K. Tynan. MMI
- Song of approach. See Omaha Indian "Wa-wan" ceremony
- Song of April. J. R. Fairlamb. Words by F. Manley. TL

- Song of Arbor day.** S. J. Pettings. Words by J. Hutchinson. FSS 3
- The song of Australia.** C. Linger. Words by Mrs C. J. Carleton. MP—SN
- "A song of Boston sing today."** See Evacuation day
- A song of bread.** German folk air. Words by H. H. Harbour. DO
- A song of captivity.** Russian folk air. Words by J. Russell. WF
- A song of centuries.** See Carmen seculare (Oakeley)
- Song of Chinese rowers.** c. SMW
- Song of Columbus day.** Haydn. Words by T. Brown. JS—NMS
- The song of death ("Farewell, thou fair day")** Air: Oran an aoig. Words by R. Burns. BSB
- "Farewell, thou fair day."** BSR—PS 1
- The song of death (Oran an aoig—"Farewell, thou fair day")** MMS
- Song of Denmark.** See Sang for Danske (Weyse)
- Song of departure.** See Le chant du départ (Méhul)
- A song of faith.** Ojibway Indian song. in. BA
- The song of Fionnuala ("Silent, O Moyle! be the roar of thy water")** Irish air: Arah my dear Eveleen. Words by T. Moore. FSI—MI—MMI—PI
- A song of Glenann.** Irish air. Words by M. O'Neill. FSI
- Song of greeting.** Omaha Indian air. Words by F. Manley. TL
- Song of hope.** [H. A. Russotto] Words by S. Rowe. TFC 2
- Song of Illyrian peasants.** P. A. Schnecker. Words by S. T. Coleridge. TL
- A song of India.** N. Rimsky-Korsakow. e. BC
- A song of India (Chanson indoue)** e.f. GMF—NM 2
- The song of Innisfail ("They came from a land beyond the sea")** Air: Peggy bawn. Words by T. Moore. MI
- "Song of joy, song of cheer."** See Dream song (Jakobowski)
- The song of Khivria (The buxom matron)** Comic dance-song. M. P. Moussorgsky. e. SMR 1
- The song of lies.** See La chanson des mensonges
- The song of Malbrough.** See "Malbrough s'en va-t-en guerre"
- A song of March.** W. H. Jones. Words by E. A. Davis. NMS
- Song of May.** C. Saint-Saëns. [Tr of Voici le printemps nous portant des fleurs] e. BD
- Song of mercy.** W. H. Monk. WBT
- The song of Miriam.** See "Sound the loud timbrel" (Molique)
- The song of Moses or Miriam.** he. SMW
- "Then did Moses sing" ("Az yshir Moshe")** e.he. BSP
- Song of my dear (Laulu Lapista)** Lapp folk song. e.f. BF 1
- "Beneath the sky there does not blow" (Lapland song)** e. BMC
- "There's ne'er a blossom" (Laulu Lapista)** e.f. BO
- A song of night ("Now night's dark shades appear")** German song. e. FSS 4—JSE
- Song of O'Donahue's mistress ("Of all the fair months, that round the sun")** Air: The little and great mountain. Words by T. Moore. MI
- Song of O'Ruark, Prince of Breffni ("The valley lay smiling before me")** Air: Colleen dhas cruthen na mœ, or, The pretty girl milking her cow. Words by T. Moore. MI—PI
- "The valley lay smiling."** EF
- Song of parting.** See "Es ist bestimmt in Gottes rath" (Mendelssohn)
- A song of penitence.** See Busslied (Beethoven)
- The song of praise ("Glory now and forever to God.")—Slava)** Russian folk song. e. SSR 3
- Song of praise ("God, our Father, made the daylight")** (T. H. Bayly) Words by R. Compton. DO
- The song of Renaud.** See La chanson de Renaud
- Song of rest.** J. Strauss. FSS 8
- Song of seven.** Words by J. Ingelow. FSS 2
- "Songs of shepherds."** Old English air: Hunting the hare. BE 7
- A song of ships.** English air. Words by H. H. Harbour. DO
- The song of Solomon (Yevréiskaya pyésnya)** M. P. Moussorgsky. Words by L. Mey. e. SMR 1
- The song of songs ("When nocturnal shadows gliding")** A. Alpheraky. Words from the Song of Solomon. e. NM 1
- A song of sorrow ("Dans ton coeur")** See Chanson triste (Duparc)
- A song of sorrow ("I have lost my senses")** Turkish song. Nihad Bey. e. KSE
- A song of spring ("Frühling lässt sein blaues band")** See Er ist's (Schumann)
- The song of spring ("Ner maidagen lokka")** See Vaarvise
- "A song of spring once more we sing."** J. A. Benson. Words by W. H. Groser. HC
- "A song of spring once more we sing."** J. Booth. Words by W. H. Groser. HC
- Song of sunshine ("Be content with what you have")** FSS 7
- A song of sunshine ("Churl winter his flight has taken")** A. G. Thomas. SM 1

- Song of temperance.** Naumann. FSS 7
- A song of Thanksgiving.** F. Allitsen. Words by J. Thomson. WBW
- The song of the A. B.** University of North Carolina song. K. P. Harrington. Words by E. P. Willard. CHS
- Song of the angels.** See "It came upon the midnight clear" (Dykes); "It came upon the midnight clear" (Giardini)
- Song of the bagpipers.** See Canzone d'i zampognari
- Song of the battle eve.** See The battle eve
- Song of the bells.** See Legend of the bell (Planquette)
- The song of the birds.** See El cant des aucels
- Song of the bird's nest.** See The bird's nest
- Song of the bobolink.** R. H. Atkinson. NMS
- The song of the bride** ("Help me, dearest mother."—Piésnia lubáshi) N. Rimsky-Korsakoff. e. SMR 2
- Song of the bride** ("Nous somm' venu' vous voir") See La chanson de la mariée
- Song of the brook.** See The brook (Wilson)
- Song of the children.** English song. FSS 5
- Song of the czar.** See "Sonst spielt ich" (Lortzing)
- Song of the daisies** ("Up from the meadows free") Indian air. e. FI
- Song of the daisy** ("I'd rather be a daisy") C. W. Glover. Words by C. Jefferys. FSS 3
- Song of the dark forest** (Chanson de la forêt sombre) A. Borodine. e.f. SC
- Song of the deathless voice.** See The deathless voice
- Song of the fieldmarshal.** See Der feldmarschall
- Song of the fig-tree orchard.** See Canção do figueiral
- Song of the fisher boy.** FSS 8
- A song of the flag.** Air: Yankee Doodle. Words by M. W. Stryker. LBR
- Song of the fowler.** See Der vogelfänger (Mozart)
- Song of the free.** Words by J. G. Whittier. LA
- Song of the ghost dance.** Arapaho Indian air. Words by F. Manley. TL
- Song of the giant.** See La chanson du reuze
- A song of the great adventure.** Hungarian folk air. Words by J. Russell. WF
- "The song of the heavenly harvest home."** M. S. Skeffington. Words by S. Baring-Gould. HC
- Song of the hop-pickers.** E. Philp. Words by E. L. Blanchard. FSS 6—JSE
- Song of the Indian coquet.** See The Indian coquet
- Song of the isle of Saint Kilda** ("By the stream so pure and clear") Scottish song. HSSS
- Song of the laborers of Berri.** See Briolage
- Song of the laugh.** See The laugh
- Song of the leader.** See The leader's song
- Song of the life-boat men.** Russian folk air. Words by H. H. Harbour. DSH
- Song of the little bird** ("Ich gei arois") Jewish folk song. e.y. GF 1
- Song of the little fish.** See The little fish's song (Arenski)
- Song of the maple.** Mrs E. Fitzgerald. Words by R. M. Streeter. FSS 3
- Song of the May.** German song. e. FSS 5
- The song of the months.** Words by R. I. Halsey. NMS
- Song of the moon.** German song. e. WSC
- The song of the moor.** Folk air. Modern words by S. Baring-Gould. BSW
- Song of the negro boatman.** W. Müller. Words by J. G. Whittier. LBR
- Song of the north.** See "Du gamla, du fria, du fjällhoga nord"
- Song of the "O. W. U."** Ohio Wesleyan university song. E. T. O'Kane. Words by C. S. Anderson. CHS
- Song of the old bell.** O. Barri. FSS 7
- Song of the peasants from Etna.** See Canto de' contadini Etnei
- Song of the plane.** See Hobellied (Kreutzer)
- Song of the pleasure seekers** (Hukagawa) 18th century Japanese folk air. e.j. YJ
- Song of the prisoner.** See Canto del carcerato
- Song of the rabbi.** See Canzone del rabbino (Mascagni)
- Song of the Samoan islanders** ("Fofae, fofae") pol. SMW
- Song of the Samoan islanders** ("Tute tamai le fou ane") pol. SMW
- Song of the sea** ("Backward and forward, under the moon") M. P. Eayrs. CB
- A song of the sea** ("A sailor's life is a roving life") Old air. HSD
- Song of the sea-gull.** Irish air. Words by H. H. Harbour. DO—DSH
- Song of the shepherd** Lehl. N. Rimsky-Korsakoff. Words from the Russian of A. Ostrovsky. e. GMF—NM 2—SC
- Song of the shepherds** ("My love is very distant") Swiss song. e. KSE—SN
- Song of the tornit.** Eskimo Indian song. es. SN
- Song of the Trappist.** See Cantique du Trappiste (Meyerbeer)
- Song of the violets.** Indian air. e. FI

- Song of the wagoners.** See Canzuna di li carriteri
- Song of the washwoman near Palermo.** See Modo delle lavandaie
- Song of the western men.** Old Cornish song. Words by R. S. Hawker. BOS —DM 2
- Song of the wild-roses.** Indian air. e. FI
- A song of the woods.** See Vieille chanson (Bizet)
- Song of the wren.** See The wren
- The song of transformations.** See La chanson des métamorphoses
- A song of trust.** Ojibway Indian song. in. BA
- A song of water.** T. W. Drinkwater. Words adapted from the German by Neaves. e. SSS
- Song of Zuleika (Chanson de Zuleika)** N. Rimsky-Korsakoff. e.f. NM 2
- Song on the victory of Agincourt.** See Deo gratias
- Song sung during a calm at sea (Nagareymna)** Japanese song. j. SMW
- Song to old Union.** College song. F. H. Ludlow. CHS
- Song to spring.** See Er ist's (Wolf)
- Song to the chief (Fal il o ro, fal il o)** Scottish song. Words from the Gaelic. e. MMS
- Song to the flag.** J. W. Tufts. JS
- Song to the morning star ("Through the long night")** Ojibway Indian song. e.in. BA  
The morning star. in. BA
- Song to the spirit.** Omaha Indian funeral song. in. FIS
- Song to the sultan.** See Hamidie (Ned-jib Pacha)
- "Songo frangesa e vengo da Parigge."** See 'A frangesa (Costa)
- Songs from the Pyrenees: 1 ("Over the mountains")** Spanish folk song. e. GO
- Songs from the Pyrenees: 2 ("Now shut in")** Spanish folk song. e. GO
- "Songs my mother taught me."** A. Dvořák. e.g. EF. e. only WBT —WBW
- "As my dear old mother" ("Als die alte mutter") e.g. FF
- "Long ago in childhood's days." e. BD
- "Songs my mother taught me" ("Als die alte mutter") e.g. KF 1—KF 2—KF 3—KF 4—SM 4
- "Songs of gladness."** Easter carol. HC
- The songs of Grusia (Nye poi, krasávitza)** S. Rachmaninoff. Words by Pushkin. e. SMR 2
- "Songs of praise."** S. Bach. Words by J. Montgomery. MCS
- "Songs of praise" (Nuremberg) FSS 3
- "Songs of shepherds and rustical roundelays."** See Hunting the hare
- "Songs, revealing sacred feeling."** See Gebet (Weber)
- The songs we sang.** Words by S. A. Eliot. CHS
- The songs your fathers loved ("Oh! sing them on the sunny hills")** Air: Wyres Ned Puw, or, Ned Pugh's grand-daughter. Words by F. Hemans. MMW
- "Die sonn erwacht."** See Wanderlied (Weber)
- "Der sonne letzter strahl."** See entry under Der
- Sonne, mond und sterne ("Und die sonne, sie machte")** Air: Es ritten drei reiter etc. Words by E. M. Arndt. g. ED 3
- "Die sonne sank."** Volksweise. Words by H. Hoffmann von Fallersleben. g. ED 3
- "Die sonne scheint nicht mehr" ("No more the glowing sun").** German folk song. e.g. MS
- "Die sonne sinkt in's tiefe meer."** See Alinde (Schubert)
- "Sonne taucht in meeresfluthen."** See Dein gedenk' ich, Margareta (Meyer-Helmund)
- Sonnemann, A.**  
Seligkeit (Meyer)
- "Sonnenstrahlen durch die tannen."** See Im haine (Schubert)
- "Sønner af Norge" ("Children of Norway."**  
—Den norske nationalsang) C. Blom. Words by H. A. Bjerregaard. e.n. FMB—SSS
- "Sønner af Norge" ("Minstrel, awaken") e.n. MAN
- Sønner af Norge (National song of Norway.—"Children of Norway")** e. BMC
- Sonner af Norge ("Sons of dear Norway")** e.g. SN
- "Sønner af Norge" (Sons of Norway)** e.n. BSP. e.g. WCP
- Sonnet d'amour.** F. Thomé. Words by A. de Sainville. e.f. SM 2
- Sonnet d'amour (A love sonnet)** e.f. ES—HM 2—PG 2
- Sonntag ("Die nacht war kaum verblühet."**  
—Sunday) R. Franz. Words by J. von Eichendorff. e.g. HSS 1—HSS 2
- Sonntag ("So hab' ich die ganze."**—Sunday) J. Brahms. Words by L. Uhland. e.g. GMF
- "Den sonntag, den sonntag in aller fruh."** See entry under Den
- Sonntagsslied ("This is the day")** Mendelssohn. Words by G. Klingemann. e.g. HSS 1
- Sonntagsslied (Alone)** e. FTS
- "Sons of a race that bled on Narva's heath."** See Björneborgarne's march
- "Sons of dear Norway."** See "Sønner af Norge" (Blom)
- Sons of Geneva.** Geneva college song. CHS
- The sons of Georgetown.** Georgetown university song. CHS

- "Sons of Greece, come, arise." Greek national air. e. KSE—SN—WCP  
Greek national song ("Sons of Greece, rouse ye up") e. BMC
- "Sons of Mars! by my birth I am of Gauls descended." See *Le géant* (Gailhard)
- "Sons of men, behold." Thibaut. Words by C. Wesley. FSS 1—MCS—WBT
- Sons of Norway. See "Sønner af Norge" (Blom)
- "Sons of the nation to glory restored." See *Ye sons of the nation* (Barnard)
- "The sons of the Prophet are hardy and bold." See *Abdul, the Bulbul Ameer*
- "The sons of the Prophet are valiant and bold." See *Abdulla Bul-Bul Ameer*
- "The sons of the Prophet were hardy and bold." See *Ivan Skizavitsky Skivar*
- "Sonst spielt ich" ("In childhood I dallied") A. Lortzing (music and words) e.g. AB 1  
With crown and scepter (Song of the czar) e. FSS 6
- "Sont trois faucheurs dedans les prés." See *Le miracle du nouveau-né*
- "Sont trois jeunes garçons." See *La mort de la fiancée*
- "Sont trois tambours s'en revenant de guerre." See *Joli tambour*
- "Sontse nizen'ko." See *The sun is low*
- "Soon after I was married a happy man to be." See *The scolding wife*
- "Soon beyond the harbor bar." See *Belle Mahone* (McNaughton)
- "Soon I'll own riches divine." See "O del ben che acquisterò" (Cesti)
- "Soon night will pass." See *Morgenhymne* (Henschel)
- "Soon, O soon wilt thou leave us, O butter-week." See *Butter-week*
- "Soon will the meadows turn to lovely green." See *Das Seiser almlied*
- Sooner in the morning. See "Going to ride up in the chariot"
- Soontree (A lullaby) Irish air. Words by N. Hopper. FSI
- "Soothing spells, ah, love, cast o'er me." See "Porgi, amor" (Mozart)
- Il sor Carlo l'armonico (The musical Master Charley) Roman song. e.i. MSI  
The musical Master Charley. e. BSE
- Soraidh slàn le Fionn-Airidh (Farewell to Fiunary.—"The wind is fair") Scottish air. Words by McLeod. e. MMS
- "Sore is my heart with yearning" (Chinese song) e. BMC
- "Sorge infausta" ("Clouds may rise") Händel. e.i. BS 1
- Sorgen (Sorrow) Swedish folk song. e.s.w. SMF  
"Allt under himmelens fäste" ("In heaven's vault above me") e.s.w. HSOS
- Der sorgenfreie ("Jung, fröhlich und heiter") J. A. P. Schulz. Words by C. A. Overbeck. g. ED 2
- Soróka. See *The magpie and the little gypsy dancer* (Musorgskii)
- Sorrow ("Allt under himmelens fäste") See *Sorgen*
- "Sorrow and care may meet." See *He giveth His beloved sleep* (Abt)
- Sorrow in spring. S. Rachmaninoff. Words from the Russian of Galina. e. NM 2
- The sorrow of love. See *Liebeskummer*
- "Sorrow with bitter tears." See *Thee, St Stephens*
- Sorrow's might. Ancient Swedish song. e. KSN
- "Sorry her lot." A. Sullivan. Words by W. S. Gilbert. FSS 5
- "Sorta è la notte." See *Ernani, Ernani, involami* (Verdi)
- "Sotto il bel ciel delle Spagne." T. A. E. Semet. e.i. OPS 2—SOA 2
- Souhait. See *The wish* (Cui)
- "Soul like rosy cloud, faintly living." See *Romance* (Debussy)
- "Soul of lightest breath, softly sailing." See *Romance* (Debussy)
- "Soul of love, O bear me up on high." See *Vision* (Claus)
- "The soul taught by duty." See "Ragion sempre addita" (Stradella)
- "Soulève ta paupière close." See *Le spectre de la rose* (Berlioz)
- "Sound an alarm." G. F. Händel. SAS 3
- "Sound, O bells! sound, O bells." See *Les cloques*
- "The sound of harps." See "Il suon dell'arpa angeliche" (Donizetti)
- "Sound our voices long and sweet." Bohemian air. FSS 2
- "Sound, sound my pipe." See *The reapers* (Vassilenko)
- "Sound the loud timbrel" (The song of Miriam.—Der gesang Miriams) Molière. Words by T. Moore. e.g. HSS 1
- Sound the loud timbrel (Miriam's song.—Mirjam's siegsgesang) C. Reinicke. Words by T. Moore. e.g. HSS 1
- Miriam's song of triumph (Mirjam's siegsgesang) e.g. HSS 2
- "Sound ye the trumpet." V. Bellini. (Tr of Suoni la tromba) e. BD
- "Sounds like Jesus, O hark." See *Somebody's knocking at your door*
- Soupir ("J'ai laissé de mon sein de neige."—The sigh) C. Widor. Words by T. Gautier. e.f. HM 2
- Soupir ("Ne jamais la voir ni l'entendre."—A sigh) H. Duparc. Words by A. Sully-Prudhomme. e.f. HM 1
- Soupir ("Ne jamais la voir ni l'entendre."—A sigh) A. W. Kramer. Words by A. Sully-Prudhomme. e.f. CMF 1
- "Source délicieuse." C. Gounod. e.f. SOA 3
- "Source of life's too copious sorrow." See "Schöne wiege meiner leiden" (Schumann)

- Source of song. Harrow school song. LA
- Sourwood mountain.** Folk song: Georgia version. CSE  
—Kentucky version. WLT
- "**Sous le soleil, qui les irise.**" See Sonnet d'amour (Thomé)
- Sous les branches** (Beneath the branches) G. d'Hardelot. Words by F. Coppée. e.f. SOS 2
- Sous les pieds d'une femme.** C. Gounod. e.f. SOA 5  
She alone charmeth my sadness. e. BS 1  
Sous les pieds d'une femme (She alone charmeth my sadness) e.f. OPS 4
- "**Sous leur sceptre de fer ils ont tout comprimé.**" See Humble fille des champs (Halévy)
- "**Sous l'ombrage d'un pommier.**" See "Neath the shadow of a tree"
- South African national song** ("The sunny hills of Africa") Words by H. Hartwell. BMC—JSE
- "**South Australia is my home.**" See Rolling king
- "**South Carolina's a sultry clime.**" See So early in the morning
- "**A southerly wind and a cloudy sky.**" Old English hunting song. JO  
"A southerly wind and a cloudy sky" (The fox-chase) DM 2—HSE 2
- "**A southerly wind and a cloudy sky**" (The huntsmen) Round. Old English words. LA—WBT
- Southern memories.** Plantation song. BSS—TFC 2—EFS
- A southern night** (Nuit méridionale) N. Rimsky-Korsakov. Words by N. Stcherbine. e.f. SC
- Southey, G. W.**  
The clang of the hammer (Bonheur)  
The red scarf (Bonheur)
- Southey, Robert**  
The well of St Keyne (Cornish air)
- "**A southland Jenny.**" Popular Ayrshire song. PS 2
- "**Southrons, hear your country call you.**" See Dixie (Emmett)
- Southwell, F. W.**  
Chit chat
- Southwell, Robert**  
New Prince, new pomp (Scotch air; also music by Steggall)
- Southwick, Frank Treat**  
"Hark! the joyful Christmas greeting"  
"Rejoice to-day with glad accord"  
The school-house and the flag  
"Wake! and tune your youthful voices"
- Souvenirs de Lisette** (Béranger's Lisette) E. Bérat (music and words) e.f. CM 1
- "**Soviel stern' am himmel stehen.**" See Treue liebe
- Sövnén** (Slumber) H. Kjerulf. Words by B. Björnson. e.n. MAN—SSN
- Sövnén** (Slumber) F. A. Reissiger. Words by B. Björnson. e.n. MAN
- "**Sovra il sen.**" Bellini. e.i. PP
- "**Sow not in sorrow.**" See "Freut euch des lebens" (Nägeli)
- "**Sow ye beside all waters.**" J. M. Crament. Words by A. Shipton. HC
- The sower** (Le semeur) C. Cui. Words by N. Nekrasov. e.f. NR 3
- "**Sower of wisdom, in fields where the peasants toil.**" See The sower (Cui)
- "**The sower went forth sowing.**" J. F. Bridge. Words by W. S. H. Bourne. HC
- The sowing of the millet** (A my proso sîfali, sîfali.—Spring song) Russian folk song. e. SSR 2
- Sowing the rue** ("Sėjau rūtą") Lithuanian folk song. e.li. BF 1
- Sowinski, Wojciech**  
"Poland's not yet dead in slavery" (attributed) See Ogiński, M. K. Polish national song  
Polish hymn (attributed) See Ogiński, M. K. Polish national song
- "**Sown with millet was my garden**" ("Sialem proso na zagonie") Folk song from Little Russia. e.r. SMF
- "**Soy cubanita, soy de la playa hermosa.**" See Nifia Pancha (Romea y Valverde)
- "**Soy pajarillo errante.**" See El pájaro errante
- "**Soyez bénis ô vous! montagnes et bois.**" See Benediction (Tchaikovsky)
- "**The spacious firmament on high**" (Addison) Composer unknown. (Words by J. Addison) LA
- "**The spacious firmament on high.**" J. Haydn. Words by J. Addison. DSH—WBT
- "**The spacious firmament on high**" (Creation) BD—CST—FSS 3—TL
- "**Spähend nach dem eisengitter.**" See Blondel's lied (Schumann)
- "**Spake the angel, lo! to all men.**" See Joyful tidings (Verdi)
- The spalpeen's complaint of the Cranbally farmer.** Irish folk song. JOI
- The Spanish Armada** ("In eighty-eight ere I was born") Chantey. SMW
- The Spanish Armada** ("In May fifteen hundred and eighty eight") Arnold. Words by J. O'Keeffe. DM 2
- The Spanish canoe.** Chantey. SMW  
Variant of: The Golden Vanity
- The Spanish cavalier.** W. D. Hendrickson (music and words) MPC—NMH—NML—OH—SSS—WC—EFS
- The Spanish gipsy** ("Come, follow, follow me") English folk song. Air: The Spanish gipsy. DM 2
- The Spanish gipsy** ("I dance the bright bolero") Spanish seguedilla bolero. e. BMC
- The Spanish gipsy** ("Moonlight comes stealing") See En el espejo de tu mirado niña
- The Spanish guitar.** Student song. SSS

- Spanish hymn. See Himno de Riego (Huerta)
- Spanish ladies. See "Farewell and adieu to you, Spanish ladies"
- The Spanish lady. 16th century English song. CO 1—DM 1—JE  
Ye Spanish lady. BE 7  
The Spanish lady's love. MM
- Spanish national hymn. See "Quien quisiera ser libre que a prendra" (Fenollosa)
- Spanish national song ("How wretched is the anguish") [Huerta] e. BMC—MP—NMS—WBT
- Spanish proverb. Student song. CHS
- Spanish serenade. A. Lee. Words by T. H. Bayly. FSS 8—WBT
- Sparabella's complaint. Old English air. BE 7
- "Sparkling and bright, in its liquid light, is the water in our glasses." Temperance song. [J. B. Taylor. Author of words unknown] FSS 1—WBT
- "Sparkling and bright in liquid light, does the wine our goblets gleam in." J. B. Taylor. Words by C. F. Hoffman. JO
- "The sparks fly thro' the smithy-door." See "Au bruit des lourds marteaux d'airain" (Gounod)
- The sparrow ("Sparrow rock'st in free air") Lindblad. e. KSN
- The sparrow on the tree. A. S. Gatty. WSC
- "Sparrow rock'st in free air." See The sparrow (Lindblad)
- The sparrow's nest. Old French air: Ah! vous dirai-je. Words by H. H. Harbourn. DO
- "Sparve già l'aer gelido le colline già inverdano." See Au printemps (Gounod)
- Spazier, Karl  
Am sommerabend  
Wiegenlied
- Der spaziergang ("Kommt lasst uns aus-spazieren") F. W. Berner. Words by M. Opitz von Boberfeld. g. ED 3
- "Speak gently—it is better far." W. V. Wallace. Words by D. Bates. FSS 2—JSE
- "Speak gently, there's enough of care." See Kind words are dear to all (Noorden)
- "Speak, I pray thee." See Pur dicesti, o bocca bella (Lotti)
- Speak to me. F. Campana. WBT
- Le spectre de la rose (The spirit of the rose) Berlioz. Words by T. Gautier. e.f. MSS 2
- "Speed away! speed away." I. B. Woodbury (music and words) FSS 1—HSD—LA—LBR—TFC 2
- Speed, bonnie boat, like a bird on the wing. See Skye boat-song
- "Speed, my bark, O gently speed thee." Neukomm. FSS 5
- "Speed on, my bark, speed on." H. Leslie. Words by M. Dee. BAS 2
- "Speed our republic." See American hymn (Keller)
- "Speed thy flight." Irish air: The quern time. MMI
- "Speed up." C. H. Fairfax. Words by E. Battell. TFC 2
- The speller's fate. Student song. CHS
- Spencer, E. M.  
Old college days (Smith)  
Smiling faces (Glover)
- Spencer, William Robert  
"Too late I stayed" (Irish air)  
Wife, children, and friends (Old air)
- Spenser, Edmund  
"Like as a huntsman" (Greene)  
"The merry cuckoo, messenger of spring" (Greene)  
"Sweet smells the briar" (Percy)  
"Trust not the treason of those smiling looks" (Greene)
- "Spento il rival." See Il balen del suo sorriso (Verdi)
- Speranza, Domenico  
Lady Beatrice's lament
- "Speranza del mio cor eri una volta." See Tempo passato perchè non retorni (Gordigiani)
- "Spesso vibra per suo gioco" ("Oft the blindfold boy") A. Scarlatti. e.i. PA 1
- Spicer, commodore  
Absent friends and you, Mary
- Spicker, Max  
"In dieser stunde"  
"This very hour." See "In dieser stunde"
- The spider and the fly ("Will you come into my parlor") Round. W. G. McNaught. Old words adapted. TFC 2
- The spider and the fly ("Will you walk into my parlor") Old English air: Will you come to the bower. Old words by T. Hudson. BE 1—FSS 1—JO
- The spider and the fly ("Will you walk into my parlor") Old English air: Will you come to the bower. Words by M. Howitt, based on an older song. JO
- The spider and the scout. College song. BSS
- Spilman, James E.  
Afton water  
"Away in a manger"  
Cradle hymn. See "Away in a manger"  
"Flow gently, sweet Afton." See Afton water
- "Spin, maiden, spin! Be happy thoughts within." See "Spinn, mädlein, spinn! so wachsen dir die sinn" (Reinecke)
- Spin! spin. See Spinn! spinn (Jüngst)
- "Spin, spin, O my darling daughter." See Die spinnerin (Volkslied)
- "'E spingole frangese" (French pins) E. de Leva. Words by S. di Giacomo. e.i. FE—MN

- "**Spinn**, mädglein, spinn! so wachsen dir die sinn" (Spinning song) C. Reinecke. Words from a folk song. e.g. FSS 6  
 Spinning song. e. LA  
**Spinn!** spinn (Spin! spin) H. Jüngst. e.g. MSF 2  
 Spin! spin. e. CST  
**"Spinn**, spinn, meine liebe tochter." See Die spinnerin (Volkslied)  
**"Spinne**, mädglein, spinne, so wachsen dir die sinne" (Spinnerlied) J. R. Berls. Words from a folk song. g. ED 3  
 The **spinner**. See Die spinnerin (Volkslied)  
 Die **spinnerin** ("Ich sass und spann vor meiner tür") A. Harder. Words by J. H. Voss. g. ED 2  
 Die **spinnerin** ("Spinn, spinn, meine liebe tochter") Volkslied. g. ED 3  
 Die spinnerin (The spinner) e.g. BF 2  
 Spinnerliedchen (Spinning-song) e.g. SSG  
 Der **spinnerin** nachtlid. See entry under Der  
**Spinnerlied**. See "Spinne, mädglein, spinne, so wachsen dir die sinne" (Berls)  
**Spinnerliedchen**. See Die spinnerin (Volkslied)  
**Spinney, Thomas Herbert**  
 Fair waved the golden corn"  
 "This happy morn a King is born"  
**Spinney, Walter**  
 "Christians, carol sweetly"  
**"Spinning** all night and day." See Spinn! spinn (Jüngst)  
**Spinning** chorus. R. Wagner. (Tr of Summ' und brumm', du gutes radchen) e. MS  
**Spinning** song ("Spinn, mädglein") See "Spinn, mädglein, spinn! so wachsen dir die sinn" (Reinecke)  
**Spinning-song** ("Spinn, spinn") See Die spinnerin (Volkslied)  
**"Spinning** was young Clochette." See Clochette (Molloy)  
 The **spinning-wheel** ("To ease his heart and own his flame") 18th century song. ME  
 The **spinning** wheel ("Upon a sunshine summer's day") 18th century song. DM 2  
 The **spinster's** lament. Vermont song. SSH  
 "The **spirit** in our hearts" (Dennis) H. G. Nägeli. Words by H. U. Onderdonk. FSS 8  
 "A **spirit** of beauty walks the hills." See The return of spring (Jones)  
**"Spirit** of God" (Benediction) E. J. Hopkins. Words by G. Croly. TL  
 The **spirit** of May ("The summer is coming") Air: Havod elwy. Words by Talhaiarn. MMW  
 The **spirit** of poesy (La poésie) A. Arensky. Words by S. Nadson. e.f. NR 1  
 The **spirit** of the rose. See Le spectre de la rose (Berlioz)  
**"Spirit** so fair, brightly descending." See "Spirto gentil" (Donizetti)  
**"Spirits** of nether worlds." See Divination by water (Musorgskii)  
 The **spirit's** song. See Des geistes gesang (Haydn)  
**"Spirto** gentil." Donizetti. e.i. OPS 3 —SOA 3  
**Spite**. See Dispetto  
**Spla-foot** Nance. Irish folk song. JOI  
 La **splendeur** vide (Empty splendor) C. Saint-Saëns. Words by A. Renaud. e.f. CM 2  
 "A **splendid** place is London." See In the foggy dew (Loomis)  
 "The **splendor** falls on castle walls." See Blow, bugle, blow (Neidlinger)  
**Splitegarb, C. F.**  
 Die weihnachtsfreude (Volksweise)  
**Spofforth, Reginald**  
 Julia to the wood-robin  
**Spohr, Ludwig**  
 "Almighty God of Israel" (from Der fall Babylons)  
 "Bright star of night"  
 "Dear child of bondage" (from Der fall Babylons)  
 "Der kriegeslust ergeben" (from Jes-sonda)  
 "Hast Thou for me a look, a thought" (from Des heilands letzte stunden)  
 Holy, Holy, Lord  
 Liebe ist die zarte blüthe (from Faust)  
 Love's a tender flow'ret shedding. See Liebe ist die zarte blüthe  
 "Mir ist, als müsst ich dir was sagen"  
 "O! how familiar to mine ear" (from Der fall Babylons)  
 "O what is man" (from Der fall Babylons)  
 Remember, Lord, what Thou hast laid upon us (from Der fall Babylons)  
 "Rose softly blooming." See "Rose, wie bist du"  
 "Rose, wie bist du" (from Zemire und Azor)  
 "Tears of sorrow, shame and anguish" (from Des heilands letzte stunden)  
 "To lust of war devoted." See "Der kriegeslust ergeben"  
 "When this scene of trouble closes" (from Des heilands letzte stunden)  
**"Spoke** Zuleika thus to her canary." See The canary (Tchaikovsky)  
**Spontini, Gasparo Luigi Pacifico**  
 "Goddess of those who grieve." See "Ô des infortunés"  
 "Ô des infortunés" (from La Vestale)  
 The **spool** (Jekharag) Armenian song. a.e. BF 2  
**Sporle, Nathan James**  
 At evening-time  
 Boatman's return  
 "Dream on, young hearts"  
 The star of Glengary

- Sporting bachelors.** Kentucky mountain song. WT
- "The sportsman hies him through the wood."** See The merry sportsman
- "Sposa! Euridice."** See "Che farò senza Euridice" (Gluck)
- The spotted cow.** Folk song: Devon version. BSW  
—Yorkshire version. MM
- "Sprach die sultanin zum kanarienvogel."** See The canary (Tchaikovsky)
- Sprague, C. J.**  
"Hush, my darling, repose thee" (Plouvé)
- Sprague, Sarah E.**  
The purple and gold (Schultz)
- "Spread the tidings afar to the nations."** See "Quien quisiera ser libre que a prendra" (Fenollosa)
- "Spreading sail and swelling tide."** See Tilsjös (Backer-Gröndahl)
- "Spreading sails o'er the North sea speed."** See Olaf Trygvason (Reissiger)
- A sprig of shillelah** ("O, love is the soul of a neat Irishman") Irish air. Words by H. B. Code. FSS 7—MMI
- The sprig of thyme.** Folk song. FSF—SEF 1—SO  
—Devon version. BSW  
—Dorset version. SF 1  
—Version with modern words by A. F. Brown. GO  
Variant: The seeds of love
- Spring** ("Again my heart beats time their measure") A. Alpheraky. Words from the Russian of A. Fet. e. NM 1
- Spring** ("Flocks are sporting") See "Flocks are sporting" (Carey)
- The spring** ("Källan sprang ur jordens barm") See Källan (Lagercrantz)
- The spring** ("The spring is come") Round. Hayes. HSD—OH
- Spring** ("Thou art, O God, the life and light") F. J. Haydn. Words by T. Moore. JS
- Spring** ("Thro' each rustle murmurs pass") G. Sachnoffsky. Words from the Russian of G. Novikoff. e. NM 2
- Spring** ("When daisies pied") See "When daisies pied, and violets blue" (Arne)
- Spring and winter.** English folk song. BE 2
- "Spring breezes crisp."** See "Vårvindar friska, leka och hviska"
- Spring faith.** See Frühlingsglaube (Ries)
- Spring-flowers.** See Frühlingsblumen (Reinecke)
- Spring, gentle spring.** J. Riviere. Words by J. R. Planché. FSS 2—WBT  
"Spring! spring! gentle spring." WSC
- "The spring had come, the flow'rs in bloom."** See Little Maggie May (Blamphin)
- "The spring has come, the birds I hear."** Round. FSS 8
- "The spring has come, the flow'rs in bloom."** See Little Maggie May (Blamphin)
- "Spring her azure banner flings."** See Er ist's (Wolf)
- "The spring is a-coming, all nature is blooming."** See Spring is coming
- "The spring is come, I hear the birds."** See The spring (Hayes)
- Spring is coming** ("The spring is a-coming") Old English air: Bath medley. Words rewritten. BE 8
- "The spring is coming resolved to banish."** Air: Humours of the bath, or, Bath medley. Words by G. Macfarren. DM 2—JE
- "Spring is on the way."** See "Voici le printemps qui va-t-arriver"
- "Spring is returning, she breathes on the plain."** See Spring returning
- Spring night** ("Ueber'm garten") See Frühlingsnacht (Jensen); Frühlingsnacht, (Schumann)
- "The spring now has found us."** See "Printemps qui commence" (Saint-Saëns)
- The spring of love.** N. I. Hyatt. Words by S. A. Brooke. HST
- Spring returning.** Round. FSS 7—HSC
- Spring song** ("Come and twine") See "Come and twine the slim boughs"
- Spring song** ("Es herrscht ein heiliger friede") See Frühlingslied (Fesca)
- A spring song** ("I sat beneath the maples old") C. Pinsuti. FSS 5
- Spring song** ("Lo, the harvest ripe") See The sowing of the millet
- Spring song** ("Nu klär sig våren") See Vårvisa (Söderman)
- Spring song** ("Oh, the gentle spring is coming") F. Mendelssohn. BD
- Spring song** ("Snow on the earth") A. C. Mackenzie. Words by A. P. Graves. SM 4
- Spring song** ("Thou calm-ray'd spring") 18th century song. MM
- Spring song** ("Were I a sunbeam") See The maiden's wish (Chopin)
- Spring song** ("When the spring has climb'd the mountain's height") O. Weil. Words by F. von Bodenstedt. Tr of "Wenn der frühling auf die berge steigt"; e. WBW
- Spring song** ("The winter it is past") See "The winter it is past"
- Spring song—To Ireland** ("Weep no more") Irish air: Ballyvaughan. Words by D. Sigerson (Mrs C. Shorter) MMI
- "Spring! spring! gentle spring."** See Spring, gentle spring (Riviere)
- Spring-tide.** For entries beginning Spring-tide see Springtide
- Spring-time.** For entries beginning Spring-time see Springtime
- "The spring, with her dower of bird and of flower."** See "Printemps qui commence" (Saint-Saëns)
- "Spring's a pleasant time."** See Ay wa-kin' O
- "The spring's blue eyes."** See "Die blauen frühlingaugen" (Rubinstein)

- "Spring's bright sunlit time." See Castles in the air
- Spring's message. German song. e. WBT—WSC
- The cuckoo. e. FSS 1—FSS 8
- Springtide ("Ja, noch einmal konnt'") See Der frühling (Grieg)
- Springtide ("Wenn der frühling") See "Wenn der frühling auf die berge steigt" (Becker)
- "The spring-tide hour." J. Booth. Words by J. S. B. Monsell. HC
- The springtime ("The hyacinth and daffodil") A. S. Gatty. WSC
- Springtime ("Now melts the snow."—Frühling) P. Tschaikowsky. Words by Pleshtcheyeff. e.g. SC
- Spring-time ("Scant clouds just flake") Chinese reading air. Words by Cheng Hao. c.e. BF 2
- Spring-time ("Wenn der frühling") See "Wenn der frühling auf die berge steigt" (Becker)
- "The springtime is come, with a bright sun and shower." See Spring and winter
- "The springtime is here, the heavens are clear." See Departure for the Alps in spring
- "Spring time joys will soon be here." See Er ist's (Schumann)
- The springtime of the year. Words by J. R. Planché. FSS 3
- Spring-time once again. A. S. Sullivan. Words by J. Logan. FSS 4
- Spurr, Mel. B.**
- The nipper's lullaby (Andrews)
- Squaw dance. Iowa Indian song. in. SN
- The squire and the threshers. See "A nobleman lived in a village of late"
- "The squire he came home at night." See The gypsy laddie (Rock Fork, Tenn. version no. 1)
- "The squirrel loves a pleasant chase." Children's song. WBT—WSC
- Srpska narodna himna. See Serbian national anthem (Jenko)
- Stacey, B. F.**
- The gold and olive (Dubee)
- Stadinger's song. A. Lortzing. (Tr of Ich auch war einst jüdling mit lockigem haar) e. AB 4
- Städterbua und älmadirn (City lad and country lass) T. Koschat (music and words) e.g. EF
- Stagnelius, Erik Johan**
- Necken (Söderberg)
- Stainer, Sir John**
- "Again the morn of gladness"
- "Beauteous are the flowers of earth"
- The Child Jesus in the garden
- Christmas day. See "Wake all music's magic powers"
- "Jesu, hail! O God most holy" (Tr of Ave Jesu Deus)
- "King ever glorious" (from The crucifixion)
- Loyal death
- The majesty of the divine humiliation (from The crucifixion)
- "My hope is in the everlasting" (from The daughter of Jairus)
- "Now join we all with holy mirth"
- O Zion, that bringest good tidings
- "Sing with joy, 'tis Christmas morn"
- "Thus speaketh the Lord of hosts"
- "Wake all music's magic powers"
- "When the weary, seeking rest"
- Stair, Patty**
- The interrupted serenade
- "Stalk of maize with leaves that rise." See Cucuruz
- Stamboul (Kabyle song) e.f. BO
- Stamford, Heinrich Wilhelm von**
- Ständchen (Volkswiese)
- The stammering lovers. Ancient English folk song. BE 6
- Stan' still Jordan. Negro spiritual. JB
- Stances (Love-song) A. Flégier. Words by F. Loviot. e.f. SOS 2
- Stand, Columbia. Columbia university song. J. Haydn. Words by G. O. Ward. CU
- "Stand I alone at midnight deep." See "Steh' ich in finst'rer mitternacht" (Wurda)
- "Stand! the ground's your own, my braves." See Warren's address
- "Stand to your guns." Carter. HSE 2
- "Stand up, stand up for Jesus." G. J. Webb. Words by G. Duffield, jr. BD
- "Stand up, ye sons of Harvard." See A toast to Harvard (Smith)
- The standard bearer. See Die fahnenwacht (Lindpaintner)
- "The standard on the braes o' Mar." See The braes of Mar
- "The standard watch." See Die fahnenwacht (Lindpaintner)
- Ständchen ("Der den himmel."—Serenade) J. Raff. e.g. KF 3—PG 4
- Ständchen ("Hark! hark! the lark") See "Hark! hark! the lark" (Schubert)
- Ständchen ("Komm, fein liebchen") B. A. Weber. Words by A. von Kotzebue. g. ED 2
- Ständchen ("Komm, feins liebchen") Folk air. Words by A. von Kotzebue. g. ED 3
- Ständchen ("Komm, feins liebchen") Another folk air. Words by A. von Kotzebue. g. ED 3
- Ständchen ("Leise flehen meine lieder."—Serenade) F. Schubert. Words by L. Rellstab. e.g. CMF 2—FMB—TS. e. only WA—WL
- Serenade. e. HSC—WBT—WSW—EF
- La serenata de Schubert. s. LCP
- Ständchen ("Through the leaves the night winds moving") e.g. PG 3
- Ständchen ("Mach' auf, mach' auf."—Serenade) R. Strauss. Words by A. F. von Schack. e.g. FF—FO 2—PG 3

- Ständchen** ("Der mond ist schlafen 'gangen."—Serenade) R. Franz. Words by W. Osterwald. e.g. KF 4
- Ständchen** ("Der mond steht."—Serenade) J. Brahms. Words by F. Kugler. e.g. CMF 1—PG 1
- Ständchen** ("Nächtlicher duft weht durch die luft."—Serenade) A. Jensen. e.g. KF 4
- Ständchen** ("Wenn die nacht mit süßer ruh") Volksweise. Words by H. W. von Stamford. g. ED 3
- Ständchen des Don Juan.** See Don Juan's serenade (Tchaikovsky)
- Stanford, Sir Charles Villiers**  
"My love's an arbutus": Irish air arranged  
"Once in Bethlehem of Judah"  
Tim, the dragoon
- Stange, Max**  
Favoring breeze. See Frische brise  
Frische brise
- Stanley, A. A.**  
"Rah! rah! U of M"
- Stanley, Charles John**  
The blind boy
- Stanley, Thornton**  
When the grand old flag goes by (Wilmarth)
- "St'anno porz'io vogl'i a la Maronna i Piedigrotta."** See La festa di Piedigrotta
- Stanton, Frank Lebby**  
The flag of our country (Mercer)  
Greeting (Hawley)  
Let Miss Lindy pass (Rogers)
- Stanton, W. H.**  
"Because I love you, dear" (Hawley)
- Stanzas from the Nativity.** See The Nativity, Stanzas from (Smith)
- "Stapil Dobre."** See The gray dove
- The star** ("Cine primește") See Steaua
- "Det stâr ett ljus i Österland"** ("There is a light in Easterland") Swedish folk song. e.sw. HSOS
- The star of Bethlehem** ("It was the eve of Christmas") S. Adams. Words by F. E. Weatherly. WA—WS
- The star of Bethlehem** ("When marshalled on the nightly plain") Words by H. K. White. MCS
- "Star of Bethlehem, sweetly shining."** C. Simper. Words by A. S. Woods. HC
- The star of Glengary.** N. J. Sporle. Words by E. Cook. FSS 7
- Star of glory, brightly streaming.** J. Garnett. HC
- The star of His birth.** MCS
- The star of hope.** FSS 8
- "The star of joy beams bright to-day."** See Christmas song
- "Star of mine, my dearest treasure."** See Sérénade basque
- Star of my heart.** L. Denza. Words by G. Enderssohn. SM 3
- Star of the east.** Alfred university song. Words by G. M. Ellis. CHS
- Star of the north.** M. I. Glinka. Words from the Russian of Rostopchine. e. NM 1
- "Star of the twilight."** L. O. Emerson. HSD—WBT
- The star-spangled banner** ("O say, can you see by the dawn's early light") National song of the United States. Attributed to J. S. Smith; wrongly attributed to S. Arnold. Words by F. S. Key. BD—BMC—BOS—BSE—BSP—BSS—CST—DSH—EF—FMB—FSS 1—HSC—HSD—JO—JS—JSE—LA—LBR—MP—MS—NA—NMH—NMS—OH—SSS—TFC 1—WA—WBT—WCP—WSC—WSW
- La bandera de franjas y estrellas.** s. LCP
- The star-spangled banner** (Morning colors) SN
- "The star that bids the shepherd fold."** See Now Phoebus sinketh in the west (Arne)
- "Star vicino"** ("Might I linger anear thee") Salvator Rosa. e.i. MSS 1
- "Star vicino"** ("To be near the fair idol") e.i. FEI 1
- "Star vicino"** ("To be near thee") e.i. NG—PG 4
- "To be near the fair idol."** e. BSE
- "The star whose shining."** MCS
- "Stara planina."** See "Oh, thou ancient mountain"
- Starke, Gotthelf Wilhelm Christoph**  
Trinklied (Ebers)
- Starkey, James**  
A piper (Irish air)  
The sedges (Donegal air)
- "The starlight in thine eyes."** G. Hunt. WBT—WL
- Starlight is streaming.** M. W. Balfe. Words by E. Fitzball. FSS 3
- "Starlit spaces."** See "Nuit d'étoiles" (Widor)
- Starry night.** See "Nuit d'étoiles" (Widor)
- "The stars above me."** See "Som stjärnan uppå himmelen så klar"
- "Stars all bright are beaming."** W. R. Holt. Words by R. R. Chope. HC
- The stars and stripes** ("O star-spangled banner") LA
- "The stars are brightly shining."** H. A. Farnsworth. Words by M. Ford. HC
- "The stars are burning cheerily, cheerily."** See Turn ye to me
- "The stars are fading from the sky."** See Clear the way
- "The stars are fading one by one."** T. Marzials. FSS 8—LA

- "Stars are fewer in all the sky." See Sea of stars
- "The stars are shining bright and clear." Christmas carol. E. W. Bullinger. HC
- "The stars are shining bright and clear." Christmas carol. E. Bunnett. HC
- "The stars are shining cheerily, cheerily." See Turn ye to me
- "The stars brightly glancing." See Wake, freshman, wake
- "Stars ethereal" ("Klare sternelein") B. Kalinnikoff. Words from the Russian of K. Fofanoff. e.g. NM 1
- "Stars faintly gleaming, restful delight." See "Pâles étoiles" (Joncières)
- "The stars in beauty shine." See Night (Guglielmo)
- Stars in the elements. Negro song. HR
- "Stars of radiant night." N. Tcherepnin. Words from the Russian of K. Fofanoff. e. NM 2
- "Stars of the summer night" (Serenade) Balfe. Words by H. W. Longfellow. DM 2
- "Stars of the summer night." A. H. Pease. Words by H. W. Longfellow. JO
- "Stars of the summer night." I. B. Woodbury. Words by H. W. Longfellow. HSD—JS—JSE—LA—LBR—OH—TFC 1—WBT—WL
- "Stars of the summer night" (Serenade) CHS—CU—HSC—MP—MPC—NMH—NML—WC
- "Stars trembling o'er us." Words by D. M. Muloch. FSS 2—WBT
- "Stars with golden feet are wandering." See "Sterne mit den goldnen füßchen" (Graben-Hoffmann)
- "Stasera, Nina mia, io son montato." See Funiculi-funiculà (Denza)
- "Stately, rolling, moves mother Volga." See Mother Volga
- "The stately ships along the quay." See Les berceaux (Fauré)
- The Stately Southerner. Forecastle song. CR
- "Stately stept he east the wa'." See Hardyknute
- "Stately wood, how didst thou spring." See Der jäger abschied (Mendelssohn)
- Statt' attiente (Bada bene.—Oh, be careful) Neapolitan song. e.i. FE
- "Statt up, statt up, sjaa atende." See Huldre-kvaee
- Stauffer, Theodore  
My Rosy
- "Staunch and gray thou stand'st before us." See Alma mater—Swarthmore
- "Stay in de field." Negro song. HR
- "Stay, my charmer, can you leave me." Air: An gille dubh ciar dubh, or, The black-haired lad. Words by R. Burns, BSB—BSR
- Stay, my darling, stay. See Bleib bei mir (Reichardt)
- Stay not, delay not. Ruthenian folk air. Words by R. R. Whitehead. WF
- Stay! oh stay. A. Warlamoff. e. KSN  
—WL
- "Stay, stay at home, my heart, and rest." See To stay at home is best (Cate)
- "Stay, sweet enchanter of the grove." See Julia to the wood-robin (Spofforth)
- Stcherbine, N. See Shcherbin, N.
- Steakfast love. See Obstinat (Fontenailles)
- Steadman, C. M.  
At evening-time (Sporle)
- Steal away to Jesus. Negro spiritual. HR—JB
- Steal away. BSE—DF—FSS 2—JP—JSE—NMP—TFC 1—WBT—WC
- Stealin' partners. See 'Liza-Jane
- Steaua (The star) Rumanian song. e.ru. BF 2
- Stebbins, George Coles  
Evening prayer  
"In the secret of His presence how my soul delights to hide"
- Das steckenpferd ("Hopp, hopp, hopp") C. G. Hering. Words by C. Hahn. g. ED 1
- The hobby horse. e. FSS 1—WBT—WSC
- Stedman, Edmund Clarence  
"Thou art mine, thou art mine" (Baltzell)
- Steel, Mark  
Tally-ho! hark away (Traditional air)
- "Steel-rim'd boot-heels strike out fire." See Oberek
- Steele, Anne  
"Deep are the wounds" (Taylor)  
"Lord, in Thy great, Thy glorious name" (Schumann)  
"Oh, could our thoughts" (German air)
- Steele, S. S.  
The rose of Alabama (Composer unknown)  
Tom-big-bee river (Composer unknown)
- Steffani, Agostino  
"Not thy beauty." See "Sei sì caro"  
"Sei sì caro" (from Marco Aurelio)
- Steffe, William  
Battle hymn of the republic (same air as "John Brown's body": plantation air arranged)  
"John Brown's body": plantation air arranged
- Steggall, Charles  
"Like silver lamps"  
The manger throne. See "Like silver lamps"
- New Prince, new pomp  
The Virgin and Child
- "Steh' ich im feid." See Musketierlied (Silcher)
- "Steh' ich in finstrer mitternacht" (Treue liebe) Volksweise: Ich hab ein kleines hüttchen nur. Words by W. Hauff. g. ED 1
- Treue liebe (True love) e.g. SSG  
"When through the night my watch I keep." e. WL

- "**Steh'** ich in finst'rer mitternacht" (Soldatenliebe.—Soldier's love) J. Wurda. (Words by W. Hauff) e.g. AB 3
- "**Steh** nur auf, **Steh** nur auf." See *Der schweizerbu*
- "**Steh** fest, o vaterland." See *Deutsche mahnung* (Methfessel)
- Das **Steierland** ("Hoch vom dachstein an") C. Seidel. Words after J. Dirnböck. g. ED 1
- "Hoch vom dachstein" ("From the mountain's height") e.g. BO
- Das **Steierland** (The Styrian land) e.g. FSS 2
- Das **Steierland** (Styrian song) e.g. SSG
- Steifensandt, Wilhelm**  
"Wie ist doch die erde so schön"
- Steiger, Edward**  
Frische brise (Stange)
- Steigmeyer, F. Frank**  
John D. Rockefeller (University of Chicago song)
- Stein, Evaleen**  
Vive Purdue (Arthur)
- Stein, K.**  
Der talisman (Volksweise)
- Stein, Theodore**  
Gone
- A **stein** song. F. F. Bullard. Words by R. Hovey. CU—WC
- Steinhausen, Johann Friedrich Wilhelm**  
Frühlingsfeier (Dietrich)
- "**Stell'** auf den tisch die duftenden resenden." See *Allerseelen* (Strauss)
- Una **stella** (My star) L. Mililotti. e.i. PG 3
- Stella** del marinar. Ponchielli. e.i. OPS 1
- Stenhammar, P. U.**  
Cross and crown. See *Kors och krona*
- Kors och krona*
- Sten'ka Razin.** Russian folk song. e.r. BF 1
- Stennett, Samuel**  
"Majestic sweetness" (Hastings)
- Stenvall, Aleksis**  
Vale of shadow (Sibelius)
- Stephanos** ("Art thou weary") See "Art thou weary, art thou languid" (Baker)
- Stephenson, Benjamin Charles**  
Let me dream again (Sullivan)  
"She wandered down the mountain side" (Clay)
- "Le **steppe** inondé de lumière." See *The convoy* (Bleikhman)
- Steps** song. Princeton university song. E. Carter (music and words) CHS
- Sterkel, Johann Franz Xaver**  
Frühlingsempfindung  
Der vogelsteller
- Sternberg, Constantin Ivanovich, edler von**  
"Phoebus, arise"
- Sterne, Colin, pseud.** See *Nichol, Henry Ernest*
- Die **sterne** des lebens ("Liebe und leide") K. F. Etzler (music and words) g. ED 3
- "**Sterne** mit den goldnen füsschen" ("Stars with golden feet are wandering") Graben-Hoffmann. Words by H. Heine. e.g. KF 2
- "Die **sterne** sind erblichen." See *Morgenlied* (Gersbach)
- Stesk.** See *All joy is gone*
- "**Stets** barg die liebe sie." See "She never told her love" (Haydn)
- Stevens, David**
- Composer
- Politeness
- Composer and author
- "Don't worry"  
Sing another song
- Author
- The Arkansaw traveler (Old air)  
The Boy scouts (Suppé)  
The climate (Old air)  
The contented camel (Ames)  
Don't fight your pack (Composer unknown)  
Go to it (Engel)  
"Joy and courage" (Costa)  
Old Zip Coon (Old American air)  
Roll away (Tracy)  
Sailor's home song (Ames)  
Tramp, tramp, tramp (Root)  
The year of jubilo (Work)
- Stevens, David K.**  
Queen of night (Meyer-Helmund)
- Stevens, George Alexander**  
The storm (Old English air)
- Stevens, Junius W.**  
Alma mater—Syracuse (Old air)
- Stevens, Richard John Samuel**  
"Sigh no more, ladies"
- Stevens, Walter**  
Emmanuel (Rodney)
- Stevenson, Sir John Andrew**  
"Believe me if all those endearing young charms": Irish air arranged  
"Has sorrow thy young days shaded": Irish air arranged  
I'll weep with thee. See "Has sorrow thy young days shaded": Irish air arranged  
"Oft in the stilly night" (attributed)  
Tell me where is fancy bred  
"This is the feast-day of our King"
- Stevenson, R. T.**  
Alma mater—Ohio Wesleyan (Composer unknown)
- Stevenson, Robert Louis**  
"A mile an' a bittock" (Barratt)  
Over the sea to Skye (Composer unknown)  
Requiem (Homer)  
"The stormy evening" (Chadwick)
- "**Stevo** in de l'orta a rancurar fenoci." See *Villotta*
- Stewart, Alexander**  
Mairi bhòidheach (Hebridean air)
- Stewart, James E.**  
Angel Gabriel
- Stewart, W. J.**  
True hearts (Maybrick)

- Steyrers heimweh** ("Woni geh' und steh'")  
Volkslied. g. ED 3
- Stick** to your mother, Tom. See Don't  
leave your mother, Tom (Symons)
- Stieler, C.**  
Vale carissima (Wallnöfer)
- Stier, W. C.**  
In front of old Pardee
- Stikh nishchikh.** See The beggar's blessing
- "Still as the night."** See "Still wie die  
nacht, tief wie das meer, soll deine liebe  
sein" (Bohm)
- "Still, how still the midnight's gloom."**  
See Strampelchen (Hildach)
- "Still I see thee stand before me."** See  
The little ring (Chopin)
- "Still is the moonlight, while silent I wan-  
der."** See By the sea shore (Gade)
- "Still is the night, low thro' the pine-tree."**  
See The guardian angel (Gounod)
- "Still is the night o'er roof-tree and steeple."**  
See Der doppelgänger (Schubert)
- "Still is the night, still is the night."** F.  
Abt. Words by C. J. Rowe. CB
- "Still is the night, the streets are deserted."**  
See Der doppelgänger (Schubert)
- "Still ist die nacht, es ruhen die gassen."**  
See Der doppelgänger (Schubert)
- "Still ruht der see" ("Calm is the lake")**  
H. Pfeil (music and words) e.g.  
AB 3
- "Still so gently o'er me stealing."** See  
"Ah! perchè non posso odiarti" (Bel-  
lini)
- "Still, still with Thee" (Marlborough)**  
Composer unknown. Words by H. B.  
Stowe. CST—LA
- "Still, still with Thee" (Windsor)** J. Barn-  
by. Words by H. B. Stowe. TL
- "Still, still with Thee" (Dawning)** R. G.  
Clements. Words by H. B. Stowe.  
FSS 1
- "Still, still with Thee" (Consolation)** F.  
Mendelssohn. Words by H. B. Stowe.  
BD
- "Still Susanna delays."** See "E Susanna  
non vien" (Mozart)
- "Still the lark finds repose."** T. Linley.  
Words by M. Lonsdale. DM 2—ME
- "Still upon the field of battle."** See Just  
after the battle (Root)
- "Still wie die nacht, tief wie das meer, o  
mensch, muss deine liebe sein" ("Calm  
as the night")** C. Götze. e.g. FMB
- "Still wie die nacht, tief wie das meer, soll  
deine liebe sein" ("Calm as the  
night")** C. Bohm. e.g. FMB
- "Still as the night."** e. WA—WBT  
—WL
- "Still wie die nacht" ("Silent as night")**  
e.g. KF 1—KF 2—KF 3
- "Still, wie still! 's ist mitternacht schon."**  
See Strampelchen (Hildach)
- "Stilla skuggor breda sig i kvällen."** See  
Kväll och frid (Geijer)
- Stille klage** ("Ich wäre wohl fröhlich so  
gerne") Volksweise. Words by F.  
W. A. Schmidt. g. ED 2
- Stille liebe** ("Könnst' ich dich in liedern  
preisen."—Silent love) R. Schumann.  
Words by J. Kerner. e.g. FM
- Stille liebe** ("Treu geliebt und still ge-  
schwiegen") P. J. von Lindpaintner.  
Words by J. F. Zehelein. g. ED 2
- "Stille nacht."** See Die heilige nacht  
(Gruber)
- "Der stille schlaf, der sonst stillt alles  
wohl."** See Sehnsucht (Regnart)
- Stille sicherheit** ("Hark! how still") R.  
Franz. Words by N. Lenau. e.g.  
FM
- "Stilled my broken violin."** See Broken  
is my violin (Danko)
- Stilling the tempest.** M. Watson. Words  
by F. Hemans. HSS 2
- Stillness of night.** J. Beach. Words by  
A. Peet. BSS
- "Stimmt an mit hellem hohem klang."** See  
Deutsches weihelied (Methfessel)
- Stirling, Elizabeth**  
All among the barley  
"Good news" (same air as All among  
the barley)
- Stirling-Maxwell, Caroline Elizabeth Sarah  
(Sheridan) Norton, lady.** See Norton,  
Mrs Caroline Elizabeth Sarah (Sher-  
idan)
- The stirrup cup.** L. Arditi. Words by  
H. B. Farnie. BAS 2
- Stites, E. P.**  
Beulah land (Sweney) Authorship  
uncertain
- "Stizzoso, mio stizzoso" ("Unruly, sir, un-  
ruly")** G. B. Pergolesi. e.i. PA 1
- "Sto crescenno no bello cardillo."** See Lu  
cardillo (Labriola)
- "Što nisam davno."** See Tik, tak, tak
- Stockmann, A. C.**  
"Wie sie so sanft ruhn" (Beneken)
- Stoddard, Richard Henry**  
Under the trees (Munjinger)
- "Der stode tre skalke og taenkte paa et  
raad."** See De tre skalke
- "Stoit' gora visokafâ."** See A high moun-  
tain stands
- Stolberg, Friedrich Leopold, graf zu**  
Auf dem wasser zu singen (Schubert)  
Daphne am bach (music by Reichardt;  
Zumsteeg)  
Schutz (Bergt)  
Der schwäbische ritter an seinen sohn  
(Volksweise)  
Selige erinnerung (Schulz)  
"Süsse, heilige natur" (André)  
Weihnachtslied (Reichardt)
- "Stole he beneath the window."** Moravian  
song. e. KSE
- Stone, Samuel John**  
"The church's one foundation" (Wes-  
ley)  
"Weary of earth" (music by Langran;  
Coward)
- "The stones that built George Ridler's oven."**  
See George Ridler's oven
- Stonewall Jackson's requiem.** M. Deeves.  
WBT
- Stonewall's requiem.** HSD

- Stop** that knocking at the door. Negro song. NMP
- Storage, Stephen**  
 "All will hail the joyous day" (from The siege of Belgrade)  
 "Behold I am a village lass" (from The three and the deuce)  
 "From aloft the sailor looks around" (from No song, no supper)  
 Lullaby. See "Peaceful slumb'ring on the ocean"  
 "Our country is our ship" (from The Cherokee)  
 "Peaceful slumb'ring on the ocean" (from The pirates)  
 "The sapling oak"  
 The shepherd and the little bird (from The Cherokee)  
 "The summer heats bestowing"  
 Welcome Christmas cheer  
 Well-a-day! lack-a-day (from My grandmother)  
 "With lowly suit and plaintive ditty" (from No song, no supper)
- Storm, Edward**  
 "Hr. Sinklar" (Norse folk air)  
 Hjemreise fra saetren (Norse folk air)  
 "Markje grönast" (Norse folk air)
- The **storm** ("Cease, rude Boreas, blust'ring railer") Old English air: Come and listen to my ditty, or, Welcome, brother debtor. Words by G. A. Stevens. BE 4—DM 1—HSE 2—JO
- The **storm** ("It rains, it rains") See L'orage
- The **storm** ("The tempest rages") J. Hul-lah. Words by A. Procter. CS 1—DM 2—FSS 5—LA
- Storm-along.** Pumping chantey. KB  
 For variants of this song see Old Stormey; Stormalong; Stormalong John; Stormy
- "**Storm**, hvem gav dig din aande." See Laengsel (Backer-Lunde)
- "The **storm** is wildly beating." See Fleur jetée (Fauré)
- "The **storm** on the housetop in fury down-pours." See Die junge nonne (Schubert)
- The **storm** song. Arr from C. W. Gluck. Words by B. Taylor. LBR
- "The **storm** through the forest is roaring amain." See Die junge nonne (Schubert)
- "**Storm-wind**, blow thou." See The lover's lament
- Stormalong.** Capstan chantey. CR  
 For variants of this song see following songs of similar title; also Old Stormey; Storm-along
- Stormalong John.** Capstan chantey. SE
- Stormy.** Chantey. SMW
- "The **stormy** evening." G. W. Chadwick. Words by R. L. Stevenson. TL
- The **stormy** petrel. Neukomm. Words by B. W. Procter. JO
- The **stormy** winds do blow. See The mermaid
- "**Stormy** winds the trees are shaking." See The winds blow
- "**Stormy's** gone, that good old man." See Storm-along
- Stornelli.** Italian song. e.i. BF 2
- "A **story**, a story, I'll tell you just now." See Colly, my cow
- The **story** of a star. W. Ganz. MCS
- The **story** of poor Lazarus (O dvukh Lazariakh) Russian folk song. e. SSR 2
- Story** of the nightingale. See The nightingale (Molloy)
- The **story** of the shepherd. J. Barnby. Words from the Spanish of Gongora. e. BSC—FSS 7—HC—MCS
- "A **story** to you I will relate." See Sweet lovely Joan
- "Stosst an! (Jena) soll leben." A. von Binzer (music and words) g. ED 1
- Stowe, Mrs Harriet Elizabeth (Beecher)**  
 "Still, still with Thee" (music by Barnby; Clements; Mendelssohn; also unknown composer)  
 Summer studies (Hutchinson)
- Stowell, Hugh**  
 Retreat (Hastings)
- Strachwitz, Moritz, graf von**  
 Wie schön bist du (Weidt)
- Stradella, Alessandro**  
 "Col mio sangue comprerei" (from Il Floridoro)  
 "Cosi, amor, mi fai languir"  
 "How dearly are prized." See "Ragion sempre addita"  
 "I languish, love, thy weary slave." See "Cosi, amor, mi fai languir"  
 "I would spend my blood unheeding." See "Col mio sangue comprerei"  
 "If love my feet enchaineth." See Se amor m'annoda il piede  
 "O have pity." See "Per pietà"  
 "O Lord, have pity." See "Pietà, Signore" (attributed)  
 "Per pietà"  
 "Pietà, Signore" (attributed)  
 "Pity, O Saviour." See "Pietà, Signore" (attributed)  
 "Ragion sempre addita"  
 Se amor m'annoda il piede  
 "The soul taught by duty." See "Ragion sempre addita"
- "**Straightway** I come from the tavern." Bohemian song. W. H. Veit. e. KSE
- Strakerjan, Christian Friedrich**  
 "Setzt euch, brüder, in die runde" (Studentenlied)
- Strambotto** ("As I wandered") Italian song. e.i. BF 2
- Strampelchen** (Little fidget) Cradle-song. E. Hildach. Words by V. Blüthgen. e.g. MSF 2
- Strandberg, Karl Vilhelm August**  
 "Ur svenska hjertans" (Lindblad)
- "**Strange**, how you talk so fast." See Ritorcelli romaneschi
- The **stranger** star. See "Saw ye never in the twilight"

- "Strangers yet."** C. Barnard (Claribel)  
FSS 4—WBT
- Straube, Karl**  
"Das leben welkt wie gras" (Greene)
- Straus, Oscar**  
Love's the tune (from Waltz dream)
- Strauss, Johann**  
"The golden sun sinks in the west"  
Love and mirth  
Song of rest  
The wild rose
- Strauss, Richard**  
"Ach lieb, ich muss nun scheiden"  
"All' mein gedanken, mein herz und mein sinn"  
"All of the thoughts in my heart and my mind." See "All' mein gedanken, mein herz und mein sinn"  
All souls' day. See Allerseelen  
Allerseelen  
"Breit über mein haupt dein schwarzes haar"  
"Dear love, I now must leave thee." See "Ach lieb, ich muss nun scheiden"  
Devotion. See Zueignung  
"Du meines herzens krönelein"  
"E'er since thine eyes returned my glances." See "Seitdem dein aug' in meines schaute"  
Heimkehr  
Homeward. See Heimkehr  
Die nacht  
Night. See Die nacht  
"Seitdem dein aug' in meines schaute"  
Serenade. See Ständchen  
Ständchen  
"Thou of my heart the diadem." See "Du meines herzens krönelein"  
"Thy wonderful eyes my heart inspire." See "Breit über mein haupt dein schwarzes haar"  
"Why should we keep our love a secret." See "Wie sollten wir geheim sie halten"  
"Wie sollten wir geheim sie halten"  
Zueignung
- Stravinskii, Igor Fedorovich**  
The cloister  
La novice. See The cloister
- The straw-cutter's daughter. See La fille du coupeur de paille
- "The strawberries grow in the mowing." See Mill May
- Strawberry fair.** English folk song. BSW
- The strawberry girl ("Oh is it not") Old English song. DO
- The strawberry girl ("The sun was clear") A. Sullivan. FSS 5
- Streabbog, L.**  
"Derrière chez mon père, vole, mon coeur, vole" (same air as "Vive la Canadienne")  
Fly, my heart, fly thither. See "Derrière chez mon père, vole, mon coeur, vole"  
"Long live Canadian lasses." See "Vive la Canadienne"
- "Long live Canadian maidens." See "Vive la Canadienne"
- The prince's three daughters. See "Derrière chez mon père, vole, mon coeur, vole"  
Les trois filles d'un prince. See "Derrière chez mon père, vole, mon coeur, vole"  
"Vive la Canadienne"  
Vole, mon coeur, vole. See "Derrière chez mon père, vole, mon coeur, vole"
- The streams of Nantsian. English folk song. BSW
- Strebel, Valentine**  
"Über reisen kein vergnügen"
- Street, Apsley**  
Gone where the woodbine twineth  
The street called Dove street. See La calle de la paloma
- Streeter, R. M.**  
Song of the maple (Fitzgerald)
- Strehlenau, Nicolaus Franz Niembsch, edler von.** See Lenau, Nicolaus
- Strelezki, Anton**  
Dreams
- Strephon of the hill.** T. A. Arne. MM
- "Strew the fair garlands." L. B. Marshall. Words by S. F. Smith. JS
- "The stricken one may find a friend." See Heart-ache for home
- "Stride la vampa" ("Fierce now the flames glow") Verdi. e.i. OPS 2
- "The strife and the warfare is ended." See Dulce patria (Carnicer y Batlle)
- The strife is o'er: the battle done. Arr from Palestrina. [Tr of Finita jam sunt praelia] e. TFC 2
- "Strike, strike the harp." Air: Mwynen gwynedd. Words by Ieuan Dhu. MMW
- "Strike the cymbal." Pucitta. FSS 3
- "Strike the gay harp, see the moon is on high." See The night-dance
- "Strike the harp, awake the lay." See The Eisteddfod
- "Strike the harp gently." I. B. Woodbury. FSS 8—HSD—WBT
- "Strike the viol." H. Purcell. MM
- "Strike up, ye lusty gallants." Irish folk song. JOI
- Strilevis** (The fisherman's song) Norse folk song. e.n. MAN
- Stringer, Arthur**  
The blatherskite (Irish air)  
The time for love (Irish air)  
"We're wearin' av the green" (Irish air)  
"A striped apron they shall make." See "Ti faccio far'n' zinale"
- The strolling fiddler ("Up and down the country side") Air: Cymro o b'le, or, A Welshman—whence. Words by D. Rowlands (Dewi Mon) MMW
- Strong, Frank**  
Oh, Oregon! oh, Oregon
- Strong, Thomas B.**  
"In the bleak midwinter"

- Strozzi, Barbara**  
Amor dormiglione  
Love sleeping. See Amor dormiglione
- Stryker, Melancthon Woolsey**  
A song of the flag (Composer unknown)
- 'Stu mo run.** See Joy of my heart
- The Stuarts of Appin** ("I sing of a land")  
J. Wilson. Words by Hogg. PS 2
- Stubbs, Charles William**  
Bethlehem land (Noble)  
"Christ was born on Christmas night"  
(music by Noble; Wardle)  
The Cornish bells (Noble)  
Gloria in excelsis (Noble)  
"On yesternight I saw a sight, a star  
as bright as day, and heard among  
the heav'ns a song" (Noble)  
The quest of the three kings (Noble)  
The shepherds' song (Noble)  
"Twas jolly, jolly Wat" (Noble)
- Stuckenberg, Viggo**  
Finland (Jordan)
- The student and his bow-wow.** J. Tabrar.  
Words by J. M. Bulloch. SSS
- Student delight.** See Burschenlust
- The student song** ("Hail to thee") W. H.  
Maxfield. Words by R. L. Bremner.  
SSS
- Student-song** ("Sjung om studentens")  
See Studentensång (Gustaf)
- Studentenleben** ("s gibt kein schöner leben")  
C. G. Reissiger. Author of  
words unknown. g. ED 1
- Students' way** (It's a way we have at  
school) Old air. Words by E. R.  
Sill. LA
- Studentsång** (Student-song) Prince Gus-  
taf, duke of Upland. Words by H.  
Sätherberg. e.s.w. HSOS
- "Studia il passo, o mio figlio."** See Come  
dal ciel precipita (Verdi)
- Study, little ones.** See "At the cosy  
hearth"
- The study of woman.** F. Lehar. e.  
WBT
- Sturgis, Julian Russell**  
My heart is weary (Thomas)
- Sturm, Christoph Christian**  
Frühlingsanfang (Mozart)
- Sturm, Julius**  
"Gott grüsse dich" (Erk)
- Sturm, Marcellin**  
Der himmel hängt voll geigen (Him-  
mel)
- Styépyu idoo ya òñnúloyu.** See Over the  
steppe (Grechaninov)
- Style all the while.** Student song. BSS
- The Styrian land.** See Das Steierland (Sei-  
del)
- Styrian song.** See Das Steierland (Sei-  
del)
- "Su l'odorante margine del rio cogliesti un  
fiore."** See Das vergissmeinnicht  
(Suppé)
- Su, venite a consiglio** (Hey! come hither,  
ye fancies) A. Scarlatti. e.i. PA 2
- Snabian's song of home.** See Unterländer  
heimweh
- Suantraidhe.** For English translation see  
Lullaby ("Hush, baby mine, and weep  
no more")
- "Sublime cor! nobile spirto."** See Forma  
sublime, eterea (Gomes)
- "Sublime was the warning which liberty  
spoke."** Air: The black joke. Words  
by T. Moore. MI
- "Subtle love, with fancy viewing."** G. F.  
Händel. SAS 1
- Such a li'l fellow.** W. Dichmont. Words  
by F. Lowell. GMF
- Sucking** cider through a straw. College  
song. CHS
- Suckling, Sir John**  
"Honest lover" (Arne)  
"I prithee, send me back my heart"  
(music by Lawes; Miller)  
A song of a wedding (17th century air)  
"Why so pale and wan, fond lover"  
(Arne)
- "Suena en la huerta dormida."** See Así  
canto mis amores (Pericás)
- The Suffolk miracle.** Folk song: Allan-  
stand, N.C. version. CSE  
—Big Laurel, N.C. version. CSE  
—Tennessee version. CSE
- El sufrimiento.** Mexican folk song. e.s.  
HS
- "Sul mare luccica l'astro d'argento."** See  
Santa Lucia
- "Sul mare torbido"** ("Out on the stormy  
sea") e.i. BF 2
- Suleika.** Mendelssohn. Words by  
Goethe. e.g. CS 2
- Suleika (Zuleika)** e.g. KF 1
- "Sulle, sulle labbra."** See Il bacio (Ar-  
diti)
- Sullivan, Sir Arthur Seymour**  
"All this night bright angels sing"  
"Angel voices"  
At honor's glorious call. See "Oh,  
give me but my Arab steed"  
"Birds in the night"  
Calm was the night  
Carol for Christmas day. See "All  
this night bright angels sing"  
The chorister  
"Christ is risen! Christ is risen! He  
hath burst His bonds in twain"  
Christmas carol. See "All this night  
bright angels sing"  
Christus victor. See "Onward, Christ-  
ian soldiers"  
"Come, ye children, and hearken unto  
me" (from The prodigal son)  
"Come, ye faithful, raise the strain"  
(Tr of Asömen pantes laoi)  
"Daughters of Jerusalem" (from The  
light of the world)  
The distant shore  
"Draw Thou my soul, O Christ"  
"Farewell, my own" (from H. M. S.  
Pinafore)  
"The flowers that bloom in the spring"  
(from The mikado)  
"Forward through the ages" (same air  
as "Onward, Christian soldiers")  
Golden days

**Sullivan, Sir Arthur Seymour—Continued**

- "Golden harps are sounding"  
 Heaven is my home  
 "Henceforth, Strephon" (from *Iolanthe*)  
 "The homeland! O the homeland"  
 "How many hired servants" (from *The prodigal son*)  
 "I am a ruler on the sea" (from *Kenilworth*)  
 "I have a song to sing"  
 "I hear the soft note" (from *Patience*)  
 "I will arise" (from *The prodigal son*)  
 "I would I were a king"  
 "If doughty deeds my lady please"  
 "I'm called little Buttercup" (from *H. M. S. Pinafore*)  
 Law and order (from *Iolanthe*)  
 "Lead, kindly light"  
 Let me dream again  
 A life that lives for you  
 Looking back  
 "The Lord is risen, He will dwell with men" (from *The light of the world*)  
 "Lord, why hidest Thou Thy face" (from *The light of the world*)  
 The lost chord  
 "Love not the world" (from *The prodigal son*)  
 Lullaby. See "Birds in the night"  
 "Lullaby, baby"  
 My love beyond the sea  
 "My Redeemer and my Lord" (from *The golden legend*)  
 "Nearer, my God, to Thee"  
 The nice young girl (from *Patience*)  
 The nice young man (from *Patience*)  
 "No chastening for the present seemeth to be joyous" (from *The prodigal son*)  
 "Oh, give me but my Arab steed"  
 "O hush thee, my babie" (Tr of *Caidilgu lo*)  
 "O mistress mine"  
 "O that thou had'st hearkened" (from *The prodigal son*)  
 An odd old man (same air as *The nice young man*)  
 Once again ("I linger round")  
 "Once again, O blessed time"  
 "Onward, Christian soldiers"  
 "Orpheus with his lute"  
 "Over the bright blue sea" (from *H. M. S. Pinafore*)  
 Poetry  
 "Refrain thy voice from weeping" (from *The light of the world*)  
 St Edmund. See "Draw Thou my soul, O Christ"  
 St Gertrude. See "Onward, Christian soldiers"  
 A shadow  
 "Sigh no more, ladies"  
 "Sorry her lot" (from *H. M. S. Pinafore*)

- Spring-time once again  
 The strawberry girl  
 Sweet harps, resound again  
 Tit willow (from *The mikado*)  
 "Upon the snow-clad earth without"  
 "A wandering minstrel" (from *The mikado*)  
 "We sing a song of Christmas-time"  
 "A weary lot is thine, fair maid"  
 "When the Son of man" (from *The light of the world*)  
 "Where have they laid Him" (from *The light of the world*)  
 "Where is another sweet"  
 "Where the bee sucks"  
 Will he come  
 The willow song

**Sullivan, M. Dix**

The field of Monterey

**Sullivan, Mrs Marion D.**

The blue Juniata

"Oh, boatman, row me o'er"

**Sully-Prudhomme, René François Armand**

Les berceaux (Fauré)

Soupir (music by Duparc; Kramer)

"The sultan's barb'rous horde." See *Promesse de mon avenir* (Massenet)

"The sultan's troops so proud." See *Promesse de mon avenir* (Massenet)

"Summer is icumen in" ("Summer is a-coming in") Attributed to John of Fornsete. BOH—CO 1—DM 1—JE—PR 1

Summ' und brumm', du gutes radchen. For English translation see *Spinning chorus* (Wagner)

Summer ("Summer suns") See "Summer suns are glowing" (Marshall)

"Summer bird! swiftly roving." See "O légère hirondelle" (Gounod)

"The summer days are come again." Traditional air. Words by S. Longfellow. HC

"The summer days are coming." Words by C. Jefferys. WBT

"Summer days once more are coming." Mozart. Words from the German. e. HC

Summer dreams. See *Feldeinsamkeit* (Brahms)

Summer eve ("Öfver skogen") See *En sommarafton* (Lindblad)

"Summer eve is gone and past." See *The minstrel's request*

Summer even-song ("The peaceful day") W. H. Jones. NMS

A summer evening in Norway. See *Am schönsten sommerabend war's* (Grieg)

"The summer heats bestowing." S. Storrace. NG

"Summer is a-coming in." See "Sumer is icumen in" (John of Fornsete?)

"The summer is come and the grass is green." Irish folk song. JOI

Summer is coming ("Bees are all humming") T. S. Cooke. FSS 3—JSE

- Summer** is coming ("No more frosts and no more snows") A. S. Gatty. WSC
- "The **summer** is coming, let joy and mirth go hand in hand." See The spirit of May
- A **summer** love dream ("I dream of you in the flowering time") Irish air: The little red lark. Words by M. Hogan (The Bard of Thomond) MMI
- A **summer** night. See Une nuit de mai (Thomas)
- Summer** parting hymn ("Now one last song") C. B. Adams. Words by S. Longfellow. NMS
- Summer** song ("A-ja. A-ja-ja") Eskimo Indian song. es. SN
- Summer** song ("Tra, ri, ra all hail the summer months") FSS 7
- Summer** studies. W. M. Hutchinson. Words by H. B. Stowe. LBR
- "**Summer** suns are glowing" (Summer) L. B. Marshall. Words by W. W. How. JS
- "**Summer** suns are glowing" (Ruth) S. Smith. Words by W. W. How. CST
- Summer suns glowing. FSS 7
- The **summers** come and go. J. A. P. Schulz. Words by B. Taylor. LBR
- Summer-time** ("I love the cheerful summer-time") C. Gluck. JSE
- Summertime** ("Wohl dir, liebe sommerzeit") See Sommerlied (Neidhardt von Reuenthal)
- "**Sun** bright in heav'n, be father mine." See The orphan
- "The **sun** descends into the sea." See Alinde (Schubert)
- Sun** don't set in de mornin'. Negro spiritual. DF—HR
- "The **sun** from the east." 18th century hunting song. MM
- "The **sun** goes down." See Rest
- "The **sun** had loosed." Old English air. Words after T. D'Urfey. BE 8
- "The **sun** had set behind the hill." See The farmer's boy
- "The **sun** had sunk behind the hill." See The farmer's boy
- "The **sun** hangs high" (Charki hidjaz) Turkish folk song. e.t. BO—SMF
- "The **sun** has gane down o'er the lofty Ben Lomond." See Jessie, the flower o' Dumblane (Smith)
- "The **sun** he is sunk in the west." Air: Go from my window, love, do. Words by R. Burns. BSR
- "The **sun** his parting ray had cast." See chimes of Zurich (Horn)
- "The **sun** in the sky sinking down to his rest." See Sunset in the city
- "The **sun** is bright." Weber. Words by H. W. Longfellow. LA
- "The **sun** is gone behind the hill." See My boat is waiting here for thee (Smart)
- The **sun** is low ("The sun upon the lake is low") Swiss air. Words by W. Scott. FSS 7
- The **sun** is low ("When the day's shadows die."—"Sontse nizen'ko") Ukrainian folk song. e.r. BF 1
- "The **sun** is o'er the mountain." See The sun o'er the mountain (Bishop)
- "The **sun** is on the mountain." See The breaking of the day (Horn)
- "The **sun** is rising o'er the ocean." See Welcome to morning (Offenbach)
- "The **sun** is set, and the gold is gone." See Evening on the lake (Putnam)
- "The **sun** is setting and the hour is late." See Let me dream again (Sullivan)
- "The **sun** is shining upon the headlands." See Skördemannen (Fogelberg)
- "The **sun** is up, the day is fair." See A-scouting
- The **sun** o'er the mountain. H. R. Bishop. FSS 6
- "The **sun** is o'er the mountain." HSE 2
- "The **sun** o'er the wide steppe is sinking." See The convoy (Bleikhman)
- Sun** of Christmas-tide. H. Weidt. Words by Nochtenhofer. e. MCS
- "The **sun** of earth is glowing." See 'Tis Easter time (Marshall)
- "**Sun** of my soul, Thou Saviour dear." A. R. Gaul. (Words by J. Keble) SAS 1
- "**Sun** of my soul, Thou Saviour dear." W. H. Monk. Words by J. Keble. HSD—MCS—WA—WBT—WS—WSC—WSW
- "Sun of my soul" (Evening hymn) FSS 1
- "Sun of my soul" (Hursley) BD—LA
- "The **sun** rises bright in France." Scottish song. PS 2
- "The **sun** rose sae rosy." See Jeanie's black een
- The **sun** runs its course ("Saulit' tezej' tezedama") Latvian folk song. e.le. BF 1
- "The **sun** sets at night." See The Indian's death song
- "The **sun** sets brightly in the sea." See Carol for Christmas eve
- "The **sun** shines bright in the old Kentucky home." See My old Kentucky home (Foster)
- "The **sun** smiles in beauty." Welsh air: The ash grove. LA
- "The **sun** that sets in yonder west." Air: Castell Nèdd. MMW
- "The **sun** upon the lake is low." See The sun is low
- "The **sun** was clear on the open lea." See The strawberry girl (Sullivan)
- "The **sun** was fair and the clouds advanced." See The isle of France
- "The **sun** was setting and vespers done." See Thursday (Molloy)
- "The **sun** was sinking in the west." See The dying ranger
- "The **sun** with his great eye." See Daisy's song
- The **sun** worshippers. Zuni Indian song. e.in. TFC 1
- "**Sunce** jarko." See "O bright sun"

- "Sunce žarko."** See "O bright sun"
- Sunday** ("Die nacht war kaum verblühet")  
See Sonntag (Franz)
- Sunday** ("So hab' ich die ganze") See  
Sonntag (Brahms)
- Sunday morning.** F. Abt. WBT
- The Sunday-school scholar.** Student song.  
CHS—MPC—WBT—WC
- Sunday song** ("Oh, Sunday has come")  
WSC
- Sunderland, Charles H.**  
"The Christmas bells are ringing"  
"The Christmas comes let praise  
abound"  
"Shades of silent night"
- Sunlight.** See Sol (Alnaes)
- The sunniest season of life.** Aberdeen uni-  
versity song. J. Kirby. Words by  
J. M. Bulloch. SSS
- A sunny day.** See En solskins dag (Nor-  
draak)
- "The sunny hills of Africa."** See South  
African national song
- Sunny Manoa.** C. K. Hopkins. Words  
by E. Holt. e.h. HA
- Sunrise.** See God morgen (Grieg)
- "The sun's last ray is gone."** See Love's  
sorrow (Shelley)
- Sunset** ("Naar solen falder") See Sole-  
faldssang (Olsen)
- Sunset** ("Night is falling") Hungarian  
folk air. Words by J. Russell. WF
- "Sunset and evening star."** See Crossing  
the bar (Barnby); Crossing the bar  
(Huss)
- "The sunset gates were open'd wide."** See  
Lights far out at sea (Scott-Gatty)
- Sunset in the city.** English folk air.  
Words by R. Compton. DO
- "Sunset o'er the sea is gleaming."** See  
Dein gedenk' ich, Margareta (Meyer-  
Helmund)
- Sunset song.** See An die abendsonne  
(Nägeli)
- "Sunshine and cloud."** C. W. Glover.  
Words by J. E. Carpenter. FSS 5—  
JSE
- Sunshine and rain.** J. Blumenthal.  
Words by F. W. Home. MSF 1—  
SM 3
- The sunshine boomerang.** D. Harvey.  
Words by J. Crawford. BSS
- "The sunshine glows on the lofty hills."**  
See The huntsman's chorus (Weber)
- Sunshine song** ("Kanske vil der gå bûde")  
See Solvejgs sang (Grieg)
- Sunshine song** ("Zie hoe het vriendlijke  
zonlicht") See Zonneliel (Rennes)
- "Sunshine's warmer, flow'rs are in the  
meads appearing."** See The messen-  
ger (Chopin)
- Suomen laulu.** See Suomi's song (Pacius)
- Suomen salossa.** See Finland's forest
- Suomi's song** (Suomen laulu) J. Pacius.  
e.f. BF 1
- "Il suon dell' arpa angeliche"** ("The sound  
of harps") (G. Donizetti) e.i.  
FSS 4
- Suoni la tromba.** For English transla-  
tion see "Sound ye the trumpet" (Bel-  
lini)
- Suppé, Franz von**  
The Boy scouts  
Cooper's song (from Boccaccio)  
The forget-me-not. See Das vergiss-  
meinnicht  
"Let no one be proud of his luck or  
his gold"  
My native land  
Oh! thou my Austria  
Das vergissmeinnicht
- Supriani, Francesco**  
"Bid yonder rushing river." See "Po-  
trà lasciare il rio" (attributed)  
"Potrà lasciare il rio" (attributed)
- "Sur la mer un beau vaisseau."** See Le  
beau vaisseau
- "Sur la promontoire."** See Menaeeus  
(Cherepnin)
- "Sur le pont d'Avignon"** ("On the bridge  
of Avignon") Old French rondo.  
e.f. BO  
Le pont d'Avignon. f. DO—FMB  
Sur le pont d'Avignon ("Upon the  
bridge at Avignon") Canadian  
version. e.f. TF
- Sur les collines de Géorgie.** See On the  
Georgian hills (Rimskii-Korsakov)
- "Sur nos chemins les rameaux et les fleurs."**  
See Les rameaux (Faure)
- "Sur un lys pâle mon coeur dort."** See  
Extase (Duparc)
- Sur une tombe** (On a tomb) G. Lekeu.  
e.f. SAM
- The sure hope** (Houis) Armenian song.  
Words by K. Katiba. a.e. BF 2
- "Sure, Sally is the loveliest lass."** See Sal-  
ly (Arne)
- "Surely you know, oh, mother."** See "Voi  
lo sapete, o mamma" (Mascagni)
- Surging waters** (Wiliwili wai) C. K. Hop-  
kins. e.h. HA
- The surprise** ("Careless of love") H.  
Lawes. Words by C. Raleigh. DM 1
- "Surprising! surprising! his words are all  
rooted in my bosom."** See "È strano!  
è strano! in core scolpiti ho quegli ac-  
centi" (Verdi)
- "Sus le mar Cluro de Indèio."** See Lou  
nouvé di pescaire
- Susan Jane.** W. S. Hays (music and  
words) NMP—WBT  
"I went to see my Susie." Wesleyan  
university version. CHS
- "Suse, lewe Susé, wat ruschelt in't stroh."**  
See Wiegenlied
- Suspicion.** Lindblad. e. KSN
- "Suspiri di lu me core"** (Sighs from my  
heart) Sardinian folk song. e.i.  
BF 2
- El suspiro.** Mexican folk song. e.s.  
HS
- "Süsse, heilige natur."** J. André. Words  
by Friedrich Leopold graf zu Stolberg.  
g. ED 3

- "Süsses liebchen! komm zu mir." See Liebeständelei (Fitzenhagen)
- The **Sussex** mummings' carol. Christmas song. WCC
- "Susy, little Susy." See Wiegenlied ("Susse, lewe Suse")
- Sutcliffe, H. H.**  
Glad Christmas comes again
- "A sutler's maids are fair and slim." See Le cotillon ratcheté
- "Sutta li to' finestri sonu e cantu." See Ipiddinisca sutta li to' finestri
- "Suttam sudelita luttam." See Kvaalins halling
- Suwanee** river. See Old folks at home (Foster)
- Suzette.** Negro creole folk song. e.f. BF 2
- En svane** (A swan) E. Grieg. Words by H. Ibsen. e.n. WM 1  
A swan (Ein schwan) e.g. FF—FO 2—MS—PG 4
- Svärmeri** (Fond fancy) F. Arlberg. Words after H. Heine. Tr of "Mit deinen blauen augen" e.sw. HSOS
- Svarta rosor** (Black roses.—Tristi amori) H. Alfven. Words by E. Lundberg. e.sw. WM 1
- "**Svarta svanor**" ("Black swans") I. Hallström. Words by C. Snoilsky. e.sw. WM 1
- Sve** veseló a ja tužan. See "White dawn has not come stealing"
- Svendsen, Johan Severin**  
Violen  
The violet. See Violen
- "**Sverige**, frihets gamla fäste." See Hyllning till Sverige (Sandberg)
- Svyétik Sávishna.** See Love-song of the idiot (Musorgskii)
- Swabian** dance-song. See "Dein herz und mein herz"
- Swain, Charles**  
The bird of hope (Cole)  
"Home's not merely four square walls" (Rossini)  
"Tell me, oh, ye stars" (Hérold)
- "A swain in despair." Frank. MM
- The **swallow** ("Rondinella pellegrina") See La rondinella
- The **swallow** ("Die schwälble ziehet fort") See Die schwälble (Brahms)
- "The **swallow** leaves the young within her nest." See Home so blest (Abt)
- The **swallow**, messenger of love. See L'hirondelle, messagère de l'amour
- "The **swallow** says good-bye." See Die schwälble (Brahms)
- The **swallows** ("The swallows fly in the sky") (Onfroy de Bréville) Words by H. H. Harbour. DO
- The **swallows** ("Voltigez, hirondelles") See Les hirondelles (David)
- "The **swallows** fly in the sky." See The swallows (Onfroy de Bréville)
- The **swallows'** song. See "Aus der jugendzeit" (Radecke)
- A **swan** ("Min hvide svane") See En svane (Grieg)
- "The swan bent low to the lily." E. MacDowell (music and words) FTS
- The **swan** maiden (Iz za lîesu, lîesu tem-nago) Russian folk song. e. SSR 3
- Swanee** river. See Old folks at home (Foster)
- "**Swannanoa** town." Folk song from North Carolina. CSE
- The **swapping** song. Kentucky mountain song. BF 2—WT
- The foolish boy. CSE  
Variant: Posey boy
- "**Sway** to and from in the twilight gray." See A bed-time song (Nevin)
- "**Swear**, Hungarian, by thy country." See Hungarian national song
- "**Sweden**, freedom's ancient fastness." See Hyllning till Sverige (Sandberg)
- Swedish** cradle song. e. FSS 5—JSE  
Cradle song. e. HSD
- Swedish** hymn ("Ur svenska hjertans") See "Ur svenska hjertans" (Lindblad)
- Swedish** national air ("Carl Johan") See "Carl Johan" (Du Puy)
- Swedish** national air ("Du gamla") See "Du gamla, du fria, du fjällhoga nord"
- Swedish** national hymn ("Ur svenska hjertans") See "Ur svenska hjertans" (Lindblad)
- Swedish** national song ("Carl Johan") See "Carl Johan" (Du Puy)
- "**Sweet**, ah how sweet, the month of that May." See The month of May
- Sweet** Alice, Ben Bolt. See Ben Bolt
- "**Sweet** alma home." See Heidelberg (Power)
- "**Sweet** alma mater, as thou hast cherished me." See My Ottawa
- "**Sweet** and clear the birds are singing." F. F. Bullard. HC
- "**Sweet** and fair, a jasmin-flow'r." See Moo-lee-hwa
- "**Sweet** and graceful." See Serenade
- "**Sweet** and low." J. Barnby. Words by A. Tennyson. BD—CHS—FSS 2—HSC—HSD—JS—JSE—LA—MP—MPC—MS—NMH—NMS—OH—TFC 1—WA—WBT—WSC—WSW—EFS
- "**Sweet** and low" (Cradle song) W. V. Wallace. Words by A. Tennyson. CS 2
- "**Sweet** angel, still I wish thee well." See "Jag unnar dig ändå allt godt"
- "**Sweet** angels, ever bright and fair." C. Simper. Words by T. D. Hyde. HC
- "**Sweet** are the banks—the banks o' Doon." Air: Cambelmore. Words by R. Burns. BSR
- "**Sweet** are the charms of her I love." R. Leveridge. Words by B. Booth. BE 4—DM 2—MM
- Sweet** are thy waters. See Honeysuckles (Nape)
- "**Sweet** babe, a golden cradle holds thee" (The fairies' lullaby) Irish song. e. MMI

- "Sweet babe, a golden cradle holds thee"  
(Lullaby) Irish song. Another  
air. e. MMI  
Ancient lullaby. e. BSE
- Sweet bells are chiming. R. Genée.  
Words by E. M. Douglas. MCS
- "Sweet bird, thy early note is gay." See  
The bluebird (Bériot)
- "Sweet bird, whose heav'nly native strain."  
See To the nightingale (Worgan)
- "The sweet birds are winging from arbor  
to spray." See The merry May
- "Sweet breezes haunt yon mountain top."  
See Petites roses (Cesek)
- The sweet by and by. J. P. Webster.  
Words by S. F. Bennett. FSS 5—  
HSD—JS  
In the sweet by and by. HSC—NMH  
—NMS
- Sweet Canaan. Negro spiritual. HR—  
JP
- "Sweet Child divine." A. H. Brown.  
Words by J. Brett. HC
- "Sweet Christmas month, the month that  
love was born." See When love was  
born (Wellings)
- "The sweet church bells are pealing out."  
See The field of Monterey (Sullivan)
- Sweet colleen rue. Irish folk song. JOI
- "Sweet confessions of love." See Les pre-  
miers aveux (Dancla)
- Sweet constancy ("Ua like no a like") Ha-  
waiian song. e.h. HA
- Sweet content. W. G. Smith. Words  
by T. Dekker. TL
- Sweet Cootehill town. Irish folk song.  
JOI
- "Sweet day is softly dying." Old French  
air. Words by F. Manley. BSS
- "Sweet day, so cool." 17th century air.  
Words by G. Herbert. HSE 2
- "Sweet dreamland faces." W. M. Hutchin-  
son. WSC
- "Sweet echoes, floating on the breeze."  
See Echoes (Loomis)
- "Sweet Ellie Rhee, so dear to me." See  
Ellie Rhee (Winner)
- "Sweet England's pride is gone." See  
Well-a-day
- "Sweet England's prize is gone." See  
Well-a-day (Another air)
- "Sweet Evangeline, my lost Evangeline."  
See Evangeline (Hays)
- "Sweet evenings come and go." Words  
by G. Eliot. FSS 3
- Sweet farewell. English folk song. BSW
- "Sweet fa's the eve on Craigie-burn." See  
Craigie-burn wood
- Sweet flow'rs, I'd be bringing. See Kala-  
kaua's serenade (Hopkins)
- Sweet Genevieve. H. Tucker. Words by  
G. Cooper. HSD—OH—TFC 2—EFS
- Sweet good night. See Bonne nuit (Mas-  
senet)
- Sweet harps resound again. A. S. Sulli-  
van. Words by M. Ryan. MCS
- Sweet-heart. For entries beginning Sweet-  
heart see Sweetheart
- "Sweet hour of prayer." W. B. Brad-  
bury. Words by W. W. Walford.  
FSS 1—HSD—NMH—WA— WBT—  
WS—WSC—WSW
- "Sweet, how sweet, the hawthorn bloom-  
ing." See May-day
- "Sweet Innisfallen." Air: The captivat-  
ing youth. Words by T. Moore. MI
- "Sweet is the morn." See Sur une tombe  
(Lekeu)
- "Sweet is the ship that, under sail." See  
Lovely Nan (Dibdin)
- Sweet Kitty ("As he was a-riding") Eng-  
lish folk song. SEF 1—SO
- "Sweet Kitty Clover." E. Kean. Words  
by Knight. BE 5
- Sweet Kitty Magee ("With cheeks as  
bright as roses") Irish air: Kitty  
Magee. Words by B. O'Brien. MMI
- "Sweet land of the mountain." Air:  
Ffarwel Jeuengetid. Words by W.  
Smythe. MMW
- Sweet lei Lehua. Kalakaua. e. HA
- Sweet lei mamo. C. K. Hopkins. Words  
by Huelani. e.h. HA
- Sweet lilies of the valley. J. Hook.  
Words by Richardson. ME
- "Sweet little ladybird, rest awhile." See  
Ladybird
- The sweet little man. Air: Bonnie Dun-  
dee. Words by O. W. Holmes. LBR
- "Sweet love of mine." F. Cowen. WBT
- Sweet lovely Joan. English folk song.  
SO
- "Sweet Maggie had a little bird." See  
Maggie's pet
- "Sweet maid, come, if thou would'st charm"  
(Persian song) e. BMC
- "Sweet Mary lulled her blessed Child." H.  
E. Nichol. Words by C. Sterne. HC
- "Sweet May, ever welcome." See May  
and November
- Sweet memories of thee. Italian air.  
FSS 4
- "Sweet mignonette with leaflets interlac-  
ing." See Allerseelen (Strauss)
- Sweet Mog the brunette. 18th century  
song. ME  
Variant of: "Young Jockey he courted  
sweet Moggy"
- Sweet my child. See "Home they brought  
her warrior, dead" (Macfarren)
- Sweet Nan of the Vale. T. A. Arne. MM
- "Sweet Nelly, my heart's delight." 18th  
century song. BE 1—CO 2—DM 2—  
MM
- Sweet nightingale. Cornish air. BSW
- Sweet passion of love. M. Arne. Words  
by D. Garrick. ME  
"This cold flinty heart." DM 2
- Sweet Patty. J. Hook. ME
- "Sweet Poll of Plymouth." M. Arne.  
Words by J. O'Keefe. ME
- "A sweet pretty maiden sat under a tree."  
English folk song. BSW
- The sweet priméroses. English folk song.  
SEF 1—SO

- Sweet Robin** ("Oh, where are you going")  
Composer unknown. FSS 8
- Sweet Robin** ("Oh, where are you going")  
Attributed to T. S. Cooke. ME
- Sweet Robinette.** J. Hook. ME
- Sweet rose and lily.** Händel. CS 2
- Sweet rosebud of the fragrant mountains.**  
See The he-i blossom (Hopkins)
- Sweet rosebud oka uka onaona.** See The he-i blossom (Hopkins)
- "Sweet roses fair perfume the air."** See Flower song (Lange)
- "Sweet roses that wither."** Scottish air. LA
- The sweet rosy morn.** R. Leveridge. MM
- "Sweet Saviour, bless us ere we go."** W. H. Monk. Words by F. W. Faber. FSS 1—WBT
- "Sweet-scented breath of night."** See Death's serenade (Musorgskii)
- "The sweet seductive arts that conquer maidens' hearts."** See A life that lives for you (Sullivan)
- "Sweet sir, for your courtesie."** See My jo Janet
- "Sweet smells the briar."** J. Percy. Words by E. Spenser. BE 6
- Sweet song-bird.** J. L. Molloy. FSS 2—JSE—WSC
- Sweet spirit, hear my prayer.** W. V. Wallace. HSD
- "Sweet spring is returning."** A. F. M. Custance. NMS
- "Sweet, sweet Robinette."** See Sweet Robinette (Hook)
- Sweet Tally-ho.** 18th century song. ME  
Variant: Bucks a-hunting go
- "Sweet the hour soon to come."** See Chère nuit (Bachelet)
- "Sweet thine eyes at Piedigrotta."** See La vera Sorrentina
- "Sweet turtle dove" (Jerusalem mornin')**  
Negro spiritual. HR
- "Sweet vale of Llandovery."** See Home of my heart
- "Sweet village bells."** Donizetti. Words by E. Douglas. MCS
- Sweet violet** ("Ah I wonder where thou art dear") C. K. Hopkins. e.h. HA
- "Sweet violet of sunny spring."** See Med en primulaveris (Grieg)
- "Sweet violet, thou child of spring."** See Med en primulaveris (Grieg)
- "Sweet voices from the spirit land I hear."**  
See Departed days (Root)
- "Sweet was the morning."** See Lithuanian song (Chopin)
- "The sweet west wind is flying."** See Good-night (Perkins)
- Sweet wild roses.** See Petites roses (Cesek)
- Sweet will of God (Avon)** Scotch air. Words by F. W. Faber. FSS 7
- Sweet will of God.** Arr from Methfessel. Words by F. W. Faber. LA
- Sweet William.** Folk song: English version. SEF 2—SO  
—Alleghany, N.C. version no. 1. CSE  
—Alleghany, N.C. version no. 2. CSE  
—Carmen, N.C. version. CSE  
—Swannanoa, N.C. version. CSE
- Sweet William and Lady Margery.** Kentucky mountain song. WLT  
Variant of: Fair Margaret and Sweet William
- "Sweet William, don't cross that raging sea."** See Early, early in the spring (Alleghany, N.C. version)
- "Sweet William he rose in the month of May."** See Fair Margaret and sweet William (Tennessee version)
- "Sweet William he rose one morning in May."** See Fair Margaret and sweet William (Carmen, N.C. version no. 1)
- "Sweet William rose one early morning."**  
See Sweet William and Lady Margery
- "Sweet William was down to his dwell to-day."** See Barbara Allen (Hot Springs, N.C. version)
- "Sweet William went to Polly."** See William and Polly
- "Sweet William were taken with a pain in his breast."** See William and Nancy
- Sweet William's farewell to black ey'd Susan.** See Black-eyed Susan (Leveridge)
- Sweet Willy, O.** C. Dibdin. ME
- "Sweet youthful charming ladies fair."**  
See Rosamond
- "Sweet youth's a blithe and heartsome time."** Air: Gin ye meet a bonnie lassie. Words by A. Ramsay. MMS
- "Sweeter for the fragrance of night-pluck'd roses."** See Sapphishe ode (Brahms)
- "Sweeter rings the thrush's song."** See Minnelied (Brahms)
- "Sweeter sounds the singing bird."** See Minnelied (Brahms)
- "Sweeter than the breath of morning."** See "Nobil donna è tanto onesta"
- "The sweetest flow'r that blows."** See At parting (Rogers)
- "Sweetest infant, all endearing."** See "Dormi, dormi, bel bambino" (Ricci)
- "Sweetest maiden, list, I pray."** See "Liebes mädchen, hör mir zu" (Haydn)
- "Sweetest music, softly stealing."** C. Simper. Words by G. W. Brindley. HC
- "Sweetest perfume fills the hours."** See Le violette (Scarlatti)
- Sweetest violet, never I'll forget.** See violeta (Hopkins)
- Sweetheart, come back to me.** Student song. CHS—NML
- "Sweetheart, farewell, the flutt'ring sail."**  
See Though lost to sight (Cowen)
- "Sweet-heart, gentle and pretty."** See "Douce dame jolie" (Guillaume de Machaut)
- "Sweetheart, I send you a red, red rosebud."** See Love greetings (Elgar)

- "Sweetheart, I wait for thee." T. D. Thomas (music and words) MPC—NML
- "Sweetheart, if a hundred sheep were own'd by thee." See If thou'rt not sincere
- The sweetheart in the army. Kentucky mountain song. WLT
- Variant of: The broken token
- "Sweetheart mine, I implore you." See A song of absence and longing
- "Sweetheart mine, I long to kiss you." See The tell-tale stars (Cherepnin)
- Sweetheart, sweetheart, love's own dear blossom. See "Kristallen den fina"
- "Sweetheart, the day has no gladness." See Sweetheart, come back to me
- "Sweetheart, when you walk my way." See Greeting (Hawley)
- "Sweetly on the evening air." See The vesper chime (Linley)
- "Sweetly sang the angels." W. T. Crossley. Words by J. Julian. HC
- "Sweetly sang the angels." T. F. Dunhill. Words by J. Julian. HC
- "Sweetly sleep." Beethoven. FSS 4
- "Sweetly slumber, sweetest, dearest baby." See Wiegenlied (Schubert)
- Sweetly, sweetly, fashioned meetly. See "Wie nahte mir der schlummer" (Weber)
- "Sweetly the birds are singing." C. F. Roper. HC
- Sweetser, Joseph Emerson  
"Breathe on me, breath of God"  
"Send down thy truth, O God"
- "Swelling o'er the mountain." See O'er the mountains (Simpson)
- Sweeney, J. R.  
Beulah land
- Swett, Susan Hartley  
July (Olds)
- "Swift my heart surrenders." See "Presto, presto, io m'innamoro" (Mazzaferrata)
- "Swift rushing stream." See Aufenthalt (Schubert)
- "The swiftly driven troika dashes." See Three-in-hand
- "Swiftly flying the breezes of Kohala." See Kohala's breezes (Nape)
- "Swiftly passeth life away." See "Meine lebenszeit verstreicht" (Beethoven)
- "Swiftly surging waters gliding." See Surging waters (Hopkins)
- "Swiftly, swiftly o'er the snow." See The sleigh ride (Johnson)
- "Swiftly the daylight is fading." See Carmela
- "Swiftly the swallows are flying." See Villanelle (Dell' Acqua)
- Swiftly they surge the waters ea. See "My love to thee" (Nape)
- "Swiftly walk over the western wave." See To night (Smith)
- Swinburne, Algernon Charles  
Bid the day be born (Randegger)  
"If love were what the rose is" (Pin-suti)
- Swing, David  
"Beautiful faces" (Composer unknown)  
Memorial hymn (Allen)
- "Swing, bells! Christmas is near." See Home is dear
- Swing, cradle, swing. G. Cooper. FSS 6—LA
- Swing low ("I looked over Jordan") See Swing low, sweet chariot ("I looked over Jordan")
- Swing low ("O, swing low."—Mammy's lullaby) W. A. Fisher. Words by H. Weeden. GMF
- "Swing low, chariot." Negro spiritual. HR
- Swing low, sweet chariot ("I looked over Jordan") Negro spiritual. BD—BSS—CST—DF—FSS 3—GO—HSC—HSD—JB—JP—JSE—NMP—OH—TFC 1—WBT—WC—E
- Swing low. HR
- Swing low, sweet chariot ("Oh de good ole chariot swing so low") Negro spiritual. HR
- Swing song. German folk air. Words by H. H. Harbour. DO
- "Swing the shining sickle." See Thanksgiving song (Gaynor)
- Swinging 'neath the old apple-tree. O. R. Barrows. FSS 1
- Swire, John  
"Good people, give ear"
- The Swiss girl ("O hear me") Words by G. Linley. FSS 5
- The Swiss girl ("When the morn") I. Moscheles. FSS 3
- Swiss hunter. Alpine air. FSS 6
- The Swiss mountaineer ("Fain would I see other places") Swiss folk song. e. BMC
- Swiss national hymn. See "Rufst du, mein vaterland"
- Swiss shepherd's song. e. FSS 8
- Swiss song. See Schweizerlied
- The Switzer boy. Swiss air. FSS 3—GVA
- Switzerland ("I know a wondrous lovely land") I. Heim. Words by F. K. Mueller. e. JS
- Switzerland ("To Swiss in stranger's land") See Ranz des vaches
- The Switzer's farewell. See Abschied vom dirndel
- Switzer's song of home. I. Moscheles. FSS 2
- The sword of Bunker hill. B. Covert. Words by W. R. Wallace. BSE—HSD—JO—LBR—MP—WBT
- "A sword of light hath pierced the dark" (Mo chraoibhin cno) Irish air. Words by E. Carbery. FSI
- Sydameni laulu. See Vale of shadow (Sibelius)
- Sydenham, Edwin Augustus  
The maiden of the Fleur de Lys
- The sylphs ("Softly, softly sing") Air: The rising of the sun. Words by A. Hunter. MMW

**Sylvan roundelay.** N. Rimsky-Korsakow.  
Words after A. Ostrovsky. e. SC

**Sylvelin.** C. Sinding. e.g. FM

**"Sylvia, thou art my dearest."** See "Trop aimable Sylvie"

**Symon, J. D.**

Carmen de Lalages agno (Winner)

**Symons, E. J.**

Don't leave your mother, Tom

Et **syn** (A vision) E. Grieg. Words by A. O. Vinje. e.n. WM 1

**"Syng, syng"** ("Sing, sing! nightingale, sing") H. Kjerulf. Words by T. Kjerulf. e.n. SSN

**Synnöves lied.** See Synnöve's sang (Kjerulf)

**Synnöve's sang** (Synnöve's song) H. Kjerulf. Words by B. Björnson. e.n. SSN—WM 1

Synnöves lied (Synnöve's song) e.g. SM 2

**"Szumią jodły na gór szczycie."** See Hal-ka (Moniusko)

## T

**T' ses tüta mia furtüna** (You are all my treasure) Italian song. e.i. BF 2

**"Ta rose de pourpre, à ton clair soleil."** See Nell (Fauré)

**"Ta won gdhon dhe-nun-ye de."** See The Indian coquet

**Die tabakspfeife** (Der edelmann und der invalide.—"Gott grüss euch, alter") C. P. E. Pilz. Words by G. C. Pfeffel. g. ED 1

**Table-song.** See Tischlied (Eberwein)

**Tabrar, Joseph**

The student and his bow-wow

**"Tacea la notte placida."** Verdi. e.i. PP

**"Taffy was a Welshman."** Nursery song. WSC

**"Tafta Hindi."** See Indian taffeta

**"Das tagewerk ist abgetan."** See Abendlied (Zelter)

**T'aggio ditto** ("Te l'ho detto."—"I have told you") Neapolitan folk song. e.i. FE

**T'aggio visto** ("T'ho veduta."—"There! I saw you") P. Labriola. Words by M. Tancredi. e.i. FE

**"Täglich ging die wunderschöne sultans-tochter auf und nieder."** See Der Asra (Loewe); Der Asra (Rubinstein)

**Täglich zu singen** ("Ich danke Gott") J. A. P. Schulz. Words by M. Claudius. g. ED 2

**Tagore, Sir Rabindranath**

Amina's song (East Indian air)

**The tailor and the mouse.** Folk song. GO

**"Tain't my mother or my father."** See It's me, O, Lord

**"T'aje fatta la gonnella, Antonia."** See Antonia

**"Tak for dit råd"** ("Thanks for thy counsel") E. Grieg. Words by B. Björn- sen. e.n. WM 1

**Tak' your auld cloak about ye** ("In winter, when the rain rain'd cauld") Scot- tish song. MMS—PS 1

Tak' yer auld cloak about ye. JO

**Take a bumper and try.** See "The women all tell"

**"Take back the heart."** C. Barnard (mu- sic and words) FSS 5—HSC—HSD— NML—NML—PO—WA—WBT— WL—WSW

**"Take back the virgin page."** Air: Der- mott. Words by T. Moore. MI

**"Take heart again."** See "Consolati e spera" (Scarlatti)

**"Take here, thou lovely child of spring."** See Med en primulaveris (Grieg)

**"Take in your flowing canvas."** See The flying Dutchman (Parry)

**"Take me back to home and mother."** W. A. Huntley. Words by A. W. French. HSC

**"Take me home."** Raymond. HSD— WBT

**"Take my head on your shoulder, daddy."** See Daddy (Behrend)

**Take my love to Rosalie.** B. E. Dickhaut. Words by J. T. Bergen. CHS—NML

**"Take my sword, my hands are tiring."** See Montenegro

**"Take, oh! take those lips away."** H. R. Bishop. Words by W. Shakespeare; attributed also to Beaumont and Fletch- er. HSE 3

**"Take, oh! take those lips away."** J. E. Galliard. Words by W. Shakespeare; attributed also to Beaumont and Fletcher. DM 1

**"Take, O take those lips away."** J. Wil- son. Words by W. Shakespeare; at- tributed also to Beaumont and Fletch- er. BSE—DM 1—JE—VFS

**"Take thy choice, he gently whispered."** See The priceless gift (Gray)

**"Takes a humble soul to join."** See I am goin' to join in this army

**A tale of the olden time.** B. W. J. Tre- valdwyn. Words by G. Moultrie. HC

**Talhaiarn, pseud.** See Jones, John, 1810- 1869

**"Taliannuti a lu spissu."** See Malatu p'amuri

**Taliesin's prophecy** ("A voice from time departed") Air: Toriad y dydd, or, The break of day. Words by F. He- mans. MMW

**Der talisman** ("Freunde, wählt euch einen talisman") Volkweise. Words by K. Stein. g. ED 2

**The talisman** ("When at night the rocks were shaking") Titoff. e. KSN

**"Talk about the river, the river so wide."** See Humble yourself

**"Talk not so much to me of love."** Web- ber. MM

- The tall clock. German folk air. Words by N. H. Dole. DO  
 "Tall my neighbor's wheat is growing." See My neighbor  
 "A tall stalwart lancer lay dying." See The tarpaulin jacket (Coote)  
**Talley, Thomas Washington**  
 Behold that star  
**Tally-ho!** hark away. Words by M. Steel. DM 2  
**A Talmudical student's lament** ("Mai kō mashma-lan") Jewish folk song. e.y. BF 2  
**Tam Glen.** See "My heart is a-breakin', dear tittie"  
**"Tam na górze jawor stoi, jawor zeilonienki."** See The Cossack (Moniuszko)  
**"Tam Pearce, Tam Pearce, lend me your grey mare."** See Widdicombe fair  
**Tambourica (Tanburica)** Slavonian folk song. e.se. BF 1  
**"T'amo perchè sei bella."** See Amore (Muratori)  
**"Tanburica sitnim glasom udaraše."** See Tambourica  
**Tancredi, Michel Angelo**  
 T'aggio visto (Labriola)  
**"Tandis que tout sommeille."** A. E. M. Grétry. e.f. SOA 3  
**Tanieev, Sergiei Ivanovich**  
 The birth of the harp. See "'Tis believed that this harp"  
 Minuet  
 "'Tis believed that this harp"  
**"Tänker du att jag förlorader är"** ("Do you think that I am now all forlorn") Swedish folk song. e.sw. HSOS  
**Tannahill, Robert**  
 "Accuse me not" (Scottish air)  
 The braes o' Balquhiddy (Smith)  
 The braes o' Gleniffer (Scottish air)  
 Despairing Mary (Wilson)  
 "Gloomy winter's now awa'" (Scottish air; also music by Covert)  
 Jessie, the flower o' Dumblane (Smith)  
 "Loudon's bonnie woods and braes" (Scottish air)  
 "Mirk and rainy is the night" (Scottish air)  
 O! are ye sleepin', Maggie (Scottish air)  
 "Och hey! Johnnie lad" (Scottish air)  
 Rab Roryson's bonnet (Scottish air)  
 "Thou bonnie wood of Craigielea" (Barr)  
 "Thou dark-winding Carron" (M'Donald)  
 "We'll meet beside the dusky glen" (Scottish air)  
**Der tannenbaum** ("O tannenbaum") German folk song. g. ED 1.  
 The fir-tree. e. BSE  
 "O evergreen." e. MCS  
 "O tannenbaum." e.g. DCS.  
 e. only MCS  
**O tannenbaum** ("O Christmas tree") e. MF  
 "O tannenbaum" ("O faithful pine") e.g. BO  
 The pine tree. e. DO  
**Der tannenbaum** (The Christmas tree) e. WSC  
**Der tannenbaum** (The fir-tree) e.g. SSG  
**Tans'ur William**  
 "Come, Holy Ghost"  
 "Come, let us join our cheerful songs" (same air as "Come, Holy Ghost")  
 "Oh, for a heart" (same air as "Come, Holy Ghost")  
 St Martin's. See "Come, Holy Ghost"; "Come, let us join our cheerful songs"; "Oh, for a heart"  
 "While shepherds watched their flocks"  
**"Tant que le jour dure"** ("Just as the daylight is fading") L. Delibes. e.f. OPS 2  
**"Tant que le jour dure"** ("Now while the daylight still lingers") e.f. KS 3  
**"Tant sirop est doux."** Negro creole song from Martinique. f. KA  
**"Tanto sospirerò"** ("E'er will I sigh") P. P. Bencini. e.i. FEI 2-~~6~~  
**"Tap, tap, tap! who taps there."** See Martinique love-song  
**Tappan,**  
 Himmlische ruhe (Molique)  
**Tapping at the garden gate.** S. W. New. Words by J. Loker. HSD-WBT  
**Taps** ("Day is done, gone the sun") U.S. army bugle call. Words from Pennsylvania military college. BSS  
**Taps** ("Fading light dims the sight") Pennsylvania military college song. B. Esenwein (music and words) CHS—MP  
**Tar.** S. Vassilenko. Words from the Russian of S. Gorodetsky. e. NM 2  
**Tărăncuta** (The peasant girl) Rumanian song. e.ru. BF 2  
**Tarantella.** Sicilian song. e.i. BF 2  
**"La tarde declina ya se."** See Puesta de sol (Bernier)  
**The tarpaulin jacket** ("A tall stalwart lancer lay dying") C. Coote. Words by G. J. Whyte-Melville. BOS-SSS  
**Tarpaulin jacket** ("Wrap me up in a tarpaulin jacket") Composer unknown. Words by A. Nash. CHS-MPC-WBT-WC  
**Tarry Trowers.** Folk song from Essex. SF 2  
**The tar's farewell.** S. Adams. Words by F. C. Barnard. FSS 6-HSD-JSE  
 The sailor's farewell. PO  
**The tar's sheet anchor.** W. Reeve. Words by J. C. Cross. PR 2  
**The Tartar host** (Okh ne buñnyi vñeter zavvyal) Russian folk song. e. SSR 3

**Tate, Nahum**

- When I am laid in earth (Purcell)  
 "While shepherds watched their flocks"  
 (Old English air; also music by  
 Clarke; Fink; Händel; Howard;  
 Methfessel; Tan'sur; also unknown  
 composer)  
 "Who can resist my Celia's charms"  
 (Trevers)

**Tate, Nahum, and Brady, Nicholas**

The old hundredth (Franc)

"Der tate nito hie'." See Pi-Pi-Pi-Pi-Pi

**Taubert, Wilhelm**

- Cradle song. See Wiegenlied  
 "Es steht ein baum in jenem thal."  
 See In der fremde  
 In a March-night. See In der märz-  
 nacht  
 In a strange land. See In der fremde  
 In der fremde  
 In der märznacht  
 My darling was so fair. See In der  
 fremde  
 My mother's memory  
 "Sleep, beloved, sleep" (same air as  
 Wiegenlied)  
 Wiegenlied

**Tauler, Johann**

"There comes a galley, laden" (Com-  
 poser unknown. Tr of Es komt  
 ein schiff geladen)

Taunton Dean. See "There was an old  
 fellow at Waltham Cross"

**Tauwitz, Eduard**

The little voice  
 Paul and I  
 Sleep, baby dear

**Tavárez, M. G.**

Canción de la mañana (same air as  
 "Ya brilla la aurora")  
 Serenata. See "Ya brilla la aurora"  
 "Ya brilla la aurora"

The **taverns'** song ("The gentry to 'The  
 King's Head' go") A. Young.  
 ME

"The gentry to the King's Head go."  
 DM 1

"Tavna noći." See "Gloomy night, how  
 full of shadow"

"Tavse graner, sorte naetter." See Finn-  
 land (Jordan)

**Taylor, Ann, and Taylor, Jane**

Pussy (Elliot)

**Taylor, Bayard**

Autumn dreaming (Weiland)  
 Bedouin love-song (Pinsuti)  
 The forest glade (Kreipl)  
 "Learn to live, and live to learn" (Eng-  
 lish air)  
 Matin song (Paine)  
 The proposal (music by Brackett;  
 Gluck)  
 The return of spring (Jones)  
 The storm song (Gluck)  
 The summers come and go (Schulz)  
 The voyagers (Silcher)  
 Wind and sea (music by Cauffman;  
 Schulz)

**Taylor, Ernest J.**

Alma mater—Swarthmore (Old air)

**Taylor, James B.**

Bunker hill (Tuckerman)  
 Smoking away (same air as "Spark-  
 ling and bright in its liquid light,  
 is the water in our glasses")  
 "Sparkling and bright in liquid light,  
 does the wine our goblets gleam  
 in" (same air as "Sparkling and  
 bright in its liquid light, is the wa-  
 ter in our glasses")  
 "Sparkling and bright, in its liquid  
 light, is the water in our glasses"

**Taylor, Jane**

"Ah, why will my dear little child be  
 so cross" (Composer unknown)  
 The chatterbox (Composer unknown)  
 How long a day appears (Composer  
 unknown)  
 "Lazy sheep, pray tell me why" (Old  
 French air; also music by unknown  
 composer)  
 Little Jack (Composer unknown)  
 "Twinkle, twinkle, little star" (French  
 air; also music by unknown com-  
 poser)  
 See also Taylor, Ann, jt. auth.

**Taylor, M. A.**

Cannibalee

**Taylor, R. S.**

"O wrap the flag around me, boys"

**Taylor, S.**

Farewell to Llanberis (Welsh air)

**Taylor, Samuel Coleridge-**. See Coleridge-  
 Taylor, Samuel

**Taylor, Thomas Rawson**

Heaven is my home (Sullivan)

**Taylor, Virgil Corydon**

"Deep are the wounds"  
 "Lord of all being" (same air as "Deep  
 are the wounds")  
 Louvan. See "Deep are the wounds";  
 "Lord of all being"

**Taylor, W. F.**

"When Christ was born in Bethlehem"  
 "The **taylor** fell thro' the bed." Air: I  
 rede ye beware o' the ripells young  
 man. Words by R. Burns. BSR

"The **taylor** he cam here to sew." Air:  
 The drummer. Words by R. Burns.  
 BSR

"Taza b-taza." See "Fresh and fresh and  
 new and new"

**Tchaikovsky, Peter Ilyich**

✓Adieu, forêts (from The maid of Or-  
 leans)  
 "Ah! sad indeed my heart." See "Nur  
 wer die sehnsucht kennt"  
 "Ah! weep no more"  
 An den schlaf. See To sleep  
 At the ball  
 Benediction  
 ✓By the window  
 Le canari. See The canary  
 The canary  
 Cradle song  
 The crown of roses  
 Déception

**Tchaikovsky, Peter Ilyich—Continued**

- Disappointment. See Déception  
 Don Juan's serenade  
 "Einst zum narren jemand spricht."  
 See "Some one said unto the fool"  
 Endless love  
 Er liebte mich so sehr. See He truly  
 loved me so  
 Evening  
 Fiffnella. See Punchinello  
 "For thee, dear home"  
 Frühling. See Springtime  
 Had fickle fortune, not betraying (from  
 Eugene Onegin)  
 He truly loved me so  
 Ichabod  
 "Inmitten des balles." See At the ball  
 Der kanarienvogel. See The canary  
 A legend. See The crown of roses  
 Morning  
 "My blessing rest on thee, O woods."  
 See Benediction  
 "Nay! though my heart should break"  
 "None but the lonely heart." See  
 "Nur wer die sehnsucht kennt"  
 "Nur wer die sehnsucht kennt"  
 "Ob heller tag." See "Whether day  
 dawns"  
 Oh, but to hear thy voice  
 "Only a yearning heart." See "Nur  
 wer die sehnsucht kennt"  
 "Only the sad of heart." See "Nur  
 wer die sehnsucht kennt"  
 A pleading  
 Punchinello  
 Rastvoril ya oknó. See By the win-  
 dow  
 Romeo and Juliet  
 Sérénade  
 Le soir. See Evening  
 "Some one said unto the fool"  
 Springtime  
 Ständchen des Don Juan. See Don  
 Juan's serenade  
 "Die thräne bebt." See Endless love  
 "'Tis evening, and the hues that made  
 the clouds so bright" (from Pique-  
 dame)  
 To sleep  
 To the forest  
 'Twas April  
 Warum  
 Wenn mich für häuslichkeit. See Had  
 fickle fortune, not betraying  
 "When Jesus Christ was yet a child."  
 See The crown of roses  
 "Whether day dawns"  
 Why. See Warum  
 Wiegenlied. See Cradle song  
 "Yes, I love you" (from Eugene One-  
 gin)  
**Tcherepnin, Nicolas Nicolaievitch.** See  
 Cherepnin, Nikolai Nikolaevich  
 "Tching-a-ring-a-ring-tching, feast of lan-  
 terns." See The feast of lanterns (El-  
 liott)  
 "Te l'ho detto." See T'aggio ditto  
 "Te souviens-tu de ta promesse" (Remem-  
 brance) B. Godard (music and  
 words) e.f. CM 1—HM 2  
 Do you remember. e. WBT—WBW  
 "Te souviens-tu, mon bien-aimé." See  
 Une nuit de mai (Thomas)  
 "Te souvient-il des marronniers fleuris."  
 See Chanson d'amour (Hollmann)  
 Te voglio bene assaje (Ti voglio bene as-  
 sai.—Oh, I cannot now forget you)  
 Neapolitan folk song. e.i. FE  
 Tea in the arbor. J. Beuler. FSS 3  
 A teamster's complaint (A ba'al eglah  
 lied) Jewish folk song. e.y. BF 2  
 A teamster's song. See Peña Hueca  
 The tear ("Wohl war es") See "Wohl  
 Die thräne (Gumbert)  
 The tear ("Wohl war es") See "Wohl  
 war es eine seligkeit" (Witt)  
 "The tear fell gently from her eye." See  
 The anchor's weighed (Braham)  
 Tears ("Gentle tears, oh! say") A. War-  
 lamoff. e. KSN  
 Tears and sighs. See "Aus meinen tränen  
 spriessen" (Schumann)  
 "The tears fall in my soul." See "Il pleure  
 dans mon coeur" (Debussy)  
 "Tears for my heart." See Her blanket  
 (Lieurance)  
 "Tears of sorrow, shame and anguish."  
 Spohr. e. OS 4—SAS 4  
 Tears, such as tender fathers shed. G. F.  
 Händel. SAS 4  
 Technology. Song of Massachusetts in-  
 stitute of technology. L. B. Haworth.  
 Words by C. Renshaw. CHS  
 "Tečie voda z javora." See Flowing water  
 Tecolote. Central American folk song.  
 e.s. HS  
 Variant: Tecolotito  
 Tecolotito (The owl) Mexican song.  
 e.s. BF 2  
 Variant of: Tecolote  
 Tegid, pseud. See Jones, John, 1792-1852  
 Tegnér, Esaiás  
 Kung Carl XII (Westermarck)  
 Tejada, Miguel Lerdo de. See Lerdo de  
 Tejada, Miguel  
 Lo telefono (The telephone) L. Denza.  
 Words by G. Turco. e.i. MN  
 The telephone. See Lo telefono (Denza)  
 Telford, Shirley  
 Christmas lullaby (Harrison)  
 Tell her I love her so. P. DeFaye.  
 Words by F. E. Weatherly. FSS 6—  
 KF 3  
 Tell it. See "Father Abraham"  
 "Tell Jesus." Negro spiritual. HR  
 "Tell me, adorable maiden, why thou  
 shouldst treat me thus coldly." See  
 "Dime, mujer adorada"  
 "Tell me, beautiful maiden, tell me, where  
 will you go." See "Dites, la jeune  
 belle" (Gounod)  
 "Tell me am I the faithless one." See Te  
 voglio bene assaje

- "Tell me, fair Amarillis." See "Amarilli, mia bella" (Caccini)
- "Tell me, fair maiden, whither away shall we go." See "Dites, la jeune belle" (Berlioz)
- "Tell me, Giannetta." See La Savoyarde
- "Tell me, have you seen my pretty Caruli." See Caruli (Costa)
- "Tell me, little housewives." See Mud pies (Scott-Gatty)
- "Tell me, love, tell me, I pray." See "Dimmi, amor" (Leuto)
- "Tell me, lovely shepherd." Boyce. Words by E. Moore. BE 7
- "Tell me, Mary, how to woo thee." G. A. Hodson. Words by F. Morrison. BE 4—HSE 1
- "Tell me, my children." See Action song (Scott-Gatty)
- "Tell me, my heart." H. R. Bishop. Words by T. Morton. BE 5—DM 2—HSE 1—SS 1
- "Tell me, my old friend." See Les enfants de la mer
- "Tell me no more her eyes are like." See Beauty in eclipse (Lawes)
- "Tell me no more I am deceived." Boyce. Words by W. Congreve. DM 2
- "Tell me no more, no more you love." J. Blow. BOH
- "Tell me not in mournful numbers." See A psalm of life (Smart)
- "Tell me not my heart's devotion." See "Non mi dir" (Mozart)
- "Tell me now, my little darling." Polish song. e. KSN
- "Tell me, O fair ones." See "Voi, che sapete" (Mozart)
- "Tell me, O Lord, of thy reason." See Imanirta (Valderrama)
- "Tell me, oh, ye stars." L. J. F. Hérold. Words by C. Swain. BD
- "Tell me one thing, tell me truly." See No sir (Wakefield)
- "Tell me pray." Austrian Silesian song. e. KSE—SN—WL
- "Tell me, tell me, tell me where is fancy bred." See Tell me where is fancy bred (Stevenson)
- "Tell me the tales that to me were so dear." See Long, long ago (Bayly)
- "Tell me then what wondrous dreaming." See Träume (Wagner)
- "Tell me, tiny bee, oh tell me." See Lu labbru
- "Tell me what these dreams of wonder." See Träume (Wagner)
- "Tell me where have you been, Billy boy, Billy Boy." See Billy boy
- "Tell me where is fancy bred." T. A. Arne. Words by W. Shakespeare. BOH
- Tell me where is fancy bred. J. Stevenson. Words by W. Shakespeare. BE 4
- "Tell me why are the roses so pale." See Warum (Tchaikovsky)
- "Tell me, who built the ark." See Who built the ark
- "Tell me, ye friendly neighbors." See "Ditemi, buona gente, vedeste Dinorah" (Meyerbeer)
- "Tell me, ye winged winds." See The inquiry (Gorrin)
- The tell-tale stars (L'étoile indiscreète) N. Tcherepnin. Words by A. Maikov. e.f. NR 4
- "Tell the story of the risen." See Sleeper awake (Jeffery)
- "Tell us, rabbi, do." See What will happen when the Messiah comes
- The tempest ("We were crowded") See "We were crowded in the cabin" (Barker)
- "Tempest and storm-furies shrieking." See "Das ist ein brausen und heulen" (Franz)
- Tempest of the heart. See Il balen del suo sorriso (Verdi)
- "The tempest rages wild and high." See The storm (Hullah)
- "The tempest rages wild on the hill" (Wendish song) e. BMC
- Temple, Hope  
"I love thee." See 'Tis all that I can say  
My lady's bower  
An old garden  
'Tis all that I can say
- Temple ouvre-toi (Open thy gates) C. Gounod. e.f. PG 1
- Tempo passato perchè non torni (Why are days we have lived lost for ever) L. Gordigiani. e.i. MSI
- Tempora mutantur. See Ewiger wechsel (Himmel)
- "Tempt me not, O world, again." See Verborgenheit (Wolf)
- "Ten brothers" ("Tsen brider") Jewish folk song. e.y. GF 2  
"Ten brothers" ("Zehn brieder") e.y. BF 2
- The ten commandments. Folk song:  
English version. SEF 2—SO  
—Georgia version. CSE  
—Asheville, N.C. version. CSE  
—Black Mountain, N.C. version. CSE  
Variant: The dilly song
- Ten little Indians. Children's song. NMH  
—NMS—WSC
- "Ten little niggers." Children's song. HSD
- Ten thousand miles away ("Sing ho! for a brave and a valiant bark") J. B. Geoghegan (music and words) SSS
- Ten thousand miles away ("Sing ho! for a brave and gallant ship") Forecastle song. CR
- "Ten thousand times ten thousand" (Alford) J. B. Dykes. Words by H. Alford. CST—LA
- The ten virgins. Negro spiritual. NMP

**Tenaglia, Antonio Francesco**

"Begli occhi, mercè"

"E quando ve n'andate"

"Have mercy, dark eyes." See "Begli occhi, mercè"

"O when will ye e'er leave me." See

"E quando ve n'andate"

"Quando sarà quel dì"

"When will the day e'er be." See

"Quando sarà quel dì"

"A tender child of summers three." See  
The light that is felt (Methfessel)"Tender flowers." See The flower girl's  
songA tender tie. See "Un doux lien" (Del-  
brück)"Tenderly sleeping." Christmas carol.  
HC"Tengo mi hamaca tendida." See La ha-  
maca"Tengo, señores, un periquito." See El  
periquito"Tengo yo una cachuchita." See La ca-  
chucha**Tenner, Christian**

Froher mut (Erk)

Mutterseelenallein (Folk air; also mus-  
ic by Braun)**Tennyson, Alfred Tennyson, 1st baron**

The birth of Christ (Reichardt)

Blow, bugle, blow (Neidlinger)

"Break, break, break" (Dempster)

The brook (music by Wilson; also un-  
known composer)

"Come into the garden, Maud" (Balfe)

Crossing the bar (music by Barnby;  
Huss)"Home they brought her warrior"  
(music by Gilchrist; Macfarren)

The May queen (Dempster)

Milkmaid's song (Parker)

"Ring out, wild bells" (music by Gou-  
nod; Tosti)So runs my dream (Composer un-  
known)"Sweet and low" (music by Barnby;  
Wallace)

Too late, too late (Bliss)

"Where is another sweet" (Sullivan)

**Tenting on the old camp ground.** W. Kitt-  
redge (music and words) BO—

HSC—JO—JS—JSE—LBR

Tenting to-night. LA—MS—TFC 1

"We are tenting to-night." BD

"We're tenting tonight." BSE—

FSS 6—HSD—MP—NMH—NMS

—OH—WA—WBT—WSW—EFS

**Teresita mia.** Pyrenean song. e.s.  
SSP"The term is past, and once again."  
See "Die frist ist um" (Wagner)**Terra adorata de' padri miei.** G. Do-  
nizetti. e.i. SOA 2"La terre dort au ciel pur." See Bonne  
nuit (Massenet)"La terre embrasée attend la rosée qui  
tombe des cieux." See Le soir (Thom-  
mas)La terruca. B. D. Colón. Words by V.  
Dávila. s. LCP**Terry, Daniel**

Safely follow him (Cooke)

**Terry, George F.**

"All hail, ye merry folk to-day"

**Terry, Richard Runciman**

"As Joseph was a walking"

Joseph and the angel. See "As Joseph  
was a walking"**Teschner, Melchior**"All glory, laud, and honor." See Glo-  
ry, laud, and honorGlory, laud, and honor (Tr of Gloria,  
laus et honor)**Teszcze Polska.** See Polish national song  
(Ogiński?)**Die Teutoburger schlacht** ("Als die Römer  
frech geworden") Composer un-  
known. Words by J. V. Scheffel. g.  
ED 1**The Texas cowboy.** Mrs R. Thomson.  
LC**Thackeray, William Makepeace**

The mahogany tree (Campana)

"Thae nan ho dan." See Omaha Indian  
"Wa-wan" ceremony**Thalberg, Sigismund**

"Amid the greenwood"

"The Thames flows proudly to the sea."  
Air: Robie donna gorach. Words by  
R. Burns. BSR

"Thank you, pretty cow." See The cow

"Thankful am I for the happy hours."  
See Synnöve's sang (Kjerulf)"Thanks for thy counsel." See "Tak for  
dit råd" (Grieg)"Thanks to thee, angelic voice." See  
"Voce di donna o d'angelo" (Ponchielli)**Thanksgiving** ("Praise to God") See  
"Praise to God, immortal praise"  
(Composer unknown); "Praise to God,  
immortal praise" (Pleyel)**Thanksgiving day** ("Oh, Thanksgiving  
morning") French folk air. Words  
by H. H. Harbour. DO ~**Thanksgiving hymn** ("Dear Lord above")  
W. B. Olds. Words by B. E. Bush.  
NMS ~**Thanksgiving prayer** ("Wilt heden") See  
"Wilt heden nu treden"**Thanksgiving song** ("Swing the shining  
sickle") J. L. Gaynor. OH**That day the world shall see.** J. W. Call-  
cott. Words by W. E. Hickson.  
FSS 2"That day when first I saw thee." See A  
Nina"That Easter-tide with joy was bright."  
15th century lowland carol. [Tr of  
Claro Paschali gaudium] e. HC"That I might die." See "Morir vogl'io"  
(Astorga)"That night I'll ne'er forget." See Waltz  
song (Planquette)"That night we chose the longest road."  
See Sous les branches (Hardelet)

- "That ocean-guarded flag of light." See  
The flag (Crosby)
- "That old, old clock of the household  
stock." See The old cottage clock
- "That old waltz by the linden trees." See  
Dance on forever (Aidé)
- "That seat of science, Athens." See Free  
America
- "That so Thy blessed birth, O Christ." See  
The blessed birth (Davies)
- That sweet story of old. Old air. Words  
by J. T. Luke. FSS 2
- "I think, when I read that sweet story."  
OH—WBT
- That Wilson chum of mine. Wilson col-  
lege song. CHS
- The thatcher ("All padded and muffled")  
Air: As I came home. Words by Ieu-  
an Dhu. MMW
- Thaxter, Mrs Celia (Laighton)**  
Christmas dawn (Bellini)
- Thayer, William Armour  
My laddie
- Thee I think of, Margherita. See Dein  
gedenk' ich, Margareta (Meyer-Hel-  
mund)
- Thee, St Stephens. College song. CHS
- "Thee we praise, O God of harvest." J. H.  
Hopkins (music and words) HC
- "Their groves o' sweet myrtle." Air: Hu-  
mours of Glen. Words by R. Burns.  
BSR
- Their sweetest song. MCS
- Thekla, eine geisterstimme ("Wo ich sei")  
F. L. Seidel. Words by Schiller. g.  
ED 2
- Thémines, Achille de Lauzières de.** See  
Lauzières de Thémines, Achille de
- Then carry me back to Tennessee. See  
Ellie Rhee (Winner)
- "Then did Moses sing." See Song of  
Moses or Miriam
- "Then does mem'ry turn to days." C. M.  
von Weber. e. SAS 1
- "Then farewell! my trim-built wherry."  
See Poor Tom (Dibdin)
- Then, gudewife, count the lawin. See  
"Gane is the day"
- Then hail to the monarch high. See The  
corn song (Marks)
- "Then he went unto the house." See The  
gypsy laddie (Virginia version)
- "Then hear, and observe me well." See  
Pogner's anrede (Wagner)
- Then hey for a lass wi' a tocher. See  
"Awa wi' your witchcraft o' beauty's  
alarms"
- Then lay down the shovel and the hoe. See  
Uncle Ned (Foster)
- Then love your neighbor as yourself. See  
Paddle your own canoe (Clifton)
- "Then shall the King say, come, come."  
See Come, ye blessed (Gaul)
- Then shall the righteous shine forth. Men-  
delssohn. e. OS 3—SAS 3—TS
- Then soldiers patriotic, the nation looks to  
you. See Himno de Riego (Huerta)
- "Then 'tis true, he is dead." See Se il  
ciel mi divide (Piccinni)
- Then up wi't a', my ploughman lad. See  
"The ploughman, he's a bonie lad"
- "Then while our hearts beat warm and  
true." See The good old college days
- Then you shall be a true lover of mine.  
Irish folk song. JOI
- Then you'll remember me ("When other  
lips") M. W. Balfe. Words by  
A. Bunn. e.f.i. PO. e. only  
DM 1—FSS 2—HSC—HSD—JS—  
MP—NMH—NML—NMS—TS  
—WA—WBT—WSW—EFS
- "When other lips." BE 5—HSE 3
- Theniel Menzie's bonnie Mary. Scottish  
air: The ruffians' rant. Words by  
R. Burns. PS 2
- "In comin by the brig o' Dye." BSR
- Theobald IV, king of Navarre. See Thi-  
baut IV, king of Navarre
- "There are flowers in the valley." See  
Young Kate of Kilcummer
- "There are friends that we never forget."  
See Friends that we never forget (Win-  
ner)
- "There are lonely hearts to cherish." See  
While the days are going by (Wyeth)
- "There are not many so brave as we are."  
\* See Soldier's song (Verdi)
- "There are sounds of mirth." Irish air:  
The priest in his boots. Words by T.  
Moore. MI—MMI
- "There are tho'ts which seem to come from  
heav'n." See O loving heart, trust on  
(Gottschalk)
- "There are three white doves a-flying."  
See Le tre colombe
- "There are two bonnie maidens." See Twa  
bonnie maidens
- "There be none of beauty's daughters." F.  
Mendelssohn. Words by Lord Byron.  
BD
- "There blooms a bonnie flower." See The  
heather glen
- "There blossoms a tree before the door."  
See Der nussbaum (Schumann)
- "There cam' a young man to my daddie's  
door." Scottish song. Air: The brisk  
young lad. PS 2
- "There came a little Child to earth." R.  
Brown-Borthwick. Words by E. E.  
S. Elliott. HC
- "There came a nymph dancing." See The  
young Indian maid
- "There came an earl a-riding by." See  
The gypsy countess: part 1
- "There came three kings by God's own  
hand." C. Vincent. Words from a  
German Christmas carol. Tr of Es  
führt drei könige Gottes hand. e. HC
- "There came three kings ere break of day."  
R. F. Smith. Words by G. Moultrie.  
HC
- "There came three kings from eastern  
land." German Christmas carol. Tr  
of Es führt drei könige Gottes hand.  
e. HC
- "There came three kings from far away."  
G. F. Hayward. Words by B. Cran-  
ston. HC

†There are plenty of fish in the sea (Foster)  
—CJ

- "There came three men from out the west." See Sir John Barleycorn
- "There came three sages from afar." L. J. Garrett. HC
- "There came to my window one morning in spring." See The robin
- "There came to the beach." See The exile of Erin
- "There comes a galley, laden." Composer unknown. Words by J. Tauler. Tr of Es komt ein schiff geladen. e. HC
- "There dwells a maiden fair." See My gentle village maid (Arthur)
- "There dwelt a miller, hale and bold." See The miller of the Dee
- "There dwelt in old Judea." J. P. Harding. Words by D. R. Raymond. HC
- "There dwelt in old Judea." R. Jackson. (Words by D. R. Raymond) HC
- "There grew a bonnie brier-bush at our ha' door" (The bonnie brier-bush) Scottish air. Words by C. Mackay. PS 1
- "There grew a fine fig-tree orchard." See Canção do figueiral
- "There grows a bonie brier-bush in our kail-yard, there grows a bonie brier-bush in our kail-yard." Scottish air. Words by R. Burns. BSR
- "There grows a bonnie brier-bush in oor kail-yard, and white are the blossoms on't." Scottish air. Old song with additional words by C. Nairne. HSSS—MMS
- The bonnie brier-bush. PS 1
- "There grows beneath the ocean." See Micheleledda
- "There grows by the house an almond tree." See Der nussbaum (Schumann)
- "There! I saw you." See T'aggio visto (Labriola)
- There is a balm in Gilead. See Balm in Gilead
- There is a bonny isle. Irish air. FSS 7
- "There is a city builded upon a peaceful hill." See Sion (Rodney)
- "There is a flash packet." See The Dreadnaught
- "There is a flower that bloometh." V. Wallace. Words by E. Fitzball. BE 6—HSE 3
- "There is a garden in her face." T. Campion (music and words) BOH
- "There is a gard'ner's daughter." See La Luisella
- "There is a gentle gleam." Irish air. Words by S. Lover. MMI
- "There is a green hill far away." Gounod. Words by C. F. Alexander. HSS 2—WA—WS—WSW
- "There is a green hill far away" (Le Calvaire) e.f. FMB—HSS 1—PG 2—SM 3
- "There is a green hill far away." R. S. Willis. Words by C. F. Alexander. FSS 5
- "There is a happy land." Hindoo air, arr by L. Mason. FSS 1—WBT—WS—WSW
- Happy land. HSD
- "There is a laddie, and he is mine." See "Det fins en gosse och han är min" (Hallén)
- "There is a lady grand." See My dear-o (Lemmel)
- "There is a lady sweet and kind." See Passing by (Ford)
- "There is a ladye sweet and kind." See Passing by (Purcell)
- "There is a land far o'er the mighty western sea." See My native land (Suppé)
- "There is a land where sunny skies." See The song of Australia (Linger)
- "There is a light in Easterland." See "Det står ett ljus i Österland"
- "There is a little perfumed flow'r." See Clover so white
- "There is a lovely land." See Danish patriotic song of 1820 (Kroyer)
- "There is a mill I know." See Le moulin
- "There is a pathway in this vale of sorrow." See The Golden pathway (Gray)
- "There is a reaper men call Death." See "Es ist ein schnitter" (German folk song)
- "There is a reaper, whose name is Death." See The reaper and the flowers (Emerson)
- "There is a school of jolly boys." See The school of jolly boys
- "There is a snake that lives in yonder alley." See Serenata ("Nta sta vanedda")
- "There is a song we love to sing." See Ewing college song
- "There is a tavern in the town." Cornish folk song. SSS—WC
- "There is a time for ev'rything." See Ao-leo
- "There is a 'varsity out in the west." See John D. Rockefeller
- "There is a wild boar in these woods." See Sir Lionel (Virginia version)
- "There is an hour of peaceful rest." See Himmlische ruhe (Molique)
- "There is an isle, a bonny isle." See There is a bonny isle
- "There is beauty all around." See Love at home (McNaughton)
- "There is beauty in the forest." See The world is full of beauty (Donizetti)
- "There is dew for the flow'ret." See You and me
- "There is fire in the galley." See Fire! fire
- "There is fire in the lower hold." See Fire down below
- "There is hovering about me." Arr from F. Abt. Words by A. Cary. LBR
- "There is joy in ev'ry day." WBT—WSC
- There is no end for souls like his. J. S. Sharland. Words by J. G. Whittier. LBR

- "There is not in the wide world a valley so sweet." See The meeting of the waters
- "There is one bright star in heaven." See My mother's memory (Klein); My mother's memory (Taubert)
- "There is one thing more that grieves me." See One more day
- There is rest for the weary. See Rest for the weary (Dadmun); Rest for the weary (McDonald)
- "There is snow on the mountain." See The perils of the isle
- "There is something in the moaning." See Lament
- "There lies a fair land." See "Der ligger et land" (Nordraak)
- "There lingered a lassie." See Moetje varen (Verhulst)
- "There liv'd a man in yonder glen." Air: Johnie Blunt. Words by R. Burns. BSR
- "There lived a sage in days of yore." See The pigtail (Bullard)
- "There liv'd a wife in our gate end." See See Drap o' capie, O
- "There lived a young maid on a cannibal isle." See Cannibalee (Taylor)
- "There liv'd an old carl in Kellyburnbraes." See Kellyburnbraes
- "There lived an old lady in the north country." See The two sisters (Albermarle county, Va. version)
- "There lived an old lord by the northern sea." See The two sisters (Woodridge, Va. version)
- "There lives a gard'ner's daughter." See La Luisella
- "There lives a lass by yonder mill." See Sally of the mill
- There lives a lass upon the green. 18th century song. CO 2
- "There lives a lass upon the green." Air: Ffarwel Gwen. MMW
- "There once liv'd a pretty young kitten call'd Puff." See Puff (Scott-Gatty)
- "There once lived an old man." See Cradle song
- "There once was a doctor (no foe to the proctor)." See The doctor (Newton)
- "There once was a bold fisherman." See The bold fisherman (Hunt)
- "There once were three students." See Der wirtin töchterlein
- "There once were two royal children." See Zwei königskinder
- "There over the meadows was shining the sun." See Wiegeliedje (Rennes)
- "There quivers a glittering summer air." See Brudefaerden i Hardanger (Kjerulf)
- "There reigns in holy calmness." See Frühlingslied (Fesca)
- "There sang a bird on a linden-bough." See Fågeln visa (Söderberg)
- There she blows. Whaling song. Air: Hail to the chief. CR
- "There stands a lady." Singing game from Somerset. FSF
- "There stands a tree in yonder glade." See In der fremde (Taubert)
- "There stands hard by my father's." See "Derrière chez mon père, vole, mon coeur, vole" (Streabbog)
- There stands in Austria a castle. See "Der stander et slot i Oesterrige"
- "There stands on an island all rocky and bare." See The light-house
- "There stood three Maries by the tomb." J. B. Litler. Words by J. M. Neale. HC
- "There stood three rogues." See Möllervisen
- "There was a battle in the north." Air: A country lass. Words by R. Burns. BSR
- "There was a bee-i-ee-i-ee." See The bee and the pup
- "There was a boat manned by thirty men." See Chanson de matelots
- "There was a bonie lass." Air: A bonie lass. Words by R. Burns. BSR
- "There was a bonny blade." See The dumb wife
- "There was a crooked man." Nursery song. WSC
- "There was a fair maiden." See The north country lass (Dibdin)
- "There was a farmer had two sons." See Bohunkus
- "There was a farmer had three sons." See The three sons
- "There was a farmer's son kept sheep all on the hill." See Blow away the morning dew
- "There was a frog in the spring, sing song Kitty can't you kimey O." See The frog in the well
- "There was a frog lived in a spring, sing-song paddy woncha kymeo." See The frog in the spring
- "There was a jolly blade that married a country maid." See Dumb, dumb, dumb
- "There was a jolly farmer who lived a neighbor nigh." See Peggy Walker
- "There was a jolly miller once lived on the river Dee." See The miller of the Dee
- "There was a jovial beggar." See A begging we will go
- "There was a king in Thule." See Der könig von Thule (Liszt)
- "There was a king of Thule." See Der könig in Thule (Zelter)
- "There was a king of Yvetot once." See Le roi d'Yvetot
- "There was a lad was born in Kyle." Air: Dainty Davie. Words by R. Burns. BSR
- "There was a lad was born in Kyle." Air: O gin ye were deid, guidman. Words by R. Burns. BSB—MMS—PS 1
- "There was a lady all in the garden." See The broken token (Allanstand, N.C. version no. 2)

- "There was a lady and gay was she." See  
The wife of Usher's well (Tennessee  
version)
- "There was a lady dwelt in York." See  
The cruel mother
- "There was a lady in the north country." See  
Lay the bent to the bonny broom
- "There was a lady lived in New York." See  
The wife of Usher's well (Black  
Mountain, N.C. version)
- "There was a lass and she was fair" (Bon-  
nie Jean) Scottish air. Words by  
R. Burns. PS 1
- "There was a lass and she was fair." Air:  
Willie was a wanton wag. Words by  
R. Burns. BSB—MMS—PS 2
- "There was a lass, they ca'd her Meg." Air:  
Ye'll ay be welcome back again.  
Words by R. Burns. BSR
- "There was a little boatsman." See The  
boatsman and the chest
- "There was a little fam'ly lived up in Beth-  
any." See The little family
- "There was a little fishermalden." See The  
little fishermalden (Waldmann)
- "There was a little maiden." See "Il  
était un' bergère"
- "There was a little man." See The crab-  
fish
- "There was a little ship and she sailed upon  
the sea." See The Mary Golden Tree
- "There was a little ship in the North  
Amerikee she went by the name of the  
Golden Willow Tree." See The Gold-  
en Vanity (Black Mountain, N.C. ver-  
sion)
- "There was a little ship in the South  
Amerikee that went by the name of the  
Weeping Willow Tree." See The  
Golden Vanity (Hot Springs, N.C. ver-  
sion no. 1)
- "There was a little soldier boy who lately  
came from over." See The lady and  
the dragoon (North Carolina version)
- "There was a little watersprite." See Lur-  
laine
- "There was a little woman, as I've heard  
say." See The little woman
- "There was a maid, and she went to the  
mill." See There was a maid went to  
the mill
- "There was a maid the other day." See  
Heigh-ho! for a husband
- There was a maid went to the mill ("There  
was a maid and she went to the  
mill") 17th or 18th century song.  
MM
- There was an old woman liv'd under a  
hill ("There was a maid went to the  
mill") CO 2
- Variant of: "There was an old woman  
liv'd under a hill"
- "There was a man in ancient times." See  
Lazarus
- "There was a man lived in the west, dan  
dù, dan dù." See The wife wrapt in  
wether's skin (Kentucky version no. 2)
- "There was a man lived in the west; fal  
lal lal lal lido." See Ruggleton's  
daughter of Iero
- "There was a man went up and down." See  
The lone fish-ball
- "There was a man who lived in England." See  
Young Beichan (Kentucky version)
- "There was a mason who lived by his  
trade." See The cruel ship's carpenter  
(Black Mountain, N.C. version)
- "There was a Med from P. and S." See  
The Med
- "There was a miller, as you shall hear." See  
The miller and his sons
- "There was a place in childhood." See My  
mother dear (Lover)
- "There was a Presbyterian cat." See The  
Presbyterian cat
- "There was a professor in New York did  
dwell." See Sing tangent, co-tangent
- "There was a proper tall young man." See  
Lady Isabel and the elf knight  
(Georgia version)
- "There was a rich lady." See The brown  
girl (Allanstand, N.C. versions no. 1-2)
- "There was a rich merchant in London did  
right." See The silk merchant's  
daughter (Allanstand, N.C. version)
- "There was a rich old lady." See The rich  
old lady
- "There was a rich young farmer." See  
Married to a mermaid
- "There was a shepherd's daughter." See  
The knight and shepherd's daughter
- "There was a ship came from the north  
country." See The Golden Vanity
- "There was a silk merchant, in London he  
did dwell." See Jackaro
- "There was a silk merchant in London  
town did dwell." See Jack went  
a-sailing (Georgia version)
- "There was a squire lived in the east." See  
The green wedding
- "There was a tailor had a mouse." See  
The tailor and the mouse
- "There was a tree all in the woods." See  
The tree in the wood (North Carolina  
version)
- "There was a tree in Odenwald." See  
The tree of Odenwald
- "There was a wealthy merchant." See  
Jack went a-sailing (Kentucky version)
- "There was a wife wonn'd in Cockpen." Air:  
Scroggam. Words by R. Burns.  
BSR
- "There was a woman of the north." See  
The wife of Usher's well (Big Laurel,  
N.C. version)
- "There was a young man who courted me." See  
The brisk young lover (Georgia  
version)
- "There was a youth, and a well-beloved  
youth." See The bailiff's daughter of  
Islington
- "There was a youth, and a well loved  
youth." See The maid of Islington
- "There was an aged monarch." See "Es  
war ein alter könig" (Rubinstein)

- "There was an old darkey and his name was Uncle Ned." See Uncle Ned (Foster)
- "There was an old ewe with one horn." See The old ewe with one horn
- "There was an old fellow at Waltham Cross" (Taunton Dean) 17th century song. CO 2
- "There was an old king in ancient days." See End this war
- "There was an old man and he lived in a wood." See Broom, green broom
- "There was an old man and he lived in the west." See Green broom
- "There was an old man came over the sea." See My mother bid me (Virginia version)
- "There was an old man he had a wife." See The wife wrapt in wether's skin (Virginia version)
- "There was an old man lived out in the wood." See Green broom
- "There was an old man lived under the hill." See The farmer's curst wife (Virginia version)
- "There was an old man who followed the plough." See The farmer's curst wife (North Carolina version)
- "There was an old nigger, and his name was Uncle Ned." See Uncle Ned (Foster)
- "There was an old woman and she had a little pig." See The little pig
- "There was an old woman, as I've heard tell." See The old woman and the peddler
- "There was an old woman liv'd under a hill." Old English song. BE 7
- There was an old woman liv'd under a hill ("There was a maid went to the mill") See There was a maid went to the mill
- "There was anes a May." See Were na my heart licht I wad dee
- "There was five carlins in the south." Air: Chevy chase. Words by R. Burns. BSR
- "There was no room found in the inn." See Behold that star (Talley)
- "There was on a time." Air: Caledonian hunt's delight. Words by R. Burns. BSR
- "There was once a little ship." See Le petit navire
- "There was once a man with a double chin." See Old Zip Coon
- "There was once an old lady in the north country." See The two sisters (Mt Fair, Va. version)
- "There was one little Jack." See Little Jack
- "There was Spla-foot Nance." See Spla-foot Nance
- "There was the Prince Eugene in Paris town one day." See Le prince Eugene
- "There was three kings into the east." Air: Lull me beyond thee. Words by R. Burns. BSR
- "There was two lofty ships." See High Barbaree
- "There went a fiddler marching." See O tempora! O mores
- "There were five jolly good fellows." See When Joan's ale was new
- "There were lovers three." See Happy three (Roeckel)
- "There were ninety and nine." See The ninety and nine (Sankey)
- "There were shepherds abiding in the field." See Messiah: selection (Händel)
- "There were shepherds watching." A. A. Wild. HC
- "There were ten virgins." Negro spiritual. HR
- "There were three books." Words by A. Nash. CHS
- "There were three brothers in merry Scotland." See Henry Martin
- "There were three crows sat on a tree, and they were black as crows could be." See Three crows
- "There were three crows sat on a tree, O Billy Magee Magar." See Crow song
- "There were three drunken maidens." See The drunken maidens
- "There were three gipsies a-come to my door." See The wraggle taggle gipsies, O
- "There were three jovial fellows." See When Joan's ale was new
- "There were three jovial Welshmen." See Three jovial Welshmen
- "There were three kings." See John Barleycorn
- "There were three lads." See La mort de la fiancée
- "There were three lovely sisters." See O pescator dell' onda
- "There were three ravens." See The three ravens
- "There were three rogues." See Möllervisen
- "There were three travellers." See Three travellers
- "There were two lofty ships from old England came." See High Barbaree
- There'll never be peace till Jamie comes hame ("By yon castle wa'") Air: There are few good fellows when Jamie's awa'. Words by R. Burns. BSB—MMS—PS 1
- "By yon castle wa' at the close of the day." BSR
- "There's a beautiful flag." G. F. Wilson. Words by B. Webber. JS
- "There's a beech-tree grove by the river side." See Nelly, my love, and me
- "There's a bower of roses by Bendemeer's stream." See Bendemeer's stream
- "There's a boy just over the garden fence." See Whistle and hoe
- "There's a chantey song." See Sailor's home song (Ames)
- "There's a chicken in the pot." Irish folk song. JOI
- "There's a church in the valley by the wild-wood." See The little brown church in the vale (Pitts)

- "There's a colleen fair as May." See  
Péarla an brollaig báin
- "There's a college in sunny southern land."  
See Clear the way for U. S. C. (Shan-  
ahan)
- "There's a crying at my window." See  
May eve
- "There's a dear little plant" (The green  
little shamrock) Irish air. Words  
by A. Cherry. MMI
- "There's a dear little plant" (The dear lit-  
tle shamrock) J. W. Cherry. Words  
by A. Cherry. FSS 4—PI—WBT—FA
- "There's a fairy flying o'er the sea." See  
Marianina
- "There's a gap in the hedge at Kilmare."  
See The gap in the hedge
- "There's a girl whose parents have con-  
sented." See Wedding song
- "There's a good time coming, boys, a good  
time coming." See The good time  
coming
- "There's a good time coming, help it on,  
(help it on)." See Help it on
- There's a good wind. See Le canard blanc
- "There's a great camp meetin' over yon-  
der." See A great camp meetin'
- "There's a grim one-horse hearse." See  
The pauper's drive (Hutchinson)
- "There's a haze that hides the meadows."  
See September (Olds)
- "There's a land, a radiant land." See The  
land of dreams (Wilton)
- "There's a land that bears a well-known  
name." See The Englishman (Block-  
ley)
- "There's a land that is fairer than day."  
See The sweet by and by (Webster)
- "There's a limit to my patience." See "To-  
do tiene su hasta aquí"
- "There's a little one lives by the city." See  
Carmè (Curtis)
- "There's a lone green valley." See Dar-  
ling Nelly Gray (Hanby)
- There's a love-feast in the heavens by-an'-  
by. See A love-feast in heaven
- "There's a low green valley." See Dar-  
ling Nelly Gray (Hanby)
- There's a meeting here to-night. Negro  
song. JP
- "There's a music up in the frozen hills."  
See Easter (Hadley)
- "There's a name which doth delight me."  
See Gwendoline
- "There's a pow'r whose sway." See The  
power of love (Balfe)
- "There's a pretty little village." See Oh,  
Oregon! oh, Oregon (Strong)
- "There's a shepherd, few more discreet."  
See "Je connais un berger discret"
- "There's a ship lies off Dunvegan." See  
The hills o' Skye (Harris)
- "There's a sigh in the heart." A. Fricker.  
FSS 8
- "There's a something, we're told." See  
Keep a light heart (Fase)
- "There's a song in the air." W. H. Jones.  
Words by J. G. Holland. NMS
- "There's a song in the air." G. E. Mar-  
tin. Words by J. G. Holland. HC
- "There's a spell on the face of the stream."  
See Ichabod (Tchaikovsky)
- "There's a spot 'mid the hills of Alleghany."  
See Star of the east
- "There's a time for all things." See  
"Chaque chose a son temps"
- "There's a voice that I enshrine." See  
"Una voce poco fà" (Rossini)
- "There's a wedding in the orchard, dear."  
See Blossom time
- "There's a wideness in God's mercy." L.  
S. Tourjee. Words by F. W. Faber.  
BSS
- "There's a wonderful tree." F. Schilling.  
Words by Mrs M. N. Meigs. HC
- "There's a wonderful weaver." See The  
wonderful weaver (Levey)
- "There's a youth in this city." N. Gow.  
Words by R. Burns. BSR
- "There's always cheer to find." See The  
good turns pay (Foster)
- "There's an old Spanish proverb." See  
Spanish proverb
- "There's auld Rob Morris." See Auld Rob  
Morris
- "There's cauld kail in Aberdeen." Air:  
Cauld kail. Old song with additional  
words by R. Burns. BSR
- "There's cauld kail in Aberdeen" (Cauld  
kail in Aberdeen) Air: Cauld kail.  
Old song with additional words by the  
duke of Gordon. PS 1
- "There's fire in the cook-tent." See Chow  
song
- "There's fire in the east." See My way's  
cloudy
- "There's folks that like the good dry land."  
See When the drive goes down
- "There's, for flowers of spring, the hill Hi-  
gashiyama." See The four seasons in  
Kioto
- "There's light upon the sea today." See  
When the boats come home (Moore)
- "There's many a man of the Cameron clan."  
See The march of the Cameron men
- "There's melody, boys, in the splashing  
oar." See Arms are strong and hearts  
are true
- "There's much good cheer in youthful  
days." See Good cheer
- "There's music in my heart all day." See  
The wind that shakes the barley
- "There's music in the air at morning and  
at noon." See Music in the air, Coun-  
terpoint for (Loomis)
- "There's music in the air—when the infant  
morn is nigh." See Music in the air  
(Root)
- There's nae luck about the house ("And  
are ye sure the news is true") Scot-  
tish song. Words attributed to  
J. Adam and to J. Mickle. BOS  
—MMS—PS 1
- Nae luck about the house. JO
- There's nae room for twa. G. Satter.  
Words by G. Danby. JO

- "There's nane shall ken, there's nane can guess." Air: I'll gae nae mair to your town. Words by R. Burns. BSR
- "There's naught but care on ev'ry han'." See Green grow the rashes, O
- "There's ne'er a blossom." See Song of my dear
- "There's news, lasses, news." Air: There's news, lasses. Words by R. Burns. BSR
- "There's no deity but God" ("Lá ilahá ilalláh."—Dervish song) a.e. BO
- "There's no dew left on the daisies and clover." See Song of seven
- "There's no tree but casts its shadow during the summer." See "No hay arbol"
- "There's not a cloud a-sailing by." See Furze bloom
- "There's not a word." FSS 7
- "There's nothing bright, above, below" (Avon) Words by T. Moore. LA
- There's nothing true but heaven. O. Shaw. Words by T. Moore. JO
- Nothing true but heaven. FSS 7
- "There's nought but care on ev'ry han'." See Green grow the rashes, O
- "There's one, I know him not." See "Un certo non so che" (Vivaldi)
- "There's one that is pure as an angel." See The gentle maiden
- There's one wide river. See Noah's ark
- "There's Polly and Johnny and Kitty and Jane." See See-saw waltz song (Crowe)
- There's room enough for all. Sunday school song. FSS 4
- "There's sax eggs in the pan, gudeman." Air: O, an ye were dead guidman. Words by R. Burns. BSR
- "There's three fair maids." See The cruel brother (North Carolina version)
- There's three true gude fellows. See "It's now the day is dawin"
- "There's Timothy left the wain." See Timothy's welcome (Marzials)
- These are they which came out of great tribulation. A. R. Gaul. OS 1—SAS 1
- "These fresh forget-me-nots so softly blue." See Forget-me-nots (Parker)
- These see His wonders in the deep (Dundee) [Guillaume Franc] Words by J. Addison. TL
- "These your words were." See Statt' attiente
- Theuriet, André**  
Le roitelet (Paladilhe)
- They all love Jack. S. Adams. Words by F. E. Weatherly. HSD—WBT
- They are chiming gaily now. See Silver chimes (Barnard)
- "They are going, going, going." See The passing of the Gael
- "They are three mowers in the field." See Le miracle du nouveau-né
- "They bore their cross in sorrow uncomplaining." See A melody (Chopin)
- "They call me Hanging Johnnie." See Hanging Johnny
- "They came from a land beyond the sea." See The song of Innisfail
- They come with blissful song. W. T. Wrighton. MCS
- "They crucified my Lord." See Crucifixion
- They falter not. R. D. Mallary. Words by J. E. Rankin. JS
- "They fled, the gloomy powers." F. Hiller. e. SAS 1
- "They grew in beauty side by side." See The graves of a household (Barker)
- "They had opened wide the mighty doors of oak." See The country feast (Musorgskii)
- "They hadn't been there but a very short time." See The wife of Usher's well (Carmen, N.C. version)
- "They kept not the law." Molique. OS 2
- "They know not my heart." Air: Coolon das. Words by T. Moore. MI
- "They leave the land of gems and gold." Old French carol. Words by A. de Vere. HC
- "They may rail at this life." Air: Noch bonin shin doe. Words by T. Moore. MI
- "They play'd in their beautiful gardens." See The children's home (Cowen)
- They said I was not pretty. See Ils m'ont appelé vilaine
- "They sailed away in a gallant bark." See Dublin bay (Barker)
- "They sat by the fireside, his fair daughters three." See No, never, no
- "They say Mister \*\* he ain't got no style." See Style all the while
- "They say that the year is old and gray." See New Year song (Oehmler)
- "They say the years have swallows' wings." See For you (Smith)
- "They say true love is a blessing." See She's gone, let her go
- "They shall be turned back." Costa. OS 1
- "They shall not ever win thee." See Der deutsche Rhein (Kunze)
- "They snool me sair an' haud me down." See An' O, for ane-an'-twenty, Tam
- "They talk about arenas of the south." See See Our noble selves (Newton)
- "They tell me thou'rt the favour'd guest." Balfe. Words by T. Moore. DM 2
- "They tell us that you mighty powers." H. Purcell. Words by R. Howard. BE 6
- "They walk'd by the sea, in deep thought." See Rav (Sinding)
- "They wanted me to go into the bull-fight." See "Me puse a torear"
- "They whisper first of all." See Silver chimes (Barnard)
- "They who seek the throne of grace" (Prayer) J. B. Dykes. Words by O. Holden. MS
- "They who seek the throne of grace" (God is present everywhere) G. F. Händel. [Words by O. Holden] FSS 3

Thibault, Charles

"My life is like the summer rose"

Thibaut IV, king of Navarre

"L'autrier par la matinée"

"Christ is born of Maiden fair" (Tr of Christo paremus canticam, excelsis gloria)

"Early strolling at my leisure." See

"L'autrier par la matinée"

In excelsis gloria. See "Christ is born of Maiden fair"

"T'other morning very early." See

L'autrier par la matinée

"Sons of men, behold"

"Thickest night, surround my dwelling."

A. Masterton. Words by R. Burns.

BSR

Thiele, J. G. A.

"Beside the lake of Thun"

"Thine am I, my faithful fair." Air: The

Quaker's wife. Words by R. Burns.

BSR

Thine am I, my faithful fair. J. Whit-

aker. [Words by R. Burns] HSE 2

"Thine eyes are bright with fire." Arabian folk song. Words from the Arabic.

e.f. BO

"Thine eyes are so lovely." See Coraggio, ben mio

"Thine eyes so blue." See "Mit deinen blauen augen" (Lassen)

"Thine eyes so gently open." See Blick-en (Alfvén)

"Thine eyes still shined." K. Kreutzer. Words by R. W. Emerson. LBR

"Thine eyes they told me." See How I have loved thee

"Thine eyes with mine." See Die liebende schreibt (Mendelssohn)

"Thine, Lord, are the blessings of forest and field." C. Vincent. Words by Bickersteth. HC

Thine, O Saviour, is love unending. M. Blumner. e. SAS 2

"A thing of beauty." N. C. Page. Words by J. Keats. TL

"Things can not be this way for ever." See Ewiger wechsel (Himmel)

"Think not that any wrong I do thee." See Zum letzten mal

"Think not thou canst deceive me." See Bolero castellano

"Thinking of old times." See Old friends and old times (Thomas)

"The third day was the marriage feast." See The cup of joy

"The thirty-first of the month of August." See Le combat naval

"This bonnet that theekit his wonderfu' head." See Rab Roryson's bonnet

"This book is all that's left me now." See My mother's Bible (Russell)

"This cold flinty heart it is you who have warmed." See Sweet passion of love (Arne)

"This day is born Emmanuel." M. Praetorius. e. HC

"This evening, Nina dear, I rose above you."

See Funiculi-funiculà ("Stasera, Nina mia") (Denza)

"This fair maid to the meadow's gone." Irish folk song. JOI

"This fair rose may tell." See "Della rosa il bel vermiglio" (Rossini)

"This flower you gave to me." See "La fleur que tu m'avais jetée" (Bizet)

"This flower you threw to me." See "La fleur que tu m'avais jetée" (Bizet)

"This happy day." P. Henrion. e. FSS 7

"This happy morn a King is born." T. H. Spinney. Words by Mrs H. Watson. HC

This is my dream. M. Wellings. Words by M. Mark-Lemon. FSS 5—JSE

This is no my ain lassie. See "I see a form, I see a face"

"This is the Christ, our God and Lord." See Glad tidings (Luther)

"This is the day of light." See Dawn (Barnby)

"This is the day the light was made." See Sonntagslied (Mendelssohn)

"This is the feast-day of our King." J. Stevenson. HC

"This is the month." See The Nativity, Stanzas from (Smith)

"This joyful Easter-tide." HC

"This life is all chequer'd with pleasures and woes." Air: The bunch of green bushes. Words by T. Moore. MI

This lovely turtle-dove. See Cette aimable tourterelle

"This merry month its greeting brings." See Le mois de mai

"This new Christmas carol." Traditional air. HC

"This night God's greatest kindness." See Sun of Christmas-tide (Weidt)

"This night I lift my heart to Thee." See I lift my heart to Thee (Costa)

This old time religion. Negro spiritual. JSE—NMP—WBT

Gimme dat ol'-time religion. JB

"This place is holy." See Ah! se tu dormi, svegliati (Vaccai)

"This rock that overhangs the foam." Irish air: The foggy dew. Words by J. Fitzgerald. MMI

"This song of mine is without an ending." See "Aa denne vise har ingen ende"

"This tree was grown on Christmas day." See The Christmas tree

"This very hour she thinks of me." See "In dieser stunde" (Spicker)

"This very night—can it be true." See Night-gown chorus (West)

"This way come, my gentle lasses." See Maidens, bright and fair (Flotow)

"This world is all a fleeting show." See There's nothing true but heaven (Shaw)

Tho'. For entries beginning Tho' see Though

"Tho' lasciata, e son contento." See La smortina

"Tho veduta." See T'aggio visto (La-briola)

**Thomas, Ambroise**

Air du tambour major

Behold Titania. See Je suis Titania

Berceuse. See "De son coeur j'ai calmé la fièvre"

"C'est moi, j'ai tout brisé." See Me voici dans son boudoir

Chanson bachique (from Hamlet)

"Connais-tu le pays" (from Mignon. Tr of "Kennst du das land")

"De son coeur j'ai calmé la fièvre" (from Mignon)

"Dost thou know that fair land." See "Connais-tu le pays"

The drum-major's song. See Air du tambour major

"Elle ne croyait pas" (from Mignon)

Evening. See Le soir

I am here in her boudoir. See Me voici dans son boudoir

I am Titania. See Je suis Titania

I implore thee, O, my brother. See Je t'implore, ô mon frère

Je suis Titania (from Mignon)

Je t'implore, ô mon frère (from Hamlet)

"Knowest thou the land." See "Connais-tu le pays"

"Know'st thou yonder land." See "Connais-tu le pays"

Me voici dans son boudoir (from Mignon)

Mignon. See "Connais-tu le pays"

Mignon's slumber-song. See "De son coeur j'ai calmé la fièvre"

Ne'er dreamed the tender maid. See "Elle ne croyait pas"

"Ô vin, dissipe la tristesse." See Chanson bachique

Polonaise. See Je suis Titania

"Pure as a bud of spring." See "Elle ne croyait pas"

Le soir

"'Tis I! somewhat disturbed." See Me voici dans son boudoir

**Thomas, Arthur**

"Jolly boating weather, jolly sweet harvest breeze" (Drummond)

See also Eno, J. N., jt. auth.

**Thomas, Arthur Goring**

Mignon (Tr of "Kennst du das land")

My heart is weary (from Nadeschda)

Noon at the village

Une nuit de mai

O vision entrancing (from Esmeralda)

Schwer liegt auf dem Herzen. See My heart is weary

A song of sunshine

A summer night. See Une nuit de mai

What would I do for my queen (from Esmeralda)

"Winds in the trees"

**Thomas, E.**

"'Tis said that absence conquers love"

**Thomas, Edith Matilda**

Come, show me the way (Composer unknown)

Heigh-ho, the holly (Crawford)

**Thomas, Edwin**

A warrior bold (Maybrick)

**Thomas, Frederick William**

"'Tis said the absence conquers love" (Thomas)

**Thomas, Helen**

The bird's nest (Composer unknown)

**Thomas, John**

Composer and author

"He sang of the sea"

Author

Carmarthen bells (Welsh air)

Fair Ellen Pugh (Welsh air)

"Haste to the greenwood" (Welsh air)

The holly (Welsh air)

"I am a shepherd boy" (Welsh air)

"John Owens" (Welsh air)

Lament ("Bedwas hills") (Welsh air)

The lament ("Oft I've bent") (Welsh air)

The lass of Grongar hill (Welsh air)

"My love, thou'rt like a dew-gemm'd flower" (Welsh air)

My Nanny (Welsh air)

Nancy (Welsh air)

The nightingale (Welsh air)

Ogwr valley (Welsh air)

Sally of the mill (Welsh air)

Shepherd's song (Welsh air)

"Strike, strike the harp" (Welsh air)

The thatcher (Welsh air)

Young Robin (Welsh air)

**Thomas, John Rogers**

"Beautiful isle of the sea"

Bonny Eloise

Old friends and old times

Rose of Killarney

"'Tis but a little faded flower"

"'Twas when the hay was mown, Maggie"

**Thomas, T. Dillwyn**

"Sweetheart, I wait for thee"

**Thomé, François Luc Joseph**

A love sonnet. See Sonnet d'amour

I love-token. See Simple aveu

Simple aveu

Simple confession. See Simple aveu

Sonnet d'amour

**Thompson, of Newcastle**

The keel row (18th century air)

**Thompson, Alexander S.**

For Lincoln we will ever stand

"He was nervous"

**Thompson, Alfred**

Ripples touched by the moon (Composer unknown)

**Thompson, Edward**

Homeward bound (Arne)

"The topsails shiver in the wind" (Arne)

**Thompson, G. Douglas**

The diver (Loder)

**Thompson, H. S.**

Annie Lisle

Cousin Jedediah

Lilly Dale

- "Thoms sass am hallenden see." See Der arme Thoms (Zelter)
- Thomson, George**  
Lord Ullin's daughter
- Thomson, James**  
Rule, Britannia (Arne) Authorship uncertain  
A song of Thanksgiving (Allitsen)
- Thomson, James, and Mallet, David**  
Arise, sweet messenger of morn (Arne)
- Thomson, John**  
The robin redbreast (Levey)
- Thomson, Mrs Robert**  
The Texas cowboy
- The thorn. W. Shield. Words by J. O'Keefe. DM 1—HSE 1—ME—PR 2
- Thornby,**  
"The voice of free grace" (Clark)
- Thorne, Edward Henry**  
"All hail! all hail to the natal day"  
The angel and the shepherds
- Thornton, L. M.**  
"Sing, sweet bird"
- "Those bonny glades of Girvan woods." See Twenty years ago (Gatty)
- "Those Christmas bells as sweetly chime as on the day when first they rung so merrily in the olden time, and far and wide their music flung." See Christmas once a year
- "Those Christmas bells as sweetly chime as once when first they rang so joyous in the olden time, when conscious nature sang." See Christmas joy forever (Converse)
- "Those days long vanish'd are to me regretful." See Tradetore
- Those endearing young charms. See "Believe me, if all those endearing young charms"
- "Those evening bells." Round. (Words by T. Moore) NMH—NMS
- "Those evening bells." (Composer unknown. Words by T. Moore) FSS 1  
Evening bells. LA
- "Those evening bells." Attributed to Beethoven. Words by T. Moore. DM 1—HSD—HSE 1—JO—WBT
- "Those evening bells." Bellini. Words by T. Moore. FSS 2
- "Thou, all my bliss." See "Caro mio ben" (Giordani)
- "Thou ancient, thou healthful, thou mountainous north." See "Du gamla, du fria, du fjällhoga nord"
- "Thou ancient, thou wholesome, thou mountainous north." See "Du gamla, du fria, du fjällhoga nord"
- "Thou art always the same to me, dear" (Waipio) C. K. Hopkins. e.h. HA
- "Thou art come from the spirit's land." See The messenger bird (Browne)
- "Thou art gane awa' frae me." Scottish song. PS 2
- "Thou art gone from my gaze." T. Linley; wrongly attributed to G. Linley. BE 2—BSE—FSS 7—HSE 3
- "Thou art great and Thou art good." See Grace before meat at Hampton
- Thou art mine all. See Du bist mein all' (Bradsky)
- "Thou art mine, thou art mine." W. J. Baltzell. Words by E. C. Stedman. HST
- "Thou art more lovely than the flower blooming." See "Tu eres mas bella"
- "Thou art my life, my soul and heart." See Widmung (Schumann)
- "Thou art my only thought." See Jeg elsker dig (Grieg)
- "Thou art my own love." J. D. Redding (music and words) CHS—CU—MPC—WC
- "Thou art my rest, my hope, my stay." See "Du är min ro" (Collan)
- Thou art my rose. Serenade. FSS 6—NML
- "Thou art my soul, thou art my heart." See Widmung (Schumann)
- Thou art near me, Margarita. See Dein gedenk' ich, Margareta (Meyer-Helmund)
- "Thou art, O God, the life and light." See Spring (Haydn)
- Thou art so near, and yet so far. See "Ich kenn' ein aug', das so mild" (Reichardt)
- "Thou art sweet peace and tranquil rest." See "Du bist die ruh" (Schubert)
- "Thou art the guide of our youth." A. R. Gaul. SAS 2
- "Thou art the noblest of them all." See "Du bist die herrlichste von allen" (Ries)
- "Thou art the pure and chaste moonlight." See Du bist mein all' (Bradsky)
- Thou art the way ("Show me the way") J. L. Roeckel. Words by M. Mark-Lemon. HSS 4
- "Thou art the way: to Thee alone" (Dundee) Guillaume Franc. Words by G. W. Doane. FSS 3
- "Thou art to me a flower." See "Du bist wie eine blume" (Degele)
- "Thou art welcome, O guest! Aman." See Welcome song
- "Thou avaut thee." See "Tu? indietro" (Verdi)
- Thou Bethlehem. J. B. Dykes. MCS
- "Thou bidst me sing." Irish air: I am a poor rambling boy. Words by T. Moore. MMI
- "Thou blessed Virgin, hear my pleading." See "Allmächt'ge Jungfrau" (Wagner)
- "Thou blooming Red Rose." See A rose on an Indian grave (Lieurance)
- "Thou blossom bright with autumn dew." See To the fringed gentian (Lang)
- "Thou bonnie wood of Craigielea." J. Barr. Words by Tannahill. PS 2
- "Thou calm-ray'd spring, whose blooming face." See Spring song
- "Thou canst not blame me if I sever." See The Tyrolese maiden's farewell
- "Thou dark-winding Carron." J. M'Donald. Words by Tannahill. PS 2

- "Thou didst leave Thy throne." J. B. Powell. Words by E. E. S. Elliott. HC
- "Thou enchanted land, gardens of delight." See *O paradis sorti de l'onde* (Meyerbeer)
- "Thou entomb'd art prostrate lying." See *In the tomb* (Vassilenko)
- Thou fair pulse of my heart ("I think of you by day") See *Acushla gal machree*
- Thou fair pulse of my heart ("When first into this town") See *A chushla gal mochree*
- "Thou faithless men." See "*Si la rigueur*" (Halévy)
- "Thou forest broad and weeping." See *Farewell to the forest* (Mendelssohn)
- "Thou Grace divine, encircling all." G. Franc. LA
- "Thou hast left me ever, Jamie." Air: Fee him, father. Words by R. Burns. BSB—BSR—PS 1
- "Thou hast spread thy wings to heaven." G. Donizetti. *Tr of Tu che a Dio spiegasti l'ali* e. WBT
- "Thou hast wounded the spirit that loved thee." Mrs Porter (music and words) JO—WBT
- "Thou holy art, how oft in hours of sadness." See *An die musik* (Schubert)
- "Thou holy form to thee in anguish turning." See *Der moench* (Meyerbeer)
- "Thou know'st the land." See "*Kennst du das land*" (Liszt)
- "Thou ling'ring star with less'ning ray" (To Mary in heaven) Air: Mary's dream (old setting) Words by R. Burns. BSB
- "Thou ling'ring star with less'ning ray." L. J. Oswald. Words by R. Burns. BSR
- "Thou lovely bird." See "*Charmant oiseau*" (David)
- "Thou lovely child of early spring." See *Med en primulaveris* (Grieg)
- "Thou lovely dreamer." See "*Du liebes auge*" (Franz)
- "Thou lovely maiden, come and throw the golden dice with me." See *Guldtarning*
- "Thou monstrous fiend, whither dost haste." See "*Abscheulicher! wo eilst du hin*" (Beethoven)
- Thou, O Lord, art my protector. C. Saint-Saëns. e. SAS 2
- "Thou of my heart the diadem." See "*Du meines herzens krönelein*" (Strauss)
- Thou only canst give peace. See *Hymnus* (Bruch)
- "Thou only comfort of the lowly." See "*Du pauvre seul ami*" (Auber)
- Thou shalt break them with a rod of iron. G. F. Händel. SAS 3
- "Thou shalt bring them in." G. F. Händel. OS 2—SAS 2
- "Thou sittest at thy window there." See *Marie* (Franz)
- "Thou sittest in thy bow'r, Marie." See *Marie* (Jensen)
- "Thou sittest on Thy judgment-seat." M. Blumner. e. SAS 1
- "Thou soft-flowing Avon." T. A. Arne. HSE 2
- "Thou speakest of the past, dear heart." See *Past and future* (De Koven)
- "Thou, star resplendent, pure and bright." See *O du mein holder abendstern* (Wagner)
- "Thou sweetest bloom of evening hour." See *Forget-me-not* (Hopkins)
- "Thou sword so cheerily shining." See *Schwertlied* (Weber)
- "Thou tall and e'er verdant mountains." See *United*
- "Thou that hast wings for flying." See "*Tu, ch'hai le penne, amore*" (Caccini)
- "Thou, thou fillest my heart, dear." See "*Du, du liegst mir im Herzen*"
- "Thou, thou, reign'st in this bosom." See "*Du, du, liegst mir im Herzen*"
- "Thou, to whom Galilee kneeleth." R. Pugno. e. SAS 1
- "Thou, too, sail on, O ship of state." See *The ship of state* (Composer unknown)
- "Thou, true God alone." See *Morning song*
- "Thou wand'ring moon, whose soothing light." See "*Com' è gentil*" (Donizetti)
- "Thou who grantest inspiration." See "*Tu sul labbro de' veggenti*" (Verdi)
- "Thou Who holdest in Thy keeping." See *Ständchen* (Raff)
- "Thou Who ordainest, for the land's salvation." See *God save the nation* (Work)
- "Thou, Whose almighty word" (Italian hymn) F. Giardini. Words by J. Marriott. LA
- "Thou Whose birth on earth angels sang to men." See *Bid the day be born* (Randegger)
- "Thou wilt come no more, gentle Annie." See *Gentle Annie* (Foster)
- "Thou wilt keep him in perfect peace." See *Trust* (Williams)
- "Thou wilt never grow old." G. Linley. Words by E. C. Howarth. FSS 4
- "Thou wilt not cower in the dust." See *Maryland! my Maryland*
- "Thou window that hast shone." See "*Fenesta che lucivi e mò non luci*"
- "Tho' all triumphant the heav'nly powers." A. Rubinstein. e. SAS 1
- "Though beauty like the rose." H. Carey. DM 2
- "Tho' begging is an honest trade." See *The happy beggars* (Carey)
- "Tho' Chloe's out of fashion." W. Boyce. ME
- "Tho' cruel fate should bid us part" (The northern lass) Air: *The northern lass*. [Words by R. Burns] PS 2

- "Tho' cruel fate should bid us part." Air: She rose and let me in. Words by R. Burns. BSR
- "Tho' dark are our sorrows." See The prince's day
- "Tho' dark fate hath 'reft me." See Farewell
- "Though Eugene has always favored the lemon color bright." See The orange and the black—Albany (Shackelton)
- "Tho' far from thee roving o'er." See Home of my childhood
- "Tho' from poets not descended." See Finnish rune
- "Though from us thou sever." See In memoriam (Rossini)
- "Though full as 'twill hold of gold." See The red-hair'd man's wife
- "Though his voice was breath'd afar." See "Una voce poco fà" (Rossini)
- "Though humble the banquet." Air: Farewell Eamon. Words by T. Moore. MI
- "Though I blush, I love to hear." See He loves me well (Rozkošný)
- "Tho' I go ranging the world over." See "Vado ben spesso cangiando loco" (Rossa)
- "Though I only bow before you." See "Per la gloria d'adorarvi" (Bononcini)
- Though lost to sight. F. H. Cowen. Words by R. Jenkins. FSS 8
- "Tho' lowly my lot." See Maid of Llangollen
- "Though many and bright are the stars that appear." See E pluribus unum
- "Though many there be that daily I see." See The pearl of th' Irish nation
- "Tho' mountains high the billows roll." See All's one to Jack (Dibdin)
- "Though my day be dark with sorrow." See "Ogni pena più spietata" (Pergolesi)
- "Tho' not deserving thy cruel scorn." See "Sebben, crudele" (Caldara)
- "Though pain and sorrow it bring to me." See "Lasciar d'amarti per non penar" (Gasparini)
- "Tho' Peggy's charms have oft been sung." See Peggy (Arne)
- "Tho' polar snows are ever near." See Savolaisen laulu (Collan)
- "Though poor be the chamber." See Nazareth (Gounod)
- "Though the clouds are low'ring round me." See I'll do my duty
- "Though the house be very small and quaint." See The wedding-suit
- "Tho' the last glimpse of Erin." See The fair-haired maiden
- "Tho' the storm is raging." See Stay! oh stay (Varlamov)
- "Though wide be the moat." See Keine sorg' um den weg (Raff)
- "Tho' winter depart and the springtime die." See Solvejgs sang (Grieg)
- "Tho' women's minds like winter winds." Air: For a' that. Words by R. Burns. BSR
- "Though you are young." 17th century air. Words by T. Campion. JE
- "Tho' you leave me now." N. Gow. FSS 7
- "Though your strangeness frets my heart." J. Wilson. MM
- "A thought like music." See "Wie melodien zieht es mir" (Brahms)
- "The thoughts are free." See "Die gedanken sind frei"
- Thoughts of home. Chant. J. E. Gould. FSS 1
- "Thoughts of wonder." J. J. Rousseau. FSS 4
- "Thou'rt like a gentle flow'ret." See "Du bist wie eine blume" (Liszt)
- "Thou'rt like a lovely flower." See "Du bist wie eine blume" (Schumann)
- "Thou'rt like unto a flower." See "Du bist wie eine blume" (Liszt); "Du bist wie eine blume" (Rubinstein)
- "Thou'rt lovely as a flower." See "Du bist wie eine blume" (Rubinstein); "Du bist wie eine blume" (Schumann)
- A thousand a year. Mrs P. Millard. BE 2—HSE 1
- A thousand leagues away. J. Barnby. Words by W. C. Bennett. FSS 6—HSD—MP—WBT
- "A thousand miles from land are we." See The stormy petrel (Neukomm)
- "A thousand things I ponder." See "Jag går i tusen tanker"
- "A thousand, thousand birdlings gay." See O bitt' euch liebe vögelein (Gumbert)
- "A thousand times I gaze upon thy form." See Fuji (Ross)
- "Thousand times I've wandered here." See Love song
- "A thousand years have come and gone." Traditional air. Words by T. T. Lynch. HC
- "Thousands of sins oppress me." S. Mercadante. e. SAS 1
- Thrane, Waldemar
- "Kom Kjyra." See Norsk fjeldsang
- Norsk fjeldsang
- Norwegian echo song. See Norsk fjeldsang
- Die thräne ("Macht man in's leben."—The tear) F. Gumbert. e.g. FSS 5
- "Die thräne bebt." See Endless love (Tchaikovsky)
- Die thränen des herzens (The heart's tear) G. Goltermann. Words by J. Kessler. e.g. SOS 1
- "Threat'ning death to traitor slave." See Vive le roi (Balfe)
- The three ages of love. E. J. Loder. Words by H. F. Chorley. BE 7—HSE 3
- "Three blind mice." Traditional round. BD—HSC—HSD—JSE—MPC—NMH—NMS—OH—TFC 1—WBT—WSC—EFS

- "Three blind mice" (Double round) See Mingled melodies
- The **three butchers.** Folk song: North Carolina version. CSE  
—Tennessee version. CSE
- The **three captains.** See Les trois capitaines
- "Three centuries of bondage." See Can-  
cion patriotica
- "Three centuries oppression." See Can-  
cion patriotica
- Three cheers for K. S. U.** University of  
Kansas song. CHS
- Three cheers for T. A. and P. U.** Pacific  
university song. Words by H. Brooks.  
CHS
- Three cheers for the olden time.** Air:  
Whichever way the wind doth blow.  
Words by F. Crosby. FSS 4—LA
- Three cheers for the red and the blue.**  
University of Pennsylvania song.  
Words by F. B. Neilson. CHS
- "Three cheers, three cheers, for the olden  
time." See Three cheers for the olden  
time
- "Three children sliding." 17th century  
song. Words by J. Gay. FSS 2—  
JSE
- Three Christmas eves.** MCS
- Three crows** ("There were three crows sat  
on a tree, and they were black as  
crows could be") Old English air.  
WC  
For variants see following song of  
same title; also Crow song; The  
three ravens
- The **three crows** ("There were three crows  
sat on a tree, O Billy Magee Magar")  
See Crow song
- The **three crows** ("Three crows there were  
once who sat on a stone") WSC
- The **three doves.** See Le tre colombe
- "Three fair maidens a milking did go."  
See The blackbird in the bush
- "Three fishers went sailing." J. Hullah.  
Words by C. Kingsley. CS 1—DM 2—  
FSS 4—HSC—HSD—HSE 1—JO—  
KF 2—KF 4—WA—WBT—WSW
- "Three fishers went sailing" (The three  
fishers) G. A. Macfarren. Words  
by C. Kingsley. TL
- The **three gifts** (Posmotrite-ka, dobroye lîu-  
di) Russian spring song. e. SSR 1
- "Three gipsies stood at the castle gate."  
See The gipsy countess: part 2
- The **three glasses.** K. L. Fischer. CHS
- Three good turns.** Air: Polly-wolly-  
doodle. BSS
- "Three horsemen went riding." See Drei  
reiter am thore
- Three-in-hand.** Russian folk song. Mos-  
cow air. e. KSN
- Three-in-hand.** Russian folk song. Pe-  
tersburg air. e. KSN  
Das dreigespann ("Seht ihr drei rosse")  
g. ED 1
- Three-in-hand (Troika)** e. EF—GO  
Troika (Russian driver's song) e.  
FSS 2
- The troika ("Vot mchitsâ troika  
udalaâ") e.r. BF 1
- "Three jolly good fellows came over the  
Rhine." See Der wirtin töchterlein
- Three jovial Welshmen.** English folk  
song. BSW
- The **three kings** ("I would now sing for  
and I might") H. Heale. HC
- "Three kings from out the Orient." W. H.  
Gill. Words by T. E. Brown. HC
- "Three kings had journey'd from lands  
afar." See The kings (Cornelius)
- "Three kings in great glory." M. Shaw.  
Words by S. Image. HC
- Three kings of Orient.** J. H. Hopkins  
(music and words) CST—FSS 7  
—LA—MCS—TFC 2  
"We three kings of Orient are." BSC  
—DC—HC—MF—OH
- "Three kings once lived." F. H. Cowen.  
Words by J. Bennett. HC
- Three kings' song.** French Flanders air.  
e. HC
- "Three knights went riding away to the  
war, adè." See Drei reiter am thore
- "Three lads and lassies we did go." See  
Les filles de Cadix (Delibes)
- "Three lads journey'd merrily over the  
Rhine." See Der wirtin töchterlein
- Three leaves on the linden tree.** See  
"Drei laub auf einer linden"
- "Three little children chanced to stray."  
See Le miracle de Saint-Nicolas
- Three little kittens** ("Once three little kit-  
tens") Composer unknown. WBT  
—WSC
- Three little kittens** ("Once upon a time")  
Chant. CHS—HSD—MPC
- "Three little mice." Nursery song.  
WSC
- The **three little pigs.** A. S. Gatty. HSD  
—WSC
- The **three lovely ladies.** See "Derrière  
chez mon père, vole, mon coeur, vole"
- "Three maiden lovers" (Mijāna) Syrian  
folk song. a.r.e. BF 2
- The **three maids.** See Les trois filles
- "Three merry men, and three merry men,  
and three merry men be we." 16th  
century song. CO 1
- Three merry men be we** ("Come, fortune's  
a jade") Several old airs arranged.  
VFS
- Three merry men of Kent** ("He that will  
not merry, merry be") 17th cen-  
tury song. CO 2—DM 1  
"He that will not merry, merry be."  
BE 8—MM

- "Three old crows sat on a tree." See The three ravens (Virginia version)
- The three poisoned roses. See Les trois roses empoisonnées
- Three poor mariners. See "We be three poor mariners"
- Three prayers. See Les trois prières (Paladilhe)
- Three promises. See Tre löften (Beckman)
- The three rascals. See De tre skalke
- The three ravens. 16th century folk song. BOH—CS 1—DM 1—EF—HSE 1—KF 1—MM—PR 1—SMF  
—Virginia version. CSE  
"There were three ravens." CO 1—JE  
Variants: Crow song; Three crows ("There were three crows sat on a tree"); The three crows ("Three crows there were once who sat on a stone")
- The three roads (Les trois chemines) élogie. T. Koeneman. Words by M. Konopnitzky. e.f. NR 2
- Three roses ("Jetzt geh' i an's brünnele") See Drei röslein
- "Three roses grew in a woodland vale." See Schön ist der sommer
- "Three rosy-faced toppers as ever was known." See Law, physic, and divinity (Popely)
- The three sailor boys. T. Marzials. HSD—WBT
- "Three schemers stood scheming together one fine day." See De tre skalke
- "Three score o' nobles rade up the King's ha'." See Glenlogie
- Three shadows. H. Bedford. Words by D. G. Rossetti. SOS 1
- The three sons. Folk song from Somerset. FSF—SO
- "Three tailors once came to the banks of the Rhine." See Drei schneider
- Three travellers. 17th century song. CO 2  
"There were three travellers." MM
- "Three women went forth." Arr from Haydn. HC
- "Three years a sailor's life." Harrington. Words by P. Hoare. DM 1
- "Three youths and maidens, we did go." See Les filles de Cadix (Delibes)
- A threnody. See Thrînodia (Holmès)
- The thresherman and the squire. Folk song from Sussex. SF 5
- "Thrice blessed forest! with the town a-weary." See To the forest (Tchaikovsky)
- "Thrice blest that wise discerning king." Händel. BS 2
- Thring, Godfrey**  
"From the eastern mountains" (Lis-sant)  
Hallelujah! song of triumph (Smith)  
"Hark! hear ye not the angel-song" (Traditional air)  
"Saviour, blessed Saviour! listen while we sing" (Dykes)
- Thrînodia (A threnody) A. Holmès (music and words) e.f. HM 2
- "Through all the employments of life." Air: The old woman clothed in grey. Words by J. Gay. BE 6
- "Through bushes and through briars." See Bushes and briars
- "Thro' each rustle murmurs pass." See Spring (Sakhnovskii)
- "Through Erin's isle." See Oh! the sham-rock
- "Through fields my father sends me." See "Mon père m'envoie-t-à l'herbe" (Lorraine version)
- "Through grief and through danger." See The Irish peasant to his mistress
- "Through His bleeding side retreating." See Cujus animam (Rossini)
- "Thro' meadows, flowing swift and clear." See The brook (Bleikhman)
- "Thro' my garden wicket hopping." See The magpie and the little gypsy dancer (Musorgskii)
- "Through the cool and shady woods as I was ranging." See Cupid's courtesie
- Through the fields in winter (A travers champs, l'hiver) V. Sokolov. Words by I. Nikitin. e.f. NR 1
- "Through the forest." Mrs J. B. Gattie. Words by Shakespeare. KSS
- "Thro' the forest's moan." See Song of the dark forest (Borodin)
- "Through the garden of spring I freely wander." See Adelaïde (Beethoven)
- "Through the leaves the night winds moving." See Ständchen (Schubert)
- "Through the long hidden years." G. B. Lissant. Words by W. C. Dix. HC
- "Through the long night all dark was the sky." See Song to the morning star
- "Through the midnight air." F. W. Dawkins. Words by J. Goddard. HC
- "Thro' the millet and corn." See Mailied (Medtner)
- "Through the mist of the valleys." Liszt. e. OS 4
- "Thro' the moated grange at twilight." See My lady's bower (Temple)
- "Thro' the night a golden cloudlet rested." See The cloud and the mountain (Rimskii-Korsakov)
- "Thro' the night, my songs entreating." See Ständchen (Schubert)
- "Through the night of doubt and sorrow." J. K. Paine. Words by B. Ingemann. (Tr of Igjennem nat og traengsel) e. DSH
- "Through the pine-trees light is sifting." See Im haine (Schubert)
- "Thro' the rustling woods I wander." See Autumn dreaming (Weiland)
- "Thro' the wood a pathway wound." See The jackdaw and the falcon
- Thro' the wood, laddie ("O, Sandy, why leaves thou thy Nelly") Words by A. Ramsay. MMS
- "Through the wood, through the wood." C. E. Horn. Words by W. H. Bel-lamy. BE 4—FSS 3—HSE 3

- "Through toil I strove to gain." See O  
jours heureux (Meyerbeer)
- "Through Váradi's dusty highways." See  
Váradi's highways (Bartalus?)
- Through Vrenely's on the Guggisberg still.  
See Das alte Guggisberger lied
- "Through winter stormy he came unshak-  
en." See "Er ist gekommen" (Franz)
- "Thro' woodlands lonely, wander'd pretty  
Rose-Marie." See Rose-Marie (Col-  
lan)
- Throwing ballast. See Ved balasthioning
- "Thrust in thy sickle and reap." J. Raff.  
e. SAS 2
- "Thu' nicht so spröde, schönes kind" ("Be  
not so coy, my pretty maid") A.  
Rubinstein. Words by F. Boden-  
stedt (Mirza-Schaffy) e.g. SC
- "Thu nicht so spröde, schönes kind"  
("Be not so coy, thou lovely child")  
e.g. FO 1
- Thümmel, Julius  
The complaint. See Herzensbeklem-  
mung  
Herzensbeklemmung
- Thümmel, Moritz August von  
Der vogelsteller (Sterkel)
- "The thunder is growling." See The show-  
er
- Der thürmer (The warder) C. Matys.  
Words by H. Rustige. e.g. AB 3
- Thurmwächters lied (Watchman's song)  
H. Weidt. e.g. AB 4
- Thursday ("The sun was setting") J. L.  
Molloy. Words by F. E. Weatherly.  
CB
- "Thursday in the morn, the nineteenth of  
May." See Russell's triumph (Ake-  
royde)
- "Thus saith the Lord." G. F. Händel.  
OS 4—SAS 4
- "Thus speaketh the Lord of hosts." J.  
Stainer. DC
- "Thus when the mariner inclined to sleep."  
T. Moorehead. HSE 3
- "Thus when the sun." G. F. Händel.  
OS 3
- "Thus Zuleika spoke to her canary." See  
The canary (Tchaikovsky)
- "Thy bow'r is finished, fairest." See The  
hunter's serenade
- "Thy cheek is o' the rose's hue." See My  
only joe and dearie
- "Thy daily question, love is Lov'st thou  
me." See "Du fragst mich täglich"  
(Meyer-Helmund)
- "Thy dimpled cheek." Air: Twill yn ei  
boch, or, Y lana 'n fyw. MMW
- "Thy ever-watchful guardians no ruse can  
vanquish." See Vainement, ma bien-  
aimée (Lalo)
- Thy face is always near me. C. H. R.  
Marriott. Words by R. Lejoindre.  
NML
- "Thy face is always near to me."  
WBT
- Thy face is near. FSS 8
- "Thy face is pale indeed as any flower."  
See Bianchina (Gordigiani)
- "Thy father is coming." Pawnee Indian  
song. e.in. FIS
- "Thy father is now far awa'." See Scotch  
cradle-song
- "Thy gentle voice would lead me on." See  
My own, my guiding star (Macfarren)
- "Thy glance, it makes me tremble." See  
"Tiemblo con tus miradas"
- "Thy glowing earth with diamonds is teem-  
ing." See A song of India (Rimskü-  
Korsakov)
- "Thy gracious image spreads upon me its  
enchantment." See Night (Musorg-  
skii)
- "Thy great blue eyes are gazing." See  
Svärmeri (Arlberg)
- "Thy hand, Belinda, darkness shades me."  
See When I am laid in earth (Pur-  
cell)
- "Thy heart with my heart." See "Dein  
herz und mein herz"
- "Thy kindness to our fathers shown"  
(Duke street) J. Hatton. Words by  
Roscoe. FSS 7
- Thy King cometh. H. G. Nägeli. Words  
by C. Coffin. Tr of Instantis adven-  
tum Dei. e. MCS
- Thy land. See "Where is the true man's  
fatherland" (Reichardt)
- "Thy leading would I had not followed."  
A. Dvořák. e. SAS 2
- "Thy lips say, I love thee, believe me."  
See A dissonance (Borodin)
- Thy lovely bright eyes. Spanish folk song.  
e. WBT—WL
- Thy lovely face. See "Dein angesicht"  
(Schumann)
- "Thy name I praise, O God." R. Pugno.  
e. SAS 3
- "Thy name was once the magic spell." A.  
Cowell. Words by C. Norton. FSS 2  
—WBT
- "Thy nativity, O Christ, our God." See  
Christmas chant
- "Thy praise almighty One." See Erbar-  
men (Nicodé)
- "Thy rare purple rose 'mid thy morning  
glows." See Nell (Fauré)
- "Thy rose-lips beguiling." See "Son trop-  
po vezzose" (Galuppi)
- "Thy secret unto thy master tell." See  
Twang lango dillo day
- "Thy sentinel am I." M. Watson. Words  
by E. Oxenford. AB 2
- Thy story bides for aye. E. C. Phelps.  
Words by M. Douglas. MCS
- "Thy throat is full of tune." See Time is  
ever at June
- Thy true heart. M. Vogrich. Words by  
F. Lyster. AB 1
- "Thy voice is near." W. T. Wrighton.  
FSS 5
- "Thy way, not mine, O Lord" (Baxter) U.  
C. Burnap. Words by H. Bonar.  
FSS 3—LA
- "Thy welcome, O'Leary." Irish air: Con-  
tented am I. MMI
- Thy will be done. Barri. Words by  
A. Volkmer. HSS 3

- "Thy wonderful eyes my heart inspire."  
See "Breit über mein haupt dein  
schwarzes haar" (Strauss)
- Thyra** Dannebod (Denmark's verdant  
meadows) P. E. Rasmussen. Words  
by L. O. Kok. da.e. BSP
- "**Ti** faccio far' n' zinale" ("A striped apron  
they shall make") Roman song.  
e.i. MSI  
"A striped apron they shall make." e.  
BSE
- Ti** rapirei (Come, let us speed away) Tos-  
ti. e.i. PG 3
- "**Ti** riveggo, Fanny." Donizetti. e.i.  
PP
- Ti**, tum, ti (The Quaker's song) W. Reeve.  
Words by T. Dibdin. ME
- Ti** voglio bene assai. See *Te* voglio bene  
assaje
- "**Tiapa**, bye-bye, **Tiapa**, sleep and dream."  
See *The doll's cradle-song* (Musorg-  
skii)
- "**Tic-e-tic-e-toc.**" Italian folk song. e.  
GO
- Tickell, Richard**  
"Young Lubin was a shepherd boy"  
(Linley)
- The **tickling** trio. See *Laughing glee* (Mar-  
tini)
- Tiddeman, Maria**  
"Glorious, beauteous, golden-bright"
- Tiddy** I O. Pulling chantey. SE
- "The **tide** is for the shore, boys." See  
Row well ye mariners
- Tiden** görs mig lang. See *Den bergtagna*
- Tidings** glad that once the angels sang.  
See *With joyous hearts*
- "**Tidings** of great joy to you angels bring."  
See "Nesem vám noviny"
- "**Tidings**, people, take good heed." See  
*Welcome be our heavenly King*  
(Bridge)
- Tieck, Johann Ludwig**  
Herbstlied (Berger)  
Lied der nacht (Reichardt)  
"Ruhe süß, liebchen" (music by  
Brahms; Franz)  
"Über reisen kein vergnügen" (Stre-  
bel)
- Tiedge, Christoph August**  
"Auf dem berge dort oben, da wehet der  
wind" (Burgwedel)  
Der rose sendung (Himmel)  
Hoffnung und erinnerung (Reichardt)  
Das verfehltte wort (Volkweise)  
Die weihe (Himmel)
- "**Tiemblo** con tus miradas." Folk song  
from Sonora. e.s. HS
- "La **tierra** de Borinquen." See *Borinquen*  
(Astol)
- Tiggargossen** (The beggar-boy) Swedish  
folk song. e.s.w. HSOS  
The beggar-boy. e. KSN
- The **tight** little island. Air: *The rogue's*  
march. Words by T. Dibdin.  
BE 2—HSE 3—JO  
The island. BOS
- Tik**, tak, tak. Serbian folk song. e.se.  
BF 1
- "**Til** fjelds over bygden" ("I long to climb  
the mountains high") H. Kjerulf.  
Words by J. S. Welhaven. e.n. MAN
- Til** Norge (To Norway) E. Grieg.  
Words by J. Paulsen. e.n. SSN
- Til** Ole Bull (To Ole Bull) Scandinavian  
folk air. Words by J. S. Welhaven.  
e.n. MAN
- Til** Ole Bull (To Ole Bull) F. A. Reis-  
siger. Words by J. S. Welhaven. e.n.  
MAN
- "**Til** til tara." Norse folk song. n.  
MAN
- "**Til-til** tove, tolv mann i skove, tolv mann  
ere de, tolv svaer baere de" ("Til, til  
torrest") Norse folk song. e.n.  
MAN
- "**Til** til tove, tolv mann i skove, tolv mann  
voro de, tolv börsö boro de" ("Til,  
til torrest") Norse folk song. e.n.  
MAN
- Tildesley, T. C.**  
He giveth His beloved sleep (Abt)
- "**Tili**, tili, tara." Norse folk song. n.  
MAN
- "**Till** Bethlehem" ("To Bethlehem") Swed-  
ish folk song. e.s.w. DCS
- "**Till** Österland vill jag fara" ("Now far,  
far eastward I'll hie me") Swedish  
folk song. e.s.w. HSOS
- Tiltsjös** (At sea) A. Backer-Gröndahl.  
Words by H. Reynolds. e.n. WM 1
- Tiltman, Henry T.**  
"Hark! what heavenly sounds are float-  
ing"  
"While in peaceful slumbers lying"
- Tilton, Theodore**  
"Baby bye, here's a fly" (Loomis)
- Tim**, the dragon. C. V. Stanford.  
Words by A. T. Quiller Couch ("Q")  
SSS
- "The **time** at last is drawing nigh." See  
*The time is drawing nigh*
- "**Time** by prophets told." See *Sweet*  
harps, resound again (Sullivan)
- Time** doth pass away. Old song. FSS 2
- "The **time** draws near the birth of Christ."  
See *The birth of Christ* (Reichardt)
- The **time** draws nigh. Christmas song.  
MCS
- "**Time** ever flowing bids us be going."  
See *Vale* (Barnby)
- The **time** for love. Irish air. Words  
by A. Stringer. FSI
- "**Time** has not thinn'd my flowing hair."  
W. Jackson. BE 5
- "**Time-honored** Marietta." See *The navy-*  
blue and white
- Time** is a-coming that sinner must die.  
See *O sinner, you'd better get ready*
- The **time** is drawing nigh. Irish folk song.  
JOI

- Time is ever at June. Greek folk air.  
Words by M. Schutze. WF
- "De time is nebber dreary." See Ring,  
ring de banjo (Foster)
- "The time I've lost in wooing." Irish air:  
Pease upon a trencher. Words by T.  
Moore. MI—MMI—PI
- "The time of the singing of birds." G.  
Barker. FSS 5
- "Time was, when of my heart you were  
the treasure." See Tempo passato per-  
chè non retorni (Gordigiani)
- "The times are hard and the wages low."  
See Leave her Johnny
- "The time's been sweet I've spent with  
you." See Hick's farewell
- "The timid lotus flower." See Die lotos-  
blume (Schumann)
- Timothy. 18th century English song.  
ME
- Timothy's welcome. T. Marzials. FSS 6
- "Ting-a-ling-a-ling-a-ling-a-ling! hel-  
lo? that you." See Le telefono (Den-  
za)
- "Ting-a-ling-a-ling go the sleigh-bells  
sweet." See The sleigh-ride
- Tinfakov, Aleksandr  
At twilight
- Tink a tink. See The bee proffers honey  
but bears a sting (Dibdin)
- The tiny hut (Chałupczka) 16th century  
Polish song. e.p. BF 1
- "Little cottage lowly" (Mazurek) e.p.  
BO
- "A tiny little man stands in forest dim."  
See A little man (Humperdinck)
- Tioutchev, Fyodor. See Tiuchev, Feodor
- Tippecanoe and Tyler too. Air: Little  
pigs. Words by A. C. Ross. FSS 6  
—JO—LA
- Tippling John. 18th century English  
song. MM
- Tirana del Caramba y como te quiero  
(Cruel Caramba) Spanish folk song.  
e.s. SMF
- Tired, so tired. M. Lindsay. Words by  
H. Burnside. FSS 7—WBT
- Der Tiroler und sein kind. See Der Tyro-  
ler und sein kind (Neszmüller)
- "Tirra-lirra-lirra." German folk air.  
Words by J. Erwin. DO
- "'Tis a draught that alone such a dream  
could awaken." See Vision fugitive  
(Massenet)
- "'Tis a draught which perchance such a  
dream might give to me." See Vi-  
sion fugitive (Massenet)
- "'Tis a hundred years." See The boat-  
swain's story (Molloy)
- "'Tis a lesson you should heed." See Try,  
try again
- "'Tis a princess high-born." See La prin-  
cesse et le bourreau
- "'Tis advertised in Boston." See Blow,  
ye winds
- 'Tis all that I can say. H. Temple.  
Words by T. Hood. FMB—HSD  
—WBT—WL
- "I love thee." NML
- "'Tis all the world to have thee near."  
See Best of all (Moir)
- "'Tis believed that this harp" (The origin  
of the harp) Air: Gage fane. Words  
by T. Moore. FSS 4—MI—MMI
- "'Tis believed that this harp" (The birth  
of the harp) S. Tanieff. Words by  
T. Moore. NM 2
- "'Tis but a little faded flower." H. R.  
Thomas. HSD
- 'Tis but fancy's sketch. Braham. HSE 2
- "'Tis Christmas eve once more." See  
They come with blissful song (Wright-  
on)
- "'Tis Christmas now." H. Lawes. HC
- "'Tis Christmas time again." See Jul pol-  
ska
- "'Tis Dioclesian's natal day proclaims."  
See Go, my faithful soldier, go (Hän-  
del)
- 'Tis Easter time. L. B. Marshall. Words  
by C. W. Johnson. JS
- "'Tis evening, and the hues that made the  
clouds so bright." P. Tchaikowsky.  
e. SC
- "'Tis evening brings my heart." H. Tuck-  
er. Words by F. Crosby. FSS 7
- "'Tis ever sweetly ringing." See The pur-  
ple and the gold (Elmira college song)
- "'Tis fine to see the old world." See  
America for me (Mercer)
- "'Tis for all she blossoms and fragrance  
show'rs." See The flower
- 'Tis God who ordains me. J. Concone.  
Words by Belanger. e. FSS 5
- "'Tis gone, and for ever." Air: Savournah  
deelish. Words by T. Moore. MI
- "'Tis he whose gracious word doth banish  
ev'ry sorrow." See Il est doux, il est  
bon (Massenet)
- "'Tis I! all gone to smash." See Me voici  
dans son boudoir (Thomas)
- "'Tis I am the gipsy king." See The gip-  
sy king (West)
- "'Tis I, dear Carlos." See Per me giunto  
(Verdi)
- "'Tis I! rules I defied." See Me voici  
dans son boudoir (Thomas)
- "'Tis I! somewhat disturbed." See Me  
voici dans son boudoir (Thomas)
- "'Tis I, 'tis I that am the cry." See La  
chanson de l'alouette (Lalo)
- "'Tis in vain Pharaoh tries all gratitude  
can tender." See Champs paternels  
(Méhul)
- "'Tis in vain that I seek a retreat." J.  
Massenet. e. OS 1—SAS 1
- "'Tis in vain that I thought to escape from  
remorse." See Je t'implore, ô mon  
frère (Thomas)
- "'Tis in vain your counsel beguiling." See  
Obstination (Fontenailles)
- "'Tis June, the month of roses." See Com-  
mencement song (Murray)
- "'Tis just a year ago today." See The  
poor old slave
- "'Tis Lisette who offers you greeting."  
See Souvenirs de Lisette (Bérat)

- "Tis lone on the waters." J. Blockley. FSS 2
- "Tis love, ah! 'tis love. See Ah! lève-toi, soleil (Gounod)
- "Tis love that makes all nature gay." Love and music (Wynne)
- "Tis love, that rogue so wily." See "M'ha preso alla sua ragna" (Paradies)
- "Tis love! 'tis love! ah! it is love." See Ah! lève-toi, soleil (Gounod)
- "Tis me, O Lord. See It's me, O Lord
- "Tis merry in the spring-time." See The song of the moor
- "Tis midnight, and I'm standing 'neath your window." See 'A serenata d'è rrose (Capua)
- "Tis midnight hour." Composer and author of words unknown. FSS 6—HSD—JO
- "Tis moonlight on the sea, boys." See Dip, boys, dip the oar
- "Tis night on Venice waters." See On Venice waters (Roeder)
- "Tis night, 'tis night, 'tis night." See Starlight is streaming (Balfe)
- "Tis not forbidden to change one's mind." See Le changement
- "Tis not the valley, mountain and grove." See Fondest affections still cling to home
- "Tis not the white birch." See Dobrynia bids his mother farewell
- "Tis not to knights in armor clad." See The knights of the golden O (Scott)
- "Tis not true. See Non è ver (Mattei)
- "Tis now the hour of parting." See Addio a Napole
- "Tis of a jolly ploughing-man." See A nutting we will go
- "Tis of a young damsel." See Gipsy song
- "Tis pretty to be in Ballinderry." Old Irish song. MMI—PI
- "Tis pretty to see the girl of Dunbwy." See The girl of Dunbwy
- "Tis said that absence conquers love." E. Thomas. Words by F. W. Thomas. JO—WBT
- "Tis spring and ev'ry beating heart rejoices." See A pleading (Tchaikovsky)
- "Tis sweet to wake in June." See The voice of one we love
- "Tis the Christmastide." See Christmas come again (Pinsuti)
- "Tis the daughter of a prison guard." Le prisonnier et la fille du geôlier
- "Tis the day, the blessed day." See Noel! Noel
- "Tis the harp in the air. W. V. Wallace. Words by E. Fitzball. HSE 3
- "Tis the last rose of summer." See The last rose of summer
- "Tis the moment, O Vitellia." See Non più di fiori (Mozart)
- "Tis the prince of Orange blood." See Le prince d'Orange
- "Tis the song, the sigh of the weary. See Hard times come again no more (Foster)
- "Tis Thee I would be praising." Bach. e. OS 3
- "Tis there on the ground. See "The ground is strewn" (Leleiohoku)
- "Tis thou whose spells. See Durch dich musst' ich verlieren (Wagner)
- "Tis three long days." See Nina (Pergolesi)
- "Tis thy lovely bright eyes." See Thy lovely bright eyes
- "Tis today that I must leave thee." See Soldaten-abschied (Fesca)
- "Tis twilight, and the heat of day is slowly waning." See At twilight (Tinfakov)
- "Tis when to sleep." H. R. Bishop. HSE 3
- "Tis years since last we met." See Her bright smile haunts me still (Wrighton)
- Tischlied ("Gesund und frohen") J. A. P. Schulz. Words by J. H. Voss. g. ED 3
- Tischlied ("Mich ergreift") M. Eberwein. Words by W. von Goethe. g. ED 1
- Table-song. e.g. SSS
- "Tissa and Duna." Hungarian song. e. KSE
- The Tiszian (The gipsy—"From the smiling fields of Rakosh") Hungarian folk song. Air: Jártam kertben rózsák közt. e. BMC
- Tit for tat. H. Pontet. NML
- Tit-willow. A. Sullivan. Words by W. S. Gilbert. FSS 5—WBT—WSW
- Titania's song ("Child of earth with the golden hair") C. Horn. HSE 2
- "Child of earth with the golden hair." BE 5—FSS 2
- The tithe. 16th century Dutch patriotic song. e. KSN—SN
- "The tither morn." Highland air. Words by Burns. PS 2
- Titov, Nikolaï Aleksîevich  
The talisman
- Tiuchev, Feodor  
Canzonetta (Zolotarev)  
Floods of spring (Rachmaninov)  
"God took from me my all" (Rachmaninov)  
"Quiet night of waning summer" (Cherepnin)
- Tiyata ugñi kte. See Marriage song
- "Tko je, srce, u te dirno,—da si tako sad." See Be still my heart
- "To a good old well-known 'air." See Première danse (Massenet)
- To a lady weeping. H. Lawes. Words by Cartwright. MM
- To a primrose. See Med en primulaveris (Grieg)
- To a swan. See En svane (Grieg)
- To a thrush in autumn. See Trasten i höstkällén (Wennerberg)
- To a violet. See Med en primulaveris (Grieg)

- "To achieve all the glamor of glory." See "All' acquisto di gloria" (Scarlatti)
- "To Alexis." See *Der rose sendung* (Himmel)
- "To all people in the world this day." See *Happy New Year*
- "To all you ladies now at land." Old English air. Words by Lord Buckhurst, later earl of Dorset. CO 2 —DM 1
- "To all you ladies now on land." BE 8
- To Althea. J. Wilson. Words by R. Lovelace. DM 2
- To America. H. Waller. Words by F. Manley. TL
- To an Aeolian harp. See *An eine Aeolsharfe* (Brahms)
- To an ancient picture. See *Auf ein altes bild* (Wolff)
- "To Anacreon in heav'n." (Attributed to J. S. Smith; wrongly attributed to S. Arnold. Words by R. Tomlinson. EF —SN
- To Anthea. See "Bid me to live" (Hutton)
- "To Araby will I wander." See "Na Ostland wil ik varen"
- "To arms, all! to arms, all." See *Inno di guerra dei cacciatori delle Alpi* (Olivieri)
- To arms, jolly grenadiers. 18th century English song. MM
- To arms, O patriots. See *La Marseillaise* (Rouget de Lisle)
- "To arms! to arms! the tombs they are riven." See *Inno di guerra dei cacciatori delle Alpi* (Olivieri)
- "To arms, to arms, to arms, my jolly grenadiers." See *To arms, jolly grenadiers*
- To Babyland. Nursery song. WSC
- "To be bold in her cause." See *The army and navy of Britain*
- "To be lordly, whether he ride or run." See *Be lordly, Willy, be lordly*
- "To be near the fair idol." See "Star vicino" (Rosa)
- "To be near thee." See "Star vicino" (Rosa)
- To be sung on the water. See *Auf dem wasser zu singen* (Schubert)
- "To Bethlehem this night." See "Till Bethlehem"
- To Charis ("See the chariot at hand") 17th century air. Words by B. Jonson. JE
- To Chloe in sickness. W. S. Bennett. Words by R. Burns. BAS 2
- Long is the night. DM 2
- "To church one bright sunny morning." See *Glockengeläute* (Hölzel)
- "To clang of brazen hammer's blow." See "Au bruit des lourds marteaux d'airain" (Gounod)
- To daunt me, and me sae young. See "The blude red rose at Yule may blaw"
- To-day. For entries beginning To-day see Today
- "To dhrink wid the divil, though may be hilarious." Irish song. MMI
- To die for home and country. See *Mourir pour la patrie* (Varney)
- "To dig up Greek and Latin roots." See *Chant of the "Short ags"*
- "To do to others as I would." See *The golden rule*
- To drive the cold winter away. See *Drive the cold winter away*
- "To earth there came this blessed night for us all." See *De nederige geboorte*
- "To earth, while she reposes." See *Mondnacht* (Schumann)
- "To ease his heart, and own his flame." See *The spinning-wheel*
- "To fairest Delia's grassy tomb." W. Jackson. BOH
- To Florindo. See "Se Florindo è fidele" (Scarlatti)
- "To France, once were trav'ling two grenadiers." See *Die beiden grenadiere* (Schumann)
- "To France there journey'd two grenadiers." See *Die beiden grenadiere* (Schumann)
- "To France were returning two grenadiers." See *Die beiden grenadiere* (Schumann)
- "To France were trav'ling two grenadiers." See *Die beiden grenadiere* (Schumann)
- "To free my mind of her who appears to pursue me." See *O jours heureux* (Meyerbeer)
- "To give me an answer." See *Hymn to the sun* (Rimskii-Korsakov)
- To Greece we give our shining blades. H. R. Bishop. Words by T. Moore. JO
- "To Hans one day said Gretchen." See *Der schwur* (Bohm)
- "To heal the smart a bee had made" (The bee) 18th century song. ME
- "To heal the wound a bee had made." T. Linley, junr. 18th century words. ME
- To hope. See *An die hoffnung* (Beethoven)
- "To hug yourself in perfect ease." See *True happiness* (Dieupart)
- To Jerez we will go. See *Jarabe tapatio*
- To King Oscar. See "Ur svenska hjertans" (Lindblad)
- De to kongedøttre (The two kings daughters) Danish folk song. e. GO
- "To ladies' eyes." Irish air: *Fág an bealach, or, Fague a ballagh, or, Clear the way.* Words by T. Moore. MI —MMI
- "To laugh though in one's bosom a wounded heart is hidden." See *Reír es necesario*
- "To leave my dear girl." See *The sailor's farewell*
- "To London go with me." See *Peggy Wilkins*
- "To love thee I was born." See "Nasci para te amar"
- To Lucette. See *A Lucette* (Pierné)

- "To lust of war devoted." See "Der kriegeslust ergeben" (Spohr)
- "To market, to market." Nursery song. WSC
- To Mary in heaven. See "Thou ling'ring star with less'ning ray"
- "To me thou art a flower." See "Du bist wie eine blume" (Rubinstein)
- "To me way-ay-ay-yah." See Paddy Doyle
- "To meet her Mars." J. Eccles. BE 5
- "To meeting, to meeting, to meeting goes I." See An inconstant lover
- To-morrow. For entries beginning To-morrow see Tomorrow
- To mother Fairie. Air: What's a' the steer, kimmer. Words by A. Cary. LBR
- To music. See An die musik (Schubert)
- "To my beloved hasten." See "Il mio tesoro intanto" (Mozart)
- "To my breast, fond flow'r." See Flower of my heart (Hopkins)
- To my little flower. Children's song. WSC
- To my mother (Meiner mutter) T. Bradsky. Words by Adamei. e.g. KF 2
- "To my muse give attention." See Golden days of good Queen Bess
- "To my native home I'm near." See "Di piacer mi balza il cor" (Rossini)
- "To my sorrow I fell in love with him." See The soldier's bride (Rachmaninov)
- To my way-ay-ay-ah! we'll hang Paddy Doyle for his boots. See Paddy Doyle
- To my way-ay-ay-ay-yah, we'll pay Paddy Doyle for his boots. See Paddy Doyle
- "To myself, dear mother, deeply I vowed." See Vows
- To ne fästreb sovykalsiâ. See A maiden's revenge
- "To ne vîeter vîetku klonit." See The bending branch
- To night ("Swiftly walk") D. S. Smith. Words by P. B. Shelley. TL
- To-night. For entries beginning To-night see Tonight
- To Nina. See A Nina
- To Norway ("Du er min mor") See Til Norge (Grieg)
- "To Norway, mother of the brave." See "For Norge, kjaempers fôdeland" (Grétry)
- To Ole Bull. See Til Ole Bull (Folk air); Til Ole Bull (Reissiger)
- "To promenade went a Bula." See How fair is she
- To rest I call ye lambkins all. Norwegian shepherd's song. e. KSN
- "To rest, to rest! the toil is over." See "Zur ruh, zur ruh" (Wolf)
- To Rio Grande we're bound away. Chan- tety. SMW
- To Russia (Zapyévka.—Invocation) M. Balakireff. Words by L. Mey. e. SMR 2
- "To Saint-Malo, port on the sea." See "A Saint-Malo, beau port de mer"
- "To scenes of peace retiring." See "In diesen heil'gen hallen" (Mozart)
- To sleep (An den schlaf) P. I. Tchaikovsky. Words by Ogarev. e.g. FO 2
- To spring. See Au printemps (Gounod)
- "To stand by thee, Columbia." J. Erskine. Words by M. H. Cane. CU
- To stay at home is best. A. ten Cate. Words by H. W. Longfellow. LBR
- "To Swiss, in stranger's land, sing ne'er." See Ranz des vaches
- "To take the design of a jewel." See Fantaisie aux divins mensonges (Delibes)
- "To tell thee something I am yearning." See Verlegenheit (Abt)
- "To the bravest." F. Mohring. Words by H. A. Clarke. WC
- To the child Jesus. See Ao menino Jesus
- To the children. S. Rachmaninoff. Words by A. Khomiakov. e. NM 2
- "To the combat away, Bayameses." See Himno Bayamés (Figueredo)
- "To the doorway of my house." See The angry father-in-law
- To the evening star. See Mädchenlied (Raff)
- To the forest. Tschaikowsky. e. BAS 1
- To the fringed gentian. M. R. Lang. Words by W. C. Bryant. TL
- To the harp (Kantelelle) A. Jarnefelt. Words by K. Killinen. e.f. WM 1
- To the hem of thy garment I cling ("Main to tore dâman wâh lagun mere râm") Song from India. e.ind. BF 2
- To the lark. Lithuanian daina. e. KSN
- To the Lord our God belong mercies. A. R. Gaul. SAS 3
- "To the Lords o' convention." See Bonnie Dundee (Sainton-Dolby)
- To the May-pole away ("Joan to the May-pole") 17th century song. HSE 2
- "Joan to the Maypole." CO 2—DM 2
- To the Maypole haste away ("Come, ye young men") See The May-pole
- "To the mead the maidie." See "Flickan gick på ängen"
- To the moon. See An den mond
- To the nightingale ("Sweet bird, whose heav'nly native strain") J. Worgan. ME
- "To the praise of truth." Round. FSS 2
- "To the Queen of Hearts he's the Ace of Sorrow." See The Queen of Hearts
- "To the realm of roses and wine, O come." See Come to the realm of roses and wine (Rimskî-Korsakov)
- "To the sea my mother sent me." See Mother sent me
- "To the Spanish main we are bound away." See Slav ho
- "To the tambourica's ringing." See Tambourica
- "To the tap of the drum." Rossini. MS

- "To the thunder called the flying cloud."** See Song of the shepherd Lehl (Rimskii-Korsakov)
- "To the valley comes the herdsman."** See Hjemreise fra saetren
- "To the voice of a friend."** See The convivia (Remy)
- To the weaver's gin ye go, fair maids.** See "My heart was once as blythe and free"
- "To the window I rushed."** See By the window (Tchaikovsky)
- "To the winds, to the waves."** See Ah, well-a-day, my poor heart (Shield)
- "To thee and thine long life."** See Greeting
- "To thee I kneel."** See "Ô toi l'objet" (Gluck)
- "To Thee, my God, my Saviour" (Ella-combe)** Words by T. Haweis. LA
- "To Thee, my God, Whose Presence."** See "Gott, deine gute reicht" (Beethoven)
- "To thee, O country."** J. Eichberg. Words by Mrs J. Lane. TFC 2
- "To Thee, our Father and our Friend."** See Fourth of July hymn (Hastings)
- "To this retreat we're led by God's protecting pow'r."** See Oh! ne t'eveille pas (Godard)
- "To those unhappy, life is torture."** See Oh, tu che in seno agl'angeli (Verdi)
- To thy cradle throne.** W. B. Bradbury. MCS
- "To thy garment I cling, O Rama."** See To the hem of thy garment I cling
- "To thy pastures fair and large."** Words by J. Merrick. FSS 2
- To thy sad brow let joy return.** See Rend' il sereno al ciglio (Händel)
- "To, to, to! ça qui là."** See Martinique love-song
- "To us is born a little Child."** 15th century air. Tr of Geborn ist uns ein Kindelein. e. HC
- "To wander is the miller's bliss."** See Das wandern (Schubert)
- "To war has gone Duke Marlborough."** See "Malbrough s'en va-t-en guerre"
- To where the sky is as clear.** See The Jamestown homeward bound
- "To win glory in far away regions."** See "All' acquisto di gloria" (Scarlatti)
- "To woo me and win me."** See Colin's success
- "To you, my lords, a greeting."** See "Nobles seigneurs, salut" (Meyerbeer)
- "Toad went a-courting and he did ride."** See The toad's courtship
- The toad's courtship.** Kentucky mountain song. WT
- Variant of: The wedding of the frog and mouse
- A toast to Columbia.** College song. G. S. Parsons. Words by F. C. Seaman. CU
- A toast to Dewey ("Fill all your glasses")** MP
- A toast to Harvard.** College song. C. L. Smith, jr. CHS
- Toast to Lehigh.** College song. CHS
- Toast to Wisconsin.** College song. Arr from Gounod. CHS
- Tobacco is an Indian weed.** 17th century air. Words by G. Wither. HSE 2
- "Tobacco's but an Indian weed."** CO 2 —DM 2—JE—MM—PR 1
- "Tobacco is an Indian weed."** Cornish air. Words by G. Wither. BSW
- Der tod** ("Gestern, brüder, könnt ihr's glauben") Volksweise. Words by G. E. Lessing. g. ED 1
- Der tod und das mädchen** (Death and the maiden) F. Schubert. Words by M. Claudius. e.g. FF—FO 1—KF 2—PG 4
- Der tod und das mädchen** (Death and the girl) e.g. PG 2
- Der tod von Basel** ("Als ich ein junggeselle war") Volkslied. g. ED 2
- To-day** and to-morrow. Beethoven. Words by L. Walter. LA
- "To-day doth blossom Jesse's stem."** E. J. Hopkins. Tr of Jam radix. e. HC
- To-day in Bethlehem** ("Šiandien Betlëju") Lithuanian Christmas carol. e.li. BF 1
- "Today is Monday."** U. S. army song. BSS—TFC 1—EFS
- "Today the earth is dressed in green."** See Ode for Decoration day
- "To-day 'tis three and thirty years since I saw a sail."** See Der gefangene admiral (Lassen)
- The toddler's lullaby.** See The nipper's lullaby (Andrews)
- Todlen hame.** Old bottle song. PS 2
- "Todo tiene su hasta aquí."** Folk song from southern California. e.s. HS
- Der todte soldat** (The dead soldier) H. Esser. e.g. AB 1
- Toggenburg, graf Kraft von.** See Kraft von Toggenburg, graf
- "Togh pucheh kamin bagh bagh yeresis."** See The sure hope
- "Toi, qui as l'oeil du jeune faon."** See "Thine eyes are bright with fire"
- The token.** C. Dibdin (music and words) HSE 1—ME
- Toleken, of Cork.** See Bennett, Henry, jt. auth.
- Tölf synir** ("Bravely sails my bark") Icelandic folk song. e.ic. BO
- Tölf syner** (Icelandic folk song) e. BMC
- "Toll for the brave."** G. F. Händel. Words by W. Cowper. BOS—SSS
- Tollens, Hendrik**
- "Wien Neêrlandsch bloed"** (Wilms)
- Tolstoï, Aleksëi Konstantinovich, graf**
- "Ah, if mother Volga"** (Cui)
- "Ah, not with God's thunder"** (Musorgskii)
- At the ball** (Tchaikovsky)
- At twilight** (Tinĭakov)
- "Believe me not"** (Rimskii-Korsakov)
- Benediction** (Tchaikovsky)
- The convoy** (Bleikhman)
- Don Juan's serenade** (Tchaikovsky)

- Tolstoi, A. K., graf** —*Continued*  
 Endless love (Tchaikovsky)  
 Field beloved (Rachmaninov)  
 "Like mountains the waves" (Rimskii-Korsakov)  
 My native land (Grechaninov)  
 "Silently floated a spirit" (Musorgskii)  
 "Waves dashing and breaking" (Rimskii-Korsakov)  
 The wolves (Arenski)  
 The wounded birch (Grechaninov)
- Tom a Bedlam.** 17th century song. CO 1
- Tom-big-bee river.** Words by S. S. Steele.  
 CHS—HSD—MPC—NMH—NMP—WBT  
 The gum-tree canoe. FSS 5
- Tom Bowling.** C. Dibdin (music and words) BE 4—BOH—BOS—BSE—DM 1—HSD—HSE 1—JE—JO—ME—PR 2—TS
- Tom is gone to Hilo.** Pulling chantey. SE  
 For variants see songs of similar title, as Tommy's gone away; Tommy's gone to Hilo; Tom's gone to Hilo; Tom's gone to Ilo
- "Tom loves Mary passing well."** See Cross purposes
- "Tom Pearce, Tom Pearce, lend me your grey mare."** See Widdicombe fair
- "Tom Pearce, Tom Pearce, lend me thy grey mare."** See Widdicombe fair
- "Tom Starboard."** J. Mazzinghi. Words by A. Cherry. HSE 2—ME
- "Tom Steady."** M. P. King. Words by S. J. Arnold. ME
- Tom, the piper's son.** Nursery song. FMB  
 "Tom, Tom, the piper's son." WSC
- "Tom Tinker's my true love."** Old air. Old words by T. D'Urfey. DM 2
- "Tom Tinker's my true love."** Old air. Modern words by F. Kidson. MM
- "Tom, Tom, the piper's son."** See Tom, the piper's son
- Tom Tough.** C. Dibdin (music and words) DM 2—HSE 3  
 Tom Tough (Yo heave ho) JE  
 Yo, heave ho. BOH
- Tomer, William Gould**  
 "God be with you"  
 Mizpah. See "God be with you"
- Tomil tomi.** See Hawaiian hula (Nape)
- Tomlinson, Ralph**  
 "To Anacreon in heav'n" (Smith)
- "Tommy a' Lynn."** English folk song. BSW
- Tommy and his gun.** C. F. McMichael (music and words) CHS
- Tommy's gone away.** Pulling chantey. SE  
 For variants see Tom is gone to Hilo; Tommy's gone to Hilo; Tom's gone to Hilo; Tom's gone to Ilo
- Tommy's gone to Hilo** ("I've just come down") Hauling chantey. SMW
- Tommy's gone to Hilo** ("Tommy's gone, what shall I do") Chantey. SMW
- "Tommy's gone, what shall I do? heigh-yo to Ilo."** See Tom's gone to Ilo
- "Tommy's gone, what shall I do? hurrah, Hilo."** See Tommy's gone to Hilo
- "Tommy's gone, what shall I do? Tommy's gone."** See Tommy's gone away
- To-morrow** ("Domani, domani o me felice") See Domani, o me felice (Lillo)
- To-morrow** ("Hasta la mañana") See "Hasta la mañana"
- To-morrow** ("Night, I have often wish'd thy stay") W. Reeve. HSE 2
- To-morrow** ("O God, of all the Maker") S. S. Wesley. Words by S. N. Patten. TFC 1
- "Tomorrow, comrade, we."** See The battle eve
- "To-morrow morn? alas! who knows where we may be."** See "Connais-tu le pays" (Thomas)
- "Tomorrow, the fox will come to town."** See Trenchmore (1st version)
- "Tomorrow, tomorrow, O joy unspoken."** See Domani, o me felice (Lillo)
- "To-morrow! to-morrow! oh, my heart of gladness."** See Domani, o me felice (Lillo)
- Tom's gone to Hilo** ("Oh, Tommy's gone") Halliard chantey. CR  
 For variants see following song of similar title; also Tom is gone to Hilo; Tommy's gone away; Tommy's gone to Hilo
- Tom's gone to Ilo** ("Tommy's gone, what shall I do") Long drag chantey. KB
- Ein ton** (The monotone) P. Cornelius (music and words) e.g. CMF 1—FF  
 Ein ton ("What sound is that") e.g. KF 3—KF 4
- Tonen** (The song) R. Nordraak. Words by B. Björnson. e.n. MAN
- Tongese water-song.** pol. SMW
- To-night I neglected to put out the signal.** See "Eg seer deg ut før gluggjin"
- "Tonight Samson comes to my presence."** See Amour, veins aider (Saint-Saëns)
- "Tonight! Samson makes his obeisance."** See Amour, veins aider (Saint-Saëns)
- "Tonight we gladly sing the praise."** See Alma mater—Chicago
- "Tonight what wonders fill the sky."** See "Was mehr muasz g'schêchâsei"
- Too late.** See Too late! too late (Bliss)
- "Too late for redress."** English song. DM 2
- "Too late I stayed."** Irish air: The slender coat. Words by W. R. Spencer. JO
- Too late, too late.** M. Lindsay Bliss. Words by A. Tennyson. FSS 5—HSD—WBT  
 Too late. JO
- "Too long hast thou been sleeping."** See Nina (Pergolesi)
- Topelius, Zakarias**  
 Fågelsvis (Söderberg)  
 "Nu somnar vågen" (Backer-Gröndahl)  
 Rose-Marie (Collan)  
 Vårvisa (Söderman)

- Toplady, Augustus Montague**  
 "Rock of ages, cleft for me" (music by Dykes; Hastings)
- Topliff, Robert**  
 Consider the lilies  
 "The topsails shiver in the wind." M. Arne. Words by Capt. Thomson. MM
- Toreador, e'er watchful be.** See Chanson du toréador (Bizet)
- Toreador song.** See Chanson du toréador (Bizet)
- Torelli, Giuseppe**  
 "Tu lo sai"  
 "Well thou knowest." See "Tu lo sai"
- Torkel had, of all, the strongest arm, sir.**  
 See "Torkjell han va bygdis beste kar, san"
- "Torkjell han va bygdis beste kar, san"**  
 ("Torkel had, of all, the strongest arm, sir") Norse folk song. e.n. MAN
- Torment unending.** See Pena tiranna (Händel)
- "El tormento de amor."** Folk song from southern California. e.s. HS
- Os tormentos de amor** (The torments of love) Brazilian folk song. e.po. HF
- "Os tormentos que passa na vida."** See Os tormentos de amor
- "Torments of hate and vengeance."** See "Cruda, funesta smania" (Donizetti)
- The torments of love.** See Os tormentos de amor
- Torna a Surriento** (Come back to Sorrento) E. de Curtis. Words by G. B. de Curtis. e.i. FE
- Torna a Surriento.** s. LCP
- "Torna ai felici di"** ("Back to a happy day") Puccini. e.i. OPS 3
- El toro y el ranchero** (The bull and the cowboy) Mexican song. e.s. BF 2
- The torpedo and the whale.** E. Audran. e. WBT
- Torry, Jane Sloman**  
 "Queen of the night"
- La tórtola.** R. Márquez (music and words) s. LCP
- Tosh, J. Westwood**  
 "The days are gliding swiftly by"
- Der tost** (The clod) T. Koschat (music and words) e.g. EF
- Tosti, Francesco Paolo**  
 "Alla mente confusa." See Preghiera  
 Beauty's eyes  
 Bid me good-bye  
 Come, let us speed away. See Ti rapirei  
 "Could I." See Vorrei  
 Forever and forever  
 Good-bye  
 Marechiaré  
 Mattinata  
 Ninon  
 Ohé! mamma  
 Only a year ago  
 Prayer. See Preghiera
- Preghiera**  
 "Ring out, wild bells"  
 Ti rapirei  
 Vorrei  
 "When with doubting and dreading." See Preghiera
- "Total eclipse! no sun, no moon."** G. F. Händel. SAS 3
- "T'other morning very early."** See entry under Other
- "Touch not the cup."** T. H. Bayly. Words by J. H. Aikman. FSS 3
- "Touch not the white urn hiding."** See "Non t'accostar all' urna" (Schubert)
- Touch us gently, time.** Words by B. W. Procter (B. Cornwall) FSS 6—JO
- "Touching grace, we princes three."** 16th century air. e. HC
- The tounis colledge.** Edinburgh university song. Air: Bonnie Dundee. Words by D. Rorie. SSS
- Tounshend, Aurelian.** See Townsend. Aurelian
- Tourelay** ("Oh papa is out breaking rocks") WBT
- Tourjee, Lizzie S.**  
 "There's a wideness in God's mercy"
- The tourney of King John.** See Les pas d'armes du roi Jean (Saint-Saëns)
- Tours, Berthold**  
 The gate of heaven  
 "Jesus, Lover of my soul!"  
 The new kingdom  
 "Saw ye never in the twilight"  
 "Sing, O heavens"
- "Tous ceux qui disent là: Le géant, il vient."**  
 See Le chanson du reuze
- "Tout cède à vos doux appas."** P. Colasse. e.f. SOA 1
- "Tout sommeille dans Grenade."** See Don Juan's serenade (Tchaikovsky)
- "Toward ev'ning of the hunt they spake."** See Colind
- "Toward France were returning two grenadiers."** See Die beiden grenadiere (Schumann)
- "Towards a lonely graveyard."** See Das wirthshaus (Schubert)
- "Towards the north."** See Sang for Danske (Weyse)
- Towing-song** (Dubinushka) Russian folk song. e. SSR 3  
 Variant of: Volga boat song
- The town gallant.** R. Smith. DM 1
- Towne, Charles Hanson**  
 "I drink the fragrance of the rose" (Clough-Leigher)
- Townsend, Aurelian**  
 "Bacchus, Iacchus" (Lawes)
- Townsend, Herbert**  
 "The rising morn, the closing day"
- Toyland.** V. Herbert. Words by G. Mac-Donough. HSD
- "Tra la la la la la, oh! summer night."**  
 See "Com' è gentil" (Donizetti)
- "Tra, ri, ra, all hail, the summer months."**  
 See Summer song
- "Tra, ri, ra, hear the birds of summer sing."**  
 See Hear the birds of summer sing

- "Trascascâ regele" ("Long live our noble king") A. Hübsch. Words by V. Alexandri. e.ru. BSP  
 "Long live our noble king." e.ru. MP  
 Rumania. e.ru. NA  
 "Traeasca regele" ("Long live the king") e.ru. SN
- Tracy, George Lowell**  
 Roll away
- Tradetore** (Traditore.—Deceiver) Neapolitan folk song. e.i. FE
- The **trades**. See Les corps de métiers
- Traditore**. See Tradetore
- "Traeasca regele." See "Trascascâ regele" (Hübsch)
- Traet** (The tree) R. Nordraak. Words by B. Björnson. e.n. MAN
- Traet**. For English translation with a different air see The tree (Composer unknown)
- Traeger, Albert**  
 "Wie lenzeshauch" (Jensen)
- Traetta, Tommaso**  
 "Gentle shade, well beloved." See  
 "Ombra cara, amorosa"  
 "Gentle spirit, well beloved." See  
 "Ombra cara, amorosa"  
 "Ombra cara, amorosa" (from Antigone)
- Traft** ihr das schiff. R. Wagner. e.g. SOA 1  
 "Jo ho hoe! jo ho ho hoe! ho ho hoe! jo hoe." e.g. OPS 1
- The **tragic** home-coming. See Le retour funeste
- "**Trahir** Vincent! vraiment, ce serait être folle." See Mon coeur ne peut changer (Gounod)
- "**Trailing** rose-tree." See "Vaga rosa" (Kreutzer)
- Trainona**. Irish folk song. Modern words by M. L. Baum. GO
- "**Traitors** all! with England you combine against me." See Pietà, rispetto, onore (Verdi)
- "**Un traître** a frappé le vaillant paladin." See "Knight-errant" (Dargomyzhskii)
- Trajetta, Tommaso**. See Traetta, Tommaso
- Tramp, tramp, tramp** ("In the heart of ev'ry scout") (G. F. Root) Words by B. Braley. BSS
- Tramp, tramp, tramp** ("In the prison cell") G. F. Root (music and words) BSE—FSS 5—HSD—JSE—MP—NMH—OH—WA—WBT—WSW  
 Tramp! tramp! tramp! the boys are marching. FMB—SSS—EFS
- Tramp, tramp, tramp** ("On the battle front") G. F. Root. Words by D. Stevens. TFC 1
- Tramping**. See Fussreise (Wolf)
- Trancadillo**. F. H. Brown. Words by C. Gilman. FSS 4—JO—WBT
- The **Transvaal** flag ("Once more o'er Transvaal hills and plains") Boer patriotic song. Words by S. Du Toit. e. BMC—WA  
 Boer national song. e. WBT
- "**Trariro**, der sommer der ist do." See Sommertag (Weber)
- Trask, Mrs Kate (Nichols)**  
 My world (Huss)
- Trask, Katrina**, pseud. See Trask, Mrs Kate (Nichols)
- Trasten** i höstkällan (To a thrush in autumn) G. Wennerberg (music and words) e.sw. HSOS
- Der **trauernde** ("Mir blühet kein frühling") Volksweise. Author of words unknown. g. ED 2
- Ein **traum** ("Mir träumte einst.—A dream) E. Grieg. Words by F. von Bodenstedt. e.g. FM—FO 2
- Der **traum** ("'Twas in a meadow") See The dream (Rubinstein)
- Träume** (Dreaming) R. Wagner. Words by M. Wesendonck. e.g. PG 1—PG 2  
 Dreams. e. BC  
 Träume (Dreams) e.g. CMF 2—FF
- Träumelein** ("Wohl heute noch und morgen") Volkslied. g. ED 3
- "**Traurig** sehen wir uns an." See Abschiedsabend (Weiss)
- "**Traute** heimat meiner lieben." See Lied eines landmanns in der fremde (Righini)
- Travanet, Mme B. de**  
 "Pauvre Jacques"  
 Poor Jacques. See "Pauvre Jacques"
- Traveler's** evening song. See "Über allen gipfeln ist ruh" (Schubert)
- "**Traveller**, whither art thou going." See A land without a storm
- The **traveller's** return. See Le retour du voyageur
- "The **trav'ler** stands perplex'd." F. J. Haydn. e. OS 3—SAS 3
- "**Trav'ler** was he, from war returning." See Le retour du voyageur
- Le **tre** colombe (The three doves) Italian song. e.i. BF 2
- "**Tre** giorni son che Nina." See Nina (Pergolesi)
- Tre** löften (Three promises) B. Beckman. e.sw. WM 1
- De **tre** skalke (The three rascals) Danish song. da.e. BF 2
- "**Tread**, O my joy." See Love-song
- Treadwell, J. W.**  
 "Ring merrily"
- The **treasure** ("Wšak nám tak, nebude") Bohemian song and dance tune. bo.e.g. BO—SMF  
 The **treasure** ("Fear not, my sweetheart") e. BMC
- Treasures** of the deep. Mrs Arkwright. Words by F. Hemans. JO

**Treat, Frances P.**

Alma mater—Lake Erie (Abt)

**La treccia bionda** (The flaxen tress) Romanesca song. e.i. MSI**The tree** ("The tree's early leaf-buds") Composer unknown. (Words by B. Björnson. Tr of Traeet) e. WSC**The tree.** For words in the original with a different air see Traeet (Nordraak)**The tree in the wood.** English folk song: 1st version. BSS—CST—FSF—TFC 2

—2d version. SEF 2—SO

—North Carolina version. CSE

Variant: Pretty pear tree

**"Tree of mine, that so carefully I've tended."** See Canzonetta di campagnuolo**The tree of Odenwald.** German song. (Tr of Der baum in Odenwald) e. FSS 6**The trees and the Master.** J. P. McCaskey. Words by S. Lanier. FSS 6—LA**"Trees are bare ev'rywhere."** See The chickadee**"The trees are moaning."** See Des mädchens klage (Schubert)**"The tree's early leaf-buds were bursting their brown."** See Traeet (Nordraak); The tree (Composer unknown)**"The trees they are tall."** See Daily growing**"The trees they do grow high."** English folk song. SEF 2—SO

The trees they are so high. Devon version. BSW

Variant: Daily growing

**"Tregua è cogl' Unni."** See Dagli immortali vertici (Verdi)**Treibe** schifflein. For English translation see "Drift, my bark" (Kücken)**Trembath, Henry Gough**

"Good Christian people all"

**"The trembling tears in thy dear eyes are shining."** See Endless love (Tchakovsky)**"Trempe" ton pain, Marie.** French folk song. f. DO**"Tremulant wold, stars bright of ray."** See Chanson perpétuelle (Chausson)**Trenchmore** ("Tomorrow the fox") 16th century song. CO 1**Trenchmore** ("Willy prethe goe to bed") 16th century song. CO 1

Trenchmore ("Willy, prithee go to bed") JE

"Willy, prythee go to bed." DM 1

**Die trennung** ("Ferne dir, o ferne") J. J. Rousseau. Words by G. A. Bürger. g. ED 3**"Le trente et un du mois d'août."** See Le combat naval**Trepak.** M. Moussorgsky. Words from the Russian of A. Golenistcheff-Koutousoff. e. NM 2

Trepak (Death and the peasant.—La mort et le paysan) e.f. SC

**"Die trepp' hinunter geschwungen."** See Niemand hat's gesch'n (Loewe)**Tres magi de gestibus.** For English translation see "Eastern monarchs, sages three"**"Tres siglos oprimidos."** See Cancion patriótica (Mexican song)**"Treue geliebt und still geschwiegen."** See Stille liebe (Lindpaintner)**"Treue und herzlichlich, Robin Adair."** See Robin Adair**"Die treue, die uns brüder band."** See Treuer kampf**Der treue Johnnie.** See Faithfu' Johnnie**Treue liebe** ("Ach, wie ist's möglich dann") F. Kücken. Volkslied from the Thuringian forest. e.g.gr. SSS. g. only ED 1

"Ach, wie ist's möglich" ("How can I leave thee") e.g. KF 1—KF 2—KF 3

"How can I leave thee." e.g. EF. e. only CU—FSS 1—HSC—HSD—LA—NMH—OH—WBT

**Treue liebe** ("How can I leave thee") e. WA—WL—WSC—WSW**Treue liebe** (True love) e.g. BO—SSG**True love** ("Ah! it is hard to say") e. BMC**True love** ("How can I leave thee") e. BSE**Treue liebe** ("Schatz, mein schatz") Volkslied. g. ED 3**Treue liebe** ("Soviel stern' am himmel") Volksweise. g. ED 1**Treue liebe** (True love) e.g. SSG**True love.** e. BSE**Treue liebe** ("Steh' ich") See "Steh' ich in finstern mitternacht"**Treuer kampf** ("Die treue, die uns brüder") Composer unknown. g. ED 2**Treuer tod** ("Der ritter muss zum blutgen kampf") A. E. Choron. Words by T. Körner. g. ED 1**Trevaldwy, B. W. J.**

"O dark was the night"

A tale of the olden time

**Trevannion, Henry**

On the road to Mandalay

**Trevers,**

"Who can resist my Celia's charms"

**"Tri godini."** See The outlaw**Triangle song.** Air: Marching through Georgia. Words by H. J. Van Dyke. CHS**The tribute of the birds.** G. Donizetti. Words by U. Fairweather. BD**Tribute to Wesleyan.** Illinois Wesleyan university song. R. C. Smedley. Words by B. H. Smith. CHS**The tricolored banner.** See La nocca del tre colure**Trifolium.** J. J. Flemming. Song of the wandering students of the middle ages. 1. SSS**Trinity Sunday.** English folk song. BSW**Des tinkers testament.** See entry under Des

- Trinklied** ("Bringt mir blut der edlen reben") E. M. Arndt (music and words) g. ED 2
- Trinklied** ("Ja, lustig bin ich") Words by H. Hoffmann von Fallersleben. g. ED 3
- Trinklied** ("Das leben gleichet der blume") I. D. Gerstenberg. Words by G. A. von Halem. g. ED 2
- Trinklied** ("Man sagt wohl") J. F. Reichardt. Volkslied. g. ED 3
- Trinklied** ("Der wein erfreut") See Wein, weib, gesang (Zelter)
- Trinklied** ("Wir sind die könige") K. F. Ebers. Words by G. W. C. Starke. g. ED 1
- Trinklied** ("Wir sind nicht mehr am ersten glas") C. Kreutzer. Words by L. Uhland. g. ED 2
- "Triomf, de vreugde stij-ge in top."** See Die nieuwe haring
- "Trip it lightly."** Old song. FSS 8
- "Trip it! Lisella."** See Hopsal! Lisella
- "Trip, trip, over the grass."** See The broken pitcher (Pontet)
- The trip** we took over the mountain. Irish folk song. JOI
- "Tripping maidens"** ("Šly panenky silnici") Czech folk song. bo.e. BF 1
- Trippole** trappole. Neapolitan song of Spanish origin. e.i. MSI. e. only BSE
- Las tristas** horas. Folk song from Puebla. e.s. HS
- "Triste est le steppe."** See Over the steppe (Grechaninov)
- Tristi amori.** See Svarta rosor (Alfvén)
- Tristram and Iseult.** A. M. Foerster. Words by M. Arnold. HST
- "Triumph! let gladness ascend on high."** See Die nieuwe haring
- "Triumph now with joy and mirth."** T. Giles. Words by T. Campion. DM 2
- El trovador.** Folk song from southern California. e.s. HS
- El trovador** (The troubador) e.s. HF
- "Trocknet nicht, trocknet nicht."** See Wonne der wehmuth (Beethoven)
- The trogger** ("Wha will buy my troggin") Air: Buy broom besoms. Words by R. Burns. BSR
- Troika.** See Three-in-hand
- Les trois capitaines** (The three captains) Dance song. e.f. SMF-TSF
- "En passant par la Lorraine."** f. DO
- The three captains.** e. CST
- Les trois chemins.** See The three roads (Koeneman)
- Les trois filles** (L'occasion manquée.—The three maids.—The lost opportunity) French folk song. e.f. TSF
- Les trois filles d'un prince.** See "Derrière chez mon père, vole, mon coeur, vole" (Streabbog)
- Les trois prières** (Three prayers) E. Paladilhe. Words by E. des Essarts. e.f. SAM
- Les trois princesses.** See "Derrière' chez mon père, vole, mon coeur, vole" (French folk song)
- Les trois roses empoisonnées** (The three poisoned roses) French Canadian folk song. e.f. BFS
- The trolley ride.** French folk air. Words by H. H. Harbour. DO
- The trooper and the maid.** Folk song: North Carolina version. CSE
- Tennessee version. CSE
- "Trop aimable Sylvie"** ("Sylvia, thou art my dearest") Bergerette. e.f. WB
- "Troppo soavi i gusti"** ("Many and sweet the raptures") F. Cavalli. e.i. FEI 1
- Trost für mancherlei tränen** ("Warum sind der tränen") J. A. P. Schulz. Words by C. A. Overbeck. g. ED 3
- "Trot, trot away, away."** See The young postillion (Lindblad)
- Trotère, H., pseud.** See Trotter, Henry
- Trotter, Henry**  
In old Madrid  
Leonore
- The troubador.** See El trovador
- Troubadour song** ("Why should I be") e. WC
- Troubetzkoy, Amélie (Rives) Chanler**  
My laddie (Thayer)
- Troutbeck, John**  
In memoriam (Rossini)  
Power and love (Gounod)
- Troy town.** J. Wilson. CO 1
- Troyte, Sir Arthur Henry Dyke**  
God's will and love  
Troyte's chant
- Troyte's chant.** A. H. D. Troyte. Words by C. Elliott. TL
- "Truce is proclaimed."** See Dagli immortali vertici (Verdi)
- True blue.** S. Adams. MP
- True courage.** Dibdin. HSE 2
- The true English sailor.** Dibdin. HSE 3
- True freedom.** M. R. Lang. Words by J. R. Lowell. TL
- True freedom.** F. Silcher. Words by J. R. Lowell. LBR
- True happiness.** Attributed to Dieupart. Words by W. Bedingfield. ME
- "True-hearted was he, the sad swain o' the Yarrow."** Air: Bonnie Dundee. BSR
- PS 2
- True hearts.** S. Adams. Words by W. J. Stewart. FSS 8
- True love** ("Ach, wie ist's möglich") See Treue liebe (Kücken)
- True love** ("Soviel stern") See Treue liebe ("Soviel stern")
- True love** ("Steh' ich") See "Steh' ich in finstren mitternacht"
- "True love can ne'er forget."** T. O'Carolan. Words by S. Lover. FSS 2—JO—WBT

- True love is sweet.** W M. Hutchinson. FSS 5
- The true lover's farewell.** Folk song: English version. SEF 1—SO  
—Black Mountain, N.C. version. CSE  
—Carmen, N.C. version. CSE  
—Hot Springs, N.C. version. CSE  
—Tennessee version. CSE  
Variant of: The turtle-dove
- "Truly this man was the son of God."** A. Klughardt. e. SAS 4
- "The trumpet shall sound."** G. F. Händel. SAS 4
- "The trumpets all are sounding, hussars now to horse."** See Der feldmarschall
- Trust** (Mendelssohn) See "God shall charge His angel legions"; "Saviour, Source of every blessing"
- Trust** ("Thou wilt keep him") C. L. Williams. TL
- "Trust not the treason of those smiling looks."** M. Greene. Words by E. Spenser. MM
- Truth** ("Fairest grace") Words by E. R. Sill. LA
- Truth in absence.** E. B. Harper. Words by H. Brandreth. HSE 3
- "The truth is suspected."** M. I. Glinka. Words by Rosen. e.g. SC
- Try, try again.** School song. FSS 1—JSE—WBT—WSC
- Trysting love song.** Omaha Indian song. in. FIS
- Tschaikovsky, Peter Ilyich.** See Tchaikovsky, Peter Ilyich
- Tschirch, Wilhelm**  
The Scottish fatherland
- "Tsen brider."** See "Ten brothers"
- Tsepkinoi-Kupernik, Tatyana Lvovna.** See Shchepkina-Kupernik, Tatiana Lvovna
- Tsertelev, D. U.**  
"Far on the road we two journeyed together" (Ippolitov-Ivanov)  
Parting (Ippolitov-Ivanov)
- "Tsompanakos emouna."** See The shepherd boy
- To tsopanopoulo.** See The shepherd boy
- Tú** ("En Cuba, la isla hermosa") Cuban habanera. E. S. de Fuentes. Words by F. Sanchez. s. LCP
- Tú (You)** e.s. GMF. e. only WL
- Tu che a Dio spiegasti l'ali.** For English translation see "Thou hast spread thy wings to heaven" (Donizetti)
- "Tu, ch'hai le penne, amore"** ("Thou that hast wings for flying") G. Caccini. e.i. FEI 1
- "Tu ci sei nata con le rose in mano."** See Dimme 'na vota sì (Scalisi)
- "Tu crois ô beau soleil."** See Amaryllis (Louis XIII)
- "Tu eres mas bella."** Costa Rican folk song. e.s. HS
- "Tu? indietro"** ("Thou avaunt thee") Verdi. e.i. OPS 3
- "Tu lo sai"** (Faithless as fair) A. Scarlatti. e.i. MSS 2
- "Tu lo sai"** ("Well thou knowest") G. Torelli. e.i. FEI 2 — GCI
- "Tu m'aje prommise quatto muccatora."** See Ritornello delle lavandare del Vomero
- "Tu m'ami ah si! bell' anima."** See Then you'll remember me (Balfe)
- "Tu mancavi a tormentarmi"** ("Wilt no longer thou torment me") M. A. Cesti. e.i. PA 2
- "Tu me dirais"** ("If thou shouldst tell me") C. Chaminade. Words by R. Gérard. e.f. HM 1
- "Tu me parles du fond d'un rêve."** See Invocation (Widor)
- "Tu nce si' nnata co le rose mmano."** See Dimme 'na vota sì (Scalisi)
- "Tu nel tuo letto a far de' sogni d'oro"** ("Within, you are in bed and dreaming sweetly") Abruzzian folk song. e.i. MSI
- Tu non sai in quel begli occhi.** For English translation see "Gentle maiden those eyes remind me" (Bellini)
- Tu sul labbro de' veggenti** ("Come, O my brother."—Prayer) G. Verdi. e.i. SOA 5
- "Tu sul labbro de' veggenti"** ("Thou who grantest inspiration."—Prayer) e.i. OPS 4
- Tubal Cain.** H. Russell. Words by C. Mackay. BE 4
- "Old Tubal Cain."** FSS 4
- Tucker, Henry**  
Sweet Genevieve  
"Tis evening brings my heart"  
When this cruel war is over
- Tuckerman, Henry L.**  
Bunker hill
- Tuckerman, Samuel Parkman**  
"God bless our native land, on this firm shore we stand"  
"A shepherd band their flocks are keeping"
- Tuerk, Daniel Gottlob**  
Die freude
- Tufts, John Wheeler**  
The American flag  
"From east and west"  
"From forest wide and free"  
"O spirit of the nation, come"  
Prayer for our country  
Song for Arbor day. See "From forest wide and free"  
Song to the flag
- "Tula, tuulan, tuli, tuli tei."** See Tuulan<sup>tei</sup>
- "Tule koju."** See "Come my dearest, to my breast"
- Tule mulle, neitsikene.** See Will you be mine
- Tullochgorum** ("Come, gie's a sang, the lady cried") Scottish air: Reel of Tullochgorum. Words by J. Skinner. JO—MMS—PS 1
- Tully, Richard Walton**  
All for the sake of California

- "Tune ev'ry harp and ev'ry voice, bid ev'ry care withdraw; let all with one accord rejoice in praise of old De Pauw." See In praise of old De Pauw (Langlotz)
- "Tune ev'ry heart and ev'ry voice, bid ev'ry care withdraw; let all with one accord rejoice in praise of old Nassau." See Old Nassau (Langlotz)
- "Tune ev'ry heart and ev'ry voice, let all with one accord rejoice; let music rule the fleeting hour." See We cheer for the "U of M" (Zintheo)
- A tune in three keys. See En lât i tri toner (Beckman)
- "Tune up your fiddle and rosin your bow." See The banks of Glenoe
- Tunisian song. See "The sand is blowing"
- "Tuonen lehto, öinen lehto." See Vale of shadow (Sibelius)
- "Tuonne taakse metsämaan." See Beyond the wood
- Turco, G.**  
Lo telefono (Denza)
- Turkey in the straw. Old air. WBT-EFS
- The Turkish lady ("Lord Bacon was a nobleman") See Young Beichan (Kentucky version)
- The Turkish lady ("Young virgins all, I pray draw near") Folk song from Sussex. SF 5
- Turkish patriotic song ("Once the sultan of the world") Nedjib Pacha. e. WCP  
Modern patriotic war march. e. KSE—SN
- Turkish war song ("Come to the plain and meet the Frankish host") e. BMC
- Turkish war song ("We suffer that the fatherland") e. KSE
- Turmut-hoeing. See The vly is on the turmut
- Turn about the chamarrita. See Chamarrita
- "Turn again, thou fair Eliza." Scottish air. Words by R. Burns. BSB—BSR—PS 1
- "Turn again to thy rest." F. Kiel. e. SAS 2
- Turn back Pharaoh's army. Negro spiritual. JP—NMP—WBT—WC  
Pharaoh's army. DF—FSS 6
- "Turn, lovely Gwen." Air: Y draeog, or, The hedgehog. Words from the Welsh. e. MMW
- "Turn once again." See "Caro mio ben" (Giordani)
- "Turn to me, dark eye so tender." See Bitte (Franz)
- Turn ye to me ("The stars are burning cheerily, cheerily") Air: Horo mhairi dhu. Words by Christopher North (J. Wilson) HSSS—MMS—NG—PO
- Turnbull, W.  
"Deck not with gems"
- Turner, D. F.**  
The navy-blue and white (Composer unknown)
- Turner, Francis**  
Dulce domum (Reading) Authorship uncertain
- Turner, Joseph W.**  
Roll on, silver moon: old air arranged
- Turner, Nellie B.**  
Lenox crimson (Composer unknown)
- Turnlied ("Wer gleichet uns turnern") Volkswise. Words by E. F. August. g. ED 2
- Turquetiz, Édouard**  
Sérénade (Tchaikovsky)
- The turtle dove ("In a shady forest") Old Russian song. e. KSN
- The turtle-dove ("Oh! don't you see the turtle-dove") Folk song from Dorset. SF 1  
Variants: The little turtle dove; The true lover's farewell
- "Turtle, turtle, on your way." See The rabbit and the turtle
- "Tus ojos son viva llama." See Cueva or zamacueca
- "Tute tamai le fou ane." See Song of the Samoan islanders
- "Tutto è deserto." See Il balen del suo sorriso (Verdi)
- Tuulan tei. Finnish folk song. e.fi. BF 1
- "Twa bonie lads were Sandy and Jockie." Air: Jenny's lamentation. Words by R. Burns. BSR
- Twa bonnie maidens. Scottish air. Words by Hogg. PS 1
- Twang lango dillo day. Old English air. BE 2
- Twankyddillo. Traditional air. BOS
- "Twards the garden bright with flow'rs." See Woe is me
- "Twas a beautiful night." See Moriar, Melpomene (Glover)
- "Twas a calm, still night." See Lilly Dale (Thompson)
- "Twas a-going of my rounds." See All round my hat (Valentine)
- "Twas a pleasant summer's morning." See As I'd nothing else to do (Hutton)
- "Twas a shepherdess to keep." See La bergère à confesse
- "Twas a starry night of old." C. L. Naylor. Words by J. E. Leeson. HC
- "Twas a trumpet's pealing sound." See The captive knight (Browne)
- "Twas about the dead of night." Easter carol. HC
- "Twas April. Tchaikovsky. e. TS
- "Twas at morn I met the proud a'ray." See Marcho dei rei
- "Twas at the matin hour." E. Handley. Tr of Patris sapientia, veritas (bonitas) divina. e. HC
- "Twas Christmas eve." S. Nelson. Words by F. E. Weatherly. MCS
- "Twas clear and cold." H. R. Bishop. MCS
- "Twas coat, vest and pantaloons." See The lady and the glove

- "'Twas down in a valley." See The lost lady found
- "'Twas down in Cupid's garden." See Cupid's garden
- "'Twas down in that place Tipperary." See The Irish christening (Maginnis)
- "'Twas down in the meadows. Irish folk song. JOI
- "'Twas early, early, all in the spring." See The crotty boy
- "'Twas early I walk'd on a midsummer morning." See Midsummer carol
- "'Twas early in the springtime of the year." See The sprig of thyme
- "'Twas early morn, when on the great highway." See Marcho dei rei
- "'Twas early one morning at breaking of day." See Jolly fellows that follow the plough
- "'Twas early one morning the ploughboy arose." See The simple ploughboy (Virginia version)
- "'Twas early one morning young Willie arose." See The lake of Coolfinn
- "'Twas east north east, so near the line." See The marigold
- "'Twas even here those words were spoken." J. Massenet. e. SAS 1
- "'Twas even—the dewy fields were green." Air: Ettrick banks. Words by R. Burns. BSR
- "'Twas even—the dewy fields were green" (The bonnie lass O' Ballochmyle) W. Jackson. Words by R. Burns. BSB
- "'Twas Friday morn when we set sail." See The mermaid
- "'Twas God above that made all things." See The leather bottel
- "'Twas in a meadow by the way." See The dream (Rubinstein)
- "'Twas in a merry time." See Cock Robin and Jenny Wren
- "'Twas in eighteen hundred and fifty-three and of June the thirteenth day." See Greenland fishery
- "'Twas in fifty-five on a winter's night." See The midshipmite (Maybrick)
- "'Twas in June, rosy June." See The haymaker (Reeve)
- "'Twas in that season of the year." See Roslin castle
- "'Twas in the dark of a tavern door." See La femme avare et le crucifix
- "'Twas in the end of King James's street." Irish folk song. JOI
- "'Twas in the lovely month of May." See "Im wunderschönen monat mai" (Franz)
- "'Twas in the merry month of May, the green buds were swelling." See Barbara Allen (Kentucky version)
- "'Twas in the merry month of May, when all gay flowers were blooming." See Barbara Allen (Habersham co., Ga. version)
- "'Twas in the merry month of May, when bees from flow'r to flow'r did hum." See Follow the drum
- "'Twas in the month of May, when flowers spring." See Willy Coombe
- "'Twas in the prime of summer time." See The barley raking
- "'Twas in the season of the year." See Roslin castle
- "'Twas in the seventeen hunder year." Air: The children in the wood. Words by R. Burns. BSR
- "'Twas in the sunny Rhineland." H. Smart. FSS 7
- "'Twas in the town of Jacksboro." See Range of the buffalo
- "'Twas in the winter cold." J. Barnby. Words by J. C. Black. BSC—HC
- "'Twas in Trafalgar's bay." See The death of Nelson
- "'Twas inch by inch I sought the Lord." See Inching along
- "'Twas jolly, jolly Wat." T. T. Noble. Words by C. W. Stubbs. HC
- "'Twas just a horse-shoe." See Horse-shoe song
- "'Twas King Renaud rode home from war." See La chanson de Renaud
- "'Twas na her bonie blue e'e was my ruin." Air: Laddie, lie near me. Words by R. Burns. BSR—PS 2
- "'Twas near a thicket's calm retreat." J. Moulds. ME
- "'Twas not thy rank, nor pomp, nor state." See Thy true heart (Vogrich)
- "'Twas of a brisk young lady." See The lady and apprentice
- "'Twas of a lofty ship, boys." See The Golden Vanity
- "'Twas off the blue Canary isles." See My last cigar (Crosby)
- "'Twas Ole and Christine were dancing away." See Møen paa baalet
- "'Twas on a bank of daisies sweet." See The blackbird (Hook)
- "'Twas on a bright mornin' in summer." See The pretty girl milking her cow
- "'Twas on a jolly summer's morn." See The vly is on the turmut
- "'Twas on a merry time." See Cock Robin and Jenny Wren
- "'Twas on a Monday morning as I came thro' Saint Ives." See The skippers of St Ives (Roedel)
- "'Twas on a Monday morning, right early in the year." See O Charlie is my darling (Additional words by Burns); O, Charlie is my darling (Additional words by Nairne)
- "'Twas on a Monday morning when I beheld my darling." See Dashing away with the smoothing iron
- "'Twas on a pleasant summer's day." See Well-a-day
- "'Twas on a simmer's afternoon." See The lass o' Gowrie
- "'Twas on a summer evening, I heard a song so fair." See The heavenly song (Gray)
- "'Twas on a very stormy day." See The Flying Dutchman (Parry)

- "Twas on a windy night." See Barney Brallaghan's courtship
- "Twas on last Monday's morning." See Low down in the broom
- "Twas on one Sunday bright and clear." See O schöne zeit, o sel'ge zeit (Götze)
- "Twas on the morn of sweet May day." See Jockey to the fair
- "Twas on the twenty-first of June." See The marriage day (Sanderson)
- "Twas on this Easter morning." G. E. Oliver. HC
- "Twas once that I courted a charming lady bright." See The soldier's return
- "Twas once upon a time, dear." See Once upon a time (Barnard)
- "Twas one morn when the wind from the northward blew keenly." See The smuggler (Davy)
- "Twas one of those dreams." Irish air: The song of the woods. Words by T. Moore. MI—MMI
- "Twas past one o'clock." Air: Cold frosty morning. Words by R. Burns. BSR
- "Twas post meridian, half-past four." See The sailor's journal (Dibdin)
- "Twas Sunday morn at break of day." See La fille et le chasseur
- "Twas the beauty of Voghera." See "La biondina di Voghera"
- "Twas two days out from Boston town." D. Macgregor. Words by A. A. Powers. CU
- "Twas when the seas were roaring." See The melancholy nymph (Händel)
- "Twas when the wan leaf frae the birk tree was fa'in'." See Lucy's flittin'
- "Twas when I came to England." See Flora the lily of the west
- "Twas when the hay was mown, Maggie." See The old time (Thomas)
- "Twas within a mile of Edinboro' town." See Within a mile of Edinboro' (Hook)
- Tweddale, John Hay, 2d marquis of**  
"When Maggie and I was acquaint" (Scottish air)
- "Tween ox and ass in humble shed." See Entre le boeuf et l'âne gris (Gevaert)
- "12 are the 12 apostles." See The ten commandments (Black Mountain, N.C. version)
- The twelve days of Christmas. English folk song. SEF 2—SO
- "Twelve hundred years, at least." See St George, our protector (Clarke)
- "The twenty-first of April, men." See La mort du porte-enseigne
- Twenty years ago ("I've wander'd to the village, Tom") W. Willing. HSD
- Twenty years ago ("Those bonny glades of Girvan woods") A. L. Gatty. WBT
- "Twere vain to tell thee all I feel." Swiss air. Words by J. A. Wade. FSS 6—JO—WBT
- Twickenham ferry. T. Marzials. FSS 2—WBT—WBW
- Twilight ("Comme un rideau") See Crépuscule (Massenet)
- Twilight dew. T. Moore (music and words) FSS 4—JO—WBT
- "Twilight falling, baby weary." See Christmas lullaby (Harrison)
- Twilight is falling ("Twilight is stealing") B. C. Unseld. Words by A. S. Keiffer. FSS 1—WBT
- "Twilight is falling, crimson the sun." See Vom Monte Pincio (Grieg)
- "Twilight is stealing over the sea." See Twilight is falling (Unseld)
- Twilight musing. See "Prinsessen sad højt i sit jomfrubur" (Kjerulf)
- "Twilight o'er the woods around." See En sommarafton (Lindblad)
- "Twilight of evening softly has spread." See Nocturne (Liapunov)
- "The twilight shades, fast descending." See At twilight
- "Twill be a painful separation." Händel. OS 2
- "Twine the Easter garland." G. B. Lisant. Words by J. Bownes. HC
- "Twinkle brightly, stars of light." See Baby's night
- "Twinkle, twinkle, little star." French or German air. Words by J. Taylor. FSS 1—JSE—WA—WBT—WSC—WSW
- "Twinkle, twinkle, little star." Composer unknown. Words by J. Taylor. FMB —EFS
- "Twinkling stars are laughing, love." J. P. Ordway (music and words) HSD—NML—WBT
- The two brothers. Folk song: Kentucky version. SA
- Hot Springs, N.C. version. CSE
- Black Mountain, N.C. version. CSE
- Charlottesville, Va. version. CSE
- Mount Fair, Va. version no. 1. CSE
- Mount Fair, Va. version no. 2. CSE
- "Two brothers they have just returned." See The two brothers (Charlottesville, Va. version)
- Two bunches a penny primroses. J. Hook. Words by Upton. ME
- "Two dainty little shoes I wear." See Der sandmann (Schumann)
- "Two daughters of this aged stream." H. Purcell. Words by Dryden. BE 2
- "Two empires." Air: God save the king. Words by G. Huntington. LA
- "Two fond young lovers." See The parted lovers (Chopin)
- The two grenadiers. See Die beiden grenadiere (Schumann); Les deux grenadiers (Wagner)
- Two hearts. H. de Fontenailles. Words by H. Lucas. (Tr of Les deux coeurs) e. WBW
- The two kings daughters. See De to kongedøttre
- "Two little flies." W. B. Olds. CHS

"Two little friendless children." See The new kingdom (Tours)  
 The two magicians. English folk song. FSF—SEF 2—SO  
 Two maidens washing wool. See Două fete spală lână  
 "Two robin redbreasts, in a nest." See The robin song  
 Two royal children. See Zwei königskinder  
 The two shepherdesses. See Les deux bergères  
 The two sisters. Folk song: North Carolina version. CSE  
 —Albermarle county, Va. version. CSE  
 —Mt Fair, Va. version. CSE  
 —Woodridge, Va. version. CSE  
 "Ty sidish' odinoko i smotrish' s toskoï." See By the fireside  
 Ty vzoidi, solntse krasnoe. See The captive maiden  
 Tykiai Nemunėlis teka. See Softly flows the Niemen  
 Tyl, J. K.  
 My fatherland (Škroup)  
 Tynan, Katharine. See Hinkson, Mrs Katharine (Tynan)  
 "Tyrannic love! I feel thy cruel dart." G. F. Händel. BS 1—OS 3—SAS 3  
 The Tyroleans. See Tyroler (Haibel)  
 Tyroler. J. Haibel. Words by E. Schikaneder. g. ED 1  
 The Tyroleans ("Tyrolese, so happy and joyous") e. BMC—WBT  
 "Tyroler sind lustig" ("The folk of the Tyrol are jolly and gay") e.g. SSG  
 "Tyroler sind lustig" ("Tyrolese are blithesome") e.g. BO  
 "Tyroler sind lustig, so lustig und froh." See Tyroler (Haibel)  
 Der Tyroler und sein kind ("Wenn ich mich nach der heimat sehn'") J. F. Nesmüller (music and words) g. ED 1 GVA  
 Der Tiroler und sein kind (The Tyrolese and his child) e.g. EF  
 Der Tyroler und sein kind (The Tyrolese and his son) e.g. SSG  
 Tyrolerlied ("Wann i in der fruh aufsteh") Volkslied. g. ED 1  
 The Tyrolese and his child. See Der Tyroler und sein kind (Nesmüller)  
 The Tyrolese and his son. See Der Tyroler und sein kind (Nesmüller)  
 "Tyrolese are blithesome." See Tyroler (Haibel)  
 Tyrolese evening hymn. Mrs Hughes. Words by F. D. Browne. JO  
 The Tyrolese maiden ("All our laddies love shooting") Tyrolese song. e. KSE  
 The Tyrolese maiden's farewell ("Thou canst not blame me") Tyrolese song. e. KSE—WL  
 Tyrolese mountain song. See "We'll go to the mountains"

"Tyrolese, so happy and joyous." See Tyroler (Haibel)  
 Tyte, M.  
 My Mary Anne  
 The tythe pig. English folk song. BSW  
 Tytler, James  
 "I hae laid a herrin' in saut" (Scottish air)  
 Tyutcheff, Fyodor. See Tiuchev, Feodor

## U

U d's Vreneli ab em Guggisberg. See Das alte Guggisberger lied  
 U kamina. See By the fireside  
 U menîa-l' vo sadochfê. See Peasant-idyl  
 "U prząśniczki siedzą." See At the spinning wheel (Moniuszko)  
 The U. S. A. forever. D. Emmett. TFC 1  
 U vorot batûshkinykh. See Advice to lovers  
 "Ua like no a like." See Sweet constancy  
 An uair bha Gàilig aig na h-eòin ("When all the birds in Gaelic sang") Scottish air. Words from the Gaelic of J. MacCuaig. e. MMS  
 "Über allen gipfeln ist ruh" (Traveler's evening song) F. Schubert. Words by Goethe. e.g. FSS 6  
 Above the mountains. e. LA  
 "Über den sternen ist ruh" ("Far o'er the stars there is rest") F. Abt. e.g. HSS 2—HSS 3—HSS 4  
 "Over the stars there is rest." e. FMB—FSS 3—JSE—WA—WBT—WS—WSC—WSW  
 "Über die berge mit ungestüm." C. M. von Weber. Words by A. von Kotzebue. g. ED 2  
 "Über die beschwerden dieses lebens." See Le petit matelot (Gaveaux)  
 "Über reisen kein vergnügen." V. Streb. Words by L. Tieck. g. ED 3  
 "Über tal und fluss getragen." See An Mignon (Zelter)  
 "Überall bin ich zu hause." See Ubi bene, ibi patria  
 "Über's jahr." See "Ueber's jahr" (Bohm)  
 Ubi bene, ibi patria ("Überall bin ich zu hause") Composer unknown. Words after F. Hückstädt. g. ED 1. e. only LA  
 Ubi sunt, O, pocula. See "Lauriger Horatius"  
 "Uciekła mi przepióreczka w proso." See The little quail  
 "Ude Parmerent, i Holland." See Pumping chanty  
 "Ueber'm garten, durch die lüfte." See Frühlingsnacht (Jensen); Frühlingsnacht (Schumann)  
 "Ueber's jahr" ("In a year") C. Bohm. Words by D. Böttcher. e.g. SM 3

**Ueltzen, W.**

Gute ruhe (Winter)

Ihr (Volkweise)

**"Uf em bergli bin i g'sässe."** See Schweiz-erlied**"Uf'm berge da geht der wind."** See Maria auf dem berge**"Ugly am I, I know well."** See The singer (Rimskii-Korsakov)

The ugly thief. See An Gadaighe Grána

**Uhland, Ludwig**

Abreise (Kreutzer)

Abschied (Volkweise)

The chapel (Composer unknown)

Der wirtin töchterlein (18th century air)

Des sängers fluch (Gersbach)

Einkehr (music by Gersbach; Schnyder von Wartensee)

Frühlingsglaube (music by Ries; Schubert)

Der gute kamerad (Composer unknown)

In der ferne (Kreutzer)

Lauf der welt (Grieg)

Maienthau (Bennett)

**"O tannenbaum, du edles reis"** (Wol-lank)

Der schmied (Brahms)

Sonntag (Brahms)

Trinklied (Kreutzer)

Der weisse hirsch (Volkweise)

Die uhr (The watch) C. Loewe. Words by G. Seidl. e.g. AB 4

**Uina** ka wai ona Molokama ea. See "My love to thee" (Nape)**"Uklad ze mna zrób, dzieweczko."** See "Dearest maiden, hark, I pray thee"

Ukor. See Reproach

Ukranian song ("At Saratoff and Tzaritzine") East Russian folk song. e. BMC

**Ulmann, Augustus****"Christ is risen, all triumphant"****"Come forth and bring your garlands"****"God, Who rulest through the ages"****"Moving o'er the troubled waters"****Ultzen, W.** See Ueltzen, W.**Umanets, A.****"When leaves are falling sere"** (Alferakii)**"Umbe animadzag."** See Farewell to the warriors**"Ume wa saitaka."** See Flower song**Umlauf, S. C.****"Alleluia! King victorious"****Un di weib silt nid.** See A teamster's complaint

Die unbeständige ("Schöne augen, schöne strahlen") Volkslied. g. ED 3

**Una** bán (Fair Una) Irish folk song. e.ir. BF 2**"Uncle John is very sick."** Children's song. WSC**Uncle Ned.** S. C. Foster (music and words) BOS—FSS 5—NMP—SSS—WA—WBT—WSW

The unconstant fair. Old English song. DM 2

The unconstant lovyer ("O come, all my young lovers") Middle western song. BF 2

Uncrowned kings. H. W. Loomis. Words by F. Manley. TL

**"Und als der grossvater die grossmutter nahm."** See Grossvaterlied**"Und das war Olaf Trygvason."** See Olaf Trygvason (Grieg)**"Und der Hans schleicht umher."** See Hans und Liesel (Woyna)**"Und die sonne, sie machte den weiten ritt um die welt."** See Sonne, mond und sterne**"Und die Würzburger glöckli ha'n schönes geläut."** See Die Würzburger glöckli

Und'e bukur. See Beautiful nose

**"Und ob die wolke."** C. M. von Weber. e.g. SOA 1**"Und schau' ich hin, so schaust du her."** See Liebesqual**"Und schläfst du, mein mädchen"** ("From slumber awaken") A. Jensen. Words from the Spanish of G. Vicente. e.g. FO 1**"Und so finden wir uns wieder."** See Die gunst des augenblicks (Zelter)

Undaunted. See Senza timore (Sieber)

**"Undaunted Shôn ap Evan."** See Shôn ap Evan**"Under a spreading chestnut tree."** See The village blacksmith (Weiss)**"Under our cottage window."** Bohemian folk song. e. CST**"Under Spanish skies I'm lonely."** See "Sotto il bel ciel delle Spagne" (Semet)**"Under the garden trees I picked finochi."** See Villotta

Under the greenwood tree ("In summer time") See "In summer time, when flow'rs do spring"

**"Under the greenwood tree, who loves to lie with me."** T. A. Arne. Words by W. Shakespeare. BOH—DM 1—HSE 1—KSS—ME—PR 2**"Under the greenwood tree, who loves to lie with me."** C. Busch. Words by W. Shakespeare. VFS

Under the holly bough. C. Barnard. Words by C. Mackay. MCS

**"Under the May-pole gay."** See May-day song (Scott-Gatty)

Under the stars and stripes. F. S. Converse. Words by H. Cawein. BSS

**"Under the stars one holy night."** M. C. Brown. Words by A. S. Dricol. DC

Under the trees. U. Munjinger. Words by R. H. Stoddard. LBR

**"Under the wide and starry sky."** See Requiem (Homer)

Under the willow she's sleeping. S. C. Foster. FSS 7—WBT—WL

**"Under this ground lies Thomas Round."** Round. FSS 8**"Underneath a shady tree."** See The gay young bachelor

- "Underneath the briny sea." Harrow school song. LA
- "Underneath the May-tree's snow-white blossom." See White blossoms (Levey)
- Underwoods.** See Requiem (Homer)
- The **undiscovered** country. See "Dites, la jeune belle" (Berlioz)
- "Undrer mig paa, hvad jeg faar at se over de høje fjelde." See Over de høje fjelde (Kjerulf); Over de høje fjelde (Nordraak)
- Der **unerbittliche hauptmann** ("O Strassburg") Volkslied. g. ED 1
- Unfading** beauty ("He that loves a rosy cheek") H. Lawes. Words by T. Carew. DM 2
- Disdain returned ("He that loves a rosy cheek") JE
- "Unfaithful heart." M. Blumner. e. SAS 1
- Unfaithfulness.** See Untreue
- Unfold, ye portals.** C. Gounod. e. BD
- "En ungbyrke stander ved fjorden." See Ungbirken (Egeberg); Ungbirken (Grieg)
- Ungbirken** (The young birch) A. Egeberg. Words by J. Moe. e.n. SSN
- Ungbirken** (The young birch) E. Grieg. Words by J. Moe. e.n. MAN
- Humility. e. BD
- Ungeduld** (Impatience) F. Schubert. Words by W. Müller. e.g. KF 1—PG 2—PG 3
- "**Ungitchedah** heyah heyah." See The bravest
- The **uninvited** aunt ("Mit kein gebetene") Jewish folk song. e.y. BF 2
- Uninvited ("Nit kain gebetene") e.y. GF 2
- "**Unis** dès la plus tendre enfance" ("From tender childhood e'er united") C. W. Gluck. e.f. KS 4
- United** ("America, our mother fair") M. S. Mercer. MP
- United** ("Thou tall and e'er verdant mountains."—Kapilina) Hawaiian song. e.h. HA
- United** be our loving. See "The remembrance of our last meeting" (Hopkins)
- A **university** hymn ("Our Father in heaven") Air: Adeste fideles. Words by T. Wistar. CHS
- University**, live for aye. Western university of Pennsylvania song. CHS
- "**Unjedu** manito ninganomdog." See A song of faith
- "**Unkind** Irene, why have you left me." See "Crudele Irene, tu m'hai lasciato"
- "**Unkind**, love? ah! no, Ottavio." See "Crudele! ah! no, mio bene" (Mozart)
- "**Unlike** the flowers so bright and gay." See Buy my roses (Norton)
- "**Unnumber'd** diamonds lie within the caverns." See A song of India (Rimskii-Korsakov)
- The **unquiet** grave ("Cold blows the wind") English folk song. SEF 2—SO
- The **unquiet** grave ("How cold the wind doth blow") Sussex version. SF 5
- "**Unruly**, sir, unruly." See "Stizzoso, mio stizzoso" (Pergolesi)
- Unsel, Benjamin** Carl
- Twilight is falling
- Unser vaterland** ("Kennt ihr das land") H. G. Nägeli. Words by L. Wächter. g. ED 2
- Unshriven.** Ruthenian folk air. Words by J. Russell. WF
- "**Unspoken** words at parting." See At parting (MacDowell)
- "**Unsre** freundschaft zu erneuen." See Alte freundschaft, alter wein (André)
- "**Unter** allen wipfeln ist ruh." See Abendlied (Kuhlauf)
- "**Unter** blüh'nden mandelbäumen" ("Neath the almond trees that blossom") C. M. von Weber. e.g. KS 4—SOA 3
- "**Unter** Yankele's vigile." See "By the cradle of Yankele"
- Unterländers heimweh** ("Drunten im unterland") Schwabisches volkslied. Words by G. Weigle. g. ED 1
- The lowland home. e. BSE—JSE
- Suabian's song of home. e. FSS 8
- Unterländers heimweh** (Lowlander's longing) e.g. SSG
- "**Until** I reach-a ma home." Negro spiritual. JB
- Until** the day breaks. Gounod. Words by A. Chapman. HSS 2
- "**Unto** a poor blind lover." See "A un niño ciegocito"
- "**Unto** my charger." Mackenzie. OS 4
- "**Unto** the East Indies we were bound." Irish folk song. JOI
- "**Unto** the hills." Mercadante. e. HSS 2
- "**Unto** Thee, blest Trinity." See "Alla Trinità beata"
- "**Unto** us is born a Son." Words from the Latin. e. HC
- Untreu** ("Mein lied ist klein."—Betrayal) P. Cornelius (music and words) e.g. CMF 1
- Untreue** ("Was hab ich denn") Volkslied. g. ED 1
- Untreue (Unfaithfulness) e.g. SSG
- The **untruthful** daisy. W. H. Jones. NML
- "**Unveil** thy bosom, faithful tomb." See Funeral dirge (Händel)
- "**Up** among yon cliffy rocks." See The maid that tends the goats
- "**Up** and down the country side." See The strolling fiddler
- "**Up** and down, to and fro." See Rustic dance
- Up**, and warn a', Willie. See "When we gaed to the brae o' Mar"
- Up** and waur them a', Jamie. See "The laddies by the banks o' Nith"
- "**Up!** arise! and thy son there." See Eri tu che macchiavi (Verdi)

- "Up comrades and mount." See Reiterlied (Zahn)
- "Up in the air the trains go flying." See Riding on the elevated
- Up in the morning early ("Cauld blows the wind frae east to west") Air: Cold and raw, or, Up in the morning early. Words by R. Burns. BSB
- "Cauld blows the wind frae east to west." BSR
- Up in the morning early ("Cauld blows the wind frae north to south") Air: Cold and raw, or, Up in the morning early. Words by J. Hamilton. MMS—PS 1
- "Up comes the day in orange and gold." See God morgen (Grieg)
- "Up from meadows free, coming full of glee." See Song of the daisies
- "Up in a choir-loft a maid sang softly." See A maiden sang (Vassilenko)
- Up! lords of Erebus. See O voi dell' Erebo (Händel)
- Up on de mountain. Negro spiritual. JB
- "Up the hills." Rossini. FSS 1—LA
- "Up the sun rose like a dart." See O my love, my plane-tree
- "Up to thee, almighty Father." See National praise (Martel)
- "Up! up! ye dames, ye lasses gay." See Song of Illyrian peasants (Schnecker)
- Up, warriors! 'tis your homeland. See Himno de Riego (Huerta)
- "Up wi' the carls o' Dysart." See Hey, ca' thro'
- "Up yonder at my father's." See La fille à la fontaine (Canadian version)
- "Up yonder upon the mountain." See Das mühlrad
- Upidee ("A new co-ed has alighted in town") College air. Words by C. Arthur. CHS
- Upidee ("The shades of night were falling fast") College air. Words by H. W. Longfellow. FSS 1—HSD—JS—JSE—LA—MPC—NMH—SSS—WA—WBT—WC—WSW—EFS
- Upidee ("The shades of night were a-comin' down swift") College air. Variation of Longfellow's words. JSE—LA
- "Uplift the song of praise." Traditional air. Words by F. L. Hosmer. BSS
- "Upon a lowly manger." M. Atwood. WBT—WSC
- "Upon a meadow slope I lay." See The dream (Rubinstein)
- "Upon a pond." See Le canard blanc
- "Upon a Sunday morning." English folk song. BSW
- "Upon a sunshine summer's day." See The spinning wheel
- "Upon a time I chanced to walk along a green." See Queen of May; The queen of May (another air)
- "Upon de mountain my Lord spoke." See Ev'ry time I feel the spirit
- "Upon my endless wand'rings." See Das wirtshaus (Schubert)
- "Upon our little lake." See The sail-boat (Auber)
- "Upon that day." See "An jenem tag" (Marschner)
- "Upon the breast of night." See Sérénade (Pierné)
- "Upon the bridge at Avignon." See "Sur le pont d'Avignon" (Canadian version)
- "Upon the crest of Wailana" (Oi hoi ha) D. Nape. e.h. HA
- "Upon the day when thou didst vow to be mine." See "An jenem tag" (Marschner)
- "Upon the height." German folk song. e. FSS 3
- "Upon the hill he turned." See The soldier's tear (Lee)
- "Upon the Lomonds I lay, I lay." See The Campbells are comin'
- "Upon the mountain my Lord spoke." See Ev'ry time I feel the spirit
- "Upon the snow-clad earth without." H. J. Gauntlett. Words by R. R. Chope. HC
- "Upon the snow-clad earth without." A. Sullivan. Words by R. R. Chope. HC
- "Upon this first day of the year." See New Year song (Scott-Gatty)
- "Upon thy lovely lips" (Charō) Syrian folk song. e.gr. BO
- Upton, Robert**  
The blackbird (Hook)  
Bring me, boy, a bowl of wine (Hook)  
By and by (Hook)  
The gipsy hat (Hook)  
Two bunches a penny primroses (Hook)
- Upton, W.**  
The garden gate (Parke)  
The lass of Richmond hill (Hook)  
Authorship uncertain
- "Ur svenska hjertans" (From depths of Swedish hearts) O. Lindblad. Words by C. W. A. Strandberg. e.sw. BSP  
Swedish hymn. e. BSE  
Swedish national hymn (To King Oscar) e. JS  
To King Oscar. e. WCP  
"Ur svenska hjärtans djup" ("From Swedish hearts") e.sw. HSOS  
"Ur svenska hjertans" ("Our Swedish feelings") e.sw. SN  
"Ur svenska hjertans" (Swedish national hymn) e.sw. WCP
- Uralio.** College song. WC
- Urbs Syon aurea.** For English translation see "Jerusalem the golden" (Ewing)
- Urguhart, C. K.**  
Alma mater—Cornell (Old air)  
Alma mater—Lehigh (Composer unknown)
- Urians reise um die welt** ("Wenn jemand eine reise tut") C. F. Zelter. Words by M. Claudius. G. ED 2
- Urner, Frau Barbara (Welti)**  
An die abendsonne (Nägeli)

The useful plough. Air: The merry milk-maids. DM 2  
 "Ustaj, ustaj Srbine." See "Rise, O Ser-  
 vians"  
 "Ustay! Ustay! Serbine." See "Rise, O  
 Servians"  
**Usteri, Martin**  
 "Freut euch des lebens" (Nägeli)  
 "Utenushka lugovafā." See "Little duck-  
 ling"  
 Uzh fā zoloto khoronfū. See Riddle-song

## V

**V'** moltchányi nótchi táinoi. See In the  
 silence of the night (Rachmaninov)  
**V'** syrom boru tropina. See The jackdaw  
 and the falcon  
**V'** tcheturiókh styenák. See In my at-  
 tic (Musorgskii)  
**V'** tiómnoi róshtchye zamólk salavyei.  
 See In silent woods (Rimskii-Korsak-  
 ov)  
**"Va loin"** ("Ring out") Auvergne folk  
 song. Words by E. Calvé. e.f.  
 CM 1  
**Va, va, va, p'tit bonnet tout rond.** See  
 "Mon père a fait bâtir maison"  
**Vaarvise** (The song of spring) Norse folk  
 song. e.n. MAN  
**Las vacaciones.** B. D. Colón. Words by  
 V. Davila. s. LCP  
**The vacant chair.** G. F. Root. Words  
 by H. S. Washburn. FSS 3—HSC—  
 HSD—MP—NMH—WA—WBT—  
 WSW  
**The vacant stare.** W. H. Jones. CHS  
**Vacation days are here.** J. C. Johnson.  
 WBT  
 "Ho, ho, vacation days are here."  
 FSS 1  
 Vacation days. WSC  
**"Vacation time has come with the warm  
 spring days."** See April vacation  
**Vaccai, Niccolò**  
 Ah! if thou sleepest, wake, my love.  
 See Ah! se tu dormi  
 Ah! se tu dormi (from Giulietta e  
 Romeo)  
**"Vado ben spesso cangiando loco"** (The  
 guiding light) Salvator Rosa or  
 G. B. Bononcini. e.i. MSS 1  
**"Vado ben spesso cangiando loco"**  
 ("Though I go ranging") e.i.  
 FEI 2  
**"Vaer hilset, i damer"** ("Be greeted, ye la-  
 dies") E. Grieg. Words by H.  
 Drachmann. da.e. WM 1  
**"Vaga rosa"**. ("Trailing rose-tree") C.  
 Kreutzer. e.i. NG  
**Vagans scholasticus** ("Der sang ist ver-  
 schollen") W. Sommer. Author of  
 words unknown. g. ED 1  
**Vågen** (The wave) C. J. O. Laurin.  
 Words by K. A. Nicander. e.sw.  
 HSOS  
**Vaggvisa** (Cradle song) W. T. Söder-  
 berg. e.sw. SSN  
**"The vain and noisy day is done."** See  
 Retrospect (Musorgskii)  
**The vain suit.** See Vergebliches ständ-  
 chen (Brahms)  
**"Vain the pomp of fun'ral splendour."** See  
 Dove sei (Händel)  
**"Vainement, ma bien-aimée"** ("All in vain,  
 O my beloved") E. Lalo. e.f.  
 CM 2  
 Vainement, ma bien-aimée (Aubade)  
 e.f. SOA 3  
**"Vainement Pharaon."** See Champs pa-  
 ternels (Méhul)  
**"Vainly now ye strive to charm me."** See  
 Lotharia (Arne)  
**"Vainly Pharaoh attempts."** See Champs  
 paternels (Méhul)  
**Valderrama, Carlos**  
 Imanirta  
 Why, Creator. See Imanirta  
**Vale** ("Time ever flowing") Adelphi col-  
 lege song. J. Barnby. Words by A.  
 C. Ainger. CHS—LA  
**Vale carissima.** A. Wallnöfer. Words  
 by C. Stieler. e.g. AB 3  
**"The vale of Nuuanu was cloth'd in hazy  
 mist."** See Love wreaths  
**Vale of shadow** (Sydameni laulu) J. Sibe-  
 lius. Words by A. Kivi. e.f. BF 1  
**"Vale of Tuoni, vale of shadow."** See  
 Vale of shadow (Sibelius)  
**"The vale where my home lies."** See  
 Where my home lies  
**Valedictory.** H. C. King. Words by A.  
 F. Shoals. LA  
**Valentine, John**  
 All round my hat  
**A valentine** ("In the month of February")  
 Old English air: Dulcina. BE 8  
**Valentines** ("In the dark of the winter")  
 Old English air. Words by H. H.  
 Harbour. DO  
**Vales, J.** See Phile, Philip  
**"The vales and mountains am I now sur-  
 veying."** See Auf der reise zur hei-  
 math (Grieg)  
**The valley** ("Mon coeur laissé de tout")  
 See Le vallon (Gounod)  
**"The valley is going to sleep."** See A  
 winter lullaby (De Koven)  
**"The valley lay smiling before me."** See  
 Song of O'Ruark, Prince of Breffni  
**"The valley rings, the blackbird sings."**  
 See The blackbird  
**Le vallon** (The valley) C. Gounod.  
 Words by A. de Lamartine. e.f.  
 BAS 2—BS 2—CM 2—HM 2—KF 3—  
 KF 4—PG 4  
**Vallons de l'Helvétie.** A. Adam. e.f.  
 SOA 5  
**Valverde,**  
 Clavelitos  
**Valverde, Romea y.** See Romea y Val-  
 verde  
**"Vámonos por Santa Anita."** Mexican  
 folk song. e.s. HS

- Van Alstyne, Mrs Frances Jane (Crosby)**  
See Crosby, Fanny
- Van Am.** Columbia university song.  
English air: John Peel. Words by  
W. A. Bradley. CU
- "Van Amburgh is the man who goes to all  
the shows."** See Menagerie
- Vanbrugh, Sir John**  
The Oxford bowlers
- Van der Stucken, Frank**  
Weave in, my hardy life
- Vandring i skoven (Woodland roving)** E.  
Grieg. Words by H. C. Ander-  
sen. da.e. MAN
- Vandring i skoven (Woodland wander-  
ing)** da.e. SSN
- Wandering in the woods.** e. BD
- Van Dyke, Harry Stoe**  
Chimes of Zurich (Horn)
- Van Dyke, Henry**  
America for me (Mercer)  
Peace hymn of the republic (Ward)  
Triangle song (Old air)
- "Vanish'd are ye, bright hours, for ever."**  
See "Dove sono" (Mozart)
- "Vanishing is summer."** See Höst (Bey-  
er)
- Vanitas! vanitatum vanitas ("Ich hab mein'  
sach auf nichts gestellt")** C. F. Zet-  
ter. Words by W. von Goethe. g.  
ED 1
- Vanity.** Ojibway Indian song. 2 airs.  
in. BA
- "Vanne, la tua meta già vedo."** See Credo  
con fermo cuor (Verdi)
- "The vanquish'd Brutus seiz'd the fatal  
sword."** See Brutus (Beale)
- Vanya (Sidfel Vanfa)** Russian folk song.  
e. SSR 1
- "Var tyst, du trast."** See Trasten i höst-  
kvällen (Wennerberg)
- Váradi's highways ("Seprik a Váradi  
utczát")** Attributed to S. Bartalus.  
e.hu. BO
- Varlaám's ballad.** See The siege of Kazan  
(Musorgskii)
- Varlamov, Aleksandr Igorovich**  
Ah! tell me why  
At the window  
Forsaken. See "Nightingale, O night-  
ingale"
- Krasni sarafan.** See The scarlet sara-  
fan
- Die nachtigall.** See "Nightingale, O  
nightingale"
- "Nightingale, O nightingale"**  
Parting's sorrow  
Peace
- The red sarafan.** See The scarlet sara-  
fan
- Der rote sarafan.** See The scarlet  
sarafan
- The scarlet sarafan**  
Stay! oh stay  
Tears  
Wanderer's night song
- "A varmer he lived in the west coun-tree."**  
See The Barkshire tragedy
- Varney, Pierre Joseph Alphonse**  
Mourir pour la patrie  
To die for home and country. See  
Mourir pour la patrie
- "Varsity! varsity! U-rah-rah! Wisconsin."**  
See Toast to Wisconsin (Gounod)
- Vårt land, vårt fosterland (Our land, our  
fatherland)** Finnish national song.  
F. Pacius. Words by J. L. Rune-  
berg. e.sw. BSP
- "Our land" (Maamme)** e.fi. BF 1
- Our land, our fatherland.** e.sw. MP
- "Vårt land" ("Our land.")—Finnish na-  
tional air)** e.sw. SN—WCP
- "Värvindar friska, leka och hviska"**  
("Spring breezes crisp") Swedish folk  
air. Words by J. Nyberg. e.sw.  
HSOS
- Värvisa (Spring song)** A. Söderman.  
Words by Z. Topelius. e.sw. HSOS
- A Vassar chant.** E. J. Biedermann. CHS
- "Vassar, we sing thy praises."** See Alma  
mater—Vassar
- Vassilenko, Sergei Nikiforovich**  
In the tomb  
Longing  
A maiden sang  
Les moissonneurs. See The reapers  
"O my beloved one"  
The reapers  
Tar
- "Vater, ich rufe Dich."** See Gebet wä-  
rend der schlacht (Himmel)
- Vaterlandslied ("Der Gott, der eisen wach-  
sen liess")** A. Methfessel. Words  
by E. M. Arndt. g. ED 1
- Deutscher freiheit schlachtruf (Battle-  
cry of freedom)** e.g. SN
- Vaughan, Henry**  
The brave sentinel (Rodney)  
Calvary (Rodney)  
The clang of the forge (Rodney)  
Ferryman John (Rodney)  
The old guard (Rodney)  
On Venice waters (Roeder)  
The soldier's dream (Rodney)
- Vaux, Thomas Vaux, 2d baron**  
"In youth when I did love" (Tradi-  
tional air; also 16th century air)
- "Ve' che sorte m'è toccata."** See Lu car-  
cerato p'ammore (Biscardi)
- "V'è quà una giardiniera."** See La Luisella
- "Le veau d'or" ("Clear the way, for the  
calf of gold")** Gounod. e.f.  
OPS 4
- "Clear the way for the calf of gold"**  
("Dio dell'or") e.i. BS 2
- Veazie, George Augustus**  
Independence day (Oehmler)
- Ved ankerhioning (Heaving the anchor)**  
Norwegian chantey. n. SMW
- Ved balasthioning (Throwing ballast)**  
Norwegian chantey. e.n. SMW
- "La vedette a Piedigrotta."** See La vera  
Sorrentina
- "Vedo li bastimenti" (I see the ships)** Ital-  
ian song. e.i. BF 2

- "Vedrai, carino."** Mozart. e.i. PP  
 Das **veilchen** ("Ein veilchen auf der wiese stand") W. A. Mozart. Words by W. von Goethe. g. ED 1  
 Das **veilchen** (The violet) e.g. FF—KF 1—PG 1—PG 2  
 The violet. e. BC—KSE
- Das **veilchen** ("Ein veilchen auf der wiese stand") J. F. Reichardt. Words by W. von Goethe. g. ED 3
- Veilchen** ("Veilchen, wie so schweigend") H. G. Nägeli. Words by H. Hoffmann von Fallersleben. g. ED 3
- Das **veilchen** ("Vom dunkeln laub umschlossen") F. H. Himmel. Words by K. Mühler. g. ED 2
- Veilchen** ("Zu dem duft, der da würzt die lenzesluft."—Violets) P. Cornelius (music and words) e.g. CMF 1
- "Ein **veilchen** auf der wiese stand." See Das **veilchen** (Mozart)
- "**Veilchen**, wie so schweigend." See **Veilchen** (Nägeli)
- "**Veile**, rose, bliämälein." See Chant de quête de l'Alsace
- "**Veiled** in purple gloom of midnight." See Don Juan's serenade (Tchaikovsky)
- Veillée.** See Vigil (Glinka)
- Veillez, veillez, veillez,** Mari' Picard. See Le couvre-feu
- Veit, Wenzel Heinrich**  
 "Straightway I come from the tavern"
- Veith, Emanuel**  
 Die feldflasche (Keller)
- "**Vejo** tudo a embirrar." See Menina Rosa
- Velitchálnaya pyésnya.** See Sadko's song of glorification (Rimskiĭ-Korsakov)
- Vellido, Oreste**  
 Alma Andaluza (Gómez)
- "**Vem**, meu anjo, que eu não posso." See A barquinha
- "**Vême, vême** con esos tus ojos." See La estrella del norte
- "**Ven a mi** pobre cabaña." See La cabaña
- Ven, ven, mi amor, que triste estoy.** See La cabaña
- Venable, W. H.**  
 Forest song (Jones)
- Venetian barcarole** ("La notte xe bella fa presto Ninetta") See Barcarola veneziana
- Venetian barcarole** ("Softly the gondola") Italian folk air. Words by A. F. Brown. GO
- Venetian boat song** ("The boatmen are calling") J. Blumenthal. Words by H. C. Merivale. BD
- Venetian boatmen's song** ("Now the silver moon") J. S. Bach. TL
- Venetian song** ("Oh, come to me") See "Oh, come to me when daylight sets"
- Venetian song** ("Our gondola like bird is flying") H. Bemberg. Words by G. Roussel. [Tr of Chant vénétien] e. WBW
- Venetianisches gondellied.** See "When through the piazzetta" (Mendelssohn)
- "Venez, agréable printemps"** ("Oh, hasten, fair springtime") Bergerette. e.f. WB
- Veni Emmanuel.** 12th century plain song. e. CST  
 O come, Emmanuel. e. FSS 6—LA—MCS
- Venid, niños queridos** ("Come, all ye children") Castilian song. e. MF
- "**Venid, pastorcillos.**" Porto Rican song. Words by D. Riera. s. LCP
- "**Venid, pastores.**" Porto Rican song. s. LCP
- Venture, Gwen.** See Mentra, Gwen
- Venua, Frederico Marco Antonio**  
 "Before Jehovah's awful throne"
- La vera Sorrentina** (The fair maid of Sorrento) Neapolitan folk song. e.i. BO
- La vera Sorrentina** (The girl of Sorrento) e.i. FE
- La vera Sorrentina** (The real maid of Sorrento) e.i. MSI
- Verborgtheit** (Secrecy) H. Wolf. Words by E. Mörike. e.g. FO 2—GM
- Die Verbrannte** maid. See The sacrifice
- "**Verdant** grove, farewell to thee." See Farewell to the woods
- "**Verdant** meadows." See "Verdi prati, selve amene" (Händel)
- Verdi, Giuseppe**  
 "Ah, fors' è lui" (from La traviata)  
 "Ah! I have sighed to rest me" (from Il trovatore. Tr of Ah! che la morte ognora)  
 Ah, la paterna mano (from Macbeth)  
 "Ah sì, ben mio; coll' essere io tuo" (from Il trovatore)  
 Ah! was it he. See Ah, fors' è lui  
 And wouldst thou thus have sullied. See Eri tu che macchiavi  
 Anvil chorus. See "God of the nations"  
 Ave Maria (from Otello)  
 Il balen del suo sorriso (from Il trovatore)  
 "Beautiful spring-time" (same air as "Home to our mountains")  
 "Bird of the forest"  
 "Bird of the greenwood"  
 "Blue waves are sparkling" (same air as "La donna è mobile")  
 Bright her smiles. See Il balen del suo sorriso  
 Brindisi. See Libiamo ne' lieti calici  
 Calm'd by her gentle, tender sway. See De' miei bollenti spiriti  
 Caro nome (from Rigoletto)  
 Celeste Aida (from Aida)  
 Come dal ciel precipita (from Macbeth)  
 "Come from the prairies" (same air as "God of the nations")  
 "Confutatis maledictis" (from Messa da requiem)  
 Cortigiani, vil razza (from Rigoletto)  
 Credo con fermo cuor (from Otello)  
 Dagli immortali vertici (from Attila)

Verdi, Giuseppe—*Continued*

Dal più remoto esilio (from *I due Foscari*)

De' miei bollenti spiriti (from *La traviata*)

Dearest name. See *Caro nome*

Death of Rodrigo. See *Per me giunto*  
"Di Provenza il mar" (from *La traviata*)

"La donna è mobile" (from *Rigoletto*)

Dormirò sol nel manto mio regal (from *Don Carlo*)

"È strano! è strano! in core scolpiti ho quegli accenti" (from *La traviata*)

"Ella giammai m'amò." See *Dormirò sol nel manto mio regal*

The enchanted isle (from *Hernani*)

Eri tu che macchiavi (from *Un ballo in maschera*)

Ernani, Ernani, involami (from *Ernani*)

"Ev'ry flower" (from *Rigoletto*. Tr of *Questa o quella*)

"Fain would you know it." See "*Saper vorreste*"

"Fierce now the flames glow." See "*Stride la vampa*"

"Firm is the ice" (from *Il trovatore*)

Firmly I do believe. See *Credo con fermo cuor*

"From Provence, both land and wave." See "*Di Provenza il mar*"

"From the accursed." See "*Confutatis maledictis*"

Gaily thro' life wander (from *La traviata*)

"Go then! well thy fate I descry." See "*Vanne; la tua meta già vedo*"

"God of the nations"

Hapless Silva, whilst thou believing. See *Infelice! e tu credevi*

"He will ere long be here." See "*Qui Radamés verrà*"

"Heav'nly Aida." See *Celeste Aida*

"Her love was never mine." See *Dormirò sol nel manto mio regal*

"Home to our mountains" (from *Il trovatore*. Tr of *Ai nostri monti ritorneremo*)

Infelice! e tu credevi (from *Ernani*)

"Infida! il dì che brami e questo" (from *Attila*)

"Ingemisco tamquam reus" (from *Messa da requiem*)

L'insana parola (from *Aida*)

Is it thou who hast sullied. See *Eri tu che macchiavi*

Joyful tidings

"King of the shades." See "*Re dell'abisso*"

*Il lacerato spirito* (from *Simon Boccanegra*)

Libiamo ne' lieti calici (from *La traviata*)

Madre, pietosa Vergine (from *La forza del destino*)

March of the victors (from *Aida*)

"March on! Liberty's host"

"Mercè, dilette amiche" (from *I vespri Siciliani*)

"La mia letizia infondere" (from *I Lombardi*)

"My thanks, beloved companions."

See "*Mercè, dilette amiche*"

"Oh, beloved Italia." See *Parigi, o cara*

"O come, let links eternal." See "*Ah sì, ben mio; coll' essere io tuo*"

"Oh delore! ed io vivea" (from *Attila*)

"Oh delusion! ah, what long season." See "*Oh delore! ed io vivea*"

"O don fatale" (from *Don Carlo*)

"Oh, fatal dower." See "*O don fatale*"

Oh, thou amid the angels bright. See *Oh, tu che in seno agl'angeli*

Oh, tu che in seno agl'angeli (from *La forza del destino*)

O, tu Palermo (from *I vespri Siciliani*)

"Of that dark scaffold" (from *Il trovatore*. Tr of *Di quella pira*)

Our flag o'er us waving (same air as "*God of the nations*")

"Over the summer sea" (same air as "*La donna è mobile*")

Pace, pace, mio Dio (from *La forza del destino*)

Parigi, o cara (from *La traviata*)

Per me giunto (from *Don Carlo*)

Pietà, rispetto, onore (from *Macbeth*)

Prayer. See "*Tu sul labbro de' veggenti*"

"Qui Radamés verrà" (from *Aida*)

"Re dell'abisso" (from *Un ballo in maschera*)

"Sadly groaning." See "*Ingemisco tamquam reus*"

"Saper vorreste" (from *Un ballo in maschera*)

Sea-bird's song

Shepherds in the field

"Sleep, gentle mother" (from *Il trovatore*. Tr of *Riposa, o madre*)

"Sleep, my sweet baby" (same air as "*Home to our mountains*")

"So charming her voice." See "*La mia letizia infondere*"

"So sweet her voice." See "*La mia letizia infondere*"

"So traitress! my fondest love thou art spurning." See "*Infida! il dì che brami e questo*"

*Soldier's song* (from *Rigoletto*)

"Stride la vampa" (from *Il trovatore*)

"Surprising! surprising! his words are all rooted in my bosom." See "*È strano! è strano! in core scolpiti ho quegli accenti*"

"Tacea la notte placida" (from *Il trovatore*)

The tempest of the heart. See *Il balen del suo sorriso*

"Thou avast thee." See "*Tu? indietro*"

"Thou who grantest inspiration." See "*Tu sul labbro de' veggenti*"

"Tu? indietro" (from *Otello*)

"Tu sul labbro de' veggenti" (from *Nabucodonosor*)

**Verdi, Giuseppe—Continued**

- "Vanne; la tua meta già vedo" (from Otello)
- "Volta la terrea fronte alle stelle" (from Un ballo in maschera)
- "Wear a bright smile"
- We'll laugh and sing all cares away
- "When o'er this earth of ours." See "Volta la terrea fronte alle stelle"
- "Woman is fickle." See "La donna è mobile"
- "Woman's unfeeling heart." See "La donna è mobile"
- "Verdi prati, selve amene" ("Verdant meadows, forest spreading") G. F. Händel. e.i. CS 1—SOA 2
- "Verdi prati, selve amene" ("Verdant meadows groves enchanting") e.i. KS 3
- Verdure.** See "We feel thy calm" (Haydn)
- Das **verfehlte** wort ("Sie ging zum sonntagstanz") Volksweise. Words by C. A. Tiedge. g. ED 1
- "Vergangen ist der lichte tag." See Nachtlied (Kugler)
- Vergebliche** liebesmüh' (Love's labor lost) Folk song. e.g. SSG
- Vergebliches** ständchen (The disappointed serenader) J. Brahms. Words from a folk song. e.g. FO 2
- Vergebliches ständchen (The vain suit) e.g. SM 1
- Vergiftet** sind meine lieder. For English and French translations see "My songs are envenomed and bitter" (Borodin)
- "Vergin, tutto amor" ("Virgin, full of grace") F. Durante. e.i. ~~FEI~~ FEI 2
- "Vergin, tutto amor" ("Virgin, fount of love") e.i. PA 2
- "Vergiss mein nicht, o teure." Composer and author of words unknown. g. ED 2
- "Vergiss, mein nicht, vergiss mein nicht" ("Forget-me-not") J. S. Bach. e.g. PG 2
- Das **vergissmeinnicht** ("Die blume die an baches rand."—The forget-me-not) F. von Suppé. e.g.i. FMB
- Das **vergissmeinnicht** ("Freundlich glänzt an stiller") F. H. Himmel. Words by K. Mächler. g. ED 3
- The forget-me-not. e. FSS 4
- Vergissmeinnicht** ("I look on thee") For English translation see Forget-me-not (Graben-Hoffmann)
- Verhuist, Johannes Josephus Herman**
- Moetje varen
- "There lingered a lassie." See Moetje varen
- Verlaine, Paul**
- Clair de lune (Fauré)
- Fantoches (Debussy)
- Green (Debussy)
- L'heure exquise (Hahn)
- "Il pleure dans mon coeur" (Debussy)
- Mandoline (Debussy)
- "L'ombre des arbres" (Debussy)

- Verlassen bin i. For English translation see Forsaken (Koschat)
- "**Verlassen**, verlassen, verlassen steh' ich da." See Petrus klage (Brandts-Buys)
- Die **verlassene** ("Am heiligen abend") G. W. Fink (music and words) g. ED 2
- Verlegenheit** (Embarrassment) F. Abt. e.g. FMB
- Embarrassment. e. FSS 8—HSD—WBT—WL
- Vermeland.** Swedish folk air. Words by A. Fryxell. e. CST—GO
- "Ack, Värmeland, du sköna" ("O Vermeland, thou lovely") e.sw. HSOS
- Vermeland (Wermeland) e.sw. BO
- "**Vernahmet** ihr." See "Heard ye his voice" (Rubinstein)
- Vernon, Joseph**
- "When that I was a little tiny boy"
- Vernon, W. J.**
- "O'er the plains the darkness deepens" (Havergal)
- Verrath** (Betrayal) I. Zech. Words by P. J. Willatzen. e.g. SOS 2
- Verrathene** liebe (Love's secret lost) R. Schumann. Words by A. von Chamisso. e.g. FM
- "**Vers** son sanctuaire depuis deux cents ans." Canadian voyageur's song. f. SMW
- Der **verschmähte** ("Mei dirndel is harb uf mi") Volkslied. g. ED 1
- The despised lover. e. BSE
- Der **verschmähete** (The despised lover) e.g. SSG
- "**Versez** les parfums." See Thrinôdia (Holmès)
- "**Verstohlen** geht der mond auf." See Mondschein
- Verwelkt** (Withered rose) H. Proch. e.g. SM 2
- Der **verwundete** knabe ("Es wollt' ein mädlein in der früh' aufstehn") Volkslied. g. ED 3
- "The **very** day I was married." See The low, low lands of Holland
- Vesper** bell ("Hark the pealing") See The evening bell
- "The **vesper** bells were softly, softly ringing." See Oh, 'twas sweet to hear her (Lee)
- The **vesper** chime ("Sweetly on the evening air") G. Linley. FSS 4
- Vesper** hymn ("Hark! the vesper hymn") Bortnianski. Words by T. Moore. FSS 2—LA—TFC 1
- "Hark! the vesper hymn is stealing." WBT—WS
- "The **vesper** sparrow now has sung." See Whip-poor-will (Gilchrist)
- The **veterans.** L. B. Marshall. Words by S. F. Smith. JS
- Vetter** Michel ("Gestern abend") Volkslied. g. ED 1
- "**Veux** tu mon nom? il est à toi." See Couldst thou but know (Balfe)
- La **vezzosa.** See La cianciosa

- "Vezzasette e care"** ("Charming eyes so wary") A. Falconieri. e.i. PA 2
- Vi** ravviso, O luoghi ameni (O remembrance of scenes long vanished) V. Bellini. e.i. KS 5
- "Vi ska' ställa te'en roliger dans"** ("Come and dance") Swedish folk song. e.s.w. HSOS
- "Vi volar una blanca paloma."** See La paloma
- "Viae Sion lugent."** See Jerusalem (Gounod)
- Vibbert, William H.**  
 "The day of resurrection" (Tr of Anastaseōs hemera)
- The **vicar** of Bray. Old air: The country garden. Words by E. Ward.  
 BAS 1—BE 1—BO—BOS—BSE—DM 1—GO—HSE 1—JE—MM—PR 2—SSS  
 The vicar of Bray (The country garden) CO 2
- Vicente, Gil**  
 "Und schläfst du, mein mädchen" (Jensen)
- "La Victoire en chantant."** See Le chant du départ (Méhul)
- Victorious, my heart.** See Vittoria, mio core (Carissimi)
- "Victorious, victorious."** See Vittoria, mio core (Carissimi)
- "Victory, chanting firm."** See Le chant du départ (Méhul)
- "Vict'ry now chants her hymn."** See Le chant du départ (Méhul)
- Vidal, Paul Antonin**  
 Ariette  
 The faithful heart. See Le fidèle coeur  
 Le fidèle coeur  
 Printemps nouveau  
 Returning spring. See Printemps nouveau  
 "Were I sunshine, I should come." See Ariette
- "Vidste du hvor hjertet skjaelver"** ("Could'st thou know") C. Warmuth. e.n. SSN
- "En vidtstrakt hede med mossede sten."** See Landskab (Børresen)
- La **vie** antérieure (The former life) H. Duparc. Words by C. Baudelaire. e.f. CM 1
- La **vie** de la bergère. See "Y-a rien de si charmant"
- Vieille chanson** ("In the woods") G. Bizet. Words by C. H. Millevoeye. e.f. HM 1—SAM  
 Vieille chanson (A song of the woods) e.f. PG 3
- "Viel tausend sterne prangen."** L. von Call. Words by A. G. Eberhard. g. ED 2
- "Viele meilen musst ich gehen."** See Dalecarlian maiden's song (Lindblad)
- Vien** qua Dorina bella ("Nein, holde liebe kleine."—Der liebende) F. Bianchi. g. ED 2
- "Vieni, che poi sereno"** ("Come, when the rosy morning") C. W. Gluck. e.i. KS 2
- "Vieni, che poi sereno"** ("Come, while the twilight closes") e.i. MSS 1
- "Vieni! la mia vendetta."** G. Donizetti. e.i. SOA 5
- "Vieni, o Levita."** See Tu sul labbro de' veggenti (Verdi)
- "Viens dans ce bocage, belle Aminte."** See Aminte
- "Viens! Don Fernand."** See La muletier de Tarragone (Henrion)
- Viens, gentille dame** (Come, thou gracious beauty) F. A. Boieldieu. e.f. KS 4
- "Viens près de moi."** See "Oh come to me when breezes stir" (Balakirev)
- "Viens! une flûte invisible."** See Eglogue (Delibes)
- "Vier elemente, innig gesellt."** See Punschlied (Eberwein)
- "Une Vierge féconde"** ("A Virgin that conceived") Noël français. e.f. TF
- Vierling, Georg**  
 "From swarming highways I now have escaped" (from Constantin)  
 Lord, for whom my soul is burning (from Constantin)
- Vieting,**  
 Beggar's song (Wihtol)
- View** de land. Negro spiritual. HR  
 Way over Jordan. JP
- "View my eyes, my lovely charmer."** See The plausible lover (Carey)
- Vig, Ole**  
 "Blandt alle lande" (Hansen)
- Vigil** (Veillée) M. Glinka. e.f. NR 3
- Vigne, Casimir de la.** See Delavigne, Casimir
- "Vigorous and honest is he."** See "Rasker och redlig är han"
- "Viūt vitri."** See The winds blow
- Vilá, Gabriel**  
 Zapateo cubano
- Vilia** song. F. Lehar. e. WA—WBT—WSW
- The **village** blacksmith. W. H. Weiss. Words by Longfellow. BAS 1—DM 1—HSE 1
- The **village** dance. Hungarian dance air. Words by C. B. Fenno. TFC 2
- The **village** Don Juan (Postilion's song.—Akh po mostu mostu) Russian folk song. e. SSR 1
- Villancico** ("Little shepherds") Latin American song. e.s. BF 2
- Villanelle** ("J'ai vu passer l'hirondelle."—A rural song) E. Dell'Acqua. e.f. KF 1—PG 1
- Villanelle** ("Quand viendra la saison nouvelle") H. Berlioz. Words by T. Gautier. e.f. HM 1—MSS 1
- Villars, Henry Gauthier.** See Gauthier-Villars, Henry
- Villotta** ("Under the garden trees I picked finochi") Italian song. e.i. BF 2

**Vincent, Charles John**

The angel's song. See "Last night as I lay sleeping"  
Benedicamus Domino

"Joy-bells ringing"  
"Last night as I lay sleeping"

"Little Christian children, say"

"There came three kings by God's own hand" (Tr of Es führt drei könige Gottes hand)

"Thine, Lord, are the blessings of forest and field"

**Vincenti, B.**

National song of Bolivia

"O Bolivians, the angel of freedom."  
See National song of Bolivia

The **vine-dressers'** song. Weber. Words by W. Ball. FSS 6

The **vineyard** and its master ("Ampeli mou, paléampelo") Greek folk song. e.gr. BF 2

"Lè **vingt-et-un** du mois d'avril." See La mort du porte-enseigne

**Vinje, Aasmund Olafsen**

Auf der reise zur heimath (Grieg)

Der frühling (Grieg)

Gamle mor (Grieg)

Langs en å (Grieg)

Et syn (Grieg)

"**Vintern** rasat ut bland våra fjällar." See Längtan till landet (Lindblad)

**Vinton, James**

Bingo ("Here's to B. S. A.") (College air)

**Viol, W.**

Im frühling (Fesca)

"**Viola**, bass und geigen." Student song. g. ED 1

**Violen** (The violet) J. S. Svendsen. e.n. MAN—SSN

The **violet** ("I mellem visne halmstraa")  
See Violen (Svendsen)

The **violet** ("Rugiadose, odorose") See Le violette (Scarlatti)

The **violet** ("Ein veilchen auf der wiese")  
See Das veilchen (Mozart)

The **violet** ("The violet blooms in springtime fair") New York university song.  
Air: Die wacht am Rhein. Words by W. F. Johnson. CHS—MPC

"The **violet** and the primrose." See The flowers of the heath

"The **violet** blooms in springtime fair."  
See The violet (New York university song)

"A **violet** blossomed in the grass." See Das veilchen (Mozart)

"A **violet** blossomed on the green." See Das veilchen (Mozart)

"The **violet** loves a mossy bank." See Mamma's love

"The **violet** loves a sunny bank." See The proposal (Gluck)

"The **violet** loves the sunny bank." See Proposal (Brackett)

"A **violet** on the meadow grew." See Das veilchen (Mozart)

**Violeta** ("I love thee violet") C. K. Hopkins. Words by Huelani. e.h. HA

**Violets** ("Zu dem duft") See Veilchen (Cornelius)

"**Violets** for thee I gather." See "Morgens send' ich dir die veilchen" (Meyer-Helmund)

"**Violets** have come in heav'nly hue." See Song of the violets

**Violetta**. See "La Violetta la va"

"La **Violetta** la va" (Violetta) Italian song. e.i. BF 2

Le **violette** (Dewy violets) A. Scarlatti. e.i. CS 2—MSS 2—SS 2

"Rugiadose, odorose" ("Early blowing, violets growing") A. Scarlatti. e.i. FEI 2—GCI

Le **violette** (The violet) e.i. KF 1—PG 1—PG 2

**Vira** do minho (The vira) Portuguese dance. e.po. BF 2

**Vira** volta a chamarrita. See Chamarrita

The **Virgin** and Child. C. Steggall. BSC

"**Virgin-born!** we bow before Thee." C. Gounod. Words by Heber. HC

"A **Virgin** did come." G. H. Gregory. Words by S. C. Clarke. HC

"**Virgin**, fount of love." See "Vergin, tutto amor" (Durante)

"**Virgin**, full of grace." See "Vergin, tutto amor" (Durante)

"**Virgin** Mary had one Son." See Jesus ain't comin' here t' die no mo'

"A **Virgin** most blessed." Traditional air. HC

"A **Virgin** most pure, as the prophet do tell, hath brought forth a Baby." Traditional air. HC

For variant see following song of similar title

"A **Virgin** most pure, as the prophet foretold, should bring forth a Savior." Composer unknown. WCC

"The **Virgin** stills the crying." J. Barnby. Words from the Latin. e. HC

A cradle-song of the blessed Virgin. e. BSC

Cradle-song of Virgin. e. MCS

"A **Virgin** that conceived." See "Une Vierge féconde"

"A **Virgin** unspotted." Traditional air. BSC

The **Virginian** lover. Folk song from North Carolina. CSE

A **vision** ("Ein gjente eg såg") See Et syn (Grieg)

**Vision** ("Geist der liebe") H. Claus. e.g. SOS 1

The **vision** ("Great hearts that have battled") Netherlands air. Words by C. B. Fenno. BSS

**Vision** fair. See Vision fugitive (Masenet)

- Vision** fugitive. J. Massenet. e.f.  
SOA 4
- Vision** fugitive (Fleeting vision) e.f.  
OPS 4
- Vision** fugitive (Vision fair) e.f.  
AB 3—KS 5
- The **vision** of shepherds. See "While shepherds watched their flocks" (Howard)
- The **visions** of morning. Harvard class song of 1829. Words by O. W. Holmes. FSS 1
- Questions and answers. LA
- Visiting** song. Ojibway Indian song. in. BA
- "La vita è inferno all' infelice." See Oh, tu che in seno agl'angeli (Verdi)
- "**Vitti** na tigna dinta na silva scura." See La Scillitana
- Vittoria**, mio core (Victorious my heart is) G. Carissimi. e.i. AB 2—FEI 1—PA 1—GCI
- "**Vittoria! vittoria**" ("I triumph! I triumph") e.i. BAS 2—BS 1
- "**Vittoria, vittoria**" ("Victorious, victorious") e.i. NG—PG 3—PG 4
- La **viudita** del conde Laurel. Game song. s. LCP
- "La **viudita**, la **viudita**, la **viudita** se quiere casar." See La **viudita** y el conde de Cabra
- La **viudita** y el conde de Cabra. Game song. s. LCP
- Viva l'America**. H. Millard. FSS 2
- "**Viva San Giusto**" ("All hail, San Giusto") National song of Trieste. C. Sinico. e.i. SN
- "**Viva! viva! magnanimo el rey Alfonso**." See Marcha real
- Viva**, viva, viva o rei. See Hymno nacional—Portugal (Pedro IV)
- Vivaldi, Antonio**
- "Un certo non so che"
- "Some one, I know not who." See
- "Un certo non so che"
- "There's one, I know him not." See
- "Un certo non so che"
- "**Vivat Bacchus**." Composer unknown. Words by C. F. Bretzner. g. ED 1
- "**Vive la Canadienne**." L. Streabbog. e.f. SN
- "**Vive la Canadienne**" ("Long live Canadian lasses") e.f. TF
- "**Vive la Canadienne**" ("Long live Canadian maidens") e.f. BSP
- Vive la compagne** ("Ich nehm mein gläschen") Volkslied. g. ED 1
- Vive la compagne** ("Let Bacchus to Venus") HSD
- Vive l'amour** ("Let ev'ry good fellow now fill up his glass") Composer and author of words unknown. BOS—MPC—SSS—WBT—WC
- Vive l'amour** ("Let ev'ry good fellow now join in a song") Old student song. TFC 2
- Vive le capitaine John**. Air: **Vive l'amour**. LA
- Vive le roi** ("Threat'ning death to traitor slave") M. W. Balfé. FSS 3
- Vive le roy** ("What though the zealots") 17th century song. CO 1—DM 2
- Vive Purdue**. Purdue university song. J. C. Arthur. Words by E. Stein. CHS
- "**Vivo** llorando la suerte." Mexican folk song. e.s. HS
- "**Vivo** penando." Folk song from Santa Barbara, Cal. e.s. HS
- Vizzard, John**
- Wake the echoes (Composer unknown)
- V'la l'bon vent**. See Le canard blanc
- The **vly** is on the turmut. Oxfordshire county song. BOH
- Turmut-hoeing. BOS
- "**Vniz** po matushkiê po Volgrê." See Mother Vólga
- Vo'** altre putele che se'da maridar (Idle hours) Italian folk song. e. GO
- "**Vo'** cercando in queste valli" ("I am seeking in every valley") E. d'Astorga. e.i. FEI 2
- "**Vo** Luzern uf Weggis zue." See Weggiser lied
- Vo** luziâkh. See "In the fields, in the fields"
- Vo** polê tuman zatumanelsya. See "Over fields and over meadows"
- Vo** polê bereza stofâla. See The birch in the meadow
- "**Vo** sadu li v ogorodfê." See In the kitchen-garden
- The **vocal** grove. C. Young. Words by W. Monlass. DM 2
- "**Voce** di donna o d'angelo" ("Thanks to thee, angelic voice") A. Ponchielli. e.i. OPS 2
- "**Voce** di donna" (The blind girl's song) e.i. SOA 2
- "**Voce** di donna" (Light to my dark soul bringing) KS 3
- "**Una voce** poco fà" ("There's a voice that I enshrine") G. Rossini. e.i. KS 2
- "**Una voce** poco fà" ("Though his voice") e.i. OPS 2—PP
- Der **vogelfänger**. W. A. Mozart. Words by E. Schikaneder. g. ED 1
- Song of the Fowler. e. FSS 6—HSD—WBT
- Der **vogelsteller** ("Die lieb' und unser vogelfang") J. F. X. Sterkel. Words by M. A. von Thümmel. g. ED 3
- Vogl, Johann Nepomuk**
- Das erkennen (Proch)
- Vöglein** ("Clear the air") See The skylark (Grechaninov)
- "**Vöglein**, einsam in dem bauer." See Die gefangenen sänger (Weber)
- "**Vöglein** im tannenwald." Schwäbisches volkslied. g. ED 1
- Vogrich, Max**
- Arabian song. See "Schön blinkt's aus allen sternern"
- "The clover-blossoms kiss thy feet"
- "From Greenland's icy mountains"
- I love but thee
- "Poor wounded heart"
- "Schön blinkt's aus allen sternern"
- Thy true heart

- "**Voi, che sapete**" ("Tell me, O fair ones")  
W. A. Mozart. e.i. KS 2—OPS 2—SOA 1
- "**Voi lo sapete, o mamma**" ("Surely you know, oh, mother") Mascagni. e.i. OPS 1
- "**A voice** from time departed." See Taliesin's prophecy
- "**A voice** is heard like thunder loud." See Die wacht am Rhein (Wilhelm)
- "**The voice** of free grace." J. Clark. Words by Thornby. FSS 3
- The **voice** of one we love. Air: Dydd gwl dewi. Words by Rowlands. BSE
- The **voice** of the bell. Harrow school song. LA
- The **voice** of the nation sounding. See Hymno nacional (Brazil)
- The **voice** of the sea. Irish air. Words by A. E. FSI
- "**A voice** resounds like thunder peal." See Die wacht am Rhein (Wilhelm)
- "**Voices** all merry, cheeks bright as a berry." See Song of the hop-pickers (Philp)
- The **voices** in the sky. Words by E. Douglas. MCS
- "**Voices** of children." H. E. Nichol (music and words) HC
- "**Voices** of the belfry height." See Christmas voices (Scott-Gatty)
- Voices** of the woods. A. Rubinstein. WA—WBT—WSW  
"Welcome, sweet springtime." TFC 1—WSC
- "**Voici** des fruits, des fleurs." See Green (Debussy)
- "**Voici** donc les débris du monastère antique." See Nonnes qui reposez (Meyerbeer)
- "**Voici** la Saint-Jean" ("Lo, 'tis Saint John's day") French folk song. e.f. TSF
- "**Voici** la saison mignonne." See Chanson de la sorcière (Gounod)
- "**Voici** l'automne arrivé." See L'hivernage
- "**Voici** le mois de mai" ("Lo 'tis the month of May") French folk song. e.f. TSF
- Voici** le printemps nous portant des fleurs. For English translation see Song of May (Saint-Saëns)
- "**Voici** le printemps qui va-t-arriver" ("Spring is on the way") Canadian folk song. e.f. TF
- "**Voici** les tristes lieux." See Monstre affreux (Rameau)
- "**Voici** l'heure bientôt." See Chère nuit (Bachelet)
- "**Voici** l'hiver et son triste cortège" ("The winter days so cold."—Charity) J. Faure. e.f. HSS 1—HSS 2
- "**Voici** qu'au loin traîne et s'efface." See Berceuse (Arenski)
- "**Voici** que les jardins de la nuit vont fleurir." See Soir (Fauré)
- "**Voici** venir le joli mois." See Le mois de mai
- "**Voici** venir le mois de mai" ("Maytime has come") Morning serenade from Dauphiny. e.f. TSF
- "**Voici** venir le temps où vibrant sur sa tige." See Harmonie du soir (Debussy)
- Voigt, Friedrich**  
Abendlied froher landleute (Seidel)
- Voigt, frau Johanna (Ambrosius)**  
"Drücke mich an deine brust" (Farewell)
- "**La voile** s'enfle, il va partir." See Pauvre Pierre
- Vole**, mon coeur, vole. See "Derrière chez mon père, vole, mon coeur, vole" (Streabbog)
- Volga** boat song. Russian folk song. e. CST  
Hej onward ("Ėi ukhnem") e.r. BF 1  
Song of the Volga boatman. New words by S. Drake. TFC 2 ~~EFS~~  
Volga boat-song (Ėi, ukhnem) e. SSR 2  
Variants: The little cudgel; Towing song
- "**Das volk** steht auf." See Männer und buben
- Volkmer, Alois**  
Thy will be done (Barry)
- Volkliedchen** (In the garden) R. Schumann. Words by F. Rückert. e.g. FM
- Die **vollendung** ("Wann ich einst das ziel errungen") J. A. P. Schulz. Words by F. von Matthison. g. ED 3
- "**Der vollmond** strahlt auf bergeshöhn." See Romanze aus Rosamunde (Schubert)
- "**Volta** la terrea fronte alle stelle" ("Reading the stars on high") G. Verdi. e.i. PP  
"Volta la terrea fronte alle stelle" ("When o'er this earth of ours") e.i. MC
- "**Voltigez**, hirondelles." See Les hirondelles (David)
- The **volunteer** ("A scarlet coat and smart cockade") 18th century song. DM 1
- The **volunteer's** farewell. See L'addio del volontario
- "**Vom** dunkeln laub umschlossen." See Das veilchen (Himmel)
- "**Vom** flaschenhaupt den pfropfen fort und vom humor den zügel." See Beim Rheinwein (Gilbert)
- "**Vom** himmel hoch da komm' ich her." M. Luther (music and words) g. ED 1  
"From heaven above to earth I come." e. HC  
"From heaven's sphere." e. MCS  
"Vom himmel hoch da komm' ich her" (From heaven high come I here) e.g. DCS
- "**Vom** himmel hoch da komm' ich her." For English translation with a different air see Luther's carol (Higgs)

- "Vom hoh'n Olymp."** H. C. Schnoor. g. ED 1  
**"Vom hoh'n Olymp"** ("From high Olympus") e.g. SSS
- Vom Monte Pincio** (At Monte Pincio) E. Grieg. Words by B. Björnson. e.g. PG 1  
 From the Pincian hill. e. BD  
**Vom Monte Pincio** (From Monte Pincio) e.g. FF
- Vom scheid'n schiessen** (Bavarian song) German folk song. e. GO
- Vom tode** (Death) L. van Beethoven. e.g. NG
- "Von allen den mädchen so blink und so blank."** See Die Lore am tore
- "Von allen ländern in der welt."** See Deutscher ehrenpreis (Methfessel)
- Von bösen frauen** ("'s ist gewiss und kein gedicht") Volkslied. g. ED 3
- "Von der strasse her ein posthorn klingt."** See Die post (Schubert)
- "Von dir geschieden, bin ich bei dir."** Volksweise. g. ED 3
- Von ewiger liebe** (Love triumphant) J. Brahms. Words by J. Wentzig. e.g. CS 2—MSS 2—SS 2  
 Eternal love. e. BC
- "Von meinem bergli muss i scheiden."** See Abschied vom dirndel
- Vor dem fenster** (By the window) J. Brahms. Words from a folk song. e.g. CMF 1
- "Vor liebchens fenster"** (At my love's window) Folk song. e.g. SSG
- Vor meiner wiege** (At my cradle) F. Schubert. Words by Leitner. e.g. GM
- "Vor verden er jo ofte saa skoddetung og sur."** See Jul (Alnaes)
- "Vor zeiten wie man noch so trank."** See Das pfäfflein (Schäffer)
- Vorrei** ("Could I") F. P. Tosti. Words by T. Marzials. e.i. SM 1  
 "Could I." e. WBW
- "Vorrei, allor che tu palido e muto."** See Vorrei (Tosti)
- "Vorrei morire"** ("I'd like to die") Italian song. e.i. BF 2
- Vorschneider schwur** (A hasty vow) J. Brahms. Words by S. Kapper. e.g. GMF
- "Vorüber, ach vorüber."** See Der tod und das mädchen (Schubert)
- "Vos-zhe vilstu."** See "Will you marry"
- Voss, Johann Heinrich**  
 Abendlied (Zelter)  
 Am Sylvester-abend (Schulz)  
 "Der holdseligen" (Weber)  
 Das landmädchen (Harder)  
 Die spinnerin (Harder)  
 Tischlied (Schulz)  
 "Willkommen im grünen" (Schulz)
- Vostóchnui románs.** See Eastern romance (Rimskii-Korsakov)
- "Vot mchitsâ troïka udalaîa."** See Three-in-hand
- "Vot're âme est un paysage choisi."** See Clair de lune (Fauré)
- "Vot're toast, je peux vous rendre."** See Chanson du toréador (Bizet)
- "Vous aurez beau faire et beau dire."** See Obstination (Fontenailles)
- "Vous dansez, marquise"** ("Countess, in thy dancing") G. Lemaire. Words by E. Bazot. e.f. HM 2  
 "Vous dansez, marquise" ("Marchioness, your dancing") e.f. SM 1
- "Vous qui faites l'endormie"** (Serenade) C. Gounod. e.f. OPS 4—SOA 5
- "Vous souvient-il du jour."** See Roses d'hiver (Fontenailles)
- The vow.** See Der schwur (Bohm)
- "Vow'd a tender maiden."** See Vorschneller schwur (Brahms)
- Vows** ("Zarekokh se, mamó") Bulgarian song. b.e. BF 1
- Vox angelica.** See "Hark, hark, my soul" (Dykes)
- "The voyage of life is often rough."** Song from India. e. SMW
- The voyagers.** F. Silcher. Words by B. Taylor. LBR
- Voyageur's song** ("Joy to thee, my brave canoe") French-Canadian song. e. WBT  
 Paddling song ("Joy to thee, my brave canoe") e. BMC
- "Voyez ce mulet-là, Musieu Bainjo."** See Musieu Bainjo
- Voyez sur cette roche.** For English translation see "On yonder rock reclining" (Auber)
- Vozhê riêchki, vozlê mostu.** See Jealousy
- Vse mine.** See The homeward way
- Vsyo ótnyal óo minyá.** See "God took from me my all" (Rachmaninov)
- "Vuela suspiro."** Argentine folk song. e.s. HS
- "Vuelve otra vez con tus palabras tiernas."** See Chata cara de bule
- Vuelve, vuelve cariñosa.** See La Carolina (Andraca)
- Vulcan's song.** See "Au bruit des lourds marteaux d'airain" (Gounod)
- Vulpis, Christian August**  
 "Gib mir die blumen, gib mir den kranz" (Volksweise)  
 Rinaldo Rinaldini (Folk air)  
 Wenn's immer so wär (Dittersdorf)
- Vychan, Idris**  
 "O lays of my land" (Welsh air)
- Vyidu-l' fâ na riêchen'ku.** See The joyous meeting
- Vyletala golubina.** See The blue dove
- "Vyletêla holubička."** See Little dove
- "Vyssa, vyssa, liten kind."** See Vaggvisa (Söderberg)

## W

- Wacht auf** (Wake, for the night is flying)  
Words by P. Nicolai. e. FSS 2
- Die wacht am Rhein** ("Es braust ein ruf wie donnerhall") C. Wilhelm.  
Words by M. Schneckenburger. g. ED 1—SSS. e. only BSE
- Die wacht am Rhein** (The watch o'er the Rhine) e.g. SN
- Die wacht am Rhein** (The watch on the Rhine) e.g. BSP—MS—SSG—WCP. e. only BMC
- The watch by the Rhine.** e. BOS—EF
- The watch on the Rhine.** e.g. FSS 1—WA
- Der wachtschlag** ("Hörch wie schallt's dorten") K. G. Hering. Words by S. F. Sauter. g. ED 3
- Wachtschlag** ("Hört, wie die wachtel") L. Reichardt. Volkslied. g. ED 3
- Wächter, Leonhard**  
Unser vaterland (Nägeli)
- "Der wächter mit dem silberhorn."** J. F. Reichardt. g. ED 3
- Wackernagel, Wilhelm**  
Feld- und waldlied (Kunzen)
- Wade, J.**  
"Hours there were"
- Wade, Joseph Augustine**  
Composer  
"Love was once a little boy"  
Composer and author  
"Meet me by moonlight alone"  
Author  
The blossom of the year (Composer unknown)  
"Twere vain to tell thee all I feel" (Swiss air)
- Wadman, Johan Anders**  
Min lilla vrå bland bergen (Sandstrom)
- "Wae is my heart."** Air: Wae is my heart, Words by R. Burns. BSR—PS 2
- The wae'fu' heart.** Scottish air. Words by S. Blamire. FSS 7—JO—PS 1
- "Waer dat men sich"** ("Where'er man ranges") Dutch battle song. d.e. BO
- Wae's me for Prince Charlie** ("A wee bird cam' to our ha' door") Air: Johnnie Faa, or, The gipsie laddie, or, Lady Cassilis lilt. Words by W. Glen. HSSS—MMS—PS 1
- O, wae's me for Prince Charlie. PS 1
- Wae-ton wa-an.** See Little papoose
- "Waft her, angels, through the skies."** Händel. OS 3—SAS 4—TS
- Wagenseil, Christian Jakob**  
"Auf, auf, ihr brüder, und seid froh" (Soldier's song)  
Zufriedenheit (Wolf)
- Wagner, Heinrich**  
Abschied (Volksweise)
- Wagner, Richard**  
Address. See Pagner's anrede  
"Allmächt'ge Jungfrau." See Gebet der Elisabeth  
"Allmächt'ger Vater" (from Rienzi)
- "Almighty Father." See "Allmächt'ger Vater"
- "Almighty Powers." See "Gerechter Gott"
- "Am stillen herd" (from Die meistersinger von Nürnberg)
- "Avenging God." See "Gerechter Gott"
- "Blick' ich umher" (from Tannhäuser)
- Bridal chorus (from Lohengrin. Tr of Brautlied)
- "By silent hearth." See "Am stillen herd"
- Chorus of pilgrims. See Pilgrims' chorus
- "Dear hall of song." See "Dich theure halle grüss' ich wieder"
- Les deux grenadiers (Tr of Die beiden grenadiere)
- "Dich theure halle grüss' ich wieder" (from Tannhäuser)
- Dors, mon enfant
- Dreaming. See Träume
- Dreams. See Träume
- Durch dich musst' ich verlieren (from Lohengrin)
- "Einsam in trüben tagen." See Elsa's traum
- Elizabeth's prayer. See Gebet der Elisabeth
- Elsa's dream. See Elsa's traum
- Elsa's traum (from Lohengrin)
- Evening star. See O du mein holder abendstern
- "Flag of the free" (same air as Bridal chorus)
- "Die frist ist um" (from Der fliegende Holländer)
- Gebet der Elisabeth (from Tannhäuser)
- Gebet des Amfortas (from Parsifal)
- "Gerechter Gott" (from Rienzi)
- "Gleaming at morning." See "Morgentlich leuchtend"
- Hans Sach's monologue. See "Was duftet doch der flieder"
- "In distant land." See "In fernem land"
- "In fernem land" (from Lohengrin)
- "Is that fair day no more by thee remember'd." See "Willst jenes tag's du nicht dich mehr entsinnen"
- Isolde's liebestod (from Tristan und Isolde)
- "Jo hoe hoe! jo ho ho hoe! ho ho hoe! jo hoe." See Traft ihr das schiff
- King's prayer (from Lohengrin. Tr of Mein Herr und Gott)
- "Morgentlich leuchtend" (from Die meistersinger)
- "Nun hört, und verstehe mich recht." See Pagner's anrede
- O du mein holder abendstern (from Tannhäuser)
- O pure and tender star of eve. See O du mein holder abendstern
- O star of eve. See O du mein holder abendstern
- Our country's flag. See "Flag of the free"

**Wagner, Richard**—*Continued*

- Pilgrims' chorus (from Tännhauser. Tr of Beglückt dorf nun dich)  
 Pogner's address. See Pogner's anrede  
 Pogner's anrede (from Die meistersinger von Nürnberg)  
 Prayer. See "Allmächt'ger Vater"  
 Prize song. See "Morgenlich leuchtend"  
 "Schlaf' holdes kind"  
 Siegmunds liebeslied (from Die Walküre)  
 "Sleep, my dear child." See "Schlaf' holdes kind"  
 Slumber song. See Dors, mon enfant  
 Spinning chorus (from Der fliegende Holländer. Tr of Summ' und brumm', du gutes radchen)  
 'Tis thou whose spells. See Durch dich musst' ich verlieren  
 To the evening star. See O du mein holder abendstern  
 Traft ihr das schiff (from Der fliegende Holländer)  
 Träume  
 The two grenadiers. See Les deux grenadiers  
 "Wahn! wahn" (from Die meistersinger von Nürnberg)  
 Walter's prize-song. See Walthers preislied  
 Walthers preislied (from Die meistersinger von Nürnberg)  
 "Was duftet doch der flieder" (from Die meistersinger von Nürnberg)  
 "Willst jenes tag's du nicht dich mehr entsinnen" (from Die fliegende Holländer)  
 "Winter storms have waned 'fore the month of May." See Siegmunds liebeslied  
 "Winterstürme wichen dem wonnemond." See Siegmunds liebeslied  
 Wolfram's address. See "Blick' ich umher"  
 Wotans abschied (from Die Walküre)  
 "Yo-ho-hoe! yo-ho-ho-hoe! yo-ho-hoe! yo-hoe." See Traft ihr das schiff  
 The wagoner's lad. Folk song: Kentucky version. CSE  
 —Alleghany, N.C. version. CSE  
 —Hot Springs, N.C. version. CSE  
 —Tennessee version. CSE  
 Variant: Loving Nancy  
 "Wah! tah-ho! tah-ho." See The sun worshippers  
 "Wahn! wahn." R. Wagner. e.g. SOA 5  
 Die wahrsagerin ("Gib, blanke schwester")  
 F. L. Seidel. Words by J. L. Gericke. g. ED 2  
 "Wahwahtaysee wahwahtaysee e mow e shin." See Firefly  
 Wai o Punalau. See Waters of Punalau (Nape)  
 "Wai, wai, go home now." See Ways of the world  
 "Waich ee." Vancouver Indian song. in. SN

- Waidmannslied (Huntsman's song) L. Slansky. e.g. AB 4  
 Waiksel ööl. See Moan to the moon  
 Wainwright, John  
 "Christians, awake"  
 Salute the happy morn. See "Christians, awake"  
 Waipio. See "Thou art always the same to me, dear" (Hopkins)  
 Wait for the wagon. R. B. Buckley (music and words) BSE—FSS 6—JO—LA—NMH—TFC 2—WBT—WL  
 Wait till the clouds roll by. H. T. Fulmer. WA—WBT—WL  
 Waite, M. E.  
 "Merry Christmas bells are ringing" (Kotzschmar)  
 Waiting ("Awaiting, awaiting you") Japanese song. e.j. BF 2  
 Waiting ("Bejeenug ningahbedugweshing") Ojibway Indian song. in. BA  
 Waiting ("I look from my window") Air: Blodeu'r gwinwydd, or, The blossom of the honeysuckle. Words from the Welsh of A. Edwards. e. MMW  
 Waiting all the day. Modern negro song. JP  
 Waiting for me. R. Hance. Words by H. B. Durant. FSS 8  
 "Waiting for the day to come." See Waiting all the day  
 "Wake all music's magic powers." J. Stainer. Words from the Latin. e. HC  
 Christmas day. e. BSC  
 "Wake! and tune your youthful voices." Christmas chorus. F. T. Southwick. Words by J. G. Robinson. LA  
 Wake, for the night is flying. See Wachet auf  
 Wake, freshmen, wake. Student song. LA  
 "Wake from slumber." See "Frère Jacques"  
 "Wake, happy children, in the dewy morn." See Waking or sleeping  
 "Wake, happy children, on the Christmas morn." See Waking or sleeping (Christmas version)  
 "Wake, my heart, while round thee swelling." J. Kruger. Words from P. Gerhardt. e. HC  
 "Wake, my love." E. J. Loder. Words by G. Soane. HSE 3  
 Wake Nicodemus. H. C. Work (music and words) FSS 3—JO—WBT  
 "Wake, O wake, ye shepherds all." See El rabada  
 Wake the echoes. Mt Union college song. Words by J. Vizzard. CHS  
 Wake up Jacob. Negro song. NMP—WBT  
 "Wake, wake, children." Words by C. Wallace. MCS  
 "Wake, wake the morning." FSS 1  
 "Wake, ye spirits." A. Rubinstein. e. SAS 4

- Wakefield, Augusta Mary**  
A bunch of cowslips. See "Polly and I"  
No sir  
"Polly and I"
- "Waken! Christian children."** S. C. Hamerton (music and words) BSC—HC
- "Waken, Christians! greet the morn."** C. Simper. Words by A. S. Woods. HC
- "Waken, lords and ladies gay."** See Hunting song
- "Waken, my fair one, from thy slumber."** See "Réveillez-vous, belle endormie"
- "Waking at early day, gaily I take my way."** See Gaily I take my way (Linley)
- Waking flowers.** A. Reissman. FSS 7
- Waking or sleeping ("Wake, happy children, in the dewy morn")** Words by J. V. Blake. FSS 3
- Waking or sleeping ("Wake, happy children, on the Christmas morn")** Christmas version. Words by J. V. Blake. MCS
- "Wa-kon-da dha-ni ga dhe ke."** See The warrior's prayer
- "Wa-kon-da dhe-dhu wa-pa dhin a-ton-he."** See The Omaha tribal prayer
- "Wakonda, hear us, hear us."** See Song of the ghost dance
- "Wa-kon'-da, here needy he stands."** See The Omaha tribal prayer
- "Der wald, der dunkle wald."** See Sehnsucht (Hurka)
- Die waldblume ("Im föhrenwald alleine steht eine blume dort")** Volksweise: Es taget in dem osten. Words by J. Mosen. g. ED 3
- Waldeinsamkeit.** F. Mendelssohn-Bartholdy. Words by R. W. Emerson. LBR
- Waldes-lied (Forest-song)** C. Kreutzer. e.g. AB 1
- Waldesgespräch (Forest voices)** A. Jensen. Words by J. von Eichendorff. e.g. CMF 1  
Waldesgespräch (The Loreley) e.g. PG 4
- Waldesgespräch (In the forest)** R. Schumann. Words by J. von Eichendorff. e.g. CMF 2—FF—FO 1  
Waldesgespräch (Loreley in the forest) e. FTS
- Das waldhorn ("Wie lieblich schallt durch busch")** F. Silcher. Words by C. von Schmid. g. ED 3
- Waldmann, Ludolf**  
The little fisher maiden (from Incognito. Tr of Das kleine fischer-mädchen)
- Wales, Wales, home, sweet home is in Wales.** See Land of my fathers (James)
- Walford, William W.**  
"Sweet hour of prayer" (Bradbury)
- Walk him along, Johnny, carry him along.** See "General Taylor"
- Walk in Jerusalem just like John.** See I want to be ready
- Walk you in the light. Negro spiritual.** JP  
Walk you in de light. HR  
Variant: Walking in de light
- Walker, Annie Louisa.** See Coghill, Mrs Annie Louisa (Walker)
- Walker, Archibald Stodart**  
Cakes and ale (Lowe)
- Walker, Charles**  
Bonnie laddie, Highland laddie (Scottish air)
- Walker, Clarence**  
Dawn (Somerset)
- Walker, John Tempest**  
Columbia medley
- Walking in a country town.** 16th century song. CO 1
- "Walking in a meadow greene."** See Walking in a country town
- Walking in de light. Negro spiritual.** HR  
We are walking in the light. JP  
Variant of: Walk you in the light
- Wallace, B. Holmes**  
The Genesee (Composer unknown)
- Wallace, Clara**  
Brightest of golden days (Balfe)  
The Christmas tree (Lowry)  
Dear Santa Claus (Crosby)  
The glad bells all say (Crowe)  
Holly crowns the green (Rossini)  
Once upon a time (Barnard)  
"Wake, wake, children" (Composer unknown)
- Wallace, William Ross**  
The sword of Bunker Hill (Covert)
- Wallace, William Vincent**  
The bell ringer  
The Christ-Child  
Cradle song. See "Sweet and low"  
The flag of our union forever  
Good night and pleasant dreams  
"In happy moments day by day" (from Maritana)  
"Scenes that are brightest" (from Maritana)  
"Sleeping I dream'd love"  
"Speak gently—it is better far"  
"Sweet and low"  
Sweet spirit, hear my prayer (from Lur-line)  
"There is a flower that bloometh" (from Maritana)  
"Tis the harp in the air  
"Why do I weep for thee"  
"Yes, let me like a soldier fall"
- Wallachian lullaby ("Hush, hush, baby")**  
Roumanian folk song. e. BMC
- Wallander, Hjalmar**  
En låt i tri toner (Beckman)
- Wallenius, A.**  
"Om sommaren sköna"

**Waller, Edmund**

- "As I saw fair Clora walk" (Hayden)  
 "Chloris, yourself you so excel"  
 (Lawes)  
 "Cloris, farewell, I now must go"  
 (Webb)  
 "It is not that I love you less" (music  
 by Blow; Young)

**Waller, Henry**

- Lines written in early spring  
 To America

**Waller, John Francis**

- Kitty Neil (Irish air)

**Waller, Robert**

- The jolly sophomore (Composer unknown)

**Wallin, Johan Olov**

- Kors och krona (Stenhammer)

**Wallnöfer, Adolf**

- Vale carissima

**Walpurgis night.** See Walpurgisnacht (Loewe)**Walpurgisnacht** (Walpurgis night) K. Loewe. Words by W. Alexis. e.g. FM**Walsh, Edward**

- Brideen ban mo store (O'Carolan?)  
 "Bright sun! before whose glorious ray"  
 (Irish air)  
 The dawning of the day (Irish air. Tr of Fainne geal an lae)  
 The fair hills of holy Ireland (Irish air)  
 "Have you been at Carrick" (Irish air)  
 "Ye dark-hair'd youths" (Irish air)

**Walsingham.** 16th century song. CO 1**Walter, Leslye**

- To-day and to-morrow (Beethoven)

**Walter, William Henry**

- "All is bright and cheerful round us"  
 "Soldiers, awake! this is the festal hour"

**Walter's prize-song.** See Walthers preislied (Wagner)**Walthers** preislied. R. Wagner. e.g. OPS 3

- "Morgenlich leuchtend" ("Gleaming at morning.")—Prize song) e.g. KS 4

- Walthers preislied (Walter's prize-song) e.g. SOA 3

**Walton, Ellis**

- Carmena (Wilson)

**Walton, J. G.** See Hemy, Henry F., jt. auth.**Waltz song** ("Ah! je veux vivre") See "Ah! je veux vivre" (Gounod)**Waltz song** ("Hear sweet music softly saying") F. Lehar. e. WA—WBT—WSW**Waltz song** ("O heart wherefore so light") E. Audran. e. WBT**Waltz song** ("See, she is dancing") J. Offenbach. (Tr of Elle danse! en cadence) e. WBT**Waltz song** ("That night I'll ne'er forget") R. Planquette. e. WBT**Walzlied** ("Hört ihr den schwäbischen wirbeltanz") Schwäbischer volkstanz. Words by J. C. F. Haug. e. ED 3**Wander song.** See Wanderlied ("Wohlauf noch getrunken")**The wander-staff.** German air. e. FSS 1**"Ein wanderbursch mit dem stab in der hand."** See Das erkennen (Proch)**Der wanderer** ("Ich komme vom gebirge her") F. Schubert. Words by G. F. Schmidt. e.g. FO 1**The wanderer.** e. BC**Der wanderer** (The wanderer) e.g. AB 3—BAS 1—BS 1—FF—KF 4—PG 4**The wanderer** ("On foot I gaily") See The foot-traveler**Der wanderer** ("Weit in der ferne."—"Far from my birthplace") A. Fesca. KF 3—KF 4**"A wanderer, alone upon the highway."** See Temple ouvre-toi (Gounod)**"A wanderer worn with worldly strife."** See Come unto me (Barry)**The wanderer's farewell.** German folk song. e. FSS 3**Wanderers nachtlied** ("Aller berge gipfel."—"The wanderer's night song") A. Rubinstein. e.g. FMB**Wanderer's night song.** e.g. WA**Wanderers nachtlied** ("Der du von dem himmel bist") F. Schubert. Words by Goethe. g. ED 2**Wanderers nachtlied** ("Ueber allen gipfeln ist ruh.")—Wanderer's night song) F. Liszt. Words by Goethe. e.g. FF—GM**Wanderer's night song.** e. HSS 2**The wanderer's night song** ("Aller berge gipfel") See Wanderers nachtlied (Rubinstein)**Wanderer's night song** ("Night her watch is keeping") A. Warlamoff. e. KSN**Wanderer's night song** ("Ueber allen") See Wanderers nachtlied (Liszt)**The wanderer's return** ("I've come unto my home again") Irish air. Words by G. Griffin. MMI**Wanderer's song** ("Wohlauf noch getrunken") See Wanderlied (Folk air); Wanderlied (Schumann)**Wandering.** See Das wandern (Schubert)**The wandering bard** ("What life like that of the bard can be") Air: Planxty O'Reilly. Words by T. Moore. MI**The wandering beauty.** Pepusch. Words by J. Hughes. BE 7**A wandering Canadian.** See "Un Canadien errant"**"Wandering in the May-time."** S. Glover. FSS 5**Wandering in the woods.** See Vandring i skoven (Grieg)**"A wandering minstrel."** A. Sullivan. WBT

- Wandering Willie.** Air: Here awa', there awa'. Words by R. Burns. BSB—FSS 5—JO  
 "Here awa, there awa, wandering Willie." BSR—PS 1
- Wanderlied** ("Die sonn erwacht mit ihrer pracht") C. M. von Weber. Words by P. A. Wolff. g. ED 2
- Wanderlied** ("Wohlauf, noch getrunken") Air: Dort oben auf dem berge, da horstet der aar. Words by J. Kerner. g. ED 1. e. only BOS—SSS  
 Wander song. e. LA  
 Wanderlied (Wanderer's song) e.g. SSG
- Wanderlied** ("Wohlauf noch getrunken.")—The wanderer's song) R. Schumann. Words by J. Kerner. e.g. BAS 1—PG 3
- Wanderlied** der Prager studenten ("Nach süden nun sich lenken") Volksweise. Words by J. von Eichendorff. g. ED 1
- Das wandern** (Wandering) F. Schubert. Words by W. Müller. e.g. MS  
 "Das wandern ist des müller's lust." See Das wandern (Schubert)
- "Wandl' ich in dem wald des abends"** ("In the 'dreamy wood I wander") R. Franz. Words by H. Heine. e.g. FO 1
- Wand'rer.** For entries beginning Wand'rer see Wanderer
- "Wann der silberne mond."** See Die mai-nacht (Brahms)
- "Wann i håld frua afsteh."** See Die beru-igte
- "Wann i in der früh aufsteh."** See Ty-rolerlied
- "Wann ich einst das ziel errungen habe."** See Die vollendung (Schulz)
- "Want to go to heaven when I die."** Negro spiritual. HR
- "Wantonness for evermair."** Air: Wan-tonness. Words by R. Burns. BSR
- Wap** and rowe, wap and rowe. See "My daddie was a fiddler fine"
- Wapping old stairs.** J. Percy. DM 2—HSE 1—JO
- "War einst ein riese Goliath."** See Go-liath und David (Fink)
- War hymn** of Garibaldi. See Inno di guer-ra dei cacciatori delle Alpi (Olivieri)
- "Wär ich ein brünnlein klar."** Volkslied. Words by J. C. Nanny. g. ED 2
- "Wär ich ein muntres vögelein."** J. R. Zumsteeg. Words by E. C. Klein-schmidt. g. ED 2
- "Wär ich ein wilder falke."** See Gelähm-ter flug (Reichardt)
- "War schöner als der schönste tag."** See Canzonette (Loewe)
- War song** ("Brothers up, swift arise.")—"O kairos adelphoi") Greek song. e.gr. BSB
- War song** ("Hear the call to war") Ojib-way Indian song. e.in. BA  
 Song of a coward. in. BA
- War song** ("Ige ige") Iroquois Indian song. in. SN
- War-song** of the Hussites. Bohemian na-tional song. e. KSE—SN
- The war-song** of the men of Glamorgen (Cadlef gwy'r Morganwg) Welsh air: Triban gwy'r Morganwg. Words by W. Scott. MS  
 "Red glows the forge in Striguil's bounds." MMW
- "The war was a-raging."** See The war-fare is raging (North Carolina version)
- "War-worn and tropic-tann'd."** See Bi-terolf (Wolf)
- "Warbling nightingales now celebrate thy beauty."** See Love song
- Ward, Edward**  
 The vicar of Bray (Old air)
- Ward, Gilbert Oakley**  
 The battle of Harlem heights (Com-poser unknown)  
 Stand, Columbia (Haydn)
- Ward, S. H.**  
 The flower (Herzegovinian air)  
 "See you the rover" (Croatian air)
- Ward, Samuel Augustus**  
 America the beautiful (same air as Jeru-salem above)  
 Jerusalem above  
 Materna. See America the beautiful;  
 Jerusalem above; Peace hymn of the republic  
 Peace hymn of the republic (same air as Jerusalem above)
- Ward.** See "Awake, my soul, and with the sun"; Evening hymn
- Ward, the pirate.** Norfolk county song. BOH—SF 2
- The warder.** See Der thürmer (Matys)
- Wardle, Sir Thomas**  
 "Christ was born on Christmas night"
- Ware, Harriet**  
 Joy of the morning
- Ware, Richard D.**  
 My old horse-blanket pin (Ames)  
 The pattran (Ames)  
 Yankee Doodle-oodle (College air)
- Ware, William Henry**  
 The cabin boy (from Harlequin and Mother Goose)
- The warfare is raging.** Folk song: North Carolina version. CSE  
 —Tennessee version. CSE
- Waring, Anna Laetitia**  
 "In heavenly love abiding" (music by Bensel; Hassler; Mendelssohn; also unknown composer)
- Warmuth, Carl**  
 "Could'st thou know." See "Vidste du hvor hjertet skjaelver"
- Warner, Arthur F.**  
 "O little Babe! in Beth'hem born"
- The warning** ("Thr Mägdelein") See War-nung (Meyer-Helmund)
- A warning** ("Männer suchen") See War-nung (Mozart)

- Warnung** ("Fuchs, du hast die gans gestohlen") Volksweise: Wer eine gans gestohlen hat. Words by E. Anschütz. g. ED 1  
The fox and goose. e.g. FSS 5—WBT—WSC
- Warnung** ("Thr Mägdelein, nehmt euch in acht."—The warning) E. Meyer-Helmund. e.g. CB
- Warnung** ("Männer suchen stets zu nassen."—A warning) W. A. Mozart. e.g. GMF
- Warnung** vor dem Rhein ("An den Rhein") Pöthko. Words by K. Simrock. g. ED 1—ED 3
- The **warranty** deed. Vermont song. SSH
- Warren, George William**  
"Come, Holy Spirit, heavenly Dove"  
"Days grow longer"  
"God of our fathers." See National hymn  
"Let the merry church-bells ring"  
"Let the song be begun"  
National hymn  
"Sing your carols to-day"  
"The world itself keeps Easter day"  
"Ye sons and daughters of the King"  
(Tr of O filii et filiae, Rex coelestis, Rex gloriae)
- Warren, Joseph**  
Free America (16th century air)
- Warren, N. B.**  
"Good Christians, rise, this is the morn"  
"Now blazing Yule logs"
- Warren, Richard Henry**  
When the birds go north again
- Warren, S. P.**  
"Jesus, our Saviour, we welcome Thy rising"
- Warren, W. F.**  
Homeward bound (Harrington)
- Warren's** address. Air: Scots wha hae. Words by J. Pierpont. FSS 2—LA
- A **warrior** bold. S. Adams. Words by E. Thomas. FSS 7—HSC—HSD—MPC—NMH—NML—WA—WBT—WL
- The **warrior's** prayer (Prayer of the warriors before smoking the pipe) Omaha Indian song. in. FIS
- Warshawski,**  
The miller's tears (Hebrew air)
- Warshawski, Mark**  
"Aufen pripatshak." See "At the cosy hearth"  
"At the cosy hearth"
- Wartensee, Xaver Schnyder von.** See Schnyder von Wartensee, Xaver
- Warum** ("Warum sind denn die rosen."—Why) P. I. Tchaikovsky. Words by H. Heine. e.g. CMF 2—FF—FO 2
- "**Warum** blickt doch so verstohlen mich des nachbars töffel an." See Blödigkeit
- "**Warum** sind denn die rosen so blass." See Warum (Tchaikovsky)
- "**Warum** sind der tränen unterm mond so viel." See Trost für mancherlei tränen (Schulz)
- "**Warum** sollt im leben." See Bier, bier und wein
- "**Was** bedeutet die bewegung." See Suleika (Mendelssohn)
- "**Was** blasen die trompeten." See Das lied vom feldmarschall
- "**Was** bringt der weihnachtsmann." Schlesi-sches volksweise. Words by Hoffmann von Fallersleben. e.g. DCS. g. only ED 1
- "**Was** doch heut nacht ein sturm gewesen." See Begegnung (Wolf)
- "**Was** duftet doch der fieder" (Hans Sachs's monologue) R. Wagner. e.g. BS 2—SOA 5
- "**Was** eppä mehr muasz g'schêchäsei" (What wonders fill the sky) Austrian song. e.g. BF 2
- "**Was** ever knight for lady's sake." See Sir Guy
- "**Was** ever nymph like Rosamond." T. A. Arne. Words by J. Addison. ME
- "**Was** frag ich viel nach geld und gut." See Zufriedenheit (Mozart); Zufriedenheit (Neefe)
- "**Was** glänzt dort vom walde im sonnen-schein." See Lützows wilde jagd (Weber)
- Was** gleicht wohl auf erden dem jägervergnügen. For English translation see Huntsman's chorus (Weber)
- "**Was** hab' ich denn meinem feinsliebchen gethan." See Untreue
- "**Was** I not thine when Allah spoke the word." See When Allah spoke (Fisher)
- "**Was** ist denn heut' wohl fuer ein tag" (Anna song) R. Genée. e.g. FSS 5
- "**Was** ist des Deutschen vaterland." See Des Deutschen vaterland (Reichardt)
- "**Was** ist doch Karlinchen für ein hübsches mädél." See Der leichtsinn (Fink)
- "**Was** ist es, das die seele füllt." See Alles um liebe (Zumsteeg)
- "**Was** ist nun doch in mir erwacht." See Es muss was wunderbares sein (Ries)
- "**Was** ist Sylvia." See "Who is Sylvia" (Schubert)
- "**Was** kann schöner sein." See Küherlied der Emmenthaler
- "**Was** klinget und singet." See Abschied
- "**Was** kommt dort von der höh." See Fuchslid
- "**Was** machst du mir vor liebchen's thür" ("Why art before thy lover's door") E. Lassen. Words by Goethe. e.g. AB 3
- "**Was** schiert mich reich und kaiserprunk." See Kaiser Wenzel (Reichardt)
- "**Was** schreibt er mir." See My heart is weary (Thomas)
- "**Was** soll ich in der fremde tun." See Entschluss (Lindpaintner)
- "**Was** spinnst du, fragte nachbars Fritz." See Die kleine spinnerin (Mozart)
- "**Was** this the man my fancy saw." See "Ah, fors' è lui" (Verdi)
- "**Was** vermeid ich denn die wege." See Der wegweise (Schubert)

- "Was verwirrt mir das herz." See *Nuit resplendissante* (Gounod)
- Was** wet sain, az Meshiach wet kümmen. See *What will happen when the Messiah comes*
- "Was you ever down in Mobile bay." See *Mobile bay*
- "Was you ever on the Brumalow." See *Lucy Long*
- Washburn, Edward A.**  
"Ring out the bells for Christmas" (music by Hodges; Mosenthal; also unknown composer)
- Washburne, Henry S.**  
The grave of Bonaparte (Heath)  
The vacant chair (Root)
- Washed** in the blood of the lamb. See *O redeemed*
- Washington** ("O day that revealed") A. F. M. Custance. Words by J. C. Murray. NMS
- Washington** ("What sacred memories") L. B. Marshall. Words by W. W. Caldwell. JS
- Washington and Lincoln.** H. C. Work. WBT
- Washington's birthday.** French folk air. Words by H. H. Harbour. DO
- Wasn't** that most cruel usage. See "Andrew Rose"
- "**Wassail** and wassail all over the town." See *Wassail song* ("Wassail and wassail all over the town")
- The **wassail song** ("Here we come a-wassailing") See "Here we come a-wassailing"
- Wassail song** ("Wassail and wassail all over the town") English folk song. SEF 2—SO  
Variants: "Here we come a-wassailing"; Somersetshire wassail
- "**Wassail! wassail!** all round the town." See *Somersetshire wassail*
- "**Das wasser rauscht, das wasser schwoll.**" See *Der fischer* (Reichardt)
- Wassersnot** ("Zu Koblenz auf der brücken") L. Reichardt. g. ED 2
- Waste not, want not.** See *You never miss the water* (Howard)
- The **watch.** See *Die uhr* (Loewe)
- Watch and ward.** See "God shall charge His angel legions" (Mendelssohn)
- The **watch by the Rhine.** See *Die wacht am Rhein* (Wilhelm)
- "**Watch her kindly, kindly, stars.**" See *In absence* (Haydn)
- The **watch on the Rhine.** See *Die wacht am Rhein* (Wilhelm)
- "**Watch the sea so bright and lovely.**" See *Torna a Surriento* (Curtis)
- The **watcher.** Spanish air. FSS 4
- The **Watchet sailor.** English folk song. SEF 2—SO
- "**Watching in the meadows.**" M. B. Foster. Words by R. S. Watson. HC  
Christmas eve. DC
- Watching the wheat** ("While I watch the yellow wheat") Air: Gwenith Gwyn. Words by Talhaiarn. MMW
- The **watchman** and the child. F. H. Cowen. Words by M. Mark-Lemon. HSS 4
- "**Watchman, tell us of the night.**" L. Mason. Words by J. Bowring. FSS 3—LA  
What of the night. MCS
- "**Watchman, tell us of the night.**" J. Parry. Words by J. Bowring. TFC 2
- "**The watchman's dog** stood ten foot high." See *Knock a man down*
- Watchman's song.** See *Thurmwächters lied* (Weidt)
- The **watchword.** M. T. Armitage. Words by C. T. Bryce. BSS
- Water-carrier's song.** See "Fenesta vascia"
- The **water into wine.** Words by E. E. Higbee. FSS 7
- "**The water is wide, I cannot get o'er.**" See *O waly, waly*
- "**The water lingers where the leaves.**" See *Farewell* (Hadley)
- The **water-mill** ("Je sais au bord du Rhin") See *Le moulin*
- The **water mill** ("Listen to the water mill") L. Diehl. FSS 3—JSE
- The **water of Tyne.** Scotch song. SMW
- "**Water parted from the sea.**" T. A. Arne (music and words) BE 3—DM 2—ME—PR 2
- The **waterfall** (Bavarian yodel) e. WC
- Waters of Punalau** (Wai o Punalau) D. Nape. Words by E. Holt. e.h. HA
- "**The waters! the waters.**" Air: Cwyn y prydydd, or, The poet's complaint. Words by M. A. Browne. MMW
- The **watersprite.** See *Neckens polska*
- Watham, R.**  
"Yule returns; come, Christian people" (Crowther-Benyon)
- "**Watla't** räs el-jebel fätish." See "I wandered among the mountains"
- Watson, E. W. S.**  
"The shepherds were watching"
- Watson, Henry C.**  
O loving heart, trust on (Gottschalk)
- Watson, Mrs Howard**  
"This happy morn a king is born" (Spinney)
- Watson, J.**  
"John Anderson my jo, John"
- Watson, Michael**  
Anchored  
Babylon  
The mermaid: old air arranged  
"Oh! 'twas in the broad Atlantic." See The mermaid: old air arranged  
Stillling the tempest  
"Thy sentinel am I"
- Watson, R. S.**  
"Hark! I hear, sweet and clear" (Foster)  
"Watching in the meadows" (Foster)

**Watson, Sir William**

April (music by Densmore; Harris)

**Watterson, Ada**

Morningside (Composer unknown)

**Watterson, Roberta**

Polly (Smith)

**Watton** town's end. See London is a fine town**Watts, A. A.**

"Come, let us banish sorrow" (Welsh air)

**Watts, Isaac**

"Before Jehovah's awful throne" (Venua)

Behold thy King (Composer unknown)

"Come, Holy Spirit, heavenly Dove" (music by Dykes; Warren)

"Come, let us join our cheerful songs" (Tans'ur)

Cradle hymn (Rousseau)

"From all that dwell" (music by Franc; Hatton)

Funeral dirge (Händel)

Glory begun below (Hayne)

"Hush, my babe" (Rousseau)

"Jesus shall reign" (Hatton)

"Joy to the world" (music by Händel; Mason)

"Kingdoms and thrones to God belong" (Mason)

My title clear (Arne)

"O God, our Help in ages past" (Franc)

"Once more, my soul" (Glaser)

"Salvation! oh, the joyful sound" (Arne)

Soldier of the cross (Arne)

"When I survey the wondrous cross" (music by Mason; also unknown composer)

"With songs and honors sounding loud" (German air)

**Watts, Wintter**

When I wake

Wood song

**Waubunosa's** longing. Ojibway Indian song. e.in. BAThe **wave**. See Vågen (Laurin)

"Wave, wave, wave, while over land and sea." See Song to the flag (Tufts)

"Waves dashing and breaking." N. Rimsky-Korsakoff. Words from the Russian of A. Tolstoi. e. NM 2

"Waves, oh! cease this wild caressing." See Barcarole (Kalliwoda)

"Waving green palms, the throng goes on its way." See Les rameaux (Faure)

**Wa-wan** wa-an (Around the lodge) in. DCS

"Way-ay-ay, ah! we'll pay Paddy Doyle for his boots." See We'll pay Paddy Doyle

"Way-ay roll and go." See Roll and go

**Way** down in Ca-i-ro. S. C. Foster (music and words) NMP

"Way down in Louisiana." See In the Louisiana lowlands

"Way down in the meadow." See Dear Evelina, sweet Evelina

"Way down on de old plantation." See Angelina Baker (Foster)

"Way down upon de Suwanee ribber." See The old folks at home (Foster)

"Way down upon the Swanee river." See The old folks at home (Foster)

"Way down yonder in the wilderness." See I must go

"The way had been long." See The pilgrim (Maybrick)

"The way is long and dreary." See The pilgrims (Cowen)

The way of the world. See Lauf der welt (Grieg)

"Way over in the Egypt land." See March on

**Way** over Jordan. See View de land

The way to keep him ("Ye fair, possest of ev'ry charm") T. A. Arne. ME

"Way up on-a de mountain top." See Father Abraham

"Way up on de mountain, Lord." See Up on de mountain

"Way up on the mountain-top-tip-top." See "Hark! I hear a voice"

The way-worn traveller ("Faint and wearily") Arnold. HSE 2

"Faint and wearily." FSS 8

**Ways** of the world. Austrian song. e. KSE**We** all love a pretty girl under the rose. T. Arne. HSE 1

"We all to conqu'ring beauty bow." J. Blow. Words by T. D'Urfey. MM

"We are a band of brothers." See The bonnie blue flag (Macarthy)

"We are all noddin'." Old Scottish air. FSS 4

"We are all good fellows." See A health to all good fellows (Chaffee)

"We are alone here." See Il balen del suo sorriso (Verdi)

"We are building on a rock." Negro spiritual. HR

"We are climbing Jacob's ladder, ladder." See Jacob's ladder

"We are coming, Father Abra'm." L. O. Emerson. MP—WBT

"We are fairies of the sea." S. Glover. FSS 8

"We are happy and free as a crew can be." See Over the dark blue sea

"We are in word and action the champions of our nation." See Himno de Riego (Huerta)

"We are little children." G. E. Oliver. HC

"We are little maids, you see." See French Christmas song

"We are little soldier men." E. Smith. OH

**We** are na fou, we're no that fou. See "O Willie brew'd a peck o' maut" (Masterton); "O! Willie brew'd a peck o' maut" (Shore)

"We are students by nature." See Re-united

"We are tenting to-night." See Tenting on the old camp ground (Kittredge)

- We are the stuff. College song. CU  
 We are walking in de light. See Walk-  
 ing in the light  
 "We be soldiers three." Old song. CO 1  
 —DM 1—JE  
 "We be three poor mariners." 17th cen-  
 tury English sea song. BMC—  
 BOH—CO 1—DM 1—HSE 2—JE  
 —MM—SMW—WBT  
 Three poor mariners. FSS 7  
 "We bring sweet flowers." Adapted from  
 Marschner. HC  
 "We called her Little Sunbeam." See Little  
 Sunbeam (Farmer)  
 We cheer for the "U of M." University  
 of Minnesota song. C. J. Zintheo.  
 CHS—MPC—NMS  
 "We come not with a costly store." See  
 No myrrh of Araby  
 "We come to see Miss Jennie Jones." See  
 Jenny Jones  
 "We feel thy calm" (Verdure) F. J.  
 Haydn. Words by S. Longfellow.  
 BD  
 "We from childhood play'd together." See  
 Comrades (McGlennon)  
 "We gather together to ask the Lord's  
 blessing." See "Wilt heden nu treden"  
 (Kremser)  
 "We give thy natal day to hope." See  
 Our country (Mendelssohn)  
 "We greet thee, old friend." Scotch air.  
 Words by E. M. Douglas. MCS  
 We guard our independence. See Can-  
 cion patriotica (Mexican song)  
 "We had not sailed twenty or thirty miles  
 from shore." See The Lion man-o'-  
 war  
 "We hail the merry autumn days." See  
 Merry autumn days (Congdon)  
 We hail thee, glad springtime. D. F. E.  
 Auber. FSS 8  
 "We hail thee, harbinger of peace." See  
 Hillsdale and the blue (Monroe)  
 "We have been friends together." H. Rus-  
 sell. Words by C. S. Norton. FSS 1  
 —JO—WBT  
 "We have come with joyful greeting." See  
 Song of Arbor day (Pettings)  
 "We have done our bounden duty." See  
 Hjemreise fra saetren  
 "We have heard our president and leader  
 say." See Roll the kaiser down  
 "We have lived and loved together."  
 Nicolo (N. Isouard) Words by C.  
 Jefferys. FSS 2—JO—WBT  
 "We have you now at last." See La petite  
 souris grise  
 We her children with fond adoration. See  
 Saludemos la patria (Aberle)  
 "We know of a spot in Ohio." See The  
 purple and the gold—Scio  
 "We lay us calmly down to sleep." Schu-  
 mann. FSS 1—WBT  
 "We le goelcerth wen yn fflamio." See  
 Rhyfelgyrch gwyr Harlech  
 "We lift up our voices." Dutch folk song.  
 e. BD  
 "We look as if we could taste of good  
 cheer." See In the sugar camp  
 "We love cold water." Round. FSS 4  
 "We love to go each day to school." See  
 Brother and I  
 "We love to sing of O. S. U." See The  
 scarlet and gray forever (Gayman)  
 "We march, we march." J. Barnby.  
 Words by G. Moultrie. BD—LA  
 "We march, we march." G. E. Oliver.  
 Words by G. Moultrie. LA  
 We may be happy yet. M. W. Balfe.  
 Words by A. Bunn. FSS 5—HSE 3  
 "We may roam thro' this world." See  
 The daughters of Erin  
 "We may rove the wide world o'er." See  
 The old familiar place (Glover)  
 "We meet again to-night." College song.  
 CHS—MPC—TFC 2  
 "We merry wives of Windsor." See Mer-  
 ry wives of Windsor  
 "We met, 'twas in a crowd." T. H. Bay-  
 ly (music and words) BE 1—FSS 8  
 —HSE 1—JO  
 "We must go, sighed little Ruby." See  
 The little leaves (Ganz)  
 "We must say farewell tonight." See Le-  
 bewohl (Silcher)  
 "We plough the fields, and scatter." J.  
 A. P. Schulz. [Words by M. Claudius.  
 Tr of Im anfang war's auf erden] e.  
 HC—LA  
 "We praise Thee, O God." See Revive us  
 again (Husband)  
 "We read in the story of old." See Arise!  
 He calleth thee (Roeckel)  
 "We revel in song, in Spain we belong."  
 See Ching-a-ling  
 "We roam the hills together." See Will  
 and I  
 "We roam through forest shades." FSS 3  
 "We salute thee." See "Salve, oh patria"  
 "We sat by the river, you and I." See  
 You and I (Barnard)  
 "We sat together as twilight gather'd round  
 us." See Raziella  
 "We sate down and wept by the waters."  
 S. S. Wesley. Words by Lord Byron.  
 DM 1  
 "We saw a light shine out afar." See The  
 golden carol of Melchoir, Bathazer and  
 Caspar  
 We saw them. Words by H. Snow. BSS  
 "We shall meet, but we shall miss him."  
 See The vacant chair (Root)  
 "We sing a song of Christmas-time." A.  
 Sullivan. Words by A. E. Smith.  
 HC  
 "We sing not thy praises in Latin or  
 Greek." See The tounis colledge  
 "We sing of Billy the William goat." See  
 Didn't he ramble  
 "We sing of the polar bear." See The  
 climate  
 "We sing our Saviour's praises." H. A.  
 Farnsworth. Words by M. Ford.  
 HC

- "We sing the plant of prairied west." See The corn song (Marks)
- "We sing to-day our Easter hymn." W. D. Armstrong. Words by W. Austin. HC
- "We soldiers drink, we soldiers sing." Drinking song. ME
- "We speak of the realms of the blest." See The blessed country (Himmel)
- We stand by our classes. Student song. Words by A. Nash. CHS-MPC
- "We suffer that the fatherland may ever mighty be." See Turkish war song
- "We tars are all for fun and glee." See Jack at Greenwich (Dibdin)
- "We think it is the rule, sir." See Students' way
- "We three kings of Orient are." See Three kings of Orient (Hopkins)
- "We, thy soldiers, hail thee, hail thee." See Soldiers' hymn (Haydn)
- "We tuik wor keel up te the dyke." See Weel may the keel row, that gets the bairns their bread
- We two have mingled our aloha's. See United
- We two together. W. W. Gilchrist. Words by W. Whitman. TL
- "We Vassar girls say." See A Vassar chant (Biedermann)
- "We want no cowards in our band." See Children, we shall all be free
- "We wear our colors, red and gold." University of Denver song. CHS
- "We were crowded in the cabin" (The tempest). N. Barker. (Words by J. T. Fields) FSS 8
- "We were crowded in the cabin" (The captain's daughter). I. B. Woodbury. Words by J. T. Fields. LBR
- "We were maidens three." See Les trois filles
- "We were three sailors of Groix." See Les marins de Groix
- "We will be merry, far and wide." M. Praetorius. 14th century words. Tr of Wir wollen alle frölich seyn. e. HC
- We will end this war, brethren. See End this war
- We will end this warfare. See Down by the river
- "We will open our mouth in a parable." Mackenzie. OS 2
- "We will take from our parting its bitterest word." See Come again
- "We won't go home until morning." Air: Chanson de Mambon. EF-TFC 1
- "We wreath with flowers the peaceful graves." See Cherished names (Marshall)
- "The wealthy fool with gold in store." See My friend and pitcher (Shield)
- A wealthy lord. J. Haydn. Words by D. Bispham. BC
- The wean wants a cradle. See "There's news, lasses, news"
- "A weanling small on my mother's breast." See "Als bublein klein an der mutter brust" (Nicolai)
- "Wear a bright smile." G. Verdi. FSS 6
- Weariness. Bohemian song. Lahorsky. e. KSE
- The wearing of the green ("Oh, Paddy dear, and did you hear") Irish national song. Words from an old ballad, with additional words by D. Boucicault. BMC-BOS-BSP-EF-FMB-FSI-FSS 5-JO-MP-NMS-OH-SSS-WA-WBT-WSW-EFS-fa
- The wearin' o' the green. BSE-PI
- The wearing of the green (Farewell! for I must leave thee) MMI
- Weary ("Weary of living, so weary") V. Gabriel. Words by F. L. Carter. FSS 7
- The weary are at rest. Ancient Irish dirge. FSS 5-JSE
- "Weary fa' you, Duncan Gray." Air: Duncan Gray. Words by R. Burns. BSR
- "A weary lot is thine, fair maid." A. Sullivan. Words by W. Scott. BAS 2
- "Weary of earth." J. M. Coward. Words by S. J. Stone. HSS 2-HSS 3-HSS 4
- "Weary of earth." J. Langran. Words by S. J. Stone. LA
- The life laid down. FSS 2
- "Weary of living, so weary." See Weary (Gabriel)
- The weary pund o' tow. Scottish air. Words by R. Burns. BSB-MMS-PS 1
- "I bought my wife a stane o' lint." BSR
- "Weary sighs from out my sad heart." See "Suspiri di lu me core"
- "Weary the way, heavy the cross we bear." See Thy will be done (Barry)
- Weary traveler. Negro spiritual. JB
- Let us cheer the weary traveler. DF-HR
- "Weary winds are hushed to sleep." See Song of the fisher boy
- Weatherly, Frederick Edward**
- All that glitters (Roeckel)
- Angus Macdonald (Roeckel)
- At the ferry (Wellings)
- Beauty's eyes (Tosti)
- Bid me good-bye (Tosti)
- Biondina (Löhr)
- The boatswain's story (Molloy)
- The bride bells (Roeckel)
- Call me back (Denza)
- The chorister (Sullivan)
- Darby and Joan (Molloy)
- "Day is dying, cool sweet winds" (Roeckel)
- The dustman (Molloy)
- Fiddle and I (Goodeve)
- The gift (Behrend)
- The hour of rest (Roeckel)
- In the chimney corner (Cowen)
- The king's highway (Molloy)
- The little tin soldier (Molloy)

**Weatherly, Frederick Edward—Continued**

London bridge (Molloy)  
 Love's proving (Löhr)  
 The midshipmite (Maybrick)  
 Mona (Maybrick)  
 "My friend! my friend" (Behrend)  
 My lady's bower (Temple)  
 Nancy Lee (Maybrick)  
 Old and young Marie (Cowen)  
 The old lock (Wellings)  
 Past and future (De Koven)  
 Pierrot (Hutchinson)  
 The Romany lass (Maybrick)  
 Rose-Marie (Molloy)  
 Saved from the storm (Barry)  
 The shadow of the cross (Barry)  
 The skippers of St Ives (Roeckel)  
 The star of Bethlehem (Maybrick)  
 Tell her I love her so (Faye)  
 They all love Jack (Maybrick)  
 Thursday (Molloy)  
 "'Twas Christmas eve" (Nelson)  
 "What am I, love, without thee" (Maybrick)

**Weatherly, George**

Mavourneen (Aylward)

**Weave** in, my hardy life. F. Van der Stucken. Words by W. Whitman. TFC 2—TL

**Weave** then, darling, a garland. See Sunny Manoa (Hopkins)

**The weaver** (The blanket.—Her rosary) T. Lieurance. LN

**Webb, George James**

Children's Hosanna  
 "Hail to the Lord's anointed"  
 His reign on earth begun. See "Hail to the Lord's anointed"  
 "The morning light is breaking"  
 "Stand up, stand up for Jesus" (same air as "The morning light is breaking")

**Webb, William**

"Cloris, farewell, I now must go"

**Webbe, Charles**

"Cease, O my sad soul" (Purcell)

**Webbe, Samuel**

"Brightest and best"  
 "Come, ye disconsolate"  
 Epitaph on a parish clerk  
 "The rose had been washed"

**Webber,**

"Talk not so much to me of love"

**Webber, Benjamin**

"There's a beautiful flag" (Wilson)

**Weber, Bernhard Anselm**

"Cheerily the huntsman." See Der schütz  
 "Days of summer glory" (same air as Der schütz)  
 Hunter's song. See Der schütz  
 Der schütz  
 Ständchen

**Weber, Karl Maria Friedrich Ernst, freiherr von**

"As a little child"  
 "Bethörte! die an meine liebe glaubt" (from Euryanthe)  
 The boat song (from Oberon)

Brautjungfernlied (from Der freischütz)  
 Breathings of spring  
 Cradle-song. See Wiegenlied  
 "Depth of mercy" (same air as "As a little child")  
 "Donzella nata in sen." See "A lonely Arab maid"  
 Durch die wälder (from Der freischütz)  
 "Echoing bell-tones." See "Glöcklein im thale"  
 "Einsam bin ich, nicht alleine" (from Preciosa)  
 "From boyhood trained in battlefield" (from Oberon)  
 Gebet (from Der freischütz)  
 Gebet vor der schlacht  
 Die gefangenen sänger  
 "Glöcklein im thale" (from Euryanthe)  
 "The gracious Father hears us when we call" (from Jubel-cantata)  
 "Happy nation, still receiving" (from Jubel-cantata)  
 Heimlicher liebe pein  
 Der holdseligen  
 "How friendly sleep was to me." See "Wie nahte mir der schlummer"  
 Hunting song  
 Huntsman's chorus (from Der freischütz. Tr of Was gleicht wohl auf erden dem jägervergnügen)  
 The huntsman's chorus ("The sunshine glows")  
 "I dream of all things free"  
 I saw a rosebud. See "Ich sah ein röschen am wege stehn"  
 "Ich sah ein röschen am wege stehn"  
 "I'd weep with thee" (from Oberon)  
 "Im wald, im wald"  
 In der ferne  
 "Insensate! to believe that I can love." See "Bethörte! die an meine liebe glaubt"  
 Jewett. See "My Jesus, as Thou wilt"; "One sweetly solemn thought"  
 Liebesglück  
 Liebeslied  
 "A lonely Arab maid" (from Oberon)  
 "Look how the fruitful land is smiling" (from Jubel-cantata)  
 "Lord, forever at thy side" (same air as "As a little child")  
 Lutzow's wild hunt. See Lützows wilde jagd  
 Lützows wilde jagd  
 Maienblümlein  
 "Mei schatzerl"  
 "My Jesus, as Thou wilt" (Tr of Mein Jesu, wie du wilt)  
 My sweetheart. See "Mei schatzerl"  
 "'Neath the almond trees that blossom." See "Unter blüh'nden mandelbäumen"  
 "Now are flown the shades of night" (same air as "As a little child")  
 "O Araby! dear Araby"  
 O 'tis a glorious sight to see (from Oberon)

**Weber, Karl Maria F. E., freiherr von**  
 —*Continued*  
 "Ocean! thou mighty monster" (from Oberon)  
 Once more we see the good by God provided (from Jubel-cantata)  
 "One sweetly solemn thought" (same air as "My Jesus, as Thou wilt")  
 "Ozean! du ungeheuer." See "Ocean! thou mighty monster"  
 Piano, piano, canto pio. See "Wie nahte mir der schlummer"  
 Prayer. See Gebet  
 Das röschen  
 The rose. See Das röschen  
 The rosy crown  
 Schlummerlied. See Wiegenlied  
 Schweig! damit dich niemand warnt (from Der freischütz)  
 Schwertlied  
 Seymour. See "As a little child"; "Depth of mercy"; "Lord, forever at Thy side"; "Now are flown the shades of night"; "Softly now the light of day"  
 Slumber song. See Wiegenlied  
 "Softly now the light of day" (same air as "As a little child")  
 Sommertag  
 "The sun is bright"  
 Sword song. See Schwertlied  
 "Then does mem'ry turn to days" (from Jubel-cantata)  
 "Über die berge mit ungestüm"  
 "Und ob die wolke" (from Der freischütz)  
 "Unter blüh'nden mandelbäumen" (from Euryanthe)  
 The vine-dressers' song  
 Wanderlied  
 Weine nur nicht  
 "Where hide myself." See "Wo berg' ich mich"  
 "Wie nahte mir der schlummer" (from Der freischütz)  
 Wiegenlied  
 "Wo berg' ich mich" (from Euryanthe)  
 Woes of hidden love. See Heimlicher liebe pein  
 "Yet not alone of labor comes our plenty" (from Jubel-cantata)

**Webster, H. D. L.**  
 Lorena (Webster)

**Webster, Mrs Hume**  
 Once (Hervey)

**Webster, Joseph Philbrick**  
 Don't be sorrowful, darling  
 In the sweet by and by. See The sweet by and by  
 Lorena  
 The sweet by and by

**Weckerlin, Jean Baptiste Théodore**  
 Mignonne

**We'd better bide a wee.** C. Barnard (music and words) FSS 2—HSD—NMH—NML—PO—WBT—WL

The wedding dance. Swiss song. e. KSE

The wedding-day ("What virgin or shepherd") J. Hook. PR 2

Wedding-day song ("Behold the gifts."—Pridanyi udalyi, Ladu, Ladu) Russian folk song. e. SSR 2

Wedding joy (Pulma lust) Estonian folk dance. e.es. BF 1

The wedding of the cuckoo and the skylark. See Les nocces du coucou et de l'alouette

The wedding of the frog and mouse. Ancient English song. CO 1  
 Variants: "A frog he went a-courting"; "A frog he would a wooing go"; "The frog in the spring; The frog in the well; "Frog went a-courting"; "It was the frog in the well"; Kemo, kimo; The toad's courtship

Wedding song ("There's a girl") Ojibway Indian song. e.in. BA

The wedding-suit (Ne tesan terem) Russian folk song. e. SSR 1

Weder glück noch stern ("Es fiel ein reif in der frühlingnacht") Folk air. g. ED 3

Weder glück noch stern ("Es fiel ein reif in der frühlingnacht") Another older folk air. g. ED 3

The wee bird ("A wee bird sang") German song. e. FSS 7

"A wee bird cam' to our ha' door." See Wae's me for Prince Charlie

"A wee bird sang on the linden-bough." See The wee bird

"A wee goose, wild and shy." See Little wild goose

The wee, wee German lairdie ("Wha the de'il ha'e we gotten for a king") Jacobite song. MMS—PS 1

"Wee Willie Gray." Air: Wee Totum Fogg. Words by R. Burns. BSR

**Weeden, Howard**  
 Swing low (Fisher)

"Weeding flax-fields blue" ("Když jsem plela len") Czech folk song. bo.e. BF 1

A week's work well done. English folk song. BSW

Weel may the keel row ("As I cam thro' Sandgate") See The keel row

Weel may the keel row, that gets the bairns their breed. Scotch song. Air: Smiling Polly. SMW

**Weelkes, Thomas**  
 "Cease, sorrows, now"

"Weep for the fallen." Air: Portuguese hymn. FSS 1

"Weep no more, heart of my heart, no more." See Spring song—to Ireland

Weep no more, my lady. See My old Kentucky home (Foster)

"Weep no more, thou sorry boy." J. L. Hatton. BE 7

"Weep not, my mother." See I dreamt I was in heaven (Costa)

"Weep, O mine eyes." J. Benet. BOH

"Weep on, weep on." Air: The song of sorrow. Words by T. Moore. MI

- "Weep you no more, sad fountains."** J. Dowland. JE
- Weeping** for ever. See *Lascia ch'io pianga* (Händel)
- Weeping** for thee. Bohemian song. e. KSE
- Weeping** Mary. Negro song from Kentucky. KA
- Weeping**, sad and lonely. See *When this cruel war is over* (Tucker)
- Weggiser lied** (Weggis song) Swiss song. e.g. BF 2
- Der wegweiser** (The sign-post) Schubert. e.g. BS 2
- "Wehe den fliehenden welt hinaus ziehenden."** See *In der ferne* (Schubert)
- "Wehe, lüftchen, lind und lieblich."** See *Botschaft* (Brahms)
- "Wehet, weht ihr flockensterne."** See *Snowflakes* (Grechaninov)
- "Wehiwehi ka ukai kanahele."** See *Sweet lei mamō* (Hopkins)
- Weidt, Heinrich**  
How fair art thou. See *Wie schön bist du*  
Sun of Christmas-tide  
Thurmwächters lied  
Watchman's song. See *Thurmwächters lied*  
Wie schön bist du
- Weigle, Gottlieb**  
Unterländers heimweh (Volkslied)
- Die **weihe** ("Ich weih' im tale den tiefsten hain") F. H. Himmel. Words by C. A. Tiedge. g. ED 3
- Weihelied** (Der landesvater.—"Alles schweige") Student song. Words by A. Niemann. g. ED 1
- Weihnacht** fiedlein. For English translation see "Nowell! Nowell! good news I tell"
- Die **weihnachtsfreude** ("Morgen, kinder, wird's was geben") Volksweise. Words by C. F. Splittegarb. g. ED 1
- Weihnachtslied** ("Welche morgenröten wallen") L. Reichardt. Words by Friedrich Leopold, graf zu Stolberg. g. ED 3
- Der weihnachtsmann** ("Morgen kommt der weihnachtsmann") Volksweise. Words by Hoffmann von Fallersleben. g. ED 1  
Der weihnachtsmann (Santa Claus) e.g. DCS
- Weil, Oscar**  
Herbstfrühlingslied  
"In autumn." See *Herbstfrühlingslied*  
Spring song (Tr of Frühlingslied)
- "Weil" auf mir, du dunkles auge.** See *Bitte* (Franz)
- Weiland, F.**  
Autumn dreaming  
Will you love me then as now
- Weimar, G. P.**  
"Sing, gaily sing"
- "Der wein erfreut des menschen herz."** See *Wein, weib, gesang* (Zelter)
- Wein, weib, gesang** (Wine, woman and song) C. F. Zelter. Words by C. Mächler. e.g. SSS  
Trinklied ("Der wein erfreut") g. ED 1
- Weine nur nicht.** C. M. von Weber. Volkslied. g. ED 1
- Weise, C. E. F.**  
"Christmas brings joy to every heart"
- Weiss, Friedrich Wilhelm**  
Abschiedsabend
- Weiss, Willoughby Hunter**  
The village blacksmith
- "Weiss nicht, was mir das morgen beut."** See *Froher mut* (Erk)
- Weisse, Christian Felix**  
"Als ich auf meiner bleiche" (Hiller)  
Iris (Composer unknown)  
Der kuss (Beethoven)  
Liebe und wein (Hiller)
- Weisse, Michael**  
"Christ the Lord is risen again" (Hodges. Tr of Christus ist erstanden)
- Der weisse hirsch** ("Es gingen drei jäger") Volksweise: Es zogen drei bursche wohl über den Rhein. Words by Uhländ. g. ED 2
- "Weit in der ferne wandr' ich allein."** See *Der wanderer* (Fesca)
- "Weit in nebelgrauer ferne liegt mir das vergangne glück."** See *An Emma* (Zelter)
- "Welche morgenröten wallen."** See *Weihnachtslied* (Reichardt)
- The **welcome** ("Come in the evening")  
Irish air: Astoreen machree, or, O treasure of my heart. Words by T. O. Davis. JO—MMI
- Welcome be our heavenly King.** F. Bridge. HC
- "Welcome be thou, heaven-King."** See *Welcome Yule*
- Welcome** Christmas cheer. Storace. MCS
- Welcome, fair evening.** See *Sommerabendlied* (Becker)
- "Welcome, happiest moment."** See "Giunse alfin il momento" (Mozart)
- "Welcome, happy morning."** C. O. Arnold. Words from Fortunatus. Tr of Salve, festa dies. e. HC
- "Welcome, lovely summertime."** See *Sommerlied* (Neidhardt von Reuenthal)
- "Welcome, pretty primrose."** C. Pinsuti. e. FSS 8
- Welcome, royal Charlie.** Scottish song. PS 1
- Welcome song** ("Ahlan biman kad zār") Syrian folk song. ar.e. BF 2
- "Welcome sweet springtime."** See *Voices of the woods* (Rubinstein)
- "A welcome, sweet summer, is waiting for thee."** Air: Coroesaw'r wenynen. Words by K. R. Moffat. MMW
- "Welcome! the hour is nearing."** See "Vieni! la mia vendetta" (Donizetti)
- "Welcome, thou long'd-for day."** See "Come sereno è il dì" (Rossini)

- Welcome** to Christmas. Words by J. Drake. MCS
- Welcome** to morning. Offenbach. Words by M. B. C. Slade. FSS 1
- Welcome** to spring ("All the birds so gaily sing") WBT—WSC
- "Welcome** to the day returning." See Ode for Washington's birthday (Beethoven)
- Welcome** Yule. 17th century air. HC
- Weld, Heinrich**  
"Sing God praises" (Ambrosius)
- Weldon, John**  
"Celia, let not pride undo you"  
"Hope, thou nurse of young desire"  
(same air as "Let ambition fire")  
"Let ambition fire" (from The judgment of Paris)  
"Prithee, Celia"
- "Wele** goelcerth wen yn fflamio." See Rhyfelgyrch gwyr Harlech
- Welhaven, Johann Sebastian Cammermeyer**  
"Hellig Olaf" (Norse air)  
"Min elskte, jeg er bunden" (Kjerulf)  
Nökken (Kjerulf)  
"Til fjelds over bygden" (Kjerulf)  
Til Ole Bull (Scandinavian folk air; also music by Reissiger)
- Well-a-day** ("Sweet England's pride is gone") 17th century song. CO 1
- Well-a-day** ("Sweet England's prize is gone."—Essex' last good-night) 17th century song. Old English air. DM 1
- Well-a-day** ("Twas on a pleasant summer's day") Old English air. BE 6
- "Well-a-day!** ah, well-a-day." G. Linley. FSS 4
- Well-a-day!** lack-a-day ("Ah me! I am lost and forlorn") S. Storace. Words by P. Hoare. ME
- We'll** all go a-singing. Children's song. WSC
- We'll** die in the field. Negro spiritual. JP—NMP
- "We'll** drink it out of the nut-brown bowl." See The barley-mow
- "We'll** gather by the twilight glow." See In front of old Pardee (Stier)
- "We'll** go to the mountains." Air: Bonnie Dundee. FSS 5
- "We'll** go to the mountains" (Tyrolese mountain song) Composer unknown. FSS 7—WBT
- "Well,** go your ways—I cannot choose but smile." See When I was a young one (Arne)
- We'll** hang Paddy Doyle for his boots. See Paddy Doyle
- "We'll** haul the bowline." See Haul the bowline
- "Well,** here we are; well, here we are." See Boola song: Yale athletic version (Hirsh)
- We'll** hide the cooper behind the door. See "The copper o' Cuddie came here awa"
- "We'll** hunt the wren." See Hunt the wren
- "Well** I know, young men, I must die." See Ma mourri
- "Well,** if I am Lord Dannel's wife." See Little Musgrave and Lady Barnard (Black Mountain, N.C. version)
- "Well,** if you won't, why then I will." See "Å vill int' du, så vill fäll ja"
- We'll** laugh and sing all cares away. Verdi. e. FSS 4
- "We'll** laugh at care and sorrow." See Oh, who so gay and free
- "We'll** march and shout hurrah! with flags and banners gay! for is it not the glorious Fourth we celebrate to-day? This day gave freedom birth." See The glorious Fourth (Old air)
- "We'll** march and shout hurrah with flags and banners gay; for is it not the glorious Fourth we celebrate to-day? This day gave freedom to the nation." See The glorious Fourth (Custance)
- "We'll** meet beside the dusky glen." Scottish air: Yon burn-side. Words by R. Tannahill. MMS—PS 2
- "Well** met, my brother friend." See The husbandman and servingman
- "Well** met, well met, my old true love, well met, well met, says he." See The daemon lover
- "Well** met, well met, my own true love, it's well met." See The daemon lover
- "Well** met! well met, my own true love, long time am I seeking of thee." English folk song. BSW
- We'll** o'er the water, we'll o'er the sea. See "Come boat me o'er, come row me o'er"
- The **well** of St Keyne. Old Cornish air. Words by R. Southey. BE 8
- "A well there is in the west country." HSE 2
- We'll** pay Paddy Doyle ("Way-ay-ay, ah") Chantey. HSD
- Variant of: Paddy Doyle
- We'll** pay Paddy Doyle for his boots. See Paddy Doyle
- "We'll** put for de souf." See Away down souf (Foster)
- "We'll** raise de Christians' banner." See Gwinter sing all along de way
- "We'll** raise the Christian banner." See Gwinter sing all along de way
- "We'll** raise the voice in joyful strain." See For Lincoln we will ever stand (Thompson)
- "We'll** run from night till morning." See Let the bullgine run
- We'll** stand the storm. Negro spiritual. JP
- "We'll** thank thee for our country." See Our country (Deems)
- "A **well** there is in the west country." See The well of St Keyne
- "Well** thou knowest what love thou owest." See "Tu lo sai" (Torelli)
- "Well,** we've won, boys." See We stand by our classes

- Wellings, Milton**  
 At the ferry  
 Dreaming  
 Forevermore  
 The old lock  
 Some day  
 This is my dream  
 When love was born
- Welsh, Thomas**  
 "Heigh-ho! what shall I do"  
 Die welt, ein orchester. F. H. Himmel.  
 Words by A. von Kotzebue. g. ED 1  
 "Die welt ist nichts als ein orchester." See  
 Die welt, ein orchester (Himmel)
- Wendish song.** See "The tempest rages  
 wild on the hill"
- "Wenn alle untreu werden."** See Erneuer-  
 ter schwur
- "Wenn das Atlantische meer lauter cham-  
 pagner wär."** German sea song. e.g.  
 SMW
- "Wenn der frühling auf die berge steigt"**  
 (Frühlingszeit.—Spring-time) R.  
 Becker. [Words by F. von Boden-  
 stedt] e.g. KF 1  
 Frühlingszeit (Springtide) e.g. SM 1
- "Wenn der frühling auf die berge steigt"**  
 (Frühlingslied.—Lovely spring) W.  
 Coenen. [Words by F. von Boden-  
 stedt] e.g. KF 1
- "Wenn der frühling auf die berge steigt."**  
 For English translation with a different  
 air see Spring song (Weil)
- "Wenn der frühling kommt."** See Früh-  
 lingsliebe
- "Wenn der lenz erwacht."** Norwegische  
 volksweise. Words by F. Kugler. g.  
 ED 3
- "Wenn der schnee von der alma wegga-  
 geht."** HiseL. g. ED 1
- "Wenn des frühlings wachen ziehen."** See  
 Kriegslied des maies (Reichardt)
- "Wenn die nacht mit ihren schleier"**  
 ("When the night in dusky shadows."—  
 Serenade) F. Abt. e.g. CB
- "Wenn die nacht mit süßer ruh."** See  
 Ständchen (Seckendorff)
- "Wenn die rosen blühen."** See Hoffnung  
 (Reichardt)
- "Wenn die schwalben heimwärts ziehn."**  
 See Abschied (Abt)
- "Wenn du, geliebte, nur beginnst zu reden."**  
 See My delight (Chopin)
- "Wenn du nur zuweilen lächelst"** ("Grant  
 me but one single smile, love") J.  
 Brahms. Words by G. F. Daumer.  
 e.g. CMF 1
- "Wenn durch die piazzetta."** See "When  
 through the piazzetta" (Jensen);  
 "When through the piazzetta" (Men-  
 delssohn)
- "Wenn ich an den letzten abend gedenk."**  
 See Der letzte abend
- "Wenn ich ein vöglein wär."** Volkslied.  
 g. ED 1  
 "Wenn ich ein vöglein wär" ("If I a  
 bird could be") e.g. SSG  
 "Were I a little bird." e. WSC
- "Wenn ich einmal der Herrgott wär"** ("If  
 power divine for once were mine")  
 C. Binder. Words by E. Amthor. e.f.  
 AB 3
- "Wenn ich früh in den garten geh' in mein-  
 em grünen hut."** See Volksliedchen  
 (Schumann)
- "Wenn ich ihn nur habe."** L. Reichardt.  
 Words by F. von Hardenberg. g.  
 ED 3
- "Wenn ich in deine augen seh'"** ("When  
 gazing in thine eyes") J. Bleichman.  
 Words by H. Heine. e.g. NM 1
- "Wenn ich mich nach der heimat sehn."**  
 See Der Tyroler und sein kind (Nes-  
 müller)
- "Wenn in die ferne vom felsen ich seh'."**  
 See Das heimweh (Müller)
- "Wenn jemand eine reise tut."** See Urians  
 reise um die welt (Zelter)
- Wenn kleine kinder schlafen geh'n.** For  
 English translation see Guardian angels  
 (Schumann)
- "Wenn mein pfeifchen dampft und glüht."**  
 See Mein pfeifchen
- "Wenn meine grillen schwirren."** See Der  
 einsame (Schubert)
- Wenn mich für häuslichkeit.** See Had  
 fickle fortune, not betraying (Tchai-  
 kovsky)
- "Wenn sich zwei herzen scheiden."** F.  
 Mendelssohn-Bartholdy. Words by E.  
 Geibel. g. ED 3
- "Wenn wir durch die strassen ziehen."** See  
 Entschuldigung (Nestler)
- Wennerberg, Gunnar**  
 "Ack! i Arcadien äfven jag har varit"  
 "Ah! in Arcadia I too once did wan-  
 der." See "Ack! i Arkadien äfven  
 jag har varit"  
 "Här är gudagodt att vara"  
 "Oh, how good it is to be here." See  
 "Här är gudagodt att vara"  
 To a thrush in autumn. See Trasten  
 i höstkvällen  
 Trasten i höstkvällen
- Wenn's immer so wär.** C. Ditters von  
 Dittersdorf. Words by C. A. Vulpius.  
 g. ED 1
- "Wenn's mailüfterl weht."** See 's mai-  
 lüfterl (Kreipl)
- Wentworth.** See "Dear Lord, I thank  
 Thee, Who hast made" (Maker)
- Wenzig, Josef**  
 Von ewiger liebe (Brahms)
- "Wer auf den wogen schliefe."** See Der  
 freund (Wolf)
- "Wer ein liebchen hat gefunden."** W. A.  
 Mozart. Words by C. F. Bretzner.  
 g. ED 2  
 "Wer ein liebchen hat gefunden"  
 ("When a maiden takes your fan-  
 cy") e.g.i. BS 2
- "Wer gleicht uns turnern, uns frohen."**  
 See Turnlied
- "Wer Gott das herze gibet."** See Rechter  
 sache gutes ende (Zelter)
- "Wer hat dich, du schöner wald."** See  
 Der jäger abschied (Mendelssohn)

- "Wer in die fremde will wandern." See Heimweh (Wolf)
- "Wer ist ein mann." See Der feste mann (Nägeli)
- "Wer niemals einen rausch gehabt." W. Müller. Words by J. Perinet. g. ED 1
- "Wer reitet so spät durch nacht und wind." See Erlkönig (Loewe); Erlkönig (Schubert)
- "Wer singet im walde so heimlich allein." See Herr Ulrich (Hoffmann von Fallersleben)
- "Wer will unter die soldaten." See Der kleine rekrut (Kücken)
- "Wer wollte sich mit grillen plagen." See Aufmunterung zur freude (Composer unknown); Aufmunterung zur freude (Reichardt)
- Werbung ("Z'nächst bin i halt gange."—Wooring) Austrian folk song. e.g. BO  
Wooring. e. KSE—WL
- Die **werbung**: Zigeunerlied ("Gipsies three across the meadows") See A gipsy wooing
- "We're a lively troop of laughing boys." See Laughing song
- We're a' noddin' ("Gude e'en to ye, kimmer, and are ye alane") Scottish song. JO—PS 1  
And we're a' noddin'. MMS
- We're a' noddin' ("Guide'en to you, kimmer, and how do you do") See "Guide'en to you, kimmer, and how do you do"
- "We're a scouting troop that's flown the coop." See Scout marching song
- We're all bound to go ("As I walked out one morning."—Heave away) Capstan chantey. CR  
For variants see following songs of same title; also Heave away, my Johnny
- We're all bound to go ("One morning as I rambled") Capstan chantey. KB
- We're all bound to go ("Sometimes we're bound for Liverpool."—Heave away) Capstan chantey. CR
- "We're an army of the Yankees on the way to France." See Army of the Yankees
- "We're bound away to Mobile bay." See Lowlands
- "We're gathered now, my classmates." See Alma mater, O
- "We're homeward bound to Boston town." See Homeward bound
- "Were I a little bird." See "Wenn ich ein vöglein wär"
- "Were I a star." C. B. Hawley. SM 3
- Were I a sunbeam ("If I were a sunbeam") See "If I were a sunbeam"
- "Were I a sunbeam, high in heaven gleaming." See The maiden's wish (Chopin)
- "Were I a violet." See S'io fosse
- "Were I but able to rehearse." See The ewie wi' the crookit horn
- "Were I gardener." See "Si j'étais jardinier" (Chaminade)
- "Were I not here a captive." See La captive (Berlioz)
- "Were I oblig'd to beg my bread." See Somebody
- "Were I sunshine, I should come." See Ariette (Vidal)
- "Were I the glorious sun in the heaven." See The maiden's wish (Chopin)
- "Were I the sun so high in heaven soaring." See The maiden's wish (Chopin)
- "Were I the sunlight." See The maiden's wish (Chopin)
- "Were it not for joyous song." See Joyous song
- "We're marchin' up to hebbin." See Hear de angels singin'
- Were na my heart licht I wad dee ("There was anes a May") Scottish air. Words by G. Baillie. MMS
- "Were not the sinful Mary's tears." See Mary's tears (Shaw)
- "We're safe now." See Pescator, affonda l'esca (Ponchielli)
- "We're tenting to-night." See Tenting on the old camp ground (Kittredge)
- "We're wearin' av the green." Irish air. Words by A. Stringer. PSI
- "Were you ever in Rio Grand." Heave the anchor chantey-song. HSD—WBT
- "Were you ever on a picnic." See A picnic on the grass
- "Were you there." Negro spiritual. HR
- Wergan, pseud. See Wagner, Heinrich
- Wergeland, **Henrik Arnold**  
Godnat (Lasson)  
"Ho Ragné va fattig" (Norse air)  
Norges fjelde (Kjerulf)
- Wermeland. See Vermeland
- Werner, Heinrich  
Heidenröslein  
Mountain maid's invitation  
"Once I saw a sweet brier-rose." See Heidenröslein  
The two roses. See Heidenröslein  
Wild rose. See Heidenröslein
- Wert der freundschaft ("Nicht bloss für diese unterwelt") K. G. König.  
Words by J. T. Hermes. g. ED 3
- "Wert thou much fairer." J. Wilson.  
Words by Cotgrave. DM 2  
"Wert thou more fairer than thou art." PR 1
- "Wert thou true hearted as thou art wary." See Bestikelse (Lie)
- "Wesahquodayweinini ogeetahkobenuing." See Sole survivor
- Wesendonck, **frau Mathilde (Luckemeyer)**  
Träume (Wagner)

**Wesley, Charles**

- "Arise, my soul" (Edson)  
 "Christ the Lord is ris'n today, alleluia! Sons of men and angels say" (Worgan)  
 "Come, Holy Ghost" (Tans'ur)  
 "Come, Thou almighty King" (Old air; also music by Giardini)  
 "Depth of mercy" (music by Blumenthal; Weber)  
 "Forth in thy name, Lord I go" (Schumann)  
 "Hail, Thou long-expected Jesus" (Conkey)  
 "Hark! the herald angels sing" (music by Mendelssohn; Mozart)  
 "Jesus, Lover of my soul" (music by Abt; Dykes; Marsh; Tours)  
 "Love divine, all love excelling" (music by Roe; Zundel)  
 "Oh, for a heart" (Tans'ur)  
 "Oh, for a thousand tongues" (Glaser)  
 Open, Lord, my inward ear (Beethoven)  
 "Since I've known a Saviour's name" (Nares)  
 "Sons of men, behold" (Thibaut IV)

**Wesley, Samuel Sebastian**

- Aurelia. See "The church's one foundation"  
 "The church's one foundation"  
 Dirge for the year  
 "Farewell if ever fondest prayer"  
 "Orphan hours, the year is dead." See Dirge for the year  
 "Silently, silently fades the day's light" To-morrow  
 "We sate down and wept by the waters"

**West, H.**

- Jenny Lind's Good night

**West, John A.**

- Night-gown chorus

**West, John Ebenezer**

- Love and summer

**West, William**

- The gipsy king

- "West, thy breezes softly blowing." See Suleika (Mendelssohn)

**Westbrook, William Joseph**

- "Ring out, sweet bells"

**Westbury, G. H.**

- "Sing we alleluia"

- "Eine weste wünsch' ich von seide mir." See Zur Johannisnacht (Grieg)

**Westendorf, Thomas P.**

- Gib me dat water-million

**Westermarck, O.**

- King Charles XII. See Kung Carl XII  
 Kung Carl XII

- A western college boating song ("With a shout") W. B. Olds. CHS

- "Western wind." 16th century English song. CO 1

- "Westron wynde." BOH—DM 1—JE

- "Western wind." 16th century English song. Another air. CO 1

**Westervelt, Harry E.**

- The red and blue (Goeckel)

**Westlake, Frederick**

- "Alleluia! alleluia! hearts to heav'n and voices raise"

- The Westmorland hunt. Traditional English song. DM 2

**Weston, John**

- Johnny, go get a scout (Composer unknown)

- Weston. See "Love divine, all love excelling" (Roe)

- "Westron wynde when wyll thou blow." See "Western wind"

- "Westward across the wave." See They falter not (Mallory)

- "A wet sheet and a flowing sea." French military air: Le petit tambour. Words by A. Cunningham. FSS 5—JO—WBT

- Wet-ton song. Dakota Indian song. in. FIS

**Wetterbergh, Karl Anton**

- Skördemannen (Fogelberg)

**Wetton, H. Davan**

- Long ago in Bethlehem

- "We've come to see Miss Jenny Jones." See Jenny Jones

- "We've decked the church with ivy." J. S. B. Hodges. HC

- "We've met, we've met." See The daemon lover

- "We've trod one road." See Parting (Ippolitov-Ivanov)

- Weyla's song. See Gesang Weyla's (Wolf)

**Weyse, Christoph Ernst Friedrich**

- Denmark. See Sang for Danske

- Sang for Danske

- Song of Denmark. See Sang for Danske

- "Towards the north." See Sang for Danske

- "Wha in a brulzie." See Bannocks o' bear meal

- "Wha is that at my bower-door." Air: Lass, an I come near thee. Words by R. Burns. BSR

- "Wha the de'il ha'e we gotten for a king." See The wee, wee German lairdie

- "Wha wadna be in love wi bonnie Maggie Lauder." See Maggie Lauder

- "Wha wadna fecht for Charlie." Air: Will ye go and marry Kettie. MMS—PS 1

- "Wha will buy my troggin." See The trogger

- "Wha will ride wi' gallant Murray." See The Athole gathering

- The whale. See Greenland fishery

- Wha'll be king but Charlie ("The news frae Moidart cam' yestre'en") Scottish air. Words by C. Nairne. HSSS—JO—MMS—PS 1

- "Wha'll buy caller herrin'." See Caller herrin' (Gow?)

- "Wham will we send to London town." Air: For a' that. Words by R. Burns. BSR

- "Whar' ha'e ye been a' the day." See My boy Tammie
- "Where are you gaun, my bonie lass." Air: A waukrife minnie. Words by R. Burns. BSR
- "Where hae ye been sae braw, lad." Air: An ye had been where I hae been. Words by R. Burns. BSR
- "Where live ye, my bonie lass." Air: My collier laddie. Words by R. Burns. BSR
- Wharton, Thomas Wharton, 1st marquis** Lilliburlero (Purcell)
- "What a charm has the drum." See Ratanplan (Donizetti)
- "What a fine horse I shall win." See Higanuyahi
- "What a fine hunting day." See The hunting day (Williams)
- "What a fine thing I have seen today." See O mother, a hoop
- "What a Friend we have in Jesus." C. C. Converse. Words by J. Scriven. FSS 4—NMH—WBT—WS—WSC
- "What a lovely lily grows." See The lily
- "What a sorrowful ditty of poor Omie Wise." See Poor Omie (Alleghany, N.C. version)
- "What a stupid fellow thou." See The musician (Christopoulos?)
- "What a sweet face has Peppinetta." See La Peppinetta
- "What ails this heart o' mine." Air: My dearie, an' thou dee. Words by S. Blamire. JO—MMS—PS 1—WBT
- "What am I, love, without thee." S. Adams. Words by F. E. Weatherly. BAS 1
- "What are little boys made of." See Natural history
- "What are the wild waves saying." S. Glover. Words by J. E. Carpenter. FSS 4—JO—WBT
- "What beauties doth Flora disclose." Air: Tweedside. Words by Crawford. PS 2
- "What bells are those, so soft and clear." See Christmas chimes (Richards)
- "What booker can prognosticate." See When the king enjoys his own again
- "What booker doth prognosticate." See When the king enjoys his own again
- "What can a young lassie." Air: What shall I do with an auld man. Words by R. Burns. BSR
- What can the matter be. See "Oh! dear, what can the matter be"
- "What care I tho' 'tis snowing." See The exultant lover
- "What care we for gold or silver." FSS 4—WBT
- "What Child is this." Old English air: Greensleeves. Words by W. C. Dix. BSC—CST—DO—HC—MF
- "What Child is this." J. T. Field. Words by W. C. Dix. HC
- "What clatters on the roofs." See Santa Claus
- "What comes on yonder height." See Leathery
- "What could be lovelier than a day of sunshine." See 'O sole mio (Capua)
- "What did you eat for your supper, Jimmy Randal my son." See Lord Randall (Allanstand, N.C. version no. 2)
- "What do they say, these bells to me." C. Simper. Words by G. W. Brindley. HC
- "What do you see in the fire, my darling." See In the chimney corner (Cowen)
- "What d'ye think I have made with my red herring's head." See The red herring
- "What fairy-like music." J. De Pinna. Words by Mrs C. B. Wilson. FSS 1—HSD—WBT
- "What feeling heart." See The holly
- "What flow'r is this that greets the morn." See The flower of liberty (Wilhelm)
- "What from vengeance yet restrains me." See Sextet (Donizetti)
- "What gleams so bright." See The chapel (Kreutzer)
- "What glory gilds the sacred page." See Glory gilds the sacred page (Rossini)
- "What good news the angels bring." Traditional air from Rouen. HC
- "What here behold I." See Infelice! e tu credevi (Verdi)
- "What hid'st thou in thy treasure-caves and cells." See Treasures of the deep (Browne)
- "What I have promised." See "Hvad jag har lovat, det skall jag hålla"
- What I love and hate. Words by C. Mackay. FSS 1
- "What I would fain discover." See Måntro? jo jo (Lindblad)
- "What if a day, or a month, or a year." 17th century air. Words by T. Campion. CO 1—DM 1—JE—PR 1
- "What if 'tis I am chosen." See Celeste Aida (Verdi)
- "What if to-morrow bring sorrow or anything other than joy." See Sans souci
- "What is home without a mother." A. Hawthorne (S. Winner). FSS 2—HSC—NMH—WBT—WSC
- "What is it has awak'd in me." See Es muss was wunderbares sein (Ries)
- "What is it that charms me." See Salut! demeure chaste et pure (Gounod)
- "What is it the rain-dirge tells me." See A Talmudical student's lament
- What is love ("He mana'o he aloha") Hawaiian song. e.h. BF 2
- "What is new upon the earth." See Chant of Breton peasants (Naumann)
- "What is so rare as a day in June." See June (Schnecker)
- "What is the German's fatherland." See Des Deutschen vaterland (Reichardt)
- "What is the meaning of the song." See I love my love (Pinsuti)
- "What is this strange feeling coming." See What is love

- "What joyful tidings, and true." See O mio Fernando (Donizetti)
- "What kind of clothes does your William wear." See The jacket blue
- "What kind of shoes are you going to wear." Negro song. JP
- "What lack the valleys and mountains." See A shadow (Sullivan)
- "What life like that of the bard can be." See The wandering bard
- "What lovely sunshine! what a day of beauty." See 'O sole mio (Capua)
- "What means Ivan." See My heart is weary (Thomas)
- "What means this glory round our feet." See Peace on earth (Donizetti)
- "What merriment has taen the Whigs." Air: The German lairdie. Words by R. Burns. BSR
- "What! Miriam shall perish on sacrificial altar." C. Rheinthal. e. SAS 3
- "What misfortune here has happened." See Lu carcerato p'ammore (Biscardi)
- "What misfortune! I am a coward." See Ô des amants le plus fidèle (Méhul)
- "What need have I." Old song. LA
- "What noble joys a hunter's life." See "Ein schütz' bin ich" (Kreutzer)
- What of Christmas day. Words by J. Selwyn. MCS
- What of the night. See "Watchman, tell us of the night" (Mason)
- "What pleasure folks feel." See Tea in the arbor (Beuler)
- "What pretty wings you flutter." See Butterflies
- "What sacred memories entwine." See Washington (Marshall)
- "What sad lot the stars prepare me." See "Che farò senza Euridice" (Gluck)
- "What said I? ah! 'tis not so, dear." See "Che dissi" (Rossini)
- "What said the shepherds." W. M. Hutchinson. Words by A. M. Libbey. MCS
- "What says the dog." See Down on Smiley's farm (Lemmel)
- "What shall he have that killed the deer" (The huntsman's song) Traditional air. Words by W. Shakespeare. DM 2
- "What shall he have that killed the deer" (Hunting song) J. Hilton. Words by W. Shakespeare. KSS
- "What shall I do? I am undone." Willis. MM
- "What shall I do to show how much I love her." H. Purcell. Words attributed to T. Betterton and to J. Dryden. BMC—BOH—HSE 1—MM
- "What shall I do, to shew how much I love her." BE 8
- "What shall I say to thee, heart of my heart." See Love's proving (Löhr)
- "What shall we do with a drunken sailor." See Drunken sailor (Capstan chantey)
- "What shall we do with the drunken sailor." See The drunken sailor (Halliard chantey)
- "What shepherd or nymph of the grove." W. Jackson. BOH
- "What ship is that a sailing, hallelujah." See Old ship of Zion
- "What so high, what so bright as the firmament." See The legend of young nightingale
- "What so whitely shineth." See The white snow
- "What song doth the cricket sing." See Love and mirth (Strauss)
- "What sorrow pierceth the righteous David's heart." L. von Beethoven. e. SAS 1
- "What soul-inspiring music." Béarnese carol. e. BSC
- "What sound is that." See Ein ton (Cornelius)
- "What sounds are those that waken me." See La serenata (Braga)
- "What sport can compare with the hunting of the hare." See Hunting the hare
- "What star is this." Words by C. Coffin. [Tr of Quae stella sole pulchrior] e. MCS
- "What strange whim pursuing." See "Che fiero costume" (Legrenzi)
- "What the bee is to the flow'ret." Air: The yellow horse. Words by T. Moore. MI
- What the chimney sang. E. G. Hopkins. Words by F. B. Harte. LBR
- "What thou of me requirest." See Chello che tu me dice (Biscardi)
- "What though I be a country lass." Old English air: Oil of barley. Words by M. Parker. BE 8
- "What though I trace each herb and flower." G. F. Händel. SAS 2
- "What though the ringlets of her hair." Air: Y Brython, or, The Britons. Words from the Welsh. e. MMW
- "What though the zealots pull down the prelates." See Vive le roy
- "What tidings bringest thou." J. Dunstable. HC
- "What time I kept my sheep in fold." See Benedicamus Domino (Vincent)
- "What time in strife and woe." See The Christ-Child (Wallace)
- "What tones are those that are softly and sweetly playing." See Angel's serenade (Braga)
- "What tongue can tell Thy greatness, Lord." J. S. Bach. e. DSH
- "What virgin or shepherd in valley or grove." See The wedding day (Hook)
- "What wakest thou, spring." See Breathings of spring (Weber)
- What will happen when the Messiah comes (Was wet sain, az Meshiach wet kûmen) Jewish folk song. e.y. BF 2
- "What will I do gin my hoggie die." Air: What will I do, etc. Words by R. Burns. BSR
- "What will you do love." S. Lover (music and words) FSS 1—JO—WBT—WL

- What wonders fill the sky. See "Wäs  
 eppä mehr muasz g'schëchäsei"
- What would I do for my queen. A. G.  
 Thomas. KS 5—OPS 4
- What yo' gwine to do when yo' lamp burn  
 down. Negro spiritual. JB  
 What yo' gwine t' do when de lamp  
 burn down. HR
- "What you will to your father, Jimmy Ran-  
 dolf my son." See Lord Randall  
 (Allanstand, N.C. version no. 1)
- "Whate'er may vex or grieve thee." J.  
 S. Bach. e. MS
- "Whatever be our earthly lot." See  
 Around the hearth
- "What's a' the steer, kimmer." G. A. Lee.  
 FSS 3—JO—MMS—PS 1
- "What's sweeter than a new-blown rose."  
 Händel. OS 1
- "What's sweeter than the new-blown rose."  
 J. Newton. ME
- "What's the life you love to lead." See  
 Questions and answers
- "What's the use of your complaining."  
 See The age of progress (Hutchinson)
- "What's this dull town to me." See Robin  
 Adair
- "Whaur' hae ye been a' day." See My  
 boy Tammie
- "Wheat and barley bright with sunshine."  
 C. Simper. Words by G. W. Brind-  
 ley. HC
- "A wheel in a wheel." Negro spiritual.  
 DF—HR
- The wheelbarrow loaders. See Gli scar-  
 riolanti
- Wheeler, J. W.  
 "Don't forget dar's a weddin' to-night"  
 (Ballou)
- "When a bit of sunshine hits ye." See  
 The sunshine boomerang (Harvey)
- "When a child, I lived at Lincoln." See  
 You never miss the water (Howard)
- "When a little farm we keep." Mazzinghi.  
 Words by F. Reynolds. BE 3
- "When a maiden suggests a short stroll  
 'neath the moon." See I doubt it  
 (Adams)
- "When a maiden takes your fancy." See  
 "Wer ein liebchen hat gefunden" (Mo-  
 zart)
- "When a trembling lover dies." Nathan.  
 BE 2
- "When absent from her." See The beauti-  
 ful maid (Braham)
- "When all the birds in Gaelic sang." See  
 An uair bha gàilig aig na h-eòin
- "When all the east is rosy." See El sus-  
 piro
- "When all the sky is bright and clear."  
 See L'oiselet (Chopin)
- "When all the world is young." C. Bar-  
 nard. Words by C. Kingsley. FSS 4  
 —LA
- "When all the world is young." E.  
 Schenck. Words by C. Kingsley. BD
- "When all Thy mercies." G. F. Händel.  
 Words by J. Addison. MS
- "When all was young." See "Si le bon-  
 heur" (Gounod)
- When Allah spoke. W. A. Fisher. Words  
 by A. Bates. HST
- When around thy dear face. See Se mai  
 senti (Leo)
- "When at night the rocks were shaking."  
 See The talisman (Titov)
- "When at night your street I pass." See  
 Salitana
- "When at nightfall so sweetly." See Ring  
 forever (Gounod)
- "When at the break of day." See Die  
 beruhigte
- "When at twilight so softly." See Chantez  
 riez et dormez (Gounod)
- "When baby's cheek press'd a soft hand,  
 in rest." See Sövnén (Kjerulf)
- "When bites the frost and winds are  
 a-blowing." See Trinity Sunday
- "When bright skies were o'er us and life  
 lay before us." See Bowdoin beata
- "When Britain first at heav'n's command."  
 See Rule, Britannia (Arne)
- "When busy fame." T. Farmer. CO 2
- "When children lay them down to sleep."  
 See Guardian angels (Schumann)
- "When chill November's surly blast." Air:  
 Peggy Bawn. Words by R. Burns.  
 BSR
- "When Chloë was by Damon seen." See  
 The diffident lover (Howard)
- "When Christ our Lord was born at Beth-  
 lehem afar." See Canzone d'i zampo-  
 gnari
- "When Christ the Lord was here below."  
 See Down by the river
- "When Christ was born in Bethlehem"  
 (Christmas carol) M. V. Locke.  
 [Words from the Neapolitan] e.  
 MCS
- "When Christ was born in Bethlehem."  
 W. P. Taylor. Words from the Nea-  
 politan. e. HC
- "When Christ was born of Mary free"  
 (Gloria in excelsis) 16th century Ger-  
 man carol. [Tr of Christo paremus  
 canticum, excelsis gloria] e. MCS
- "When Christ was born of Mary free." A.  
 H. Brown. Tr of Christo paremus  
 canticum, excelsis gloria. e. BSC—  
 HC—MCS
- "When Christ was born of pure Marie."  
 H. S. Irons. Tr of Christo paremus  
 canticum, excelsis gloria. e. HC
- "When Christ was born on earth." See  
 Canzone d'i zampognari
- "When cold in the earth." Air: Limerick's  
 lamentation. Words by T. Moore.  
 MI—MMI
- "When daffodils begin to peer." Com-  
 poser unknown. Words by W. Shakes-  
 peare. BE 5

- "When daisies pied and violets blue." T. A. Arne. Words by W. Shakespeare. BE 4—BOH—HSE 3—  
—KSS—MM—PR 2
- "When daisies pied and violets blue"  
(The cuckoo) VFS
- "When daisies pied, and violets blue"  
(Spring) DM 1
- "When Daisy's arms her poodle impris'n."  
See Don't I though (Brand)
- "When Daphne from faire Phoebus did  
fle." See Daphne (17th century song)
- "When dawned earth's greatest light." See  
El cant des aucels
- "When day is done and by the fire we rest  
our weary feet." See Sing another  
song (Stevens)
- "When daylight was yet sleeping under the  
billow." See Ill omens
- "When de coons are gader'd." See She is  
my Angelina (Penney)
- When de Debble comes 'round. Air: You  
shall have er new hidin'-place dat day,  
arr by H. T. Burleigh. Words by R.  
E. Phillips. BP
- "When de shadders spread aroun'." See  
Humoreske (Dvořák)
- "When deeds of fame, at honour's call."  
See Home, love and liberty (Bishop)
- "When Delia on the plain appears." See O  
tell me, my heart, if this be love
- "When dress as of old was intended for  
use." See Lack-a-day, O (Hook)
- "When early morning's ruddy light." See  
The mowers' song
- "When evening comes, and it's growing  
dark." See The lamps at night
- "When eventide finds him before me." See  
J'ai peur de l'aimer (Denza)
- "When fair Luna fills the skies." See  
Hymn of the fishermen's children  
(Hérold)
- "When fairies are lighted by night's silver  
queen." Air: Ffarwel ednyfed fychan,  
or, Towyn castle. MMW
- "When Fanny, blooming fair." Old Eng-  
lish air. BE 7
- "When far from my dear treasure." See  
"Lungi dal caro bene" (Secchi)
- "When Father Noah built the ark afore-  
time." See Er passagallo
- When fields are white. German folk air.  
Words by H. H. Harbour. DO
- "When first a babe upon the knee." See  
Little Bess the ballad-singer
- "When first his standard caught the eye."  
See O Charlie is my darling (Words by  
Gray)
- "When first I came to be a man." See  
John of Badenyon
- "When first I came to Stewart Kyle." Air:  
I had a horse, and I had nae mair.  
Words by R. Burns. BSR
- "When first I came to the county Lim-  
erick." Irish folk song. JOI
- "When first I kissed sweet Margaret."  
Student song. CHS
- "When first I met thee." Air: O Patrick,  
fly from me. Words by T. Moore.  
MI
- "When first I saw my lovely maid." G.  
F. Händel. SAS 2
- "When first I saw sweet Peggy." See  
The low backed car
- "When first I went to college." See The  
jolly sophomore
- "When first into this town I came." See  
A chushla gal mochree
- "When first my brave Johnnie lad." See  
Cock up your beaver
- "When first the buds are blowing." See  
Der musensohn (Schubert)
- "When first the magic of thy dear voice  
calls me." See My delight (Chopin)
- "When first to college we were sent." See  
Fol de rol
- "When first you courted me." See Don-  
ald
- "When flowery May." Old English song.  
DM 2
- "When flow'ry summer is at hand." See  
Sailors' and soldiers' memorial day
- "When for aye for love you yearn." See  
"Quand la flamme de l'amour" (Bizet)
- "When for my native land I sigh." See  
Der Tyroler und sein kind (Nesmüller)
- "When forced from dear Hebe to go." T.  
A. Arne. Words by Shenstone. BE 7  
—HSE 1—JE—ME—PR 2
- "When forced to bid farewell to Loo." See  
The tar's farewell (Maybrick)
- "When France had her assistance lent."  
See Welcome, royal Charlie
- "When Freedom from her mountain  
height." See The American flag  
(Tufts)
- "When from the north the storm-winds  
come." See Fiskeren til sønnen (El-  
ling)
- "When gathered round the social board."  
See Alma mater—Colby (Crawford)
- "When gazing in thine eyes." See "Wenn  
ich in deine augen seh'" (Bleikhman)
- "When gentle winds." R. Schumann.  
Words by J. E. Carpenter. FSS 7—  
WBT
- "When gloomy winter takes his flight."  
See Ma Normandie (Bérat)
- When green leaves come again ("Oh!  
where do fairies hide their heads") H.  
R. Bishop. Words by T. H. Bayly.  
HSE 3
- "When Guilford good our pilot stood."  
See The American war
- "When, hand 'neath its cheek." See Söv-  
nen (Kjerulf); Sövnén (Reissiger)
- "When Harold was invaded." See Brave  
men of Kent, (Leveridge)
- "When Harry, the tailor was twenty years  
old." See Harry, the tailor
- "When He cometh." G. F. Root. Words  
by W. O. Cushing. HSD—WBT
- "When he dreams, when he dreams." See  
En dormant, c'est à moi (Halévy)

- "When he who adores thee." Irish air:  
The foxes sleep. Words by T. Moore.  
MI—MMI
- "When His salvation bringing." See  
Children's Hosanna (Webb)
- "When Hope her cheering smile supplies."  
See Ma Normandie (Bérat)
- When I am laid in earth. H. Purcell.  
Words by N. Tate. KS 3  
Dido's lament. PR 1  
Dido's song. BOH
- "When I am near thee." See "Il mio bel  
foco" (Marcello)
- "When I became a rover." See My par-  
ents treated me tenderly (Allanstand,  
N.C. version)
- "When I beheld the first violet bloom."  
See Das erste veilchen (Mendelssohn)
- "When I behold your manly form." See  
Gobble duet (Audran)
- "When I can read my title clear." See  
My title clear (Arne)
- When I come ("Muss i denn") See Ab-  
schied ("Muss i denn")
- When I come t' die. Negro spiritual. HR
- "When I did leave my own country." See  
Sept ans sur mer
- "When I drain the rosy bowl." J. Bail-  
don. Words by F. Fawkes. DM 1
- "When I first came down to Rutgers."  
See Bow-wow-wow (Bragdon)
- "When I first came to this country in eight-  
een and forty-nine." See Pretty Saro  
(Allanstand, N.C. version)
- "When I first com'd to Lunnon." See  
The good-natured lad
- "When I first was a civis I studied human-  
ity." See A chequer'd career
- "When I gaze at the stars." See Långtan  
(Söderman)
- "When I get dere I will sit down an' tell."  
See When I come t' die
- "When I go to draw the water, mother, at  
Jamna bank." See Gopi's complaint
- "When I have often heard." H. Purcell.  
PR 1
- "When I in morning's gloaming." See  
The dawning of morn
- When I landed in Glasgow. See Eliza
- "When I lay me down to sleep." See  
Evening prayer (Humperdinck)
- "When I lib'd in Tennessee, u-li-a-li-o-la-e."  
See Rosa Lee
- "When I look this way, you look that."  
See Liebesqual
- "When I remember." A. Scott Gatty.  
Words by J. Ingelow. FSS 4
- "When I see heav'n, gwine sing an' shout."  
See By-and-by
- "When I see those little feet of thine."  
See "Seh' ich deine kleinen füßchen  
an" (Rubinstein)
- "When I see water flowing." See Chi sa  
(Atri)
- "When I set out I was but young." See  
Getting ready to die
- "When I shall close my eyes for aye." See  
Weariness (Lahorsky)
- "When I stopped at Kazan." See The  
siege of Kazan (Musorgskii)
- "When I survey the world around." See  
The leather bottel
- "When I survey the wondrous cross." Air:  
Avon. Words by I. Watts. LA
- "When I survey the wondrous cross." L.  
Mason. Words by I. Watts. WBT
- "When I think on this world's pelf." See  
Shame fa' the gear and the blathrie o't
- "When I think upon Thy goodness."  
Haydn. e. HSS 1—HSS 3
- "When I view the Mother holding." J.  
Barnby. [Tr of Parvum quando cerno  
Deum] e. BSC—HC—MCS
- "When I view your comely grace." See  
Calino casturame
- When I wake. W. Watts. Words anony-  
mous. CMF 2
- "When I was a bachelor airy and young."  
See The foggy dew
- "When I was a beggar boy." See Aladdin  
(Bellini)
- "When I was a beggarly boy." See Alad-  
din (Bellini)
- "When I was a lad, I had cause to be sad."  
See Robinson Crusoe
- "When I was a lady." Children's song.  
WSC
- When I was a little boy. See "When that  
I was a little tiny boy" (Traditional  
air)
- "When I was a little boy I lived by myself."  
See The swapping song
- "When I was a little tiny boy." See When  
that I was a little tiny boy (Heise)
- "When I was a maiden all crossed up in  
love." See Johnny Doyle (Virginia  
version)
- "When I was a maiden fair and young."  
See The gardener's son
- "When I was a seeker." See Go tell it  
on de mountain
- "When I was a smart young lass." See  
Nobody coming to marry me
- "When I was a student at Cadiz." See  
The Spanish guitar
- "When I was a young girl." Singing  
game. FSF
- "When I was a young man I lived upon  
the square." See Root hog or die
- When I was a young one. T. A. Arne.  
Words by I. Bickerstaffe. ME
- "When I was bound apprentice, in famous  
Lincolnshire." See The Lincolnshire  
poacher
- "When I was bound apprentice, in famous  
Zummersetshire." See The poacher
- "When I was down in Egypt's land." See  
My Lord's writing all the time
- "When I was eighteen I took a wife." See  
The robber
- "When I was gazing skyward." See Can-  
zone di Somma
- When I was seventeen. See När jag blef  
sjutton år
- "When I was single, went dressed all so  
fine." See The single girl

- "When I was young and in my prime and in my stable lay." See Poor old horse
- "When I was young and in my prime, my age just twenty-one." See Erin's lovely home
- "When I was young and scarce eighteen." See On board a ninety-eight
- "When I was young I used to wait." See Jim crack corn
- "When I went over Putman's hill." See Putman's hill
- "When icicles hang by the wall." See The owl (Arne)
- "When I'm an old alumnus." See The song of the A. B.
- When I'm gone, when I'm gone. See O mother, don't you weep
- "When in death I shall calm recline." See The legacy
- "When in the setting sun ev'ry streamlet is gleaming." See Beau soir (Debus-sy)
- "When in the street called Dove street." See La calle de la paloma
- "When Israel was in Egypt's land." See Go down, Moses
- "When I've a saxpence under my thumb." See Todlen hame
- "When Jack is tall and twenty." Words by F. Langbridge. FSS 8
- "When Januar' wind was blawin cauld." Air: The lass made the bed to me. Words by R. Burns. BSR
- "When Jesus Christ was yet a child." See The crown of roses (Tchaikovsky)
- When Joan's ale was new ("There were five jolly good fellows") Old English song, BOS  
For variant see following song of same title
- When Joan's ale was new ("There were three jovial fellows") Old English song. SSS
- "When Jockey dances on the green." See Jockey
- "When Johnnie Scot saw this big, broad letter." See Johnnie Scot
- "When Johnny comes marching home." L. Lambert (music and words) BOS—HSD—MP—OH—SSS—TFC 1—WBT—WSW—EFS
- "When Jordan hushed." E. C. Phelps. Words by T. Campbell. MCS
- "When joyous tho'ts on thy sweet lips awaken." See Margherita (Gounod)
- "When lambkins skip, and apples are growing." See A country lass
- "When lawyer Lee went out one day." See Lawyer Lee
- "When leaves are falling sere." A. Alpheraky. Words from the Russian of A. Umanetz. e. NM 1
- "When life was gay." Gaelic tune: Robi donn gòrach. MMS
- "When like the early rose, Eileen aroon." See Eileen aroon
- "When little birdie bye-bye goes." See Lullaby (Elliott)
- "When little Samuel woke." L. Edson. FSS 4
- "When Lord Thomas he came home." See The gypsy laddie (Hot Springs, N.C. version)
- "When love is kind." Old Irish air. Words by T. Moore. EF—ES—KF 2—PO—SM 3
- When love was born. M. Wellings. MCS
- "When love with unconfinèd wings." See To Althea (Wilson)
- "When low the sun his latest ray." See Santa Claus is come to town
- "When Lubin sings of youth's delight." J. W. Hobbs. Words by J. Gill. BE 6—HSE 3
- "When Maggie and I was acquaint." Scottish air: Tweedside. Words by John, Lord Yester. PS 2
- "When Mamie's glove her hand so tightly squeezes." See Mamie's charms (Jones)
- "When marshalled on the nightly plain." See The star of Bethlehem
- "When matadors are fighting." See Bolero
- "When May breezes blow." See 's mai-lüfterl (Kreipl)
- "When May-day makes tremble each leaf and flow'r in sunlit air." See Vaar-vise
- "When me fair dreams awaken." See "Par che mi dica ancora" (Donizetti)
- "When merry hearts were gay." Scottish air: Donald and Flora. Words by H. Macneil. PS 2
- "When midnight comes, and all are gone." See "Steh' ich in finstrer mitternacht" (Volksweise)
- "When mighty roast beef was the English-man's food." See The roast beef of old England (Leveridge)
- "When Molly smiles beneath her cow." See The ploughman's ditty
- "When Moses an' his soldiers." See He's jus' de same today
- "When musing sorrow weeps the past." See Resignation (Mendelssohn)
- "When my grandfather my grandmother wed." See Das grossvaterlied
- "When my guitar I am playing." See La gitana
- "When, my love, wilt thou return." See "Il mio ben quando verrà" (Paisiello)
- "When my money was gone." See The disconsolate sailor (Hook)
- "When my Normandy I quitted." See "Nel lasciar la Normandia" (Meyer-beer)
- "When my radiant one is nigh." See Minnelied (Brahms)
- "When nature first salutes the spring." See Two bunches a penny primroses (Hook)
- "When night comes o'er the plain." S. Nelson. FSS 5
- "When nightingales in pensive vales." See Andenken (Beethoven)

- "When night's shadows fly." See New Year song
- "When Noah left the ark for good." See Noah (Reissiger)
- "When nocturnal shadows gliding." See The song of songs (Alferakii)
- "When o'er the hill the eastern star." See The lea rig (Scottish air)
- "When o'er this earth of ours." See "Volta la terrea fronte alle stelle" (Verdi)
- "When on its couch of rosy clouds." See Good night and pleasant dreams (Wallace)
- "When, on Ramillies' bloody field." See Clare's dragoons
- "When on the college campus." See Evening on the campus
- "When on the world's first harvest day." See The blushing maple tree (McCasky)
- "When once I was a shepherd boy." English folk song. BE 1
- "When once with Chloe quite alone." See Der kuss (Beethoven)
- "When onward I am gazing." N. W. Gade. e. SAS 2
- "When oppress'd by soft slumber." See Serenade
- "When Orpheus went down." Boyce. Words from the Spanish. e. BE 5
- "When other friends are round thee." Words by G. P. Morris. FSS 3—JO—WBT
- "When other hands are clasp'd in thine." See Only once more (Moir)
- "When other lips." See Then you'll remember me (Balfe)
- "When our boys come home in triumph, brother." See Sleeping for the flag (Work)
- "When ower the hill the eastern star." See The lea rig (Reid)
- "When parting for the Holy land." See Partant pour la Syrie (Hortense Eugénie de Beauharnais)
- "When Patty wanders far away." See Sweet Patty (Hook)
- "When pensive I thought of my love." M. Kelly. Words by G. Colman. BE 3—HSE 2
- "When Phoebus addrest." 17th century song. CO 1—JE
- "When Phoebus begins just to peep." Hunting song of the 18th century. ME
- "When Phoebus bright." Attributed to Burn, a border minstrel (music and words) PS 2
- "When plays my vagrant fancy." See Der einsame (Schubert)
- "When returning from the city." See Ils m'ont appelé vilaine
- "When rival lads and lasses gay." See He piped so sweet (Hook)
- When roses bloom. German song. e. FSS 6
- "When rosy May comes in wi' flowers." Air: The gardener's march. Words by R. Burns. BSR
- "When sailing o'er time's restless sea." See The breeze from home
- "When sev'nteen years old." See Abandoned
- "When shall come spring's delightful weather." See Villanelle (Berlioz)
- "When shall we meet again." L. Mason. FSS 1
- "When shall we three meet again." HSD —JO—WBT
- "When she answered me her voice was low." Irish air. Words by A. P. Graves. FSI—PI
- "When she is gone." A. Metzger. CHS —NML
- "When shepherds pipe their lay." C. Saint-Saëns. Words by U. Fairweather. BD
- "When ships afar are steering." See On the deep
- "When slumbers sweet enfold thee." F. H. Forsell. Words by M. Dana. NML
- "When snow lies deep." Rossini. MCS
- "When soft stars are peeping." See Sweet memories of thee
- "When soft the breezes sweetly are blowing." See "Se l'aura spira" (Frescobaldi)
- "When Sol drops down far behind the mountains." See Solefaldssang (Olsen)
- "When spring arrays the earth with flowers." See I will be happy too (Nelson)
- "When spring was young and leaves were green." See I wait, my love, for thee (Scott-Gatty)
- "When spring's first violet dawn'd on my sight." See Das erste veilchen (Mendelssohn)
- "When stars are in the quiet skies." Words by E. Bulwer, Lord Lytton. JO—WBT
- "When stealing down her pallid cheek." See "Una furtiva lagrima" (Donizetti)
- "When Steerwell heard me first impart." See The post captain (Shield)
- "When summer comes." Irish air: Domnal og, or, Little Donnell. Words by D. Sigerson. MMI
- "When summer's radiant months are come." See The false knight
- "When sweet music." G. A. Macfarren. FSS 6
- "When that I was a little boy" (Clown's song) R. Schumann. Words by W. Shakespeare. VFS
- "When that I was a little tiny boy." Old English air. Words by W. Shakespeare. BE 1—DM 1—HSE 2—MM
- "When (that) I was a little tiny boy" ("Denggang jag var kun saa stor som saa") P. Heise. Words by W. Shakespeare. da.e. WM 1
- "When that I was a little tiny boy." J. Vernon. Words by W. Shakespeare. VFS

- "When that I was a little tiny boy." For German translation with a different air see "Als büblein klein an der mutter brust" (Nicolai)
- "When that I was and a tiny boy." See "Als büblein klein an der mutter brust" (Nicolai)
- "When the Alabama's keel was laid." See Alabama
- "When the autumn tiptoes softly." See Come ye back to old Grinnell (Olds)
- When the birds go north again. R. H. Warren. Words by E. Higginson. HST
- "When the black-letter'd list to the gods was presented." See Wife, children, and friends
- When the bloom is on the rye ("My pretty Jane") H. R. Bishop. Words by E. Fitzball. EF—FSS 4—KF 3—NML  
The bloom is on the rye ("My pretty Jane") DM 1—HSE 2—TS—WBT  
"My pretty Jane." BE 3
- When the boats come home. T. Moore. Words by S. Doudney. FSS 5
- When the Bridegroom comes. Negro spiritual. DF—JP
- "When the bright god of day." See The vocal grove (Young)
- "When the chill charokoe blows." See In praise of ale
- "When the chill sirocco blows." See In praise of ale
- "When the corn is waving." C. Blamphin. FSS 6—HSC—WA—WBT—WL—WSW
- "When the crimson sun had set." S. S. Greatheed. Words by G. P. Grant-ham. HC
- "When the day with rosy light." FSS 1—WBT
- "When the day's shadows die." See The sun is low
- "When the dear Alps I climb." See Alpine peace
- "When the dews of eve are falling." See Sweet constancy
- When the drive goes down. Air: Song of a gambolier. Words by D. Malloch. BSS
- "When the drum-beat charms, each bold British tar." Chantey. SMW
- "When the drums do beat." See The captain's lady
- "When the fair land of Poland was ploughed by the hoof." See Fair land of Poland (Balfe)
- "When the farmer has fallowed and tilled all the land." See Harvest home (Atterbury)
- "When the flame of love." See "Quand la flamme de l'amour" (Bizet)
- "When the glow-worm gilds the elfin flow'r." See The banks of the blue Moselle (Rodwell)
- "When the golden morn gilds Loo Lung hills." See The pagoda bells (Comer)
- When the grand old flag goes by. W. G. Wilmarth. Words by T. Stanley. BSS
- "When the green leaves." Old song. FSS 2
- "When the gypsies want to show." See The patteran (Ames)
- When the heart is at ease. T. A. Arne. ME
- "When the heathen trumpets clang." See The monks of Bangor's march
- "When the house of life is ringing." See Behold! I stand at the door (Jude)
- "When the humid showers gather." See Rain on the roof (Clifford); Rain on the roof (Naumann)
- "When the humid shadows hover." See Rain on the roof (Clark)
- "When the king came in to Paris town." See Les trois roses empoisonnées
- When the king comes owre the water. Scottish air. Words by Keith. PS 1
- When the king enjoys his own again. 17th century air: The king's delight. Words by M. Parker. BOS—CO 1—DM 1—JE—MM—PR 1—SSS
- When the kye come hame ("Come, all ye jolly shepherds") Old Border air: Shame fa' the gear and the blathrie o't. Words by J. Hogg. FSS 5—HSSS—MMS—PS 1  
When the kye comes hame. JO
- When the leaves are turning brown. T. Crampton. FSS 3
- "When the leaves from the trees are falling." See Happy summer (Planquette)
- When the lights are low. G. M. Lane. HSD—WBT—WBW
- When the linden's in flower. See Lind (Backer-Gröndahl)
- "When the little stars am peepin'." See Maisie (Macgregor)
- "When the lovely spring comes o'er the hills." See "Wenn der frühling auf die berge steigt" (Becker)
- "When the matin bell is ringing." See Uralio
- "When the mists." J. J. Rousseau. Words by A. Herbert. FSS 7  
Rousseau's hymn. LA
- "When the moon is afloat." See Norman cradle song (De Koven)
- "When the moon is beaming, o'er the waters gleaming." See Child's dream-land (Roeder)
- "When the moon is shining and the little stars are pining." See Humoreske (Dvořák)
- "When the moon rises over Marechiare." See Marechiare (Tosti)
- "When the moon shone bright." See "Au clair de la lune"
- "When the moon was the size av a cart-wheel." See The time for love
- "When the morn, when the morn o'er the mountain glows." See The Swiss girl (Moscheles)

- "When the morning peeps forth." Hunting song. J. Hook. ME
- "When the murmur'ing brooklet gushes." See "Se bel rio" (Rontani)
- "When the night in dusky shadows." See "Wenn die nacht mit ihrem schleier" (Abt)
- "When the night was spent and the day coming in." See Fair Margaret and sweet William (Woodridge, Va. version)
- "When the night-wind bewaileth." W. R. Dempster. Words by E. Sargent. FSS 6—JO
- "When the nightingale shall sing." See "Quant li rosignol jolis" (Coucy)
- "When the north wind keenly blows." See The north wind (Scott-Gatty)
- "When the pale moon drowns the wide world." See Dawn (Somerset)
- "When the people all are cheering." See When the grand old flag goes by (Wilmarth)
- "When the plane-trees are glooming." See Havanaise (Paladilhe)
- "When the red-coats all a-snorthing." See The battle of Harlem heights
- "When the roses bloom again, my love." See When roses bloom
- "When the roses bloom in the glad some days of summer." Ruthenian folk air. Words by R. R. Whitehead. WF
- "When the scarlet cardinal tells." See July (Olds)
- "When the shades of evening gather." Ur sinus college song. Words by C. G. Petri. CHS
- "When the shadows gently gather." See Chiquita (Gomis)
- "When the sheep are in the fauld." See Auld Robin Gray (Scottish air); Auld Robin Gray (Leeves)
- "When the ship is trim and ready." See They all love Jack (Maybrick)
- "When the shepherds seek to woo." See Advice to the fair sex
- "When the silvery moon gleams thro' the woven boughs." See Die mainacht (Brahms)
- "When the sky blushes rose in the sunset." See 'O bene antico (Nutile)
- "When the sky is low and leaden." See Polly (Smith)
- "When the soft twilight." R. Schumann. Words by J. E. Carpenter. FSS 5
- "When the Son of man." Sullivan. OS 4
- "When the spider goes out for a walk." See La rana
- "When the spring has climb'd the mountain's height." See Spring song (Weil)
- "When the spring laughs on winter's snow." See Au printemps (Gounod)
- "When the spring with magic finger." Polish air. Words by A. J. Foxwell. TFC 2
- "When the spring's soft breezes o'er the mountains blow." See Love in spring-time
- "When the springtide o'er the hills is seen." See "Wenn der frühling auf die berge steigt" (Becker); "Wenn der frühling auf die berge steigt" (Coenen)
- "When the stars are in the quiet skies." Words by E. L. Bulwer. FSS 2
- "When the stormy winds do blow." See "You gentlemen of England"
- "When the summer days are bright and long." See Under the trees (Munjinger)
- "When the summer rain is over." Donizetti. e. FSS 4
- "When the sun affords no light." See Bonnie lad and gentle lassie
- "When the sun fades far away." See Evening song at Cornell
- "When the sun in heaven rising." See The tribute of the birds (Donizetti)
- "When the sun is just arising." See I am thinking, love, of thee (Atkinson)
- "When the sun sets on the mountain so olden." See Shadows at play
- "When the sun shines" ("Gdy w czystym polu słońeczko świeci") Polish folk song. e.p. BF 1
- "When the swallow comes." C. Pinsuti. Words by F. Enoch. FSS 6
- "When the swallows homeward fly." See Abschied (Abt)
- "When the toil of day is ended." See That Wilson chum of mine
- "When the toys are growing weary." See The dustman (Molloy)
- "When the vengeance wakes." See Remember the Maine (Converse)
- "When the village is sleeping." See The wolves (Arenski)
- "When the war-cry of liberty rang through the land." See The death of Warren (Dempster)
- "When the warm breezes whisper." See 's mailüfterl (Kreipl)
- "When the waves are gently flowing." See Dein gedenk' ich, Margaretha (Meyer-Helmund)
- "When the weary, seeking rest." J. Stainer. Words by H. Bonar. LA
- "When the west wind blows." Irish air. Words by J. B. Dollard. FSI
- "When the whippoorwills are calling." See At the making of the hay (Lehmann)
- "When the wine whirls." See La grande et la petite
- "When the year is new." W. H. Jones. NMS
- "When this cruel war is over." H. Tucker. Words by C. C. Sawyer. FSS 5—HSD —MP—WBT
- "When this scene of trouble closes." Spohr. e. OS 1—SAS 1
- "When this warfare'll be ended." See "Children, you'll be called on"
- "When thou art nigh." Irish air: 'Tis a pity I don't see my love. Words by T. Moore. MMI
- "When thou dost see the dark flood below." See Ever thine (Kalliwoda)

- "When thou stand'st up with me." See  
"En gång i bredd med mig"
- "When thou'rt cradled at eve on my breast."  
See Chantez riez et dormez (Gounod)
- "When thro' life unblest we rove." See  
On music
- "When through love's garden at nightfall  
I glide." See Le jardin d'amour
- "When through the night my watch I  
keep." See "Steh' ich in finst'rer mit-  
ternacht" (Volksweise)
- "When through the piazzetta" ("Wenn  
durch die piazzetta") A. Jensen.  
Words by T. Moore. e.g. FF-FO 1
- "When through the piazzetta" (Venetian-  
isches gondellied) F. Mendelssohn.  
Words by T. Moore. e.g. TS
- "When through the woodland walking."  
Air: The noble sheriff. DM 2
- "When thy song on the still ev'ning air  
soareth so high." See Chantez riez et  
dormez (Gounod)
- "When time was young and the school was  
new." See Saint Joles
- "When 'tis May, and the world is telling."  
See Villanelle (Berlioz)
- "When 'tis night and the mid-watch is  
come." See The mid-watch (Linley)
- "When to-morrow's sun shall rise." See  
Lebewohl (Silcher)
- "When to the church unto service I go."  
See Dreamings
- "When to the lily fair." S. Mercadante.  
e. SAS 3
- "When to thy vision." See "Si le bon-  
heur à sourire" (Gounod)
- "When told by wandering lovers." See  
The rover
- "When trees did bud" (Down the burn, Da-  
vie) Scottish air. Words by R.  
Crawford. MMS
- "When trees did bud" (Down the burn, Da-  
vie) D. Maigh. Words by R. Craw-  
ford. FSS 6-JO
- "When Troy town for ten years wars."  
See Troy town (Wilson)
- "When twilight comes with shadows drear."  
See Dreams (Strelezki)
- "When twilight dews are falling fast." See  
Twilight dews (Moore)
- "When twilight falls on the dim old walls."  
See When the lights are low (Lane)
- "When twilight shades come stealing o'er  
thy pillow." See The hero's serenade  
(Jarvis)
- "When two that love are parted." See  
"Lungi dal caro bene" (Sarti)
- "When up the mountain climbing." Swiss  
air. FSS 3
- "When Venus the goddess of beauty and  
love." See Nottingham ale (Purcell)
- "When Vulcan forged the bolts of Jove."  
See The origin of gunpowder (Braham)
- "When war-like ensigns wave on high."  
Händel. OS 3
- "When we are gone, love." See Wood  
song (Watts)
- "When we around our blazing fires." See  
Around our blazing fires (Nelson)
- When we arrive at home (Garden) J.  
Ingalls. FSS 5
- "When we first came on this campus." See  
Co-ca-che-lunk
- "When we gaed to the braes o' Mar."  
Air: Up, and warn a', Willie. Words  
by R. Burns. BSR
- "When we met at Piedigrotta." See La  
vera Sorrentina
- "When we started in our scouting." See  
Co-ca-che-lunk
- "When wild the night." See The good  
shepherd (Barry)
- "When wild war's deadly blast was blawn."  
See The soldier's return
- "When will the day e'er be." See "Quan-  
do sarà quel dì" (Tenaglia)
- "When will you come again, my faithfu'  
Johnnie." See Faithfu' Johnnie
- "When wilt Thou save the people." J.  
Booth. Words by E. Elliott. TFC 1
- "When winds are fiercely raving." See  
"Del minacciar del vento" (Händel)
- "When winter winds are blowing." See  
New Year's day
- "When with doubting and dreading." See  
Preghiera (Tosti)
- "When with Jessie I spent the long days."  
See Jessie
- "When woods are dark and late the hour."  
See Poet and critic (Cui)
- "When ye gang awa, Jamie." See Hunt-  
ingtower
- "When ye were sleepin' on your pillows."  
See Caller herrin' (Gow?)
- When you and I were young ("I'm standing  
by the window sill") G. B. Allen.  
FSS 2
- When you and I were young, Maggie ("I  
wandered today to the hill") J. A.  
Butterfield. Words by G. W.  
Johnson. \* TFC 1-WA-WBT-EFS  
-WL-FA
- When you and I were young. HSC-  
HSD-NMH
- "When you often meet my gazes." See  
Malatu p'amuri
- "When you slept." H. Kjerulf. Words  
by V. Hugo. e. WBW
- "When you start upon a hike." See Don't  
fight your pack
- "When you surprised me with your smile."  
See Le charme (Chausson)
- "When you're making up your pack." See  
My old horse-blanket pin (Ames)
- "When you've grown up, my dears." See  
Toyland (Herbert)
- "When you've hiked a half hundred miles."  
See "Ho, for the slum"
- "Whence comes this rush of wings." See  
Nouvel des ausèls
- "Whence comes this unwonted oppression."  
Salut! demeure chaste et pure (Gounod)
- "Whence the last wind's agitation." See  
Suleika (Mendelssohn)
- "Whene'er afar ye are roaming." See  
Heimweh (Wolf)
- "Whene'er I ride thro' the charmed grove."  
See Olufs ballade (Gade)

- "Whene'er I see those smiling eyes." Irish air: Father Quinn. Words by T. Moore. MI—MMI
- "Whene'er my pride of spirit yields." See Les trois prières (Paladilhe)
- "Whene'er she came her presence was to me." See Kommen und scheiden (Schumann)
- "Whene'er the sailor sails o'er the ocean." See "Hay un marino"
- "Whene'er we come into the halls." See Baker university hymn (Hatton)
- "Whenever sore I long for home." See Der Tyroler und sein kind (Nesmüller)
- "Whenever we meet you here we say." See A little more faith in Jesus
- "Whenever you go to Liverpool." See Wo, Stormalong
- "Whenever you have some time to spare." See Johnny, go get a scout
- "Where am I." See Ó ma lyre immortelle (Gounod)
- "Where are now the hopes I cherished." See "In mia man alfin tu sei" (Bellini)
- "Where are the birds of May." Croatian folk air. Words by G. D. Donaldson. WF
- "Where are the friends of my youth." G. Barker. FSS 2—WBT
- "Where are the joys I hae met in the morning." Air: Saw ye my father. Words by R. Burns. BSB—BSR—MMS—PS 1
- "Where are the vintage songs." See Far o'er the sea (Kingsley)
- Where are those dreamers now. See The graves of a household (Barker)
- "Where are you going, Billie boy, Billie boy." See My boy Willie
- "Where are you going, my pretty maid." I. Nathan. FSS 3
- "Where are you going to, my pretty maid." DO—WSC
- "Where are you going? says the knight in the road." See The false knight upon the road (North Carolina version)
- "Where are you going to, my pretty maid." See "Where are you going, my pretty maid" (Nathan)
- "Where are you going? To Scarborough fair." See Scarborough fair
- Where art thou. See Dove sei (Händel)
- "Where art thou my darling, my sweet." See My sweet (Leleiohuko)
- "Where be ye, my love, my love." 15th century song. DM 2
- "Where be you going, you Devon maid." V. Jackson. Words by J. Keats. DM 1
- "Where, braving angry winter's storms." N. Gow. Words by R. Burns. BSR
- "Where can I hide, O heaven." See Terra adorata de' padri miei (Donizetti)
- "Where can you find more charming face or fairer." See Madrigal dans le style ancien (Indy)
- "Where, dear maid." Old English air. BE 7
- Where did you grow ("Kur tu augi") Latvian folk song. e.le. BF 1
- "Where do you think I found my soul." See Listen to the angels
- "Where-e'er you walk." See "Where'er you walk" (Händel)
- "Where flows the bright river." See "Am ufer des flusses, des Manzanares" (Jensen)
- Where Gadie rins. Scottish air. Words by J. Imlah. FSS 5
- "O! gin I were where Gadie rins." MMS—PS 2
- "Where ha'e ye been a' the day." See Bonnie laddie, Highland laddie
- "Where ha'e ye been sae braw, lad." Scottish song. PS 2
- Where has my little dog gone. College song. S. Winner. CHS—JSE—MPC
- Dutch warbler. WBT—WC—WSW
- Where is my little dog gone. WSC—
- "Where hast thou hid thy sweet fragrance." See Gardenia flower (Nape)
- "Where have they laid Him." A. Sullivan. OS 1—SAS 1
- "Where have you been a-roving, Jimmy Randal my son." See Lord Randal (Swannanoah, N.C. version)
- "Where have you been all the day, Rendal, my son." See Lord Rendel
- "Where have you been, Billy boy, Billy." See My boy Willie (North Carolina version no. 2)
- "Where have you been growing, my sweet." See Where did you grow
- "Where hes ti' been, maw canny hinny." See Captain Bover
- "Where hide myself." See "Wo berg' ich mich" (Weber)
- "Where in the vale the pathway's dividing." See Love's sorrow
- "Where is another sweet." A. Sullivan. Words by Tennyson. MSF 2
- "Where is John." Smetana. Words by A. Horn. TFC 2
- "Where is my home." See My fatherland (Škroup)
- Where is my little dog gone. See Where has my little dog gone (Winner)
- "Where is my Owen, where is my true love." Air: The red piper's melody. MMW
- "Where is now the merry party." See Far away (Bliss)
- "Where is the far land lying." See Ah! my sad song dies away (Lindblad)
- "Where is the German fatherland." See Des Deutschen vaterland (Reichardt)
- "Where is the true man's fatherland" (The fatherland) C. G. Bellmann. Words by J. R. Lowell. LBR
- "Where is the true man's fatherland" (Thy land) Reichardt. Words by J. R. Lowell. LA
- "Where juts yonder headland." See Menaeceus (Cherepnin)

- "Where loud my heavy hammers sound." See "Au bruit des lourds marteaux d'airain" (Gounod)
- "Where loud the mill-wheel roareth." See "In einem kühlen grunde" (Glück)
- Where my home lies. Old song. FSS 7
- "When night spreads her shadows around." See Yarico to her lover (Himmel)
- "Where now the clear water." See At the spring
- "Where, O where are the verdant freshmen." College song. CHS—MPC—NMS—WBT
- "Where, O where are the visions of morning." See The visions of morning
- "Where Potomac's stream is flowing Virginia's border through." See Mount Vernon bells (Jones)
- "Where roses fair around our path are lying." See "I rosens doft" (Gustaf)
- "Where roses grow, in bow's of sweet seclusion." See "I rosens doft" (Gustaf)
- "Where shall I be when de firs' trumpet soun'." Negro spiritual. HR—JB
- "Where shall the Prince of peace be born." See The crib and the cross (Boulter)
- Where sleepest thou, my dearie. Scottish song. Words from the Gaelic of Fionn. e. HSSS
- "Where snow-crown'd mountains rear their summits t'wards the sky." See Oh! thou my Austria (Suppé)
- "Where sweeps round the mountains the cloud on the gale." See Where the eagle is king (Hartley)
- "Where tears of my passion have fallen." See Flowers of love (Borodin)
- "Where, tell me, handsome cavalier." See Par le sentier (Dubois)
- Where the aspens quiver. See "Come where the aspens quiver" (Lee)
- "Where the bee sucks." T. A. Arne. Words by W. Shakespeare. BE 1—BOH—DM 1—HSE 1—KSS—MM—PR 2—SS 1—VFS
- "Where the bee sucks." P. Humfrey. Words by W. Shakespeare. KSS—VFS
- "Where the bee sucks." R. Johnson. Words by W. Shakespeare. BSE—KSS—VFS
- "Where the bee sucks." A. Sullivan. Words by W. Shakespeare. KSS—MSS 2—SS 2
- "Where the cliff looks o'er the valley." See The willow tree
- Where the eagle is king. W. F. Hartley. Words by T. B. Read. LBR
- "Where the elm-tree branches by the rain are stirred." See Singing in the rain (Haydn)
- "Where the faded flower." Words by H. Bonar. FSS 7
- "Where the Lehigh's rocky rapids." See Alma mater—Lehigh
- "Where the lilacs threw their shade." See Prince Charming (Roedel)
- "Where the rolling foothills rise up t'wards mountains higher." See Hail, Stanford, hail
- "Where the vale of Onondaga meets the eastern sky." See Alma mater—Syracuse
- "Where the warbling waters flow." See Where warbling waters (Richards)
- Where the wicked cease from troubling. H. Parker. HSS 3—HSS 4
- "Where the wild rose sweetly doth blow." See The wild rose (Strauss)
- "Where to find my lover can you tell me, pray." See Le rosier d'argent
- "Where under birches the snow-cover lies." See The snowdrop (Grechaninov)
- Where warbling waters. B. Richards. FSS 6
- "Where were you all the day, my own pretty boy." Irish folk song. JOI
- "Where were you Cveta" ("Deka si bila") Macedonia-Bulgarian song. b.e. BF 1
- "Where wert thou yestereven." See L'avelenato
- "Where, where are you." See T' ses tütä mia furtüna
- "Where, where will be the birds that sing." See A hundred years to come (Brown)
- "Where wilt thou go, my agile little swallow." See La golondrina (Serradell)
- "Where would I be." C. Zöllner. LA—WC
- "Where'er I go, a time-piece I bear about with me." See Die uhr (Loewe)
- "Where'er man ranges." See "Waer dat men sich"
- "Where'er you walk." Händel. Words by Pope; wrongly attributed to W. Congreve. BC—BD—TS
- "Wherefore have thy lips denied me." See Modinha
- "Wherefore sparkle with dew drops." See "Hvorfor svømmer dit öie tidt i en taareglæds" (Rosenfeld)
- Wherein have I offended. See Che t'ho fatto
- "Where's my dear love gone." Ruthenian folk air. Words by R. R. Whitehead. WF
- "Whereto should I express." Henry VIII. CO 1—JE
- "Wherever I am or whatever I doe." P. Humphrey. MM
- "Wherever I go I command." See "Je marche sur tous les chemins" (Masset)
- "Wherto should I expresse." See "Whereto should I express" (Henry VIII)
- "Whet up your knife, and whistle up your dog." See The ground hog
- "Whether day dawns" ("Ob heller tag") P. I. Tchaikovsky. Words by A. Apuchtin. e.g. FO 2
- "Whether you whisper low." Round. FSS 8
- "Which way does the wind blow." Children's song. FSS 8—WBT—WSC

- Whichello, Abiel**  
 "Oh! forbear"  
**"Whichever way the wind doth blow."**  
 Words by C. A. Mason. FSS 3—LA  
**"While angels thus, O Lord, rejoice."** See  
 The Child is born (Giardini)  
**"While beaux to please the ladies write."**  
 See Kitty Fell  
**"While ev'rything reposes."** See "Tandis  
 que tout sommeille" (Grétry)  
**"While gazing on the moon's light."** Irish  
 air: Oonagh. Words by T. Moore.  
 MI—MMI  
**"While high the foaming surges rise."** Sea  
 song. ME  
**"While history's muse."** Air: Paddy  
 Whack. Words by T. Moore. JO—  
 MI  
**"While humble shepherds watched their  
 flocks."** See While shepherds watched  
 their flocks (Fink)  
**"While I hang on your bosom distracted  
 to leave you."** See Oh, no! my love,  
 no (Kelly)  
**"While I listen to thy voice."** H. Lawes.  
 NG  
**"While I on earth abide."** See Light of  
 the world (Hatton)  
**"While I still lived at my father's, folderol-  
 dee."** See La danse du troupeau  
**"While I was out a-walking."** See "À la  
 claire fontaine"  
**"While I watch the yellow wheat."** See  
 Watching the wheat  
**"While in peaceful slumbers lying."** H.  
 T. Tiltman. HC  
**"While larks with little wing."** See Phil-  
 lis the fair  
**"While living with my father."** See La  
 fille à la fontaine (Breton version)  
**"While merrily once riding thro' cool and  
 shady wood."** † See Jagdlied (Mendels-  
 sohn)  
**"While o'erhead the storm is howling."**  
 Air: Of all the comforts I miscarried.  
 Modern words by F. Kidson. MM  
**"While Phillis refuses my love to requite."**  
 See Easy and gay  
**"While shepherds watched their flocks."**  
 Old English air. Words by N. Tate.  
 FSS 7—MCS  
**"While shepherds watched their flocks."**  
 Composer unknown. Words by N.  
 Tate. HC  
**"While shepherds watched their flocks."**  
 J. Clarke. Words by N. Tate. MCS  
**[While shepherds watched their flocks]**  
**"While humble shepherds watched their  
 flocks."** G. W. Fink. Words from  
 N. Tate. HC  
**"While shepherds watched their flocks."**  
 G. F. Händel. Words by N. Tate.  
 WBT  
**"While shepherds watched their flocks"**  
 (The vision of the shepherds) A. P.  
 Howard. Words by N. Tate. HC  
**"While shepherds watched their flocks."**  
 Arr from Methfessel. (Words by N.  
 Tate) LA  
**"While shepherds watched their flocks."**  
 W. Tansur. (Words by N. Tate)  
 WS  
**"While still I lived at home."** See La  
 fille à la fontaine (Norman version)  
**While the days are going by.** (J. Wyeth)  
 Words by A. Nettleton. FSS 2  
**"While the lads of the village."** Dibdin  
 (music and words) HSE 1  
**"While the morning bells are ringing"** (Si-  
 cilian hymn) FSS 2  
**While the stars of heaven shall burn.** See  
 Hail Columbia, The new (Phile)  
**"While the sun shines in wonted splendor."**  
 See Déception (Tchaikovsky)  
**"While thee I seek."** J. B. Dykes. Words  
 by H. M. Williams. BD  
**While there are such things as dice.** See  
 À quoi bon l'économie (Massenet)  
**"While there's a pearl in the depth of the  
 sea."** See Star of my heart (Den-  
 za)  
**"While this heart its joy revealing."** See  
 "Sovra il sen" (Bellini)  
**While to Beth'lem going.** J. J. Rousseau.  
 Words by J. Bowring. MCS  
**"While we live she is still living."** See  
 Polish national song (Ogiński?)  
**"While we shed a tear."** Words by J.  
 Addison. FSS 6  
**"While yet a boy, I told you how I lov'd  
 you."** See "Fanciullo appena, ti par-  
 lai d'amore"  
**"While yet the fields are wrapp'd in snow."**  
 See Floods of spring (Rachmaninov)  
**"While you here do snoring lie."** Attrib-  
 uted to Arne. Words by W. Shakes-  
 peare. KSS  
**While you sleep.** H. K. Hadley. Words  
 by W. K. Clifford. TL  
**"Whilst Bethlehem's shepherds kept their  
 flocks."** E. H. Smith. Words by L.  
 Bainbridge. HC  
**The Whip club.** W. Reeve. Words by  
 C. Dibdin, jun. ME  
**Whip jamboree.** Capstan chantey. SE  
**Whip-poor-will.** W. W. Gilchrist. Words  
 by F. Manley. TL  
**"Whirl, my spool; go whirling, whirling."**  
 See The spool  
**"Whiskey is the life of man."** See Whis-  
 key Johnny  
**Whiskey Johnny ("Whiskey is the life")**  
 Halliard chantey. CR  
 For variants of this song see following  
 songs of similar title  
**Whisky for my Johnnie ("Oh, whisky is  
 the life")** Long drag chantey. KB  
**Whisky for my Johnny ("Oh whisky is  
 the life.")—Whisky Johnny.** Chantey.  
 SMW  
**Whisky for my Johnny ("Whisky is the  
 life")** Pulling chantey. SE  
**Whisper what thou feelest.** B. Richards.  
 FSS 7  
 "O whisper what thou feelest." WBT  
**"Whisper, whisper."** Finnish folk air.  
 Words anonymous. WF

- Whistle and hoe** ("There's a boy just over the garden fence") FSS 2
- Whistle, daughter, whistle.** English folk song. SEF 1—SO
- Whistle o'er the lave o't.** J. Bruce. Words by R. Burns. BSB—PS 1
- "First when Maggie was my care." BSR
- Whitaker, John**  
Darby Kelly  
"I went to the fair"  
"Oh, hush thee, my babie" (Tr of Caidil gu lo)  
Oh! rest thee, babe. See "Oh, hush thee, my babie"  
"Oh! say not woman's heart is bought"  
"O slumber, my darling." See "Oh, hush thee, my babie"  
Scotch lullaby. See "Oh, hush thee, my babie"  
Thine am I, my faithful fair
- White, A. C.**  
"Joyously, joyously, silvery clear"
- White, Mrs Alice Mary (Smith)**  
"O that we two were maying"
- White, C. A.**  
"I'se gwine back to Dixie"
- White, Edward L.**  
"Don't kill the birds"  
The ocean  
"Over the mountain wave"
- White, Henry Kirke**  
"Oft in danger, oft in woe" (Composer unknown)  
The star of Bethlehem (Composer unknown)
- White, Maude Valerie**  
How do I love thee
- White as the snow.** See *Blanche comme la neige*
- White blossoms.** W. C. Levey. FSS 7
- The white cockade.** English folk song. BSW
- "White dawn has not come stealing" (Sve veselo a ja tužan) Serbian folk song. e.se. BF 1
- "The white dawn is stealing." Iroquois tribal air. C. W. Cadman. Words by N. R. Eberhart. CF
- The white dove. See *La paloma blanca*
- The white duck. See *Le canard blanc*
- "White folks, I'll sing for you." See *My brudder Gum* (Foster)
- The white hawk. See *El Queléle*
- "White-petalled blowers are born so lovely." See "*Las blancas flores*"
- "White sand and gray sand." Round. FSS 3
- The white snow (*Ne bîely snîegi*) Russian folk song. e. SSR 2
- The white squall. G. A. Barker. Words by Captain Johns. HSE 3—JO
- Whitehead, Ralph Radcliffe**  
"All the night was dark and dreary" (Polish air)  
Autumn glory (Russian air)  
The beloved (Finnish air)  
Castles in the air (Greek air)
- For the czar is making war (Dalmatian air)  
Life (Hungarian air)  
Morning song (Russian air)  
"O let me wander" (Greek air)  
"O ye merry chorus gay" (Greek air)  
On the sea gray mists are spread (Russian air)  
"So it fell upon a day" (Lithuanian air)  
Stay not, delay not (Ruthenian air)  
"When the roses bloom in the glad-some days of summer" (Ruthenian folk air)  
"Where's my dear love gone" (Ruthenian air)
- Whitehead, William**  
"Ye belles, and ye flirts" (Composer unknown)
- Whitehouse, R. T.**  
Faint heart ne'er won fair lady
- Whiteley, S. B.**  
"Sing sweet carols, night is past"
- Whitfield, John Clarke-** See *Clarke-Whitfield, John*
- Whither** ("Ich hört' ein bächlein") See *Wohin* (Schubert)
- "Whither bound, O breeze of morning." See *Sérénade* (Tchaikovsky)
- "Whither, wee bird, so fast." See *The message* (Moscheles)
- Whiting, Arthur Battelle**  
"Blow, blow, thou winter wind"  
"Yet ah, that spring should vanish"
- Whitman, Walt**  
"O captain! my captain" (music by Kelley; Wyman)  
We two together (Gilchrist)  
Weave in, my hardy life (*Van der Stucken*)
- Whitmore, Charles Shapland**  
Isle of beauty  
Prayer. See "Saviour, Source of every blessing"  
"Saviour, Source of every blessing" (same air as *Isle of beauty*)
- Whitney, Hattie**  
The little Dutch garden (*Mawson-Marks*)
- Whitney, Hobart B.**  
Lullaby (Tr of "Schlaf, kindchen, schlaf")
- Whittaker, Thomas.** See *Whitaker, Thomas*
- Whittemore, Edward E.**  
"Kind words can never die"
- Whittier, John Greenleaf**  
The barefoot boy (Johns)  
Centennial hymn (Paine)  
The corn song (German air)  
A dream of summer (German air)  
Faith (Rossini)  
The fishermen (music by Gilbert; Neefe)  
For an autumn festival (André)  
Gone (Stein)  
"The harp, at nature's advent strung" (German air)  
Hymn (*Methfessel*)

**Whittier, John Greenleaf—Continued**

- "I know not what the future hath"  
(Irmer)
- Laus Deo (Battishill)
- The light that is felt (Methfessel)
- Little Eva (Emilio)
- My birthday (Reichardt)
- My psalm (Mozart)
- "Old Winter" (Jones)
- "Once more the liberal year laughs out"  
(Elliott)
- Our country (Mendelssohn)
- The poet and the children (Gumbert)
- The poor voter on election day (German air)
- "Prayers of love" (Gilchrist)
- Song of the free (Composer unknown)
- Song of the negro boatman (Müller)
- There is no end for souls like his (Sharland)
- "Who aloft thy head did raise." See Der jäger abschied (Mendelssohn)
- "Who are the Lord's beloved." See He giveth His beloved sleep (Roedel)
- Who are you ("Good morning, little yellow bird") German air. Words by R. Compton. DO
- Who are you, what are you doing. See Villotta
- "Who boasts of true Hollandish blood." See "Wien Neêrlandsch bloed" (Wilms)
- Who built the ark. Negro spiritual. DF
- "Who can resist my Celia's charms." Trevers. Words by N. Tate. MM
- "Who comes along the upland ways." See Easter song (Johns)
- "Who dashes on in sleet and snow." See Kriss Kringel's ride
- Who dat a-comin' ovah yondah. Negro spiritual. JB
- Who deeply drinks of wine. J. Emdin. HSE 2
- "Who fears to meet a glorious death." See Battle-song (Silcher)
- "Who goes there? halt! how green the sea." See Lifdrabanten och kung Erik (Lindblad)
- "Who has a flock of stars up in the sky so high." See Song of the moon
- "Who has e'er been at Baldock." See The lass of the mill (Festing)
- "Who is he plants for the days to come." See Sing glad songs for him (Gounod)
- "Who is Sylvia." M. Gould. Words by W. Shakespeare. VFS
- "Who is Sylvia." R. Leveridge. Words by W. Shakespeare. DM 1—VFS
- "Who is Sylvia." F. Schubert. Words by W. Shakespeare. BD—HSD—KSS—TFC 2—VFS—WL—EFS
- "Who is Silvia." MS—TL
- "Who is Silvia" (Was ist Silvia) FTS
- "Who is Sylvia" ("Was ist Sylvia") e.g. FO 1—KF 2—KF 3—KF 4—PG 3—TS
- "Who is that tapping on garden gate." See St Valentine (Halsey)
- "Who kill'd Cock Robin." See Cock Robin
- Who knows. See Chi sa (Atri)
- "Who liveth so merry in all this land." 16th century song. CO 1—DM 1
- "Who made ocean, earth, and sky." See God, our loving Father
- "Who may give orders when he loves." See "Qui donc commande quand il aime" (Saint-Saëns)
- "Who now will call the star in." See Steaua
- "Who now would hear a song." See "Qui veut ouïr chanson"
- "Who rides there so late." See Erlkönig (Schubert)
- "Who rides yonder, proud and gay." See The king's highway (Molloy)
- "Who rideth so late." See Erlkönig (Loewe); Erlkönig (Schubert)
- "Who shall be fairest." F. Moir. Words by C. Mackay. FSS 4
- "Who shall sing to bleak November." See November (Olds)
- "Who sleeps upon life's ocean." See Der freund (Wolf)
- "Who so sadly calls thro' the night." See The conscript's lament
- "Who spurs on so late, thro' wood and waste." See Erlkönig (Schubert)
- "Who wants to hear, who wants to know." See La ronde de l'aveine
- "Who were the yeomen, the yeomen of England." See The yeomen of England (German)
- Who will buy the beautiful canary. See "Chi vuol comprar la bella calandrina" (Jommelli)
- Who will o'er the downs. R. L. de Pear-sall. TFC 2
- "Who withholds me." See "Chi m'arresta" (Mercadante)
- "Who would not fight for freedom." Old Scotch air. DSH
- "Who would not love thee, oh Mary." Bohemian song. e. KSE
- "Who'd believe this arbitrary deed." See La Brabançonne (Campenhout)
- "Who'd have believed such self-willed daring." See La Brabançonne (Campenhout)
- Who'll be a witness for my Lord. Negro spiritual. JB
- "Who'll buy caller herrin'." See Caller herrin' (Gow?)
- "Who'll buy my posies." Round. FSS 3
- "Who'll buy my roses." Catch. Three foreign airs arranged. BD
- Who'll jine de Union. Negro spiritual. HR
- "Who'll try the gipsy pretty." See "Chi vuol la zingarella" (Paisiello)
- "Whom of old the shepherds." 14th century air. Tr of Quem pastores laudavere. e. HC
- Whoopee ti yi yo, git along little dogies. Cowboy song. LC
- "Who's all them come dressed in white." See Go, Mary, and toll the bell

- "Who's seen Caruli, my pretty Caruli." See Oje Caruli (Costi)
- Who's that calling. J. B. Lawreen. SSS —WBT
- Who's that a-calling. TFC 2
- "Who's that tapping at the garden gate." See Tapping at the garden gate (New)
- "Who's this coming this way." Air: Plygiad y bedol, or, The bending horse shoe. Words by L. S. Jast. MMW
- "Whose horse is that horse." See Our goodman (Big Laurel, N.C. version no. 1)
- Whose sins have pardoned gained (Hamburg) L. Mason. FSS 3
- "Whosoe'er on thy fair coast doth wander." See Oll Istria (Georgieri)
- "Whosoever drinketh." S. Bennett. OS 4
- Why ("Warum sind denn die rosen") See Warum (Tchaikovsky)
- "Why, ah why, my heart, this sadness." See Switzer's song of home (Moscheles)
- "Why, alas, bear I yet parting's sorrow." See Parting's sorrow (Varlamov)
- "Why, alas! in lowly stall." J. Mauberne. Words from the Latin. e. MCS
- "Why all this sorrow." See Good advice (Leveridge)
- Why are days we have lived lost for ever. See Tempo passato perchè non retorni (Gordigiani)
- "Why are you ill and drooping." See Alte laute, I (Schumann)
- "Why are you standing outside, young man." See The quest
- "Why are you wandering here, I pray." I. Nathan. Words by J. Kenney. HSE 3
- "Why art before thy lover's door." See "Was machst du mir vor liebchen's thür" (Lassen)
- "Why art thou cast down, O my soul." C. Reinthaler. e. SAS 1
- "Why, by such a brittle stone." J. Wilson. DM 1
- Why, Creator. See Imanírta (Valderrama)
- "Why do I weep for thee." W. V. Wallace. Words by G. Linley. FSS 7—WBT
- "Why do summer roses fade." G. Barker. FSS 2—WBT
- "Why do the nations so furiously rage together." Händel. OS 4—SAS 4
- "Why do you scratch me, Pussy." See The dog and cat
- "Why do you turn your eyes away." See "Che mai t'ho fatt', amor"
- Why does he haunt my door ("Mana tēn agapō") S. S. Lontos. Words from a Greek folk poem. e.gr. BF 2
- "Why does the God of Israel sleep." G. F. Händel. SAS 3
- "Why does the village always gossip." See Tărăncuța
- "Why fear the pain that passes." FSS 5
- "Why feels my heart so dormant." See "Nel cor più mi sento" (Paisiello)
- "Why forsake the friendly highways." See Der wegweiser (Schubert)
- "Why, He's the Lord of lords." See He's the Lord of lords
- "Why is thy sword with blood so red." See Edward (Loewe)
- "Why linger, mourner memory." A. Mellon. FSS 8
- "Why, liquor of life, do I love you so." Irish song. e. MMI
- "Why live, when life is sad." See Light in darkness (Cowen)
- "Why long'st thou so deep for thy dear native land." See Norrländingens hemlångtan (Brooman)
- "Why looks the maid of Dôl so sad." See The maid of Dôl
- "Why, most Highest, art Thou lying in a manger poor and low." See Jesus in the manger (Smart)
- "Why, my beauty, will you wound me." See Cantu di janna
- "Why my little birchwood splinter." See The birchen brand
- "Why, my mother, wilt thou sew the scarlet sarafan." See The scarlet sarafan (Varlamov)
- Why, oh mother ("Na cóżeś mnie pani matko") Polish song. e.p. BF 1
- "Why runs your sword so red wi' blood." See Edward (Loewe)
- "Why seems this day so bright and gay." See "Was ist denn heut' wohl fuer ein tag" (Genée)
- "Why should I be thus full of glee." See Troubadour song
- "Why should I pray for land and wealth." See Die zufriedenheit (Mozart)
- "Why should I sigh." Air: Peggy ban. Words by J. F. M. Dovaston. MMW
- "Why should we boast of Arthur and his knights." See St George for England
- "Why should we foolishly repine." See Music, love, and wine
- "Why should we keep our love a secret." See "Wie sollten wir geheim sie halten" (Strauss)
- "Why should we now boast of Arthur and his knights." See St George for England
- "Why should we parted be, Kathleen aroon." See Kathleen aroon (Abt)
- "Why should'st thou swear I am forsworn." Charles I. PR 1
- "Why, since thy heart in sadness weeps." See "Deh! non voler costringere" (Donizetti)
- "Why so hopeless and dim is thine eye." See Friendship (Derfeldt)
- "Why so pale and wan, fond lover." T. A. Arne. Words by J. Suckling. BE 8—DM 2—PR 2
- "Why so pale are the roses this year." See Warum (Tchaikovsky)
- "Why so silent, tell me, birdie" (Paun i kolo) Bosnian folk song. e.se. BO—SMF
- Why, soldiers, why. See "How stands the glass around"

- "Why stand thou so lonely, O birch-tree, say." See Birken (Gade)
- "Why still repel a love." See Amore (Lucantoni)
- "Why strays the Indian maiden." See "Où va la jeune Indoue" (Delibes)
- "Why tarries my love." See The pigeon
- "Why the breath of the tempest." See Laengsel (Backer-Lunde)
- "Why turn away when I draw near." See Speak to me (Campana)
- "Why weep ye by the tide, ladye." See Jock o' Hazeldean
- "Why, what's that to you." See True courage (Dibdin)
- "Why, why tell thy lover." Air: Caledonian hunt's delight. Words by R. Burns. BSR
- "Why with your lovely presence haunt me." See "Si vous n'avez rien à me dire" (Rothschild)
- Why wound me. See Cantu di janna
- Whyte, Henry**  
Dh' fhalbh mo leannan fhein (Old Gaelic air)  
Fuadach nan gàidheal (Scottish air)  
A' mhaighdean àluinn (Old Gaelic air)  
Where sleepest thou, my dearie (Scottish air)
- Whyte-Melville, George John**  
Composer and author  
Drink, puppy, drink  
Author  
Gipsy John (Clay)  
Good-bye (Tosti)  
Only a year ago (Tosti)  
The tarpaulin jacket (Coote)
- "Wi' a hundred pipers an' a', an' a'." See The hundred pipers
- "Wi-de-wi-de-wen-ne." German song. e. JSE  
"Wide-wide-wenne." e.g. FSS 5
- The wicked knight. See Le méchant guillon
- Wickede, Friedrich von**  
Abendlied  
Even song. See Abendlied
- Wicks, George**  
I'd wed if I were not too young
- Widdicombe fair.** Folk song: Devonshire version. BE 8—BOH—FSF  
Widdecombe fair. BSW  
Widdicombe fair. Somerset version. BOS
- The wide Missouri. See Shenandoah
- "Wide, open, wide, O window." See Maria, Mari (Capua)
- "Wide spread his name." Händel. BS 2
- "Wide thy window open." See Maria, Mari (Capua)
- Wide-wide-wenne. See Wi-de-wi-de-wen-ne
- "A widespread heath with moss-grown stone." See Landskab (Børresen)
- Widmung** ("Du meine seele, du mein herz." —Dedication) R. Schumann. Words by F. Rückert. e.g. BAS 1—FF—FO 1—KF 1—KF 2—PG 2  
Dedication. e. WBW
- Widmung** ("O danke nicht für diese lieder." —Dedication) R. Franz. Words by W. Müller. e.g. FF—FO 1—SM 4. e. only FTS  
Dedication. e. WBT—WBW
- Widor, Charles Marie**  
Albayde  
Invocation  
"Je ne veux pas autre chose"  
"Nothing I ask thee to give me." See "Je ne veux pas autre chose"  
"Nuit d'étoiles"  
The sigh. See Soupir  
Soupir  
Starry night. See "Nuit d'étoiles"
- "Widow machree, it's no wonder you frown." S. Lover (music and words) JO—MMI—PI—WBT—WL
- The widow Malone ("Did you hear of the widow Malone") Irish air. Words by C. Lever. MMI
- "Wie anders war es" ("How times have changed") I. Brüll. e.g. AB 2—SOA 4
- "Wie berührt mich wundersam" (Heart-throbs) F. Bendel. e.g. MSF 1—SM 2  
Heart throbs. e. WBT—WBW  
"Wie berührt mich wundersam" ("Wondrous is the power") e.g. CB
- "Wie bist du meine königin" ("Ah! sweet my love") J. Brahms. Words by G. F. Daumer. e.g. KF 3—KF 4—PG 3—PG 4
- "Wie bist du, meine königin" ("How fair art thou, my lovely queen") e.g. BAS 2
- "Wie bist du meine königin" (My queen) e.g. FF—FO 2
- "Wie braust durch die wipfel der heulende sturm." See Die junge nonne (Schubert)
- "Wie der tag mir schleichet." See Que le jour me dure (Rousseau)
- "Wie die blumlein draussen zittern." See Bleib bei mir (Reichardt)
- "Wie ein schifflein auf dem meer." See Schifffahrt (Witthauer)
- "Wie gaat meê, wie gaat meê over zee." See Een liedje van de zee
- "Wie gerne dir zu füssen." See Wie schön bist du (Weidt)
- "Wie herrlich sind die abendstunden." See Abendruhe (Mozart)
- "Wie ich liebe dich." See Only love (Dargomyzhskii)
- "Wie ist doch die erde so schön." W. Steifensandt. Words by R. Reinick. g. ED 3
- "Wie kommt's, dass du so traurig bist." J. F. Reichardt. Volkslied. g. ED 3

- "Wie lenzeshauch" ("A breath of spring")  
A. Jensen. Words by A. Traeger. e.g.  
FO 1
- "Wie lieblich schallt durch busch und wald."  
See Das waldhorn (Silcher)
- "Wie melodien zieht es mir" ("A thought  
like music") J. Brahms. Words by  
K. Groth. e.g. FF—FO 2
- "Wie mir deine freuden winken." See  
Frühlingsgruss an das vaterland  
(Klein)
- "Wie nahte mir der schlummer" ("How  
friendly sleep was to me") C. M.  
von Weber. (Words by F. Kind)  
e.g. KS 1  
Piano, piano, canto pio. e.g.i. OPS 1  
—PP
- "Wie ruhest du so stille." See Winter-  
lied (Harder)
- Wie schön bist du (How fair art thou) H.  
Weidt. Words by Moritz graf  
Strachwitz. e.g. AB 3—CB—  
KF 3—KF 4  
How fair art thou. e.g. FSS 5  
How fair thou art. e. HSC
- "Wie sie so sanft ruhn." After F. B. Be-  
neken. Words by A. C. Stockmann.  
g. ED 1—ED 2
- "Wie sollten wir geheim sie halten" ("Why  
should we keep our love a secret") R.  
Strauss. Words by A. F. von Schack.  
e.g. FO 2
- "Wie süß ist's, kann bei dir ich sein." See  
"How sweet it is when I'm with you"  
(Glinka)
- "Wie todesahnung dämm'ung deckt die  
lande." See O du mein holder abend-  
stern (Wagner)
- "Wie viel sonnenstrahlen fielen golden  
schwer." See Meeresleuchten (Loewe)
- "Wie war sie so klar die gestrige nacht."  
See Nocturne (Balakirev)
- "Wieder ist es lange zehn." See Gretchens  
beichte
- Wiegeliédje (Cradle song) C. van Ren-  
nes. Words by Antheunis. d.e.  
CMF 1
- Wiegenlied ("Der abend schaut."—Cradle  
song) F. Ries. Words by A. Kay-  
ser-Langerhannes. e.g. KF 2
- Wiegenlied ("Brother, thou and I") Ger-  
man lullaby. e. FSS 5
- Wiegenlied ("Guten abend."—Cradle song)  
J. Brahms. Words by K. Simrock.  
e.g. CMF 1—CS 2—FO 2—KF 1.  
e. only FTS  
Cradle song. e. DSH—WA—WBT  
—WBW—WSC—WSW  
Lullaby. e.g. CHS. e. only TFC 2  
"Lullaby, and good-night." e. WC  
Wiegenlied (Lullaby) e.g. KF 2—  
MSS 2—SS 2
- Wiegenlied ("O hush thee") See "O hush  
thee, my babie" (Jensen)
- Wiegenlied ("Schlaf, herzenssöhnchen")  
C. M. von Weber. Words by F. C.  
Hiemer. g. ED 1  
Cradle song. e. BSE—FSS 8—  
HSD—WBT—WSC
- Schlummerlied (Slumber song) e.g.  
MS
- Wiegenlied (Cradle song) e.g. KF 2  
—SSG
- Wiegenlied ("Schlaf, herzenssöhnchen")  
For Swedish and English translations  
with a different air see Slummersång  
(Hägg)
- Wiegenlied ("Schlaf' in guter ruh'."—  
Cradle song) W. Taubert. e.g.  
KF 2 - GVA  
Cradle song. e. FSS 1—LA  
"Sleep, beloved, sleep." e. HSD—  
WBT
- Wiegenlied ("Schlaf, lieb' kindlein") A.  
André. Words by M. Wiesener. g.  
ED 3
- Wiegenlied ("Schlaf, mein prinzchen") W.  
A. Mozart. Words by M. Brock.  
g. ED 3  
Sleep and rest. e. WBT  
Wiegenlied (Lullaby) e.g. CS 2
- Wiegenlied ("Schlaf, mein sohn, und  
schlumm're süß."—Cradle song) E.  
Grieg. Words by A. Munch. e.g.  
FO 2
- Wiegenlied ("Schlafe, schlafe, holder süs-  
ser knabe."—Cradle song) F.  
Schubert. e.g. MS—MSS 1  
Cradle song. e. BSE—WBT
- Wiegenlied ("Schlummre, liebe kleine")  
K. Spazier. Volkslied. g. ED 3
- Wiegenlied ("Sleep, O baby mine") See  
Cradle song (Tchaikovsky)
- Wiegenlied ("Suse, lewe Suse") Old Ger-  
man folk song. g. ED 3  
"Susy, little Susy." e. WBT
- "Wien Neêrlandsch bloed" ("Let all with  
Dutch blood in their veins")  
Dutch national song. J. W.  
Wilms; wrongly attributed to  
Smits. Words by H. van Tol-  
lens. d.e. BSP  
Dutch national song. e. HSD—  
KSN  
Holland's national hymn. d.e. MP  
—NMS—WA—WBT. e. only  
NMH  
"Let him in whom old Dutch blood  
flows." e. JS  
National song of Holland. e. LA  
—WCP  
Wien Neêrlandsch bloed (For King and  
fatherland.—"Oh, ye within whose  
burning veins") e. BMC  
Wien Nierlansch. e. SN
- Die wiese ("Ich ging einst einen frühlings-  
tag") L. Reichardt. Words from  
the English. g. ED 3
- Wiesener, M.  
Wiegenlied (André)
- Wiesenthal, T. V.  
The ingle side
- "Wife beloved, thou whom I cherish." See  
"Cara sposa, amante cara" (Händel)

- Wife**, children, and friends. Old air.  
Words by W. R. Spencer. JO
- The **wife** in masquerade ("Once tired of life") J. Mazzinghi. Words by F. Reynolds. ME
- The **wife** of Tone. Londonderry air.  
Words by P. Colum. BF 2
- The **wife** of Usher's well. Folk song: Al-  
lanstand, N.C. version. CSE  
—Alleghany, N.C. version. CSE  
—Big Laurel, N.C. version. CSE  
—Black Mountain, N.C. version. CSE  
—Carmen, N.C. version. CSE  
—Hot Springs, N.C. version. CSE  
—Tennessee version. CSE
- The **wife** wrapt in wether's skin. Folk  
song: Kentucky version no. 1. SA  
—Kentucky version no. 2. CSE  
—Virginia version. CSE -5AA  
Variant: Ruggleton's daughter of Iero
- The **wife's** welcome. I. B. Woodbury.  
FSS 7
- Wiglesworth, Esther**  
"Hail, sweet Babe, so pure and holy"  
(music by Oliver; Pettman)
- Wihtol, Josef Ivanovich**  
Beggar's song  
Chant du mendiant. See Beggar's  
song
- Wilbye, John**  
"Flora gave me fairest flowers"
- Wild, A. A.**  
"Bird and blossom"  
"I heard the voice of Jesus say"  
"There were shepherds watching"
- Wild Bill Jones**. Folk song from North  
Carolina. CSE
- The **wild boy**. Irish folk air. Words by  
M. L. Baum. GO
- "A **wild cry** leaps like thunder roar." See  
Die wacht am Rhein (Wilhelm)
- The **wild rose** ("In the wood a boy one  
day") German folk air. (Words by  
Goethe. Tr of Heidenröslein) e.  
DO
- The **wild rose** ("Sah ein knab'") See  
Heidenröslein (Schubert); Heidenrös-  
lein (Werner)
- The **wild rose** ("Where the wild rose sweet-  
ly doth blow") J. Strauss. WBT—  
WSC
- "A **wild rose** in the forest." See The rose  
(Eckert)
- Wild roses** ("La brise douce a caressé")  
See Petites roses (Cesek)
- "**Wild-roses** come all bright and gay." See  
Song of the wild-roses
- "**Wild roved** an Indian girl, bright Alfara-  
ta." See The blue Juniata (Sullivan)
- "**Wild was** the day when he came with  
greeting." See "Er ist gekommen"  
(Franz)
- "**Wild woodland creatures**." See "Fere  
selvagge" (Caccini)
- Wilde, Richard Henry**  
"My life is like the summer rose" (mu-  
sic by Schumann; Thibault)
- Das **wilde heer** ("Das war der herr von  
Rodenstein") C. Schmezer. Words by  
J. V. Scheffel. g. ED 1
- Wilder, James A.**  
Composer and author  
A sea scout chantey  
Author  
Law and order (Sullivan)
- Wilder, Victor**  
"Un doux lien" (Delbrück)  
"The wilderness shall be." A. C. Macken-  
zie. SAS 4
- Wilhelm, Karl**  
"Bright college years" (same air as Die  
wacht am Rhein)  
The flower of liberty (same air as Die  
wacht am Rhein)  
Our banner (same air as Die wacht am  
Rhein)  
A pledge to Columbia (same air as Die  
wacht am Rhein)  
Die wacht am Rhein  
The watch by the Rhine. See Die  
wacht am Rhein  
The watch on the Rhine. See Die  
wacht am Rhein
- Wilhelm** ("Ich war wohl recht ein spring-  
insfeld") J. A. P. Schulz. Words  
by G. A. Bürger. g. ED 2
- "**Wilhelmus van Nassouwe**" ("Prince Wil-  
liam of old Nassau") Attributed  
to Marnix de Saint Aldegonde.  
d.e. BSP
- "**Wilhelmus van Nassouwe**" (William  
of Nassau) d.e. BDF
- William of Nassau. e. KSN—SN
- Wiliwili wai**. See Surging waters (Hop-  
kins)
- Will and I**. Composer unknown. Words  
by P. H. Hayne. LBR
- "**Will by Mary** sad reposes." See Sweet  
farewell
- "**Will Cloris** cast her sun-bright eyes." J.  
Goodgroome. MM
- Will he come** ("I can scarcely hear") A.  
Sullivan. Words by A. A. Procter.  
CS 1—MSS 2
- "**Will he come** who loves me dear." Rus-  
sian folk air. Words by G. D. Don-  
aldson. WF
- "**Will ich in mein gärtlein gehn**." See  
Das bucklige männlein
- "**Will ruhen** unter den bäumen hier." See  
In der ferne (Kreutzer)
- Will Watch**. J. Davy. HSE 2
- "**Will ye gang o'er the lea-rig**." See My  
ain kind dearie, O
- "**Will ye gang** to the Hiellands, Leezie  
Lindsay." See Leezie Lindsay
- "**Will ye go** to the ewe-bughts, Marion."  
See The ewe-bughts

- "Will ye go to the Indies, my Mary." Air:  
Ewe-bughts Marion. Words by R.  
Burns. BSR
- Will ye no come back again. See Bonnie  
Charlie (Gow)
- Will ye no more back again. See Bonnie  
Charlie (Gow)
- Will you be mine (Tule mulle, neitsikene)  
Esthonian folk song. e.es. BF 1
- "Will you come into my parlor? said the  
spider to the fly, 'tis the prettiest, snug-  
gest little parlor that ever you did spy.  
Not today, thanks, Mister Longshanks."  
See The spider and the fly (McNaught)
- "Will you come to Sabbath school." See  
There's room enough for all
- "Will you come to the bow'r." Old song.  
WBT
- "Will you come with me." See Wait for  
the wagon (Buckley)
- "Will you hear a Spanish lady." See The  
Spanish lady
- Will you love me then as now. F. Wei-  
land (music and words) FSS 8—NML  
—WBT—WL
- "Will you marry" ("Vos-zhe vilstu") Jew-  
ish folk song. e.y. GF 1
- "Will you walk into my parlor? said a  
spider to a fly; 'tis the prettiest little  
parlor that ever you did spy. The  
way into my parlor is up a winding  
stair." See The spider and the fly  
(Words by Howitt)
- "Will you walk into my parlour? said the  
spider to the fly, 'tis the prettiest little  
parlour that ever you did spy; you've  
only got to pop your head just inside  
of the door." See The spider and the  
fly (Words by Hudson)
- Willard, E. Payson**  
The song of the A. B. (Harrington)
- Willard, Mrs. Emma (Hart)**  
"Rocked in the cradle of the deep"  
(Knight)
- Willatzen, P. J.**  
Verrath (Zech)
- William and Nancy.** Folk song from  
North Carolina. CSE
- William and Polly.** Folk song from North  
Carolina. CSE
- William Hall.** Kentucky mountain song.  
WLT
- William of Nassau.** See "Wilhelmus van  
Nassouwe" (Marnix)
- "William Taylor." Folk song: English  
version. SEF 1—SO  
—North Carolina version. CSE  
Variant: Willie Taylor
- Williams, Charles Lee**  
"As Thou wilt, Father" (from Geth-  
semane)  
"Christ was born on Christmas day;  
wreathe the holly, twine the bay;  
Christus natus hodie"  
Trust
- Williams, Folkestone**  
Good-bye, sweetheart, good-bye (Hat-  
ton)
- Williams, Helen Maria**  
"While thee I seek" (Dykes)
- Williams, May V. Gibbons**  
May (McCoy)
- Williams, Theodore Chickering**  
"In the lonely midnight" (Howard)
- Williams, Thomas**  
Largo (Händel)  
"Loud strike the sounding strings"  
(Beethoven) Authorship uncertain
- Williams, Thomas E.**  
The bride's farewell  
Larboard watch
- Williams, W.**  
The hunting day
- Williams, W. L.**  
Kathleen
- Williams, William**  
"Guide me, O Thou great Jehovah"  
(Spanish air; also music by Flo-  
tow; Hastings: Hérolde)
- Willie Leonard.** See The lake of Cool-  
finn
- Willie Reilly.** Irish folk song. JOI
- Willie Taylor.** Folk song: Irish version.  
JOI  
Variant: "William Taylor"
- "Willie was a youthful lover." See Wil-  
lie Taylor (Irish version)
- "Willie Wastle dwalt on Tweed." See Sic  
a wife as Willie had
- Willie, we have missed you.** S. C. Fos-  
ter. WBT  
Oh! Willie, we have miss'd you. HSD
- Willing, William**  
Twenty years ago
- Willis,**  
"What shall I do? I am undone"
- Willis, B. R.**  
Alma mater—Colby (Crawford)
- Willis, Richard Storrs**  
Christmas carol. See "It came upon  
the midnight clear"  
"It came upon the midnight clear"  
"Look not upon the wine"  
"There is a green hill far away"  
Willis. See "It came upon the mid-  
night clear"
- "Willkommen im grünen."** J. A. P.  
Schulz. Words by J. H. Voss. g.  
ED 2
- "Willkommen, lieber mondenschein."** See  
An den mond (Auberlen)
- "Willkommen, lieber, schöner mai."** See  
Mailed (Schulz)
- "Willkommen, mein wald"** ("Now welcome,  
my wood") R. Franz. Words by  
O. Roquette. e.g. FF—FO 1
- "Willkommen, o seliger abend."** See Som-  
mer-abendlied (Becker)
- "Willkommen, o silberner mond."** See  
Die frühen gräber (Gluck)

- "Willkommen, schöner jüdling." See An den frühling (Reichardt)
- The willow song. 16th century air. Words by W. Shakespeare. PR 1—VFS
- A lover's complaint (Willow, willow, willow) DM 1
- O willo, willo, willo. BSE
- O willow, willow. BO—HSE 1—MM
- Willow willow. CO 1
- The willow [song] J. Hook. (Words by W. Shakespeare) ME
- The willow song. P. Humfrey. Words by W. Shakespeare. VFS
- Willow willow. CO 1
- The willow song. G. Rossini. Words by W. Shakespeare. VFS
- The willow song. A. Sullivan. Words by W. Shakespeare. CS 2—DM 2—MSS 2
- (The willow song) O willo, willo, willo; parody. 16th century air. BSE
- "Willow the king." Harrow school song. LA
- The willow tree ("O take me to your arms, love") Folk song from Hampshire. SF 3
- The willow tree ("Where the cliff looks o'er the valley") Ruthenian folk air. Words by M. Schutze. WF
- Wills, William Gorman**
- "I'll sing thee songs of Araby" (Clay)
- "Willst jenes tag's du nicht dich, mehr entsinnen" ("Is that fair day no more by thee remember'd") Wagner. e.g. OPS 3
- Willy and Cuddy ("How now, shepherd") 17th century song. Air: Daphne and Corydon. CO 1
- Willy and Cuddy ("How now, shepherd") 17th century song. Air: Maying-time. CO 1
- "How now, shepherd, what means that." DM 2
- Willy Coombe. English folk song. BSW
- "Willy prethe goe to bed." See Trenchmore
- "Willy, prithee go to bed." See Trenchmore
- Willy was so blithe a lad. Northern song. CO 2
- "Willy, Willy, Will, the old man's coming." See The old man
- Wilmarth, Walter G.
- When the grand old flag goes by
- Wilmot, John.** See Rochester, John Wilmot, 2d earl of
- Wilms, Jan Willem**
- Dutch national song. See "Wien Neêrlandsch bloed"
- For king and fatherland. See "Wien Neêrlandsch bloed"
- Holland's national hymn. See "Wien Neêrlandsch bloed"
- "Let him in whom old Dutch blood flows." See "Wien Neêrlandsch bloed"
- National song of Holland. See "Wien Neêrlandsch bloed"
- "Oh, ye within whose burning veins." See "Wien Neêrlandsch bloed"
- "Wien Neêrlandsch bloed"
- Wilson, Alexander**
- Connel and Flora (Composer unknown)
- Wilson, C. B.**
- The bard's lament (Welsh air)
- "The blithe birds are singing" (Welsh air)
- The false knight (Welsh air)
- The mountain minstrel (Welsh air)
- Wilson, C. J.**
- "O Lord of all, with us abide" (Tr of Quaesumus, Auctor omnium)
- Wilson, Mrs Cornwell Baron.** See Wilson, Mrs Margaret (Harris)
- Wilson, G. F.**
- "There's a beautiful flag"
- Wilson, Grenville Dean**
- The brook
- Song of the brook. See The brook
- Wilson, H. Lane**
- Carmeña (with words "Dance and song make glad the night"; "Dance, play, sing, sorrow disdain")
- Dance and sing. See Carmeña ("Dance, play, sing, sorrow disdain")
- Wilson, Henry**
- Alleluia! risen Lord
- "Christ is risen! alleluia"
- "Ring on, ye joyous Christmas bells"
- Wilson, John**
- Ilka blade of grass
- Wilson, John, 1595-1674**
- "Cast your caps and cares away"
- Despairing Mary
- "From the fair Lavinian shore"
- "I sing of a land." See The Stuarts of Appin
- "In the merry month of May." See Phillida and Corydon
- "Lawn as white as driven snow" (attributed; attributed also to R. Johnson)
- Phillida and Corydon
- The Stuarts of Appin
- "Take, O take those lips away"
- "Though your strangeness frets my heart"
- To Althea
- Troy town
- "Wert thou more fairer than thou art"
- "Why, by such a brittle stone"
- Wilson, John, 1785-1854**
- Turn ye to me (Scottish air)
- Wilson, Mrs Margaret (Harris)**
- "What fairy-like music" (Pinna)
- Wilson, Robert Burns**
- Remember the Maine (Converse)
- "Wilt heden nu treden" (Prayer of thanksgiving) E. Kremser. d.e. BDF
- Hymn of thanks. e. CST
- Prayer of thanksgiving. e. DSH
- Thanksgiving prayer. e. TFC 2
- "Wilt no longer thou torment me." See "Tu mancavi a tormentarmi" (Cesti)

- "Wilt thou be my dearie." Air: The sutor's daughter, or, Nighean a ghreisich. Words by R. Burns. BSB—BSR—MMS—PS 1
- "Wilt thou go, my bonnie lassie." See The braes aboon Bonaw
- "Wilt thou love me, fairest maiden." Air: Marwnad Ivor Hael O'Geri, or, Elegy of Ivor the Liberal of Keri. Words by Talhaiarn. MMW
- "Wilt thou return, O love so early ended." See Love (Bleikhman)
- Wilt thou soon return. Finnish song. L. Rocke. e. KSN
- "Wilt thou wander with me." Air: Snowy days of January. MMW
- Wilton, Arthur  
The land of dreams
- The wily fox. C. Dibdin (music and words) DM 2
- Winchilsea, Henry Stormont Finch-Hatton, earl of**  
The celestial mistress (Lawes)
- The wind ("Down the street") German folk air. Words by H. H. Harbour. DO
- Wind and sea. F. G. Cauffman. Words by B. Taylor. TL
- Wind and sea. J. A. P. Schulz. Words by B. Taylor. LBR
- "The wind blew a blast from the northward." See The forecastle sailor (Geary)
- "The wind blows high, the wind blows low." See How the wind blows
- "The wind blows north, the wind blows south." See As the wind blows (Genée)
- "Wind! dost thou kiss my dear love o'er the sea." See Afar (Lindblad)
- The wind from the west. Irish air. Words by E. Young. FSI
- "Wind, gentle evergreen." Round. Hayes. TL
- "The wind is blowing fresh, Kate." See A thousand leagues away (Barnby)
- "The wind is fair, and the day is fine." See Soraidh slàn le Fionn-Airidh
- "The wind is playing 'mongst the reeds" (Egyptian love song) Words by L. S. Jast. BMC
- "The wind is whisp'ring low, my love." See Serenade (Neidlinger)
- "The wind may shout." J. L. Molloy. Words by A. Smith. MCS
- The wind that shakes the barley. Irish air. Words by K. T. Hinkson. FSI
- "The window low." See "Fenesta vascia"
- "Window, will you not open." See Maria, Mari (Capua)
- The winds and the shadows. Old French air: Le petit chasseur. Words by H. H. Harbour. DO
- The winds blow ("Vîit vitri") Ukrain-ian song. e.r. BF-1
- "Winds in the trees." A. G. Thomas. Words from the German. e. MSF 2
- "The winds of March are blowing." A. F. M. Custance. NMS
- "Winds of night, around us sighing." See 'Neath the elms of dear old Yale
- "The winds softly sigh in their mystical caves." See Music on the waves (Glover)
- "The winds were wailing." Words by Baring-Gould. HC
- Wine and glory. Old air: The Bath medley. Words by C. Mackay. MM
- "The wine-cup is circling." Air: Michael Hoy. Words by T. Moore. MI
- Wine, woman and song. See Wein, weib, gesang (Zelter)
- "Wine's in the head, merrily whirls." See La grande et la petite
- Wing wong waddle, to my jack-straw straddle. See The swapping song
- Winkler, Karl Gottfried Theodor**  
In der ferne (Weber)
- "Winkum, Winkum, shut your eye." Children's song. FSS 8—WSC
- Winner, J. E. See Eastburn, R. A.
- Winner, Septimus**  
Carmen de Lalages agna (same air as Ellie Rhee)  
Dutch warbler  
Ellie Rhee  
Friends that we never forget  
"God save our president"  
Listen to the mocking-bird  
The party at the zoo  
"What is home without a mother"
- Winnie dear ("Oh! let me gaze awhile") Air: Mentrà Gwen, or, Venture, Gwen. Words by Talhaiarn. MMW
- Winnie Wen ("The harvest moon was beaming") Owain Alaw (J. Owen)  
Words by J. C. Hughes. MMW
- "A winning way, a pleasant smile." See Little Annie Rooney
- Winsome Mary. See Mairi laghach
- Winter, Peter von**  
Gute ruhe  
Die schöne nachbarin
- Winter ("All the winter long") Bohemian folk air. Words by N. H. Dole. DO
- Winter ("Blow, ye northern winds") Ojibway Indian song. e.in. BA
- Winter ("Hark! how the sleigh bells ring") L. B. Marshall. Words by W. W. Caldwell. JS
- Winter ("How deep a sleep") E. H. Pierce. NMS
- Winter ("Poor old winter can't you be gay."—Petrusia) Russian folk song. e. GO
- Winter and spring. Round. LA
- "The winter days so cold." See "Voici l'hiver et son triste cortège" (Faure)
- "Winter, good-bye! blue is the sky." German folk air. Words by J. Erwin. DO

- "Winter, goodbye, we'll never sigh." German song. e. WSC
- "The winter is over and gone at last." See The bird song (Herron)
- "The winter it is past." Irish version. Old song. MMI
- "The winter it is past" (The Curragh of Kildare) JOI
- "The winter it is past." Scottish version. Old song with additional words by R. Burns. BSR—HSSS—MMS—PS 1
- Spring song. DM 2
- A winter lullaby. R. de Koven. MSF 1
- "Der winter mag scheiden." See Solvejgs sang (Grieg)
- "The winter may go and the spring disappear." See Solvejgs sang (Grieg)
- "The winter may pass and the spring fade away." See Solvejgs sang (Grieg)
- "The winter may wane and the springtime go by." See Solvejgs sang (Grieg)
- Winter roses. See Roses d'hiver (Fontenailles)
- Winter song. See Winterlied (Koss)
- "Winter storms have ceased among our mountains." See Långtan till landet (Lindblad)
- "Winter storms have wan'd." See Siegmunds liebeslied (Wagner)
- "Winter-tide hath past away." Easter carol. 14th century words. Tr of Cedit hyems eminus. e. HC
- "The winter was come, 'twas simmer nae mair." See Auld Robin Gray: sequel
- "Winter wind blew keenly all the dreary dark day." See Life
- "Winter yields to the wiles of spring." See Au printemps (Gounod)
- Wintering. See L'hivernage
- Winterlied ("Komm' aus der engen stadt." —Winter song) H. von Koss. e.g. SM 1
- Winterlied ("Wie ruhest du") A. Harder. Words by F. A. Krummacher. g. ED 3
- De winter'll soon be over. Negro song. HR
- Winter's past. German folk air. Words by M. Morgan. DO
- "Winterstürme wichen dem wonnemond." See Siegmunds liebeslied (Wagner)
- Wint'her, Christian**
- "Flyv, fugl, flyv" (Hartmann) Laengsel (Kjerulf)
- "The wintry west extends his blast." Air: McPherson's rant. Words by R. Burns. BSR
- Wir Christenleut haben. For English translation see "Good Christian men, rejoice"
- "Wir geniessen die himmlischen freuden." See Der himmel hängt voll geigen (Himmel)
- "Wir hatten gebauet ein stattliches haus." Thüringische volksweise. Words by A. von Binzer. g. ED 1
- "Wir sind die könige der welt." See Trinklied (Ebers)
- "Wir sind nicht mehr am ersten glas." See Trinklied (Kreutzer)
- "Wir winden dir den jungfernkranz." See Brautjungfernlied (Weber)
- Wir wollen alle frölich seyn. For English translation see "We will be merry, far and wide" (Praetorius)
- "Wirf alle deine sorg" (Commit thy ways unto the Lord) Molique. e.g. HSS 2—HSS 4
- Das wirthshaus. See Das wirtshaus (Schubert)
- Der wirtin töchterlein. See entry under Der
- Das wirtshaus (The inn) F. Schubert. Words by W. Müller. e.g. BS 2—FF
- "Wise men from Egypt's ancient land." G. E. Oliver. Words by M. P. Hoyt. HC
- "The wise men saw a light afar." H. J. Gauntlett. Words by R. R. Choape. HC
- "The wise men to Thy cradle throne." See To Thy cradle throne (Bradbury)
- "The wise men were but seven." Catch. BD
- "The wise sailor steering." See "L'esperto nocchiero" (Bononcini)
- Wiseman, F. L.**
- "The shepherds had an angel"
- The wish (Souhait) C. Cui. Words by Poushkin. e.f. NR 4
- "Wishfully I look and languish." See Bonnie wee thing
- "Wisst ihr wo ich gerne weil." See Lieblingsplätzchen (Mendelssohn)
- Wistar, Thomas**
- A university hymn (Old air)
- "Wistfully I look and languish." See Bonnie wee thing
- The witch. Ojibway Indian song. in. BA
- "With a cheerful old friend." 18th century song. ME
- With a down, hey, derry down. Catch. BD
- "With a glory of winter sunshine." See The poet and the children (Gumbert)
- "With a love for our glorious nation." See "De la patria". (Gutierrez)
- "With a merry tale, sergeants beat the drum." See Humming all the trade is (Reeve)
- With a painted ribbon. See Mit einem gemalten band (Beethoven)
- With a primrose. See Med en primulaveris (Grieg)
- "With a shout and a laugh and a song." See A western college boating song (Olds)
- "With a swanlike beauty gliding." See "Quando miro quel bel ciglio" (Mozart)
- With a violet. See Med en primulaveris (Grieg)
- "With broken words." See Colin and Gris-sy parting
- "With care I tend my rosebush gay." See "A ma main droite j'ai un rosier"

- "With cautious steps as we tread our way thro'." See A dollar or two
- "With cheeks as bright as roses." See Sweet Kitty Magee
- "With crash of battle, armor gleaming." See Death, the commander (Musorgski)
- With crown and scepter. See "Sonst spielt ich" (Lortzing)
- "With cunning conniving." See "Che fiero costume" (Legrenzi)
- "With deep affection and recollection." See The bells of Shandon
- "With endless tears." R. Johnson. DM 1
- With every golden string. D. F. E. Auber. MCS
- "With eyes so blue and dreaming." See "Mit deinen blauen augen" (Lassen)
- "With features stern lies he, who ever." See The man without tears (Zahorsky)
- "With flying hands the maiden weaves." See Nenia (Randegger)
- "With fresh-cut staff, at break of day." See Fussreise (Wolf)
- "With fruit and flow'rs I come." See Green (Debussy)
- With gladness men of old. See "As with gladness men of old" (Monk)
- "With glory lit the midnight air." See Christmas hymn (Dielman)
- With glowing heart. See "Lord, with glowing heart I'd praise Thee" (Spanish air); "Lord, with glowing heart I'd praise Thee" (Haydn)
- "With haste my song would be flying." See Si mes vers avaient des ailes (Hahn)
- "With her no longer." See De' miei bollenti spiriti (Verdi)
- "With his bow and arrow glist'ning in the sun." See Der schütz (Weber)
- "With hounds and horn each rosy morn." See Sweet Tally-ho
- "With its fang so sharp and voracious." See Le manoir de Rosemunde (Duparc)
- With Jockey to the fair. See Jockey to the fair
- With joy the impatient husbandman. J. Haydn. e. BAS 2—OS 4—SAS 4
- "With joy we hail the sacred day." G. Kingsley. Words by H. Auber. FSS 5
- With joyous hearts. Christmas song. MCS
- "With laughing looks I once arose." See Jenny
- "With love my heart is troubled." See "There's no deity but God"
- "With lowly suit and plaintive ditty." Storace. Words by J. Cobb. BE 4—HSE 1
- "With many a curve my banks I fret." See The brook
- "With meek uplifted eye." See The woman of Canaan (Haydn)
- "With merry hounds and huntsmen." See Der edelfalk (Loewe)
- "With my Ballinamona Oro, Ballinamona Oro." See Ballinamona Oro
- "With my flock as walked I." Air: The faithful brothers. CO 1
- "With my flock as walked I." Air: Northern Nancy. CO 1
- "With my flock as walked I." Air from "Musica antiqua." CO 1
- "With my flocks as once I wandered." 16th century folk song. EF
- "With my love my life was nested." See I live not where I love
- With my loved one at home. See Beim liebchen zu haus (Pfeil)
- "With my tears that burn and swell." See Ardeleanca
- "With myrtle and roses." See "Mit myrthen und rosen" (Schumann)
- "With one consent let all the earth." See The old hundredth (Franc)
- "With our songs we greet thee." H. E. Nichol (music and words) HC
- "With overflowing heart, O Lord." J. Barnby. OS 3—SAS 3
- "With parasol in hand, behold her passing." See My day is bitter
- "With pious hearts." Händel. OS 4
- "With roses at thy birth thou wert surrounded." See Dimme 'na vota si (Scalisi)
- "With sheathed swords and bows unstrung." See Damascus (Costa)
- "With silver strings my mandoline adorning." See Mandolin song (Gounod)
- "With song of freedom, citizens." See "Heft, burgers, 't lied der vrijheid" (Nicolai)
- "With song the air was filled." See Noël ("O! qu'a-dj'oyou")
- "With songs and honors sounding loud" (Ellacombe) German air. Words by I. Watts. TL
- "With sorrow and repentance true." See The confession
- "With the golden truth of the days of youth." See "Aus der jugendzeit" (Radecke)
- "With the Loorgeen, O hee." See Leis an Lurgainn
- "With the moon's pale shimmer, little friend Pierrot." See "Au clair de la lune"
- "With the rarest of perfumes." See Princess Kaiulani's home (Likelike)
- "With the rattling roll of the drum." See Old glory (Oliver)
- With thee dear beside love's flowing fountain. See "Oh, tempt me not, my darling" (Hopkins)
- "With Thee there is forgiveness." F. H. Cowen. HSS 1—HSS 3—HSS 4
- "With thunder shout the air is rent." See Die wacht am Rhein (Wilhelm)
- "With this humble stock in store." See Buy my strawberries (Howard)
- "With thy enticing glances." See Bolero castellano
- "With torments overpowering." See "Che angoscia, che affanno" (Cesti)
- "With trembling step, in life we scarce appear." See Die thräne (Gumbert)

- "With tuneful pipe and merry glee." M. Greene. MM
- "With verdure clad the fields appear." J. Haydn. e. MSS 2—OS 1—SAS 1
- With whirling and turning. See Vira do minho
- "With you, dear heart, when I journey." See It is spring
- "With you to drink will be a pleasure." See Chanson du toréador (Bizet)
- Wither, George**  
The blessed birth (Davies)  
"I lov'd a lass, a fair one" (Welsh air)  
Old Christmas cheer (Composer unknown)  
"Shall I wasting in despair" (Old air; also music by Barker; King; Phillips)  
So now is come our feast (Composer unknown)  
"Tobacco is an Indian weed" (17th century air; also Cornish air)
- Withered rose. See Verwelkt (Proch)
- "Within a dark and low-roofed room." See The old weaver
- "Within a garden a maiden lingered." Folk air. Modern words by H. F. Sheppard. BE 3—BSW
- "Within a garden which held many a flower." See "Entré un jardin"
- "Within a manger." A. Redhead. HC
- Within a mile of Edinboro'. J. Hook. Words by T. D'Urfey. EF—FSS 3—HSC—JO—JSE—WBT—WL  
"Twas within a mile o' Edinboro' town." ES  
"Twas within a mile o' Edinburgh town." MMS  
Within a mile of Edinburgh town. MSS 1—PS 1—SS 1
- "Within a veil as white as snow." See Crépuscule (Massenet)
- "Within its cool enclosure." See "In einem kühlen grunde" (Glück)
- "Within my father's garden, joy of the rose." See La marchande d'oranges
- "Within my father's garden the laurels are in bloom." See Auprès de ma blonde
- "Within my pathway a rosebud grew." See "Ich sah ein röschen am wege stehn" (Weber)
- "Within the cellar's cool domain." See Der rheinweinzecher (Fischer)
- "Within the forest deep." See The sleeping princess (Borodin)
- Within the glen sae bushy, O. See "Nae gentle dames, tho' ne'er sae fair"
- "Within the grove so dreamy wending." See Clair de lune (Saint-Saëns)
- "Within these sacred bowers." See "In diesen heil'gen hallen" (Mozart)
- "Within thine eyes will I behold me." See Immer bei dir (Raff)
- "Within this hallow'd dwelling." See "In diesen heil'gen hallen" (Mozart)
- "Within this sacred dwelling." See "In diesen heil'gen hallen" (Mozart)
- "Within what gloomy depths of forest." A. Dvořák. e. OS 2—SAS 2
- "Within, you are in bed and dreaming sweetly." See "Tu nel tuo letto a far de' sogni d'oro"
- "Within your porch I'm standing." See The orphan (Maggea)
- Without roof, without home. See "Senza tetto, senza cuna" (Gomes)
- Without thee ("Ce qu'est le lierre") See Ce que je suis sans toi (Gounod)
- "Without thee life has no charm, dear." See Sans toi (Hardelot)
- Witt, Julius**  
The tear. See "Wohl was es eine seligkeit"  
"Wohl war es eine seligkeit"
- Witthauer, Johann Georg**  
Schiffahrt
- Witwicks,**  
The maiden's wish (Chopin)
- Wi-um** (Indian lullaby) T. Lieurance. e. LN
- "Wo a klein's hüttle steht." See Liebes-scherz
- "Wo berg' ich mich" ("Where hide myself") C. M. von Weber. e.g. KS 5—SOA 4
- "Wo der rosen fülle uns mit duft berauscht." See Schlummerlied (Mattei)
- "Wo die rose hier blüht." See Anakreon's grab (Wolf)
- "Wo ich sei, und wo mich hingewendet." See Thekla, eine geisterstimme (Seidel)
- "Wo man singet, lass dich ruhig nieder." See Der gesang
- "Wo mut und kraft in deutschen seelen flammen." See Bundeslied
- "Wo sind sie denn geblieben." See Er hat ein rot gesichte
- Wo, Stormalong.** Pulling chantey. SE
- "Wo unter den birken noch schnee zu hauf." See The snowdrop (Grechaninov)
- "Wo zur frohen feierstunde." See Bundes-feier
- Woe** is me ("Birch tree white stood in the shady forest green") Russian folk song. e. GO
- Woe** is me ("T'wards the garden bright with flow'rs") Bohemian song. e. KSE
- "Woe is me! where are ye." See The Jamschick's complaint (Bakhmetiev)
- "Woe to the hapless wight." See In der ferne (Schubert)
- "Woe to you, traitor." See La Romanella
- Woe** unto them who forsake Him. Mendelssohn. e. OS 2
- Woes** of hidden love. See Heimlicher liebe pein (Weber)
- Whoin** (Whither) F. Schubert. Words by W. Müller. e.g. KF 1—PG 4—SS 1
- "Wohl dir, liebe sommerzeit." See Sommerlied (Neidhardt von Reuenthal)
- "Wohl gibt es der mädchen so viele." See Das geständnis (André)

- "Wohl heute noch und morgen." See Träumelein
- "Wohl viele tausend vögelein." See O bitt' euch liebe vögelein (Gumbert)
- "Wohl war es eine seligkeit" (The tear) Witt. e.g. NML
- "Wohl zu eigem leid." See "Deep in love was I" (Rachmaninov)
- "Wohlan die zeit ist kommen, mein pferd." See Husarenliebe
- "Wohlauf kameraden, aufs pferd, aufs pferd." See Reiterlied (Zahn)
- "Wohlauf, noch getrunken den funkelnden wein." See Wanderlied (Folk air); Wanderlied (Schumann)
- "Wol dir, liebe summerzit." See Sommerlied (Neidhardt von Reuenthal)
- Wolcot, John**  
"Hope told a flattering tale" (Composer unknown)  
Yarico to her lover (Himmel)
- Wolcott, Samuel**  
"God of our fathers, let Thy face" (music by Danks; Nevin)
- Wolder, David**  
Hymn of the dying (Composer unknown)
- Wolf, Ernst Wilhelm**  
Zufriedenheit (from Ehrlichkeit und liebe)
- Wolf, Hugo**  
All at rest, my sweet, but thee. See "Alle gingen, herz, zur ruh"  
"Alle gingen, herz, zur ruh"  
Anacreon's grave. See Anakreon's grab  
Anakreon's grab  
"Auch kleine dinge"  
"Auf dem grünen balcon"  
Auf ein altes bild  
Begegnung  
Die bekehrte  
"Benedeit die sel'ge mutter"  
Biterolf  
"Blessed be the tender mother." See "Benedeit die sel'ge mutter"  
Butterfly in April. See Citronenfalter im april  
Citronenfalter im april  
"E'en little things." See "Auch kleine dinge"  
The elfin's song. See Die bekehrte  
The encounter. See Begegnung  
Er ist's  
The friend. See Der freund  
Der freund  
"From her balcony green." See "Auf dem grünen balcon"  
Fussreise  
Gesang Weyla's  
The gipsy-maid. See Die zigeunerin  
Heimweh  
Homesickness. See Heimweh  
Im lager von Akkon, 1190. See Biterolf  
"In dem schatten meiner locken"  
In der frühe  
In the camp of Akkon, 1190. See Biterolf
- "In the shadow of my tresses." See "In dem schatten meiner locken"  
"Kennst du das land"  
Longing. See Heimweh  
Mausfallen-sprüchlein  
Mignon. See "Kennst du das land"  
Morning. See In der frühe  
The mouse-trap. See Mausfallen-sprüchlein  
"Muh'voll komm' ich und beladen"  
"Sad I come and bending lowly." See "Muh'voll komm' ich und beladen"  
Secrecy. See Verborgenheit  
Song to spring. See Er ist's  
To an ancient picture. See Auf ein altes bild  
"To rest, to rest." See "Zur ruh, zur ruh"  
Tramping. See Fussreise  
Verborgenheit  
Weyla's song. See Gesang Weyla's  
Die zigeunerin  
"Zur ruh, zur ruh"
- Wolf, O.**  
Mit födeland (Ibsen)  
Nordhavet (Lindeman)
- The wolf. W. Shield. Words by J. O'Keeffe. BAS 1—BE 1—DM 1—HSE 1
- Wolfe, Charles**  
The burial of Sir John Moore (Barnett)  
"Go! forget me" (music by Knight; Mozart)  
"O say not that my heart is cold" (Irish air)
- Wolff, Julius**  
"Mädchenaug'! mädchenaug'" (Moszkowski)
- Wolff, Pius Alexander**  
"Einsam bin ich, nicht alleine" (Weber)  
"Im wald, im wald" (Weber)  
Wanderlied (Weber)
- Wolfram's address.** See "Blick' ich umher" (Wagner)
- Wollank, Friedrich**  
"O tannenbaum, du edles reis"
- The wolves (Les lous). A. Arensky. Words by A. Tolstoi. e.f. NR 1
- Woman.** See "Shall I, wasting in despair" (Phillips)
- "Woman is fickle." See "La donna è mobile" (Verdi)
- Woman, love, and wine.** 18th century song. MM
- The woman of Canaan. J. Haydn. e. WBT—WS
- "Woman's feeling heart." See "La donna è mobile" (Verdi)
- A woman's work is never done. Folk song from Berkshire. SF 4
- "The women all tell." 18th century song. Ancient air. CO 2
- "The women all tell" (Take a bumper and try) 18th century song. Another air. BE 1
- "The women are a' gane wud." Whig song. MMS—PS 2

- "Won i geh' und steh'." See Steyrers heimweh
- Won** is our independence. See Cancion patriotica (Mexican song)
- "Wonder where is good ol' Daniel." Negro spiritual. DF—HR
- "A wonderful house have I." See Our wonderful house
- "Wonderful night." J. F. Young. HC
- "Wonderful the joy I feel." See Heart throbs (Bendel)
- The wonderful weaver. W. C. Levey. FSS 6—JSE
- "Wondrous and soft the air." See Sere-nade (Musorgskii)
- "A wondrous change my spirit doth sur-prise." J. Benedict. SAS 3
- "Wondrous is the power." See "Wie be-rührt mich wundersam" (Bendel)
- "The wondrous lovely month of May." See "Im wunderschönen monat mai" (Schumann)
- "A wondrous rapture must it be." See "Es muss ein wunderbares sein" (Liszt)
- Wonne** der wehmuth (Delight of melan-choly) R. Franz. Words by J. W. von Goethe. e.g. FF
- Wonne der wehmuth (The pleasure of melancholy) e.g. NG
- Wonne der wehmuth (Rapture of mel-ancholy) e.g. GM
- "Wonne schwebet, lächelt überall." See Freude in unschuld (Schulz)
- "Wonnevoller mai" ("Come, thou lovely May") C. W. Gluck. Words by F. Sieber. e.g. FM
- Won't** you go my way. Pulling chantey. FSS—SE
- "Won't you tell me, Mollie darling." See Mollie darling (Hays)
- Won't** you tell me why, Robin. C. Bar-nard (music and words) FSS 2—NML
- Wood, C. H.**  
"Sing the caroll raise your voices" (Irons)
- Wood, George E.**  
If—
- Wood, Mary (Knight)** See Mason, Mrs Mary (Knight) Wood
- Wood, W.**  
"See! the morning star is dwelling" (music by Bridge; Pinkham)
- Woo'd** and married and a'. Scottish air. Words by J. Baillie. PS 1
- The wood-horn ("How sweetly peal o'er hill and vale") FSS 6
- Wood song.** W. Watts. Words by E. Lee-Hamilton. CMF 1
- Woodbury, Isaac Baker**  
Be kind to the loved ones at home  
The captain's daughter. See "We were crowded in the cabin"  
"Dainty wee stockings"  
Faith in one another  
Old house at home  
"Row thy boat lightly"  
"Speed away! speed away"
- "Stars of the summer night"  
"Strike the harp gently"  
"We were crowded in the cabin"  
The wife's welcome
- The woodcutter. Harvest home song. MM
- The woodland cabin (Hryc) Ruthenian folk song. e.r. SMF
- Woodland roving. See Vandring i skoven (Grieg)
- Woodland wandering. See Vandring i skoven (Grieg)
- "The woodlands all were turning." See "Ich sah den wald sich färben" (Pres-sel)
- Woodman, H. T.**  
"Row thy boat lightly" (Woodbury)
- Woodman, Raymond Huntington**  
Ashes of roses  
"The Christian flag"
- The woodman ("Far remov'd from noise") C. Dibdin. HSE 2
- "Woodman, spare that tree." J. A. Hil-ler. Words by G. P. Morris. LBR
- "Woodman, spare that tree." H. Rus-sell. Words by G. P. Morris. DM 2—FSS 3—HSC—JO—JSE—WBT—WSC
- Woodnotes.** W. Müller. Words by R. W. Emerson. LBR
- The woodpecker ("I knew by the smoke that so gracefully curl'd") Irish air. Words by T. Moore. MMI
- The woodpecker ("I knew by the smoke that so gracefully curl'd") M. Kelly. Words by T. Moore. BE 2—HSE 1—JO
- Woodruff, Arthur D.**  
A knot of white and blue
- Woods, Amy S.**  
"Carol! carol joyfully" (Simper)  
Happy Christmas morning (Simper)  
"In Beth'hem of Judah" (Simper)  
"Star of Bethlehem, sweetly shining" (Simper)  
"Waken, Christians! greet the morn" (Simper)
- Woods, John J.**  
God defend New Zealand
- The woods so wild. Air: Greenwood. BOH—DM 2
- Woodward, George Ratcliffe**  
"Come, listen to my story" (16th cen-tury air)
- Woodward, Henry**  
The miller's wedding (Old English air)
- Woodworth, Francis Channing**  
The snowbird (Composer unknown)
- Woodworth, Samuel**  
The old oaken bucket (Old air; also music by Kiallmark)
- "A wooer cam' to our town." See Aiken-drum
- Wooing** ("Z'nächst bin i") See Werbung
- The wooing of the titmouse (Za morem sinitsa) Russian folk song. e. SSR 3

**Woolsey, Sarah Chauncey**

Christmas day (Composer unknown)  
 The **Worcestershire** Christmas carol. W.  
 H. Havergal (music and words) HC  
 "Words elude me." See "Dir ch'io t'ami"  
 (Mancini)

"Words vain words." V. Gabriel. Words  
 by R. Gray. FSS 5

**Wordsworth, Christopher**

"Alleluia! alleluia! hearts to heav'n and  
 voices raise" (Westlake)  
 "The day is gently sinking to a close"  
 (Barnby)  
 Hark! the holy voices (Cobb)  
 "Heavenly father, send Thy blessing"  
 (Peel)  
 "Sing, oh, sing this blessed morn" (Roper)

**Wordsworth, William**

Lines written in early spring (Waller)  
**Worgan, John**

"Christ the Lord is ris'n today, alle-  
 luia! Sons of men and angels say"  
 "Jesus Christ is risen to-day." See  
 "Christ the Lord is risen today, al-  
 leluia! Sons of men and angels say"  
 Nanny of the hill  
 "Sweet bird, whose heav'nly native  
 strain." See To the nightingale  
 To the nightingale

**Work, Henry Clay**

Babylon is fallen  
 Come home, father  
 God save the nation  
 Grandfather's clock  
 Kingdom coming  
 Marching through Georgia  
 Sleeping for the flag  
 Song of a thousand years  
 Wake Nicodemus  
 Washington and Lincoln  
 The year of jubilo

**Work** ("Banging of the hammer") See  
 Music of labor

• **Work and play.** French air. FSS 1—  
 WSC

"**Work**, for the night is coming." L. Ma-  
 son. Words by A. L. Coghill.  
 FSS 1—HSC—NMH—NMS—OH  
 —WA—WBT—WS—WSC—  
 WSW

"**Work**, for the night is coming" (Work  
 song) BSS

"The **world** is deep in sleep." See Sere-  
 nade (Pierné)

The **world** is full of beauty. G. Donizet-  
 ti. FSS 4

"The **world** is very evil." J. D. Herron.  
 Words by Bernard of Cluny. (Tr of  
 Hora novissima) e. LA

"The **world** itself is blithe and gay." 17th  
 century German Easter carol. Tr of  
 Die ganze welt, Herr Jesu Christ. e.  
 HC

"The **world** itself keeps Easter day." Com-  
 poser unknown. Words by J. M.  
 Neale. HC

"The **world** itself keeps Easter day." J.  
 S. B. Hodges. Words by J. M. Neale.  
 HC

"The **world** itself keeps Easter day." J. A.  
 Preston. Words by J. M. Neale. HC

"The **world** itself keeps Easter-day." L.  
 H. Redner. Words by J. M. Neale.  
 HC

"The **world** itself keeps Easter day." R.  
 F. Smith. Words by J. M. Neale.  
 HC

"The **world** itself keeps Easter day." G.  
 W. Warren. Words by J. M. Neale.  
 HC

"The **world** was made for men, to see."  
 See Roll away (Tracy)

"**Worn** out shoes I am a-wearing." See  
 Old shoes

**Worsley, Philip Stanhope**

Loyal death (Stainer)

**Worster, George**

The fire of home

"**Worthy**, worthy is the Lamb." See John  
 saw the holy number

**Wot** cher. See Knock'd 'em in the old  
 Kent road (Chevalier)

**Wotans** abschied. R. Wagner. e.g.  
 SOA 5

"**Would** God I were the tender apple blos-  
 som." Irish air from county Derry.  
 Words by K. T. Hinkson. FSI—PI—EFS

"**Would** God I were the tender apple blos-  
 som" (Irish love song) Another Irish  
 air. Words by K. T. Hinkson. MMI

"**Would** I be a rabbi." See A teamster's  
 complaint

**Would** I were a boy again. See I would  
 I were a boy again (Romer)

"**Would** I were the fern." See "Que ne  
 suis-je la fougère" (Pergolesi)

"**Would** I were with thee." C. Bossetti.  
 Words by C. E. S. Norton. HSD—  
 NML—WBT

"**Would**, love, I were the rosebud." See  
 Like the rosebud (La Forge)

"**Would** the diamond seem such a peer-  
 less gem." See My little woman (Os-  
 good)

"**Would** you know the baby's skies." Nurs-  
 ery song. FSS 8

**Wouldn't** you. T. G. Shepard. Words  
 by C. Arthur. CHS

"**Would'st** thou magnify the story." J.  
 E. Ebeling. Words by P. Gerhardt.  
 Tr of Alle, die ihr Gott zu ehren. e.  
 HC

"**Would'st** thou that my heart so soon,  
 dear." See "Cómo quieres"

"**Would'st** thou the boast of ending." See  
 "Se tu della mia morte" (Scarlatti)

The **wounded** birch (Óstroyu sykeeroi)  
 A. T. Gretchaninoff. Words by A.  
 Tolstoi. e. SMR 2

The **wounded** hussar. D. C. Hewitt.  
 Words by T. Campbell. JO

"**Wowiyuśkin** tanka hca wan." See Aya  
 po (Dowanna)

- Woyna, Franz von**  
Hans and Lisa. See Hans und Liesel  
Hans und Liesel
- Wozli ryczki wozli mosta.** See "By the bridge"
- The **wraggle taggle gipsies**, O. English folk song. CST—FSF—SEF 1—SO
- The **wraith**. See Der doppelgänger (Schubert)
- Wranér, H.**  
Hyllning till Sverige (Sandberg)
- "**Wrap me up in a tarpaulin jacket.**" See Tarpaulin jacket
- "**Wrapt in verdure**" (Maui) C. K. Hopkins. e.h. HA
- A **wreath** for Princess Kaiulani (He lei no Kaiulani) C. K. Hopkins. Words by J. Edwards. e.h. HA
- Wreath** of carnations (Lei poni moi) C. K. Hopkins. Words by Huelani. e.h. HA
- "**Wreathe the bowl.**" Irish air: Nora kista. Words by T. Moore. MI—MMI
- Wreathed** with flowers. See "O budding flowers" (Nape)
- The **wreck** of the Hesperus. J. L. Hatton. Words by Longfellow. BAS 1—HSE 1
- The **wreck** off Scilly. English folk song. BSW
- Wreford, John Reynell**  
Prayer for our country (Tufts)
- The **wren** ("Ke-chi ra-ku-wa-ku.")—Song of the wren) Pawnee Indian song. in. FIS
- The **wren** ("Rapide comme un rêve") See Le roitelet (Paladilhé)
- The **wren** ("The wren scho lyes") Old Scottish song. PS 2
- The **wren-boys'** song ("The wren, the wren") Irish song. MMI
- "The **wren** scho lyes in care's bed." See The wren (Old Scottish song)
- "The **wren**, the wren." See The wren-boys' song
- "**Wrestling Jacob.**" Negro spiritual. JP
- Wrighton, William Thomas**  
The dearest spot is home  
Her bright smile haunts me still  
"If you to me be cold" (same air as Her bright smile haunts me still)  
One or two. See "If you to me be cold"  
Only a lock of her hair  
They come with blissful song  
"Thy voice is near"
- "**Wrong** not, deare empress of my heart." Song of the time of Charles I. PR 1
- "**Wśak** nám tak, nebude." See The treasure
- "**Wśród** nocnej ciszy." See "Amid the silence"
- Das **wunderblümchen** ("Ein blümchen schön") Volksweise. g. ED 3
- Wurda, Josef**  
Soldatenliebe. See "Steh' ich in finstrer mitternacht"  
Soldier's love. See "Steh' ich in finstrer mitternacht"  
"Steh' ich in finstrer mitternacht"  
Die **Würzburger glöckli** ("Und die Würzburger glöckli") Volkslied. g. ED 1
- Wybitski,**  
Polish national song (Ogiński?)
- Wyeth, John**  
"Come, Thou Fount of every blessing"  
While the days are going by
- Wyman, C. M.**  
"O captain! my captain"
- "**Wynken, Blynken, and Nod.**" G. Paisiello. Words by E. Field. LBR
- Wyss, Harold**  
Going to market (Diehl)
- Wynne, John**  
Love and music  
Love's bacchanal  
Pleasant old age  
"Tis love that makes all nature gay."  
See Love and music
- Wyss, Johann Rudolf**  
Schweizer heimweh (Glück)
- Wzlobia** lezy któz po biezy. For English translation see "In a manger He is lying"

## Y

- "**Y a cantar a una niña yo le enseñaba.**"  
See A cantar a una niña
- "**Y-a rien de si charmant**" (La bergère aux champs.—The shepherdess of the fields)  
French folk song. e.f. GMF
- "**Y-a rien de si charmant**" (La vie de la bergère.—The life of the shepherdess)  
French folk song. Another air. e.f. TSF
- Y** tu dices que te alejas. See Torna a Surriento (Curtis)
- "**Ya** brilla la aurora" (Serenata) M. G. Tavárez. Words by V. Hugo. s. LCP
- "**Ya** el pato se está cociendo." See El atole
- "**Ya** no voy al monte a ver mis carneros." See Bartolillo
- "**Ya** pinta la aurora." See Canción de la mañana (Tavárez)
- "**Yā** rā'ikheh ala-al-jisrī." See "Across the bridge, O come"
- "**Ya** se cayo el arbolito." See El pavu rial
- "**Ya** terminan las sabias explicaciones." See Las vacaciones (Colón)
- "**Yā** ummī-frishī li-lkharīr." See "O mother mine, spread me the silken sheet"
- "**Ya** viene el alba." Folk song from California. e.s. HS
- "**Ya** viene la primavera." See La primavera

- "Yă, yă, yă, yă, yă, yă, yă." See Imitation of a bagpipe
- Yale** Boola song. See Boola song (Hirsh)
- "Yale college is a jolly home." See Litoria
- The **Yang-tsi-kiang**. A. H. Dunlop. Words by R. Davidson. SSS
- "The **Yankee** boy." A. Lee. FSS 7
- Yankee** Doodle ("Father and I went down to camp") American Colonial song. Old air. Words attributed to R. Shuckburgh (wrongly called Schackburgh, Schamburgh, and Shamburg) BMC—BOS—BSE—BSP—CST—FMB—FSS 3—GO—HSC—HSD—JO—JSE—MP—NMH—OH—SN—WA—WBT—WCP—WSC—WSW
- Yankee** Doodle ("O Yankee Doodle came to town") Old air. Words wrongly attributed to Shamburg. BD
- "Yankee Doodle came to town." WSC
- Yankee** Doodle ("Once on a time old Johnny Bull") Old air. Words by G. P. Morris. BSE—SN
- Yankee** Doodle-oodle ("My name is Yankee Doodle and I am a good old scout") College air. Words by R. D. Ware. BSS
- Yankee** Doodle-oodle ("My name is Yankee Doodle and my home's the U. S. A.") College air. Words by R. D. Ware. TFC 1
- The **Yankee** girls. American song. MP
- "A **Yankee** ship." Chantey. SMW
- For variants of this song see Blow, boys, blow, and songs of similar title
- "A **Yankee** ship, and a Yankee crew." C. M. King. HSD—MP—WBT
- "A **Yankee** ship came down the river, blow, boys, blow! A Yankee ship and a Yankee skipper." See Blow, boys, blow (Long drag chantey)
- "A **Yankee** ship came down the river, blow boys, blow. A Yankee ship came down the river." See "A Yankee ship"
- "A **Yankee** ship came down the river, blow, boys, blow! Her masts and spars they shine like silver." See Blow, boys, blow (Halliard chantey)
- "A **Yankee** ship came down the river; Shallow O, Shallow Brown." See Shallow Brown
- Yarico** to her lover. F. H. Himmel. Words by P. Pindar. HSE 2
- "**Yay** te va el toro, muchacho." See El toro y el rancho
- "**Yderst** mod norden" (Iceland) Old Norse air; Rabna bryllupet i Kraakalund, or, The raven's wedding. Words by A. Munch. e.n. MAN
- "**Ye** awful Stygian powers." See "Divinités du Styx" (Gluck)
- "**Ye** banks and braes and streams around the castle o' Montgomery." See Highland Mary (Scottish air); Highland Mary (Bartlett)
- "**Ye** banks and braes of bonnie Doon." See Bonnie Doon (Miller)
- "**Ye** belles, and ye flirts." Words by W. Whitehead. DM 1
- Ye** bells of Christmas time. A. Berridge. HC
- "**Ye** bells, ye bells, ye happy bells." See Ye bells of Christmas time (Berridge)
- "**Ye** birds that sing sweetly." See The message (Purcell)
- "**Ye** blisses, that ravish." See "Delizie contente, che l'alma beate" (Cavalli)
- Ye** budding flowers. See Naissantes fleurs (Grétry)
- "**Ye** cheerful virgins, have ye seen." See Myrtilla (Howard)
- "**Ye** cloudlets, wand'ring free." See Les nuages (Bouval)
- "**Ye** colleges proud, with your charters old." See A toast to Columbia (Parsons)
- "**Ye** country maidens gather dew." See Cornish May song
- "**Ye** dark-hair'd youths." Irish air: I'll make my love a breast of glass. Words by E. Walsh. MMI
- "**Ye** darksome woods, where echo dwells." See Old Ringwood (Hawes)
- "**Ye** dear, fleeting hours" ("Ihr flüchtigen stunden") A. S. Dargomijsky. Words by D. Davuidoff. e.g. SC
- "**Ye** fair, from man's insidious love." See The retort (Arne)
- "**Ye** fair, possess of ev'ry charm." See The way to keep him (Arne)
- "**Ye** fields of gaily tinted flowers." See Di tanti palpiti (Rossini)
- "**Ye** flowery banks o' bonie Doon." Air: Ballendaloch's reel, or, Cambdeltmore. Words by R. Burns. BSR
- "**Ye** foes of man, your might is shaken." J. S. Bach. e. SAS 3
- "**Ye** gallants bright, I rede you right." A. Masterton. Words by R. Burns. BSR
- "**Ye** gods of night profound." See "Divinités du Styx" (Gluck)
- "**Ye** golden lamps of heaven" (Holstein) Words by P. Doddridge. FSS 5
- "**Ye** good fellows all." See Bumpers, Squire Jones (O'Carolan)
- "**Ye** ha he ya e he dha." See Zon-zi-mon-de
- "**Ye** happy bells of Easter-day." J. S. B. Hodges. HC
- "**Ye** heav'n, uplift your voice." Old Easter carol. 14th or 15th century words. Tr of Plaudite coeli. e. HC
- "**Ye** holy angels bright" (St Gregory) J. Barnby. Words by R. Baxter. TL
- "**Ye** Jacobites by name." Air: Ye Jacobites by name. Words by R. Burns. BSR
- "**Ye** lads and lassies all, arise and speed." See May song (Smith)
- "**Ye** little loves, that hourly wait." See The lover's message (Galliard)
- "**Ye** maidens pretty." English folk song. BSW

- "**Ye** maids of Helston, gather dew." See Cornish May song
- "**Ye** mariners of England." J. W. Calcott. Words by T. Campbell. BOS—DM 1 —JE—JO
- "**Ye** mariners of England." H. H. Pierson. Words by T. Campbell. SSS
- "**Ye** maun gang to your father, Janet." Scottish song. Air: Fair Janet. PS 2
- "**Ye** men of France, ye valiant people." See La Parisienne (Auber)
- Ye** merry birds. See O bitt' euch liebe vögelein (Gumbert)
- "**Ye** Morrisers." Air: The boatman. DM 2
- "**Ye** mortals all hear the clamor exultant." See "Oid, mortales, el grito sagrado" (López y Planes)
- "**Ye** mortals, say, know ye what joy is." See Joy (Lindblad)
- "**Ye** muses nine, with me combine." See The shamrock shore
- Ye** natives of this nation. Irish folk song. JOI
- "**Ye** nymphs and sylvan gods" (The milking pail) 16th century air. (Words by T. D'Urfey) HSE 2
- "**Ye** nymphs and sylvan gods" (The bonny milkmaid) 18th century air. Words by T. D'Urfey. MM
- "**Ye** pangs of anxious thought." See "Affani del pensier" (Händel)
- "**Ye** parliament of England." Forecastle song. CR
- "**Ye** people, rend your hearts." F. Mendelssohn. e. OS 3—SAS 3  
Also in "If with all your hearts ye truly seek me" (Mendelssohn) TL—TS
- "**Ye** powers above protect the widow." See The death of Parker
- "**Ye** powers that dwell below." See "Divinités du Styx" (Gluck)
- "**Ye** sacred priests." G. F. Händel. SAS 1  
Also in Farewell, ye limpid springs and floods (Händel) OS 1
- "**Ye** say they all have passed away." W. Guernsey. Words by L. H. Sigourney. LBR
- "**Ye** seamen bold that plough the ocean." See The ship in distress
- "**Ye** shepherds, give ear to my lay." W. Jackson. MM
- "**Ye** shepherds, tell me." J. Mazzinghi. MS
- "**Ye** sons and daughters of the King." G. W. Warren. Tr of O filii et filiae, Rex coelestis, Rex gloriae. e. HC
- "**Ye** sons of Columbia, who bravely have fought." See Adams and liberty
- "**Ye** sons of Columbia, your attention I do crave." See Fuller and Warren
- "**Ye** sons of France, awake to glory." See La Marseillaise (Rouget de Lisle)
- "**Ye** sons of freedom, wake to glory." See La Marseillaise (Rouget de Lisle)
- "**Ye** sons of Norway." See "Sønner af Norge" (Blom)
- "**Ye** sons of old Ireland." Air: Noch baineann sin dó. JOI
- "**Ye** sons of old Killie." Air: Over the water to Charlie. Words by R. Burns. BSR
- Ye** sons of the nation. C. Barnard. Words by L. Doten. FSS 6
- "**Ye** trees, that now so humbly bow." See Langs en å (Grieg)
- "**Ye** twice ten hundred deities" (The conjurer's song) Purcell. BAS 2—HSE 1
- "**Ye** verdant hills, ye balmy vales." G. F. Händel. BS 1—OS 3—SAS 3
- "**Ye** who have scorned each other." See Under the holly bough (Barnard)
- "**Ye** who love the republic." See The school-house and the flag (Southwick)
- "**Ye** who love's power right well should know." See "Voi, che sapete" (Mozart)
- "**Ye** whose care are the mountains and trees." See Einsamkeit (Medtner)
- "**Yea**, for tonight am I queen of the fairies." See Je suis Titania (Thomas)
- "**Yea**, I fell in the pit of love." See Ti, tum, ti (Reeve)
- "**Yea**, mystery supreme by the tomb is concealed." R. Pugno. e. SAS 1
- "The **year** has sped in joy and grief." See Harvest home song (Olds)
- The **year** of jubilo. H. C. Work. Words by D. Stevens. TFC 2
- "The **year** rolls round, the days return." See Three cheers for K. S. U.
- The **year** that's awa. Air: 'Tis good to be aff wi' the old love. Words by J. Dunlop. CS 1—JO—PS 1
- "The **year** toward its decline." See Pen-sée d'automne (Massenet)
- Yearnings**. See Longing (Rubinstein)
- "The **years** creep slowly by, Lorena." See Lorena (Webster)
- "The **years** of slavery are past." See La Brabançonne (Campenhout)
- Yeats, William Butler**  
"Down by the sally gardens" (Air: Far beyond yon mountain; air: The maids of Mourne shore)
- Ye'll** a' hae heard tell o' Rab Roryson's bonnet. See Rab Roryson's bonnet
- "**Ye'll** know him by his golden hair." See My laddie far away (Bliss)
- The **yellow** and blue. University of Michigan song. Balfe. Words by C. Gayley. CHS—MPC—NMS
- The **yellow** and the brown. Nebraska Wesleyan university song. Words by O. Hinson. CHS
- "**Yellow** at my feet." See "Gelb rollt mir zu füssen" (Rubinstein)
- "The **yellow-hair'd** laddie." Scottish air. Words by A. Ramsay. MMS—PS 1
- Yeoman's** wedding song. Poniatowski. e. FSS 6
- The **yeomen** of England. E. German. Words by B. Hood. BOS
- "**Yes**, dear departed, cherished days." See Departed days
- "**Yes!** even love to fame must yield." See O 'tis a glorious sight to see (Weber)

- "Yes, for this evening, I am queen of the revels." See *Je suis Titania* (Thomas)
- "Yes, her doom is to die." See *Ombre di mia prosapia* (Ponchielli)
- Yes, he's taken my feet out of the miry clay. See "Rise, mourner"
- "Yes, I love thee as some bright angel." See *L'amour* (Godard)
- "Yes, I love you." P. Tschaikowsky. e. WL
- "Yes! let me like a soldier fall." V. Wallace. Words by E. Fitzball. BE 2—DM 1—HSE 3—TS
- "Yes, now thou art my spouse by right." See "Ah si, ben mio; coll' essere io tuo" (Verdi)
- "Yes, sad one of Sion, if closely resembling." See *The parallel*
- "Yes! she flies from me still." See *Sous les pieds d'une femme* (Gounod)
- "Yes, she's my daughter." See *Cortigiani, vil razza* (Verdi)
- "Yes! the die is cast." J. W. Kalliwoda; attributed also to P. Pestel. Words by J. R. Ling. e. FSS 3—JO
- "Yes, Thou wilt yet remember." F. Hiller. e. SAS 3
- "Yes, time with fate e'er striving." See "Ah! non credea mirarti" (Bellini)
- "Yes, 'tis he, it is my child." See "Oui, c'est lui" (Dubois)
- "Yes, 'tis here, where once so brightly." See "Quì la voce" (Bellini)
- "Yes, 'tis plain as the day." See *Air du tambour major* (Thomas)
- "Yes, very many lovely flow'rs." See *My Rosy* (Stauffer)
- "Yes, we love this country." See "Ja vi elsker dette landet" (Nordraak)
- Yes, we love this land. See "Ja vi elsker dette landet" (Nordraak)
- "Yes, we love with fond devotion." See "Ja vi elsker dette landet" (Nordraak)
- "Yes, we'll rally round the flag, boys." See *The battle cry of freedom* (Root)
- Yes, yes, my Lord, I'm going to join the heav'nly choir. See "What kind of shoes you going to wear"
- Yester, John Hay, lord.* See *Tweeddale, John Hay, 2d marquis of*
- Yesterday* ("And thou I lov'd art gone") J. Blockley. WBT
- "Yesterday at evening in the wood." See *Im wald bei der amsel*
- Yesterday evening.* Istrian folk song. e. BF 1
- "Yesterday you said to-day." See *Cruel Caramba*
- Yester eve.* J. R. Johnson. Words by Lord Lytton. BD
- "Yestreen I had a pint o' wine." Air: *Banks of Banna.* Words by R. Burns. BSR
- "Yestreen I met you on the moor." See *O Tibbie, I hae seen the day*
- "Yestreen the queen had four Maries." See *The queen's Maries*
- "Yet ah, that spring should vanish." A. Whiting. Words by Omar Khayyám. e. AA
- "Yet not alone of labor comes our plenty." C. M. von Weber. e. SAS 1
- Yevréiskaya pyésnya.* See *The song of Solomon* (Musorgskii)
- "Y'heave ho! my lads, the wind blows free." See *Sailing* (Marks)
- "Yield not, my heart." See "No, no, mio core" (Carissimi)
- "Yisroel, am kdeishim." See *Call to worship*
- "Yksi ruusu on kasvanut laaksossa." See *The lovely rose*
- "Yn mhalas llwyn on gynt." See *Llwyn on*
- "Den yndigste rose" (The perfect rose) Danish air. Words by E. Brorson. da.e. BF 2
- "Yo he ah a tha-a he ah." See *I-ou'-tin game song: Song for the south side*
- Yo heave ho ("My name") See *Tom Tough* (Dibdin)
- "Yo, heave ho! round the capstan go." *Capstan chantey.* GO—SMW
- "Yo-ho-hoe! yo-ho-ho-hoe." See "Traft ihr das schiff" (Wagner)
- "Yo le dije á un zapatero." See *El zapatero*
- "Yo m'alegro de habèr sido" ("If 'tis sorrow so to love thee") *Seguidilla.* e.s. BO
- "Yo no sé si me quieres." Folk song from southern California or northern Mexico. e.s. HS
- "Yo pienso en ti." Folk song from southern California. e.s. HS
- "Yo soy el mejor torero." See *Alma Andaluza* (Gómez)
- "Yo soy firme para amarte." See *El capotín*
- "Yo soy guajira, nació en Melena." See *La guajira*
- "Yo soy la viudita del conde Laurel." See *La viudita del conde Laurel*
- "Yo soy tu paloma blanca." See *La paloma blanca*
- "Yo soy una chinaquita." Mexican folk song. e.s. HS
- "Yo te amo, idolatro." Costa Rican folk song. e.s. HS
- "Yo trobador, yo pobre sin fortuna." See *El trobador*
- "Yo viyo sola en el mundo." See *La guajira*
- Yo, yea. C. Dibdin. DM 2
- "I sailed in the good ship, the Kitty." ME
- Yoh-Wu-Mo.* Chinese song. c.e. BF 2
- "Yoito korasamo." See *Japanese chorus used when scrubbing the decks*
- "Yon wild mossy mountains." J. Oswald. Words by R. Burns. BSR
- "Yonder comes a courteous knight." See *The courteous knight*
- "Yonder, down on Mother Volga, Volga." See *Mother Vólga*

- "Yonder fragrant marjoram is growing." See The bride's farewell
- "Yonder is a comely flower." See No, sir, no
- "Yonder sits a fair young damsel." Folk song from Hampshire. SF 3
- Variant of: O no, John
- York! York for my money. Air: Green-sleeves. Words by W. Elderton. BE 8
- The Yorkshire man. W. Reeve. Words by T. Dibdin. ME
- Yorkston, James  
Cockles and mussels  
"In Dublin's fair city." See Cockles and mussels
- You ("En Cuba, la isla hermosa") See Tú (Fuentes)
- You and I. Claribel (C. Norton) FSS 8—WBT—WL
- You and I together, love. See Going to market (Diehl)
- You and me. Words by T. Moore. FSS 5
- You are all my treasure. See T' ses tūta mia furtūna
- "You are gazing now on old Tom Moore." See Days of forty-nine
- "You are going far away." See Jeannette and Jeannot (Glover)
- You are my own. See T' ses tūta mia furtūna
- "You are my sweetheart, you over yonder." See Confession
- "You are not what you were, Robin." See Won't you tell me why, Robin (Barnard)
- "You brought me flowers." M. Jacobson. Words from the Russian of Loukianoff. e. NM 1
- "You captains bold and brave, hear my cries, hear my cries." See Kidd's lament
- "You captains bold and brave, hear our cries, hear our cries." See Captain Kidd
- "You combers all, both great and small." See The rambling comber
- "You doubtless have heard of the Fliggyboo bird." See The Fliggyboo bird (Macgregor)
- "You generals all and champions bold." See The duke of Marlborough
- "You gentlemen of England." English air: The jovial cobbler. Words by M. Parker. BE 2—BOH—HSE 2—JE—JS—MM  
When the stormy winds do blow. CO 2
- "You gentlemen of England" (Nep-tune's raging fury) DM 1
- "You gentlemen of England." Irish air. (Words by M. Parker) JOI
- "You got a right." Negro spiritual. JB
- "You got Jesus, hold Him fas'." See Put John on de island
- "You have told me that you love me." See Will you love me then as now (Weiland)
- You hear de lambs a cryin'. See Hear the lambs a-crying
- "You kin do jes'-a what you please." See Peanut pickin' song
- "You know I'm your priest." See Ballinamona Oro
- "You lasses and lads." See Come lasses and lads
- "You little children there who live by the riverside." See Loéma tombé
- "You maidens, now pity the sorrowful moan I make." See Jemmy mo veela sthore
- "You may bury me in the east." See I'll hear the trumpet sound
- "You may not kiss me, sir, she said." See A gentle hint (Riker)
- "You may slight me, who's afraid." See The Cheshire chambermaid (Arnold)
- You must shun old Satan. Negro spiri-tual. JP
- "You must wake and call me early." See The May queen (Dempster)
- You never miss the water. R. Howard. Words by H. Linn. FSS 6—HSD
- "You old fool, you blind fool." See Our Goodman (Big Laurel, N.C. version no. 2)
- "You pinch me so, you bite me so." See Tarantella
- "You promised, friend, I plainly heard." See The man of his word (Beethoven)
- "You promis'd me four kerchiefs." See Ritornello delle lavandare del Vomero
- "You promised to meet me at Adams's spring." See Poor Omie (Kentucky version)
- "You rake and shovel and wheelbarrow bring." See Planting a garden
- "You ramblin' boys of Liverpool." See The banks of Newfoundland
- "You remember Ellen." Irish air: Were I a clerk. Words by T. Moore. MI—MMI
- "You rural goddesses that woods and fields possess." See The merry milkmaids
- "You see, my friends." Händel. MSS 2
- "You Shanandore, I long to hear you." See River Shenandore
- "You sit lonely today as the bright flames burn low." See By the fireside
- "You speak of sunny skies to me." See Blanche Alpen (Glover)
- "You spotted snakes with double tongue." See Midsummer night's dream (Macfarren)
- "You stole my love." W. Macfarren. Words by A. Munday. MS
- "You take a few pieces of zinc." See H<sub>2</sub>SO<sub>4</sub> (Russell)
- "You talk of your beauties of France and of Germany." See Lasses of Scotland
- "You think I have a merry heart." See I'm saddest when I sing (Bishop)
- "You think, oh sun so fair." See Amaryl-lis (Louis XIII)
- "You who were born with beauty of the roses." See Dimme 'na vota sì (Scalisi)

- "You wrote to me: so why deny it."** See Had fickle fortune, not betraying (Tchaikovsky)
- "You'd better be a-praying."** See My bretheren, don't get weary
- "You'd fain be hearing what dress he's wearing."** See "Saper vorreste" (Verdi)
- "You'd have me sing."** See "Jeg synte skäl en vise" (Hartmann)
- Young, Anthony**  
 "The gentry to the King's Head go."  
 See The taverns' song  
 The reproach  
 "Send back my long strayed eyes."  
 See The reproach  
 The taverns' song
- Young, Charles**  
 "It is not that I love you less"  
 The vocal grove
- Young, Charlotte**  
 "Hearts and homes" (Blockley)
- Young, Ella**  
 The wind from the west (Irish air)
- Young, John**  
 The Darwinian theory (Composer unknown)
- Young, John Freeman**  
 "Wonderful night"
- "Young Agnes."** D. F. E. Auber. e. FSS 8
- "Young and bold am I."** See The call of freedom (Balakirev)
- "Young and green upon the mountain."** See The Cossack (Moniuszko)
- "Young and old must raise the lay."** Old air. Words by J. M. Neale. HC
- "Young and old must raise the lay."** Composer unknown. Words by J. M. Neale. HC
- The young beauty.** See La cianciosa
- Young Beichan.** Folk song: Kentucky version. CSE  
 Lord Batesman (The Turkish lady) WLT  
 Young Beichan. Allanstand, N.C. version. CSE  
 —Big Laurel, N.C. version. CSE  
 —White Rock, N.C. version. CSE  
 Variant of: "Lord Bateman"
- "Young Bierlala was the only son."** See Bierlala
- The young birch.** See Ungbirken (Egeberg); Ungbirken (Grieg)
- Young Edward** ("My father owns a fine house") Kentucky mountain song. WT
- "Young Edward came to Emily."** See Edwin in the lowlands low (Hot Springs, N.C. version)
- Young Edwin in the lowlands low.** See Edwin in the lowlands low (Hampshire version)
- "Young Em'ly was a maid so fair."** See Edwin in the lowlands low (Georgia version)
- "Young Em'ly was a very nice girl."** See Edwin in the lowlands low (Black Mountain, N.C. version)
- Canada: SAA
- Young hunting.** Folk song: Georgia version. CSE  
 —Kentucky version. SA  
 —Alleghany, N.C. version. CSE  
 —Carmen, N.C. version. CSE  
 —Hot Springs, N.C. version. CSE  
 —Virginia version. CSE
- The young Indian maid.** Words by T. Moore. FSS 7
- "Young Jack he was a journeyman."** See Roving Jack
- "Young Jamie lo'ed me weel."** See Auld Robin Gray (Old air); Auld Robin Gray (Leeves)
- "Young Jamie, pride of a' the plain."** Air: The carlin o' the glen. Words by R. Burns. BSR
- "Young Jemmy."** 17th century song. CO 2
- "Young Jockey he courted sweet Mog the Brunette."** See Sweet Mog the Brunette
- "Young Jockey he courted sweet Moggy."** 18th century song. ME  
 Variant: Sweet Mog the Brunette
- "Young Jockie was the blythest lad."** Air: Jockie was the blythest lad. Words by R. Burns. BSR
- Young Kate of Kilcummer** ("There are flowers in the valley") Irish air: My love has gone—my heart is sore. e. MMI
- Young lasses.** See "Jeunes fillettes" (Dallayrac)
- Young Lobski's fishing tale.** J. Mazzinghi. Words by F. Reynolds. ME
- The young lover.** T. Koschat. e. WC
- "Young Lubin was a shepherd boy."** T. Linley. Words by R. Tickell. ME
- "A young man I heard."** See Fair Ellen Pugh
- "A young man sat sighing by a sycamore tree."** See The willow song (Humfrey)
- The young man's wish.** See "Free from the bustle, care, and strife" (Collett)
- "The young May moon."** Air: The dandy O. Words by T. Moore. FSS 5—JO—MI—MMI—PI—WBT
- "Young men and maidens, I pray draw near."** See Handsome Sally
- "Young men and maids on New Year's day."** Air: Capar and firik it. DM 2
- "Young men and maids, pray tell your age."** See Locks and bolts (Kentucky version)
- "Young Molly, who lives at the foot of the hill."** See The lass with the delicate air (Arne)
- "The young moon lies in the old moon's arms."** See The moon's lullaby (Burnham)
- The young nun** ("Quanno mamma"). See La monacella ("Quanno mamma")
- The young nun** ("Wie braust durch die wipfel"). See Die junge nonne (Schubert)
- The young nun** ("Zi monacella"). See La monacella ("Zi monacella")

- "**Young Palmus** was a ferryman." See Shackley-hay
- "**Young Peggie** blooms our bonniest lass." Scottish air: Peggie, I must love thee. (Words by R. Burns) PS 2
- "**Young Peggy** blooms our boniest lass." Air: Loch Eroch Side. Words by R. Burns. BSR
- "**Young Philip** the falconer's up with the day." See Philip the falconer (Loder)
- The **young** postillion. Lindblad. e. KSN
- Young** ramble-away. See Brimbleton fair
- The **young** recruit ("See these ribbons") See Lizette (Kücken)
- The **young** recruit ("Wer will unter die soldaten") See Der kleine rekrut (Kücken)
- "**Young Reilly**." Folk song from Hampshire. SF 3
- Young** Richard. Old English song from Somersetshire. BC
- Young** Robin ("Down in the mead") Air: Hud y bibell, or, The allurements of the pipe. Words from the Welsh. e. MMW
- "**Young** Roger came tapping at Dolly's window." See Roger's courtship (Carey)
- "**Young** Roger, the miller, went courting of late." See The grey mare
- "**Young** Rory O'More." See Rory O'More
- "**Young** sailor Dick, as he stepped on shore." See The green bed (Devon version)
- "**Young** thoughts have music." E. R. Kroeger. Words by F. G. Halleck. TL
- "**Young** Violetta, the fair, the gay." See "La Violetta la va"
- "**Young** virgins all, I pray draw near." See The Turkish lady
- "**Young** women they'll run like hares on the mountains." See Hares on the mountains
- "**Your** friendship much can make me blest." Air: Banks of Spey. Words by R. Burns. BSR
- "**Your** hand is cauld as snaw, Annie." See Annie's tryst
- "**Your** hay it is mow'd." See Harvest home
- "**Your** heav'nly Father knoweth." M. B. Foster. SAS 3
- Your** love dear, your love to me is grateful. See Kohala's breezes (Nape)
- Your** mission. S. M. Grannis. Words (by E. H. Gates;) wrongly attributed to J. R. Gates. FSS 1—HSD
- "**Your** Molly has never been false, she declares." See Wapping old stairs (Percy)
- "**Your** soul is a landscape wondrous and rare." See Clair de lune (Fauré)
- "**You're** looking as fresh as the morn, darling." See Kitty Tyrrell (Glover)
- "**You're** welcome to despots, Dumourier." Air: Robin Adair. Words by R. Burns. BSR
- You're** welcome, Willie Stewart. See "Come, bumpers high! express your joy"
- "**Youths** and maidens, come and sing." See Colorado college song
- "**Youth's** the season made for joys." Air: Cotillon. Words by J. Gay. DM 1—MM
- Yradier, Sebastian**  
The dove. See La paloma  
Oh! the sailor shall sing. See La paloma
- La paloma
- "**Yule** returns; come, Christian people." V. B. Crowther-Benyon. Words by R. Waltham. HC
- Yuletide** ("Vor verden er") See Jul (Alnaes)
- Yuletide** ("Yuletide wakes."—Kohāda) Ukrainian song. e.r. BF 1  
Variant of: "Kolyada, Kolyada"
- "**Yulla** naily." Nile river song. ar. SMW

## Z

- Z dvojenje.** See Mournful love
- "**Z** dymem pożarów, z kurzem krwi bratniej." See Choral
- "**Z** tamtej strony jeziorczka." See By the lake
- "**Z-z-z-z** the mosquito is singing, O hark." See The mosquito's serenade (Loomis)
- "**Za** jedan časak." See One moment
- Za** morem sinitsa. See The wooing of the titmouse
- "**Za** Niemen." See Across the Niemen
- La zagala** (The shepherd girl) Latin American song. e.s. BF 2
- Zahn, Christian Jacob**  
Cavalry song. See Reiterlied  
Reiterlied
- Zahorsky, Karel**  
The man without tears
- Zaleski, Bohdan**  
The parted lovers (Chopin)
- Zapateo cubano.** Cuban song. G. Vilá. e.s. SN
- El zapatero** (The shoemaker) Spanish-American song. e.s. LSS
- Zaplaiteſya** plaiten. See "Come and twine the slim boughs"
- Zapletisſa** pleten'. See "Come and twine the slim boughs"
- Zapyévka.** See To Russia (Balakirev)
- "**Zarekokh** se, mamó." See Vows
- Zech, J.**  
Betrayal. See Verrath  
Verrath
- Zedlitz, Joseph Christian, freiherr von**  
Austrian national hymn (Haydn) See Haschka, L. L. "Gott erhalte Franz den kaiser" (Haydn)
- "**Zeg**, kwezelken, wildegý dansen." See Het kwezelken

- Zehelein, Justus Friedrich**  
Stille liebe (Lindpaintner)
- Zeller, Karl**  
Nightingale song (from The Tyrolean)
- Zelter, Karl Friedrich**  
Abendlied  
An den mond  
An Emma  
An Mignon  
Der arme Thoms  
Die betende  
Die gunst des augenblicks  
"Die heiligen drei könig' mit ihrem stern"  
King of Thule. See Der könig in Thule  
Der könig in Thule  
Der musensohn  
Rechter sache gutes ende  
Schäfers klagelied  
Trinklied. See Wein, weib, gesang  
Urians reise um die welt  
Vanitas! vanitatum vanitas  
Wein, weib, gesang  
Wine, woman and song. See Wein, weib, gesang
- "Zehn brieder."** See "Ten brothers"
- "Zemi ma, Rado."** See Rada
- Zephyr** of nightfall. Composer and author of words unknown. FSS 5—LA
- Das **zerbrochene** ringlein. See "In einem kühlen grunde" (Berger); "In einem kühlen grunde" (Glück)
- "Zha-wa i-ba i-ba e-he."** Omaha Indian call. in. FI
- Zhemchuzhnikov, A.**  
The desert (Balakirev)
- "Zhin-ga dha-we dho dho we he ho-i."** See The gift of peace
- Zhukovskii, Vasilii Andreevich**  
The dream (Rubinstein)  
"Knight-errant" (Dargomyzhskii)  
Russian national hymn (Lvov)
- "Zi monacella."** See La monacella
- "Zie hoe het vriendlijke zonlicht."** See Zonneliel (Rennes)
- Ziganov,**  
The scarlet sarafan (Varlamov)
- Die **zigeunerin** (The gipsy-maid) H. Wolf. Words by J. von Eichendorff. e.g. GM
- Zintheo, C. J.**  
We cheer for the "U of M"
- Zion,** weep a-low. Negro spiritual. HR—JP
- Zion's children.** Negro spiritual. JP
- "Zion's ways do languish."** See Jerusalem (Gounod)
- "Zis-a badea c'a veni."** See Hora
- Ziska, Jan**  
Ancient chant of the Taborites (Bohemian air)
- Zitherbubens** morgenlied ("Fröhlich und wohlgemut") J. H. C. Bornhardt. Words by G. P. Schmidt von Lübeck. g. ED 1
- "Z'Lauterbach hab i mein'n strumpf verlorn."** See Zu Lauterbach
- "Z'nächst bin i halt gange."** See Werbung
- "Z'nagst bin i hald ganga."** See Werbung
- "Zögt-she rabbenov, was wet sain."** See What will happen when the Messiah comes
- Zohra** (Kabyle song) Moroccan folk song. e.f. BO
- Zöllner, Carl**  
"Where would I be"
- Zolotarev, Vassilii Andreevich**  
Canzonetta
- Zonneliel** (Sunshine song) C. van Rennes. Words by A. Fles. d.e. CMF 1
- Zon-zi-mon-de.** Omaha Indian song. in. FIS
- "Zu Bacharach am Rheine."** See Lorelei (Erk)
- "Zu deinen füssen möcht' ich liegen"** ("I at thy feet would fain be lying") Graben-Hoffmann. e.g. AB 2
- "Zu dem duft, der da würzt die lenzesluft."** See Veilchen (Cornelius)
- "Zu des lebens freuden schuf uns die natur."** See Beruf zur freude (Bergt)
- Zu festgelagen** ("Bruder, zu dem festlichen gelage") Volksweise. g. ED 1
- "Zu Koblenz auf der brücken."** See Wassersnot (Reichardt)
- Zu Lauterbach.** Süddeutsches volkslied. g. ED 1  
The Lauterbach maiden. e.g. WC  
Lauterbach song. e. WBT—WSW
- "Zu Mantua in banden der treue Hofer war."** See Andreas Hofer
- "Zu Strassburg auf der schanz."** See Der Schweizer (Silcher)
- Zuccalmaglio, Wilhelm von**  
"Jung Hänschen" (Volksweise)  
Mondschein (Volksweise)  
Schwesterlein, wann gehn wir nach haus (Volksweise)
- Zueignung** (Devotion) R. Strauss. Words by H. von Gilm. e.g. FO 2
- Zufriedenheit** ("Arm und kleine ist meine hütte") E. W. Wolf. Words by C. J. Wagenseil. g. ED 1
- Zufriedenheit** ("Was frag ich viel nach geld und gut") W. A. Mozart. Words by J. M. Miller. g. ED 1  
Die zufriedenheit (Contentment) e.g. HSS 3
- Zufriedenheit** ("Was frag ich viel nach geld und gut") C. G. Neeffe. Words by J. M. Miller. g. ED 1
- Zufriedenheit** ("Zufriedenheit ist mein vergnügen") Volkslied. g. ED 2
- Zuleika.** See Suleika (Mendelssohn)
- "Zuleika disait au canari."** See The canary (Tchaikovsky)
- Zum abschied** ("Schätzchen, reich' mir deine hand") Volkslied. g. ED 3
- "Zum Hänschen sprach das Gretchen."** See Der schwur (Bohm)

- Zum** leiden bin ich auserkohren. For English and Italian translations see Infelice sconsolata (Mozart)
- Zum** letzten mal ("Du wirst mir's ja nit übel nehma") Air: Müssts manix übel aufnehma. Volkslied. g. ED 1
- Zum letzten mal (For the last time) e.g. SSG
- Zum** neuen jahr ("Zwischen dem alten") J. F. Reichardt. Words by Goethe. g. ED 2
- Zumsteeg, Johann Rudolph**  
 Alles um liebe  
 Daphne am bach  
 "Der eichwald brauset"  
 "Ich denke dein, wenn durch den hain"  
 Johanna's abschied  
 Kriegslied  
 "Wär ich ein muntres vögelein"
- Zundel, John**  
 "I was a wandering sheep"  
 Lebanon. See The peaceful fold  
 "Love divine, all love excelling"  
 No war nor battle sound  
 The peaceful fold
- Zur** Johannisnacht (On St John's eve) E. Grieg. e.g. PG 3
- "**Zur** ruh, zur ruh" ("To rest, to rest") H. Wolf. Words by J. Kerner. e.g. FO 2
- Zvonili zvony v Novgorodiê.** See The bells of Novgorod
- "**Zwei** die sich liebten." See The parted lovers (Chopin)
- "**Zwei** feine stiefflein hab' ich an." See Der sandmann (Schumann)
- Zwei** königskinder (Two royal children) Folk song. e.g. SSG  
 Two royal children. e. BSE
- Zwei** leichen. See The parted lovers (Chopin)
- "**Zwischen** berg und tiefem." See Das lied von den zwei hasen
- "**Zwischen** dem alten, zwischen dem neuen." See Zum neuen jahr (Reichardt)
- "**Zwischen** Frankreich und dem Böhmerland." See Nur in Deutschland (Hoffmann von Fallersleben)
- "**Zwischen** waizen und korn." See Mailied (Medtner)
- Zyczenie.** See The maiden's wish (Chopin)
- Zym, ti, toodledei.** See The Fliggyboobird (Macgregor)

## Directory of Publishers

- Allyn and Bacon, 50 Beacon St, Boston (9); 1006 S Michigan Av, Chicago; 11 E 36th St, N.Y.
- American Book Company, 100 Washington Sq, N.Y.; 330 E 22d St, Chicago; 300 Pike St, Cincinnati; 63 Summer St, Boston; 2 N Forsyth St, Atlanta, Ga.
- American Folk-lore Society. See note under Stechert
- Appleton. D. Appleton and Company, 29-35 W 32d St, N.Y.; 25 Bedford St, Covent Garden, London
- Augener. Augener, Ltd, 18 Great Marlborough St, London, W 1
- Bayley and Ferguson, 2 Great Marlborough St, London, W 1
- Birchard. C. C. Birchard and Company, 221 Columbus Av, Boston
- Bobbs-Merrill Company, University Sq, Indianapolis, Ind.; 185 Madison Av, N.Y.
- Boosey. Boosey and Company, Ltd, 111-113 W 57th St, N.Y.; 295 Regent St, London, W 1
- Boston Music Company, 26 West St, Boston; 10 E 44th St, N.Y.
- Cable Company, Book Division, Cable Building, Chicago
- Chappell and Company, London. Now out of business
- Chapple Pub. Co. Chapple Publishing Company, Ltd, 952-956 Dorchester Av, Boston
- Chester. J. and W. Chester, Ltd, 11 Great Marlborough St, London, W 1
- Church. John Church Company, 109 W 4th St, Cincinnati; 318 W 64th St, N.Y.
- Dent. See note under Dutton
- Ditson. Oliver Ditson Company, 178-179 Tremont St, Boston  
Agents: Charles H. Ditson and Company, N.Y.; Lyon and Healy, Chicago
- Dodd. Dodd, Mead and Company, Inc, 4th Av and 30th St, N.Y.; 215 Victoria St, Toronto, Canada  
Acquired the business of Moffat, Yard and Company
- Dutton. E. P. Dutton and Company, 681 5th Av, N.Y.  
American agents for the London firms of J. M. Dent and Sons, Ltd, and Kegan Paul, Trench, Trübner Company
- Fischer, C. Carl Fischer, Inc, 56 Cooper Sq, N.Y.; 335-339 S Wabash Av, Chicago; 380-382 Boylston St, Boston
- Frowde. See note under Oxford Univ. Press
- Ginn. Ginn and Company, 15 Ashburton Pl, Boston (2); 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y.; 95 Luckie St, Atlanta, Ga.; 1913 Bryan St, Dallas, Tex.; 199 Gay St, Columbus, O.; 45 2d St, San Francisco; 7 Queen Sq, Southampton Row, London, WC 1
- Gray, H. W., Company, 159 E 48th St, N.Y.  
Sole agents for the London firm of Novello and Company, Ltd
- Grosset. Grosset and Dunlap, 1140 Broadway, N.Y.
- Hampton Institute Press, Hampton, Va.
- Harper. Harper and Brothers, 49 E 33d St, N.Y.
- Hinds, Hayden and Eldredge, Inc, 5-9 Union Sq, W, N.Y.
- Holt. Henry Holt and Company, 1 Park Av, N.Y.
- Houghton. Houghton Mifflin Company, 2 Park St, Boston; 16 E 40th St, N.Y.; 2451-2459 Prairie Av, Chicago; 612 Howard St, San Francisco
- Jack, T. C. and E. C. See note under Nelson
- Kegan, Paul. See note under Dutton
- Longmans. Longmans, Green and Company, 55 5th Av, N.Y.
- Lummis, C. F. Charles F. Lummis, 200 E Av 43, Los Angeles, Cal.
- Macmillan. Macmillan Company, 60 5th Av, N.Y.; Prairie Av and 25th St, Chicago; 330 S Harwood St, Dallas, Tex.; Huntington Chambers, Copley Sq, Boston; 17 Houston St, Atlanta, Ga.; 350 Mission St, San Francisco; St Martin's House, 70 Bond St, Toronto, Canada; St Martin's St, Leicester Sq, London, WC 2
- Methuen. Methuen and Company, Ltd, 36 Essex St, London, WC 2
- Moffat. See note under Dodd
- Mumil Pub. Co. Mumil Publishing Company, Inc, 1140 Broadway, N.Y.
- Nelson. Thomas Nelson and Sons, 381-385 4th Av, N.Y.; 35 Paternoster Row, London, EC 4  
Agents for the Edinburgh firm of T. C. and E. C. Jack
- Novello. See note under Gray
- Oxford Univ. Press. Oxford University Press, 35 W 32d St, N.Y.; Oxford; Amen House, Warwick Sq, London, EC 4  
Agents for the publications of Henry Frowde
- Parish Choir, 383 Boylston St, Boston
- Paul, Kegan. See note under Dutton
- Peters. C. F. Peters, Leipzig, Germany
- Presser. Theodore Presser Company, 1710-1714 Chestnut St, Philadelphia
- Putnam. G. P. Putnam's Sons, 2-6 W 45th St, N.Y.; 24 Bedford St, Strand, London
- Schirmer, G. G. Schirmer, Inc, 3 E 43d St, N.Y.
- Schirmer, E. C. E. C. Schirmer Music Company, 221 Columbus Av, Boston
- Schmidt, A. P., Co. Arthur P. Schmidt Company, 120 Boylston St, Boston (10); 8 W 40th St, N.Y.

- Silver. Silver, Burdett and Company, 41 Union Sq, W, N.Y.; 221 Columbus Av, Boston; 221 E 20th St, Chicago; 39 Division St, Newark, N.J.; 149 New Montgomery St, San Francisco
- Small. Small, Maynard and Company, 41 Mt Vernon St, Boston
- Stechert. G. E. Stechert and Company (Alfred Hafner), 31-33 E 10th St, N.Y.  
Agents for the American Folk-lore Society
- Summy, C. F., Co. Clayton F. Summy Company, 429 S Wabash Av, Chicago
- Viking Press, Inc, 30 Irving Pl, N.Y.
- Wall, Nichols Company, Ltd, Honolulu, H.I.
- Wessex Press (Barnicott and Pearce), Fore St, Taunton, England
- White-Smith. White-Smith Music Publishing Company, 40-44 Winchester St, Boston; 13 E 17th St, N.Y.; 316 S Wabash Av, Chicago
- Willis Music Company, 137 W 4th St, Cincinnati
- Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia; 629 S Wabash St, Chicago
- Womans Press, 600 Lexington Av, N.Y.









Reference

Saint  
Paul  
Public  
Library